



Scripts.com

# Mary Poppins

By Don DaGradi

Scene 1-Street in front of the Banks' House

(In front of stage, far right - Chimney sweep sitting on a chimney pot - spotlight on. Stage, in darkness, is set up like a living room, two pieces of luggage downstage stage left.)

Sweep 1- Winds in the east, mist comin' in

Like something is brewin' about to begin

Can't put me finger on what lies in store

But I feel what's to happen, all happened before

(Sweep starts cleaning chimney. Bert comes from stage right to stand in front of stage right)

**Bert:**

stage) This here is Number 17 Cherry Tree Lane. The residence of George Banks esquire.

(As he's talking, sweep goes off stage right with broom over shoulder. Passer By comes from stage left)

**Passer By:**

here. Storm signals are up at number 17. Bit of heavy weather brewing there.

(Both turn to look at stage, after a few seconds, look worried and exit stage right)

Scene 2 - In the House

**Cook:**

her alone!

**Ellen:**

**Cook:**

that's what I say, and good riddance!

**Ellen:**

nanny in the house? Me, that's who!

**Cook:**

her luggage) Her and her high and mighty ways! I never liked her from the moment she set foot in the door.

**Katie Nanna:**

Mrs Brill (cook) I wouldn't stay in this house for another minute, not if you gave me all the tea in China!

**Ellen:**

going to tell Mrs Banks about the children?

**Katie Nanna:**

run away from me for the very last time!

**Ellen:**

park? They like hanging around the cages. (To Cook) You don't think they've been eaten by the lions do you?

**Katie Nanna:**

**Cook:**

(Mrs. Banks starts up the far right aisle of the audience, humming Sister Suffragette)

**Ellen:**

**Mrs Banks:**

women are drawn into the song.)

Song- Sister Suffragette

(Katie Nana tries to interrupt at the end, repeating, "Mrs. Banks."

Finally...)

**Katie Nanna:**

you!

**Mrs Banks:**

children?

**Katie Nanna:**

disappeared again!

**Mrs Banks:**

Doesn't this make it the third time this week?

**Katie Nanna:**

(Mr. Banks starts down the aisle towards the stage to enter stage right.)

**Mrs Banks:**

**Katie Nanna:**

what I'm owed.

**Mrs Banks:**

Mr Banks say? He's going to be cross enough as it is to come home and find the children missing and he was just beginning to like you!

**Katie Nanna:**

(Mr Banks enters stage right)

**Mr Banks:**

(He takes her bags out of her hands and sets them down at the bottom of the steps stage right. Katie Nanna Follows. He waves goodbye as she walks down the far right aisle. Music He returns to stage. Meanwhile Cook and Ellen slink off stage left. Mrs. Banks waits worriedly centerstage and tries to get a word in while Mr. Banks sings.)

Song- How Lordly is the Life I Lead

**Mr Banks:**

**Mrs Banks:**

**Mr Banks:**

They should have been bathed and in bed now, why it's already 6.15!

(From the back of the room, the constable begins to lead Michael and Jane up to the stage through the center aisle.)

**Mrs Banks:**

missing again!

**Mr Banks:**

stage left) George Banks here. 17 Cherry Tree Lane. It's a matter of urgency. I should like you to send a policeman around immediately.

(Constable, having reached the top of the steps at stage right, "rings" at the door. Mrs. Banks opens the door.)

**Mrs Banks:**

**Mr Banks:**

a wonderful service. Thank you so much. Goodnight! (hangs up the telephone and turns)

**Mrs Banks:**

(The Constable steps inside, but Jane and Michael stay outside.)

**Constable:**

side of the park, I happen to have come across these here valuables. I believe they're yours sir!

**Mr Banks:**

**Constable:**

**Mrs Banks:**

**Mr Banks:**

**Constable:**

and weary day!

Mr Banks (To Children): Come here at once. Well?

(Michael and Jane move centerstage.)

**Jane:**

and the kite was too strong for us.

**Constable:**

runaway children.

**Mr Banks:**

**Michael:**

Perhaps if you helped us to make one?

