



Scripts.com

Wishful Drinking

By Carrie Fisher

(piano playing)

Carrie Fisher:

HAPPY DAYS:

ARE HERE AGAIN:

THE SKIES ABOVE:

ARE CLEAR AGAIN...

Man:

SO HOW ARE WE DOING?

SO LET'S SING A SONG

OF CHEER AGAIN:

HAPPY DAYS:

ARE HERE AGAIN...

Man:

STANDING BY FOR A MIKE CHECK

WHENEVER YOU GUYS ARE READY.

- Man #2:

- ALL TOGETHER SHOUT IT NOW

THERE'S NO ONE

WHO CAN DOUBT IT NOW

SO LET'S TELL THE WORLD

ABOUT IT NOW...

CARRIE, WHEN YOU

HAVE A MOMENT,

COULD YOU JUS COUNT ONE TO 10 FOR ME,

PLEASE, AND MOVE AROUND

A LITTLE BIT?

ONE, TWO, THREE, FOUR,

FIVE, SIX,

SEVEN, EIGHT, NINE, 10.

THERE'LL BE NO MORE

FROM NOW ON...

- OKAY, HERE WE GO.

- FROM NOW ON...

ALL RIGHT.

HAPPY DAYS:

ARE HERE AGAIN:

THE SKIES ABOVE:

ARE CLEAR AGAIN...

Woman:

THERE'S A BIG,
FULL HOUSE OUT THERE.
THEY'RE SETTling THEM IN.
THEY'RE VERY EXCITED.
HAPPY TIMES,
HAPPY NIGHTS...
SORRY.

HAPPY DAYS:

ARE HERE...

HI.

I'M CARRIE FISHER,
AND I'M AN ALCOHOLIC.
AGAIN.

I DIDN'T REALLY GET YOUR
AREA THAT WELL, DID I?

AWW.

THANK YOU.

HERE.

(laughter)

OKAY, THAT'S ENOUGH
OF THAT.

YOU'RE VERY WELCOME.

ANYTIME.

(sighs)

OKAY, NOW...

I HAVE TO STAR BY TELLING YOU
THAT MY ENTIRE LIFE
COULD BE SUMMED UP
IN ONE PHRASE,

AND THAT IS:

IF MY LIFE:

WASN'T FUNNY
IT WOULD JUS BE TRUE,

AND THAT IS COMPLETELY
UNACCEPTABLE.
NOW WHAT THA MEANS IS,

OTHER THAN:

WHAT IT SOUNDS LIKE,
LET'S SAY SOMETHING
HAPPENS, RIGHT?
AND FROM A CERTAIN SLAN MAYBE IT'S TRAGIC,
EVEN A LITTLE BI SHOCKING.
AND THEN TIME PASSES

AND YOU GO:

TO THE FUNNY SLANT.

AND NOW:

THAT VERY SAME THING

CAN NO LONGER:

DO YOU ANY HARM.
SO WHAT WE'RE REALLY
TALKING ABOUT THEN
IS LOCATION LOCATION
LOCATION.
NOW AN EXAMPLE OF
THE TRAGIC AND SHOCKING

MIGHT BE:

ABOUT FIVE YEARS AGO,

FOUR MONTHS:

AND NINE DAYS,
A FRIEND OF MINE
DIED AT MY HOUSE.
BUT NOT CONTEN TO SIMPLY DIE
AT MY HOUSE,
THIS GUY ALSO DIED
IN MY BED.
YEAH.
SO HE DIDN'T JUS DIE IN HIS SLEEP,
HE DIED IN MINE.
IF YOU ENTERTAIN
LIKE I DO,
REALLY TRY TO ALER YOUR GUESTS

NOT TO DO THIS, OKAY?

FOR TWO REASONS:

REALLY:

A-- IT'S KIND OF

BAD MANNERS:

IF YOU THINK ABOUT IT,
YOU KNOW?
AND TWO--

IT TENDS:

TO THROW THE HOST,
OR HOSTESS,

OFF THEIR GAME:

A LITTLE BIT, YOU KNOW,
LIKE, FOR A YEAR
OR FIVE.
GREG WAS ONE OF MY
BEST FRIENDS.
HE WAS NOT MY BOYFRIEND
OR ANYTHING, YOU KNOW.
I MEAN, HE DIDN'T DIE
IN THE SADDLE,
WHICH WOULD'VE MADE ME
THE SADDLE.
NOW IF YOU HAVE,
SERIOUSLY,
ANY QUESTIONS AT ALL
ABOUT WHAT IT'S LIKE
TO WAKE UP NEXT TO A CORPSE
WHO WAS VERY RECENTLY
A BELOVED FRIEND,
YOU COULD JUST SHOUT OU WHATEVER QUESTION YOU HAD
AND I WOULD DO MY VERY BES TO FIELD IT.
SO YOU'VE ALL WOKEN UP
WITH DEAD BODIES?

Man:

WHAT WERE YOU WEARING?
WHAT WAS I WEARING?
YOU MEAN, IF IT WAS,

LIKE, A WRONG OUTFIT THAT MIGHT HAVE
KILLED HIM?
NOW ACTUALLY ONE OF MY
FAVORITE QUESTIONS
THAT I'VE BEEN ASKED IS
WAS I NAKED.
I HAVEN'T BEEN NAKED
IN 15 YEARS.
AND I HAVEN'T BEEN
SLEEVELESS IN 20.
SOME OF YOU LADIES KNOW
WHAT I'M TALKING ABOUT.
I SHOULD TELL YOU
AT THIS POINT JUST TO GET YOU
GOING HERE,
GREG WAS A REPUBLICAN,
WHICH I DO BELIEVE
CONTRIBUTED IN PART TO HIS DEATH.
(applause)
WELL, BUT NO,
HE DID--
HE HAD A VERY VERY
SERIOUS CASE.
HE WAS A LOBBYIST,
WHICH IS OBVIOUSLY FATAL
IN SOME INSTANCES.

Woman:

WHAT WAS HE WEARING?

WHAT WAS:

HE WEARING?

WHAT THE FUCK:

DOES IT MATTER?

HE WAS DEAD.

THE DEAD,

CONTRARY TO RUMOR,

DON'T GIVE A SHIT ABOUT WHAT THEY'RE WEARING.

Woman #2:

WHO WAS THE FIRST PERSON YOU CALLED?

WHO WOULD YOU CALL

IN THAT SITUATION?

- Woman #2:

- Woman #3:

WELL YES,
THAT'S TRUE.
WELL, NOW IF YOU KNEW
MY MOTHER, MAYBE NOT.
911, OKAY?
AND THE POLICE DID COME,
AS THEY OFTEN DO
WHEN THERE ARE DEAD BODIES
STREWN ABOUT.
SO I'M ACTUALLY--
I'M STANDING
IN THE LIVING ROOM
WITH THIS POLICEMAN.

HE TURNS TO ME:

AND HE SAYS,
"I REALLY LIKE
YOUR HOUSE."
MY FRIEND DAVE SAID TO ME
AT THE TIME,
"YOU KNOW, HONEY,
I KNOW THIS IS ALL

JUST A GIGANTIC:

PAIN IN THE ASS."
AND I SAID,
"IF I COULD ISOLATE

THE PAIN:

JUST TO MY ASS,

IT WOULD BE:

FANTASTIC."
AND HE SAID, "WELL,
THAT'S THE MEDITATION
THEN."
ANYWAY, ENOUGH
ABOUT DEATH, OKAY?
I JUST--
I WANTED TO GET THAT BUMMER STORY

OUT OF THE WAY:

AT THE TOP:

OF THE SHOW.

NOW I WAS BORN:

IN BURBANK, CALIFORNIA,
TO SIMPLE FOLK,
PEOPLE OF THE LAND.
NO, ACTUALLY.

MY FATHER WAS:

A FAMOUS SINGER.
TWEEDLE DEE, TWEEDLE DEE

TWEEDLE DEE DEE:

I'M AS HAPPY
AS CAN BE...
AND MY MOM--
YOU WANT TO HEAR
SOMETHING REALLY COOL?
MY MOTHER'S
A MOVIE STAR.
- (fans cheering)

- Woman:

SHE IS LITERALLY,
LIKE, AN ICON--
A GAY ICON,
BUT YOU TAKE YOUR

ICONIC STATURE:

WHERE YOU CAN:

GET IT.
MY FATHER--
HE HAD A LO OF HIT SONGS.
BUT I THINK THE ONE
HE'S BEST REMEMBERED FOR

IS THE SONG:

"OH! MY PAPA"--
OH! MY PAPA...

--WHICH I LIKE

TO CALL:

"OH MY FAUX PAS."
AND MY MOTHER,
SHE HAD--
SHE DID TONS OF FILMS,
YOU KNOW,

BUT PROBABLY:

THE ONE SHE'S BES REMEMBERED FOR
IS THE CLASSIC FILM
"SINGING IN THE RAIN."

SHE WAS ALSO:

NOMINATED FOR AN OSCAR
FOR BEST ACTRESS

FOR HER WORK IN:

"THE UNSINKABLE MOLLY BROWN."
BUT SHE LOS TO JULIE ANDREWS
FOR HER STUNNING,

LAYERED:

AND MOVING PORTRAI OF MARY POPPINS.

