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Dead or Alive 2: The Birds

By Unknown

AND TOEI VIDEO:

Listen up.

These two are quarreling.

Yakuza versus the Triads.

In a big fight.

Then there's this other

tiny yakuza group.

Both of the big guys want its help,

to team up with it

and grow stronger.

See? Twenty becomes thirty.

But the little guy arranges a hit.

- Why's that?

- The big guys are fighting.

If one of these gets killed...

they'll think the Chinese did it, then...

You bastards!

And so they lose ten each.

Now how many left?

Ten.

And this?

Ten.

Ten.

Ten, ten, ten...

That's why you're doing it.

What the hell?

Huh?

Wait, wait, wait...

DEAD OR ALIVE 2 - BIRDS

Give me the money!

Don't be so greedy!

You sure you did it?

Of course I did it!

In the back of his head.

In the crown?

Yeah, the crown.

Drilled right through it.

Watch, you jerk.

Hey, watch me!

Watch, watch!

I saw it.

You jerk.
Always dressed like this.
You're not a kid anymore, jerk.
Don't take it out on me.
It's not funny.
You're the boring jerk.
Look who's talking.
I'm not saying wear a suit...
But you stand out
in that more than anything!
You got cash, huh?
Money...moolah...
Buy some clothes!
I can think of better things.
Shacked up with some bitch?
No, you're wrong.
3 million total.
See ya.
Hang on!
The whole world loves magic,
you know!
He seemed like
a really loyal guy, though.
You think the Chinese
put him up to it?
No, no way!
He wasn't working
for the other gang either.
Otherwise he wouldn't hire me.
How do you find this stuff out?
It's a secret!
What's his name?
- What?
- His name.
The shooter's name? Okamoto.
First name?
Not Kenichi...
Mizuki.
That's your name too, isn't it?
I see.
What?
Really...
What?
I knew it.

Knew what?
Amazing.
What is?
What? Tell me!
This is amazing!
Hi, it's Mizuki.
Give me back the money!
Huh?
You didn't shoot him in the head!
Yes, I did!
I shot him good.
You jerk!
Someone was watching!
You're bluffing!
It's not me.
I don't mind but...
If you didn't do it,
they're coming for their money.
The yakuza are scary.
I'm afraid of the yakuza.
I don't care. I spent it all.
No way! How'd you spend it so quick?
Why do I have to tell you?
Are you my mom?
I hung up.
You really spent it all?
What'd you spend it on?
It's a secret.
THEY...HUNT...HIM.
HE HUNTS...HIM TOO.
Won't find him, will I?
Can I get a ticket
to either Yonago or Izumo?
Really?

The 1:

Mizuki Ogawa.
Is a mobile okay? Hang on.
Give back the money.
THESE...VERSUS...
...THESE.
Go back to your own country.

SUSPECT:

- Udon with fried tofu.
- Coming up.
In the old days, we used to look forward to this on the boat.
- You from the islands?
- Yeah, Dogo.
You're not?
I'm from Osaka.
Really?
As kids, we used to love this.
A trip to the mainland meant these noodles. For all of us.
We'd all leave the tofu till last.
Drink the soup fast,
not touching the tofu.
Then we'd all wait...
till the count of three.
- One for the island!
- 2,270 yen.
Wait for me!
- 'Scuse me! I'll take this.
- Thanks very much.
Your real name's Shuichi Sawada.
I'm arresting you
for copyright violation.
Stealing people's names...
Didn't ask Kohei either, I bet.
Mizuki.
So you're here.
If you had to run,
I figured it'd be here.
And there you are. Right here.
It was a shock,
seeing you cap those guys.
Huh?
You saw?
From a rooftop.
Why?
Waiting like this.
If you'd been one second slower,
I would've shot him.
Sorry, but...
...I've no idea what you're talking about.
I see.

How come you're so laid back?
You're a criminal on the run.
You should react.
Well...
Where've you been?
All this time.
How about you?
It's okay.
Is the dad nice?
Yeah, I guess. The mom too.
Glad you went?
I guess, but I have to work hard.
But you'll become a fisherman?
Yes, I know. I'm doing my best.
That's good.
What're you drawing?
Your face.
Finished.
Does it look like me?
Yeah. A kappa.
Why'd you make me look like that?
Spitting image.
Mizuki, you should draw
comics and paint.
Whichever.
When are you leaving?
In the New Year.
Not for ages.
You're leaving the island,
that's amazing.
It's no big deal.
Don't you think so?
If it doesn't work out, come back.
We'll wait.
- See ya.
- Later.
Where are you going? Wait!
Stop!
Leave my shorts!
Our Father who art in Heaven.
Hallowed be thy name.
Give us this day our daily bread.
Forgive us our trespasses.
Lead us not into temptation