**Constable:**

**Mr Banks:**

from here. Have a good evening. Now if you don't mind. (Crossing behind Jane and Michael to stage right, motions the constable out the door and shuts it.)

**Mr Banks:**

Michael and Jane to the nursery.

**Ellen:**

Michael and leads them off stage left) I knew it. When all's said and done, who bears the brunt of everything around here? Me that's who! They don't want an honest good working girl around here. They need a bloomin' zookeeper.

(Mr Banks - gets his newspaper and sits down in his chair, upstage right.)

**Mrs Banks:**

was going to be firm with the children.

**Mr Banks:**

they've all been disasters! We need one who will be firm, respectable, and take no nonsense. She must act like a general who gives commands, lays down rules and ensures discipline at all times.

(Jane and Michael enter from stage left and come to center stage)

**Jane:**

wrong to run away from Katie Nanna.

**Mr Banks:**

**Michael:**

**Mr Banks:**

matter.

**Jane:**

for the new nanny.

**Mr Banks:**

**Mrs Banks:**

**Mr Banks:**

**Jane:**

**Mr Banks:**

Song- Perfect Nanny

(looking dejected, Jane and Michael exit stage left)

**Mrs Banks:**

**Mr Banks:**

games, sing songs, eat treats... Ridiculous! (Rips up the letter and throws it in the fire as Mrs Banks stands by looking worried)

**Mr Banks:**

nanny in your paper.

(Lights down)

Scene 3 - In the House and the Street in Front

(Lights up on a line of nanny from center stage to the bottom of stage)

right steps, Ellen is peering out the door-top of stage right steps. Mr. Banks is in his chair reading the newspaper. Michael and Jane are down stage center, looking sadly at the line of nannies as though through a window.)

**Ellen:**

'em in?

**Mr Banks:**

shall be!

**Jane:**

for at all!

(Jane and Michael look sadly at each other as Ellen leads them off stage left. Market sellers come down middle aisle and side aisle with sacks or baskets of wares and gather in a cluster in front of stage left. Act as though they are trying to sell wares to the nannies and the audience.)

**Market seller 1:**

Roll up, get your juicy tomatoes here.. just 40 pence.

**Market seller 2:**

nannies) Come on then, let me do your portrait madam. I do a good likeness.

**Market seller 3:**

head) Come and get your freshly baked bread!

**Market seller 1:**

sellers and nods towards the nannies) What's this all about then. What are they queuing for?

**Market seller 2:**

nanny! This will be the 10th new one in about 4 months.

**Market Seller 3:**

(Other market sellers shrug. Nannies start talking amongst themselves. Market sellers edge closer and listen.)

**Nanny 1:**

struggled to find a nanny who can control them! But right now, I need the money and I hear that the pay is good!

**Nanny 2:**

nearly eaten in the zoo!

**Nanny 3:**

**Nanny 4:**

**Market seller 1:**

**Nanny 1:**

**Nanny 2:**

**Nanny3:**  
together)

**Nanny 4:**

**Nanny 2:**

**Nanny 1:**

**Nanny 2:**

the time, takes his job at the bank very seriously. He never spends time with his children and most nights they are in bed before he gets home.

**Nanny 1:**

dizzy, and spends too much time helping out with the suffragette movement.

**Nanny 4:**

votes for women.

**All Nannies:**

What ever next!

**Nanny 3:**

**Market seller 2:**

nuisance!

**Market seller 3:**

on her favourite chair and when she sat down to read them a story she got stuck there until Mr and Mrs Banks got home in the evening!

**Market Seller 1:**



waited till the nanny was asleep and they shaved off her eyebrows!!!!

(Nannies start to hold on to their hats and look like they're being blown by the wind)

**Market seller 2:**

**Market seller 3:**

(All nannies and market sellers are blown away stage right, down the aisle, and out the doors by the winds, while Mary Poppins enters with her umbrella up in front of the stage from stage left and to the bottom of stage right steps. Mr. Banks looks at his watch.)

**Mr Banks:**

8 o'clock. You may show the nannies in one at a time.

(Mr. Banks stands up and walks to stage left and stand with back to the door.)