I THINK IT WAS:

IBSEN'S "MARY POPPINS."
AND MY MOTHER--
SHE ALSO MADE ANOTHER FILM
CALLED "TAMMY,"
WHICH WAS A HIT SONG
AS WELL,

WHICH REALLY:

PISSED OFF MY DAD
'CAUSE THAT WAS
HIS AREA, YOU KNOW?
TAMMY, TAMMY
CAN'T LET HIM GO...
SHE WAS-- ACTUALLY
SHE WAS PREGNANT WITH ME

WHEN SHE FILMED:

"TAMMY."

SHE WAS ALSO:

PREGNANT WITH ME
IN YET ANOTHER FILM.
AND THIS ONE WAS CALLED
"A BUNDLE OF JOY,"
COSTARRING THE MARVELOUS METHOD ACTOR
EDDIE FISHER.

(swing music playing)

PREGNANT, OKAY?
OH, NOW YOU'RE GONNA SEE
LAMAZE IN THE '50s
COMING UP.
THERE IT IS.
OH YEAH.

I THINK THAT EXPLAINS
A LOT, DON'T YOU?
(applause)
YEAH.

WHEN I WAS BORN:

MY MOM WAS GIVEN
ANESTHESIA.
THEY DIDN'T HAVE EPIDURALS
IN THOSE DAYS, RIGHT?

SO MY MOTHER:

WAS UNCONSCIOUS.

NOW MY MOTHER:

IS A BEAUTIFUL WOMAN.
I MEAN, SERIOUSLY,
SHE'S BEAUTIFUL
TODAY AT 78.
AT 24

SHE LOOKED LIKE:

A CHRISTMAS MORNING.
SO ALL THE DOCTORS--
THEY'RE BUZZING AROUND
HER HEAD GOING,
"OH LOOK, THERE'S
DEBBIE REYNOLDS ASLEEP.

HOW PRETTY."
THEN MY FATHER,
UPON SEEING ME,
YOU KNOW,
START TO COME THROUGH--
CROWN, WITH ALL THE PLACENTA
AND THE-- UGH--
MY FATHER FAINTS
DEAD AWAY.

SO NOW:

ALL THE NURSES GO,
"OH LOOK, THERE'S
EDDIE FISHER THE CROONER
ON THE GROUND.
LET'S GO LOOK AT HIM."
SO WHEN I ARRIVED

I WAS VIRTUALLY:

UNATTENDED.
AND I'VE BEEN

TRYING:

TO MAKE UP FOR THAT FAC EVER SINCE.

EVEN THIS SHOW:

TONIGHT IS A PATHETIC BID
FOR THE ATTENTION

THAT I LACKED:

AS A NEWBORN.
- (applause)
- OH, THANK YOU.
THAT HELPS SO MUCH.
YEAH.
MY DAD--
HE WAS BEST FRIENDS
WITH THIS VERY VERY
CHARISMATIC PRODUCER

WHOSE NAME WAS:

MIKE TODD.

HE PRODUCED:

A FILM CALLED:

"AROUND THE WORLD
IN 80 DAYS,"
WHICH WON AN OSCAR
FOR BEST PICTURE.
SO MY FATHER,
MY MOTHER,

MIKE TODD:

AND HIS FIANCEE,
WHO HAPPENED TO BE
ELIZABETH TAYLOR--
WELL, YOU KNOW,
THEY WENT EVERYWHERE
TOGETHER, RIGHT?
I MEAN,
THEY WENT TO NIGHTCLUBS.
THEY WENT ON CRUISES.
THEY LITERALLY TRAVELED
THE WORLD.
SO WHEN MIKE AND ELIZABETH
GOT MARRIED,

MY FATHER WAS:

MIKE TODD'S BEST MAN
AND MY MOTHER WAS
ELIZABETH'S
MATRON OF HONOR.
YEAH.
SHE EVEN WASHED HER HAIR
ON HER WEDDING DAY.

NOW LATER I DID:

HEAR HER MUMBLE:

THAT SHE WISHED:

SHE'D WASHED IT WITH NAIR.
BUT SHE'S NOT A BITTER
WOMAN REALLY, YOU KNOW.
ANYWAY, I WAS ABOUT ONE AND A HALF OR TWO

WHEN MY BROTHER:

WAS BORN.
AND MY FATHER--

HE SO ADORED:

THIS MAN MIKE TODD
THAT MY BROTHER TODD
WAS NAMED FOR HIM.
BUT, YOU KNOW,
IN THE JEWISH FAITH
IT IS CONSIDERED

BACK LUCK:

TO NAME A NEWBORN

AFTER SOMEONE:

WHO'S STILL LIVING--
A SILLY SUPERSTITION...
OR SO THEY THOUGHT.
'CAUSE ABOUT A YEAR LATER
MIKE TODD TOOK OFF
IN A PRIVATE PLANE
IN A RAINSTORM.

Newscaster:

MISS TAYLOR WAS:

IN A STATE OF COLLAPSE

FOLLOWING:

THE DEATH OF HER HUSBAND
IN A PLANE CRASH.
AND THE FOLLOWING

MORNING:

ELIZABETH WAS:

A WIDOW.
WELL, YOU KNOW,
NATURALLY MY FATHER FLEW
TO ELIZABETH'S SIDE,
GRADUALLY MAKING HIS WAY
SLOWLY TO HER FRONT.
(laughter)
HE DRIED HER EYES

WITH HIS HANDKERCHIEF.

HE CONSOLED HER:

WITH FLOWERS.

AND ULTIMATELY:

HE CONSOLED HER:

WITH HIS PENIS.

THIS MADE MARRIAGE

TO MY MOTHER AWKWARD.

AND SO HE WAS GONE

WITHIN THE WEEK.

Newscaster:

DEBBIE REYNOLDS WEN INTO COUR AND IN FIVE MINUTES HAD
A DIVORCE FROM EDDIE FISHER.

SHOWING NO EMOTION,

THE 26-YEAR-OLD TESTIFIED

HER HUSBAND HAD BECOME

INTERESTED IN ANOTHER WOMAN.

IT WASN'T LONG AFTERWARD

THAT THE SINGER WAS MARRIED

TO THE WIDOW OF HIS

GOOD FRIEND MIKE TODD.

RECENTLY MY DAUGHTER

BILLIE--

SHE'S ACTUALLY

ABOUT TO TURN 18--

SHE HAD A FLIRTATION

WITH MIKE TODD:

AND ELIZABETH'S GRANDSON.

AND WHEN THEY FIRST MET,

YOU KNOW,

THEY WERE TRYING

TO WORK OU HOW IT ALL

FIT TOGETHER, RIGHT,

AND IF THEY WERE

RELATED IN ANY WAY.

SO I THOUGH ABOUT IT.

NOW WHEN I THINK,

I NEED AN ENORMOUS

BLACKBOARD.

ALSO IT IS HELPFUL

IF I CAN HAVE:

A STICK.

THAT WAY:

I COULD POIN TO THE VARIOUS PEOPLE
ON THE BLACKBOARD AND--
WHEN YOU PRAY.
THIS IS GARRET--
MY SPIRITUAL ADVISOR
AND GYNECOLOGIST.
THANK YOU.
WELL, YOU NEVER KNOW.
SO WELCOME, CLASS,
TO HOLLYWOOD 101.
ALL RIGHT, SO OVER HERE
WE HAVE DEBBIE AND EDDIE.
NOW IN THE '50s

THEY WERE KNOWN:

AS AMERICA'S
SWEETHEARTS.
FOR THOSE OF YOU
THAT ARE YOUNGER,
TRY TO THINK OF I THIS WAY:

THINK OF EDDIE:

AS BRAD PITT,

DEBBIE AS:

JENNIFER ANISTON

AND ELIZABETH:

AS ANGELINA JOLIE.
DOES THAT HELP?
THAT SHOULD HELP, RIGHT?
ALL RIGHT, SO...
EDDIE CONSOLES ELIZABETH
WITH HIS PENIS.

ELIZABETH TAKES:

A MOVIE IN ROME--
A BIG-BUDGET FILM

"CLEOPATRA."
SHE MEETS HER COSTAR
RICHARD BURTON.
WELL, GOODBYE EDDIE,
HELLO RICHARD.
THE TWO OF THEM--

THEY HIT IT OFF:

LIKE GANGBUSTERS,
YOU KNOW?
AND THEY MET AND THEY MARRIED
AND THEY HAD A WILD,
TEMPESTUOUS RELATIONSHIP

OF VIOLET EYES:

AND WELSH ACCENTS

AND DRINKING:

AND DANCING:

AND LUST AND JOY
AND FUN.
BUT IT WAS A TEMPESTUOUS
RELATIONSHIP.
SO AFTER A WHILE
THE STORM CLOUDS CAME,
AND WHAT HAPPENED?
NO CHEATING.
WHAT?

STORM CLOUDS:

ARE A NEGATIVE.

Woman:

DIVORCE.
- DIVORCE, OKAY.
WHAT'S YOUR NAME?
- NICOLE.
- WHAT?
- NICOLE.
NICOLE.
OKAY, NICOLE,
WHAT WE DO WITH OUR

BETTER STUDENTS:

HERE A HOLLYWOOD 101--

WE PROVIDE THEM:

WITH A MEDAL.

THINK OF I AS A METAPHOR

- FOR GETTING A MEDAL.

- OKAY.

- LOOK, IT'S KIND OF LIKE BEING
IN "THE WIZARD OF OZ."

- SHOULD I COME AND GET IT?

YOU'RE OUT OF THE WOODS,

YOU'RE OUT OF THE DARK,

YOU'RE OUT OF THE--

- NOW LOOK, YOU HAVE TO

UNDO IT BECAUSE--

- OH, THANK YOU.

THERE WE GO.

