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Cries in the Dark

By Kraig Wenman

[SUITCASE UNZIPPING] [SQUEAKS] [RATTLING] MAKE SURE YOU FIGURE ON ABOUT... 5,000 FOR CLOSING COSTS. IT WON'T BE THAT MUCH, BUT I'D RATHER OVERESTIMATE TO KEEP YOU ON THE SAFE SIDE. MM-HMM. YEAH, THAT'S RIGHT. AND IF YOU HAVE ANY MORE QUESTIONS, ANYTHING, JUST CALL ME, AND WE'LL WORK THROUGH IT, SO THIS IS AS STRESS-FREE AS WE CAN MAKE IT. OKAY. GREAT. BYE-BYE. [MAN]: SURE. OF COURSE THE ESCROW PAPERS WILL GET THERE TODAY. I JUST SAID THAT. SO, DO WE HAVE A DEAL, THEN? EXHALE. THANK YOU. LISTEN, I'VE GOT TO GET TO THE BANK. SOMEBODY SCREWED UP OVER THERE. I'M SUPPOSED TO SHOW THE KIMBERLY HOUSE IN 20 MINUTES. CAN YOU COVER ME? HONEY, YOU KNOW I HAVE A DOCTOR'S APPOINTMENT TODAY, AND THEN I'M SUPPOSED TO BE MEETING A NEW CLIENT HERE BEFORE I GO. RIGHT. NEVER MIND. LOVE YOU. LOVE YOU, TOO. [DOOR OPENS] [TELEPHONE RINGING] [DOOR CLOSSES] CONWELL REALTY. HELLO? HELLO? WHO IS THIS? HELLO? [CLICK, DIAL TONE] [DOOR OPENS] MR. DAVIS? RIGHT. WE... WE HAD AN APPOINTMENT. COME ON IN. LET ME SHOW YOU SOME PICTURES OF THE PLACE I MENTIONED. SO, YOU'RE NEW IN TOWN, MR. DAVIS? YEAH, BRAND NEW. WHERE FROM? OH... EVERYWHERE. JUST LOOKING TO RELAX, KIND OF START FRESH. GREAT. WELL, THE THING I LOVE MOST ABOUT THIS PARTICULAR PLACE IS IT'S JUST... 10 MINUTES FROM THE CITY CENTER. HOW FAR ALONG? ABOUT 10 MINUTES, DEPENDING ON HOW FAR YOU WANT TO DRIVE IT. NO, I MEANT THE... THE BABY. HOW FAR ALONG? UM... WE'RE IN OUR LAST MONTH. LET ME SHOW YOU SOME PICTURES OF THE KITCHEN. "WE"? MY HUSBAND AND I. TELL HIM HE'S A LUCKY GUY. I WILL. GOOD. UH, MAYBE WE SHOULD WRAP THIS UP. I HATE TO RUSH YOU OR ANYTHING, BUT I HAVE A DOCTOR'S APPOINTMENT. I WAS JUST GETTING TO LIKE THIS PLACE. WELL, WE'RE OPEN TO OFFERS. I THOUGHT YOU SAID YOU WERE MARRIED. JOKE. JOKE. OF COURSE. THAT'S FUNNY. ACTUALLY, I'M MORE INTERESTED IN RENTING. NOT THAT I COULDN' AFFORD TO BUY. JUST... YOU KNOW, SOMETHING... LESS OF A COMMITMENT. I'M SORRY. I COULD HAVE SWORN I'D WRITTEN YOU DOWN AS A BUYER. NO WORRIES. WE ALL MAKE MISTAKES. I WON'T TELL YOUR BOSS. I AM MY BOSS. OH, WELL, THEN... YOU ALREADY KNOW. UM, I'M SORRY, BUT I NEED TO LOCK UP. [SIREN WAILING] YOU HAVE THE RIGHT TO REMAIN PREGNANT. DOES YOUR CHIEF KNOW THAT YOU JUST RANDOMLY PULL PEOPLE OVER? YOU COULD FILE A COMPLAINT. I JUST DID. ARE YOU GOING TO THE DOCTOR? I MIGHT BE. YOU GOING TO BE ABLE TO PULL YOURSELF AWAY FROM WORK TO COME AND HAVE DINNER WITH YOUR LITTLE SISTER? NOT SO LITTLE. OH, SHUT UP. I GOT YOU SOMETHING.

SPECIAL ORDER. "LOVES AND LIKES YA. CARRIE." I HAVEN'T HEARD THA SINCE WE WERE KIDS. I KNOW, I KNOW. SHE STILL KICKING LIKE CRAZY? OH, CONSTANTLY. MIGHT MAKE A COP OUT OF HER YET. OH, I'M SURE MOM WOULD LOVE THAT. OH... OH, YEAH, SHE'D LOVE IT. [LAUGHS] THANKS. SO... 7:00 TONIGHT, RIGHT? YEAH. IT MIGHT JUST BE ME AND YOU. SCOTT'S STILL-- BEING A WORKAHOLIC AND STRESSING OUT ABOUT IT? MAYBE. I COULD GO KICK SOME SENSE INTO HIM FOR YOU. NO, YOU JUST GO BACK TO DOING WHATEVER IT IS THAT YOU DO. REALLY. IF YOU GET SASSY WITH ME, I'M GOING TO HAVE YOUR CAR TOWED. I'LL SEE YOU TONIGHT. OKAY. HI. WE GET ANY BIGGER, WE'RE GOING TO EXPLODE. [LAUGHS] UM... ROSA, RIGHT? RIGHT. LAST TIME I WAS HERE. MY DOCTOR'S IN THE SAME BUILDING. OF COURSE, WE WERE BOTH IN A BIT OF A DIFFERENT SHAPE THEN. HOW IS THAT? OH, YOU KNOW, I'VE ACTUALLY READ IT BEFORE, A FEW MONTHS AGO, BUT MY SISTER JUST GAVE ME ANOTHER COPY. HUH. I THOUGHT I'D READ EVERY PRENATAL BOOK PRINTED. OH, IT'S A GOOD ONE. SO HOW'S EVERYTHING GOING? WHEN ARE YOU DUE? ANYTIME NOW. BRAND NEW BABY GIRL, NEXT COUPLE OF DAYS. WOW. THAT SOON. WELL, THE SOONER THE BETTER, I MEAN, AT THIS POINT, RIGHT? WHAT ABOUT YOU? OH, WE'LL PROBABLY END UP SHARING THE SAME CAB TO THE HOSPITAL. COULD I BORROW THIS? UM... WELL, IT WAS A GIF FROM MY SISTER. WELL, NO, I'LL GET I RIGHT BACK TO YOU. YOU COULD JUST... YOU COULD JUS PUT YOUR ADDRESS RIGHT THERE. WE'RE READY FOR YOU, MRS. CONWELL. GOOD LUCK WITH YOUR BABY. YOURS TOO. READ 'EM AND WEEP, BOYS. BAM. VANDALISM UNDER 500. BEAT THAT. DRUNK AND DISORDERLY, ENDING IN DETAINMENT. WHOA, WHOA, WHOA. LET ME SEE THAT. HOW COME YOU ALWAYS GET OL' JIM? THAT'S THE WAY IT IS. GRAND THEFT AUTO! OUT-OF-STATE PLATES. OH, NO, SHE DIDN'T. YEAH! NICE WORK. YEAH, "FOR A GIRL," RIGHT? NICE WORK FOR ANYONE. GAMBLING IS ILLEGAL IN THIS STATE. OH, COME ON. YOU DIDN'T DO THIS WHEN YOU WERE ON BEAT? I'M STILL ON BEAT, AND I STILL UPHOLD THE LAW. OKAY. YES, SIR. I NEED YOU TO DROP BY THE PROCLAMATION MOTEL. SEX OFFENDER, AGGRAVATED RAPIST, JUST RELOCATED HERE. JUST LET HIM KNOW WE'RE WATCHING. I JUST GOT OFF SHIFT, THOUGH, AND I'M ALREADY LATE FOR DINNER. JUST DRIVE BY. IT'S ON YOUR WAY. DINNER? ANYONE I KNOW? YEAH, MY LITTLE SISTER. OH. CAN I GO NOW, MR. PROTECT-AND-SERVE? YES, YOU MAY. OKAY. HEY, I'LL DRIVE BY THE MOTEL FOR YOU. I'M FREE TONIGHT. REALLY? THANKS. THAT'S REALLY COOL OF YOU. THANK YOU. I GUESS CRIME DOES PAY. YES, IT DOES, AND I WILL SEE YOU

