



Scripts.com

Grease Live!

By Bronte Woodard

DANNY, I DON'T WANT THE
SUMMER TO BE OVER.
I MAY NEVER SEE YOU AGAIN.
SANDY, DON'T TALK THAT WAY.
BUT IT'S TRUE.
I'VE JUST HAD THE BEST SUMMER OF
MY LIFE AND NOW I HAVE TO GO
BACK TO SALT LAKE.
IT ISN'T FAIR.
DANNY, DON'T SPOIL IT!
IT'S NOT SPOILING IT.
IT'S ONLY MAKING IT BETTER.
IS THIS THE END?
DON'T THINK ABOUT THAT.
JUST BE HERE IN THE MOMENT.
ALL THAT MATTERS IS WHAT'S
HAPPENING RIGHT NOW.
[CHEERS AND APPLAUSE]
I SOLVED MY PROBLEMS AND I SEE

THE LIGHT:

WE GOT A LOVING THING
WE GOTTA FEED IT RIGHT
THERE AIN'T NO DANGER WE CAN

GO TOO FAR:

WE START BELIEVING NOW
THAT WE CAN BE WHO WE ARE
GREASE IS THE WORD
THEY THINK OUR LOVE IS JUST A

GROWING PAIN:

WHY DON'T THEY UNDERSTAND
IT'S JUST A CRYING SHAME
THEIR LIPS ARE LYING ONLY REAL

IS REAL:

WE START TO FIND RIGHT NOW
WE GOT TO BE WHAT WE FEEL
GREASE IS THE WORD IS THE WORD
IS THE WORD THAT YOU HEARD
IT'S GOT GROOVE IT'S GO MEANING
GREASE IS THE TIME IS THE
PLACE IS THE MOTION

GREASE IS THE WAY WE ARE

FEELING:

WE TAKE THE PRESSURE AND WE

THROW AWAY:

CONVENTIONALITY BELONGS TO

YESTERDAY:

THERE IS A CHANCE THAT WE CAN

MAKE IT SO FAR:

WE START BELIEVING NOW THAT WE
CAN BE WHO WE ARE
GREASE IS THE WORD IS THE WORD

IS THE WORD:

THAT'S GOT GROOVE IT'S GO MEANING
GREASE IS THE TIME IS THE
PLACE IS THE MOTION
GREASE IS THE WAY WE ARE

FEELING:

THIS IS THE LIFE OF ILLUSION
WRAPPED UP IN TROUBLE LACED WITH

CONFUSION:

WHAT ARE WE DOING HERE
WE TAKE THE PRESSURE AND WE
THROW AWAY CONVENTIONALITY
BELONGS TO YESTERDAY
THERE IS A CHANCE THAT WE CAN

MAKE IT SO FAR:

WE START BELIEVING NOW THAT WE
CAN BE WHO WE ARE
GREASE IS THE WORD IS THE WORD
IS THE WORD THAT YOU HEARD
IT'S GOT GROOVE IT'S GO MEANING
GREASE IS THE TIME IS THE
PLACE IS THE MOTION
GREASE IS THE WAY WE ARE

FEELING:

DAH DAH DAH:

GREASE IS THE WORD IS THE WORD

THAT YOU HEARD:

IT'S GOT GROOVE IT'S GO MEANING
GREASE IS THE TIME IS THE
PLACE IS THE MOTION
GREASE IS THE WAY WE ARE

FEELING:

GREASE IS THE WORD IS THE WORD

IS THE WORD:

[CHEERS AND APPLAUSE]
HEY DOODY!
HEY, KENICKIE!
WHERE WERE YOU ALL SUMMER?
I WAS WORKING.
WHICH IS MORE THAN ANY OF YOU
SKIDS CAN SAY.
WORKING?
I GOT A JOB LUGGING BOXES A BARGAIN CITY.
THAT'S GOOD PRACTICE FOR
AFTER YOU GRADUATE.
EAT ME.
I'VE BEEN SAVING UP FOR A NEW
SET OF WHEELS.
YOU GOT THEM YET?
I'M PICKING THEM UP NEX WEEK.
PUT A LITTLE SPIT SHINE ON IT,
AND LEO AND THE SCORPIONS ARE
GONNA EAT MY DUST.
WHOA, WHOA, WHOA, WHOA, WHOA.
HI.
HEY.
HOW YOU BEEN, UH --
CINDY.
RIGHT.
WE HAD CHEMISTRY TOGETHER
LAST YEAR.
I'M SURE WE DID.
WELL, MAYBE THIS YEAR YOU COULD
GIVE ME A HAND WITH MY BIOLOGY.

YES, SURE.
HEY, ZUKO!
ZUKO!
YOU GOT THE DANCE CARD?
ALL THE SAME CHICKS AS LAS YEAR.
WHAT DID YOU DO FOR VACATION?
WE DIDN'T SEE YOU AROUND THE
NEIGHBORHOOD.
I WAS DOWN AT THE BEACH,
LIFE-GUARDING AND WHATNOT.
MUST BE TOUGH WITH ALL THOSE
CHICKS HANGING AROUND YOU.
ONLY THING THAT HANGS AROUND
SONNY ARE THE FLIES.
YOU EVER GOING TO LEARN TO
PLAY THAT THING?
I'VE BEEN PRACTICING.
I ALREADY KNOW THREE CHORDS.
YOU WANNA HEAR?
NO.
TELL US ABOUT THE ACTION DOWN
AT THE BEACH.
IT WAS FLIPPING.
WAS IT CRAZY?
I DID MEET THIS ONE CHICK.
SHE WAS -- SHE WAS SORT OF COOL.
YOU MEAN SHE PUTS OUT?
IS THAT ALL YOU EVER THINK
ABOUT?
I THOUGHT THAT'S ALL ANY OF
US THINK ABOUT.
GROW UP.
WHAT'S WITH YOU?
NOTHING.
HEY, WHAT YOU GOT THERE,
EUGENE?
GIVE THAT BACK!
THAT'S MY ROCKET CLUB POSTER!
YEAH?
MAYBE WE CAN SEND YOU INTO SPACE
INSTEAD OF THEM MONKEYS.
SPACE IS THE NEXT FRONTIER!
FOR YOU, PUBERTY'S THE NEX FRONTIER.
HERE.

NOW BEAT IT.
[SCHOOL BELL]
GET OUT OF HERE.
GEEZ, EVERY TEACHER I GO THIS YEAR'S ALREADY FLUNKED ME
AT LEAST ONCE.
YOU BETTER BE CAREFUL.
YOU SPEND ALL YOUR TIME IN
McGEE'S OFFICE.
NO WAY.
I'M NOT TAKING ANY OF HER CRAP
THIS TIME.
OH, YEAH?
THIS YEAR, I'M GONNA MAKE
THAT OLD BROAD WISH SHE'D NEVER
SEEN ME.
THAT'S WHAT I WISHED FOR LAS YEAR.
NOW WHY DON'T YOU BE A DOLL,
SONNY, AND MAKE AN OLD BROAD'S
DREAMS COME TRUE?
I'VE GOT 17 YEARS TO RETIREMEN AND I'D LOVE TO SEE YOU LEAVE
RYDELL BEFORE I DO.
LOOK, PRINCIPAL McGEE --
AREN'T YOU SUPPOSED TO BE IN
HOMEROOM, MR. LATIERRE?
THIS IS NO WAY TO START A NEW
SEMESTER.
NO MA'AM.
WELL, ARE YOU JUST GOING TO
STAND THERE ALL DAY?
YES, MA'AM.
I MEAN, NO, MA'AM.
I'M SURE GLAD YOU DIDN'T TAKE
ANY OF HER CRAP, SONNY.
SHUT UP!
GIRLS!
HOMEROOM NOW.
YOU, TOO, MISS RIZZO.
JUST TRYING TO START OUR
SENIOR YEAR OFF RIGHT, PRINCIPAL
McGEE.
MM-HMM.
BECAUSE THIS YEAR, WE'RE
GONNA RULE THE SCHOOL.
EW, JAN.

TWINKIES ARE SO ADOLESCENT.
WE ARE ADOLESCENT.
WE DON'T HAVE TO FLAUNT IT.
OKAY, GIRLS.
LET'S GO GET THEM.
HELLO, LADIES.
HEY, JAN.
THAT LOOKS GOOD.
SEE?
YOU HAVE AN OKAY SUMMER,
MARTY?
OH, YOU KNOW.
SOME COCKTAIL PARTIES, SOME
TRAVEL.
YOU CALL A WEEK AT A TRAILER
PARK "TRAVEL?"
WE HAD OUR OWN SHOWER.
LOOKING GOOD TODAY, RIZZO.
THANKS, NICKIE.
YOU DON'T LOOK SO BAD YOURSELF.
ZUKE.
RIZZ.
COME ON, GUYS.
LET'S GO, LADIES.
OH, FUDGE!
AM I LATE?
AM I GOING TO GET IN TROUBLE?
I DIDN'T KNOW WHERE TO CATCH THE
BUS SO I ENDED UP WALKING.
I'M FROM UTAH.
THAT'S A HECK OF A WALK.
WE JUST MOVED HERE.
OH, HERE, LET ME HELP YOU.
I'M SANDY, BY THE WAY.
FRENCHY.
WELCOME TO RYDELL.
THANKS.
DO YOU KNOW WHERE ROOM 207 IS?
207?
HEY, WE GOT HOMEROOM TOGETHER!
MR. GRIGGS.
IS HE NICE?
YEAH.
HE TEACHES HEALTH CLASS.

BUT MOSTLY HE JUST SITS IN THE
CORNER AND SMOKES.

I HAVE A FEELING I'M NOT IN
SALT LAKE ANYMORE.

GOOD MORNING, BOYS AND GIRLS,
AND WELCOME TO RYDELL.

I'M NOT SURE YET IF THIS YEAR'S
SENIORS WILL BE THE BEST CLASS
OF THE DECADE, BUT AT LEAS YOU'LL BE THE LAST.
SO LET'S START OFF THE CLASS OF
1959'S FINAL YEAR ON A HIGH
NOTE.

AS I GO TRAVELING DOWN LIFE'S

HIGHWAY:

WHATEVER COURSE MY FORTUNES MAY

FORETELL:

I SHALL NOT GO ALONE ON MY WAY
FOR THOU SHALL ALWAYS BE WITH ME

RYDELL:

NOW, A FEW SHOR ANNOUNCEMENTS.

WE HAVE A NEW ROCKET CLUB
STARTING UP FOR OUR SPACE
ENTHUSIASTS, LED BY OUR OWN
EUGENE FELSNICK.

AND SPEAKING OF EXPLOSIVES, THE
SCHOOL DISTRICT HAS DECIDED THIS
YEAR TO SUSPEND OUR
DUCK-AND-COVER EXERCISES AT THE
HIGH SCHOOL LEVEL SINCE MOST OF
YOU ARE TOO BIG TO FIT UNDER THE
DESKS.

BUT PLEASE NOTE WE'RE ACTIVELY
LOOKING FOR A PLACE TO BUILD A
NEW BOMB SHELTER WITH ENOUGH
ROOM FOR ALMOST EVERYONE.

NEXT FRIDAY WILL BE OUR FIRS PEP RALLY, AND EVERYONE KNOWS
YOU CAN'T HAVE PEP WITHOU CHEER.

SO DON'T FORGET TO SIGN UP FOR
CHEERLEADING, GIRLS, UNLESS
OF COURSE YOU'VE HAD A PREVIOUS
HEAD INJURY.

I WANT TO SEE PLENTY OF SUPPOR FOR COACH CALHOUN AND THE RYDELL RANGERS.

REMEMBER, IF YOU CAN'T BE AN ATHLETE, BE AN ATHLETIC SUPPORTER.

AND FINALLY, THE NATIONAL BANDSTAND TELEVISION SHOW IS CONSIDERING RYDELL AS A REPRESENTATIVE AMERICAN HIGH SCHOOL TO BROADCAST LIVE FROM OUR GYM.

IF CHOSEN, WE WILL HAVE THE CHANCE TO SHOW THE ENTIRE NATION WHAT BRIGHT, CLEAN-CUT, WHOLESOME STUDENTS WE HAVE HERE AT RYDELL.

GOOD LUCK TO US ALL.

THROUGH ALL THE YEARS RYDELL AND TEARS RYDELL WE GIVE THREE CHEERS RYDELL FOR THEE THROUGH EVERYTHING RYDELL WE CLING RYDELL AND SING RYDELL TO

THEE:

THAT WAS A NICE TIGHT CUTOFF.

THANK YOU, REGINALD.

HEY, DID YOU GUYS GET A LOOK AT ZUKO THIS MORNING?

LOOKING PRETTY GOOD THIS YEAR,

HUH, RIZZ?

THAT'S ANCIENT HISTORY.

YOU NEVER KNOW.

SOMETIMES HISTORY REPEATS

ITSELF.

HEY, GUYS!

HEY FRENCH.

THIS HERE IS SANDY YOUNG.

HI.

HAVE A SEAT, HONEY.

THIS IS MARTY, AND THAT'S JAN AND RIZZO.

SANDY JUST MOVED HERE ALL THE WAY FROM SALT LAKE CITY, UTAH.

OH, SALT LAKE, HUH?

THAT MEANS YOU'RE ONE OF THOSE,
UH --
SKIERS.
WELL, IT'S ALL DOWNHILL FROM
HERE.
HEY MARTY, THOSE NEW GLASSES?
YEAH, I GOT THEM JUST FOR
SCHOOL.
DON'T YOU THINK THEY MAKE ME
LOOK SMARTER?
SURE, TILL YOU OPEN YOUR
MOUTH.
HOW'D YOU LIKE A FRUI COCKTAIL DOWN YOUR BRA?
I'LL TAKE IT!
THE CORN SYRUP IS FULL OF
VITAMINS.
HI, KIDS!
IT'S PATTY SIMCOX, THE BAD
SEED OF RYDELL.
HI!
I JUST LOVE THE FIRST DAY OF
SCHOOL, DON'T YOU?
IT'S THE BIGGEST THRILL OF MY
LIFE.
THEY JUST ANNOUNCED THIS
YEAR'S NOMINEES FOR STUDEN COUNCIL, AND GUESS WHO'S UP FOR
VICE PRESIDENT?
WHO?
ME!
ISN'T IT THE MOST, TO SAY THE
LEAST?
THE VERY LEAST.
I JUST HOPE I DON'T MAKE TOO
POOR A SHOWING.
ARE WE STILL TALKING ABOU THIS?
OH.
YOU MUST THINK I'M THE RUDES AND THE CRUDEST FOR NO INTRODUCING MYSELF TO
YOUR
FRIEND.
HI!
I'M PATTY SIMCOX.
WELCOME TO RY -- AH!
IT'S A McINTOSH.
ANYWAY, I HOPE YOU'LL BE A CHEERLEADER TRYOUTS.

