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# Di Di Hollywood

By Carmen Chaves Gastaldo

Welcome to the premiere  
of "Pacific".

We're about to see  
Hollywood's hottest couple,  
Diana Daz, DiDi,  
and Steve Richards.

I heard the applause  
and I felt I had achieved  
what I'd been fighting for.  
Even though I was having  
the hardest time of my life.

MADRID, 5 YEARS EARLIER

- See you tomorrow, girls.

- See you.

Mary, Trankimazin and booze  
will blow you away.

I know, sweetie.

But I need to relax.

Go on, come with us.

You've had a weird time,  
you need a good party.

Not weird, unbearable.

I'm sick of it.

I can't do this job anymore.

I'm leaving.

How? Where will you go?

Since I started doing this

I've stopped acting.

And that's my dream.

That's what I want,

not this shit.

I'm going to Miami.

Miami?

Do you think

the Yanks will accept you?

You're tired. Ask David for  
a few days off and think it over.

I've made up my mind.

Mara!

What about me, Diana?

I need you.

Come with me.

Me?

I can't.

I can't leave David.

- Think it over.

- Mara!

He's stronger than me.

Are you coming, or what?

- See you tomorrow.

- Okay.

Here.

Not now.

When I tell you to do something,  
you do it.

Got it?

Up!

You're mine.

You know that?

Damn it.

Mine.

Mara.

- Hello?

- Mom?

Diana? What time is it?

Are you okay?

- Did I wake you up?

- No, it's okay. What is it?

I'm leaving.

Can't you come here?

I can't end up a hairdresser  
without having tried.

In the end, without knowing it,  
I took the most important  
decision of my life.

I moved to Miami.

I'd heard the Latin connection  
worked well there  
and that it was  
full of opportunities,  
and I was ready to find them  
and go for them.

Towels aren't included.

The room's up there.

Thanks.

MARA, MIAMI IS GREAT,

YOU'D LOVE IT. THINKING OF YOU.

Diana Daz.

I went to every casting in town,  
until I ran out of money  
and energy.

I felt empty.

VISITING AGENCIES ALL DAY.

RUNNING OUT OF CASH

I was lost and far from home.

In another world.

I was alone, truly alone.

Don't come back here

without money.

We don't want to see you again.

- Don't come back here.

- Okay, okay!

I've been to some castings,

one of them will take me.

And how are you?

I'm fine.

I made a cake, that one you like.

The biscuit and chocolate?

Yes, cookies and chocolate.

Are you all right?

Yes.

I was thinking about the cake  
and how much

I'd like to be there.

Diana, something's wrong,

I can tell.

No, Mom, it's just a bad line.

I have to go, I'll call you later.

Take care, okay?

Call me again tomorrow.

I love you so much.

I love you too, Mom.

Bye.

Is something wrong?

Are you okay?

Yes.

I'm looking for work.

Your job is to mop.

Mop and mop,

and when you get done mopping,

mop some more.

There's always something dirty.

There's your mop.  
With no papers, the pay isn't much,  
but you'll survive.  
So when do I start?  
Now!  
Let's go!  
Let's get to work! Wake up!  
Let's move!  
So it's settled then.  
Pay me what you can  
until you find a better job.  
It's only small,  
but we'll make room.  
This is a sofa bed.  
I didn't know  
we could bring food home.  
We can't, but I do it  
when they're not looking.  
It's the least we deserve  
for that shitty pay.  
Look, I've got chicken,  
beans, rice...  
I hide it in the bins  
and then I bring it home.  
- Are you hungry?  
- Starving.  
Then get stuck in.  
- Are you hurt?  
- I'm fine.  
Apart from feeling like a fool.  
I thought you were perfect.  
I never saw anyone  
fall over so well.  
What's your name?  
Diana.  
I'm Robert. Nice to meet you.  
You could teach me  
how to fall some time.  
We arrive on time here!  
I'm taking those ten minutes  
out of your pay.  
- How was it?  
- Awful.  
They'll never take me.

But I met a cute guy.  
Really? You tiger!  
He's gonna call me.  
Not only is she late,  
now she's chatting!  
You're here to work.  
Everyone, get to work!  
Have you've been here long?  
About three months.  
And you?  
- Do you live here?  
- No. I live in Los Angeles.  
I'm an assistant,  
but I really want to direct.  
I always wanted to go  
to Los Angeles.  
Of course.  
But most girls there  
just want to bluff it,  
do crappy roles  
and get into Hello magazine.  
They don't want to act,  
they're happy doing perfume ads.  
I don't know  
if I should tell you this,  
but I like you,  
I want to help you.  
I don't want to see you  
in the Latin actress meat market.  
They get invited to  
all the producers' parties,  
go with some gringo actor,  
and will do anything  
to avoid going back home.  
They're victims of the agents,  
producers and even themselves.  
I don't want that for you.  
Hey,  
my friend Nora and I are going  
to the beach later.  
You want to come?  
You bet.  
If you make a film,  
I could be your actress.