MONDAY, WYNN. HEY, HOW COME
YOU NEVER CALL ME BY MY FIRST NAME? BECAUSE YOUR NAME'S NO "OFFICER
DARELL." MY NAME'S NO "OFFICER DARELL." IS THAT A JOKE? [SPORTS PLAYING ON
TV] [ROSA]:
I'LL BE RIGHT THERE, DAD. OKAY. YOU NEED ANYTHING ELSE? NO, NO. IT'S JUST
SO GOOD
TO HAVE YOU BACK AGAIN, IN YOUR OLD ROOM. WITH THE BABY COMING,
I FELT SO ALONE IN THAT TRAILER. WELL, YOU CAN STAY
AS LONG AS YOU WANT. ARE YOU ALL MOVED BACK IN? BROUGHT THE REST OF MY STUFF
OVER YESTERDAY. AH. LISTEN, HAVE YOU THOUGH OF A NAME YET? NOT YET. I DON'T
EVEN KNOW
IF IT'S A BOY OR A GIRL. OH, IT'S A BOY. OH, YEAH. BOY. I CAN FEEL IT IN MY
BONES. MAYBE. LISTEN... WHAT ABOUT THE FATHER? WHO IS THIS GUY? DAD, I TOLD
YOU, I CAN'T REALLY TALK ABOUT I UNTIL HIS DIVORCE GOES THROUGH. AH, FORGET
ABOUT HIM. HE'S A LOSER. A BUM. YOU'VE NEVER EVEN MET HIM. IT'S ALL GOING
TO WORK OUT. I'M SURE. I'M GOING TO SEE HIM TONIGHT. [KNOCKING] HEY.
HI. IT SMELLS GREASY IN HERE. WHAT ARE YOU MAKING? LASAGNA. MMM. FOR YOU.
THANK YOU. HOW COME YOU ONLY
BRING THE GOOD WINE WHEN YOU KNOW
I CAN'T DRINK IT? I'M SORT OF SADISTIC
LIKE THAT. SORRY. I FORGOT. WELL, WE CAN DRINK I AFTER THE BABY COMES. TELL
ME HOW YOU LIKE THIS
FOR THE NURSERY. MOM CALLED TODAY. YOU TALK TO HER? UH, NO. I'M SORT OF
TRYING
TO KEEP MY DISTANCE FROM THE WHOLE... "WHEN ARE YOU
GOING TO GET MARRIED, "AND WHEN ARE YOU
GOING TO GET PREGNANT, AND WHEN ARE YOU
GOING TO HAVE KIDS?" SPEECH. OH, MOM'S JUST ANGRY BECAUSE SHE OUTLIVED
TWO HUSBANDS. SHE'S TAKING IT OUT ON YOU. YEAH, I GUESS SO. AND I'M
PROBABLY
A CONSTANT REMINDER, SINCE I GOT MY DAD'S COP GENE. I GUESS THAT MEANS
I MUST HAVE GOTTEN THE DECORATING GENES
FROM MY DAD. WHAT DO YOU THINK? I LOVE THIS ONE.
YEAH? I LOVE IT, AND I THINK IT'S
GOING TO GO REALLY GOOD WITH YOUR TRIM, TOO. [SCOTT]:
NO, I DON'T KNOW WHY YOU DIDN'T GET THE PAPERS. NO, THE ESCROW COMPANY SAID
THEY'D SENT THEM OVER. YOU WILL HAVE THEM
BY THE DEADLINE, I PROMISE. THAT'S RIGHT. I'M ON IT. HEY, BABE. HI. TIME IS
MONEY. EVERYTHING'S MONEY. YOU KNOW, IF MONEY'S TIGHT AND YOU GUYS ARE
STRESSED OUT AND YOU NEED A BREAK
AFTER THE BABY'S BORN, I WOULD BE GLAD
TO BABYSIT. OH, THANKS, BUT I COULD USE SOME TIME OFF
FOR MYSELF RIGHT NOW. I GUESS YOU CAN'T REALLY
TAKE A BREAK FROM BEING PREGNANT, CAN YOU? SO... WHAT ARE WE EATING?

LASAGNA. WHERE'S MY KISS? HOW'S WORK, CARRIE? ACTUALLY, THANKFULLY,
IT'S VERY SLOW. WHAT ABOUT YOU GUYS?
I HEAR YOU'RE PRETTY BUSY. I'M GOING TO BE
A PERSON SHORT WITH ELLE LEAVING, SO I'M PULLING
DOUBLE SHIFTS. WELL, YOU GUYS,
I'M ALWAYS HERE TO HELP. YEAH,
THAT'S THE PROBLEM. YOU KNOW WHAT? YOU WOULD MISS ME
IF I WASN'T HERE. OH, YEAH... [CELL PHONE BEEPS] HUNGRY? STARVED.
STARVED. SO THE ESCROW PAPERS
DIDN'T SHOW UP. UM, CAN WE JUS NOT TALK ABOUT BUSINESS FOR A HALF-HOUR,
PLEASE? THIS IS A BIG DEAL. WE CAN MAKE HALF OF OUR YEAR. AND WITH YOU NOT
BEING THERE... I'M BEING HERE. HERE'S TO BEING HERE. TO FAMILY, TOGETHER.
[CELL PHONE RINGING] I'M NOT ANSWERING THAT. I'LL TOAST TO THAT. [RINGING
CONTINUES] ANSWER IT. I DON'T HAVE TO. YEAH, YOU DO. HELLO? WELL... YOU
PROMISED ME
HE'D HAVE THEM BY NOW. YEAH, THIS IS A DEAL-BREAKER. HONEY, I... IT'S FINE.
GO. TRACK THEM DOWN
AND GET THEM TO HIS HOUSE. I'LL CALL YOU FROM THE OFFICE. LOOK, I'M SORRY.
THIS IS NOT MY FAULT. IT'S NEVER YOUR FAULT. CAN WE NOT DO THIS? YOU'VE
ALREADY DONE IT. YOU KNOW,
I WORK TOO MUCH, IT'S A PROBLEM. I DON'T WORK ENOUGH,
IT'S A PROBLEM. IT'S ALWAYS
A PROBLEM. IT'S ALWAYS THE SAME. I'M NOT THE ONE
LEAVING ANOTHER FAMILY DINNER. NO, YOU'RE NOT. [DOOR CLOSSES] I JUST
THOUGHT... WITH THE BABY COMING,
THINGS WOULD GET... DIFFERENT. IT CAN'T BE THAT BAD. IT CAN. SOMETIMES
HE JUST MAKES ME FEEL SO... TAKEN FOR GRANTED? NO. ALONE. HE JUST... MAKES
ME FEEL ALONE. YOU SELL MARRIED LIFE
REALLY, REALLY WELL. I'M SORRY. MAYBE WE SHOULD... GO STRAIGHT FOR THE ICE
CREAM. I CONCUR. ICE CREAM. [CELL PHONE RINGING] MACKLIN. OKAY. I'M ON MY
WAY. I'M SO SORRY.
I HAVE TO GO, TOO. I THOUGHT YOU WERE OFF TONIGHT. I AM OFF TONIGHT. IT'S
ALWAYS SOMETHING, THOUGH. YOU KNOW WHAT? IF IT'S NOT TOO LATE
WHEN I FINISH UP, THEN I'LL COME BACK OVER. WE'RE GOING TO HAVE
SOME ICE CREAM, AND YOU CAN WATCH ME
DRINK THE WINE. [LAUGHS] LOVE YOU. I'M SORRY. SORRY. [TELEPHONE RINGING]
[COUGHING] HELLO? [ROSA]: DAD? I THINK I FEL SOME CONTRACTIONS. I'M GOING
TO CHECK IN
TO THE HOSPITAL. WELL, UH, DO YOU WANT ME
TO DO ANYTHING? JUST GET SOME REST. IF THE BABY'S COMING, WE WON'T BE
SLEEPING
FOR A WHILE. HAVE YOU TALKED TO THE FATHER? NOT YET. DON'T YOU WORRY
ABOUT ME, OKAY? I LOVE YOU. I LOVE YOU, TOO. [SCOTT]: GOOD. OKAY, THEN.
WELL, LET'S SIGN AT... 10:00 IN THE MORNING. RIGHT, OKAY. THANK YOU. GOOD

NIGHT. [SPEED-DIALING] [RINGING, BEEP] ELLE, ARE YOU THERE? I SAVED THE DEAL. THE PAPERS ARE ON THEIR WAY. ELLE, COME ON, PICK UP. ELLE? [CAR APPROACHING] ELLE? [KETTLE WHISTLING] ELLE? ELLE? ELLE? [TURNS ELEMENT OFF] [CELL PHONE RINGING] ELLE? ELLE? [RINGING CONTINUES] HELLO? HEY, IT'S CARRIE. IS ELLE STILL UP? I DON'T KNOW. I CAN'T FIND HER. YOU CAN'T FIND HER? NO, SHE'S NOT IN THE HOUSE. SHE'S GONE. IF SHE DOES CHECK IN, CAN YOU PLEASE CONTACT ME

RIGHT AWAY? THE BABY'S DUE ANYTIME. [DOOR CLOSSES] ELLE? SHE'S NO AT ANY OF THE HOSPITALS. OKAY, IS IT POSSIBLE SHE JUST WENT OUT? WHERE'S SHE GOING TO GO?

HER CAR'S STILL IN THE GARAGE. YEAH, BUT YOU GUYS WEREN'T EXACTLY GETTING ALONG. SHE WOULDN'T JUST WALK OUT. MAYBE SHE WOULD. IT IS JUST LIKE YOU

TO SAY SOMETHING LIKE THAT. OKAY, WHERE DO YOU THINK SHE WENT, THEN? I DON'T KNOW. WELL, WHEN YOU GOT HOME, WAS THERE ANYTHING SUSPICIOUS? OTHER THAN THE FAC SHE WASN'T HERE? WAS THERE ANYTHING ELSE OUT OF THE ORDINARY? THAT DOOR WASN'T FULLY CLOSED. WELL, WHY DIDN'T YOU TELL ME THAT EARLIER? I DIDN'T THINK OF IT EARLIER. OKAY. YOU KEEP CALLING AROUND. I'M GOING TO GO CHECK OUT BACK. ELLE? NO, NO, NOTHING'S WRONG. I JUST... OKAY, THANKS. OKAY. NO.