WE'LL HAVE SO MUCH FUN AND GE TO BE LIFELONG FRIENDS.
HAVE YOU EVER CHEERED BEFORE?
A LITTLE, BACK HOME.
I MIGHT REMEMBER A FEW ROUTINES.
WELL, I'M CHEER CAPTAIN FOR
THE PAST TWO YEARS, PLUS
ALL-STATE GYMNASTICS.
BUT HEY, YOU CAN'T HAVE A
PYRAMID WITHOUT THE PEOPLE ON
THE BOTTOM.
WHAT'S YOUR SCHEDULE?
YOU GUYS, HOW DO YOU LIKE
SANDY?
YOU THINK WE COULD LET HER IN
THE PINK LADIES?
SHE LOOKS TOO PURE TO BE
PING.
WHAT DO YOU THINK?
YOU GUYS GOING OUT FOR FOOTBALL
THIS YEAR?
WITH TOM CHISUM AS CAPTAIN?
YOU KIDDING?
YOU GUYS SEE THAT HOT CHICK
AT REGISTRATION?
SURE BEATS THE FOAM-DOMES AROUND
HERE.
YOU MEAN HER JUGS WERE BIGGER
THAN ANNETTE'S?
NOBODY'S JUGS ARE BIGGER THAN
ANNETTE'S.
HEY, I WANT TO HEAR WHA DANNY DID DOWN AT THE BEACH.
IT WAS NOTHING.
NOTHING, ZUKO.
COME ON, TELL US ABOUT THA GIRL.
WHAT'D YOU DO THIS SUMMER,
SANDY?
OH, I SPENT MOST OF IT AT THE
BEACH.
I MET A BOY THERE.
HAULED YOUR COOKIES ALL THE
WAY TO THE BEACH FOR SOME GUY?
HE WAS SORT OF SPECIAL.
THERE AIN'T NO SUCH THING.
OH, YOU HAVEN'T MET THIS BOY.

IT WAS REALLY ROMANTIC.
YOU GUYS REALLY WANT TO HEAR
ALL THE HORNY DETAILS?
ARE YOU KIDDING ME?
ALL RIGHT, ALL RIGHT, ALL
RIGHT.
SUMMER LOVING HAD ME A BLAST
SUMMER LOVING HAPPENED SO

FAST:

I MET A GIRL CRAZY FOR ME
I BET A BOY CUTE AS CAN BE
SUMMER DAYS DRIFTING AWAY TO
UH-OH THOSE SUMMER NIGHTS
WELL OH WELL OH WELL
TELL ME MORE TELL ME MORE
DID YOU GET VERY FAR
TELL ME MORE TELL ME MORE LIKE
DID HE HAVE A CAR
MM-HMM MM-HMM MM-HMM

SHE SWAM BY ME:

SHE GOT A CRAMP:

HE RAN BY ME GOT MY SUI DAMP

SAVED HER LIFE:

SHE NEARLY DROWNED
HE SHOWED OFF SPLASHING

AROUND:

SOMETHING'S BEGUN BUT OH OH
THE SUMMER NIGHTS
WELL-A WELL-A UH TELL ME MORE

TELL ME MORE:

WAS IT LOVE AT FIRST SIGH TELL ME MORE TELL ME MORE DID
SHE PUT UP A FIGHT
MM-HMM MM-HMM MM-HMM
DOOBIE DOOBIE DOOBIE
SHE GAVE ME A KISS
WE WENT STROLLING DRANK

LEMONADE:

WE MADE OUT UNDER THE DOCK
WE STAYED OUT UNTIL 10:00
SUMMER FLING DON'T MEAN A

THING:

BUT OH OH THE SUMMER NIGHTS
TELL ME MORE TELL ME MORE
BUT YOU DON'T GOT TO BRAG
TELL ME MORE TELL ME MORE
BECAUSE HE SOUNDS LIKE A

DRAG:

SHOODA-BOP-BOP SHOODA-BOP-BOP
SHOODA-BOP-BOP SHOODA-BOP-BOP
SHOODA-BOP-BOP
SHOODA-BOP-BOP SHOODA-BOP-BOP

YEAH:

HE GOT FRIENDLY:

HOLDING MY HAND:

WELL SHE GOT FRIENDLY
DOWN IN THE SAND
HE WAS SWEE JUST TURNED EIGHTEEN
WELL SHE WAS GOOD YOU KNOW

WHAT I MEAN:

SUMMER HEAT BOY AND GIRL

MEET:

BUT OH OH THE SUMMER NIGHTS
WHOA WHOA WHOA TELL ME MORE TELL

ME MORE:

HOW MUCH DOUGH DID HE SPEND
TELL ME MORE TELL ME MORE COULD
SHE GET ME A FRIEND
IT TURNED COLDER
THAT'S WHERE IT ENDS
SO I TOLD HER WE'D STILL BE

FRIENDS:

THEN WE MADE OUR TRUE LOVE

VOW:

WONDER WHAT SHE'S DOING NOW

SUMMER DREAMS:

RIPPED AT THE SEAMS

BUT OH:

THOSE SUMMER NIGHTS

TELL ME MORE:

TELL ME MORE:

[CHEERS AND APPLAUSE]

GREASE IS THE WORD.

THIS SHOW IS MASSIVE.

600 PEOPLE IN OUR CAST AND CREW!

14 SETS ON 20 ACRES AND A LIVE

AUDIENCE.

FEATURING SPECIAL GUEST OF THE

EVENING EL NINO.

FOLLOW US BACKSTAGE ON

FACEBOOK.COM/GOGREASE.

I'M MARIO LOPEZ AND THIS IS

GREASE LIVE!

I WONDER HOW MANY SPOTS THEY

HAVE ON THE SQUAD.

I'M SURE THERE'S PLENTY OF

ROOM FOR YOU, CANDY CANE.

I KEEP THINKING ABOUT THA BOY YOU TOLD US ABOUT.

HE SOUNDS SO NICE.

YEAH, REAL MARRIAGE MATERIAL.

LIKE ROCK HUDSON.

TRUE LOVE.

TRUE LOVE AND HE DIDN'T LAY A

HAND ON YOU?

HE SOUNDS LIKE A CREEP.

HE WAS A GENTLEMAN.

THEN HE WASN'T FROM AROUND

HERE.

ALL THE RYDELL BOYS ARE SO

IMMATURE.

NO CLASS.

HEY, FOUR-EYES!

STUFF IT, DIRT BAG!
SO WHAT WAS YOUR GUY'S NAME,
ANYWAY?
DANNY.
DANNY ZUKO.
THAT'S A NICE NAME.
AND DID YOU EVER GET AROUND TO
ASKING WHERE THIS DANNY ZUKO
GOES TO SCHOOL?
HE GOES TO A FANCY BOARDING
SCHOOL.
HE'S AN HONORS STUDENT.
IMAGINE THAT.
I KNOW.
IT'S LIKE HE WAS TOO GOOD TO BE
TRUE.
WELL, I THINK HE SOUNDS
PEACHY-KEEN.
AND YOU NEVER KNOW, MAYBE PRINCE
CHARMING WILL SHOW UP AGAIN,
SOMEWHERE UNEXPECTED.
KNOCK EM DEAD.
COME ON, GIRLS.
BUT RIZZ --
WHEN THE TIME IS RIGHT.
YOU THINK SHE'S RIGHT,
FRENCHY?
ABOUT WHAT?
SEEING DANNY AGAIN.
I FEEL LIKE HE WAS REALLY THE
ONE.
ANYTHING'S POSSIBLE.
BUT HEY, REMEMBER, LIFE DOESN' REVOLVE AROUND MEN.
WE GIRLS GOT TO BE OUR OWN
PEOPLE.
LIKE THEY TELL US IN HOME EC.
STOP!
VANDAL!
YOU'RE SUPPOSED TO BE A CHEERLEADING TRYOUTS.
THAT'S NOT TILL 3:00.

IT'S 2:

WHAT DO YOU THINK YOU'RE DOING?
I NEED SPACE FOR MY ROCKE CLUB POSTER.

BACK AWAY BEFORE I CALL THE
AUTHORITIES.

I HAVE TO GET MY MESSAGE ACROSS.
BUT PEOPLE ARE SICK OF IT.
CLEARLY YOU KNOW NOTHING
ABOUT POLITICS.
WHAT IF I DELIVER THE
UNPOPULAR VOTE?

PLEASE.

WHY DO I NEED VOTES FROM LOSERS?
BECAUSE WE'RE THE MAJORITY.
I'LL GIVE YOU FROM THERE
OVER.

THANK YOU.

THIS NEVER HAPPENED.

GOOD AFTERNOON, BOYS AND
GIRLS.

HERE'S A QUICK ANNOUNCEMENT THA TRYOUTS FOR THIS YEAR'S
CHEERLEADING SQUAD ARE ABOUT TO
BEGIN.

WE ALL KNOW:

NOTHING MAKES A CHEERLEADER MORE
NERVOUS THAN WHEN SHE'S LATE.
COACH CALHOUN HAS ADVISED ME
THAT SOME OF YOU MAY BE ASKED TO
ATTEMPT A PYRAMID FORMATION.
SO LADIES, PLEASE, PUT SAFETY
FIRST AND WEAR APPROPRIATE
UNDERGARMENTS.

REMEMBER, YOUR FUTURE HANGS IN
THE BALANCE.

READY, OKAY!

GO, GO, GO RYDELL!

GO, GO, GO RYDELL!

TELL EVERY TEAM IN TOWN
CAN TAKE A HIKE AND GO TO
HELL-O, HELLO, HELLO TO VICTORY!

[CHEERS AND APPLAUSE]

CANDIDATES, PLEASE OBSERVE.

READY.

OKAY.

WITH A "V," WITH AN "I," WITH
A "V-I-C."

WITH A "T," WITH AN "O," WITH A
"T-O-R."

WITH AN "O," WITH AN "R," WITH
AN "O-R-Y."

VICTORY, VICTORY, RYDELL HIGH!

HOW COME WE NEVER TRIED OU FOR CHEERLEADING?

I PREFER TO DO MY SCREAMING
IN PRIVATE.

I READ IN McCALL'S THAT MEN
REALLY RESPECT CHEERLEADERS,
ALMOST AS MUCH AS SECRETARIES.

[CHEERS AND APPLAUSE]

SEE?

EASY, RIGHT?

OKAY, WHO'S READY TO TRY OUT?

COME ON, DON'T BE SHY.

LET'S SEE.

HOW ABOUT --

SANDY YOUNG?

GET UP HERE, YOU.

ALL RIGHT.

EVERYONE, THIS IS SANDY.

SANDY IS NEW TO RYDELL SO WE
CAN'T EXPECT HER TO KNOW ALL OUR
ROUTINES BY HEART, BUT SHE'S
GOING TO GIVE IT HER BEST SHOT,
RIGHT, SANDY?

I'LL TRY.

OH, YOU POOR THING.

OKAY.

WATCH THIS.

MR. CONDUCTOR, IF YOU PLEASE.

HIGH "V," LOW "V," CLAP CLAP
CLAP.

PREP, SWING, KICK, SLAP!

YOU THINK YOU CAN HANDLE THAT?

I HOPE SO.

GREAT.

HIT IT!

HIGH "V," LOW "V," CLAP CLAP
CLAP.

PREP, SWING, KICK, SLAP!

[CHEERS AND APPLAUSE]

NOT BAD.

OKAY.

LET'S TRY SOMETHING A
TEENSY-WEENSY BIT MORE
COMPLICATED, OKAY?

SURE.

MR. CONDUCTOR, IF YOU PLEASE.

AND -- FINISH!

AND -- FINISH!

[CHEERS AND APPLAUSE]

AM I ALL DONE?

NOPE.

YOU DEFINITELY HAVE SOME BASIC
SKILLS, BUT YOU NEED MORE THAN
THAT TO MAKE THIS SQUAD.

ARE YOU FAMILIAR WITH THE MIDDLE

SECTION OF THE NORTHERN SPIRI CHEER AS PERFORMED IN LAS YEAR'S NATIONAL
CHEER MEET,

JUNIOR DIVISION?

I THINK I KNOW THAT ONE.

PROBABLY A SIMPLER VERSION.

MR. CONDUCTOR, IF YOU PLEASE!

[CHEERS AND APPLAUSE]

THAT'S THE SPIRIT.

THAT'S THE SPIRIT.

NOW SETTLE.

NOW SETTLE.

SETTLE.

LET'S SETTLE, PLEASE.

BOYS AND GIRLS, WELCOME TO THE
RYDELL RANGERS PEP RALLY!

[CHEERS]

SETTLE, SETTLE.

NOW BOYS AND GIRLS, I GIVE YOU
THE MAN OF THE HOUR.

THE MAN WHO, AFTER SEVEN SEASONS
COACHING THE FOOTBALL TEAM, IS
UNIQUELY QUALIFIED TO PULL THE
RYDELL RANGERS OUT OF THEIR
SEVEN SEASON SLUMP.

OUR VERY OWN, COACH CALHOUN!

[WHISTLE]

WHO'S THE BEST?

All:

GIVE 'EM HELL, RYDELL!

[CHEERS]

OH.

SORRY, LADIES.

WE HAVE A BANNER YEAR COMING UP.

I'LL TELL YOU WHAT I TOLD MY
BOYS.

WE MAY NOT HAVE SIZE, SPEED, OR
SKILL ON OUR SIDE, BUT AFTER
SEVEN YEARS, WE HAVE SOMETHING
BETTER.

YOU KNOW WHAT THAT IS?

WHAT?!

THE LAW OF AVERAGES.

GIVE A HOP, GIVE A YELL, LOSE
YOUR TOP FOR OLD RYDELL!

HEY, GUYS.

BE COOL.

YOU HEARD THE MAN, WE'RE
COOL.

PEP AIN'T COOL.

KENICKIE'S LATE, LET'S GO IN.

FELLAS, I'M UP TO FOUR
CHORDS.

YOU WANT TO HEAR?

NO.

HEY, GUYS, HERE COMES
KENICKIE!

SO WHAT DO YOU THINK?

WHAT A HUNK OF JUNK.

WAIT TILL I GIVE IT A PAIN JOB AND SOUP UP THE ENGINE.

SHE'S GONNA RUN LIKE A CHAMP,
AND I'M GONNA RACE HER.

WHAT?

THIS JALOPY?

YOU ARE CRUISING FOR A
BRUISING.

YOU WATCH.

I'M GOING TO RACE HER AT THUNDER
ROAD.

I WOULDN'T RACE THAT THING IN
MY GRANDMA'S DRIVEWAY.

WHAT'RE YOU SCORPIONS DOING
HERE ANYWAY?

THIS HERE'S OUR TURF.
NOT FOR LONG, IF YOU PLAN TO
HOLD IT DOWN WITH A BEAT-UP TIN
CAN LIKE THAT.
IF MY FRIEND HERE SAYS HE'S
GOING TO RACE THUNDER ROAD,
HE'LL RACE THUNDER ROAD.
THAT'S RIGHT.
OKAY.
YOU JUST TELL ME WHEN.
IN THE MEANTIME, I WOULDN'T WORK
ON THIS THING INDOORS, BECAUSE
CLEARLY THE FUMES IS ALREADY
GETTING TO YOUR HEAD.
OH, YEAH?
COME ON, FELLAS.
NICK, LET'S GO IN.
I WANT TO CHECK OUT THIS YEAR'S
ASSORTMENT OF POM-POMS.
THEY'RE ALL THE SAME.
NOT WHEN YOU SHAKE 'EM.
SO, IN CONCLUSION, I WANT YOU
ALL TO REMEMBER THIS.
OUT ON THAT FIELD ALL THA MATTERS IS WHO WANTS IT MORE.
AND HERE AT RYDELL, WE WANT IT!
WE'VE NEVER HAD IT, SO WE REALLY
WANT IT!
AND WHEN WE FINALLY GET IT,
WE'RE GOING TO COME BACK HERE
AND RING THAT VICTORY BELL.
[CHEERS]
RING THAT VICTORY -- WHERE THE
HELL IS THE BELL?
WE THINK THAT MAYBE SOMEONE
STOLE IT.
IT'S BEEN SO LONG.
GO RANGERS!
[CHEERS]
WHAT WAS HE TALKING ABOUT?
I HAVE NO IDEA.
YOU'RE PRETTY.
THANK YOU.
YOU ARE, TOO.
THANK YOU.