but deliver us from evil.
Amen.
Amen.
Let's eat.
Bon Appetit.
Eat up, it's good.
Do you like it?
I'm glad.
Are you going to try it?
Isn't it good?
Eat this.
Eat lots.
There's plenty. Tasty?
Wave to Mizuki.
Mizuki! Keep smiling!
I'm home.
I'm home.
I'm home.
He was a nice man.
When did they find out?
The next day.
Police called the orphanage.
I should've guessed.
Welcome home.
No one answered at the orphanage.
Forgive me.
It's terrible.
If I knew this would happen...
I wouldn't have had you.
Wouldn't have taken you in.
Really.
Please forgive me.
Mizuki...
The blood's stopped.
He's fallen.
I feel sorry for him.
Nevertheless...
He was a good man!
But if you take your own life...
He wasn't bad!
You'll go to hell.
Why'd you run?
Thought I'd get away with it.
I figured the police

would send me back
to hear about the fires of hell.
I guess I was scared.
The Supervisor would've
been so upset.
He cried a lot.
Shit.
Are you well? I'm in Yokohama.
I'm having lots of fun.
My foster dad is kind.
Yesterday, he praised my painting.
Now I'm off to Tokyo.
So you knew all along?
How long did you keep writing?
Those fake letters.
The last one was from up North.
By then, I guessed you knew.
After that, it was hard to go back.
I left after that letter.
Really?
Why?
Because of me?
You went looking for me?
- How'd you know it was the last letter?
- Other way around.
The way I see it...
...you didn't write because I left.
I still can't draw that well.
Finally...
...we meet again.
Of all places.
Why here?
I was thinking the same thing.
I guess it's fate, huh?
Bullshit.
Hey!
Piss off.
Kappa!
No way!
Really?
Is this a joke?
Mizuki, Shu...
Look at you! These clothes!
So fashionable!

I can't do it.
Summer vacation, huh?
Love those words.
"Summer vacation."
Which means one thing,
the prick poles!
Yeah, the prick poles!
- I discovered something.
- What?
If you do this,
it feels really good.
See, right?
You're jerks.
Pissing game!
Three...four.
Good evening.
May I help you?
It's Kotaro Tawara.
What?
Is it really Chi-chan?
Really?
Who do you think it is?
Take a good look. Who is it?
Mizuki and Shu?
Correct.
Do you really recognize me?
- Is it really her?
- It's really her.
It's been a while.
No way. Wow, look!
- That's a big deal.
- What's a big deal?
That makes this, idiot!
You're dripping wet.
Please come in.
You mean?
I got a new boat the other day.
3 million, second-hand.
Engine's in great shape.
But thinking about it,
my narrow world is just
the sea and that orphanage.
Narrow maybe, but deep.
He's right.

Would you like some?
Yes, please.
Watermelons here are great.
All my prick knows
is her and those poles.
Don't cheat on her.
With the poles?
For old times' sake? Piss off.
Imagine that, she'd be shocked.
Why do you keep
coming home so late?
"Where do you go every night?"
"Why are your pants so shiny?"
MULTIPLE SHOOTING IN TOKYO
So what do you guys do?
For work?
You should go see the old man.
I know it's not easy, but...
Do you know he got burned?
He doesn't run the orphanage now.
Do you remember Toshi?
That tough old geezer?
He's in charge now.
Burned?
There was a big fire
at the candy shop next door.
Someone said their grandchild
was trapped inside.

CANDY STORE:

So the old man dashed inside.
OLD LADY OF THE CANDY STORE
Turned out the kid was outside all along.
Wow! Who the hell's that?
It's me.
I can't believe he kept this.
Look at that!
That's the old ferry.
What's that?
We took a trip to that island.
What year was this?
Shu?
Don't worry, he's okay.
He's just crying.

He always does.
Ready or not...
Here I come!
TRAVELING CHILDREN'S THEATER
All four of them?
Two discharged today.
Oh, dear me!
We're so sorry!
It was an accident, after all.
What'll we do?
The kids must be disappointed.
Again, our apologies.
You just need two more?
I was so surprised
when he said they'd do it.
If it was Mizuki, maybe.
But not Shu.
Did he really say he'd do it?
He loves stuff like that.
Always did.
Used to be in the school plays.
They messed up
the Nativity play one time.
They both played Wise Men.
Mizuki started it all.
Started talking
about taking over the world.
Stripped off to the waist.
Had these chains
hanging off his shoulders.
Began slapping them
from side to side.
Challenged Shu to a fight on stage.
Shu had a towel stuffed
down his pants.
Started tugging this long prick out.
And started slapping back.
Then it got really serious.
And they were really
hitting each other...
Finished it.
Shuichi!
Don't worry.
Can I trust you?