SORRY TO BOTHER YOU. ALL RIGHT. THANKS. WHAT THE HELL'S GOING ON? HEY, DONNA. I'M SORRY TO CALL YOU SO LATE, BUT HAVE YOU HAPPENED TO HAVE HEARD FROM ELLE? TONIGHT. NO, JUST BECAUSE... I WAS JUST WONDERING... NO, I JUS WANTED TO KNOW IF... MOM? WE DON'T KNOW WHERE SHE IS. THAT'S EXACTLY WHA WE'RE TRYING TO FIGURE OUT. RIGHT. I KNOW. I'M TRYING. I'M... I'M TRYING-- HI. YEAH, LOOK, WE'LL KEEP YOU UPDATED. NO, I'M SURE SHE'S JUS GONE OUT FOR A WALK. YES, I KNOW IT'S LATE. WE LOVE YOU, TOO. BYE. OKAY, YOU KNOW WHAT? I'M GOING TO GO DRIVE AROUND, SEE IF I CAN

FIND ANYTHING. YOU STAY HERE, JUST IN CASE SHE COMES BACK. OKAY. [] HEY.

DID YOU FIND ANYTHING? NOTHING. YOU? WHERE ARE YOU GOING? TO FILE A MISSING PERSONS REPORT. WELL, YOU CAN'T. IT'S TOO EARLY FOR THAT. HOW CAN IT BE TOO EARLY FOR THAT? BECAUSE YOU CAN'T FILE AN OFFICIAL MISSING PERSONS REPORT FOR 48 HOURS. WELL, IF YOU CAN'T, I WILL. [ENGINE TURNS OVER] FINE. HEY, IT'S CARRIE. WOULD YOU DO ME A FAVOR? ELLE HAS NOT SHOWN UP YET, AND I WAS JUST WONDERING IF YOU COULD

COME OVER TO THE HOUSE AND WAIT AND SEE IF SHE CALLS OR SOMETHING. SIR, YOUR WIFE'S ONLY BEEN GONE FOR A FEW HOURS. OVER EIGHT, AND SHE COULD GO INTO LABOR AT ANY TIME. STILL, IT'S TOO SOON FOR A MISSING PERSONS REPORT. WHAT IF IT WAS YOUR WIFE? WOULD IT BE TOO SOON THEN? MR. CONWELL-- I LOVE MY WIFE. I'M SURE YOU DO, AND WE CERTAINLY WANT TO FIND HER. IT WOULD BE HELPFUL TO KNOW IF YOU WERE HAVING

ANY KIND OF MARITAL PROBLEMS. NO. NOT REALLY. WHAT'S
"NOT REALLY"? TENSION... I MEAN, WITH THE BABY COMING,
AND BILLS, BUT... BUT NOTHING THAT WOULD MAKE ELLE
JUST WANDER OFF. ARE YOU SURE? DON'T TURN THIS ON ME. I CAME TO YOU FOR
HELP. CARRIE, WOULD YOU TELL HIM? TELL HIM
ELLE JUST DOESN'T WANDER OFF. SHE DOESN'T. SO... FILE THE REPORT. I ALREADY
TOLD YOU
WE CAN'T FILE A MISSING PERSONS REPORT-- WELL, THEN... DO SOMETHING. LOOK,
I KNOW
YOU'RE IN A BIT OF A STRANGE
POSITION HERE, BUT... ANYTHING YOU COULD TELL ME
WOULD HELP THIS OUT. I JUST KNOW
THAT SHE WOULDN'T TAKE OFF, AND IF SHE DID,
SHE WOULD CALL ME FIRST. THINGS WEREN'T WORSE
THAN YOU THOUGHT? MAYBE SHE JUST NEEDED
TO GET AWAY. SHE TOOK A BUS, OR A CAB, OR... MAYBE. MAYBE, BUT I CALLED ALL
THE CAB,
ALL THE LIMO COMPANIES IN THE AREA. THERE'S NO RECORD
OF HER EVER CALLING. I JUST WANT YOU TO BE PREPARED. THEY'RE GOING TO KEEP
COMING BACK TO YOU AGAIN AND AGAIN, ASKING YOU QUESTIONS, IF ELLE DOESN'
SHOW UP SOON, BECAUSE
THE HUSBAND'S ALWAYS THE FIRST PERSON
WE GO TO. DID SHE SAY ANYTHING TO YOU? ABOUT THE MARRIAGE? WHY? WAS THERE
SOMETHING GOING ON THAT I DIDN' KNOW ABOUT? NO. YOU KNOW HER. IF A DOOR
CLOSED
TOO LOUDLY, YOU'D BE THE FIRST TO KNOW. WELL... EXHALE. THAT'S WHAT SHE
ALWAYS SAYS,
RIGHT? [ANSWERING MACHINE CLICKS] [WOMAN]: THIS IS
DR. CONNOR'S OFFICE, CONFIRMING YOUR
APPOINTMENT TODAY. [ANSWERING MACHINE BEEPS] [DAVIS]: THIS IS GLEN DAVIS. I
WAS THERE EARLIER TODAY. THE "OPEN TO OFFERS" GUY. YEAH, WELL, I WAN TO
MAKE AN OFFER. CALL ME. SHE MET WITH GLEN DAVIS? YEAH, YESTERDAY. HE CAME
BY THE OFFICE. DON'T TOUCH
THAT ANSWERING MACHINE. WHAT'S WRONG? JUST LOCK UP
THE WHOLE OFFICE AND DON'T TOUCH ANYTHING ELSE. THANK YOU. OH... THAT WHAT
I THINK IT IS? IT IS. IS IT A BOY? IT'S A GIRL. OH... SHE IS BEAUTIFUL.
ARE-- ARE YOU OKAY? WELL, I WOULDN'T BE HERE
RIGHT NOW, DAD, IF I WASN'T OKAY. THEY JUST PUSH YOU
IN AND OUT OF THOSE HOSPITALS SO QUICK NOWADAYS. SHE'S BEAUTIFUL. LOOKS
LIKE YOU. I THINK WE SHOULD NAME HER
AFTER HER GRANDMOTHER. LUCY... YOU'RE BEAUTIFUL. YEAH. COME ON IN.
OKAY. WATCH YOUR STEP. WHAT'S UP? DID YOU TALK TO GLEN DAVIS
YESTERDAY? YEAH, I WENT TO THE MOTEL
RIGHT AFTER YOU LEFT. WHAT, ARE YOU

IN TROUBLE ALREADY? MY SISTER ME WITH GLEN DAVIS YESTERDAY AFTERNOON
IN HER OFFICE, AND SHE DISAPPEARED
LAST NIGHT. LET'S GO. CARRIE... THIS COULD BE
A LITTLE PREMATURE, BUT IF THERE IS SOMETHING HERE, IF YOUR SISTER DOESN'T
SHOW UP, YOU'RE WAY TOO CLOSE TO THIS. YOU'LL HAVE TO TAKE
A STEP BACK. ARE YOU KIDDING ME?
THIS IS MY SISTER. I'VE GOT TO LOOK FOR HER. WELL, THINK DOWN THE LINE. IF
THIS GOES TO COURT,
THERE'S LEGAL ISSUES. ANY EVIDENCE YOU TOUCH
COULD BE TAINTED. OKAY. I'LL KEEP MY DISTANCE. WYNN DOES ALL THE
QUESTIONING. NOTHING COMPROMISED. GO. YEAH, THIS IS METCALF. GIVE ME AN
ALL-POINTS
ON A GLEN DAVIS. [] [SNIFFS] I THINK YOU'D BETTER
STAY HERE. OKAY, I'LL CHECK AROUND
OUTSIDE. POLICE! OPEN UP! [FIRE CRACKLING] [COCKS GUN] POLICE! FREEZE!
HANDS BEHIND YOUR HEAD! BEHIND YOUR HEAD!
RIGHT NOW! [] [CARRIE]: THE SUSPECT,
GLEN DAVIS, ESCAPED ON FOO IN THE VICINITY OF BEECHWOOD
AND CYPRESS ROAD. CARRIE. WHAT DID YOU GET? THAT'S HERS. [ROSA SINGING
SOFTLY]:
TWINKLE, TWINKLE LITTLE STAR HOW I WONDER WHAT YOU ARE... ANY WORD
FROM THE FATHER YET? NO... BUT I'M SURE HE'LL BE CALLING
ANY MINUTE, AND WHEN HE DOES,
WE'LL PACK UP AND START OVER. YOU'RE LEAVING? OH, I NEED TO FEED HER
RIGHT NOW, DAD. DO YOU MIND? OH. OH, EXCUSE ME. HI, IT'S ME. CALL ME BACK
AS SOON AS YOU GET THIS. I WANT YOU TO MEET YOUR BABY. [KNOCK ON DOOR] HI,
DONNA. HI. THANKS FOR COMING. HAVE THEY CAUGHT HIM? NO. WHERE'S CARRIE?
SHE'S STILL OUT THERE,
LOOKING. WHERE'S MY DAUGHTER? I DON'T KNOW. [] [CAR DOORS SLAM] MOM... HEY.
I CAME AS SOON AS I HEARD
YOU WERE IN TOWN. DID SCOTT FILL YOU IN? YEAH, YEAH. WHAT'S THIS DAVIS
PERSON
DONE WITH HER? I DON'T KNOW. THEY FOUND HER HANDKERCHIEF
OUT BEHIND HIS PLACE. HE WAS TRYING TO BURN I TO GET RID OF IT. AND HE'S
OUT THERE SOMEWHERE. WE'RE GOING TO
GET HIM, THOUGH. WE'RE GOING TO
GET HIM SOON. WHAT'S "SOON"? SOON. YOU DO WHAT YOU DO. THANK YOU. ANYTHING
NEW?
NO... BUT WE HAVE VOLUNTEERS
OUT SEARCHING FOR HER. MOM, LET ME HELP YOU WITH THIS--
NO, NO. IT'S ALL UNDER CONTROL. YOU REALLY SHOULD JUST RELAX. I CAN HANDLE
IT. OKAY. ALL RIGHT. OKAY. [SIGHS] ARE YOU GUYS HUNGRY? NO. ACTUALLY,
I'VE GOT TO... I'VE GOT TO GET BACK TO WORK,
SO... WHAT IF YOU CAN'T FIND HER? DON'T SAY THAT.