NOW, NICOLE, YOU STILL--

- THE MEDAL FELL OFF.

- OH JESUS.

WELL, LET ME JUST PUT I IN YOUR CLEAVAGE THEN.

(audience laughter)

- WHICH IS AMPLE.

- THAT'S GOOD.

- OKAY.

- THANK YOU.

NOW, NICOLE,

YOU'RE GONNA HAVE TO

STILL EARN THIS, OKAY?

- OKAY, I GOT IT.

- ALL RIGHT, YOU CAN

SIT BACK DOWN.

- ALL RIGHT, SO...

- (applause)

AS NICOLE SAID,

THEY DID GE A DIVORCE.

BUT THEY HAD:

GOOD MEMORIES:

OF EACH OTHER,

SO, NICOLE,

WHAT'D THEY DO THEN?

- THEY GOT MARRIED AGAIN.
- THEY REMARRIED. EXACTLY.
ALL RIGHT, NOW KEEP

THAT IN MIND:

'CAUSE IT MIGH COME UP AGAIN.
LET'S GO
TO DEBBIE, OKAY?
DEBBIE DOES NOT WAN ANOTHER MAN
WHO'LL JUST RUN OFF.

SO SHE MARRIES:

SOMEONE VERY VERY OLD,
WHO CAN'T RUN.
NOW HE JUST SITS
IN A CHAIR,

HE SMOKES:

AND HE DRINKS.
AND AFTER ABOU 13 YEARS

HE LOSES:

ALL HIS MONEY:

AND THEN HE TAKES
ALL HERS--
FUN.
AND THEY GO DIVORCED.
AND SHE WAS ALONE
FOR A WHILE.

BUT THEN:

FATE INTERVENED:

AND BROUGHT HER:

THIS SOCIOPATH.
YEAH, THAT'S
RICHARD HAMLETT.
HE HAD MONEY ISSUES TOO--
HER MONEY.
BUT NOW BEFORE WE GE TOO FAR PAS THIS FIRST STEPFATHER
RIGHT HERE,
THIS MAN IS NAMED

HARRY KARL.

HARRY WAS:

A SHOE TYCOON.
DOESN'T SOUND
LIKE THOSE WORDS
SHOULD FI TOGETHER, DOES IT?
IN THIS CASE THEY DO.
ALL RIGHT,
SO PRIOR TO BEING
MARRIED TO MY MOM,
HARRY WAS MARRIED
TO THIS WOMAN RIGHT HERE.
THIS IS MARIE McDONALD--
MARIE "THE BODY" McDONALD,
AS SHE WAS KNOWN.

MARIE WAS:

AN ACTRESS-- ISH.
AND SO THEY ME AND THEY MARRIED,
AND THEY HAD A WILD,
TEMPESTUOUS RELATIONSHIP.
THEY HAD A CHILD.
AND THAT WEN SO WELL,

THEY ADOPTED:

TWO MORE.
NOW MARIE McDONALD
WAS A VERY OPTIMISTIC,
ROMANTIC WOMAN.

AND I SAY THIS:

BECAUSE SHE MARRIED

A GRAND TOTAL:

OF NINE TIMES.
YEAH.
NOW THAT IS A RECORD
FOR THE BOARD.

AND THAT IS:

SAYING SOMETHING,

BECAUSE THIS IS:

A MARRYING BOARD.

IF YOU MARRY:

THAT MANY TIMES,
YOU'RE BOUND TO GET A HEADACHE, NO?

TWICE GAVE ME:

A WHOPPER.
ANYWAY, I THINK IT DID,
YOU KNOW,

GIVE POOR MARIE:

A HEADACHE:

BECAUSE SHE WOUND UP
ADDICTED TO PAINKILLERS.
NOW YOU WANT TO HEAR
SOMETHING REALLY WILD?
I JUST FOUND THIS OUT.
IF YOU GET ADDICTED
TO PAINKILLERS,
IT CAN TURN OUT TO GO
VERY WRONG FOR YOU.
WHO KNEW THAT?

IT DID GO WRONG:

FOR MARIE,
BECAUSE SHE ENDED UP
OVERDOSING AND PASSING ON.
AND THAT LAST HUSBAND

OF HERS:

SHOT HIMSELF.
WELL, THEY LOVED EACH OTHER
TO DEATH.
SO NOW THERE ARE
THESE THREE CHILDREN LEFT.
WHAT SHOULD WE DO
WITH THEM?
OH, I KNOW.
LET'S SEND THEM
TO HARRY AND DEBBIE.

THEY ARE TOLD:

THAT ONE OF THESE

THREE CHILDREN:

SHOULD BE:

INSTITUTIONALIZED.
BUT MY MOTHER IS
A GOOD PERSON,
MUCH LIKE SARAH PALIN,
ONLY SMARTER.
AND SHE SAID,
"ABSOLUTELY NOT.

WE WILL PUT HER:

IN CARRIE'S ROOM!"
IT'S FUNNY NOW.
NOW LET'S GO TO EDDIE,
SHALL WE?

HOW DO YOU:

FOLLOW AN ACT LIKE
ELIZABETH TAYLOR, RIGHT?
SO HE-- HE THINKS OF
SOMETHING THOUGH.

HE DOES:

PULL SOMETHING TOGETHER.

HE MEETS:

THIS WOMAN RIGHT HERE.

NOW THIS IS:

A BLONDE, CUTE,
PERKY LITTLE ACTRESS.
SOUNDS FAMILIAR,
DOESN'T IT?
NO, IT'S NO DEBBIE AGAIN.
IT'S A TRIBUTE
TO DEBBIE.
IT'S CONNIE STEVENS!
SO THEY ME AND THEY HAD

JOELY FISHER:

AND TRICIA FISHER.

OH WAIT.
HANG ON A SECOND.
DID THEY FORGE TO GET MARRIED?
THEY DID.
THEY FORGOT.
WELL, BUT NOW THEY REMEMBER
AND THEY MARRY.
BUT AS ALL OF YOU KNOW,

LEGAL SEX:

IS JUST SHITE.
THEY HAVE THE DREADFUL
LEGAL SEX.
THE STORM CLOUDS COME.
NICOLE, WHAT HAPPENED?
- THEY GET DIVORCED.
- THEY GOT A DIVORCE.
BUT DON'T WORRY.
MY FATHER'S NOT ALONE
FOR LONG.
BECAUSE NOW HE MEETS

AND MARRIES:

THIS GIRL--
MISS LOUISIANA!
YES, SHE'S THREE YEARS

OLDER THAN I AM:

AND SHE CALLS ME
"DEAR."
SHE'S IN HER EARLY 20s.
HE'S IN HIS LATE 50s.
SHE HAD SO MANY YEARS
TO DEVOTE TO HIM.
BUT WEIRDLY,

AFTER A VERY:

SHORT TIME,
NICOLE, WHAT HAPPENED?
THEY DIVORCED.
THEY DIVORCED.
I WAS STUNNED.
BUT DON'T WORRY.
MY FATHER IS NOT ALONE

FOR LONG.
BECAUSE NOW HE MEETS

AND MARRIES:

THIS WOMAN RIGHT HERE.
THIS IS BETTY LIN.
BETTY'S FROM SHANGHAI.
AND SHE TAKES GREAT CARE
OF MY DAD,
WHICH, YOU KNOW,
HE NEEDS.
ALSO, BETTY IS RICH,
WHICH IS HANDY,
'CAUSE MY FATHER
HAS GONE BANKRUP FOUR TIMES BY NOW.
ANYWAY, THEY'RE TOGETHER
15 GLORIOUS YEARS.
BUT THEN, NICOLE,
WHAT HAPPENED?
- THEY GOT A DIVORCE?
- NO.
- NO?
- THIS IS A TRICK QUESTION.
SHE DID--
SHE PASSED AWAY.
I KNOW.
IT WAS REALLY SAD.
BUT DON'T WORRY.
MY DAD IS NOT ALONE
FOR LONG.

BECAUSE NOW:

MY FATHER DATES:

ALL OF CHINATOWN!
WELL, NOW HANG ON
A SECOND NOW.
MY FATHER HAS HAD
SO MANY FACELIFTS

THAT HE LOOKS:

ASIAN HIMSELF.
IT MAKES I MORE RIGHT.
YOU KNOW WHA I'M TALKING ABOUT.

SO LET'S RECAP,
SHALL WE?
OKAY, EDDIE AND DEBBIE
HAVE THE GOOD SEX.
THEY CELEBRATE.
THEY HAVE TODD AND MYSELF.
I GROW UP--
(chuckles)
A MATTER OF OPINION.
AND I MEET AND MARRY
THIS MAN RIGHT HERE.
THIS IS PAUL SIMON.
PAUL SIMON IS A SHOR JEWISH SINGER.
(laughter)
A SHOR JEWISH SINGER.
ANY QUESTIONS?

MY MOTHER MAKES:

A BLUEPRIN AND I FOLLOW I TO THE LETTER.
ALL RIGHT, SO PAUL AND I--
GREAT MARRIAGE,
WORDS WORDS,
SO MANY WORDS,
BIG WORDS,
CLEVER WORDS.
UH-OH, THE WORDS
GET MEAN, NICOLE.
WHAT HAPPENED?
- YOU DIVORCED.
- WE DIVORCED.
BUT DON'T WORRY.
I AM NOT ALONE FOR LONG,
BECAUSE NOW I MEE THIS GOY-- GUY.
THIS GUY.
THIS IS BRYAN LOURD.
BRYAN'S A TALENT AGENT--
LESS WORDS, GOOD SEX.
WE CELEBRATE.