- You'll have to seduce me.  
- What?  
You'll have to seduce me!  
I thought I already had.  
Over here, girls!  
I can't do it! I can't go!  
Who's got the biggest?  
Viva the Latina piss!  
Bye, girls. See you tomorrow.  
See you tomorrow.  
Hey, take the rubbish out,  
and we can go.  
What have you got there?  
Nothing.  
Nothing, huh?  
I know you steal food  
from my uncle.  
So let me feel your tits  
or I'll tell him.  
- Get off me!  
- You like that, huh?  
Let go!  
Eat shit!  
You horny Cuban bastard!  
- I'll kill you!  
- Easy, baby!  
Let me go!  
- Let go, you fucker!  
- Back off, bitch!  
What the fuck are you doing?  
- He's a pervert.  
- You two are sluts!  
Come on, you scum!  
Out! Both of you!  
Get the fuck out!  
Anything interesting?  
Same as always.  
Waitress in a hotel or a bar.  
What are you smiling about?  
Who's lit up you face?  
It's Robert.  
I like you.  
I can't believe that  
now I met you I have to go.

I don't want to leave you.  
Then don't.  
I told you, I always wanted  
to go to Los Angeles.  
Would you come with me?  
I'VE MET AN AMAZING GUY.  
I'M GOING TO LOS ANGELES.  
I'M IN LOVE!!!!!!!!!!!!!!!!!!!!  
Girls, a bit more to the right.  
That's it, smile!  
Sir, can you step on it?  
I want to get there!  
What a lovely house.  
This is yours, Nora.  
When I arrived from Mexico,  
there were five of us in here.  
Then the landlord kicked them out.  
- The bathroom's over there.  
- Thanks.  
And this is my room.  
I've reserved a mansion  
in Beverly Hills for you.  
Really?  
Where am I going to sleep?  
I think you'll have to sleep with me.  
Oh, yes?  
I'll introduce you to everyone  
I know in the movie business.  
I want you to meet Aldo Vega.  
Who's that?  
A friend.  
His series is massive right now.  
Really?  
I'd like to wake up with you  
every day.  
Me too.  
GOOD MORNING, PRINCESS.  
FOLLOW THE ARROWS  
HAVE A WONDERFUL DAY!  
GET DRESSED UP.  
PARTY TONIGH AT THE ANAHEIM CENTER.  
Diana?  
How are you?  
Great. I'm at Robert's place.



It's really cool.

I'm crazy about him,  
you'll have to meet him.

Yes.

He's incredible,  
he made breakfast for me,  
with croissants!

When are you coming?

You have to meet him.

- I'm sorry I can't be there.

- Me too.

And how are you?

Pissed off.

David is an asshole, he can't  
keep his eyes off Susi's ass.

You should just dump him.

You know what? You're right,  
I'm gonna ditch the bastard.

- Diana, I'll call you later!

- Okay, speak to you then.

Mara!

Mara!

Look, that's Aldo Vega.

Come on, I'll introduce you.

Aldo!

Excuse me a moment, ladies.

I'm so glad you made it.

This is Diana.

- Hi, Diana.

- Hi.

Robert tells me you want to act.

Yes.

- You know what I love about cinema?

- What?

You can reach out from the screen  
and touch people's hearts.

- You really want to act?

- Yes.

Perfect. You have an appointment.

- Can you play something lively?

- Of course, darling.

Hey, bro, play "La Prima".

Now you're talking!

You don't look Latina,

that will help you.

What?

You don't look Latina,  
that will help you a lot.

I need to make a book.

Will you help me?

Sure, we'll get some photos,  
I'll introduce you to everyone.

Really?

You'll be a great actress,  
and I'll be a great director  
with you as my muse.

- Your muse?

- Of course.

- What role will you give me?

- I see you...

being from Egypt.

- Like Cleopatra or something.

- Cleopatra!

Hello?

I GOT THE PAR I dreamed...

I dreamed it went wrong,  
they were chasing us.

I dreamed it all...

I dreamed it went wrong,  
they were chasing us.

Are you okay?

I hope I didn't make you look bad.

No, don't worry,  
you'll be fine.

Deep breaths, relax,  
you'll be fine, okay?

- Hello.

- How's it going?

I'm exhausted.

And you?

Really good.

I'm going to live with Joel.

