



Scripts.com

The Bourne Supremacy: The Bourne Mastermind (Part 2)

By Unknown

(WINDSHIELD WIPERS SWISHING)

CONKLIN :

This is not a drill, soldier.

We clear on that?

This is a live project,

and you're a go.

You're a go.

Training is over.

Training is over.

(WOMAN WHIMPERING)

(GUN FIRING)

BOURNE :

It's fine.

It's just a headache.

MARIE :

(FAUCET SQUEAKS)

(WATER RUNS)

BOURNE :

Just a headache.

MARIE :

BOURNE :

(EXHALES) It's just
bits and pieces.

I can hear

Conklin's voice

and there's that

photograph, but...

I just can't

stay with it.

MARIE :

not just a bad dream?

BOURNE :

It was a mission.

And I was there.

You should write it down.

Now, two years

we're scribbling
in that notebook.
It hasn't been two years.
It's always bad
and now it's
just the same thing
over and over again.
But that's why
we write it down.

MARIE :

you remember something good.

BOURNE :

something good.
All the time.

PAMELA :

one final go around.

MAN :

We are standing
By for final green.

MAN 1 :

I need to know
when you've got eyes.
(OVER RADIO) This is
Survey Two. I have eyes.

MAN 1 :

Survey One,
this is Hub.
Do you have
visual contact?
Hub, this is Survey One.
Mobile One is in motion.

WOMAN :

that is good.
(PHONE RINGING)
Hub.

MAN 2 :

from Langley.
Langley.
Stand by, please.
Martin?
I'm here.
So is Donnie
and Jack Weller.
We understand
you're using the full
allocation for this buy.

PAMELA :

It's a lot of money, Pam.
For a thief, a mole.
If it does nothing more
than narrow the list of
suspects,
it's a bargain at
10 times the price.
HuB,
this is Survey Two.
Escort is Breaking off.
MoBile One is
entering the Building.

PAMELA :

I have the seller
on-site and in play.
Quite frankly,
there's nothing
much more to discuss.
All right, Pam. Your call.
Go.
We're on.
Audio contact only.
Switching to
channel one now.

MAN :

It's affirmative.
(CLICKING)
(ELEVATOR BELL DINGING)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)

MAN :

Mobile One and seller
have entered the office.
Copy that.

This is everything?
(SPEAKING IN RUSSIAN)
(BEEPING)
(MUFFLED GUNSHOTS)

PAMELA :

Survey One, come in.
Survey One,
I need to know
what happened.
What do you see?
Do you see any movement?
Do you see any shadows?

MAN :

WOMAN :

Get some men in there.
Get some men in there
right now.
Pull it up, Kurt.
Eye contact.
I don't care
if it's visual.
Mobile One,
can you copy, please?
Are you there, Mobile One?
Damn it. I'm sorry.

WOMAN :

Teddy?
(ALL CLAMORING)

MAN :

MAN ON TV :

Association's annual
conference here in Berlin
is Pecos Oil chief

executive officer
Yuri Gretkov.
In just six years,
Gretkov has turned
Pecos
into an oil empire,
which in turn...
He's Become one of
the wealthiest men
in Russia,
after
consolidating drilling
rights in the Caspian Sea
and gaining
control of one of the...
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)

MARIE :

- Good morning, sir.
- Morning.

KIRILL :

been a death in the family.
And I wonder if
you've seen him.

MARIE :

BOURNE :

MARIE :

BOURNE :

How?

BOURNE :

MAN :

(HONKING HORN)

BOURNE :

That's twice now
I've seen the same guy.

I saw him in town.
He was at the
telegraph office.

MARIE :

How can you be sure?

BOURNE :

the car he's driving, what
he's wearing, it's just wrong.

MARIE :

let's stay calm.
This is real.
It could be anybody.

BOURNE :

That's him.
That's him right there.
Get your head down.
Silver Hyundai.
Get your head down.
(HORN BLARING)

BOURNE :

How far?

MARIE :

BOURNE :

take the wheel.
You're gonna drive.
Switch.
Just head to the bridge.
Turn here.
Cut through the field.
Hang on.