I'LL FIND HER. OH, GOD! [DISHES SHATTER] ARE YOU OKAY?
YEAH. MOM...
I CAN HANDLE IT. MACKLIN. OKAY. I'M ON MY WAY. THEY JUST GOT A CALL
ABOUT AN INTRUDER IN A BARN. THAT COULD BE DAVIS,
SO I WILL KEEP YOU POSTED. ALL RIGHT, THANKS
FOR YOUR HELP. I'M JUST GOING TO
TAKE A LOOK AROUND. [CAR APPROACHES] BACKUP'S ON THEIR WAY. GOOD. IF HE'S
IN THERE,
YOU SHOULDN'T BE. [CREAKING] [GUN CLATTERS] POLICE! STOP! [BELLOWS]
[GRUNTS] WHERE IS MY SISTER? WHERE IS MY SISTER? WHERE IS SHE? I DON'T
KNOW. WHY'D YOU RUN? KEEPS ME
IN SHAPE. WHY WERE YOU BURNING
YOUR CLOTHES? I GOT TIRED OF THEM. WHERE WERE YOU
LAST FRIDAY NIGHT BETWEEN 8:00

AND 10:

PROVE IT. AT A BAR
WITH SOME FRIENDS. AT THE SAND PIPER
IN HAMMERTON. A WOMAN'S MISSING HERE. A PREGNANT WOMAN. YOU MET HER LAST
FRIDAY NIGHT,
AND NOW SHE'S MISSING. WE CAUGHT YOU
BURNING HER HANDKERCHIEF. I'M TELLING YOU, I DON'T KNOW ANYTHING
ABOUT HER BEING MISSING. I'M JUST TRYING
TO START A NEW LIFE. YOU'RE TELLING ME
A BUNCH OF LIES, DAVIS. YOU KNOW IT AND I KNOW IT, AND I AIN'T GOT TIME
FOR THIS KIND OF CRAP. I WANT SOME REAL ANSWERS
FROM YOU RIGHT NOW. RIGHT NOW! I WAS IN HAMMERTON... WHEN I SAW HER. WHEN
YOU SAW WHO, HMM? ELYSSA CONWELL? WHO DID YOU SEE, DAVIS? I SAW A WOMAN. I
FOLLOWED HER HOME. ALL I DID WAS WATCH HER, THOUGH. SHE SAW ME. I RAN.
THAT'S WHY I BURNED MY CLOTHES. BECAUSE SHE SAW ME. WHAT THE HELL
DOES THIS HAVE TO DO WITH ELYSSA CONWELL? IT DOESN'T.
I'M TELLING YOU... LOOK, I WAS TWO TOWNS OVER. CHECK THE POLICE REPORT. I'M
SURE THEY FILED IT. I WASN'T HURTING
ANYONE. YOU DON'T UNDERSTAND. IT WAS... IT'S AN URGE. IT'S... IT'S ALWAYS
THERE. IT JUST HIDES. OKAY, IS SHE SURE
ABOUT THE TIME FRAME? OKAY. OKAY, WELL,
WE'RE WAITING FOR HER. BYE. THERE'S NOTHING
TO WORRY ABOUT, NO. WILL THEY BE ABLE
TO SEE ME? NO, NO. IT'S A TWO-WAY MIRROR. YOU CAN SEE THEM. THEY WON'T BE
ABLE
TO SEE YOU. OKAY. [DOOR OPENS] THE ONE ON THE END. HE WAS WEARING A BLACK
JACKE THAT NIGHT. NUMBER FIVE,
WILL YOU STEP FORWARD? NO NEED. IT'S HIM. YOU'RE SURE? IT'S SOMETHING
YOU DON'T FORGET. WE APPRECIATE

YOUR TIME, MA'AM. YOU CAN TAKE THEM OUT. SHE CALLED THE POLICE
IN HAMMERTON 10 TO 15 MINUTES
BEFORE SCOTT GOT HOME AND FOUND ELLE MISSING. THAT'S 23 MILES AWAY. DAMN
IT. YOU GOT TO TALK TO SCOTT. WE'RE RUNNING OUT OF TIME. [WYNN]: SO YOU'RE
SAYING THERE'S NOTHING ELSE
YOU CAN TELL US? [SCOTT]:
YOU GOT YOUR GUY. WHY ARE YOU EVEN
BOTHERING WITH ME? I'VE TOLD YOU THIS
A MILLION TIMES-- WE HAD NO PROBLEMS. JUST THE USUAL MARRIED STUFF. BILLS,
AND THE BABY
ON THE WAY. RIGHT. LOOK, THERE'S NOTHING MORE
I CAN REALLY SAY BECAUSE THERE'S NOTHING MORE
TO SAY. THANKS FOR YOUR TIME,
MR. CONWELL. I'LL SHOW MYSELF OUT. [DOOR OPENS] [DOOR CLOSES] WHY DID YOU
JUST TELL HIM THAT EVERYTHING
WAS FINE? I JUST MEAN THERE WAS NOTHING NOTEWORTHY. "NOTEWORTHY"? I DON'T
SEE HOW
OUR MARITAL PROBLEMS-- [CELL PHONE RINGING] MY PERSONAL PROBLEMS... HAVE
ANYTHING TO DO WITH THIS. HELLO. NO, LOOK, I TOLD YOU. I DON'T WANT TO
TALK TO YOU, ALL RIGHT? [PHONE BEEPS] WHO WAS THAT? NO ONE. IT WAS JUST
BUSINESS. WHAT BUSINESS IS GOING ON

AT 10:

HIDING ANYTHING. WHOA, WHOA, WHOA, WHOA. WAIT A MINUTE. COME ON. DON'T WALK
AWAY FROM ME. I KEEP GOING
THROUGH THAT NIGHT OVER AND OVER AND OVER
IN MY HEAD. WHAT IF I HAD STAYED? WOULD THINGS HAVE HAPPENED
DIFFERENTLY IF I'D COME BACK EARLIER? I'VE GOT NOTHING TO GO ON HERE. DO
YOU UNDERSTAND? AND HERE YOU ARE,
YOU'RE ACTUALLY HIDING SOMETHING FROM ME
ABOUT A CASE ABOUT YOUR WIFE
AND DAUGHTER. ARE YOU KIDDING ME? LOOK, DON'T PUT THIS OFF ON ME. YOU KNOW
WHAT? YOU HAVE NOT CHANGED FROM THAT SAME
COCKY HIGH SCHOOL KID WHO COULDN' TELL THE TRUTH THEN, AND YOU OBVIOUSLY
CAN'T TELL THE TRUTH NOW. HE DIDN'T DO THIS, ANY MORE THAN YOU DID. MOM,
YOU DON'T KNOW
WHAT YOU'RE TALKING ABOUT. [DOOR SLAMS] WHAT I'M TALKING ABOUT? WHY ARE YOU
ATTACKING US? WHAT DO YOU MEAN, "US"? WHAT'S HAPPENING WITH DAVIS? HE HAS
AN ALIBI. AND YOU BELIEVE HIM? THE MAN IS A LIAR. YES, HE IS, BUT NOT THIS
TIME. SO YOU'VE GOT NOTHING. AS ALWAYS... YEAH, THANKS
FOR YOUR SUPPORT, MOM. GOOD ONE, HONEY. ROSA! YOUR BABY'S HERE. HI. OH,
SHE'S
A SWEETHEART. WHAT'S HER NAME? YEAH. LUCY. SHE CAME A LITTLE EARLIER
THAN I THOUGHT, BUT SHE'S HERE NOW, AND COOING AND CRYING... WHO'D HAVE