WE HAVE:

BILLIE LOURD, OKAY?
ELIZABETH TAYLOR
AND MIKE TODD--
THEY HAVE LIZA TODD.

AND WHEN MIKE:

PASSES AWAY,

MY FATHER:

ADOPTS HER.

ALSO, LIZA IS

A WONDERFUL SCULPTRESS.

AND SHE MEETS AND MARRIES

HER ART PROFESSOR--

PROFESSOR HAP TIVEY.

HAP IS SHORT FOR HAPPY,

SO HE'S NOT JEWISH.

ANYWAY, THEY MEE AND THEY CELEBRATE.

THEY HAVE QUINN TIVEY

AND RHYS TIVEY.

SO QUINN TIVEY:

AND BILLIE LOURD--

ARE THEY RELATED?

Man:

ARE THEY?

Audience:

NO.

YES, THEY ARE.

I TOLD THEM,

"YOU ARE RELATED

BY SCANDAL."

I JUST-- I HOPE

THE TWO OF THEM MARRY

SO ALL THIS:

WILL HAVE BEEN WORTHWHILE.

AND THAT IS:

HOLLYWOOD INBREEDING,

LADIES AND GENTLEMEN.

(grunts)

HOLLYWOOD INBREEDING--

IT'S A LITTLE BI LIKE ROYAL INBREEDING,

YOU KNOW.

AND CELEBRITY--

IT'S KIND OF LIKE
AMERICA'S ROYALTY, RIGHT?
I ACTUALLY--

I LIKE TO THINK:

OF CELEBRITY:

AS JUST OBSCURITY
BIDING ITS TIME.
SO...

(laughter)
SO MY BROTHER AND I
GREW UP WATCHING
OUR PARENTS'
ONCE WHITE HOT,
BRIGHT STAR OF CELEBRITY
SLOWLY DIM,
COOL AND FADE.

WE WATCHED THIS:

FROM A HOUSE THAT I CALL
THE EMBASSY.
'CAUSE REALLY IT LOOKED
MUCH MORE LIKE A PLACE
WHERE YOU'D GET YOUR PASSPORT STAMPED,
YOU KNOW,
WELL, THAN A HOUSE.
I MEAN, WHERE WOULD YOU
PUT A CHRISTMAS WREATH
ON A THING LIKE THIS?

IT LOOKS LIKE:

AN AIR CONDITIONER,
DOESN'T IT?

SO OBVIOUSLY:

IT IS A MODERN HOUSE,
A WARM HOUSE.
AND IT HAD THINGS
THAT MOST NORMAL HOUSES
DON'T HAVE.
FOR EXAMPLE, WE HAD

EIGHT LITTLE:

PINK REFRIGERATORS
IN CASE SNOW WHITE
AND THE SEVEN DWARVES
SHOWED UP.
AND WE HAD A LANAI.
OH, WE HAD
THREE POOLS,
IN CASE TWO BROKE.

MY STEPFATHER:

HARRY KARL--
I DON'T KNOW IF YOU
NOTICED OR NOT--
HE WASN'T REALLY
A HANDSOME MAN.

BUT BECAUSE:

HE WAS WEALTHY:

AND WELL-GROOMED,
HE WAS SAID TO BE
DISTINGUISHED-LOOKING.
THAT'S UGLY WITH MONEY.
(chuckles)
ACTUALLY THEY MADE

A MOVIE:

ABOUT HARRY KARL
AND MARIE McDONALD
AND THE MULTIPLE
MARRIAGES,
AND IT WAS CALLED
"THE MARRYING MAN."
AND ALEC BALDWIN
PLAYED HARRY KARL.

AND I THINK:

THE RESEMBLANCE:

IS ASTONISHING.
I REALLY DO.
OH, AND THE BARBER
THAT CAME EVERY DAY

TO KEEP HIM:

DISTINGUISHED-LOOKING,
WE FOUND OUT LATER
THAT THAT BARBER
WAS ACTUALLY A PIMP
WITH A TALEN FOR HAIR.
AND FOR THOSE OF YOU
WITH PIMPS,
NICOLE, YOU KNOW,
THEY USUALLY--
THEY CAN'T DO HAIR
FOR SHIT.
SO, YOU KNOW,
THIS MADE MARRIAGE
TO MY MOTHER AWKWARD,
SO WHAT SHE DID THOUGH WAS--
SHE'S CRAFTY--
SHE GOT-- SHE TOOK THIS
MUSICAL IN NEW YORK

TO GET OUT OF:

THE MARRIAGE,
WHICH IN HOLLYWOOD

IS ACTUALLY:

A LEGAL WAY:

TO DISSOLVE A UNION
WITHOUT INVOLVING
LAWYERS.

AND SHE TOOK ME:

OUT OF HIGH SCHOOL
AND PUT ME IN THE CHORUS
OF THIS MUSICAL.
AND I DON'T CARE
WHAT YOU'VE HEARD,

CHORUS WORK IS:

FAR MORE VALUABLE
THAN AN EDUCATION
WOULD EVER BE,
CLEARLY.
I GREW UP--

I GREW UP KNOWING

THAT I HAD:

THE PRETTIEST MOTHER

OF ANYONE:

IN MY CLASS.

BUT, YOU KNOW,

MY MOM--

SHE'S ALSO--

SHE'S A LITTLE BI ECCENTRIC.

I MEAN, SHE DOES--

SHE HAS A LOT OF

UNIQUE IDEAS.

FOR EXAMPLE,

SHE THOUGH THAT I SHOULD HAVE

A CHILD:

WITH HER LAST HUSBAND

RICHARD:

BECAUSE IT WOULD HAVE

NICE EYES.

I SHOULD PROBABLY

EXPLAIN THIS TO YOU

BEFORE YOU THINK

IT'S WEIRD.

UH, SEE,

THE THING IS,

MY MOTHER-- SHE'D GONE

THROUGH THE CHANGE,

YOU KNOW?

SO SHE DIDN'T--

SHE COULDN'T HAVE

CHILDREN ANYMORE.

AND RICHARD:

DIDN'T HAVE ANY CHILDREN

OF HIS OWN YET.

AND HE HAD:

NICE EYES.

AND MY WOMB:

WAS FREE.
AND WE'RE RELATED.
MY MOTHER WANTS ME
TO EXPLAIN TO YOU
THAT SHE THOUGH THAT YOU COULD INSEMINATE

SOMEONE:

BY GIVING THEM:

AN INJECTION IN YOUR ARM,
PUTTING THE SEMEN
RIGHT HERE.
IF SHE EVER THOUGH THAT IT INVOLVED
SOMETHING SOUTHERLY,
SHE NEVER WOULD'VE
SUGGESTED IT, OKAY?
NOW MY MOTHER DID NO JUST BRING THIS UP

ONCE OR TWICE:

LIKE A NORMAL:

MOTHER WOULD,
LIKE YOU WOULD.
NO, SHE BROUGHT IT UP

MANY MANY TIMES:

AND MOSTLY:

WHILE I WAS DRIVING.
AND WHEN I FINALLY
SUGGESTED TO HER
THAT, YOU KNOW, MIGHT BE
AN ODD IDEA,
SHE SAID,
"OH DARLING,

HAVE YOU READ:

'THE ENQUIRER' LATELY?
WE LIVE IN A VERY
STRANGE WORLD."
WELL, WHEN
"THE ENQUIRER"
BECOMES YOUR STANDARD
FOR LIVING,

YOU'RE IN A LO OF TROUBLE.

WHEN I TOLD:

MY GRANDMOTHER:

ABOUT MY MOM'S IDEA,
SHE SAID,
"WELL, THAT'S NO RIGHT."
THE VOICE OF REASON,
RIGHT?
MY GRANDMA MAXINE--

SHE WAS FROM:

EL PASO, TEXAS.
MY MOTHER'S

WHOLE CLAN:

WAS FROM TEXAS:

AND ALL AROUND THERE.
AND MY FATHER'S PEOPLE
WERE FROM SOUTH PHILLY,
IN THAT AREA.

SO BASICALLY:

WE'RE WHITE TRASH.
WELL, BECAUSE OF
THE CELEBRITY FACTOR THOUGH,
I LIKE TO THINK OF US
AS BLUE-BLOODED WHITE TRASH,
YOU KNOW.
ANYWAY, I BRING UP

MY GRANDMOTHER:

BECAUSE WHEN MY MOTHER
WAS ABOUT SEVEN,
MY GRANDMOTHER LOCKED HER
IN THE CLOSET.

SO AFTER MY MOM:

HAD BEEN IN THE CLOSE ABOUT AN HOUR,
SHE ASKED MY GRANDMOTHER
FOR A GLASS OF WATER.
AND MY GRANDMOTHER

NATURALLY SAID, "WHY?"
AND MY MOTHER SAID,
"BECAUSE I'VE SPI ALL OVER YOUR DRESSES
AND NOW I'VE RUN OU OF SPI AND I WANT TO SPI ALL OVER YOUR SHOES."
THESE ARE THE PEOPLE
I HAIL FROM, OKAY?
MY MOTHER AND I--
ULTIMATELY WE DIDN' GO FORWARD
WITH THE PLAN FOR ME
TO HAVE RICHARD'S BABY.
YEAH, AND I KNOW
IT'S PROBABLY BES WE DIDN'T.
WELL, I MEAN,
ASIDE FROM THE OBVIOUS--
MY SISTER,
MY DAUGHTER,
MY SISTER, MY DAUGHTER--
OW--
MY MOTHER ENDED UP
HATING RICHARD.
AND SHE HAD A REALLY
REALLY GOOD REASON.
THIS MAN--

HE BROKE:

HER PENSION PLAN.
OW.
THAT'S HARD TO DO.