BOURNE :

going to the shack.
I'll meet you
there in one hour.
I'm gonna bail out
on the other side

of this bridge.
It's the only way
he can follow us.

MARIE :

who you think it is?

BOURNE :

It's Treadstone.
Jason, don't do it.

BOURNE :

I don't want you to do it.
I told them what would
happen if they didn't
leave us alone.
It's never gonna
be over like this.
I don't want...

BOURNE :

MARIE :

(GLASS SHATTERING)
(GRUNTING)
Thank you.

MAN :

explosive charges
placed
on the power lines,
and one of them failed.
The fingerprint's
from the one that
didn't go off.

PAMELA :

can't match it?

MAN 1 :

Nobody's got it.
We checked out
every database
we could access.

But we're hooked
into Langley now.

- Run it.

- Okay.

PAMELA :

All right.

Get me a flight.

We're going to Langley.

(SPEAKING IN RUSSIAN)

(SPEAKING IN RUSSIAN)

MARTIN :

Three million in cash gone,

no Neski files

and all very public.

This is still

a clandestine

agency, no?

PAMELA :

event as a failure.

You call it a success?

We have a lead.

A fingerprint

left by the assassin.

It's one of us.

MARTIN :

What can you tell

me about Treadstone?

Treadstone?

PAMELA :

the trail dead-ends.

If you want an answer,

you're going to have

to give me

a level five SCI access.

We have a lead, Marty.

MARTIN :

You've got

your clearance.

But you're on
a very short leash.
And you'll give
a full report
to the group.
I wanna know where
you're going with this.
Sir.
(PHONE RINGING)

PAMELA :

Yes?
Pamela Landy.

ABOTT :

What can I do for you?

PAMELA :

had some time for me.

ABOTT :

PAMELA :

That sounds ominous.
Let me check my schedule.
Excuse me,
I need to...
Excuse me.
Can I help you?
Yeah, I'm here
to see Mr. Abbott.
20 minutes? See you.
Operation Treadstone.
Never heard of it.
That's not gonna fly.

ABOTT :

Pam, I think you might
have wandered
a little past
your pay grade.
That's a warrant
from Director Marshall
granting me

unrestricted access
to all
personnel and materials
associated with Treadstone.
So, what are we looking at?
I wanna know about it.

ABOTT :

It was a kill squad.
Black-on-black.
We closed it down
two years ago.
Nobody wants to
know about Treadstone.
Not around here.
So I think you better
take this back to Marty
and let him know
exactly what you're doing.

PAMELA :

down to the archives.
I have the files, Ward.
Let's talk about Conklin.
What are you after, Pam?
You wanna fry me?
You want my desk.
Is that it?
- I wanna know what happened.
- What happened?

ABOTT :

You got the files.
Then let's cut the crap.
Conklin had these
guys wound so tight,
they were Bound to snap.
Bourne was his number one.
The guy went for a job,
screwed the op, never
came Back.
Conklin couldn 't fix it,
couldn 't find Bourne,
couldn 't adjust.

It all went sideways.

PAMELA :

I mean,
if we're cutting the crap.

ABOTT :

and two marriages
to this agency.
I've shoveled shit
on four continents.
I'm due to retire
next year.
But if you think
I'm gonna sit here
and let you
dangle me with this,
you can go to hell.
And Marshall, too.
It had to be done.

PAMELA :

Where is he now?

ABBOTT :

Drunk in a Bar in Mogadishu.

- Who knows.

- I think I do.

I had a deal going
down in Berlin last week.
And during the Buy,
Both our case officer
and the seller were killed.
They were killed by
Jason Bourne.

(KNOCKING AT DOOR)

They're ready
for us upstairs.

(BEEPING)

(SPEAKING IN ITALIAN)

(DOOR SLAMMING)

PAMELA :

\$20 million of CIA

funds disappeared
during a wire transfer
through Moscow.
In the investigation
that followed
we were contacted by
a Russian politician,
Vladimir Neski.
Neski claimed we had a leak
and that we'd been ripped
off by one of our own.
And were we?
We never found out.
We were negotiating a meet
with Mr. Neski when he was
killed.
- By who?
- His wife.