His room-mate is leaving  
and he can't afford the rent.

I'm going to miss you.

What's the matter?

Diana.

- Are you okay?

- Yes.

Yes, I'm just a bit tired.

No, you're not okay,

I won't let you leave like this.

Let's go to my place

and work on it.

No, no. I'm going home,

and anyway I look awful.

That's not true, you're beautiful.

I'll get changed and we'll go.

- A long day, huh?

- Yeah.

But this is your big shot

at being an actress.

You're not going to blow it,

are you?

I have to go.

I have to go!

It's okay, Diana, it's okay.

Robert is on his way home.

Aldo, don't.

Diana, it's okay. Diana...

Diana!

Don't leave.

Diana, come back here.

Diana!

Diana!

Robert?

I'M SHOOTING UNTIL LATE.

DON'T WAIT UP.

I'll never let you leave.

I'm not afraid anymore.

Make your lips nice and soft,

open your mouth...

and then grab me.

I'll never let you leave.

I'm not afraid anymore.

Where are you going?

Come back here.

I thought you were shooting.

Where were you, Diana?

I called, they said

you left with Aldo, hours ago!

Did you screw him?

- Robert...

- No, don't tell me!

- Robert, it's not that.

- Then what is it?

- Robert, forgive me.

- Shut up!

It's over!

I have nothing to say to you!

I've been offered a shoot  
in New York, and I'm taking it.

When I get back, I don't want  
to see you here. Ever again!

What happened?

I screwed up, Nora.

Robert has left me.

Can I stay with you?

Come on in.

You know you can  
stay here anytime.

- I'm sorry.

- It's all right.

How are you?

I screwed it all up, Nora.

I'm so stupid.

- I brought you some food.

- I'm not hungry.

Sit up.

Sit up!

You can't go on like this,  
you've got to eat something.

Look at you,

you're just skin and bone.

I'm leaving.

Where to?

So far, I've had one shitty part  
and I've ruined my life.

What did you expect?

A fairytale?

The poor Spanish girl  
who arrives and conquers Hollywood?

Don't make me laugh.

Now is the time to be strong.

When was the last time  
you got dressed?

You won't get anywhere  
with this hair.  
Go for it, Diana.  
Go for it.  
Mara?  
I have an agent now.  
It's so cool. I did it.  
Now I need to get a manager,  
and once I make some money,  
a business manager.  
It's complicated.  
But I'll explain it to you.  
I have to go to a party now.  
Mary?  
David is fucking Susi.  
But he says  
he can't live without me.  
I can't go on like this.  
Really, I can't.  
Don't worry.  
I'm sorry.  
I'm really happy for you.  
I miss you so much, Diana.  
I could come and see you.  
That's impossible right now.  
I'm gonna be really busy.  
Mary?  
Okay, it doesn't matter.  
Diana, we'll talk later, okay?  
I don't feel well.  
Okay. I'll call you. Bye.  
Stop it!  
Mara.  
She's a little busy.  
Hold on a second.  
Diana, it's Mara.  
Mary, how are you?  
Looking forward to seeing you.  
When are you coming over?  
You promised you'd come after  
your last shoot two months ago.  
I know.  
And next week I start a new film.  
But, hey, are you okay?

Yeah. I'm doing good.  
I've decided  
I'm going to leave David.  
He denies it,  
but I know he's cheating on me.  
It's for the best.  
That guy's an asshole, Mary.  
I mean it this time.  
I'm going to quit  
and find another job.  
Great.  
I can send you some money.  
Thanks, Diana,  
you're the greatest.  
But it's okay, I'll find a way.  
Hey, Mary, I love you.  
Me too.  
- Call me if you need to, okay?  
- All right.  
Who were you talking to?  
- What do you care?  
- I care.  
What's got into you?  
Come here, Mara.  
Please.  
Mara.  
You're the one I like.  
You're the only one.  
You know?  
You're a pig.  
You're the only one I love.  
You're such a pig.  
I'll tell you about it later.  
What are you doing here?  
I came to see you.  
They said I had to meet  
Cosmo Harris.  
I'm Cosmo Harris.  
It's my gringo name.  
I swear, since I changed it  
I've got more work.  
Look at you, you're beautiful,  
you look great.  
I hear you're doing really well.