AND HE TOOK:

ALL THE MONEY SHE'D MADE
SINCE HARRY TOOK
THE FIRST BATCH.
SO SHE SAYS TO ME
AT THIS POINT,
"YOU KNOW, DEAR,
EDDIE'S STARTING TO LOOK
LIKE THE GOOD HUSBAND."
"EDDIE THE GOOD HUSBAND"
BY ANTON CHEKHOV.

WHAT CAN YOU:

REALLY SAY:

ABOUT MY FATHER?
I'M ASKING YOU.
ALL RIGHT, WELL,
I DON'T KNOW WHA YOU CAN SAY,
BUT HERE'S
WHAT I CAN SAY.
MY FATHER--
HE IS UNBELIEVABLY
CHARMING.
I MEAN, SERIOUSLY,
YOU WOULD LOVE HIM.
HE'S ADORABLE.
I MEAN, THERE IS A REASON
THAT HE WAS ABLE TO SCORE
ALL THA UNBELIEVABLE PUSSY--
WELL, YOU KNOW,
I MEAN,
AND GET ALL THOSE

FANTASTIC WOMEN:

TO MARRY HIM.

Eddie Fisher:

IF I LOVED YOU:

TIME AND AGAIN...
MY FATHER IS 81

AND HE SMOKES:

FIVE JOINTS A DAY,

FOR MEDICINAL:

PURPOSES, OF COURSE.

SO WE CALL HIM:

PUFF DADDY.

UM...

(applause)

NO, THE GREAT THING

ABOUT THAT IS--

WE DID THIS SHOW NEAR TO

WHERE MY DAD LIVES.

SO HE CAME:

TO THE OPENING NIGH AND HE BROUGH HIS DEALER.
WHICH WAS FANTASTIC,
YOU KNOW,
'CAUSE YOU REALLY
WANT THE DEALER'S

POINT OF VIEW:

ON ANY WORK YOU DO.
RIGHT?
YOU KNOW WHA I'M TALKING ABOUT.

ACTUALLY:

A FEW MONTHS BACK
I SENT MY FATHER
A COUPLE A STRIPPERS,
AS ONE DOES.

AND HE WAS:

UNBELIEVABLY GRATEFUL.

HE CALLED ME:

AND HE SAID,
"BABY, I WILL DO
ANYTHING YOU SAY.
I MEAN, YOU SAY,
'RUN, '
AND I SAY,
'HOW HIGH?'"
NOW...
ANYWAY,
A FEW YEARS BACK
BILLIE AND I WEN TO SAN FRANCISCO
TO VISIT MY--
WHERE HE LIVES,
'CAUSE THERE IS A REALLY
BIG CHINATOWN THERE.
THERE IS.
AND THE DAY BEFORE,
MY FATHER--
HE'D GOTTEN THESE
LITTLE HEARING AIDS.

YOU KNOW THOSE:

TEENY TINY ONES?

THEY FIT RIGH IN YOUR EARS, RIGHT?
THEY'RE SUPER EXPENSIVE.
WELL, MY DAD--
HE'D GOTTEN THEM
THE DAY BEFORE, RIGHT?
SO THE NIGHT BEFORE
HE DIDN'T WAN TO LOSE THEM
OR FORGE WHERE THEY WERE,

SO HE PUT THEM:

IN HIS PILLBOX:

NEXT TO HIS BED:

SO THAT HE WOULD REME--
(laughter)
YES, IN THE MORNING
HE ATE THEM.
SO WHENEVER HE COULDN' HEAR BILLIE OR MYSELF,
WE'D YELL INTO HIS STOMACH
OR HIS ASS.

I WISH:

I WAS KIDDING.
SUBSEQUENTLY HE GO THE HEARING AIDS AGAIN

AND I DID HAVE:

THE OPPORTUNITY:

TO SEE THEM.

THEY ARE SIZE:

OF A LIMA BEAN--
A RUBBER LIMA BEAN
WITH AN ANTENNA.
NOW LOOK,
I ADORE PILLS.
I MEAN, SERIOUSLY,
HUGE FAN.
BUT THESE WERE TRULY

LIKE NONE:

I HAD EVER SEEN.
I DON'T KNOW

WHAT YOU'RE LIKE
IN THE MORNING.
WELL, I KNOW
WHAT YOU'RE LIKE, BUT...
I AM NOT THAT SHARP,

BUT I THINK:

I WOULD KNOW:
IF I WERE EATING
A RUBBER LIMA BEAN

WITH AN ANTENNA:
TWICE.
WELL, IF YOU HAVE
A LIFE LIKE MINE--

AND I KNOW:
SOME OF YOU DO,
'CAUSE I RECOGNIZE YOU
FROM MY GROUP,
YES--
THEN THESE THINGS--
THEY GRADUALLY ACCUMULATE
UNTIL YOU BECOME KNOWN
AS A SURVIVOR.
IT'S A TERM
I REALLY DON'T--
I DON'T LIKE IT,
YOU KNOW, REALLY.
BUT THE THING IS,
WHEN YOU ARE A SURVIVOR--
WHICH, OKAY, WHATEVER.
I, YOU KNOW,
RELUCTANTLY AGREE
THAT I AM,

AND WHO HERE:
OVER 40 ISN'T?
BUT WHEN YOU ARE
A SURVIVOR,

IN ORDER TO BE:
A REALLY GOOD ONE,

YOU HAVE TO KEEP
GETTING IN TROUBLE
TO SHOW OFF YOUR GIFT.
NOW MY MOTHER SAYS,
"WELL, DEAR,
WHAT ARE THE CHOICES?
NOT SURVIVING?"
MY MOTHER,
WHO INCIDENTALLY LIVES
NEXT DOOR TO ME--
THAT'S NOT FUNNY--
SHE CALLS ME TO THIS DAY
AND SAYS,
"HELLO, DEAR.
THIS IS YOUR MOTHER
DEBBIE."
HEY, IT COULD BE
MY MOTHER VLADIMIR.
YOU NEVER EVER KNOW.
I HAD BEEN SINGING
IN MY MOTHER'S NIGHTCLUB AC SINCE I WAS ABOUT 13,
YOU KNOW,
LIKE MOST TEENAGERS.

AND I CONTINUED:

TO PERFORM WITH HER
TILL I WAS 17.
DON'T BE NERVOUS.
IT'S JUST ALL SHOW BUSINESS.
THAT'S ALL.

WOULD YOU SING:

MY FAVORITE FOR ME
FOR JULIE AND JERRY?
DON'T SAY NO.
JUST SING RIGHT OUT.
AND THE LAST PLACE
THAT WE PLAYED TOGETHER
WAS THE LONDON PALLADIUM.
AND I GO PRETTY GOOD REVIEWS.
SO THIS CHOREOGRAPHER GUY
RON SOMETHING--
ANYWAY, HE CALLS ME

AND HE ASKS ME:

IF I WANT TO DO:

MY OWN NIGHTCLUB ACT.

MY MOTHER--

MY MOTHER THOUGH THIS WAS TRULY
A LOUSY IDEA.

SHE THOUGHT INSTEAD

THAT I SHOULD GO

TO DRAMA COLLEGE

IN ENGLAND:

BECAUSE IT WOULD

BRING RESPECTABILITY

TO THE FAMILY.

LIKE WE WERE A BUNCH

OF HOOKERS, YOU KNOW,

AND DRAMA COLLEGE

IN ENGLAND:

IS THE ONLY WAY:

TO ERADICATE A TAIN LIKE THAT.

ANYWAY,

SO NOW IT'S 1973

AND I'M 17

AND I'M ENROLLED

IN THE CENTRAL SCHOOL

OF SPEECH AND DRAMA

IN LONDON.

AND, YOU KNOW,

LIKE I SAID,

AT FIRST I JUST--

I REALLY DID NO WANT TO GO.

BUT ONCE I GOT THERE,

IT WAS TRULY:

SOME OF THE BEST TIMES

OF MY LIFE.

I MEAN, IT WAS THE ONLY

UNEXAMINED PAR OF MY LIFE

WHERE I WAS JUST A STUDEN AMONG STUDENTS,

GOING TO VOICE:

AND MOVEMENT CLASS

AND LEARNING:

WEIRD LITTLE:

TONGUE TWISTERS LIKE--
"ALL I WANT IS A PROPER

CUP OF COFFEE:

MADE IN A PROPER
COPPER COFFEE POT.
YOU CAN BELIEVE IT OR NOT,
BUT I WANT A CUP OF COFFEE
IN A PROPER COFFEE POT.

TIN COFFEE POTS:

AND IRON COFFEE POTS--
THEY'RE NO USE TO ME.
IF I CAN'T HAVE
A PROPER CUP OF COFFEE
IN A PROPER COPPER COFFEE POT,
- I'LL HAVE A CUP OF TEA."
- (applause)
NOW--
OH, THANK YOU SO MUCH.

IF YOU ENJOYED:

MY PERFORMANCE:

AS PRINCESS LEIA--
AND WHO COULD RESIS MY STUNNING,
LAYERED, MOVING,
NOT-UNLIKE-MARY-POPPINS
PERFORMANCE?
--THEN IT IS
THANKS TO TONGUE TWISTERS
LIKE THAT.