PAMELA :

cold until a month ago
when we found a source.
Another Russian in
Berlin who claimed
to have access to
the Neski murder files.
We thought we had
another bite at the apple.
Turns out
the assassin was one
of our own, Jason Bourne.
Now I know Treadstone's not
a very popular subject
around here,
but we found
some interesting things
when we dug a little deeper.
This is Conklin's
personal computer.
His Treadstone
files are bloated with
code keys and case files
that he neither needed
nor had clearance for.

Buried in the hard drive,
we found a deleted file
with an account number
to a bank in Zurich.
At the time of his death,
he was sitting
on a personal account
in the amount of \$760,000.

ABOTT :

his budget was?
We were
throwing money at him.
Throwing it at him and
asking him to keep it dark.

PAMELA :

He was up to something.
This is supposed
to be definitive?

PAMELA :

is that I just lost
two people in Berlin.
So what's your theory?
Conklin's reaching out
from the grave
to protect
his good name?
The man is dead.
No one's disputing that,
Ward.
For Christ's sake,
Marty, you knew Conklin.
Does this scan?
I mean, at all?

MARTIN :

PAMELA :

that Bourne and Conklin
were in business together,
that Bourne's
still involved

and that whatever information
I was trying to buy in Berlin
was big enough
to bring Bourne out
from hiding to kill again.
How's that scan?

ZORN :

but you're not
gonna believe this.
Jason Bourne's
passport just popped
up on the grid in Naples.

PAMELA :

They need to know who
they're dealing with.
Find out what
kind of local assets
we have in place there.
No, it's nothing. Some guy's
name came up on the computer.
(SPEAKING IN ITALIAN)

NEVINS :

I'm gonna call you back,
okay?
All right.
Mr. Bourne,
I'm John Nevins.
I'm with the US Consulate.
I just have a few
questions for you.
(CLEARING THROAT)
You're coming
out of Tangiers.
Is that correct?
What's the nature of
your visit to Naples?
(SPEAKING IN ITALIAN)

NEVINS :

I don't know
what you did,

and I don't know
who you're working for.
But I promise you this,
you're gonna play ball
one way or the other.
(CELL PHONE RINGING)
(SIGHING)

NEVINS :

CRONIN :
CI Operations Officer
calling from Langley,
Virginia.
Do you have a Jason Bourne
in custody?
Yes, I do.

CRONIN :
he's an Agency
priority target.
Detain him
and call me Back
as soon as he's secure.
I understand.

CRONIN :
Here's the number.
He's being interrogated
by a field officer out
of the Consulate.
(CELL PHONE RINGING)
(CELL PHONE BEEPING)
Hello.

PAMELA :
CI Supervisor.
Where do we stand?

NEVINS :

CRONIN :
Have you locked down
the area?

Locked it down? No, no.
This is... This is Italy.
They don't exactly lock down.
How long have you
worked for the Agency?
Me? For four years.

PAMELA :

wanna make it to five,
you're gonna
listen to me
real close.
Jason Bourne is armed
and extremely dangerous.
Last week in Berlin,
he assassinated two men,
one a highly experienced
field officer.
I want you to
secure that area.
I want any evidence secured,
and I want it done right now.
- Is that clear?
- Yes, sir... Ma'am.

PAMELA :

to Berlin in 45 minutes
which means you're
gonna call me Back
in 30.
And when I ask
you where we stand,
I had better be impressed.
Berlin?
I already have
a team in place there.
I doubt that
Bourne's in Naples
ready to start a family.
You have no idea
what you're getting into.

PAMELA :

From the minute he

left Treadstone,
he's killed and
eluded every single person
that you've sent to find him.

ABOTT :

of files on Jason Bourne
and that makes you an expert?
This is my case, Ward.

MARTIN :

both on that plane.
We are,
all of us,
going to do
what we were
either too lazy or inept
to do the last time around.
We're gonna find this
son of a bitch and
take him down.
I'm not having Jason Bourne
destroy any more of this
agency.
Is that
definitive enough for you?
Yes.

PAMELA :

Jason Bourne is armed
and extremely dangerous.
Last week in Berlin,
he assassinated two men,
one a highly
experienced
field officer.
I want that area...
... he assassinated two men,
one a highly
experienced
field officer.
I want that area secured.
I want any evidence secured,
and I want it done right now.