I'M HAVING A SLEEPOVER
TONIGHT.
YOU WANT TO COME?
SURE.
OH, EXCEPT I GOT --
WHAT, YOUR FOLKS WON'T LE YA?
THEY ARE PRETTY STRICT.
IT'S NOT LIKE THERE'S BOYS
THERE OR ANYTHING.
IT'S GOING TO BE A KIND OF
INITIATION.
YOU MEAN TO BE A PINK LADY?
MAYBE, WE'LL SEE.
OH, WOW.
I'LL FIGURE SOMETHING OUT.
WHEN SHOULD I GET THERE?

8:

OR IS THAT PAST YOUR BEDTIME?
NO, ON FRIDAYS IT ISN'T TILL

10:

I STILL DON'T KNOW ABOUT THIS.
YOU'RE JUST SORE ABOUT DANNY.
THAT TRUE?
PLEASE.
AS A MATTER OF FACT -- OH,
SANDY?
WHAT ARE YOU DOING?
THE TIME IS RIGHT.
YEAH, RIZZ?
WE GOT A LITTLE SURPRISE FOR
YOU.
FOLLOW ME.
OKAY.
SO YOU WITH ME HERE OR WHAT?
YOU GOT VISION, MY FRIEND.
YOU KNOW, IF WE FIX UP THA CAR, IT COULD BE MAKE-OUT CITY.
RIGHT.
A CHICK IS GONNA HAVE TO PUT OU BEFORE SHE EVEN GETS IN!
HEY, ZUKE!
RIZZ.
WHAT DO YOU WANT?
I GOT A SURPRISE.

FOR YOU.
OH, YEAH?
OH, YEAH.
SANDY?!
DANNY?
WHAT ARE YOU DOING HERE?
I THOUGHT YOU HAD TO GO BACK TO
UTAH.
WE HAD A CHANGE OF PLANS!
BUT -- WHAT ABOUT YOUR BOARDING
SCHOOL?
OH, I JUST, I DIDN'T WANT YOU
TO --
I DIDN'T WANT NO TIES, YOU KNOW
WHAT I'M SAYIN?
I MEAN, YOU KNOW HOW IT IS,
ROCKIN' AND ROLLIN' AND WHATNOT.
DANNY?
THAT'S MY NAME, DON'T WEAR I OUT.
WHAT'S THE MATTER WITH YOU?
WHAT'S THE MATTER WITH ME,
BABY?
WHAT'S THE MATTER WITH YOU?
WHAT HAPPENED TO THE DANNY
ZUKO I MET AT THE BEACH?
I DON'T KNOW.
MAYBE THERE'S TWO OF US.
WHY DON'T YOU TAKE OUT A MISSING
PERSONS AD, TRY THE YELLOW
PAGES, I DON'T KNOW.
YOU LIED TO ME?
YOU'RE A FAKE AND A PHONY AND I
WISH I'D NEVER LAID EYES ON YOU!
BET THAT'S NOT ALL SHE LAID
ON YOU.
YOU HAPPY, RIZZ?
YEAH, COME TO THINK OF IT.
GIRLS.
HEY, LET'S CHIP IN FOR A
SIX-PACK.
I SWIPED MY BROTHER'S I.D.
DANNY, YOU COMING OR WHAT?
YEAH.
COME ON, SANDY, IT'S NOT AS BAD

AS ALL THAT.
YES, IT IS.
MEN ARE RATS.
WORSE.
THEY'RE FLEAS ON RATS.
THEY'RE AMOEBAS ON FLEAS ON
RATS.
THEY ARE TOO LOW FOR EVEN DOGS
TO BITE.
THE ONLY MAN A GIRL CAN DEPEND
ON IS HER DADDY.
YEAH, I GUESS THAT MAKES
SENSE.
SEE YOU TONIGHT.
OKAY.
HEY ZUKO, WHATS THE MATTER?
NOTHING.
I'LL CATCH UP WITH YOU IN A
MINUTE.

SUMMER DREAMS:

RIPPED AT THE SEAMS
[CHEERS AND APPLAUSE]
IPANA PRESENTS -- BUCKY
BEAVER, SPACE GUARD.
BRUSHA, BRUSHA, BRUSHA!
SORRY, SWEETIE.
HERE, I GOT CUTEX.
YOU HAD A ROUGH DAY.
THAT ZUKO'S GOT SOME NERVE.
HE'S SO TERRIBLY IMMATURE.
HE WAS JUST SO DIFFERENT A THE BEACH.
THAT'S WHY I PREFER A MORE
WORLDLY KIND OF GUY.
EXCUSE ME, I'M FEELING A TEENY
BIT CHILLY.
WHERE DID YOU GET THAT?
FREDDY.
FROM KOREA.
YOU'RE GOING WITH A KOREAN?
NO, DUMMY, HE'S A MARINE.
STRAIGHT FROM THE HALLS OF
MONTEZUMA.
WANT TO SEE A PICTURE?

WHO ARE ALL THESE GUYS?
OH, JUST SOME OF MY
CORRESPONDENTS.
MARTY HERE'S A ONE-WOMAN
U.S.O.
HERE -- WAIT, NO, THAT'S
SAMMY.
BOBBY.
THERE HE IS.
WHY'S IT TORN IN HALF?
HIS OLD GIRLFRIEND WAS IN THE
PICTURE.
OH, AND I GOT A JEWEL BOX AND A
BRACELET, TOO.
HOW COME HE SENDS SO MANY
PRESENTS?
I'M A TERRIFIC PEN PAL.
I WRITE A LETTER, HE SENDS A
PRESENT.
GOSH. WHAT DO YOU WRITE?
I PULL OUT MY PINK STATIONERY
FROM THE DESK OF MARTY
MARASCHINO," SPRITZ IT WITH A
LITTLE JEAN NATE AND WRITE --

FREDDY MY LOVE:

I MISS YOU MORE:
THAN WORDS CAN SAY

FREDDY MY LOVE:
PLEASE KEEP IN TOUCH
WHILE YOU'RE AWAY

OH YEAH:
HEARING FROM YOU CAN
MAKE THE DAY SO MUCH BETTER

OOH OOH:
GETTING A SOUVENIR
OR MAYBE A LETTER
I REALLY FLIPPED OVER
THE GREAT CASHMERE SWEATER

FREDDY MY LOVE:

[CHEERS AND APPLAUSE]

FREDDY YOU KNOW:

YOUR ABSENCE MAKES

ME FEEL SO BLUE:

SO-O-O BLUE

THAT'S OKAY THOUGH

YOUR PRESENTS MAKE

ME THINK OF YOU:

SURE THEY DO:

MAMA WILL HAVE:

A HEART ATTACK:

WHEN SHE CATCHES

THOSE PEDAL PUSHERS

WITH THE BACK LEATHER PATCHES

OH HOW I WISH I HAD

A JACKET THAT MATCHES

FREDDY MY LOVE:

FREDDY MY LOVE:

FREDDY MY LOVE:

DON'T KEEP YOUR

LETTERS FROM ME:

I THRILL TO EVERY LINE

YOUR SPELLING'S KINDA CRUMMY

BUT HONEY SO IS MINE

I TREASURE EVERY GIFTY

THE RING IS REALLY NIFTY

YOU SAY IT COST YOU FIFTY

SO YOU'RE THRIFTY

I DON'T MIND

OH OH OH FREDDY YOU SEE

YOU'LL HOLD ME

IN YOUR ARMS SOMEDAY

FREDDY MY LOVE:

AND I WILL BE:

WEARING MY BRIDAL BOUQUET
FREDDY I'M YOURS
THINKING ABOUT IT
MY HEART'S POUNDING ALREADY
KNOWING WHEN YOU COME HOME
WE'RE BOUND TO GO STEADY

AND THROW YOUR:

SERVICE PAY:

AROUND LIKE CONFETTI

FREDDY MY LOVE:

FREDDY MY LOVE:

FREDDY MY LOVE:

FREDDY MY LOVE:

FREDDY MY LOVE:

FREDDY MY LOVE:

FREDDY MY LOVE:

FREDDY MY LOVE:

FREDDY MY LOVE:

FREDDY MY LOVE:

FREDDY MY LOVE:

FREDDY MY:

LOVE:

[CHEERS AND APPLAUSE]

FREDDY MY LOVE:

ALL THAT FOR A KIMONO?

YOU DON'T UNDERSTAND LOVE.
GOSH, THIS NAIL POLISH
REMOVER SURE SMELLS.
IT STINGS, TOO.
IT DOES?
OH MY GOSH, I GOT MIXED UP.
THAT'S NOT CUTEX, THAT'S NAIR!
YOU WOULD MAKE A TERRIBLE
PHARMACIST.
I'M SORRY, SWEETIE.
I'VE JUST GOT SO MUCH ON MY MIND
THESE DAYS.
LIKE WHAT?
OKAY, BUT SWEAR ON YOUR PINK
LADY PINKIES YOU WON'T TELL
ANYONE.
PINK LADY SWEAR.
I FEEL LIKE RYDELL'S A DEAD
END FOR ME.
ALL THAT EDUCATION'S JUS HOLDING ME BACK.
I'VE HAD ENOUGH OF
EMILY DICKINSON.
SHE THAT SOPHOMORE?
I FEEL LIKE I'M READY TO LIVE
UP TO MY FULL POTENTIAL, YOU
KNOW?
DO SOMETHING TO REALLY MAKE A
DIFFERENCE IN THE WORLD.
SO I APPLIED TO BEAUTY SCHOOL.
YOU'RE DROPPING OUT OF
RYDELL?
I DON'T LOOK AT IT AS
DROPPING OUT.
I LOOK AT IT AS A VERY STRATEGIC
CAREER MOVE.
SAY HELLO TO A FUTURE GRADUATE
OF LA-CAFURY BEAUTY ACADEMY!
I THINK THIS CALLS FOR A
TOAST.
HOW ABOUT A LITTLE SNEAKY PETE
TO GET THE PARTY GOING?
ITALIAN SWISS COLONY.
WOW, IT'S IMPORTED.
WHO WANTS A TWINKIE?

I READ HOW A TWINKIE OR TWO
BEFORE BED FIRES UP YOUR
METABOLISM SO YOU BURN CALORIES
WHILE YOU SLEEP!
TWINKIES AND WINE?
THAT'S REAL CLASS, JAN.
IT SAYS RIGHT HERE IT'S A
DESSERT WINE.
DON'T FORGET ABOUT SANDY.
NO, I'M OKAY.
THANKS.
YOU DON'T DRINK?
I HAD SOME SPARKLING CIDER A MY COUSIN'S WEDDING ONCE.
RING-A-DING-DING.
BET YOU DON'T SMOKE, EITHER.
NOPE.
HOW ABOUT AT LEAST YOU LET ME
PIERCE YOUR EARS, HUH?
IT'LL BE GOOD PRACTICE.
PRACTICE?
WHAT'S THE MATTER, YOU
AFRAID?
NO.
HERE, I WANT TO USE MY VIRGIN
PIN?
NICE TO KNOW IT'S GOOD FOR
SOMETHING.
FRENCHY, I REALLY DON'T THINK
IT'S A GOOD IDEA.
NO, IT'S OKAY!
MY MOM AND DAD WON'T LIKE I IF --
OOOOW!
WHY DON'T WE GO INTO THE
BATHROOM?
MY MOTHER'LL KILL ME IF I GE BLOOD ALL OVER THE CARPET.
BLOOD?
IT ONLY BLEEDS FOR A SECOND.
FRENCHY, I DON'T FEEL VERY
GOOD.
DON'T WORRY SANDY, IF SHE
SCREWS UP, SHE CAN ALWAYS FIX
YOUR HAIR SO YOUR EARS DON' SHOW.
WOULD ONE OF YOU GET ME SOME
ICE TO NUMB HER EARLOBES?

WHY DON'T YOU RUN COLD WATER
AND STICK HER EAR UNDER THE
FAUCET?

OH.

HEY, I HEARD PUTZIE SAY THE
T-BIRDS MIGHT SWING BY TONIGHT.
HOW DO THEY KNOW WE'RE EVEN
HERE?

DID YOU TELL THEM WE'RE HAVING A
SLEEPOVER, RIZZ?

KENICKIE MIGHT HAVE ASKED
WHAT I WAS UP TO.

SINCE WHEN HAVE YOU HAD THE
HOTS FOR KENICKIE?

SOMETIMES YOU WANT A GUY
WHO'S WILLING TO PUT UP OR SHU UP, YOU KNOW?
SANDY'S SICK.

I DID ONE EAR AND SHE SAW THE
BLOOD AND --

YOU'RE NOT GETTING YOUR HANDS
ON MY EARS.

YOU THINK I OUGHT TO CALL HER
FOLKS?

WHAT'D I TELL YOU GUYS?

FORGET PINK, SHE CAN'T EVEN
HANDLE OFF-WHITE.

YOU OKAY IN THERE, SANDY?

I GOT YOUR TOOTHBRUSH.

THANKS, FRENCH.

I'M SORRY TO BE SUCH A BOTHER.

NO, THAT'S OKAY.

CAN YOU BELIEVE HER?

MISS GOODY TWO-SHOES MAKES ME
WANT TO BARF.

LOOK AT ME:

I'M SANDRA DEE

LOUSY WITH VIRGINITY

WON'T GO TO BED

TILL I'M LEGALLY WED

I CAN'T I'M SANDRA DEE

WATCH I HEY I'M DORIS DAY

I WAS NOT BROUGHT UP THAT WAY

WON'T COME ACROSS

EVEN ROCK HUDSON LOST
HIS HEART TO DORIS DAY
I DON'T DRINK OR SWEAR

EW:

I DON'T RAT MY HAIR
I GET ILL FROM ONE CIGARETTE
KEEP YOUR FILTHY PAWS
OFF MY SILKY DRAWS
WOULD YOU PULL THAT CRAP WITH

ANNETTE:

AS FOR YOU TROY DONAHUE
I KNOW WHAT YOU WANT TO DO
YOU GOT YOUR CRUS I'M NO OBJECT OF LUS I'M JUST PLAIN SANDRA DEE
ELVIS ELVIS LET ME BE
KEEP THAT PELVIS FAR FROM ME
DON'T BE A FOOL
NOW YOU'RE STARTING TO DROOL

BE COOL:

I'M SANDRA DEE
YOU MAKING FUN OF ME, RIZZ?
SOME PEOPLE ARE SO TOUCHY.
[CHEERS AND APPLAUSE]
[HORN HONKS]
SO YOU GOING TO TALK TO HER
OR WHAT?
I CHANGED MY MIND.
I DON'T WANT TO BE HERE.
LET'S GET OUT OF HERE.
YOU SOUND LIKE EVERY GIRL I
EVER MET.
YOU DO IT.
OH, SANDY, SANDY,
WHEREFORE ART THOU?
THEY CAN'T COME IN HERE, MY
FOLKS WILL KILL ME.
WHAT'S UP, KENICK?
ONE GUESS.
YOU GOT A LOT TO OFFER A
GIRL?
GET RID OF YOUR PALS.
THAT INCLUDES YOU, ZUKO.