CONSIDER:

"YOU'LL NEVER GE THAT BUCKET OF BOLTS
PAST THAT BLOCKADE,

PROPER COPPER:

COFFEE POT."

OR:

"WHY, YOU STUCK-UP,
HALF-WITTED,
SCRUFFY-LOOKING
NERF HERDER.
PROPER COPPER COFFEE POT,
I'D LIKE A CUP OF TEA."
IT'S DIALOGUE FROM
THE "STAR WARS" FILM.
AND DON'T FORGET,
I HAD THAT WEIRD LITTLE
THAT CAME AND WEN LIKE WEATHER OR BLOA ALL THROUGH THE MOVIE.
GOVERNOR TARKIN,
I SHOULD'VE EXPECTED
TO FIND YOU HOLDING
VADER'S LEASH.
I RECOGNIZED YOUR FOUL STENCH
WHEN I WAS BROUGHT ONBOARD.
(laughter)
(applause)
AND ALL MY FRIENDS

MADE FUN OF ME:

BECAUSE THEY SAID

THAT THE TITLE:

OF THE FILM:

SOUNDED LIKE A FIGH BETWEEN MY
ORIGINAL PARENTS--
"STAR WARS."
(monitors bleeping)
(applause)
WELL, I-- YOU KNOW.
WELL, BUT HERE'S
THE THING--
AS YOU AGE,
IT'S ABOUT DIGNITY.
YOU KNOW WHAT I MEAN?
THIS IS WHAT YOU HAVE
TO LOOK FORWARD TO.
IT'S REALLY
UNAVOIDABLE.

(chuckles)

GEORGE LUCAS:

RUINED MY LIFE.
I MEAN THAT IN THE NICEST POSSIBLE WAY.
AND NOW PEOPLE ARE

STILL ASKING ME:

IF I KNEW "STAR WARS"

WAS GONNA BE:

THAT BIG OF A HIT.
YES.
I KNEW.
WE ALL KNEW.

THE ONLY ONE:

WHO DIDN'T KNOW
WAS GEORGE LUCAS.
WE KEPT IT FROM HIM
'CAUSE WE WANTED TO SEE

WHAT HIS FACE:

LOOKED LIKE:

WHEN IT CHANGED:

EXPRESSION.
AND THE MAN FOOLED US
EVEN THEN.
HE GOT I.L.M.
TO CHANGE HIS FACIAL
EXPRESSIONS FOR HIM
AND T.H.X. SOUND
TO MAKE THE NOISE

OF A FACE:

CHANGING EXPRESSIONS.

NOW NOT ONLY:

WAS THIS MAN:

VIRTUALLY EXPRESSIONLESS
IN THOSE DAYS,

BUT HE ALSO--
HE HARDLY TALKED AT ALL.
WHEN I GO THIS JOB,
THEY TOLD ME THAT I HAD
TO LOSE 10 LBS.
WELL, I WEIGHED ABOUT 105 AT THE TIME.
WELL, NO,
BUT TO BE FAIR NOW,
I CARRIED ABOUT 50 OF THOSE POUNDS
IN MY FACE.

SO YOU KNOW:

WHAT A GOOD IDEA
WOULD BE THOUGH?

GIVE ME:

A HAIRSTYLE:

THAT FURTHER WIDENS

MY ALREADY:

WIDE FACE.
BUT GEORGE LUCAS--
YOU KNOW,
I MEAN, THE MA--
HE IS A VISIONARY,
RIGHT?
I MEAN,
HE HAS TRANSPORTED

AUDIENCES:

THE WORLD OVER:

AND HE'S PROVIDED
MARK AND HARRISON

AND MYSELF:

WITH ENOUGH FAN MAIL
AND EVEN A SMALL,
MERRY BAND OF STALKERS,
KEEPING US ENTERTAINED
FOR THE REST OF OUR
UNNATURAL LIVES.
NO, MY FAVORITE

FAN STORY:

ACTUALLY HAPPENED
LAST YEAR.

WE WERE DOING:

THE SHOW IN SANTA FE.
AND SO I GO INTO THIS
ROCK SHOP ONE DAY,
AS ONE DOES,

AND THE GUY:

BEHIND THE COUNTER GOES,
"AREN'T YOU--?"
AND I'M-- "YEAH."
HE SAID,
"I THOUGHT ABOUT YOU

EVERY DAY:

FROM WHEN I WAS 12
TO WHEN I WAS 22."
AND I SAID,
"EVERY DAY?"
AND HE SAID,
"WELL, FOUR TIMES A DAY."
(audience exclaiming,
laughing)

WHAT AM I:

SUPPOSED TO SAY?
"THANK YOU."
BUT NOW DON'T FORGET,
GEORGE LUCAS--
HE WAS THE MAN WHO MADE ME
INTO A LITTLE DOLL--

A LITTLE DOLL:

THAT MY FIRST HUSBAND

COULD STICK:

PINS INTO:

WHEN HE WAS:

ANNOYED WITH ME.

THEN I WAS:

A SHAMPOO:

WHERE YOU COULD:

TWIST OFF MY HEAD

AND POUR LIQUID:

OUT OF MY NECK.

AND I WAS A SOAP--

A SOAP WHICH READ:

"LATHER UP

WITH LEIA:

AND YOU'LL FEEL LIKE

A PRINCESS YOURSELF,

BOYS."

AND, OH,

I'M A STAMP.

NOW THAT'S

REALLY COOL--

I MEAN, WELL,

ASIDE FROM THE LICKING.

BUT, OH WAIT,

DO YOU KNOW THE--

YOU KNOW THOSE:

MR. POTATO HEAD THINGS,

RIGHT?

WELL, THEY ACTUALLY--

THEY MADE:

A STAR WARS:

MR. POTATO HEAD LINE,

SO YOU MIGH RECOGNIZE ME

AS PRINCESS TATER

AND MY HUSBAND DICK

AND OUR DAUGHTER

REHABILA TATER.

BUT THE MAIN THING--

THE MAIN MAIN THING

THAT I'VE BEEN MADE INTO,
WHICH HAS JUST--
IT'S ENHANCED MY LIFE
JUST ENORMOUSLY--
I'M A PEZ DISPENSER.
NO, I AM.
I AM.
SERIOUSLY.
NO.

AND IF SOMEONE:

OFFERS:

TO MAKE YOU:

INTO A PEZ DISPENSER,
DO IT!
BECAUSE IT JUST--
IT MAKES YOUR WHOLE
LIFE BETTER.
I MEAN, REALLY,
IF YOU HAVEN'T BEEN

MERCHANDISED:

FOR THE LAST 30-PLUS YEARS,
YOU HAVEN'T LIVED.

IF ONLY:

IT WERE AEROBIC.
NOW AMONG GEORGE'S
MANY POSSESSIONS,

THE MAN OWNS:

MY LIKENESS.

SO EVERY TIME:

I LOOK IN A MIRROR
I HAVE TO SEND HIM
A COUPLE OF BUCKS.
YOU KNOW, THEY--
I SAW THIS OTHER
LEIA FIGURINE RECENTLY
AT, YOU KNOW,

ONE OF THOSE:

COMIC BOOK CONVENTIONS,
RIGHT?
WHICH, YES, I GO TO
WHEN I'M LONELY.
ANYWAY, SO THIS
PARTICULAR FIGURINE--
IT'S ON A TURNSTILE,
RIGHT?

SO WHEN IT GETS:

TO A PARTICULAR--
OH, VISUAL AIDS.

WHEN IT GETS:

TO A PARTICULAR PLACE
ON A TURNSTILE,
YOU CAN ACTUALLY SEE

UP MY DRESS:

TO MY ANATOMICALLY
CORRECT,
THOUGH SHAVED,
GALAXY SNATCH.
I WAS A LITTLE TAKEN ABACK
BY THIS, YOU KNOW?
SO I CALLED GEORGE
AND I SAID,
"YOU KNOW,
OWNING MY LIKENESS
DOES NOT INCLUDE

OWNING MY:

LAGOON OF MYSTERY."
OH, AND DO YOU REMEMBER
THAT WHITE DRESS I WORE

ALL THROUGH:

THE FIRST FILM?
I MEAN, UNLESS YOU DIDN' SEE "STAR WARS,"
IN WHICH CASE,
WHY ARE YOU HERE?
SO THEY PU THE DRESS ON ME
THE FIRST DAY.

THEY BRING ME:

TO GEORGE.
TAKES ONE LOOK AT ME
AND HE SAYS,
"YOU CAN'T WEAR A BRA
UNDERNEATH THAT DRESS."
SO I SAY, "WHY?"
HE SAYS, "BECAUSE
THERE'S NO UNDERWEAR
IN SPACE."
I SWEAR TO GOD,

I PROMISE YOU:

THAT HE SAID THIS.
AND THE MAN SAID I WITH SUCH CONVICTION TOO,
YOU KNOW,
LIKE HE'D ACTUALLY
BEEN TO SPACE,
LOOKED AROU--
DIDN'T SEE ANY BRAS
OR PANTIES OR BRIEFS.
BUT, YOU KNOW,
CLEARLY NOW--
CLEARLY THEY HAVE GONE
AS FAR AS THEY CAN GO

WITH THIS WHOLE:

DOLL THING, RIGHT?
I MEAN, WHAT ARE THEY
GONNA DO NOW, YOU KNOW,
COME UP WITH, LIKE,
A LIFE-SIZE LEIA, YOU KNOW,

STEPFORD LEIA:

TO RENDER ME OBSOLETE?
YOU'D GO
TO HER SHOW.
SO, I MEAN,
AT LEAST THEY HAVE NO DONE THAT YET.
AND THANK GOD.
THANK GOD THEY HAVE NO COME UP
WITH A LEIA SEX DOLL,
YOU KNOW?