(CLICKING)

CONKLIN :

soldier.

This is not a drill, soldier.

Are we clear on that?

(WOMAN WHIMPERING)

(GASPING)

(ENGINE STARTING)

(BELL TOLLING)

CRONIN :

at Treadstone for three years

and your cover at

the time was what?

NICKY :

an American

student in Paris.

CRONIN :

with Treadstone in Paris

consist of?

NICKY :

One was to coordinate
logistical operations.

The other

was to monitor

the health of the agents.

- Health, meaning what?

- Their mental health.

NICKY :

they had been through,

they were prone to

a variety of problems.

PAMELA :

NICKY :

compulsive behaviors.

They had physical symptoms.

Headaches,

sensitivity to light.

- Amnesia?

- Before Bourne? No.

(KNOCKING AT DOOR)

CRONIN :

ABOTT :

waiting for you.

Good luck.

PAMELA :

You were his
local contact.

You were with him
the night Conklin died.

You're coming with us.

(BEEPING)

Langley pulled
an image out of Naples.
It's uploading right now.
It's coming in now.

WOMAN :

He's not hiding,
that's for sure.

Why Naples? Why now?

Could be random.

WOMAN :

Maybe he's running.

On his own passport?

PAMELA :

he actually doing?

He's making
his first mistake.

NICKY :

They don't make mistakes.

They don't do random.

There's always
an objective.

Always a target.

The objectives and
targets always came
from us.

Who's giving them
to him now?

Scary version?

He is.

(BEEPING)

BOURNE :

JARDA :

Put it down.

Front.

JARDA :

BOURNE :

JARDA :

you'd lost your memory.

You still

should've moved.

What do you want?

Conklin.

JARDA :

Shot dead in Paris.

Dead the night

you walked out.

BOURNE :

Treadstone now?

Nobody.

They shut it down.

It's over.

We're the last two.

BOURNE :

are they still after me?

I don't know.

Ever heard

the name Pamela Landy?

I don't know who that is.

Pamela Landy in Berlin.
What's going on in Berlin?

JARDA :

Why would I lie?
I thought you
were here to kill me.

BOURNE :

I'm sorry.
Did you call it in?
Get up. Come on.
You have a car out front?

JARDA :

in my coat pocket.
But we should...
What?
Go out the back.
I have another car.
(PHONE RINGING)
(GRUNTING)
(CHOKING)
(PANTING)
(HISSING)
(CAR ALARMS BLARING)
(POLICE SIRENS WAILING)
(BEEPING)
(WHIRRING)
(WOMAN SPEAKING IN GERMAN)
(SPEAKING IN GERMAN)
(PHONE RINGING)
(MAN SPEAKING IN GERMAN)
(SPEAKING IN GERMAN)
(BEEPING)
(PHONE RINGING)
(WOMAN SPEAKING IN GERMAN)
(PHONE RINGING)
(WOMAN SPEAKING IN GERMAN)
Pamela Landy, please.
One moment, please.
Thank you.
(PHONE RINGING)
I wanted to call a guest.

Pamela Landy.
Just one second, please.
Hello?

PAMELA :

I'm sorry, sir.
The phone's busy right now.
I'll just call later.
Thank you.

PAMELA :

a look at the timeline.
What's Bourne's objective?
Now,
I wanna break
this out in boxes.
Naples outbound.
Check everything.
Flights, trains,
police reports.
That's box one.
Teddy, that's yours.
Got it.

PAMELA :

Call it "Prior Connections. "
I want to rerun all Bourne's
Treadstone material.
Every footstep.
Kim, Box three.
I want to identify
his method of travel.
Stay on the local cops.
We need a vehicle,
a parking ticket,
something.
Langley's offered to upload
any satellite imaging we need.
So let's find
a target for them.
Danny, box four.
I need fresh eyes.
Review the buy where
we lost the Neski files.

Timeline it
with what we know
about Bourne's movements.
Turn it upside down
and see what we find.
Come on, guys. We ran
this guy's life with total
control for all those years.
We should be
a step ahead of him.
You wanna go home?
Find Jason Bourne.
(DIALING)
(PHONE RINGING)
Pamela Landy.
This is Jason Bourne.
Bourne?
It's Bourne.
We need 90 seconds to
triangulate his position.
What do you want?