WHERE YOU GOIN', TO FLOG YOUR
LOG?
I'VE DONE WORSE.
I'M STILL HERE.
YOU GOODY-GOODIES ARE TOO
MUCH FOR ME.
I'M GONNA GET MY KICKS WHILE I'M
STILL YOUNG ENOUGH TO GET 'EM!
WHAT'S SHE GONNA DO, SHIMMY
DOWN THE DRAINPIPE?
THAT'S EXACTLY WHAT SHE'S
DOING!
WELL, TEN.
"77 SUNSET STRIP" IS ON!
YOU WANT TO WATCH ON MY FOLKS
TV?
IT'S 20 INCHES!
20 INCHES?
HOW DO YOU KNOW WHERE TO LOOK?
YOU COMING, SANDY?
IN A MINUTE.
YOU'VE GOT YOUR CRUS YOU'RE NO OBJECT OF LUS YOU'RE JUST

PLAIN SANDRA:

DEEEEEEE:

[CHEERS AND APPLAUSE]
RIZZO!
RIZZO!
YOU COULD CALL ME BY MY FIRS NAME?
OH, UH --
BETTY.
BETTY.
OH, BETTY.
BABY, YOU GOT SOMETHING?
YOU BETTER BELIEVE ME.
MY 25 CENT INSURANCE POLICY.
BIG SPENDER.
WHAT?
IT BROKE!
HOW COULD IT BREAK?
I DON'T KNOW.
I BOUGHT IT WHEN I WAS IN THE
SEVENTH GRADE.

OH.
WHAT THE HELL?
HEY.
WHAT THE HELL YOU THINK YOU'RE
DOING?
YOU PARKED IN A NO-PARKING
ZONE, CREEP.
THE WHOLE PLACE IS A
NO-PARKING ZONE, HATCHET FACE.
OH, YEAH?
YEAH.
YOU ARE GOING TO PAY FOR THAT.
OKAY, YEAH, I'LL GIVE YOU
75 CENTS FOR THE WHOLE CAR,
INCLUDING YOUR CHICK.
WELL, I DON'T KNOW ABOUT YOU,
BUT MY MOTOR'S STILL RUNNING.
YEAH?
VROOM, VROOM.
MR. WEAVER, WE WOULD BE PROUD
TO SHOW THE NATION WHAT FINE,
BRIGHT, CLEAN-CUT WHOLESOME
STUDENTS WITH HAVE HERE A RYDELL.
AH, BLANCHE.
THIS IS MR. WEAVER.
HE'S A PRODUCER FOR VINCE
FONTAINE'S NATIONAL BANDSTAND
TELEVISION PROGRAM.
HE'S MAKING A SURPRISE VISIT TO
ALL OF THE HIGH SCHOOLS BEING
CONSIDERED FOR A LIVE BROADCAST.
A LIVE BROADCAST?
HOW EXCITING!
BUT WHAT IF SOMETHING GOES
WRONG?
THAT DOESN'T MATTER.
THE TELEVISION AUDIENCE IS
PRETTY FORGIVING.
WHAT WE'RE LOOKING FOR IS A TRUE
REPRESENTATION OF AMERICAN
YOUTH.
PRINCIPAL MCGEE, WE NEED YOUR
HELP.
WHAT IS IT, FINE, WHOLESOME

STUDENTS?

I WANT TO HAVE MY ROCKET CLUB
MEETINGS IN THE ALL-PURPOSE ROOM
ON THURSDAYS.

AND I WANT IT FOR FUTURE
HOMEMAKERS OF AMERICA.

THINK OF THE CHILDREN.

THINK OF THE CHILDREN ON
ROCKETS.

AH, YES, THESE ARE THE KINDS
OF UPSTANDING STUDENTS WHO WOULD
BE GRACING YOUR AIRWAVES.

I THINK I'VE SEEN EVERYTHING
I NEED TO SEE.

YOU'RE LATE AGAIN, MARTY.

I GOT A NOTE FROM MY MOTHER.

I HAD A VISIT FROM MY "FRIEND."

MY "FRIEND" CAME EARLY THIS
MONTH.

AND IT REALLY CRAMPED MY STYLE,
YOU KNOW WHAT I MEAN?

WHO ARE YOU?

STAN WEAVER, NATIONAL
BANDSTAND.

WHO ARE YOU?

MARTY MARASCHINO.

SENIOR.

DID YOU SAY NATIONAL BANDSTAND?

WITH VINCE FONTAINE?

THAT'S THE ONE.

THEY'RE CONSIDERING RYDELL
FOR A LIVE BROADCAST FROM OUR
SPRING DANCE.

VINCE FONTAINE MAY COME HERE?

IF MR. WEAVER FEELS WE TRULY
REPRESENT AN AMERICAN HIGH
SCHOOL.

IF THERE'S ONE THING I KNOW
HOW TO DO, IT'S REPRESENT.

YOU TELL MR. FONTAINE THAT MARTY
IS WAITING FOR HIM.

MISS MARASCHINO, PLEASE!

WELL, IT'S LOOKING MORE AND
MORE LIKE RYDELL HAS GOT WHAT I TAKES.

WONDERFUL.
LET'S JUST HOPE IT DOESN'T RAIN.
SO YOU WERE AT LOVER'S LANE.
AND THEN WHAT HAPPENED?
DID YOU MAKE IT WITH RIZZO OR
NOT?
YEAH.
MY HEART WASN'T IN IT.
AS LONG AS SOMETHING WAS, WHO
CARES?
I'M SO MAD ABOUT WHAT LEO DID
TO MY CAR.
DANNY, WE CAN FIX IT THOUGH,
RIGHT?
I DON'T KNOW.
IT LOOKS PRETTY HOPELESS.
DID SOMEBODY SAY HOPELESS?
HEY, MRS. MURDOCK.
ANY CAR CAN BE FIXED.
HAVE YOU BOYS LEARNED NOTHING IN
MY CLASS?
DON'T ANSWER THAT.
ALL RIGHT.
HOW'S THE PATIENT?
LOOK, WE JUST GOT BANG OU THE DENT.
THAT'S ALL THERE IS TO IT,
RIGHT?
AND REPLACE A PART.
WHAT PART?
THE ENGINE.
WHERE AM I SUPPOSED TO GET A
NEW ENGINE?
BOYS, THERE'S AN OLD
SAYING -- "THERE'S A SPARE PAR IN EVERY PARKED CAR."
WHERE DID YOU HEAR THAT?
PRISON.
I LEARNED A LOT.
YOU HAVE NO IDEA.
SO, YOU'RE SAYING WE SHOULD
STEAL FROM OTHER PEOPLE'S CARS?
I SAID NO SUCH THING.
AND I WILL DENY IT TO THE BOARD
OF EDUCATION.
NO, I'M JUST INSPIRING YOU TO

FOLLOW THAT AUTOMOTIVE DREAM AND
KEEP YOUR HANDS OFF THE CHEVY
IMPALA.

THAT ONE'S MINE.

GOOD LUCK.

OKAY.

WHAT DO YOU GUYS, SAY?

ARE YOU IN?

I DON'T KNOW.

I DON'T WANT THE GET IN ANY
TROUBLE.

IT WOULD BE A LOT OF WORK.

IT WILL STILL BE A PIECE OF
JUNK.

DANNY?

YEAH, I'M IN, BECAUSE I KNOW
WHAT THIS CAR CAN BECOME.

SCRAP METAL?

HEY, SONNY, WHAT DO YOU
DRIVE, HUH?

I DRIVE.

YEAH?

HOW ABOUT YOU, PUTZIE?

WHO ME?

WHAT ABOUT DOODY?

WELL --

THAT'S WHAT I THOUGHT.

NOW COME ON, GUYS.

THIS CAR COULD BE A MAJOR PIECE
OF MACHINERY.

THIS CAR COULD BE SYSTEMATIC!

HYDROMATIC!

ULTRA-MATIC!

WHY IT COULD BE GREASED

LIGHTNING!

GREASED LIGHTNING.

WE'LL GET SOME OVERHEAD

LIFTERS:

AND FOUR-BARREL QUADS OH YEAH
KEEP TALKIN'

OH KEEP TALKING:

FUEL INJECTION CUTOFF

AND CHROME-PLATED RODS

OH YEAH:

I'LL GET IT READY
I'LL KILL

TO GET IT READY:

WITH A FOUR SPEED

ON THE FLOOR:

THEY'LL BE WAITIN'

AT THE DOOR:

YA KNOW WITHOUT A DOUB I'LL BE REALLY MAKIN' OUT IN
GREASED LIGHTNIN'

GO GO GO:

GO GO GO GO:

GO GO GO GO:

GO, GREASED LIGHTNIN' YOU'RE
BURNIN' UP THE QUARTER MILE
GREASED LIGHTNIN'
GO GREASED LIGHTNIN'
GO, GREASED LIGHTNIN'
YOU'RE COASTING THROUGH THE HEA LAP TRIALS
GREASED LIGHTNIN'
GO GREASED LIGHTNIN'

YOU ARE SUPREME:

THE CHICKS WILL SCREAM
FOR GREASED LIGHTNIN'
WE'LL GET SOME
PURPLE FRENCHED TAIL LIGHTS
AND 30 INCH FINS OH YEAH
A PALOMINO DASHBOARD AND
DUAL MUFFLER TWINS, OH YEAH
WITH NEW PISTONS, PLUGS
AND SHOCKS SHE CAN BEA SUPER-STOCKS
YA KNOW THAT I AIN'T BRAGGIN
SHE'S A REAL DRAGGIN' WAGON

GREASED:

LIGHTNIN:

GO, GREASED LIGHTNIN' YOU'RE
BURNIN' UP THE QUARTER MILE
GREASED LIGHTNIN'
GO GREASED LIGHTNIN'
GO, GREASED LIGHTNIN'
YOU'RE COASTIN THROUGH
THE HEAT LAP TRIALS
GREASED LIGHTNIN'
GO GREASED LIGHTNIN'

YOU ARE SUPREME:

THE CHICKS WILL SCREAM
FOR GREASED LIGHTNIN'
GO, GREASED LIGHTNIN' YOU'RE
BURNING UP THE QUARTER MILE
GREASED LIGHTNIN'
GO GREASED LIGHTNIN'
GO, GREASED LIGHTNIN'
YOU'RE COASTING THROUGH
THE HEAT LAP TRIALS
GREASED LIGHTNIN'
GO GREASED LIGHTNIN'

YOU ARE SUPREME:

THE CHICKS WILL SCREAM
FOR GREASED LIGHTNIN'
LIGHTNING LIGHTNING

LIGHTNING:

LIGHTNING LIGHTNING

LIGHTNING:

LIGHTNING:

[CHEERS AND APPLAUSE]
GREASED LIGHTNING WAS AFIRE.
THEY'RE ON THEIR WAYS TO GRAB A
BURGER AND A SHAKE.
THEY'RE ALL FIRED UP.
THIS IS MAGIC RIGHT HERE.
THIS IS GREASE LIVE.
THE CREW, THE AUDIENCE, EVERYONE

IS PUTTING IT TO WORK AND WE'RE
DOING IT ALL LIVE.
WATCH WHERE YOU'RE GOING.
IF SOMEONE'S IN MY WAY, I
DON'T STOP.
YOU SHOULD REMEMBER THAT,
THUNDER ROAD.
REMEMBER WHEN I RUN YOU INTO
A WALL.
ALL RIGHT, ALL RIGHT, PUT I DOWN, GENTS.
NONE OF THAT IN HERE.
I GOT A HOT DATE TONIGHT WITH
THAT NEW GUY AT THE GRILL.
SO I CAN'T BE STAYING LATE
MOPPING BLOOD OFF THE FLOOR.
YOU HEAR ME?
WE HEAR YOU.
YEAH.
COME ON.
YOU GUYS ARE LUCKY THIS TIME.
SCORPIONS ARE ASKING FOR IT,
DANNY.
WHAT'S WITH YOU?
STILL STUCK ON THAT CHICK?
WHAT ARE YOU, NUTS?
HEY, KENICKIE COME HERE.
THE MEETING'S NOW IN SESSION.
YOU KNOW WHAT I HEARD?
LAST YEAR THE FUZZ HAD THUNDER
ROAD STAKED OUT AND EVERYBODY
GOT HAULED.
WHEN WE GET DONE NOBODY'S
GOING TO CATCH GREASED
LIGHTNING.
YEAH?
YEAH.
SOMEBODY MAKING YOU, DANNY.
BITE THE WEENIE, RIZZ.
WITH RELISH.
I DON'T KNOW ABOUT THESE
CHICKS.
YEAH.
THEY'RE ONLY GOOD FOR ONE
THING, RIGHT?

WHAT ARE YOU SUPPOSED TO DO
WITH THEM FOR THE OTHER 23 HOURS
AND 43 MINUTES OF THE DAY.
IS THAT ALL IT TAKES, IS 15
MINUTES?
ONLY WHEN HE DOES IT TWICE.
PUT THAT THING AWAY.
I'VE BEEN PRACTICING.
MAYBE VINCE FONTAINE WILL PUT ME
ON NATIONAL BANDSTAND OR
SOMETHING.
CHECK THIS OUT.
NO.
C-C-C MINER A.
YOU WANT SOME MUSIC?
SURE.
I'LL NEED SOME MONEY.
I'LL BE RIGHT BACK.
HI, DANE.
I CAN'T TALK TO YOU RIGH NOW.
WHAT ARE YOU DOING LATER?
I CAN'T TALK.
CALL ME.
NO.
HEY, SANDY.
OH, HI.
HOW ARE YOU?
FINE, THANKS.
THAT'S GOOD.
I WANT TO TALK TO YOU FOR A
WHILE NOW.
WHAT ABOUT?
ABOUT THAT NIGHT AT THE PEP
RALLY.
THE WAY I ACTED, THAT WAS
TERRIBLE.
IT REALLY WAS.
THAT WASN'T ME.
YOU GOT TO BELIEVE ME.
WELL, I MEAN, IT WAS ME, BUT I WASN'T ME.
YOU SEE, SANDY, I JUST HAVE THIS
IMAGE AROUND HERE.
I KNOW.
THAT'S WHY I'M SO GLAD THAT TOM

IS SUCH A SIMPLE PERSON.
YEAH.
SIMPLE'S RIGHT.
IT'S TOO BAD THAT HIS BRAINS ARE
IN HIS BICEPS.
YOU SOUND JEALOUS.
JEALOUS?
COME ON, SANDY.
DON'T MAKE ME LAUGH.
HA, HA, HA.
TOM IS A GREAT ATHLETE.
WHAT HAVE YOU EVER DONE.
COME ON, SANDY.
I COULD RUN CIRCLES AROUND THOSE
JERKS.
I WILL BELIEVE THAT WHEN I
SEE IT.
I FIGURED IT OUT.
PLAY J-14 FOR ME.
EXCUSE ME.
WHAT'S THAT PLAYING ON THE

RADIO:

WHY DID I START SWAYING TO AND

FRO:

I HAVE NEVER HEARD THAT SONG

BEFORE:

BUT IF I DON'T HEAR I ANYMORE
SENDS A THRILL RIGHT THROUGH

ME:

REMINDS ME OF THE NIGHT I
FIRST FELL IN LOVE TO
THOSE MAGIC CHANGES
MY HEART ARRANGES A MELODY
A MELODY THAT'S CALLING YOUR

NAME:

AND BEGS YOU PLEASE

COME BACK TO ME:

PLEASE RETURN TO ME

NOW GO AWAY AGAIN
OH MAKE THEM PLAY AGAIN
THE MUSIC I WANT TO HEAR IS

ONCE AGAIN:

YOU WHISPER IN MY EAR

WHOA MY DARLING:

MM-HMM

YOU KNOW, COACH, I WANT TO BE
ON A TEAM OR SOMETHING LIKE
THAT.