EVER THOUGH YOU'D ENJOY THE SOUND OF CRYING? JUST GIVE IT A COUPLE OF WEEKS. YOU KNOW, YOUR DAD IS SO HAPPY THAT YOU'RE HOME AGAIN. YEAH, WELL, IT'S BEEN GOOD FOR BOTH OF US. SINCE YOUR MOM PASSED, HE'S BEEN SO LONELY. I JUST HOPE THE FATHER DOES THE RIGHT THING. OH, HE WILL, I'M SURE OF THAT. [BABY FUSSING] YOU KNOW, SHE LOOKS A LITTLE JAUNDICED. NO, IT'S COMMON. I'D TAKE HER TO A DOCTOR. WELL, I WAS A NURSE. SHE'S OKAY. YEAH, BUT I WOULDN' WAIT THAT LONG-- SHE'S FINE. SORRY. HORMONES. YOU KNOW, MAYBE I WILL GET HER CHECKED OUT. WE'LL SEE. [MEN SHOUTING] TRY TO KEEP I STRAIGHT SO WE DON' MISS ANYTHING! STILL NOTHING HERE! YOU GUYS GOT ANYTHING? [] [] IS THAT HER? IS THAT HER? HEY, HEY-- NO, NO, NO, NO, NO! IT'S A CRIME SCENE NOW. LISTEN, YOU GO DOWN THERE, THE ENTIRE CASE WILL FALL APART IN COURT. THIS IS MY SISTER! I KNOW. WE'RE TALKING ABOUT MY SISTER. THAT'S WHAT I'M SAYING. I KNOW. I KNOW. [CARRIE SOBS] [WEEPING] [DOOR SLIDES OPEN] SCOTT... YOU NEED TO JUST SIT DOWN, MOM, OKAY? ALL WE'VE BEEN DOING IS SITTING-- NO, I REALLY... I NEED YOU TO SIT DOWN. WHAT? WHAT IS IT? [CLEARS THROAT] ELLE, UH... ELLE WAS SHOT AT CLOSE RANGE. YEAH, WE KNOW. NO. NO, NO, NO, NO, NO. YOU DON'T KNOW. UM... THAT'S NOT HOW SHE DIED. ONE OF OUR VOLUNTEERS FOUND HER, AND WHEN THE CORONER... WHEN THE CORONER GOT THERE, HE DISCOVERED... THAT THE BABY WAS GONE. WHAT DO YOU MEAN? THE BABY... THE BABY HAD BEEN CUT OUT OF HER. WHAT? SO THERE'S A POSSIBILITY THE BABY MIGHT STILL BE ALIVE? IT'S NOT LIKELY. BUT IT'S POSSIBLE? CARRIE? IT'S POSSIBLE. IT'S POSSIBLE. I WANT LOGS OF ALL THE PHONE CALLS TO AND FROM THE REALTY AGENCY, THE HOUSE, THEIR CELL PHONES. ANYONE EVEN REMOTELY CONNECTED TO ELLE WILL BE QUESTIONED. NOW, THE CORONER THINKS WHOEVER... THE CORONER THINKS WHOEVER DID THIS HAS MEDICAL KNOWLEDGE, SO EVERY HOSPITAL AND CLINIC. DO YOU UNDERSTAND? I'M GOING TO PUT TOGETHER A PROFILE, BECAUSE THIS IS JUS NOT YOUR USUAL KIND OF... I MEAN, IT'S... IT'S NOT A NORMAL CRIME. NO ONE TALKS TO THE PRESS. UNDERLINED. NO ONE. I DO NOT WAN A MEDIA CIRCUS CAMPED OU IN FRONT OF THE CONWELL HOUSE. ALL RIGHT, EVERYONE'S ON THIS FULL-TIME. TODAY, TOMORROW... TILL WE GET I FIGURED OUT.

LET'S GO. WE'RE GOING TO
GET THIS GUY. THERE'S NO QUESTION. GOD... HONESTLY, CHIEF... WHO DOES THIS?
WHO DOES THIS KIND OF THING? ELLE AND HER HUSBAND
WERE HAVING PROBLEMS? I MEAN, THEY ALWAYS HAD
SOME PROBLEMS, BECAUSE SCOTT'S JUS ONE OF THOSE GUYS THAT... YOU KNOW,
HE'S NEVER WANTED TO GROW UP, COULD NEVER REALLY COMMI IN A RELATIONSHIP.
THERE WAS ANOTHER WOMAN? WOMEN... I MEAN,
EVEN WHEN THEY WERE ENGAGED, BUT THEY WENT TO COUNSELING. THEY SEEMED
TO WORK IT OUT. NOTHING. COULD HE FIT OUR PROFILE? I'LL FIND OUT. IF YOU
HEAR ANYTHING, PLEASE CALL ME
AS SOON AS POSSIBLE. HEY, WYNN, LOOK AT THIS. THEFT BY CAESARIAN. THERE
HAVE BEEN FIVE OTHER CASES
SINCE 1987. ALL WOMEN. WELL, IF THE KILLER'S
A WOMAN, WHAT'S THE MOTIVE? WELL, ACCORDING... ACCORDING TO WHA I'M SEEING
HERE, IT'S A WOMAN
WHO WANTS A BABY MORE THAN ANYTHING. SO WAS ELLE'S MURDER
JUST INCIDENTAL? I MEAN, SHE WAS KILLED
FOR HER BABY? SO THERE'S NO WAY
IT'S DAVIS OR SCOTT? WELL, I MEAN,
DAVIS IS OUT, AND... WHAT I WAN TO FIND HERE, THOUGH... I WANT TO KNOW HOW
THE KILLER FOUND ELLE. WHAT IS
THE CONNECTION HERE? OH, LOOK AT THIS.
LOOK AT THIS. DECEMBER, 2004. "UNBORN BABY
CUT FROM WOMB." THE MOTHER SURVIVED. THIS IS INSANE. THE PERP WAS A
NEIGHBOR. WOW. [SIGHS] THIS IS HEAVY. WE'VE GOT TO
TELL THE CHIEF. OKAY. HEY, CHIEF? WE JUST FOUND
SOME INFORMATION. WHOEVER TOOK THE BABY
IS A WOMAN, AND I THINK
SHE'S GOING TO AVOID ALL HOSPITALS,
DOCTORS, AND CLINICS. BUT WE STILL NEED
TO ALERT ALL THE HOSPITALS FOR ANY NEWBORNS
THAT MAY HAVE BEEN BROUGHT IN, SICK OR OTHERWISE. THIS WOMAN DESPERATELY
WANTS A BABY. MAYBE SHE ABORTED,
OR SHE MISCARRIED, AND NOW SHE'S LOOKING
TO REPLACE IT, LITERALLY, AND I DON'T THINK
SHE'S GOING TO BE IN ANY OF OUR
POLICE FILES. SO DAVIS
IS NO LONGER A SUSPECT? NO. AS FAR AS
I'M CONCERNED, WE CAN ELIMINATE
ALL MALE SUSPECTS. YEAH, BUT WE'LL
HANG ON TO DAVIS FOR SAFEKEEPING. HAMMERTON'S
NOT GOING TO MISS HIM A FEW MORE DAYS. LOOK, CHIEF, I JUST REALLY FEEL LIKE
MY NIECE IS
OUT THERE SOMEWHERE-- I KNOW IT-- AND I'VE GOT TO SAVE HER. CARRIE, YOU'VE

GOT TO BE
CAREFUL ON THIS. I AM ON VERY THIN ICE, LETTING YOU CONTINUE
ON THIS CASE, YOU UNDERSTAND? I DO. [WOMAN ON TV]:
POLICE HAVE STILL NOT RELEASED THE IDENTITY OF THE VICTIM AND ARE STAYING
TIGHT-LIPPED ABOUT A POSSIBLE MOTIVE
IN THE BRUTAL SLAYING. MANY DETAILS OF THE CRIME
REMAIN UNKNOWN. HOWEVER, WE HAVE RECEIVED
UNOFFICIAL WORD THAT POLICE HAVE RULED OU A CONVICTED SEX OFFENDER, WHO
REMAINS IN CUSTODY
ON UNRELATED CHARGES... I CAN'T WATCH THIS. TURN THAT OFF. HEY! THAT'S THE
NEWS. IT'S DISGUSTING. THAT POOR WOMAN. HOW'S THE BABY DOING? SHE'S OKAY.
THE DOCTOR SAID
SHE JUST NEEDS SOME TLC. TLC AND ANTIBIOTICS. SHE HAD ME SCARED THERE
FOR A WHILE. I CALLED MEAL ON WHEELS. THEY'RE GOING TO
START COMING BY THREE TIMES A DAY. WELL, YOU DO
WHAT YOU HAVE TO. I MEAN, I-I CAN MANAGE. I'M TALKING
TO HER FATHER LATER TODAY. IT'S ALL GOING TO
WORK OUT. OH, I'M SURE IT WILL. [WYNN]:
AND LOOK AT THIS. IN MEXICO, A WOMAN DRUGGED
THE MOTHER AND TOOK THE BABY RIGHT OU AT THE HOUSE... WITH A KITCHEN KNIFE.
THE BABY SURVIVED
IN THAT CASE, TOO. SO THIS WOMAN MUST HAVE
JUST COME TO THE HOUSE, KIDNAPPED MY SISTER,
AND WALKED OUT. ALL THESE WOMEN
HAVE BEEN CAUGHT AND ARE STILL IN CUSTODY. NOT ALL. WHAT TIME'S THE
FUNERAL? 2:00. WE'LL SEE YOU THERE, HUH? THANKS. HOW YOU HOLDING UP? NOT
GOOD. I CAN'T... I CAN'T GET THAT PICTURE OF ELLE
OUT OF MY HEAD... AND I JUST CAN'T HELP BUT THINK THAT MAYBE IF I HAD
STAYED
A LITTLE BIT LONGER, MAYBE IF I HAD...
IF I HAD HAD SOME... [SOBBING]: SOME DESSERT,
SOME ICE CREAM WITH HER... OR SOMETHING... THEN IT MIGHT NOT HAVE HAPPENED.
HEY, YOU KNOW, YOU... CAN'T BEAT UP ON YOURSELF. I'VE BEEN A COP, WHAT,
10 YEARS NOW? I'VE SEEN EVERYTHING. NOTHING SURPRISES ME... AND THEN YOU
SEE
SOMETHING LIKE... ONE MINUTE, I'M TRYING TO HELP HER
FINISH HER NURSERY, AND THE NEXT MINUTE,
ALL I CAN DO IS... HELP BURY HER
AND FIND OUT WHO DID THIS. YOU KNOW, I THINK... I THINK MAYBE
YOU SHOULD LET US HANDLE THIS. NOT EVEN POSSIBLE.
NOT POSSIBLE. I WOULD JUST FEEL WORSE. MOM? YOU READY? [KEYS CLACKING
SOFTLY] HEY, HOW ARE YOU
HOLDING UP? WHAT ARE YOU DOING? GETTING READY
FOR MY WIFE'S FUNERAL. YOU LOOK READY TO ME. CAN YOU GIVE ME A BREAK