BOURNE :

Treadstone was closed down
two years ago.
You know that.
Then who's
planning the
missions now?
There are no missions.
It's over.

BOURNE :

you want with me?
Berlin.
Have you forgotten
what happened in Berlin?
(ECHOING) You killed
two people, Bourne.

MAN :

Bourne?
I wanna come in.
Okay.

How do you wanna do it?

MAN :

I need someone I
know to Bring me in.
Who?
There was a girl in Paris.
She was part of the program.
She used to handle logistics.
Alexanderstrasse, 30 minutes,
under the World Clock.
Send her alone.
Give her your phone.
What if I can't find her?

BOURNE :

She's standing
right next to you.
There's just so
many of them, sir.
Here it is.

MAN :

second quadrant.
Kurt, pull it up.

MAN 1 :

MAN :

second quadrant, please,
and pull it all the way up.
The clock is right here.
Shit, he's put her right
in the middle of everything.
This is a security nightmare.
There is no way
we are going to
get her covered.

ABOTT :

into Berlin station.
We need snipers, DOD,
whatever they've got.

PAMELA :

You put snipers on the roof
and it'll scare him off,
and I need answers.

ABOTT :

believe he wants
to come in.

PAMELA :

about the Neski case.
And I'm not gonna
pass up this chance
to find out what it is.
Don't be a fool.
Not when we're this close.
Are we talking about
protecting Nicky or
killing Bourne?
We're talking
about killing Bourne.
We're talking about
the next dead body.
It might be Nicky.
It will be someone.
You're not hearing me.
Bourne dead gives me
nothing.

ABOTT :

you privately?
- What?
- I know how you're feeling.
You lost two men in Berlin,
and you want it to mean
something.
But nothing
Bourne gives you
will bring your men back.
Nothing in those files
makes their sacrifice
worthwhile.
You have to let go.
We're professionals.

When an operation
goes bad, we tie it off.
If there's something
you're not telling me,
I want it now
before I send
that girl out there.
Do you understand?
You talk about this stuff
like you read it in a book.
What do you want to do?
Put the snipers in place.
If things go bad,
we take him out.
You got it.

(WOMAN SPEAKING IN GERMAN)

(CHANTING IN GERMAN)

Hub, this is Survey One.
We have a crowd moving in.
It's some sort
of protest march.
I'm sorry. This is
as close as I can get.
Survey Two,
can you get in
any closer, please?
Kurt, make sure
the south end is covered.

KURT :

Affirmative.

Copy that.

(PHONE RINGING)

Hello.

BOURNE :

coming towards you.

Get on it.

MAN :

Where's it going?

Where's it going?

MAN :

to Alexanderplatz Station.

CRONIN :

Survey Five,
I can't see him.
I don't see him.
HuB, this is Survey Two,
she's getting on the tram.
She's getting on the tram.
Zoom in on the tram.
Bourne's on the tram.
I don't think
he's on the tram.
He's on the tram.
Send them in to follow.
Tell them to keep
their distance.

MAN :

Get on it.
Come on. Let's go.

PAMELA :

ABBOTT :

There's nothing
on the south side.
Alexanderplatz Station,
25 seconds.
This is Survey Three.
There's a lot of
protesters here.
There's no way we can
cover her out there.
Get her out of there.
Go! Delta, move! Now!
She's not here.
She's gone.
God damn it!
They are not on the tram.

NICKY :

BOURNE :

What did I say?
I said
leave me alone,
leave me out of it.

NICKY :

Jason, I told them
that I Believed you.

BOURNE :

some simple questions.
You're gonna
answer me honestly,
or I swear to God
I'm gonna kill you.
Delta,
give me something.
I need something.

MAN :

They're on it!
They're on it!

BOURNE :

NICKY :

BOURNE :

NICKY :

she's the deputy director.
Why is she
trying to kill me?
Last week
an Agency field officer
tried to make a Buy
off of one of her ops.
He was trying to
sell out a mole
or something.
- And?
- And you got to him before we did.
- I killed him?
- You left a print.