Now it's you  
that can help me out.  
Have you seen the script?  
I sent it to the agency  
but I didn't hear anything.  
I haven't read it yet.  
A lot of the character,  
I wrote thinking about you.  
This is so weird.  
I've imagined this moment  
so many times.  
What are you laughing at?  
At how full of surprises life is.  
Just look at yourself.  
You look incredible.  
You've got it all.  
Everything you wanted.  
As for me,  
I got on with my life.  
I got married.  
And work is starting to go well.  
And if you accept the script,  
I'll be able to make my movie.  
What is it?  
Robert,  
why did you come back?  
Because I think you're  
the best actress for my film.  
Diana.  
I'm sick of this.  
I just want a normal, quiet life.  
Diana.  
How can you have a normal,  
quiet life with all this?  
Diana,  
you have everything.  
Everything.  
Do you think eating sushi,  
burning incense  
and drinking green tea  
will bring you peace and harmony?  
That is not real life.  
Diana,  
where are you?

I can't reach you.  
Nora,  
not you too.  
Don't fail me, please.  
I won't fail you,  
but someone has to tell you the truth.  
- Did the transfer come through?  
- Yes.  
Oh, my love, what's the matter?  
I hate to see you like this.  
It breaks my heart.  
I don't know.  
I can't take any more.  
Come home, sweetheart. Come.  
Come home, my love.  
I can't, Mom.  
I need to have you around.  
Shall I come over there?  
I'll come whenever you say,  
just say the word.  
Yes.  
Don't cry, my love.  
I'll come as soon as possible.  
Diana Daz, DiDi, is becoming  
uncomfortable with her fame.  
Hounded by paparazzi and rumoured  
to have an eating disorder.  
But she doesn't fit  
the usual profile.  
DiDi is the first Latin actress  
who appeals to both audiences  
and make up companies.  
Now she just has to prove  
she can act.  
Her latest film, "Pacific",  
opens this week,  
in it she plays  
one of her best roles.  
- Mom, will you go in that car?  
- Okay.  
I'll see you later.  
A kiss.  
A lot of people say  
you got where you are



because you go out with  
Steve Richards.  
People think they know me because  
I'm in magazines and movies,  
but they don't know anything  
about my life.  
Is it hard being away from home  
and in a new country?  
Diana has done well for herself.  
Diana Daz.  
Yes, it is tough.  
But I got my mom  
to move out to Los Angeles.  
Mara has arrived.  
She's waiting.  
As I was I saying,  
my mom moved to L.A. And...  
Diana can't wait to see you,  
but her schedule is really full.  
She's doing interviews.  
But she asked me  
to look after you.  
So make yourselves at home.  
There's a minibar in the lounge.  
Help yourself.  
Other actors and actresses say  
that this profession  
is very tough.  
What has kept you fighting  
to achieve your dreams?  
You're at a fantastic time  
in your life  
where you can choose two paths,  
you can be a star,  
or you can be an actress.  
Which path do you prefer?  
Is it true that you fought  
with the director  
because you refused to do  
certain hot scenes?  
No, we didn't fight.  
We just spoke about  
how to film the sex scenes.  
How much of the old Diana Daz

is there in DiDi?  
How do you see the old Diana now?  
Have there been times  
when you were alone  
in your hotel or walking  
around Hollywood  
when you thought about  
going back to Spain  
and giving up  
this whole adventure?  
What about your image  
as this ambitious woman?  
I think you have to be ambitious  
in life to get what you want.  
But you know that being  
a Spanish woman  
who has succeeded in Hollywood  
has made you enemies.  
Mara, don't be like this.  
I'll be however I want.  
Have another drink.  
Do you mind being well known  
for your private life?  
I just do my job,  
but people only care about  
what I wear or how I dress,  
my hairstyle and who I date.  
Does a European actress in America  
use sex or intelligence to succeed?  
What about the American obsession  
with using actors initials?  
In your case it's "D.D.",  
another actress is called "P" ...  
She thinks she's a diva,  
but do you know what?  
I don't care anymore.  
Because I don't need her anymore.  
Not her or anybody.  
Leave me alone.  
Mara.  
- Mara.  
- Leave me alone.  
David.  
What were you expecting?

Didn't you want to fuck her too?  
Yeah, she left,  
so you fucked Susi!  
Why don't you fuck Nacho too?  
Go on, fuck Nacho!  
You're a bastard!  
You're a piece of shit!  
- And now you're going to be alone!  
- Mara!  
Hello?  
Diana?  
They brought the Paco Rabanne.  
You're going to love it.  
Diana,  
you have to get dressed  
and made up.  
Stein is on his way.  
Look, sweetie, it's beautiful.  
Oh, my love,  
please don't be sad.  
Mom.  
Diana, Stein is in the lounge.  
I'll go talk to him.  
Wait here for me.  
Let me be alone with him.  
Is it true you went to hospital  
for anorexia?  
Are you and Steve Richards  
going to break up?  
DiDi, just one question,  
is it true about you  
and Steve Richards?  
How do you feel about the film, DiDi?