**Ellen:**

gone?.... (Mary Poppins walks past her and into the house. Ellen shrugs and says through the open door) You may all come in one at a time!

**Mary P:**

Banks, are you not? (to the back of Mr. Banks. He turns, surprised by her tone of voice and doesn't answers) I said... you are the father of Jane and Michael Bank?

**Mr Banks:**

May I see them please?

**Mary Poppins:**

old fashioned idea to my mind!

**Mr Banks:**

**Mary Poppins:**

qualifications. Item one: A cheery disposition, I am never cross: Two, rosy cheeks, obviously. Item 3: Play games- all sorts. Well I'm sure the children will find my games extremely diverting!

**Mr Banks:**

That letter, where did you get that from?

**Mary Poppins:**

Banks who is looking into the fireplace!) Have you lost something?

**Mr Banks:**

**Mary Poppins:**

**Mr Banks:**

**Mary:**

(Mr Banks nods)

**Mary:**

**Mr Banks:**

**Mary:**

wise. I'll give you one week. I'll know by then. Now I think that I should see the children! Thank You. ( She turns and sees the children looking into the room from stage left. Michael's mouth is open.) Close your mouth Michael, please. We are not a cod fish! Well don't just stand there. Let's get going. Spit Spot!

(Mary and children walk off stage left. Mr Banks sits down in his chair and scratches his head. Mrs Banks enters from stage left.)

**Mrs Banks:**

you were interviewing nannies?

**Mr Banks:**

**Mrs Banks:**

George. I knew I should leave it to you! Where is she?

**Mr Banks:**

work straight away!

**Mrs Banks:**

**Mr Banks:**

(Lights Out)

Scene 4- In the Nursery

(In the nursery-similar to living room scene but with empty toybox, a table, toys strewn about, and a mirror on the wall. Children and Mary enter from behind the division, stage right.)

**Jane:**

**Mary Poppins:**

to check for dust) Its clean.. It just needs a few touches like... (Sets carpet bag on table, opens it & takes out items) Well first things first, I need a hat stand to put my hat on. (pulls out hat stand, stands it up and hangs her hat on it, takes off her coat and hangs it up too) and my mirror (takes out a mirror, hangs it up, and looks in it) Ah yes, perfect as usual!! (Michael looks in the bag)

**Michael:**

**Mary:**

their appearance!

**Michael:**

**Jane:**

**Mary:**

around inside) Now let me see.. Where is my... where did I put it..

**Michael:**

**Mary:**

**Michael:**

**Mary:**

tape measure) Come along quickly Michael. Heads up. Don't slouch! (Michael stands next to Mary Poppins, is measured, and then Mary Poppins looks at the tape measure) Just as I thought. Extremely stubborn and suspicious. (Jane starts to giggle)

**Michael:**

**Mary:**

**Michael:**

**Mary:**

tape measure) Mmmm Rather inclined to giggle. Doesn't put things away!

**Michael:**

**Mary:**

tape measure and Mary the top, she reads the measurement) As I expected.  
Mary Poppins. Practically perfect in every way.  
(Mary Poppins puts the tape measure back in her bag)

**Jane:**

**Mary:**

**Jane:**

**Mary:**

play games?

**Jane:**

**Mary:**

**Michael:**

**Mary:**

**Michael:**

**Mary:**

**Jane:**

Song - Spoonful of Sugar

(As the song is sung, Mary and the children clean up the nursery and use snapping their fingers to do some of the cleaning. The drawers open and close by themselves and the rug straightens by itself.)

(Jane puts on her coat and hat)

**Michael:**

**Mary:**

turned out as I'd like, but there's still time. Now Spit spot!

(They turn and follow Mary off stage right. Lights out)

Scene 5- Streets of London

(The stage is empty except for the two sets which are turned to show St. Paul's Cathedral and the bank. Bert is centerstage, on his knees, drawing

chalk drawings)

**Bert:**

and gestures to the drawings)

Today I'm a screever, and as you can see,

A screever's an artist - of the highest degree.

And it's all me own work. From me own memory.

Chim-chiminey, chim-chiminey, chim-chim cheroo

I draws what I Likes and I likes what I drew,

And me cap would be glad of a copper or two!