Obscenity is a crime, y'know!
We'll only show a bit.
Won't we?
Sure.
And now the latest
on last week's shooting
of the head of the Arakawa
crime syndicate.
The suspect, a former associate,
is still at large.
Mizuki Okamoto is wanted
in connection
with the shooting deaths
of a total of eight gang members
and the wounding of seven others.
Okamoto fled the scene
and has not been seen since.
The Arakawa group is in a turf war
with a Chinese...

MULTIPLE SHOOTING IN TOKYO

I'm home.
How come there are so many?
Oh, heck!
Hello, Mayor.
Hello, boys and girls!
Once upon a time,
in a land far away,
there was a lion who loved
doughnuts and chocolate.
Down from the mountain
for just one night...
What's that sound?
Wait!
Surely you're not...?
Who me?
I'm lonely no more.
I'm Cinderella.
I'm the pretty honey bee.
I'm the little brown boy.
I'm the wise owl.
Now the lion's no longer alone!
Stop messing with me.
Don't you dare mess with me.
Want some?

Ouch.
Jerk!
Behold!
Lion kick!
If you have compassion...
...love and courage,
everyone's your friend.
Right, Kohei?
- Compassion!
- Love!
And courage!
Good boy, Kohei!
Good boy, Mizuki!
Good boy, Shu!
With the power of love!
Thank you!
I should get going.
Yep.
It was fun.
Yep.
What're you going to do?
After the hit,
where were you going to go?
I had no plan.
I just opened fire.
I was wishing I was back here,
then there was a noise.
I realized then it was me shooting.
Next thing I knew, I was here with you.
Hey...
Wanna work with me?
In Osaka or some place?
I donated all the money.
There are kids overseas
too poor to get medicine.
You know how we bump off some jerk...
...some idiot that
the world's better off without
for 3 million or so?
It's different from country to country...
...but in some places
a vaccination's only 30 yen.
With 3 million,
you could save 100,000 kids.

Pretty cool, huh?
Get rid of one jerk
and help 100,000 kids.
Shouldn't we do it?
It's unlike you
to come up with a plan.
Everybody changes.
You'd be happy if I joined you?
Not so much happy as...
Yeah, suppose so.
I owe you, anyway.
Why?
I'll come along.
Till I die.
Who sent you?
No one did.
How did you find us?
We just stumbled upon you.
We're pretty damn good.
BURKHARD COME VISIBLE TONIGH MONEY TRANSFER
It's time.
Jiro!
Jiro!
Jiro...

JIRO UMANAMI:

Hot...hahaha...hot...
Hahaha...hot...hahaha...
TARGET LOCATED!
What is it?
What do you want?
AUGUST'S MOST REQUESTED

HOST:

YOU DID HIM, YEAH?
WRONG GUY?
What?
What do you want?

DEATH:

We did it at last.
We saved this many.
2 million a pop.
I've done twenty-three.

That's 46 million.
Then we've done thirteen together.
What's wrong?
Are you happy?
Of course.
That's good.
He's late.
Where's that blood coming from?
I was always ready
to be shot by some jerk.
Didn't think it'd end like this.
Stop scaring me.
You must've known.
That's why you're here.
Don't talk nonsense.
How bad is it?
Let's go see a doctor!
We're not burning money
to keep me alive!
It's a waste.
The world's better off without me.
Why?
You're wrong.
He's there.
Back to work.
Vaccines.
For the vaccines!
All that cash just to do this?
I hope we're not late.
If they ask for it back,
you pay the hotel.
- But it's your fault!
- So what?
Oh, shit.
Crowded...
...up here.
Seems that way.
I'm sorry.
What for?
Fried tofu udon.
As long as...
...there were plenty...
...of noodles...
...things were supposed to go well.

Is everything alright?
There's a lot of blood.
That much we know.
We're not dummies.
We're in the senior citizen seats.
There's nobody here, though, so it's okay.
Isn't it?
Shall I take it?
I'll do it. Get over there.
Stand together.
Okay, smile, and cheese.
Is everything okay?
Of course!
It'll come out fine!
It's fine. Don't worry.
Welcome aboard.
Everyone's worried about us.
Wonder if it's born yet?
Kohei's kid.
Maybe.
Hope it's okay.
Hope she's well too.
Don't worry.
Medicine's come a long way.
Babies are...cool.
I like their little fists.
Tiny fists.
Ready?
Three...two...one...
It's sweet.
So sweet.
You always have to be first.
I guess this means...
...we're going to hell.
I am, at least.
Well, if it comes to that...
...let's go together.
Okay.
We're home.
It's your first time.
Look at your house.
It's your home.
Put him down here.
Here we are.

Doesn't he want milk?

SHOW AIKAWA, RIKI TAKEUCHI
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WITH EXCELLENT FILM

PRESENTED BY:

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THIS FILM IS A WORK OF FICTION