FOR A FEW HOURS TODAY? IS THAT TOO MUCH TO ASK? WE, UH... WE JUST WAN TO
ASSURE YOU WE'RE DOING
EVERYTHING WE CAN. THANKS, BUT WE'D REALLY RATHER
HAVE YOU OUT THERE RIGHT NOW THAN HERE. THANKS FOR COMING, CHIEF. REALLY
APPRECIATE IT. WE'RE ALL
REALLY SORRY. WHAT'S HE SORRY ABOUT? MOM... NO, I MEAN IT. I WANT TO KNOW.
WHAT HAS HE,
WHAT HAVE THEY, WHAT HAS ANYONE
BEEN REALLY DOING? KEEP YOUR VOICE DOWN. PLEASE? WHY SHOULD I? YOU SAY,
"DON'T TALK TO THE PRESS." OKAY, WE DON'T TALK
TO THE PRESS... AND STILL NOTHING. I'M TIRED OF NOT TALKING. I'M TIRED OF
"NOTHING." OF YOU NOT DOING WHA YOU SAID YOU WOULD DO. YOU ARE WAY OFF. I
WANTED YOU TO LEAD
A NORMAL LIFE, BUT YOU WOULDN'T LISTEN, SO NOW YOU'RE ACTUALLY A COP, AND
YOU CAN'T EVEN
DO THAT RIGHT. DONNA. NO. I'M SICK OF IT. WHAT HAVE I GOT LEFT? MY
GRANDDAUGHTER IS GONE... AND MY DAUGHTER IS DEAD. YOUR DAUGHTER IS RIGHT
HERE. [] [] [FOOTSTEPS APPROACHING] WHAT IS THIS? DON'T COME INTO MY HOUSE,
MAKING ACCUSATIONS. THIS IS A WHOLE LOT MORE
THAN AN ACCUSATION. I'VE DONE NOTHING
BUT COOPERATE WITH YOU. OH, YEAH, YOU'VE DONE A WHOLE
HELL OF A LOT OF SOMETHING. WHO IS THAT? IT WAS NOTHING. IT WAS STUPID. AND
IT WAS ONE NIGHT. I WAS LONELY
AND DRUNK... AND I SCREWED UP,
AND I KNEW IT. AND THEN SHE STARTED CALLING. TOLD ME
SHE WAS PREGNANT. WHAT'S HER NAME? WHAT DIFFERENCE
DOES IT MAKE? WHAT DIFFERENCE DOES IT MAKE? EVERY TIME
THIS CRIME IS COMMITTED, IT'S COMMITTED BY A WOMAN. YOU HAD AN AFFAIR
WITH THIS WOMAN. SHE HAD EVERY REASON
TO BE JEALOUS OF ELLE. SHE HAD NOTHING BUT MOTIVE. YOU DIDN' SAY ANYTHING.
WHAT, YOU THINK ROSA
HAD SOMETHING TO DO WITH THIS? ROSA'S HARMLESS. SHE... SHE HAD A BABY OF
HER OWN. WHY WOULD SHE TAKE OURS? IT DOESN'T MAKE ANY SENSE. I HOPE YOU'RE
RIGHT, BECAUSE IF YOU'RE NOT, THEN IF YOU HADN'T DONE THIS, MY SISTER WOULD
STILL BE ALIVE, WE WOULDN'T HAVE
JUST COME FROM HER FUNERAL, AND I WOULDN'T BE OUT THERE
LOOKING FOR HER BABY. FOR YOUR BABY. I HOPE YOU ARE RIGHT. MACKLIN HERE. I
NEED YOU TO RECHECK
ALL THE PHONE RECORDS FOR ROSA... WHAT IS HER LAST NAME? [ANGRILY]:
WHAT IS HER LAST NAME? I DON'T KNOW. RECHECK THE RECORDS FOR ANYTHING ROSA
OR "R" INITIALED, PLEASE, AND GET AN ADDRESS IMMEDIATELY. ALSO, PUT A TRACE
ON ANY OF THE CALLS THAT CAME IN TO SCOTT'S LINE, IMMEDIATELY. WHAT'S GOING
ON? DON'T. CARRIE? DON'T. WHY DON'T YOU ASK SCOTT. THOUGH HE PROBABLY WON'
TELL YOU. WE FINALLY FOUND

OUR PRIME SUSPECT. I LOVED YOUR DAUGHTER. I LOVE YOUR DAUGHTER. IT WAS ONE NIGHT. I CAN'T STAY HERE. [CARRIE WALKS AWAY] [KEYBOARD TAPPING] I GOT YOUR CALL.

WHAT'S UP? [KEYS CLACKING] HEY. WAIT, IS THAT HIS LAPTOP? SCOTT DELETED A LOT OF HIS FILES, BUT I'M RUNNING A RECOVERY PROGRAM. I DON'T HAVE ANYTHING YET, BUT I'M LOOKING BACK A COUPLE OF MONTHS. YOU SHOULDN'T BE TOUCHING THAT. THE D.A. WILL GO BALLISTIC. I'M NOT. I'M NOT TOUCHING IT. YOU ARE. IS THAT RIGHT? THAT'S RIGHT. RIGHT? [EXHALES] OKAY. WHAT IS HE HIDING? A WOMAN. A PREGNANT WOMAN. SCOTT, OF COURSE, CAN'T REMEMBER HER LAST NAME, SO THAT'S WHA I'M LOOKING FOR. PREGNANT? HOW DOES THAT FIT THE PROFILE? IT DOESN'T, IF IT'S TRUE. THESE FILES HAVE BEEN PARTIALLY OVERWRITTEN, SO THEY'RE REALLY HARD TO DECIPHER. A LOT OF IT'S JUST BUSINESS, AND... THERE'S SOMETHING. SHE WANTS TO KNOW WHY SCOTT HAS BEEN IGNORING HER, FROM AN R. ALLEN. ALLEN-- THERE'S TWO EMAILS FROM THAT. WILL YOU GO CHECK ROSA ALLEN? YEAH. GOT ANYTHING? GOT 268 MATCHES IN THE U.S. WHAT ABOUT LOCAL? SIX IN STATE. ONE RIGHT HERE IN TOWN. [DOOR OPENS] LET'S GO PAY HER A VISIT. WHERE ARE YOU GOING? GOT A LAST NAME, ALLEN, AND WE'VE GOT AN ADDRESS. I CAN'T HAVE YOU TACKLING DOWN ANOTHER SUSPECT. WE'VE GOT TO MOVE ON THIS RIGHT NOW. LET ME HAVE YOUR GUN. THANK YOU. DON'T LET HER ENTER ANY OF THE PREMISES, ALL RIGHT? [BRAKES SCREECH] [CELL PHONE RINGING] HEY. YEAH, I NEED THAT WARRANT, LIKE, AN HOUR AGO. [MAN]: OKAY. ALL RIGHT. OKAY, WE'RE WAITING. WE'RE GOOD? LOOKS LIKE THEY'RE ON THEIR WAY. I NEED YOU TO TELL ME WHAT YOU TOLD CARRIE. DON'T LEAVE ANYTHING OUT. [WYNN]: POLICE! WE'VE GOT A WARRANT! POLICE! OPEN IT. [COUGHS] THERE'S NO ONE IN HERE. I NEED AN EVIDENCE BAG. WE NEED TO GET THIS IN RIGHT AWAY. WAIT, WAIT, WAIT, WAIT. SEE THAT BOOK? DOES IT HAVE AN INSCRIPTION? "LOVES AND LIKES YA. CARRIE." YEAH. THAT TRAILER'S EMPTY. WE GOT COPS CALLING EVERY ALLEN IN THE BOOK. DO YOU KNOW WHERE SHE MIGHT BE STAYING OR HEADING? WHERE SHE WORKED? UM... I DON'T KNOW MUCH... AT ALL. UH... SHE DRANK... UM... GIN AND TONICS. THE RED WINE STAINED HER TEETH. SHE HAD REALLY, REALLY WHITE TEETH, LIKE... LIKE SHE PUT A LOT OF EFFOR INTO THEM. I THINK SHE WORKED AS A... AS A HYGIENIST... I THINK... AT A DENTAL OFFICE. [KNOCKS LIGHTLY] EXCUSE ME. MR. CONWELL SAID