(Mary Poppins arrives stage left with Michael and Jane as Bert is looking down drawing!)

**Bert:**

right where you are. I'd know that shadow anywhere! (standing up and looking at her) Mary Poppins!

**Mary:**

Michael.

**Bert:**

**Jane:**

**Bert:**

their children to the park. When you're with Mary Poppins, suddenly you're in places that you never even dreamed of. And as quick as you can say, Bob's your uncle, the most unusual things happen.

**Mary:**

talking about.

**Bert:**

a circus with lions and tigers. ( Pointing to a picture of a circus)

(Michael and Jane step over the pictures to look at them with Bert)

**Michael:**

**Jane:**

there.

**Bert:**

yours truly. There's a little country fair over the hill there, even though you can't see it!

**Bert:**

looking.

**Mary:**

you.

**Bert:**

think. (puts finger to side of head, Michael and Jane copy) You wink. (winks, so do Michael and Jane) You do a double blink. (Bert, Michael, and Jane double blink) You close your eyes and jump! (All close their eyes and jump onto the picture)

**Mary:**

them) Oh, why do you always complicate things that are really quite easy! Give me your hand Jane. Michael you hold on to Bert. Don't slouch. Ready.. One... Two..... (They all jump on to the picture. Lights out)

Scene 5- In the Chalk Countryside

(The stage is empty except for the two sets which are covered with sheets. The countryside scene will be projected onto the set stage right. Mary Poppins holding hands with Jane and Bert holding hands with Michael are standing center stage as though they have just finished jumping into the picture. Start the video clip for countryside scene. All look around and see sepia scene. Mary clears her throat, clicks her fingers, and the scene turns to color. The sound of the merry go round is heard.)

**Jane:**

(Jane and Michael run off stage right.)

**Mary:**

(Bert faces front, dusts off his hat, and puts it on. Mary faces front and puts up her parasol. Nod at each other.)

:

Song - Jolly Holiday

**Bert:**

(Four waiters enter in a row and wait expectantly.)

**Mary:**

raspberry ice, and then some cakes and tea.

**Waiter 1:**

**Waiter 2:**

**Mary:**

**Waiter 3:**

person.

**Bert:**

are winnin' And Aya and Salsabil set your hearts spinnin'

**Waiter 1:**

**Waiter2:**

**Waiter 3:**

**Bert:**

**Waiter 1:**

**Waiter 2:**

**Waiter 3:**

**Waiter1:**

**Waiter 2:**

**Bert:**

**Waiter 3:**

**Waiter 1:**

**Waiter 2:**

**Bert:**

But cream of the crop. Tip of the top.

Bert and Waiters: Is Mary Poppins and that's where we stop!

(Lights down)

Song- Jolly Holiday (chorus)

(Lights up on stage, clear of table and chair, now with race course

projected on sheet. Mary Poppins, Bert, and children are on hobby horses,

moving in a circle, rising and falling, around the guard in the middle who is holding up umbrella-like carousel top. As music is playing, they just rotate around the guard. As music fades out, they continue rotating.)

**Michael:**

**Jane:**

**Bert:**

nowhere.

**Mary:**

**Guard:**

umbrella higher) And they're off! It's Mary Poppins in the lead by two lengths with Jane second by a length and Michael is coming a close third. And it's Bert coming up on the outside.

(First Mary Poppins, and then Bert and the children behind him veer out of the circle. And down the stairs stage left. As they do so, 2 hunters on horses enter from the door- stage left and gallop down the steps and down the right aisle. At the same time, the fox enters from the back of the auditorium and hides in the audience. Mary Poppins and the others follow the hunters down the aisle.)

**Mary Poppins:**

course. Follow me please, good morning. (She speaks as she passes the hunt people)

**Hunter 1:**

seen...

**Hunter 2:**

**Hunter 2:**

**Hunter 1:**

**Hunter 2:**

**Hunter 1:**

**Hunter 2:**



**Hunter 1:**

**Fox:**

again! Im Off.

(The fox heads across the back of the auditorium with hunters in pursuit)

**Hunter 1:**

**Fox:**

out and all that and here they all come again!