'CAUSE THAT WOULD BE
REALLY HUMILIATING.
I MEAN, THANK GOD
THEY HAVE NOT COME UP
WITH A LIFE-SIZE

LEIA SEX DOLL:

THAT THEY CHARGE
\$800 FOR
THAT YOU COULD PU IN YOUR CORNFIELD
TO CHASE AWAY CROWS.
OH.
OH LOOK.
THEY HAVE.
ALL RIGHT,
NOW, YOU KNOW,
OBVIOUSLY I DID KNOW
ABOUT THIS.
AND IT ACTUALLY--
YOU KNOW, IT HAS ITS USES.
BECAUSE IF EVER ANYONE
FROM THE AUDIENCE
SCREAMS OUT,
"GO FUCK YOURSELF,
CARRIE"...
I CAN GIVE IT A WHIRL.

SOMEBODY HAS:

TO SAVE OUR SKINS.

Younger Carrie:

I WAS THE PRIZE PRINCESS.
I SWEAR,
BY THE TIME I'M 30
I'LL GET THOSE BRAIDS
OFF MY HEAD SOMEHOW.

Man:

T-MINUS FIVE,
FOUR, THREE,
TWO, ONE.

Photographers:

CARRIE! CARRIE!

Carrie:

I WANT IT TO STOP.

RECENTLY:

I GOOGLED MYSELF
WITHOUT A LUBRICANT.

AND--

WHICH I DO NO RECOMMEND, OKAY?

AND I CAME ACROSS

THIS POSTING:

THAT SOMEBODY MADE
ABOUT ME.

AND IT SAID,

"WHATEVER HAP--?"

WELL,

"W-T-F HAPPENED

TO CARRIE FISHER?

SHE USED TO BE:

SO HOT.

NOW SHE LOOKS:

LIKE ELTON JOHN."

WELL, YOU KNOW,

THIS HURT ALL SEVEN

OF MY FEELINGS,

PARTLY BECAUSE I KNEW

WHAT HE MEANT.

BUT, YOU KNOW,

THE THING IS:

I WAS HO WHEN MOST PEOPLE

ARE HOT, YOU KNOW--

LIKE IN THEIR:

20s AND 30s.

I DID NOT REALIZE

THAT WHEN I DONNED THA FRICKING METAL BIKINI

BACK WHEN I WAS 23,

THAT I HAD MADE:

AN INVISIBLE CONTRAC TO STAY LOOKING

THE EXACT SAME WAY
FOR THE NEX 30 TO 40 YEARS.
WELL, OBVIOUSLY
I'VE BETRAYED THE CONTRACT.
OVER THE PAS COUPLE YEARS ACTUALLY
I HAVE BEEN HAVING

A SERIES:

OF E.C.T. TREATMENTS.
DOES ANYONE KNOW
WHAT THAT IS?
'CAUSE THEY WOULDN' TELL ME.
WHAT IS IT?
WHAT?

Man:

ELECTROSHOCK THERAPY.
(laughs)
ELECTROSHOCK TH--
WHY WOULD THEY GIVE
THAT TO ME?
THAT'S JUST--
WELL, ALL RIGHT.
DID YOU SEE "ONE FLEW
OVER THE CUCKOO'S NEST"?
WASN'T I FANTASTIC?
NO, IT IS NO LIKE THAT ANYMORE.
IT ISN'T, REALLY.
I MEAN, NOW IT'S REALLY FUN.

AND I TOTALLY:

RECOMMEND IT.
YOU KNOW, IF THERE'S,
LIKE, AN OVERCAST DAY,
NO NEW MOVIES OUT,
DO IT!
SERIOUSLY, I MEAN,

IT TAKES AWAY:

EVERY VESTIGE:

OF DEPRESSION.
IT GETS YOU TOTALLY
OFF YOUR BACK.

HERE'S--
THE OTHER THING IS
THERE'S NO CONVULSIONS
ANYMORE.

THEY GIVE YOU:

THIS MEDICATION.
PROBABLY THEY COULD
CALL IT E.T.
BUT THAT WOULD BE
REALLY SILLY, WOULDN'T IT?

BECAUSE THEN:

IF I SAID:

I HAD E.T.
EARLIER IN THE WEEK,
YOU'D THINK I FUCKED
AN EXTRATERRESTRIAL--
ESPECIALLY ME.
UH, NO, BUT--
THE THING IS THOUGH,
LIKE I SAID,
IT IS-- REALLY,
IT IS FANTASTIC.
HOWEVER, THERE IS A TINY
TINY LITTLE DOWNSIDE.

ALONG WITH:

THE DEPRESSION,
IT TAKES A TEENY

DOGGY BAG:

OF ABOUT FOUR MONTHS
OF MEMORY.
WORTH IT!

WHAT IS GONNA:

HAPPEN TO ME:

IN ONE FOUR MONTHS

AT MY AGE:

THAT CAN'T HAPPEN

IN ANOTHER FOUR?
NOW I TELL YOU THIS

BECAUSE:

IF AT ANY POIN DURING THE UPCOMING

FESTIVITIES:

I DRAW A BLANK--
WHICH IS A CONTRADICTION
IN TERMS, BY THE WAY,

IF YOU THINK:

ABOUT IT--
THEN, YOU KNOW,

FORGIVE ME:

OR DON'T FORGIVE ME.
BUT AT LEAS YOU'LL UNDERSTAND
WHAT'S HAPPENING.
WHICH IS MORE THAN
I CAN FREQUENTLY SAY.
OKAY, WE'VE GOTTEN
THROUGH ALL THAT.
ALL RIGHT, SO NOW

EVERY SO OFTEN:

YOU MEE A MAGIC PERSON.
AND THAT'S REALLY--
THAT IS HOW I FEL WHEN I MET PAUL.
I'M SITTING
IN THE RAILWAY STATION
GOT A TICKE FOR MY DESTINATION...

WE HAD:

THE SECRET HANDSHAKE
OF SHARED SENSIBILITY.
YOU KNOW WHAT I MEAN?
I MEAN, WE UNDERSTOOD
EACH OTHER PERFECTLY.
YOU KNOW,
PAUL AND I--
WE WERE ACTUALLY
TOGETHER OVER 12 YEARS--
WELL, OFF AND ON.

AND SO, YOU KNOW,
WE TRAVELED A LOT TOGETHER,

AND HE DID HIS:

SIMON AND GARFUNKELING
AND STUFF.
AND PAUL--
HE WROTE AN ALBUM

BASED ON:

SOUTH AMERICAN MUSIC.
AND THAT ALBUM WAS CALLED
"THE RHYTHM OF THE SAINTS."
AND ON I WAS THE LAST SONG
THAT PAUL EVER WROTE
ABOUT ME.

NOW IF YOU CAN:

GET PAUL:

TO WRITE A SONG:

ABOUT YOU,
DO IT!

BECAUSE HE IS:

SO SO GOOD AT IT.
BUT THIS SONG WAS CALLED
"SHE MOVES ON"--
IRONIC TITLE.
AND SO THERE'S
THIS LYRIC IN I THAT I WANTED
TO SHARE WITH YOU,
'CAUSE I'M FEELING
KIND OF A CLOSENESS NOW,
YOU KNOW?
AND THAT LYRIC IS--
"I'M AFRAID
THAT I'LL BE TAKEN,
ABANDONED AND FORSAKEN

IN HER COLD:

COFFEE EYES."
YEAH.

I'M A BITCH.
NO, BUT NO, WAIT.
HE WROTE ANOTHER SONG
ABOUT ME.
AND THIS ONE WAS CALLED
"ALLERGIES."

AND THE LYRIC:

IN THAT WAS--
"MY HEART IS ALLERGIC
TO THE WOMAN I LOVE,
AND IT'S CHANGING
THE SHAPE OF MY FACE."
IS THAT FLATTERING?
NO, I DON'T THINK
IT IS EITHER.
BUT MY FAVORITE ALBUM

OF HIS THOUGH:

IS THIS ALBUM:

THAT'S CALLED
"HEARTS AND BONES."
AND THE TITLE SONG--
("Hearts and Bones" playing)
WELL, IT ACT--
IT SOUNDS A LOT LIKE THIS,

BUT THIS:

COULDN'T BE IT,
'CAUSE WE DIDN'T GE PERMISSION TO USE IT.
SO THAT WOULD BE BAD,
WOULDN'T IT?
OH, IT WOULD NO BE BAD
BECAUSE, YOU KNOW,
I NEVER TOOK ANY ALIMONY
FROM PAUL.
SO THINK OF I THIS WAY--
YOU'RE LISTENING
TO MY ALIMONY.
AND LOVELY ALIMONY
IT IS.
OH, WE GOT PERMISSION.
ANYWAY, THE LYRIC IS,

"ONE AND ONE HALF
WANDERING JEWS--"
- ONE AND ONE-HALF
WANDERING JEWS...
- I'M THE HALF, FROM EDDIE.
- RETURNED TO THEIR

NATURAL COASTS:

- WEST IS MY NATURAL--
TO RESUME OLD ACQUAINTANCES
AND STEP OUT OCCASIONALLY
AND SPECULATE WHO HAD BEEN
DAMAGED THE MOST...
WHO HAD BEEN DAMAGED
THE MOST.