HE THINKS ALLEN WAS A DENTAL HYGIENIST. HE THINKS? DOES HE KNOW WHERE? NO.
OF COURSE NOT. I'LL FIND OUT. SO, WHAT HAVE YOU GOT? THE NEIGHBOR TOLD US
THAT ROSE MOVED
A BUNCH OF HER STUFF OUT LAST TUESDAY. THREE DAYS LATER,
ON FRIDAY, MY SISTER WAS KILLED. AND LATER THAT SAME NIGHT, THE NEIGHBOR
SAID
SHE HEARD SOMEBODY COME BACK INTO ROSA'S PLACE, AND SHE THINKS SHE HEARD
A BABY CRYING. NEXT MORNING,
ROSA'S TOTALLY GONE. SO SHE WAS PLANNING I ALL ALONG AND MOVED OU TO COVER
HER TRACKS? EXACTLY, BUT I DON'T THINK
SHE'S LIVING ALONE, AND I THINK THAT'S WHY
SHE WENT BACK TO HER OLD PLACE AFTER SHE PICKED UP THE BABY. BECAUSE SHE
DOESN'T WAN WHOEVER SHE'S WITH TO KNOW WHAT SHE DID. SO WHERE DID SHE GO? I
DON'T KNOW. SOMEWHERE SAFE... WITH SOMEONE SHE TRUSTS. I GOT IT. LET'S GO.
WHOA... I THINK MAYBE I SHOULD
FOLLOW UP ON THIS MYSELF. I KNOW SHE USED TO WORK
OUT OF STATE AS A NURSE BEFORE SHE CAME BACK TO TOWN. SO SHE WAS FROM HERE?
I THINK SO, YEAH. DID SHE MENTION ANY RELATIVES? A FATHER, MAYBE? DO YOU
REMEMBER
A NAME OR ADDRESS? SORRY. SHE WAS ONE
OF THOSE PEOPLE YOU JUST KNEW WOULD MAKE
A GOOD MOM. IS SHE ALL RIGHT? HI, YEAH, CAN YOU CHECK
ON A BIRTH CERTIFICATE, PLEASE, FOR ROSA ALLEN? I'M ACTUALLY LOOKING
FOR THE PARENTS' NAMES, THOUGH. CAN YOU SEE IF EITHER OF THEM
STILL LIVE IN TOWN, AND GET ME AN ADDRESS,
PHONE NUMBER, SOMETHING? [CELL PHONE RINGING] HELLO? YES. OKAY, GREAT.
THANK YOU. THANK YOU.
GOT IT. WHAT'S THAT NUMBER? [ROSA'S FATHER]: HELLO? HELLO. MR. ALLEN?
SPEAKING. THIS IS DETECTIVE
CARRIE MACKLIN. YES. I WAS JUST WONDERING
IF YOU MIGHT KNOW WHERE ROSA ALLEN
IS TODAY. ROSA? WELL, YEAH, SHE'S MY DAUGHTER. YEAH, WELL,
OF COURSE I KNOW WHERE SHE IS. SHE LIVES HERE WITH ME, HER AND HER
DAUGHTER BOTH. DID SHE JUST RECENTLY
GIVE BIRTH? WHAT'S THIS ABOUT? WELL, IT'S AN ONGOING
POLICE INVESTIGATION. AN INVESTIGATION? INTO WHAT? WELL, I'M NOT QUITE
AT LIBERTY TO SAY. WELL, IF YOU CAN'T TELL ME,
HOW AM I GOING TO HELP YOU-- WHAT THE HELL ARE YOU DOING? WHY ARE THE COPS
LOOKING FOR YOU? THEY'RE NOT. WELL, THEY WERE
ASKING ABOUT YOU. YOU ARE LYING! WHAT'S THE MATTER, BABY DOLL? YOU ARE THE
MATTER! I COME HERE AND DO ALL THESE THINGS
FOR YOU, AND THIS IS WHA YOU GIVE ME BACK? CALM DOWN. [FOOTSTEPS RECEDING]
HELLO? [DIAL TONE] HELLO-- [DIALING] YOU LOST HIM?
YEAH. I'LL TRY ONCE MORE. [RINGING] CRAP. ALL RIGHT, LET'S GO. LET'S JUST

GO. [ENGINE TURNS OVER] [SIREN WAILING] [SIRENS WAILING] [BRAKES SCREECH] YOU GO AROUND BACK. YOU COME WITH ME. YES, SIR. I THINK IT'S BEST YOU STAY HERE, ALL RIGHT? [KNOCK ON DOOR] POLICE!

WE HAVE A WARRANT! IT'S OPEN. [DOOR OPENS] WHAT'S GOING ON? WE'RE LOOKING FOR A ROSA ALLEN. SHE'S NOT HERE. WE HAVE REASON TO BELIEVE YOUR DAUGHTER MAY HAVE COMMITTED A MURDER. ROSA JUST HAD A BABY. SHE COULDN'T BE INVOLVED IN ANYTHING LIKE THAT. WE DON'T THINK THAT BABY'S HERS. HEY, SCOTT. WHAT'RE YOU DOING HERE? THIS IS YOUR DAUGHTER. I BRING HER ALL THIS WAY, AND THAT'S ALL YOU CAN SAY? ISN'T SHE BEAUTIFUL? WHY DON'T YOU COME IN. OH, NO, I THINK WE PROBABLY SHOULD GET GOING. GOING WHERE? TO START OUR NEW LIFE. WHAT? YOU DIDN'T THINK WE'D STAY HERE, DID YOU? I MEAN, THIS IS NO PLACE TO RAISE A CHILD. OKAY. WHY DON'T YOU COME IN, AND I'LL PACK MY THINGS. YOU DON'T KNOW HOW HAPPY THIS MAKES ME. WHERE ARE YOU GOING? TO GET MY THINGS. NOT WITHOUT A KISS. AH-AH. PLENTY OF TIME FOR THAT. YOU HURRY UP AND GET YOUR STUFF. WE'VE GOT A LIFE TO LIVE HERE. [PICKS UP PHONE RECEIVER] [MUFFLED]: YES, THIS IS AN EMERGENCY. I NEED THE POLICE. IT'S MARINE DRIVE-- SUCH A NICE HOUSE. [COCKS GUN] I LIKE NICE THINGS. DO YOU LIKE NICE THINGS? ME TOO. [KEYS JANGLING] COME ON. [TELEPHONE RINGING] DON'T BOTHER ANSWERING IT. LET THE MACHINE GET IT. LET'S GO. [RINGING CONTINUES] WHAT DID YOU GET? HER FATHER HAS NO IDEA WHERE SHE WENT. SHE TOOK THE CAR. I GOT THE PLATES. SCOTT'S NOT ANSWERING HIS HOME PHONE. YEAH, AND? THE ANSWERING MACHINE'S NOT PICKING UP EITHER. WHAT ARE YOU THINKING? I'M GOING TO TRY HIM ON HIS CELL. [ROSA]: HURRY UP AND GET IN THE CAR. DADDY DRIVES. [CELL PHONE RINGING] AREN'T YOU MR. POPULAR. I'M GOING TO ANSWER THIS, BECAUSE IF I DON'T, PEOPLE WILL THINK SOMETHING'S UP. OKAY? I TRUST YOU. HELLO? [CARRIE]: SCOTT. YEAH? WE JUST GOT AHOLD OF THE FATHER, AND HE SAID SHE'S ON THE MOVE. SUPER. ARE YOU OKAY? NO, NO, THAT DEAL'S NOT GOING TO WORK OUT. IS SHE WITH YOU RIGHT NOW? YEAH. YEAH, BOTH. SHE IS A BEAUTIFUL PROPERTY. OKAY, DON'T WORRY. I'M ON MY WAY. OKAY. LISTEN, I'M GOING TO BE OUT OF TOWN ON BUSINESS FOR A FEW DAYS, SO WHY DON'T YOU GIVE ME A CALL BACK ON TUESDAY. ALL RIGHT. [CLOSES PHONE] IT WAS JUST BUSINESS. I