**Hunter 2:**

**Fox:**

(Bert Rides through the hunt)

**Bert:**

his horse and ducks into the middle aisle. Hunters ride past and out the back doors. Three jockeys ride in in their places & start up left aisle. On stage, 2 reporters enter from stage left.)

**Fox:**

(Mary and others following the jockeys up the aisle.)

**Mary Poppins:**

**Jockey 1:**

**Mary:**

**Jockey 2:**

**Jockey 3:**

**Jockey 1:**

**Jockey 2:**

**Jockey 3:**

**Jockey 1:**

**Mary:**

**Jockey 2:**

**Jockey 3:**

top of the left aisle. One waves a checkered flag.) No, no Mary Poppins - our pleasure, through you go!

**Waiters:**

**Guard:**

wins the ultimate of races, the highest of high, the Graaaaaand National. (All finish the race and shake hands going up onto stage from stage right)

**Reporter 1:**

(Picture of Mary)

**Reporter 2:**

the race?

**Mary:**

**Reporter 1:**

**Reporter 2:**

of the sporting calendar?

**Mary:**

**Reporter 1:**

**Reporter 2:**

**Mary:**

**Reporter 1:**

**Reporter 2:**

**Reporter 1:**

**Reporter2:**

**Mary:**

**Reporter 1:**

**Reporter 2:**

**Mary:**

Am I right Bert?

**Bert:**

is!

**Mary :**

Song - Supercalifragalistic

(Light flash on and off - all the characters act as though it's raining and put there hands over their heads and go off! Reporter 1 and the jockeys off stage right, down the aisle and out the back doors. Reporter 2 and guard off stage left and out the door.)

**Mary:**

(Lights down. Sets are uncovered again to reveal St. Paul's and the bank. Lights up with Mary, Bert, and children in same spot)

**Mary:**

**Bert:**

**Mary:**

aisle and out back. They wave and say bye.)

**Jane:**

**Mary:**

**Michael:**

**Jane:**

**Mary:**

**Michael:**

**Mary:**

home for a nice warm bath. (All exit stage left)

Scene 7- Living Room of the House

(Children singing off stage left. Mr and Mrs Banks are arriving home from stage right.)

**Mr Banks:**

Winifred, but I do expect a little decorum. What with the children and even the cook and the maid are singing and as for you and your votes for women... I am a laughing stock... and I just won't have it!

**Mrs Banks:**

(Jane and Michael come on from stage left, with Mary Poppins)

**Jane:**

**Michael:**

**Jane:**

**Michael:**

man with a wooden leg named Smith.

**Mr Banks:**

**Michael:**

"What's the name of his other leg?"

**Jane:**

Grand National...

**Mr Banks:**

**Jane:**

again.

**Mr Banks:**

the nursery and Mary Poppins will you come with me?

**Mary:**

(Mary Poppins ushers the children back off stage left)

**Mr Banks:**

that I'm extremely disappointed in you. I don't deny that I am partially responsible for not having made it clear, but it is high time that the children see the serious things in life.

**Mrs Banks:**

**Mr Banks:**

**Mrs Banks:**

**Mr Banks:**

children talking about jumping in and out of paintings, of consorting with jockeys and fox hunting. If they must go on outings then these outings should be educational and practical. Like these silly words super ca... superfragi...

**Mary:**

**Mr. Banks:**

**Mary:**

**Mr Banks:**

**Mary:**

**Mr Banks:**

**Mary:**

will accompany you!

**Mr Banks:**

going?

**Mary:**

**Mr Banks:**

**Mary:**

day for the children tomorrow and they need a proper night's sleep.  
(Mary exits stage left leaving Mr. Banks looking confused.)

**Mr Banks:**

**Mrs Banks:**

**Mr Banks:**

(Lights down)

Scene 8- Nursery

(Jane and Michael are on stage. There is a bottle and spoon on a table.)

Mary enters stage right.)

**Jane:**

**Mary:**

**Michael:**

**Mary:**

**Mary:**

Tomorrow you will be going on an outing with your father.