YOU'RE PUTTING ME ON.

NO, I MEAN IT.

I WANT TO LIKE TRY OUT OR
SOMETHING.

WHAT SORT OF ATHLETICS ARE
YOU INTERESTED IN?

THE KIND THAT LOOK GOOD.

MM-HMM.

WELL, BEFORE WE CAN DO ANYTHING,
YOU HAVE TO CHANGE.

YEAH, THAT'S WHAT I'M HERE TO
DO, TO CHANGE.

NO, I'M TALKING ABOUT YOUR
CLOTHES.

I KNEW THAT.

MM-HMM.

YEAH.

I'LL BE WAITING BY THE RADIO
YOU'LL COME BACK TO ME SOME

DAY I KNOW:

BEEN SO LONESOME SINCE OUR
LAST GOOD-BYE
BUT I'M SINGING AS I CRY CRY

CRY:

WHILE THE DRUMS ARE SOUNDING
BEATING OF MY BROKEN HEART
WILL RISE TO FIRST PLACE ON

THE CHARTS:

SO MY HEART RAGES

THOSE MAGIC CHANGES
HEY, FELLAS.
DANNY'S INTERESTED IN JOINING
THE TEAM.
LET'S GIVE HIM A TRYOUT.
HIT IT, SON.
WHOA.
WHAT DID I DO?
LET'S TRY SOMETHING ELSE.
THOSE MAGIC CHANGES
MY HEART ARRANGES MELODY
A MELODY THAT'S CALLING YOUR

NAME:

AND BEGS YOU PLEASE

COME BACK TO ME:

PLEASE RETURN TO ME

YEAH:

ALL RIGHT, WRESTLING MAY BE
BETTER SUITED TO YOUR TALENTS,
ZUKO.
THAT SOUNDS COOL.
LET ME INTRODUCE YOU TO YOUR
NEW PARTNER.
DANNY, ERNIE.
ARE YOU CRAZY?
LET'S START.
DANNY, YOU GET DOWN.
ALL RIGHT.
ALL RIGHT.
YOU GIVE?
YEAH, I GIVE.
GOOD.
OH, OKAY.
YOU KNOW WHAT, ZUKO, YOU KNOW,
THERE ARE SOME SPORTS THAT DON' HAVE ANY PHYSICAL CONTACT.
LIKE WHAT?
LIKE TRACK.
YOU MEAN RUNNING?
NOT JUST RUNNING.
I'M TALKING ABOUT LONG DISTANCE
RUNNING, CROSS COUNTRY RUNNING,

RUNNING SO LONG I DON'T HAVE TO
DEAL WITH YOU AT ALL.
I'LL BE WAITING BY THE RADIO
YOU'LL COME BACK TO ME SOME DAY

I KNOW:

BEEN SO LONESOME SINCE OUR
LAST GOOD-BYE
BUT I'M SINGING AS I CRY CRY

CRY:

ALL RIGHT, ZUKO, I WANT YOU
TO RUN THROUGH THESE DOORS THREE
TIMES THE AROUND THE TRACK, UP
PAST WOODWORKING AND THEN BACK
HERE.

GO!

OH, THAT'S A NEW RYDELL
RECORD.

WELCOME TO THE TEAM.

CONGRATULATIONS, DANNY.

ARE YOU ALL RIGHT?

DANNY, TALK TO ME.

IT'S THE LEAST YOU CAN DO AFTER
THE WAY YOU TREATED ME.

I ALREADY SAID I WAS SORRY
ABOUT THAT.

THANKS FOR TALKING.

YOU STILL GOING OUT WITH THA JOCKSTRAP?

WE'RE JUST FRIENDS.

IS HE TAKING YOU TO THE
DANCE?

THAT ALL DEPENDS.

ON WHAT?

YOU.

ON ME?

ALTHOUGH, I DON'T WANT TO
HURT TOM.

I THINK HE'LL PULL THROUGH.

HI, TOM.

SO YOU GO TO THE DANCE WITH ME?

I'D LOVE TO GO TO THE DANCE
WITH YOU.

WHILE THE DRUMS ARE POUNDING

THE BROKEN HEARTS WILL RISE UP

THE CHARTS:

MY HEART ARRANGES ALL THOSE

MAGIC CHANGES:

OH WHOA WHOA WHOA YEAH

OOH OOH OOH:

[CHEERS AND APPLAUSE]

EIGHT WEEKS OF CREATING
CHARACTERS, MEMORIZING LINES
REHEARSING IT AGAIN AND AGAIN
UNTIL FINALLY IT ALL COMES
TOGETHER.

AND IT'S MAGIC.

YEAH!

IS THAT WHAT YOU CAN DO AT THE DANCE OFF SATURDAY?

YEAH.

WHO DO YOU THINK IS GOING TO
WIN?

WILL I LOOK GOOD ON TV?

YOU'RE ALREADY

TWO-DIMENSIONAL.

HEY, JUST IN TIME FOR FALL
SEASON.

HI.

HAS ANYONE ASKED YOU TO THE
DANCE YET?

NOT YET.

I'LL SHOW 'EM, I'LL SHOW 'EM
ALL.

THAT FLOOR IS STICKY.

I'M AWARE OF THAT.

HEY, LET'S GO SOMEPLACE ELSE.

WHY?

IT'S TOO CROWDED.

WE CAN'T BE ALONE.

DANNY.

OKAY.

COME ON.

HI, GIRLS.

OH, YOUR HAIR LOOKS GREAT.

SEE YOU IN BIOLOGY.

YOU NEARLY PULLED MY ARM OU OF THE SOCKET.
YOU WANT TO LOSE THIS TABLE?
IT'S THE BEST THEY GOT.
WHAT ARE YOU DOING?
WANT SOME PRIVACY FOR US,
THAT'S ALL.
WHAT ARE YOU HAVING, KIDS?
COCA-COLA, PLEASE.
DANNY?
I'M NOT REALLY HUNGRY.
GIVE ME A BURGER WITH EVERYTHING
AND A CHERRY COKE WITH ICE CREAM
AND FRENCH FRIES FOR THE TABLE.
TWO STRAWS WITH THAT SODA?
SHE CAN USE MINE.
OH, WATCH OUT.
YOU REALLY ARE FUNNY, YOU
KNOW?
NO, I'M NOT.
YOU ARE.
YOU ARE.
HEY, HUH?
YEAH, IT'S COOL.
YOU KNOW, SWINGING.
WELL, WELL, DANNY'S BACK AND
SANDY'S SCRATCHING IT.
HOW ARE YOU?
PEACHY KEEN, JELLY BEAN.
YOU GOT A COUPLE QUARTERS?
MAYBE AN APPLE PIES AND A
COKE.
MY DUTCH STREET DAYS ARE
OVER.
GREETINGS, I GOT 23 CENTS.
WHO WANTS TO CHIP IN FOR A DOG
SLED DELIGHT.
I DON'T KNOW WHERE MY MONEY
GOES.
ANOTHER COUPLE OF MONTHS,
YOU'LL BE PICKING UP THE TAB FOR
EVERYBODY.
A WORKING GIRL WITH INCOME.
THEY DON'T PAY YOU VERY MUCH
TO START OFF WITH.

STILL MORE THAN WE MAKE.
LOAN ME, I DON'T GET MY
ALLOWANCE UNTIL FRIDAY.
YOU STILL GET AN ALLOWANCE?
WHEN I'M A GOOD BOY, I DO.
A FOUR DOG DELIGHT WITH FOUR
SPOONS.
AND AN ESKIMO PIE WITH A
KNIFE.
I THINK I'LL GET FRIES.
WHAT DO YOU WANT?
ICED WATER.
THEY SAY THE CAMERA ADDS TEN
POUNDS.
WELL JUST MAKE SURE THEY KEEP
ALL THE GOOD PARTS.
OKAY.
GRAB IT AND GROWL.
YOU KNOW, I GOT SO MANY
HICKEYS ON MY NECK PEOPLE ARE
GOING TO THINK I'M DATING
DRACULA.
CHEER UP, A HICKEY FROM
KENICKIE IS LIKE A HALLMARK.
I CARE ENOUGH TO SEND THE VERY
BEST.
YOU PIG.
I LOVE IT WHEN YOU TALK
DIRTY.
INVITED TO A BARBECUE AFTER
THE DANCE.
YOU WANT TO COME?
I DON'T LIKE BARBECUE.
YOU DON'T HAVE TO EA ANYTHING.
I DON'T LIKE PARENTS.
WANT SOME?
YOU SURE ARE A CHEAP DATE.
THAT DIDN'T COME OUT THE WAY I
MEANT.
I UNDERSTAND.
I ALWAYS THOUGHT YOU WERE AN
UNDERSTANDING PERSON.
AND I THOUGHT THERE'S MORE TO
YOU THAN JUST BEING WEIRD, NO

MATTER WHAT EVERYONE SAYS BEHIND
YOUR BACK.

THANKS.

AND I DON'T THINK YOU'RE AS
GOOFY AND IMMATURE AS EVERYONE
SAYS BEHIND YOUR BACK.

NEATO.

YOU GOT A DATE TO THE DANCEOFF?

NO.

YOU WANT TO GO?

YEAH!

WE DIDN'T HAVE A LOT OF
DANCES BACK HOME.

DON'T WORRY.

JUST FOLLOW MY LEAD.

IT COULD BE YOUR BIG BREAK.

BANDSTAND LOVES THE WHOLESOME
TYPE.

THAT CAMERA WILL BE ON YOU THE
WHOLE TIME.

I DON'T HAVE TO BE ON CAMERA,
DO I?

NO, IT AIN'T RADIO.

WHAT'S THE MATTER?

I'M JUST REALLY CAMERA SHY.

BESIDES, WHO WANTS TO WATCH A
BUNCH OF AMATEURS DANCE IN A
CONTEST ON LIVE TV?

YOU KNOW TV, THEY'LL DO ANY
CHEAP STUNT TO GET PEOPLE TO
WATCH.

MAYBE YOU OUGHT TO STAY HOME
WITH THE FOLKS, PLAY PARCHEESI.
COME ON, SANDY, LET'S GET OU OF HERE.

OH, OKAY.

BYE, GIRLS.

BYE, FRENCHY.

SEE YOU, SANDY.

YOU KNOW THEY GOT THESE
THINGS CALLED TOOTHPICKS.

WHAT IS WITH YOU TONIGHT?

I DON'T KNOW.

I GUESS I'M JUST GROWING UP
FASTER THAN YOU.

THERE'S ONLY ONE THING THA YOU'RE FASTER AT THAN ME, BABY.
THERE ARE TIMES WHEN THA AIN'T WHAT IT'S ALL ABOUT.
SOMETIMES YOU GOT THE
PERSONALITY OF A WET MOP.
OH, YEAH?
YEAH.
TO YOU FROM ME, PINKIE LEE.
OH.
SORRY, FRENCH.
THE CHECK.
HEY!
RIZZO.
COME BACK HERE AND GIVE ME SOME
MONEY.
YOU WANT SOME PIE WITH THA SHAKE.
I MADE AN APPLE PIE FROM A
RECIPE IN GOOD HOUSEKEEPING
THAT'S SUPPOSED TO DRIVE MEN
WILD WITH DESIRE FOR APPLE PIE.
YOU WANT TO COME?
YEAH, SURE.
HEY, PUTZIE, 15 MINUTES.
I'M GOING TO BE A SENIOR
FOREVER.
WHAT'S SO BAD ABOUT THAT?
I WANT A DIPLOMA BEFORE I GE MY DEGREE.
YOU ARE IN LUCK, LUCIUS.
YOU GET AN ARMED ESCORT HOME.
NOT THE ARMS I'M WORRIED
ABOUT.
SHE LOVES ME.
YOU COMING?
NO, I THINK I'D LIKE TO HANG
OUT FOR A LITTLE BIT LONGER.
MAYBE NEXT TIME.
ARE YOU OKAY?
TERRIFIC.
NO USE CRYING OVER A SPILLED
MILKSHAKE.
I'LL BE ALL RIGHT.
LISTEN, I DON'T WANT TO RUSH
YOU, BUT IT'S ALMOST CLOSING
TIME AND I GOT -- WHOA.
WHAT?

WELL, I HATE TO TELL YOU
THIS, BUT YOUR HAIR LOOKS LIKE
AN EASTER EGG.

BEAUTY SCHOOL ISN'T WHAT I
THOUGHT IT WAS GOING TO BE.
NOTHING EVER IS.

VI, I DROPPED OUT.

OH, HON.

HOW DO YOU LIKE WAITRESSING?

YOU'RE TOO YOUNG TO KNOW.

MAYBE I COULD BE ONE OF THOSE
TELEPHONE OPERATORS.

NAH.

I WOULDN'T WANT TO WEAR THOSE
LITTLE THINGS OVER MY EARS.

DON'T YOU WORRY, HON, YOU'LL
FIND SOMETHING.

I KNOW YOU WILL.

WILL SOMEONE TELL ME WHY
HOW TO FIND THE RIGHT WAY

BACK:

SUNNY DAY WAS TO FINALLY COME

MY WAY:

WILL I FIND MY WAY AGAIN
BECAUSE ALL I NEED IS THINGS

TURN OUT:

ALL I NEED IS SOMEONE TO SAY
IT'S ALL RIGHT

NOW I SEE:

I MAY NOT BE ALL I DREAMED I'D

BE:

I WILL HELP FIGHT THIS FEAR
YOU WILL SHOW ME WHERE TO GO

FROM HERE:

I WILL FIND THE LIFE I FIND
IF I ONLY HAVE MY GUIDE
AND TOGETHER WE WILL RIDE
BECAUSE ALL I NEED IS AN

ANGEL:

ALL I NEED IS AN ANGEL
WHO WILL HELP ME FIND MY WAY

ONE ANGEL:

WITH A BIT OF PASSION
ONE ANGEL WHO WILL GUIDE ME

THROUGH:

ALL I NEED IS AN ANGEL
ALL I NEED IS AN ANGEL
COME ON LET ME SEE MY ANGEL
HELP ME THROUGH ALL THE

CHANGES:

ALL I NEED IS AN ANGEL
I'LL BE FINE WITH AN ANGEL WHO

IS ALL MINE:

AN ANGEL WHO'S ALL MINE
[CHEERS AND APPLAUSE]
YOUR STORY'S SAD TO TELL
A TEENAGED NE'ER-DO-WELL
MOST MIXED UP NONDELINQUENT ON

THE BLOCK:

YOUR FUTURE'S SO UNCLEAR NOW
WHAT'S LEFT OF IT NOW
CAN'T EVEN GET A TRADE-IN

LA LA LA LA LA:

BEAUTY SCHOOL DROPOU NO GRADUATION DAY FOR YOU
BEAUTY SCHOOL DROPOU YOU MISSED YOUR MIDTERMS
AND FLUNKED SHAMPOO
AT LEAST YOU COULD HAVE TAKEN
TIME TO WASH AND CLEAN YOUR

CLOTHES:

THAN SPENDING ALL THAT DOUGH
FOR A DOCTOR TO FIX YOUR NOSE

UP:

BEAUTY SCHOOL DROPOUT

KEEP YOUR FEEBLE HOPES ALIVE
WHAT ARE YOU PROVING
WHAT ARE YOU PROVING
YOU GOT THE DREAM BUT NOT THE

DRIVE:

IF YOU GO FOR YOUR DIPLOMA
YOU COULD JOIN A STENO POOL
TURN IN THAT TEASING COMB
AND GO BACK TO HIGH SCHOOL
BEAUTY SCHOOL DROPOU BEAUTY SCHOOL DROPOUT
HANGING AROUND THE CORNER