And they were
partial prints that
trace Back to Treadstone.
They know it was you.
That is insane.
Why are you doing this?
Why come back now?
Landy will find...

BOURNE :

Last week I was
4,000 miles away in
India, watching Marie die.
They came for me,
and they killed
her instead.
This ends now.

PAMELA :

What do you
people want
with me?
Why are you
trying to frame me?
Please!
I'm only here because of
Paris. Abbott dragged us...
Abbott? Who's Abbott?
Conklin's boss.
He shut down Treadstone.
- Is he here in Berlin?
- Yes.

BOURNE :

Did he run Treadstone?
Yes. Conklin reported to him.
Please. Please, I swear.
All right, what
was Landy buying?
What kind of files?

NICKY :

It was something to do
with a Russian politician.

BOURNE :

NICKY :

What are you
talking about?

CONKLIN :

Training is over.
Training is over.
Training is over.

BOURNE :

What are you talking about?

BOURNE :

You know my file.
I did a job here.
When?
No, you never
worked in Berlin before.
My first job. In Berlin.
I did a job here.
You know my file.
No. You've never
worked Berlin before.
My first job!
No, your first
assignment was Geneva.
You fucking people!

BOURNE :

I know I was here, Nicky!
It's not in your file!
It's not in your file!
I know I was here!
No, I swear.
Oh, please!
(WOMAN WHIMPERING)
(GUN FIRING)
(SOBBING)

CRONIN :

show you something.

It's in Alexanderplatz.
We got three levels,
we got 15 tunnels.
They're all converging
in a five-block radius.
Over here,
Luftschutzbunker.
That was
an old war shelter.

PAMELA :

are out there?
Two coming down
the back stairs.
The rest are
fanned out for a search.
What's our
security situation here?
Where, "here"? The ground?
Here, here.
In the building.
Check everything, and
recheck all the stairwells,
all the hallways, everything.
It's done.
Okay, let's go public.
Release his photo
to the Berlin police.
And check out his story
about the girlfriend in
India, too.
I'm on it.

ABOTT :

puddle of shit,
Pamela,
and you don't
have the shoes for it.

PAMELA :

he didn't know
anything about Berlin.

ABOTT :

was wearing a wire.
Don't you think that
was for our benefit?

PAMELA :

a man in control to me.
We know
he was in Berlin.
His mind is broken.
We broke it.
And now...
What now? Terminate him?
You've been
pushing that agenda
ever since we got here.
He also said you
were running Treadstone.
Should we believe that, too?
I'm convinced that
Bourne knows something.
He knows that
you're after him
and in the interest
of self-preservation
you might start with that.
Check on those photos.
Have they gone out?

DANNY :

show you something.
(BEEPING)
All right,
I finished
my box work
but I wanted to show you
before I showed Landy.
I came down here last night
because none of this is
making any sense.
I mean, I'm with you.
Conklin was a nut.
But a traitor?
I just can't get there.
What do you have, Danny?

DANNY :

Kel on here, it's gonna take
out power to the building.
You know that.

There were two charges that
were supposed to go off
simultaneously.

The second one,
the one over here,
didn't go off.

Now,
first of all,
this is nothing.

It's a sub-line
for the breaker above.

And second,
why put the charge
all the way down here?

If you're good enough to get
in here and handle the gear,
you're good enough to know
you don't need this.

Bourne would know.

It was staged?

Is it a slam-dunk? No.

But what if
somebody were trying
to cover their tracks
by blaming
Conklin and Bourne?

DANNY :

Bourne didn't have
anything to do with this?

Show me again.

All right.

Well, you put...

(GRUNTING)

CONKLIN :

He's getting out.

This is not a drill, soldier.

We clear on that?