**Jane:**

**Mary:**

**Jane:**

(Mary picks up a bottle and spoon.)

**Mary Poppins:**

**Jane:**

**Jane:**

**Mary Poppins:**

in Michael's mouth).

**Michael:**

**Mary Poppins:**

satisfactory.

**Michael:**

**Mary:**

**Michael:**

**Mary:**

**Jane:**

point them out to us.

**Mary:**

can't see past the end of his nose! For example, just outside of the bank is an old lady who goes to the steps of St. Paul's every day to sell bird seed to feed the birds and yet most people pass her by. Now you really must get to sleep.

**Michael:**

**Jane:**

**Mary:**

Song - Stay Away

(As she sings, the children slowly, fall asleep. Lights down)

Scene 9- The Streets of London

(On stage, the bank set is showing. A table is center stage with a bell and drawer with money or a till. The St. Paul's set is stage right near the top of the steps. Mr. Banks leads the children up center aisle over to stage right & the steps. The bird woman is sitting on the.)

**Mr Banks:**

**Jane:**

**Mr B:**

**Michael:**

be.

**Mr Banks:**

**Jane:**

bag.

**Mr Banks:**

**Jane:**

**Michael:**

**Mr Banks:**

in the bank!

**Michael:**

**Mr Banks:**

a waster!

(Lights down on Michael, Jane and Mr Banks at the bottom of the stairs. The bird woman goes off stage. Someone moves behind the table. People position themselves all over the stage with briefcases or handfuls of money. Lights up on them all frozen. "Money, money, money" sequence with choreography. At the end, bank workers and clients disperse to either side in clusters, "discussing" things. Dawes Jnr enters from stage left and a banker approaches him to discuss something.)

**Mr Dawes JNR:**

**Mr Banks:**

**Mr Dawes JNR:**

place for children?

**Mr Banks:**

**Mr Dawes JNR:**

young man?

**Michael:**

**Mr Dawes Senior:**

boy say tuppence? Why that is precisely how I started.

**Banker:**

account.

**Mr Dawes Senior:**

always, always use more money to put to work in the bank, can't we men! So you have tuppence do you boy, let me see it!

**Michael:**

**Mr Dawes Senior:**

got? Fat birds!

Song - Fidelity Fiduciary Bank

(At the end of the song, Dawes Snr snatches Michael's tuppence)



**Mr Dawes Senior:**

Michael (reaching for the tuppence): Give it back, give me my money back!

**Mr Banks:**

Mr Dawes Senior (holding the tuppence out of reach as Michael jumps for it): Banks!

**Michael:**

**Jane:**

**Mr Banks:**

Michael and Jane: Give me my money back!  
(people have started noticing the commotion and look worried)

**Client 1:**

their money!

**Client 2:**

teller) Come along young man. I want every penny. Im not having the bank tell me when I can get my money out!

**Client 3:**

**Client 1:**

money, now!

**Banker:**

**Mr Banks:**

**Michael:**

stage left, down the aisle and out the doors. Banks yells after them.)

**Mr Banks:**

(Lights down)

Scene 10-Rooftops and Living Room

(Empty stage except for chimney pots. Chimney sweeps position themselves around the auditorium, leaning on walls, etc. Children enter from the back of the auditorium and start up the right aisle. Bert enters from door stage left, whistling and comes down the steps in time to meet Jane and Michael in front of stage left.)

**Jane:**

**Michael:**

**Jane:**

**Michael:**

**Bert:**

**Together:**

**Bert:**

miles from home. It's not a place to be out alone!

**Jane:**

**Michael:**

**Bert:**

safe. Come on let's go! I'll take you back a way I know across the rooftops and we'll see what happens in London at night!

(In front of the stage, center stage)

Song - Chim Chim Cheree

(They move towards steps, stage right. Mrs. Banks comes down the steps as though leaving the house and meets them.)

**Mrs Banks:**

haven't been running off have you?

**Bert:**

bit of a fright though; need someone to look after them.

**Mrs Banks:**

you take care of them sir? You've been so kind already!

**Bert:**

chimneys with me!

**Mrs Banks:**

important meeting with the suffragettes. We aim to chain ourselves to the gates of Westminster!