STORE:

BEAUTY SCHOOL DROPOU IT'S ABOUT TIME

YOU KNEW THE:

SCORE:

THEY COULDN'T TEACH YOU

ANYTHING:

YOU THINK YOU'RE SUCH A

LOOKER:

BUT NO CUSTOMER WOULD GO TO

YOU:

UNLESS SHE WAS A HOOKER
BABY DON'T SWEAT IT
YOU'RE NOT CUT OUT TO HOLD A

JOB:

BETTER FORGET I OH FORGET IT
YOUR BANGS ARE CURLED
YOUR LASHES CURLED
GO BACK TO HIGH SCHOOL
BABY DON'T BLOW IT
BABY DON'T BLOW IT
DON'T PUT MY GOOD ADVICE TO

SHAME:

BABY YOU KNOW IT
BABY YOU KNOW IT

EVEN DEAR ABBY WOULD SAY THE

SAME:

YOU WILL BE GOING TO THE MAL SHOP IN THE SKY
BEAUTY SCHOOL DROPOUT
GO BACK TO HIGH SCHOOL
BEAUTY SCHOOL DROPOUT
GO BACK TO HIGH SCHOOL
BEAUTY SCHOOL DROPOUT
GO BACK TO HIGH SCHOOL
[CHEERS AND APPLAUSE]
HELP RAISE MONEY FOR THE CLASS FUND.
WHAT'S IT GOING TO BE?
A STATUE FOR THE LAWN.
WHO WILL MODEL FOR IT?
THAT'S UP TO THE LANDSCAPING
COMMITTEE.
THE STUDENT COUNCIL VICE
PRESIDENT.
OKAY.
NOW WE KNOW.
DID YOU BRING PROVISIONS?
YOU BET.
DON'T FORGET THE SIGN UP FOR
NEXT WEEK'S BLOOD DRIVE.
COME ON, EVERY DROP COUNTS.
I GOT TO KEEP MY STRENGTH UP.
WHY NOT?
YOU'RE KEEPING EVERYTHING ELSE
UP.
DON'T BE CRUDE.
JUST SAYING YOU'RE LOOKING
GOOD.
FEELING GOOD, TOO.
KEEP YOUR HANDS OFF THE
MERCH.
THIS WAY, MR. FONTAINE.
I'VE SEEN BETTER LOOKING
HEADS.
IF YOU LIKE OLDER GUYS.
ANYWAY, HERE.
WHAT IT IS?
YOU MAY HAVE NOTICED THAT I
AM STAG THIS EVENING.

SINCE I HAVEN'T HEARD YOU
MENTION A DATE, I THOUGHT I'D DO
THE NOBLE THING AND ESCORT YOU.
GARDENIA?
PRETTY.
BUT I CAN'T TAKE IT.
HOW COME?
I READ THAT MR. FONTAINE
HATES THE SMELL.
IT'S GOT TO BE AN IMPROVEMEN BECAUSE RIGHT NOW YOU STICK.
STUFF IT.
I THINK YOU ALREADY HAVE.
IF YOU HADN'T COME BACK, YOU
WOULD HAVE MISSED ALL THIS.
THAT WAS THE LONESOMEST THING
I EVER DID.
HOW DO I LOOK?
LIKE A BEAUTIFUL BLOND
PINEAPPLE.
HEY, RIZZ.
YOU KNOW LEO.
YEAH, I GUESS.
I NEEDED A DATE AND HE HAPPENED
TO BE FREE.
LUCKY FOR ME.
WE'LL SEE.
DON'T FORGET THE BLOOD DRIVE.
YOU'RE ALWAYS SOMEBODY'S TYPE.
DON'T BOTHER UNLESS YOU'RE
LOOKING FOR A PINT OF ICE WATER.
BACK OFF.
WHO WILL BACK OFF WHEN YOU'RE
ON MY TURF.
YOU WANT TO SETTLE THIS HERE
AND NOW?
LET'S GO RIGHT NOW.
EASY.
TAKE THE BLOOD NEXT WEEK.
ALL RIGHT?
COME ON.
WHO DOES SHE THINK SHE IS,
HUH?
DOESN'T MATTER, BABY.
HEY, ZUKO.

I WANT YOU TO MEET CHA-CHA.
HOW YOU DOING, ZUKO, BABY?
ALL RIGHT.
THEY CALL ME CHA-CHA BECAUSE
I'M THE BEST DANCER.
MAYBE WE'LL SIGN UP AFTER
ALL.
SUPER.
WHO WAS THAT GIRL?
OH, NO ONE.
SHE'S JUST A GIRL I KNOW.
THAT'S ALL.
HOW DO YOU KNOW HER?
SHE USED TO BE A FRIEND OF MY
COUSIN'S.
COME ON, LET'S GO IN.
YOU WANT TO GO IN NOW?
OF COURSE.
I'M ON THE PROM DECORATING
COMMITTEE.
ARE YOU GOING ALONE?
ALONE?
WHAT'S ALONE?
YOU.
JUST WALK ME IN SO I DON' TRIP.
OKAY, KIDS.
LOOK, WE'RE GOING TO BE ON THE
AIR IN A SHORT TIME.
LET'S KEEP THINGS GOING WITH
ANOTHER WARM-UP TUNE BY JOHNNY
CASINO.
TAKE IT AWAY, BOYS.
[CHEERS AND APPLAUSE]

OH BABY:

OH BABY OH BABY:

ROCK 'N' ROLL IS HERE TO

STAY:

IT WILL NEVER DIE
IT WILL BE THAT WAY
I DON'T CARE WHAT PEOPLE SAY
ROCK 'N' ROLL IS HERE TO

STAY:

WE DON'T CARE WHAT PEOPLE

SAY:

ROCK 'N' ROLL IS HERE TO

STAY:

ROCK 'N' ROLL IS ALWAYS HERE

TILL THE END:

IT WILL GO DOWN IN HISTORY
ROCK 'N' ROLL WILL ALWAYS BE
IT WILL GO DOWN IN HISTORY
SO COME ON.
EVERYBODY ROCK EVERYBODY

ROCK:

EVERYBODY ROCK EVERYBODY

ROCK:

COME ON EVERYBODY ROCK
NOW EVERYBODY ROCK 'N' ROLL
EVERYBODY ROCK 'N' ROLL
EVERYBODY ROCK 'N' ROLL
ROCK 'N' ROLL ROCK 'N' ROLL
ROCK 'N' ROLL

COME ON:

EVERYBODY ROCK 'N' ROLL
ROCK 'N' ROLL WILL ALWAYS BE
I DIG IT TILL THE END
IT WILL GO DOWN IN HISTORY
ROCK 'N' ROLL WILL GO DOWN IN

HISTORY:

IF YOU DON'T LIKE TO ROCK 'N'

ROLL:

THINK WHAT YOU'VE BEEN

MISSING:

IF YOU LOSE CONTROL
COME ON DOWN AND LISTEN

EVERYBODY ROCK 'N' ROLL

OH BABY ROCK:

OH BABY ROCK:

OH BABY ROCK:

OH BABY ROCK:

[CHEERS AND APPLAUSE]

YOU'RE LEANING.

I CAN'T HELP IT.

UP TILL NOW I HAD TO GO TO THESE
THINGS WITH THE GIRLS.

SHUT UP.

I'M TRYING TO KOUPT.

YOU CAN'T COUNT WHEN YOU PLAY
GUITAR.

SO?

SO PRETEND LIKE YOU'RE HAVING
A GOOD TIME.

IN IS THE BEST NIGHT OF MY
LIFE.

HEY, REMEMBER WHO YOU'RE
WITH.

I'M WITH WHOEVER KNOWS HOW TO
DANCE.

WHAT ARE YOU GETTING STEAMED
ABOUT NOW?

NOBODY MOVES IN ON CHA-CHA.

NOBODY HAS TO.

GET HOLD OF YOURSELF,
BLANCHE.

WHEN I HEAR MUSIC, I CAN' MAKE MY FEET STAY.

WE GO LIVE IN FIVE MINUTES.

LOOK AT THEM GO, HUH?

WHAT DO YOU SAY?

LET'S DO IT LIKE WE DID IT BACK
IN COLLEGE.

I'LL COACH YOU.

SONNY, WHAT ARE YOU DOING?

WASHING MY HANDS.

I'LL COVER YOU.

DID YOU LEARN THAT IN PRISON?

CONVENT.

ARE YOU OKAY?

CAN'T YOU JUST PROMISE ME WE
WON'T BE ON CAMERA.

HOW ARE WE GOING TO WIN IF
WE'RE NOT ON CAMERA?

YOU GET CAMERA SHY, JUST LOOK IN
MY EYES.

YOU CAN DO THAT, RIGHT?

YOU'RE GOING TO BE GREAT.

HEY, MARTY, DO ME A FAVOR,
WILL YOU?

WHAT DO YOU WANT?

FIND OUT THE CAMERAMAN'S
NAME.

I'LL SEE WHAT I CAN DO.

GOOD GOLLY, MISS MOLLY.

IS THIS MY USUAL MAKEUP.

MR. FONTAINE.

THANK GOODNESS WE'RE NOT IN
COLOR.

WHAT DO YOU WANT?

I MEAN, THAT'S MY NAME.

WHAT'S YOUR GAME?

VINCE, YOU WANT TO --

BEAT IT.

A FRIEND OF MINE WANTED ME TO
ASK YOU THE NAME OF THE
CAMERAMAN.

OH, WAITING FOR HER BIG

CLOSE-UP, IS SHE?

MAYBE.

WELL, HIS NAME IS TED, BU YOUR FRIEND'S OUT OF LUCK UNLESS
SHE'S AS PRETTY AS YOU ARE.

IS SHE?

NO.

WELL THEN, WHAT'S YOUR NAME?

MARTY.

MARTY WHAT?

MARASCHINO.

LIKE THE CHERRY.

SWEET.

SO MARTY, DO YOUR FOLKS KNOW
THAT I COME INTO YOUR ROOM EVERY

NIGHT OVER WBXX, THAT IS.
WHAT THEY DON'T KNOW WON' HURT THEM.
I'M JUDGING THE DANCE
CONTEST.
I DON'T THINK I'M ENTERING.
WHAT?
A KNOCKOUT LIKE YOU?
BABY, THINGS SURE CHANGED SINCE
I WAS IN HIGH SCHOOL, LAST YEAR.
STOP.
WHAT?
WHAT'S THE MATTER?
I JUST NEVER REALIZED YOU'RE
SO --
DIRECT AND SERIOUS,
EROTICALLY ALIGNED?
OH.
OUCH.
THREE MINUTES TO BROADCAST,
VINCE.
[CHEERS AND APPLAUSE]
I NEED MORE BASS.
WHAT DID YOU FIND OUT?
TOO MUCH.
I MEAN, THE CAMERAMAN.
DANCERS, ARE YOU READY?
[CHEERS]
ALL RIGHT.
WE HAVE TO GO OVER A COUPLE OF
GROUND RULES, FIRST.
OKAY?
BASIC RULES.
PRINCIPAL MCGEE.
[BOOS]
I'LL WAIT.
I'LL WAIT.
I WON'T ASK AGAIN.
NOW, BOYS AND GIRLS, IN JUST A
FEW MOMENTS THE ENTIRE NATION
WILL BE WATCHING RYDELL
[APPLAUSE]
I WANT YOU ALL TO BE ON YOUR
BEST BEHAVIOR.
SO NOW FOR THE RULES, COACH

CALHOUN.

GAME RULE ONE.

COUPLES ONLY.

NO SOLOS, NO THREESOMES.

GAME RULE TWO.

DURING THE DANCE CONTEST, IF YOU

ARE TAPPED ON THE SHOULDER, YOU

MUST LEAVE THE FLOOR

IMMEDIATELY.

AND RULE NUMBER THREE, ANYONE

DOING TASTELESS OR VULGAR

MOVEMENTS WILL BE DISQUALIFIED.

HEY, KEEP IT CLEAN.

40 SECONDS.

BOYS AND GIRLS, NOW, WITHOU FURTHER ADO I GIVE YOU THE MAN

OF THE HOUR, THE PRINCE OF THE

PLATTERS, MR. VINCE FONTAINE.

[CHEERS AND APPLAUSE]

THANK YOU, THANK YOU.

THANK YOU, THANK YOU FANS AND

FRIENDS.

THANK YOU.

AND NOW, YOU GALS AND GUYS, A

FEW WORDS TO THE WISE.

YOU ARE MY BEST PALS AND TO LOOK

YOUR BEST FOR THE BIG CONTEST,

BE YOURSELF AND HAVE A BALL.

THAT'S WHAT IT'S ABOUT AFTER

ALL, FORGET ABOUT THE CAMERA AND

FORGET THE BEAT AND GIVE THE

FOLKS AT HOME A REAL TREAT.

DON'T WORRY WHERE THE CAMERA IS,

IF I TAP YOU ON THE SHOULDER

JUST STEP ASIDE AND LET THE

OTHERS FINISH THE RIDE.

TWO, ONE!

WELCOME TO NATIONAL BANDSTAND

COMING TO YOU LIVE FROM RYDELL

HIGH SCHOOL.

I'M YOUR HOST VINCE FONTAINE.

AND THIS IS THE EVENT YOU'VE ALL

BEEN WAITING FOR.

WE GET TO THE BIG SHOW.

LET'S WARM THINGS UP.

AWAY WE GO WITH JOHNNY CASINO
AND THE GAMBLERS.
DON'T SAY BABY BABY
IT'S TOO TOO LATE
I DON'T NEED NO TENDER WORDS

BABY BABY:

JUST TURN ME LOOSE
DON'T SAY HOLD IT HONEY
DON'T SLOW DOWN
JUST RUN ME AROUND
DON'T SAY HOLD ON HONEY
JUST SAY LET'S GO
MY ENGINE'S RUNNING BABY
MY HEADLIGHTS ARE ON
JUST WAVE THAT AND WE'RE

DONE:

YEAH WE'RE GONE
DON'T SAY MAYBE BABY
DON'T ASK WHY
I'M YOUR GUY
THAT AIN'T NO LIE
DON'T SAY MAYBE BABY
JUST SAY YOU'RE MINE
JUST SAY YOU'RE MINE
JUST SAY YOU'RE MINE
JUST SAY YOU'RE MINE
JUST SAY YOU'RE MINE
DON'T SAY MAYBE BABY
BECAUSE BABY YOU'RE MINE
[CHEERS AND APPLAUSE]
THE ONE, THE ONLY AMERICAN
BANDSTAND COMING TO YOU LIVE
FROM RYDELL HIGH HOSTED BY THE
ONE, THE ONLY VINCE FONTAINE.
THAT'S ME.
AND NOW, THE MOMENT YOU'VE ALL
BEEN WAITING FOR.
THE NATIONAL DANCEOFF.
ONE LUCKY GUY AND GAL WILL GO
HOME WITH A FAN TASK PRIZE.
DON'T FEEL BAD IF I BUMP YOU
OUT, IT DOESN'T MATTER IF YOU

WIN OR LOSE, IT'S WHAT YOU DO
WITH YOUR DANCING SHOES.
THROW YOUR MITTENS AROUND YOUR
KITTENS AND AWAY WE GO!
[CHEERS AND APPLAUSE]
BEFORE I WAS BOSH LATE ONE

NIGHT:

MY PAPA SAID EVERYTHING'S ALL

RIGHT:

THE DOCTOR LAUGHED
MY MOM LAID DOWN
WITH HER STOMACH BOUNCING ALL

AROUND:

BECAUSE THE BEBOP STORK WAS

ABOUT TO ARRIVE:

HERE'S THE SONG HAND JIVE

EVERYBODY:

BORN TO HAND JIVE BABY
BORN TO HAND JIVE BABY

OH YEAH:

COME ON.
GET OFF HER.
HOW LOW CAN YOU GO
HOW LOW CAN YOU GO
HOW LOW CAN YOU GO
HIGHER HIGHER HIGHER
NOW CAN YOU HAND JIVE BABY
OH CAN YOU HAND JIVE BABY
BORN TO HAND JIVE BABY
BORN TO HAND JIVE BABY
OH YEAH OH YEAH OH YEAH

YEAH:

BORN TO HAND JIVE OH YEAH
OH, YEAH.
[CHEERS AND APPLAUSE]
LET'S MEET OUR NEW CHAMPS.
WHAT ARE YOUR NAMES?