This is a live project,
and you're a go.
I'll see you
on the other side.
Good evening, sir.
How can I help you?
Yeah, hi.
I want to get
a room for the night.
Do you have a reservation?
No.
Actually,
is Room 645 available?
I've stayed there before.
I'm sorry, sir.
That room is occupied.
How about Room 644?
It's right across the hall.
Sir?
644?
That's fine. Thank you.
I just need your
passport and signature.
Right here, please.
Have a nice night.
(SPEAKING IN GERMAN)
(DOORBELL BUZZING)
Where?
Brecker Hotel.
Okay,
we're there.
Take the van!
- Brecker? How far?
- About five, six minutes.
(ALL SPEAKING IN GERMAN)
(WOMAN SPEAKING IN RUSSIAN)
(MAN SPEAKING IN RUSSIAN)
(WOMAN LAUGHING)
(GASPING)
(MUFFLED GUNSHOTS)
(WOMAN WHIMPERING)

CONKLIN :
soldier.

Training is over.

(PHONE RINGING)

(SHOUTING)

(SHOUTING IN GERMAN)

(ALL SHOUTING)

Go!

(SHOUTING)

(POLICE SIRENS WAILING)

Black coat,

possibly leather,

dark T-shirt, dark pants.

The cops out there

wanna corral all the guests

together out on the sidewalk

and check them

out one by one.

PAMELA :

That will really work.

What the hell's

he doing here?

Maybe he just

wanted to stay the night.

(POLICE SIRENS WAILING)

(SHOUTING IN GERMAN)

(TRAIN WHISTLE BLOWING)

(POLICE SHOUTING IN GERMAN)

(GRUNTING)

(SIREN WAILING)

(DOOR HISSING)

- They missed him?

- Yeah, so far.

But they found Nicky.

She's back at the Westin.

Bourne let her go.

He let her go?

Yeah.

Where's Danny Zorn?

He ought to head over

there and debrief her.

Why did Bourne come here?

We don't know yet.

Landy's upstairs

in one of the rooms.

She said she'd call
you when she's done.
Okay.

ABOTT :

I'll take a cab
back to the hotel.

CRONIN :

he checked into
was across the hall.
Why would he
come in here?
What are you thinking?

PAMELA :

room from a photo.
There was a chalk
outline right here
around the body
of Vladimir Neski.

CRONIN :

his wife killed him?

PAMELA :

his wife killed him?

CRONIN :

through this window.
We just got word
from the Berlin police.
They found Danny Zorn's body.

PAMELA :

to stay on Bourne.
Check everything
that's out there.
Call Abbott.
Tell him to wait
for me in his hotel.
I'm coming to see him.
(CELL PHONE RINGING)

GRETKOV :

ABOTT :

They're onto Neski.

GRETKOV :

a clean phone.

ABOTT :

anything without

Bourne.

Kill Bourne, and you

kill this investigation.

GRETKOV :

the time has come

for us to part company.

ABOTT :

oil leases with \$20 million in

stolen CIA seed money.

You owe me.

GRETKOV :

We both got rich.

I don't owe you anything.

ABOTT :

can still be salvaged. Just

get Bourne. Do you hear me?

He's still out there.

Now get him.

Get Jason...

(DIAL TONE DRONING)

ABOTT :

it'll do me much good

to cry for help, huh?

BOURNE :

You killed her.

ABOTT :

It was supposed to be you.

There were
files linking me
to the Neski murder.
If the files disappeared
and they suspected you,
they'd be chasing
a ghost for 10 years.

BOURNE :

Is that why Neski died?
Is that why you killed Marie?

ABOTT :

the minute
you climbed
into her car.
The minute you entered
her life, she was dead.

BOURNE :

to leave us alone.
I fell off the grid.
I was halfway
around the world.

ABOTT :

won't catch up to you.
It's how every story ends.
It's what you are,
Jason, a killer.
You always will be.
Go ahead. Go on.
Go on! Do it! Do it!

BOURNE :

That's the only
reason you're alive.
(PHONES RINGING)
(SIGHING)
(KNOCKING AT DOOR)

ABOTT :

I serve my country.

PAMELA :

Unlucky.

Collateral damage.

PAMELA :

I'm not sorry.

(GASPING)

(PHONE RINGING)

No, no, no, forget it.

Call me as soon as he's here.

No, that's nothing.

We could synch-up.

Who's this guy?

WOMAN :

ABBOTT :

Go ahead. Go on.

Go on! Do it! Do it!

BOURNE :

That's the only
reason you're alive.

CRONIN :

They're
going through
Abbott's records
and Marshall wants to know
what's going on with Bourne.
Wait, Teddy.