KNOW THAT WASN'T A CLIENT. WHAT? DON'T YOU LIE TO ME, OKAY? I'M SORRY.
[SIRENS WAILING IN DISTANCE] COME ON. GET IN THE CAR. [SIRENS GROWING
LOUDER] SCOTT... GET IN THE CAR. DO YOU WANT THEM?
YOU WANT THEM? [KEYS CLATTER] WHY ARE YOU DOING THIS TO ME? YOU ARE NOT
GOING TO HURT ME
ANYMORE. GET BACK IN THE HOUSE. GET BACK IN THE HOUSE! OKAY! GET IN THE
HOUSE! [BRAKES SCREECH] [WYNN]: POLICE! STAND DOWN! LEAVE US ALONE! LEAVE
US ALONE! WE'VE GO A HOSTAGE SITUATION AT 12409 MARINE DRIVE. WE'RE GOING
TO NEED BACKUP
IMMEDIATELY. [SIRENS APPROACHING] [BRAKES SCREECHING] WHAT HAVE WE GOT?
NOTHING. ANY CONTACT? NOT A THING. TRY AND GET HER
ON THE LINE. [DIALING CELL PHONE] [BABY CRYING] NO, NO, NO, NO, NO. SHH,
SHH, SHH. DADDY AND MOMMY
ARE GOING TO MAKE IT, OKAY? [CELL PHONE RINGING] [RINGING] HELLO? THEY WANT
TO TALK TO YOU. HELLO? THIS IS TERRENCE METCALF,
CHIEF OF POLICE. HOW IS EVERYONE IN THERE? LEAVE US ALONE. OKAY. JUST TELL
ME WHAT YOU NEED, AND WE'LL SEE IF WE
CAN GET IT FOR YOU. I NEED YOU
TO LEAVE US ALONE. ALL RIGHT. WELL, MAYBE YOU COULD STAR BY RELEASING THE
BABY, AND THEN WE'LL WORK
ON LEAVING YOU ALONE. [PHONE BEEPS] DAMN IT. MAYBE I SHOULD
HOLD THE BABY. NO, NO,
OUR BABY IS GOING TO STAY HERE. THAT'S NOT YOUR BABY. WHY WOULD YOU SAY
THAT? BECAUSE IT'S THE TRUTH. AND WHAT WOULD YOU KNOW
ABOUT TRUTH? THIS... IS MY BABY. THIS IS THE CHILD
I'VE WANTED ALL MY LIFE, AND NO ONE
IS GOING TO TAKE HER FROM ME, SO WHY DO YOU KEEP TELLING
ALL THESE LIES? ROSA, THE POLICE
AREN'T GOING TO GO AWAY. YOU'RE GOING TO HAVE TO
TALK TO THEM. SHE HAS YOUR EYES, YOU KNOW, AND MY SMILE. THE SMILE'S
THE FIRST THING PEOPLE SEE. YOU GOT TO TAKE CARE
OF THOSE TEETH. MY MOM USED TO ALWAYS SAY THAT. [BABY COOING] JUST WAIT
HERE. I'M GOING TO TALK
TO THE CHIEF, SEE WHA HE WANTS YOU TO DO. THE SNIPER'S FROM HAMMERTON. THE
REST OF SWAT'S
NOT GOING TO BE ABLE TO MAKE IT FOR A WHILE. HAVE HIM
TAKE UP A POSITION. IF HE GETS A CLEAN SHOT, HE SHOOTS
ONLY ON MY ORDER. LET ME CALL HER
THIS TIME. LET ME TALK TO HER. YOU KNOW BETTER
THAN THAT. [RINGING] [CELL PHONE RINGING] [PHONE BEEPS] LEAVE MY FAMILY
ALONE. IF YOU LOVE YOUR FAMILY, NO. WHEN YOU LOVE SOMETHING, YOU DO
ANYTHING YOU HAVE TO TO STAY BY IT. YOU NEED TO HELP ME OUT HERE,
ROSA. HOW DO YOU KNOW MY NAME? THEY KNOW MY NAME. DID YOU TELL THEM? ROSA--
[PHONE BEEPS] I WOULD-- I WOULD NEVER

DO SOMETHING LIKE THAT. YOU ARE LYING AGAIN. WHAT ELSE DID YOU TELL THEM?
PLEASE... "PLEASE." "PLEASE." YOU ARE ALWAYS ASKING, AND I AM ALWAYS
GIVING. I AM TRYING
TO BUILD SOMETHING HERE, AND YOU ARE JUS TEARING IT DOWN! SCOTT... GIVE YOU
MY LOVE. [CELL PHONE RINGING] [RINGING] NOTHING. STILL NOT ANSWERING. WE'RE
RUNNING
OUT OF TIME. CARRIE! JUST... WHAT'S GOING ON? THEY FOUND THE BABY ALIVE.
WHAT?
SHE'S IN THE HOUSE
WITH SCOTT AND A WOMAN NAMED
ROSA ALLEN. WHY IS EVERYONE STANDING HERE? SHE'S GOT A GUN. NOW, LOOK,
IT'S NOT SAFE HERE. I NEED YOU TO STEP BACK
A LITTLE BIT. WE'RE GOING TO
TAKE CARE OF THIS. [] ARE YOU READY TO GO? I LOVE MY WIFE. MY BABY. MY
FAMILY. PLEASE. WELL, IF YOU LOVE US... THEN YOU'RE READY TO GO. [GUNSHOT]
[BABY CRYING] [SCREAMS] POLICE! DON'T MOVE! PUT YOUR HANDS BEHIND YOUR HEAD
RIGHT NOW! I WANT MY BABY! DON'T MOVE! HANDS BEHIND YOUR HEAD! PUT YOUR
HANDS... I JUST WANT MY BABY! OVER YOUR HEAD! RIGHT NOW! CALL THE MEDIC!
GET DOWN ON THE FLOOR! GET DOWN ON YOUR KNEES! HANDS OVER YOUR HEAD! [ROSA
SOBBING] NICE WORK. WE GOT HER NOW. OKAY? WE GOT HER. SCOTT? SCOTT... TAKE
THE BABY.
OKAY. [SCREAMING] OKAY... IT'S OKAY,
MY SWEET BABY. IT'S OKAY, BABY.
DON'T YOU WORRY. WE'RE GOING TO TAKE
REALLY GOOD CARE OF YOU. [SCOTT GRUNTS IN PAIN] I'VE GOT HER. SO ARE YOU
READY
TO SIGN THIS NOW? HMM? [DROPS PEN] SHE NEVER COULD HAVE
HAD ANY CHILDREN. THE MEDICAL RECORDS CONFIRM SHE HAD A HYSTERECTOMY
EIGHT YEARS AGO. WE GOT IT. IT'S ALL HERE. [CARRIE]:
CAN I TALK TO HER? GO IN WITH HER. ALWAYS DO. [DOOR OPENS] [DOOR CLOSES] DO
YOU KNOW WHO I AM? YOU GOT WHAT YOU WANTED. JUST LEAVE ME ALONE. I ASKED
YOU
A QUESTION. DO YOU KNOW WHO I AM? OF COURSE I KNOW
WHO YOU ARE. YOU'RE A COP. I'M THE SISTER
OF ELLIE CONWELL, THE WOMAN THAT YOU MURDERED. I SAW YOU THAT NIGHT. WHAT
NIGHT? THE NIGHT I CAME FOR MY BABY. [] [KNOCKING] CARRIE? NO,
IT'S ROSA ALLEN. I'VE GOT YOUR BOOK. YOU DIDN'T HAVE TO RETURN I SO SOON. I
NEED YOU TO COME WITH ME. WHAT DO YOU WANT? COME WITH ME
RIGHT NOW, OR I'LL SHOOT THE BABY. COME ON. [SOBS] GET IN. GET IN.
[LOUDLY]: GET IN. [SOBBING] GET IN! PLEASE... THAT WAS MY SISTER. MY ONLY
SISTER. SHE WAS ALSO A DAUGHTER, AND A WIFE... MOTHER... MY BEST FRIEND.
WHERE'S MY BABY? YOU HAVE NO BABY. [DOOR CLOSES] WE GOT HER. WE DID. I'LL
SEE YOU TOMORROW,
DARELL. DARELL? YOU KNOW,

WE CAN'T CHANGE WHAT HAPPENED... BUT YOU... YOU SAVED YOUR BABY. THAT COUNTS FOR A LOT. THANK YOU. BABY ELYSSA... HOW YOU DOING, LITTLE-LITTLE? HOW'S SHE DOING? OH, SHE'S DOING GOOD. AREN'T YOU, SWEETIE? YOU GAVE HIM A RIDE HOME? [CAR DOOR OPENS] IT'S HIS BABY. [CAR DOOR CLOSES] MOM, WE HAVE TO FIND A WAY TO FORGIVE HIM. [FOOTSTEPS APPROACHING] HI, GRANDMA. ARE YOU READY? [COOING] I... HAVE AN APOLOGY FOR YOU. ACTUALLY, I OWE YOU MORE THAN AN APOLOGY. WELL... YEAH, YOU DO. I'M SO SORRY. CAN YOU FORGIVE ME? LOOK. WHAT'S THIS? IT WAS HERS. OPEN IT. "LOVES AND LIKES YA. CARRIE." YOU USED TO HATE I WHEN I'D SAY THAT WHEN I'D TUCK YOU IN. I KNOW, BUT YOU KNOW WHAT? I COULDN'T SLEEP WITHOUT IT. SOME LUNCH...OFFICER? YEAH, THAT WOULD BE NICE. LUNCH. []