CHA-CHA AND DANNY ZUKO.

ALL RIGHT.

CONGRATULATIONS.

AND NOW, LET'S HAVE OUR CHAMPS

CELEBRATE WITH A NICE SLOW

DANCE.

HIT IT.

MINE'S NOT THE FIRST HEAR BROKEN

MY EYES ARE NOT THE FIRST TO

CRY:

I'M NOT THE FIRST TO KNOW

THERE'S JUST NO GETTING OVER

YOU:

YOU KNOW I'M JUST A FOOL WHO'S

WAITING:

TO SIT AROUND AND WAIT FOR

YOU:

BUT BABY CAN'T YOU SEE

NOTHING ELSE FOR ME TO DO

I'M HOPELESSLY DEVOTED TO

YOU:

BUT NOW THERE'S NOWHERE TO

HIDE:

SINCE YOU PUSHED MY LOVE

ASIDE:

I'M OUT OF MY HEAD

HOPELESSLY DEVOTED TO YOU

HOPELESSLY DEVOTED TO YOU

HOPELESSLY DEVOTED TO YOU

MY HEAD IS SAYING FOOL FORGE HIM

MY HEART IS SAYING DON'T LE GO

HOLD ON TILL THE END AND

THAT'S WHAT I INTEND TO DO

I'M HOPELESSLY DEVOTED TO

YOU:

BUT NOW THERE'S NOWHERE TO

HIDE:

SINCE YOU PUSHED MY LOVE

ASIDE:

I'M OUT OF MY HEAD
HOPELESSLY DEVOTED TO YOU
HOPELESSLY DEVOTED TO YOU
HOPELESSLY DEVOTED
I'M HOPELESSLY DEVOTED

TO YOU:

[CHEERS AND APPLAUSE]
WELCOME BACK, STUDENTS.
I TRUST YOU ALL HAVE FOND
MEMORIES OF OUR SPRING DANCE
SATURDAY NIGHT.
THOSE OF YOU WHO CAN STILL
REMEMBER IT AT ALL.
REST ASSURED, THE POLICE HAVE
BEEN NOTIFIED AND THEY WILL FIND
THOSE INDIVIDUALS WHO SPIKED THE
PUNCH BOWL WHICH LED TO SOME
EXTREMELY EMBARRASSING BEHAVIOR.
AND WHILE WE'RE ON THE SUBJECT,
A BRASSIERE WAS FOUND UNDER THE
BLEACHERS, A SIZE 34-DD
UNDERWIRE CONSTRUCTION FULL
SUPPORT.
WILL THE OWNER PLEASE COME TO
THE OFFICE TO RETRIEVE IT.
WHAT IS IT, BLANCHE?
PLEASE DISREGARD THAT LAS ANNOUNCEMENT.
THIS HAS BEEN A TEST.
THIS WAS ONLY A TEST.
BEEP.
OKAY.
EVERYBODY OUT.
COME ON.
WELCOME TO THE CINEMA.
I WISH WE HAD MONEY FOR
TICKETS.
I WISH WE HAD GAS MASKS.
IT WAS CABBAGE NIGHT.

HERE COME THE CHICKS.
HI.
HEY.
HOLD MY MONEY.
DON'T LET ME GO NEAR THE
REFRESHMENT STAND.
POPCORN WITH EXTRA BUTTER?
THE KIND?
MM-HMM.
FRENCH, YOU READY FOR A
MOVIE?
ALWAYS.
I LIKE TO WATCH AT HOME ANY TIME
I WANT.
LET'S GET TO THE MOON FIRST.
HEY, BABE.
THERE'S NOBODY HERE.
COME ON, MARTY, LET'S GE SOME POPCORN.
I GUESS WE GOT TO WATCH THE
MOVIE.
AT A DRIVE-IN?
WHO DOES THAT?
COME ON, SANDY, I TOLD YOU I
WAS SORRY EVERY DAY FOR A WEEK.
I KNOW.
THAT'S WHY I'M HERE.
YOU DO BELIEVE ME, DON'T YOU?
YES, BUT I STILL THINK YOU
AND CHA-CHA WENT TOGETHER.
WE DID NOT GO TOGETHER.
WE JUST WENT TOGETHER.
THAT'S THE SAME THING.
NO, IT'S NOT.
NOT LIKE US.
BESIDES, IF YOU HADN'T RUN OFF,
I NEVER WOULD HAVE DANCED WITH
CHA-CHA IN THE FIRST PLACE.
I DIDN'T WANT TO BE ON
CAMERA.
THAT'S JUST SILLY.
YOU'RE A GOOD DANCER.
YOU SHOULDN'T BE SO AFRAID OF
STUFF.
I LIED TO MY PARENTS.

WHAT?

I TOLD MY PARENTS I WAS GOING
TO FRENCHY'S TO STUDY BECAUSE
THEY WON'T LET ME GO TO DANCES.
THAT'S WHY I DIDN'T WANT TO BE
ON CAMERA.

I DIDN'T WANT THEM TO FIND OU THAT I LIED TO THEM JUST TO BE
WITH YOU.

OH.

I DIDN'T KNOW THAT.

WELL, NOW YOU DO.

WELL, I THINK YOU'RE LUCKY TO
HAVE PARENTS THAT CARE SO MUCH
ABOUT YOU.

I KNOW.

MINE DON'T CARE ABOU ANYTHING.

I'M SORRY.

SANDY, I'M SORRY.

I DIDN'T -- OH.

SANDY, WOULD YOU WEAR MY RING?

OH, DANNY, I DON'T KNOW WHA TO SAY.

SAY YES.

YES.

OH, DANNY, THIS MEANS SO MUCH TO
ME BECAUSE I KNOW NOW THAT YOU
RESPECT ME.

WHAT, FOR A LOUSY BOX OF
POPCORN AND TWO SODAS?

FORGET IT.

WHAT'S WITH YOU TONIGHT?

I FEEL LIKE A TYPEWRITER.

I SKIPPED A PERIOD.

YOU THINK YOU'RE PG?

I DON'T KNOW.

DO YOU THINK IT'S KENICKIE?

NO, YOU DON'T KNOW THE GUY.

YOU DON'T TELL NOBODY ABOU THIS, RIGHT?

I'LL TAKE TO IT THE GRAVE.

COMING THROUGH.

COMING THROUGH.

COME ON, PEOPLE, MOVE!

LADY WITH A BABY!

RIZZO'S GOT A BUN IN THE
OVEN.

[WHISPERING]
HEY, RIZZO.
ARE YOU KNOCKED UP?
WHAT DO YOU DO, HUH?
GOOD NEWS TRAVELS FAST.
WHY DIDN'T YOU TELL ME.
WHAT'S IT TO YOU?
I DON'T KNOW.
I THOUGHT I COULD DO SOMETHING.
OH, YOU DID ENOUGH.
I DON'T RUN AWAY FROM MY
MISTAKES.
HEY, DON'T WORRY ABOUT IT,
KENICKIE.
IT WAS SOMEBODY ELSE'S MISTAKE.
THANKS A LOT, KID.
OH, ANY TIME.
ACHOO.
I HOPE YOU'RE NOT GETTING A
COLD.
NO, NOTHING LIKE THAT.
PROBABLY SOME DRIVE-IN DUST.
THAT'S ALL.
DANNY!
OH, SANDY.
WHAT ARE YOU DOING?
DON'T WORRY.
THERE'S NOBODY WATCHING.
GET OFF ME!
WHAT'S THE MATTER WITH YOU?
I THOUGHT I MEANT SOMETHING TO
YOU.
DO YOU THINK I'M GOING TO
STAY WITH YOU IN THIS SIN WAGON?
SANDY, COME ON.
YOU CAN TAKE THIS PIECE OF
TIN --
SANDY, SANDY!
YOU CAN'T JUST WALK OUT OF A
DRIVE-IN.
STRANDED AT THE DRIVE-IN

BRANDED A FOOL:

WHAT WILL THEY SAY MONDAY A SCHOOL

SANDY:

CAN'T YOU SEE
I'M IN MISERY
WE MADE A STAR NOW WE'RE APART
NOTHING LEFT FOR ME

LOVE HAS FLOWN:

ALL ALONE I SIT AND WONDER WHY

WHY WHY WHY:

OH WHY YOU LEFT ME

OH SANDY:

OH SANDY BABY:

SOME DAY WHEN HIGH SCHOOL IS

DONE:

SOMEHOW SOME WAY OUR TWO
WORLDS WILL BE ONE
IN HEAVEN FOREVER AND EVER WE

WILL BE:

PLEASE SAY YOU'LL STAY

OH SANDY:

SANDY, MY DARLING.
YOU HURT ME REAL BAD.
YOU KNOW IT'S TRUE.
BUT BABY, YOU GOT TO BELIEVE ME
WHEN I SAY I'M HELPLESS WITHOU YOU.

LOVE HAS FLOWN:

ALL ALONE I SIT AND WONDER WHY

WHY WHY:

OH WHY YOU LEFT ME

OH SANDY:

SANDY:

SANDY:

WHY WHY WHY WHY:

OH, SANDY

[CHEERS AND APPLAUSE]

OUR DANCE MOVES.

THAT'S ONE THING.

YOU'RE THE BEST.

FIVE, SIX, SEVEN, EIGHT.

AFTER HUNDREDS OF HOURS OF
GRUELING REHEARSALS, EVERYONE
LOVES A LITTLE HAND JIVE.

RIGHT?

NOT THAT WAY.

HERE WE GO.

WOW.

YOU GUYS MUST HAVE ONE AMAZING
TEACHER.

YEAH, WE DO.

THIS CAR IS AS HOT AS THE
PARTS ON IT.

WE DIDN'T STEAL ALL OF IT.

SOME OF IT WAS DONATED.

MAKE SURE YOU SEND THANK YOU
NOTES.

THE JUDGE WILL LIKE THAT.

THIS BABY WILL KNOCK THEM ON
THEIR EARS AT THUNDER ROAD.
YOU COULD STILL CHANGE YOUR
MIND.

NOTHING DOING.

THE FLAG GOES DOWN IN THREE
HOURS AND GREASED LIGHTNING
STRIKES.

MRS. MURDOCH, ARE YOU COMING?

I DON'T EXPECT MY BOYS TO LE ME DOWN, I WON'T LET THEM DOWN.

JUST BE SURE TO FILL HER UP.

I INTEND TO GET LOADED MYSELF.

I WANT TO TALK TO YOU.

THOSE BOYS AT THUNDER ROAD
DON'T PLAY AROUND.

YOU KNOW THAT, RIGHT?

YOU WANT ME TO PUNK OUT?

I'M NOT SAYING PUNKING.

YOU KNOW WHAT I'M SAYING?

YEAH.

DANNY, ME AND YOU BEEN FRIENDS
FOR A LONG TIME, RIGHT?

YEAH.

YEAH.

SO YOU REMEMBER THAT MOVIE THA WE SAW BACK WHEN WE WERE KIDS.
THERE WAS A DUEL AND THE GUY'S
BEST FRIEND, HE WENT WITH HIM
LIKE HIS SECOND.

SO?

I WAS THINKING, YOU KNOW, I
WAS THINKING MAYBE YOU COULD BE
MY SECOND AT THUNDER ROAD.

WHAT DO YOU WANT ME TO DRIVE
WITH YOU?

NO.

HEY, DANNY.

[LAUGHTER]

HEY, WHAT YOU LOOKING AT?

NOT ONE THING.

DANNY IS GOING TO BE MY
SECOND AT THUNDER ROAD.

WE'RE GOING TO WIN THIS THING!

NO, YOU WON'T.

WHAT'S IT TO YOU, EUGENE?

YEAH, WHAT DO YOU CARE WHO
WINS?

I DON'T.

NOT PARTICULARLY.

BUT MATTERS OF SPEED,
PROPULSION, THOSE INTEREST ME
GREATLY.

AND FROM MY CALCULATIONS AND
FROM LOOKING AT THE SCORPIONS'
SUPERIOR VEHICLE, THERE'S NO WAY
YOU BOYS CAN WIN THUNDER ROAD.

THAT IS WITHOUT MY HELP.

LAUGH, MAKE FUN OF THE GEEK.

YOU GUYS MAY BE CRUEL, BUT YOU
DON'T KNOW EVERYTHING.

WHY DON'T YOU GET LOST?

LOOKS LIKE YOU'RE KISSING YOUR
SISTER.

BYE, EUGENE.

YOU'RE GOING TO NEED IT.
WHAT DID YOU HAVE ANY MIND?
ARE YOU CRAZY?
LET'S HEAR HIM OUT.
WHAT DO WE GOT TO LOSE?
HOW ABOUT OUR REPUTATION?
BOY, WHAT YOU GUYS GO THROUGH
JUST TO BE COOL.
HOW ABOUT WINNING INSTEAD?
HAVE ANY OF YOU ALREADY BEEN
EXPOSED TO RADIATION?
OH, THAT'S THE GIRL I WAS
TELLING YOU ABOUT.
SHE DOESN'T EVEN KNOW WHO IT IS.
HEY, PATTY, WHY DON'T YOU
MIND YOUR OWN BUSINESS FOR A
CHANGE?
OH, WELL, WELL, SANDY YOUNG
STANDING UP FOR THE CLASS TRAMP?
I THOUGHT YOU WERE A GOOD GIRL.
MAYBE, BUT I THINK IT'S MORE
IMPORTANT TO BE KIND.
I'LL STICK WITH BEING GOOD.
THAT'S WHAT YOU DO WHEN
YOU'RE UNAPPEALING.
DID YOU HEAR WHAT SHE SAID TO
ME?
I TAUGHT HER HOW TO CHEER.
I DON'T NEED ANYBODY TO FIGH MY BATTLES FOR ME.
BUT I GOT TO ADMIT, THAT WAS A
GOOD ONE.
SHE HAD IT COMING.
AND YOU'RE THE ONE THA FINALLY GAVE IT TO HER.
LOOK, RIZZ, I KNOW WE HAVEN' BEEN THE BEST OF FRIENDS, BUT IF
THERE'S ANYTHING I CAN DO.
I CAN TAKE CARE OF MYSELF.
AND ANYBODY ELSE WHO COMES
ALONG.
YOU GOING TO THUNDER ROAD?
NOT A CHANCE.
I'VE GOT TO GO.
I HAVE TO TALK TO DANNY.
I SEE THE WAY HE LOOKS A YOU, YOU KNOW.
HE NEVER LOOKED AT ME THAT WAY.