Teddy, who's this?

Look at this guy.

He's about to enter.

Right there! There!

Right through there.

That's Bourne.

Get down here!

We got something!

We got him!

We got a sighting!

Check it out!

There. I got it on

the big monitor. Hold on.

There he comes again.

WOMAN :

Whoa, whoa. Hold on.
He's just entered frame.
It"s the coat. That"s him!
What train is that?
That's the train to Moscow.

CRONIN :

would he go to Moscow?

PAMELA :

the Russian
Interior Ministry.
(LOUD TECHNO MUSIC PLAYING)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)
(PHONE RINGING)
(SPEAKING IN RUSSIAN)
(DOORBELL BUZZING)
(PHONE RINGING)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)
(TIRES SQUEALING)
(POLICE SIRENS WAILING)
(GUN FIRING)
(GRUNTING)
(TIRES SCREECHING)
(SIRENS WAILING)
(SPEAKING IN RUSSIAN)
(GRUNTING)
(SHOUTING)
(SPEAKING IN RUSSIAN)
(YELLING)
(SPEAKING IN RUSSIAN)
(WOMAN SCREAMING)
(SPEAKING IN RUSSIAN)

(SHOUTING IN RUSSIAN)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)
(HORN BLARING)
(POLICE SIREN WAILING)
(SPEAKING IN RUSSIAN)
(SPEAKING IN RUSSIAN)

IRENA :

BOURNE :

I won't hurt you.
You're older.
Older than I
thought you'd be.
That picture.
Does that mean a lot to you?

IRENA :

It's just a picture.

BOURNE :

It's because you
don't know how they died.
I do.
No, you don't.
I would want to know.
I would want to
know that my...
That my mother
didn't kill my father,
that she didn't kill herself.
What?

BOURNE :

what happened
to your parents.
I killed them.
I killed them.
It was my job.
It was my first time.
Your father was
supposed to be alone.
But then your mother

came out of nowhere
and I had to change my plan.
It changes things,
that knowledge.
Doesn't it?
When what you love
gets taken from you,
you wanna know the truth.
I'm sorry.
(CELL PHONE RINGING)

PAMELA :

BOURNE :
still looking for me.

PAMELA :

BOURNE :

PAMELA :
for the tape.
We got
what we needed.
It's all tied off.
It's over.
I guess I owe you an apology.

BOURNE :

PAMELA :
You know how it is.

BOURNE :

PAMELA :
David Webb.
That's your real name.
You were
Born 4-15-71
in Nixa, Missouri.
Why don't you come in,
and we'll talk about it?
Bourne?

BOURNE :

You look tired.

(FAST-PACED ROCK MUSIC)

Extreme ways are back again
Extreme places I didn't know
I broke everything new again
Everything that I'd owned
I threw it out the windows
Came along
Extreme ways I know
will part the colors of my sea
Perfect color me
Extreme ways that help me
They help me out late at night
Extreme places I had gone
That never see any light
Dirty basements, dirty noise
Dirty places comin'through
Extreme worlds alone
Did you ever like it planned
I would stand in line for this
There's always room in life for this
Oh, baby
Oh, baby
Then it fell apart
It fell apart
Oh, baby
Oh, baby
Then it fell apart
It fell apart
Oh, baby
Oh, baby
Then it fell apart
It fell apart
Oh, baby
Oh, baby
Then it fell apart
It fell apart
Oh, baby
Oh, baby
Like it always does
Always does
Extreme sounds that told me
They held me down every night
I didn't have much to say
I didn't give up the light
I closed my eyes and closed myself

And closed my world
And never opened up to anything
That could get me at all
I had to close down everything
I had to close down my mind
Too many things to cover me
Too much can make me blind
I've seen so much in so many places
So many heartaches, so many faces
So many dirty things
You couldn't even believe
I would stand in line for this
It's always good in life for this
Oh, baby
Oh, baby
Then it fell apart
It fell apart
Oh, baby
Oh, baby
Then it fell apart
It fell apart
Oh, baby
Oh, baby
Then it fell apart
It fell apart
Oh, baby
Oh, baby
Like it always does
Always does