(Mrs. Banks leaves down the left aisle, humming. Bert is left scratching his head.)

**Bert:**

chimney is a wondrous thing. When the wind is just right it blows across her top, then draws the smoke right up the flue!

**Michael:**

**Jane:**

Mary Poppins (enters from stage left): Well there you are, I've been looking for you everywhere.

**Michael:**

**Jane:**

**Bert:**

Cheeroo, cheroo! (Calling around the room - sweeps come from all directions.)

**Sweep 1:**

**Sweep 2:**

**Sweep 3:**

adventure I bet!

**Sweep 4:**

**Sweep 5:**

**Sweep 6:**

**Bert:**

**Sweep 1:**

**Sweep 2:**

**Sweep 3:**

**Sweep 4:**

**Sweep 5:**

**Sweep 6:**

**Bert:**

pals. Come on. Come and meet them. They're great fun!

**Jane:**

You are going to be one of the luckiest people in the world.

**Mary:**

**Mr Banks:**

outrage?

**Mary Poppins:**

**Mr Banks:**

**Mary:**

**Mr Banks:**

**Mary:**

Mr Banks (To Bert who is still cleaning up): You know what? It's that woman. From the moment she set foot in this house, things began to happen to me!

**Bert:**

**Mr Banks:**

dreadfully sorry! Yes 9 o'clock! I'll be there! (Hangs up and says to Bert) Do you know what she did? She tricked me into taking Jane and Michael to the bank. That's how all the trouble started!

**Bert:**

position. Esteemed by your peers.

Song - Life I Lead & Spoon Full of Sugar reprise

(Bert leaves Mr Banks thinking. Lights down)

Scene 11 - Bank

(The Dawes and the bank clerk are sitting at the table. Mr Banks is standing in front of them.)

**Mr Dawes JNR:**

of your unruly children.

**Mr Banks:**

behaved!

**Mr Dawes Senior:**

discipline them, we will no longer expect you to work for us here!

**Bank Clerk:**

(Dawes Jnr rips up Banks' flower and puches a hole through his hat.)

**Mr Dawes JNR:**

**Banks:**

**Bankers:**

**Banks:**

**Bank clerk:**

**Mr Banks:**

wooden leg called smith. The second chap, this second chap says... What's the name of his other leg? Ha ha ha... I have to go gentlemen!

(Mr Banks exits stage right and runs down the aisle smiling, stops to shake audience member's hands.)

**Mr Dawes JNR:**

**Bank clerk:**

**Mr Dawes Senior:**

Smith... a leg called smith....ha, ha ha,.....

(Lights out)

Scene 12 - Nursery and Living Room

(The two wallpaper sets are center stage dividing the stage into the living room- stage right, and nursery- stage left. In the living room, a worried Mrs. Banks, Ellen, and Cook are "talking" to the constable. In the nursery, Michael and Jane are watching Mary Poppins packing)

**Michael:**

**Jane:**

right Mary Poppins?

**Mary:**

**Jane:**

**Mary Poppins:**

the children I said goodbye to?

(Mary Poppins continues to silently pack her bag through the following.)

**Constable:**

Lane. About 6 ft one. Yes we rang the bank. No sign of him!

**Ellen:**

**Mrs Banks:**

**Constable:**

**Mr Banks:**

stage right and up the steps) Medicine go down, the medicine go down!

**Cook:**

**Ellen:**

**Mrs Banks:**

into the river, how sensible!

**Constable:**

(hangs up)

**Mrs Banks:**

bank?

**Mr Banks:**

spoonful of sugar helps the medicine go down!

**Ellen:**

**Cook:**

**Mr Banks:**

**Mary:**

**Michael:**

**Mr Banks:**

**Mary:**

**Mary:**

Michael (Running to Mr Banks and noticing the kite): You mended it!

**Jane:**

Song - Let's Go Fly a Kite

**Mr Banks:**

**Mr Dawes JNR:**

him happier in his whole life. He left an opening for a partner Banks.  
Congratulations!

**Mr Banks:**

Song - Let's Go Fly a Kite Reprise