NO GUY'S EVER LOOKED AT ME THA WAY.
THE RIGHT GUY WILL.
RIGHT.
THERE ARE WORSE THINGS I COULD

DO:

THAN GO WITH A BOY OR TWO
EVEN THOUGH THE NEIGHBORHOOD
THINKS I'M TRASHY AND NO GOOD
I SUPPOSE IT COULD BE TRUE
BUT THERE ARE WORSE THINGS I

COULD DO:

I COULD FLIRT WITH ALL THE

GUYS:

SMILE AT THEM AND BAT MY EYES
PRESS AGAINST THEM WHEN WE

DANCE:

MAKE THEM THINK THEY STAND A

CHANCE:

THEN REFUSE TO SEE IT THROUGH
THAT'S A THING I'D NEVER DO
I COULD STAY HOME EVERY NIGH WAIT AROUND FOR MR. RIGHT
TAKE COLD SHOWERS EVERY DAY
THEN THROW MY LIFE AWAY
ON A DREAM THAT WON'T COME

TRUE:

I COULD HURT SOMEONE LIKE ME
OUT OF SPITE OR JEALOUSY
I DON'T STEAL AND I DON'T LIE
BUT I CAN FEEL AND I CAN CRY
A FACT I'LL BET YOU NEVER KNEW
BUT THE CRYING IN FRONT OF YOU
THAT'S THE WORST THING I COULD

DO:

[CHEERS AND APPLAUSE]
GREASE LIVE SETS ARE ON A
SOUND STAGE THAT'S BEEN FILMING
MOVIES SINCE 1926.

OUR CAST AND CREW HAVE LOGGED
CLOSE TO 17,000 STEPS A DAY
COVERING THE SPRAWLING 27-ACRE
LOCATION THAT'S UNLESS THEY
HITCHED A RIDE ON OUR OWN
WHERE THE HELL ARE THEY?
CHICKEN OUT.
DO YOU THINK?
WHAT'S THE MATTER WITH YOU?
DON'T YOU WANT TO SEE US WIN
THIS FAIR AND SQUARE?
YEAH, I GUESS.
IF IT WERE IN ANY BETTER
CONDITION, WHITE FLY.
ACCORDING TO MY CALCULATIONS,
IT'S GOING TO, OR IT MIGH EXPLODE.
WHAT?
DON'T WORRY.
IT WOULD BE OVER SO FAST.
YOU THINK YOU GOT A WINNER
THERE, HUH?
THAT'S RIGHT.
TAKES MORE THAN A COAT OF
PAINT TO MAKE IT AT THUNDER
ROAD.
OH, YEAH?
YOU GUYS AREN'T THINKING
ABOUT CHANGING YOUR MINDS, YOU
ARE?
NO WAY.
BECAUSE WE'RE RACING FOR
PINKS.
PINKS?
YEAH, PINK SLIPS, OWNERSHIP
PAPERS.
DON'T WORRY ABOUT IT.
I'LL TAKE CARE OF IT.
I'LL STICK WITH A WINNER.
DON'T I, DANNY?
YOU WIN -- DOING THIS OR WHA SNFRMGTS HEY, KENICKIE.
WHAT ARE YOU DOING HERE?
I'M A SUCKER, I GUESS.
BE CAREFUL.
HEY, KENICKIE.

WHAT IS THIS?
I CAN'T DO THIS.
I MIGHT HAVE A KID THAT NEEDS ME
SOME DAY.
I AIN'T NO CHICKEN.
YEAH.
HEY, AS A PENNY HEADS UP.
WHY DON'T YOU PICK IT UP FOR
LUCK?
OH, MY GOD.
IT WAS AN ACCIDENT.
YOU KILLED HIM.
HE'S OUT COLD.
TALK TO ME, BUDDY.
HEY, YOU CAN STILL RACE,
RIGHT?
YOU AIN'T NO CHICKEN.
I'M FINE.
LET ME GET BEHIND THE WHEEL.
NO, HE CAN'T DRIVE.
I'M OKAY.
JUST GIVE ME A MINUTE.
YOU'RE HURT TOO BAD.
HEY, I HATE THE SCORPIONS AS
MUCH AS YOU DO.
LET ME DO THIS.
IF THAT'S THE WAY IT'S GOT TO
BE.
COME ON.
HEY, PUTZIE?
YEAH.
TAKE MY JACKET.
DANNY.
SANDY?
WHAT ARE YOU DOING HERE?
IT'S TOO DANGEROUS.
YOU DON'T ALWAYS HAVE TO DO
SOMETHING JUST BECAUSE THEY
EXPECT YOU TO.
YEAH.
BUT I'M DOING THIS FOR A FRIEND.
AND BESIDES, WHAT'S THE POINT OF
LIVING IF YOU DON'T TAKE A FEW
CHANCES?

OKAY.
RULES ARE THERE AIN'T NO RULES.
FIRST ONE TO THE OVERPASS WINS.
LEO, BABY, WAIT.
WHAT'S SHE GIVING HIM?
A LOCK OF HAIR, FROM HER
CHEST.
EW.
HAUL ASS, KID.
ALL RIGHT, BOYS, START YOUR
ENGINES.
WE WON!
YEAH!
WOO!
WHERE'S MY JACKET?
HEY, EUGENE --
YEAH, DANNY?
THANKS FOR TAKING US INTO THE
SPACE AGE.
YOU MEAN I'M A T-BIRD?
YOU WEAR THE JACKET.
WE'LL SEE HOW IT GOES.
WOW.
ME, EUGENE FELSNIK.
IT'S COOL, BABY.
GIVE IT TIME.
THERE HAS TO BE SOMETHING MORE
THAN WHAT THEY SEE
SOMETHING PURE AND SCARED AND

UNSURE:

A POOR MAN'S SANDRA DEE
WELL, THEY DID IT.
WHY DO THE GUYS GET ALL THE
GLORY AND THE GIRLS GET THE
BLUES.
YOU'RE ASKING ME?
I THINK IT'S TIME YOU DID
SOMETHING ABOUT IT.
WHERE DID YOU COME FROM?
I MEAN, WHAT'S THE POINT OF
LIVING IF YOU DON'T TAKE A FEW
CHANCES?
THAT'S MY MOTTO.

YOU THINK YOU CAN HELP ME?
WE MAY KNOW A TRICK OR TWO.
THANKS, RIZZ.
HEY, FRENCHY, GUESS WHAT?
NEW VICTIM.
SANDY YOU WILL START ANEW
DON'T YOU KNOW WHAT YOU MUS DO
HOLD YOUR HEAD HIGH
TAKE A DEEP BREATH AND SIGH
GOOD-BYE TO SANDRA DEE
NOW, IF YOU THINK
CHOREOGRAPHY IS JUST FOR OUR
DANCERS.
CHECK OUT THE MOVES OF OUR CREW.
I LOVE YOU.
I LOVE YOU.
LOOKS LIKE THE PINK LADY CREW
IS LEGIT.
WE LOVE EACH OTHER SO MUCH.
I'M SORRY.
[LAUGHTER]
ATTENTION, SENIORS.
BEFORE THE MERRIMENT OF
COMMENCEMENT COMMENCES, I HOPE
YOUR YEARS WITH US HERE A RYDELL HIGH HAVE PREPARED YOU
FOR THE CHALLENGES YOU FACE.
WHO KNOWS?
AMONG YOU THERE MAY BE A FUTURE
ELEANOR ROOSEVELT OR A LUCILLE
BALL.
AND AMONG YOU YOUNG MEN THERE
MAY BE A JOE DiMAGGIO, A
PRESIDENT EISENHOWER OR EVEN A
VICE PRESIDENT NIXON.
BUT ALWAYS YOU WILL HAVE THE
GLORIOUS MEMORIES OF RYDELL.
RYDELL FOREVER.
BON VOYAGE.
[CRYING]
BLANCHE, STOP BLUBBERING.
HERE I GO.
I'M OVER THE FALLS.
I DON'T UNDERSTAND.
HOW COULD THAT BE DEAD?

YOU'RE THE ONES THAT HAVE
DRIVEN US TO US.
COACH CALHOUN, HOW COULD YOU
FORFEIT THE T-BIRDS?
YOU WILL GET YOUR DIPLOMAS.
COME BACK TO SUMMER SCHOOL.
IF YOU HAD COME TO CLASS, YOU
WOULDN'T HAVE MISSED.
OH, WISE GUY, HUH?
YOU COULDN'T PINCH ONE
INNING.
CLOSE ENOUGH, EUGENE.
NOT BAD.
DO YOU WANT TO SHOW ME YOUR
ROCKET?
NOT HERE.
RIZZO?
SHOULD YOU BE DOING THAT IN YOUR
CONDITION?
WHAT'S IT TO YOU?
I WAS THINKING.
WHAT IF IT WAS MY MISTAKE.
I WANT TO HELP AND BE A SECOND.
I THINK YOU'RE MORE LIKE MY
THIRD.
NO.
I MEAN, I WANT TO BE THERE FOR
YOU.
COME ON, I'LL MAKE AN HONES WOMAN OUT OF YOU AND NO ONE WILL
EVER KNOW.
FORGET IT.
IT WAS A FALSE ALARM.
WHAT?
I'M NOT PREGNANT.
OKAY.
WELL THE OFFER STILL STANDS.
THAT'S A LINE I AIN'T BITING.
IT AIN'T NO LINE.
WOW.
WHAT?
NOBODY'S EVER LOOKED AT ME
THAT WAY BEFORE.
IS THAT A YES?
THEY'RE SO BEAUTIFUL.

I WISH I COULD HAVE SOMETHING
LIKE THAT.
WHY DON'T YOU GIVE ME A
CHANCE, MARTY.
YOU KNOW WHAT?
MAYBE I WILL.
MAYBE I'M NOT READY FOR A REAL
MAN.
YOU WON'T BE DISAPPOINTED.
I GOT YOU YOUR FAVORITE.
RED DYE NUMBER 2?
YEP.
YUM.
ZUKO?
YOU GOT TO BE KIDDING ME.
WHAT IS THIS?
HALLOWEEN?
HOW DID YOU GET A LETTERMAN'S
SWEATER.
WHEN YOU WERE OUT STEALING
HUBCAPS, I LETTERED IN TRACK.
I DON'T BELIEVE IT.
DANNY ZUKO TURNED JOCK.
WHAT ARE YOU DOING?
TRYING TO WIN OVER SOME CHICK?
YOU KNOW, YOU GUYS MEAN A LO TO ME.
BUT SANDY DOES, TOO.
AND BESIDES, I DON'T WANT TO BE
THE SAME THING ALL THE TIME.
IT'S BORING.
[WOLF WHISTLE]
[APPLAUSE]
SANDY?
TELL ME ABOUT IT, STUD.

I GOT CHILLS:

THEY'RE MULTIPLYING
AND I'M LOSING CONTROL
'CAUSE THE POWER
YOU'RE SUPPLYING
IT'S ELECRIFYING
YOU BETTER SHAPE UP
'CAUSE I NEED A MAN
AND MY HEART IS SET ON YOU

YOU BETTER SHAPE UP
YOU BETTER UNDERSTAND
TO MY HEART I MUST BE TRUE
NOTHING LEFT NOTHING LEFT FOR ME TO DO
YOU'RE THE ONE THAT I WAN YOU ARE THE ONE BOY
OOH, OOH, OOH, HONEY
YOU'RE THE ONE THAT I WAN OOH, OOH, OOH, HONEY
YOU'RE THE ONE THAT I WAN YOU ARE THE ONE

OOH OOH OOH:

THE ONE I NEED:

OH, YES INDEED
IF YOU'RE FILLED

WITH AFFECTION:

YOU'RE TOO SHY TO CONVEY
MEDITATE IN MY DIRECTION

FEEL YOUR WAY:

I BETTER SHAPE UP
BECAUSE YOU NEED A MAN

I NEED A MAN:

WHO CAN KEEP ME SATISFIED
I BETTER SHAPE UP
IF I'M GONNA PROVE
YOU BETTER PROVE
THAT MY FAITH IS JUSTIFIED
YES I'M SURE DOWN DEEP

INSIDE:

YOU'RE THE ONE THAT I WAN OOH, OOH, OOH, HONEY
YOU'RE THE ONE THAT I WAN YOU ARE THE ONE
OOH, OOH, OOH, HONEY
YOU'RE THE ONE THAT I WAN YOU ARE THE ONE I WANT

OOH OOH OOH:

THE ONE I NEED:

OH, YES INDEED
YOU'RE THE ONE THAT I WAN YOU ARE THE ONE I WANT
OOH, OOH, OOH, HONEY
YOU'RE THE ONE THAT I WAN OOH, OOH, OOH, HONEY

YOU'RE THE ONE THAT I WAN YOU ARE THE ONE I WANT

OOH OOH OOH:

THE ONE I NEED:

OH, YES INDEED

YOU'RE THE ONE THAT I WAN YOU ARE THE ONE I WANT

OOH, OOH, OOH, HONEY

YOU'RE THE ONE THAT I WAN YOU ARE THE ONE I WANT

OOH, OOH, OOH, HONEY

YOU'RE THE ONE THAT I WAN YOU ARE THE ONE I WANT

OOH OOH OOH:

THE ONE I NEED:

THE ONE I NEED:

THE ONE I NEED:

OH YES INDEED:

YES INDEED:

YOU'RE THE ONE THAT I WANT

[CHEERS AND APPLAUSE]

WHAT ARE WE GOING TO DO AFTER

WE GRADUATE?

YOU'RE JUST THINKING ABOUT THAT NOW?

YEAH, MAYBE WE'LL NEVER SEE

EACH OTHER AGAIN.

OH, THAT WILL NEVER HAPPEN.

HOW DO YOU KNOW?

HOW DO I KNOW?

WOP BABA LOO WAP.

WE GO TOGETHER LIKE HAMMA LAMA

DING A DONG:

CHANG CHANG CHANGITTY CHANG

THAT'S THE WAY IT SHOULD BE

OH YEAH:

WE'RE ONE OF A KIND

LIKE DIP DIP DIP DOO-WOP DA

DO:

OUR NAMES ARE SIGNED

BOOGIE BOOGIE:

WE'LL ALWAYS BE LIKE ONE

WA WA WA WA:

WHEN WE GO OUT AT NIGHT
AND STARS ARE SHINING BRIGHT
UP IN THE SKIES ABOVE
OR AT THE HIGH SCHOOL DANCE
WHERE YOU CAN FIND ROMANCE
MAYBE IT MIGHT BE LOVE
RAMA LAMA DING A DING A DONG
CHANG CHANG CHANGITTY CHANG

SHOO BOP:

BOOGITY BOOGITY:

DOO-WOP

YEAH YEAH:

BABA LOOWAH:

WE'RE FOR EACH OTHER

LIKE WAP BABA:

JUST LIKE MY BROTHER
CHANG CHANG CHANGITTY SHOO

BOP:

WE'LL ALWAYS BE TOGETHER

OH YEAH:

CHANG CHANG CHANGITTY
WE'LL BE TOGETHER
WE'LL ALWAYS BE TOGETHER
WE'LL ALWAYS BE TOGETHER
WE'LL ALWAYS BE TOGETHER
WE'LL ALWAYS BE TOGETHER
WE'LL ALWAYS BE TOGETHER
WE'LL ALWAYS TOGETHER

OOH OOH OOH:

[CHEERS AND APPLAUSE]

HAND JIVE BABY:

CAN YOU HAND JIVE BABY
CAN YOU HAND JIVE BABY
BORN TO HAND JIVE BABY
OH YEAH OH YEAH OH YEAH

YEAH:

BORN TO HAND JIVE OH YEAH
[CHEERS AND APPLAUSE]