GUESS WHO WON:

THAT CONTEST!
NOW I MARRIED PAUL
WHEN I WAS 26.
AND WE GOT DIVORCED
WHEN I WAS 28.
AND AT 29
I WENT INTO REHAB.
NOW OBVIOUSLY NO BECAUSE I NEEDED I BUT BECAUSE--
WELL, I WAS DOING
RESEARCH FOR MY NOVEL
"POSTCARDS FROM
THE EDGE"
AND I NEEDED TO MEE SOME REAL ADDICTS
AND ALCOHOLICS,
YOU KNOW,
FOR, LIKE, THE VERACITY
OF THE NOVEL.
OKAY, FINE.
YES, I AM AN ADDICT.
YOU KNOW HOW THEY SAY
RELIGION IS THE OPIATE
OF THE MASSES?
WELL, I TOOK MASSES
OF OPIATES RELIGIOUSLY.

NOW I WANTED:

TO WRITE A BOOK.

AND I KNEW WHAT THE FIRST LINE WOULD BE:
"MAYBE I SHOULDN' HAVE GIVEN
THE GUY WHO PUMPED

MY STOMACH:

MY PHONE NUMBER,
BUT HE'LL PROBABLY
NEVER CALL ME ANYWAY."
AND THIS ACTUALLY WAS
BASED ON A TRUE THING.
SUZANNE, WE'RE GONNA HAVE
TO PUMP YOUR STOMACH!
(moans)
'CAUSE, SEE, THE DOCTOR
THAT PUMPED MY STOMACH

SENT ME FLOWERS:

WITH A NOTE:

WHICH READ:

"I CAN TELL THAT YOU'RE

A VERY WARM:

AND SENSITIVE PERSON."
THEY'RE FROM THE GUY
WHO PUMPED MY STOMACH.

I WROTE:

"POSTCARDS FROM THE EDGE,"
THE BOOK, THE NOVEL,
WHEN I WAS, LIKE,
28 OR 29 IN LOS ANGELES.
THEN I GOT BACK TOGETHER
WITH PAUL AGAIN.
SO I WROTE THE SCREENPLAY
OF "POSTCARDS" IN NEW YORK.
THEN THEY START FILMING
THE MOVIE IN L.A.
WITH MERYL STREEP
AND SHIRLEY MacLAINE.

I WANT TO BE:

ON THAT SET, RIGHT?

SO I START TRAVELING
OUT TO L.A.
FROM NEW YORK A LOT.

AND THIS WAS:

REALLY BAD:

FOR MY RELATIONSHIP
WITH PAUL.
I MEAN, THINGS WERE

GETTING WORSE:

FASTER THAN WE COULD
LOWER OUR STANDARDS.
I--
PRETTY SOON WE DID KNOW
THAT IT WAS OVER.
MIKE NICHOLS ACTUALLY
USED TO SAY ABOUT US
THAT WE WERE TWO FLOWERS,
NO GARDENER.
NO ONE WAS MINDING
THE RELATIONSHIP.

SO ONE OF:

THE LAST TIMES:

I WAS FLYING BACK OU TO L.A. AGAIN, RIGHT?
AND SO PAUL AND I
HAD BEEN FIGHTING
ALL MORNING.

HE DRIVES ME:

TO THE AIRPOR TO GET RID OF ME
FASTER.
AND I'M ABOUT TO GE ON THE PLANE, RIGHT?
SO I TURN TO HIM
AND I SAY,
"YOU'LL FEEL BAD
IF I CRASH."
AND HE SAID,
"MAYBE NOT."
(laughs)
SO...

PAUL AND I WEN OUR RESPECTIVE WAYS.

AND HE WENT ON:

TO MARRY SOMEONE
YOUNGER THAN HIMSELF--

EDIE BRICKELL:

FROM THE SOUTH.
SO, NOT TO BE
OUTDONE,
I MARRIED SOMEONE
YOUNGER THAN MYSELF--
BRYAN LOURD,
ALSO FROM THE SOUTH.
NOW...

THE DIFFERENCE:

BETWEEN OUR CHOICES--

MY CHOICE:

FORGOT TO TELL ME
THAT HE WAS GAY.
WELL, HE FORGO TO TELL ME
AND I FORGO TO NOTICE.
REALLY, THOUGH
LATER ON BRYAN--
HE DID--
HE EXPLAINED TO ME

THAT I HAD:

TURNED HIM GAY:

BY TAKING:

CODEINE AGAIN.
AND I SAID,
"YOU KNOW,

I NEVER READ:

THAT WARNING:

ON THE LABEL.
I THOUGHT IT SAID
'HEAVY MACHINERY, '

NOT 'HOMOSEXUALITY.'

I COULD HAVE BEEN

DRIVING:

THOSE TRACTORS:

ALL ALONG."

TURNING PEOPLE GAY

THOUGH--

IT IS KIND OF:

A SUPERPOWER OF MINE.

ADMITTEDLY NO, IT IS NO CALLED UPON A LOT.

BUT WHEN IT IS,

I PICK UP:

MY PINK PHONE,

I PUT ON MY:

RAINBOW-COLORED CAPE,

AND I'M THERE

LIKE A SHOT.

NOW, YOU KNOW,

I WAS PROBABLY REBOUNDED

FROM PAUL A LITTLE BI WHEN I MET BRYAN

A WEEK LATER.

BUT BRYAN THOUGH--

BRYAN, HE WAS REALLY

REALLY HANDSOME.

WELL, HE STILL IS.

HE IS.

LOOK, THAT'S WHA HE LOOKS LIKE NOW.

WHEN I MET HIM:

HE HAD HAIR.

I DO THAT TOO.

I MAKE THEM BALD,

I TURN THEM GAY--

MY WORK IS DONE.

BUT, YOU KNOW,

WHEN I FIRS MET BRYAN,

HE TOOK REALLY:

GOOD CARE OF ME.

HE TOOK SUCH GOOD CARE
OF ME THAT I THOUGHT,
"YOU KNOW,
THIS GUY WILL MAKE
A GOOD FATHER."
AND HE DID.
SO, YOU KNOW,

FEARING NOW:

THAT EVERYTHING:
WOULD BE ALL RIGHT,
NINE MONTHS LATER
MY DAUGHTER WAS DRAGGED

FROM MY BODY:

AS THOUGH IT WERE
A BURNING BUILDING.
AND ONCE THIS WELL-FED,

ROUND CREATURE:

WAS RESCUED FROM
THE RUBBLE OF ME,
I SENT OU BIRTH ANNOUNCEMENTS

WHICH READ:

"SOMEONE SUMMERED
IN MY STOMACH,
SOMEONE'S FALLEN
THROUGH MY LEGS.

TO MAKE:

AN INFANT OMELET,

SIMPLY SCRAMBLE:

SPERM AND EGGS."
THANK YOU.
WE NAMED OUR ADORABLE
LITTLE OMELET BILLIE--
BILLIE CATHERINE.
SO, YOU KNOW,
A YEAR LATER,
WHEN BRYAN LEFT ME
FOR SCOTT,

WHO BECAME THE MAN
THAT GOT THE MAN
THAT GOT AWAY,
ALL OF MY FRIENDS

TALKED TO ME:

LIKE THEIR HAIR WAS
HEAVIER ON ONE SIDE.

YOU KNOW:

WHAT I MEAN?
HOW ARE YOU DOING?
ARE YOU OKAY?

BUT MY MOTHER:

THOUGH--
MY MOTHER WAS--
SHE WAS AWESOME TO ME
DURING THIS TIME.
SHE REALLY WAS.
I MEAN, MY MOTHER--
WELL, OBVIOUSLY SHE'S
LIKE A MOTHER TO ME.
BUT-- NO, BUT SHE SAID
THIS FANTASTIC THING.
SHE SAID,
"YOU KNOW, DEAR,
WE'VE HAD ALL SORTS OF MEN
IN OUR FAMILY.
WE'VE HAD

HORSE THIEVES:

AND ONE-MAN BANDS
AND ALCOHOLICS.

BUT THIS IS:

OUR FIRST HOMOSEXUAL."
NOW, YOU KNOW,
HAVING REALLY ABSOLUTELY
NOTHING AT ALL WHATSOEVER
TO DO WITH BRYAN,
ABOUT--

ABOUT A YEAR:

AFTER THIS:

I WAS INVITED:

TO GO TO A MENTAL
HOSPITAL.

AND--

WELL, YOU DON'T WAN TO BE RUDE, RIGHT?

SO YOU GO.

WELL, WAIT A--

WAIT A SECOND NOW.

IT'S A REALLY REALLY
EXCLUSIVE INVITATION.

I MEAN,

HOW MANY OF YOU:

HAVE BEEN INVITED
TO A MENTAL HOSPITAL?

I'M ASKING YOU

FOR REAL.

ONE HUMAN.

WHAT'S YOUR NAME?

- JIMMY.

- JIMMY.

I TOLD YOU THOUGH,

IT'S VERY EXCLUSIVE--

JUST JIMMY:

AND MYSELF.

OH.

MY MOTHER WANTS:

YOU ALL TO KNOW:

THIS COMES:

FROM MY FATHER'S SIDE
OF THE FAMILY.

SHE IS AS NORMAL
AS THE DAY IS LONG.

NOW MY DIAGNOSIS--

I KNOW:

THIS WILL STUN YOU--

WAS MANIC DEPRESSION.
I THINK NOW THEY CALL I BIPOLAR, RIGHT?
SO YOU MIGHT SAY
I SWING BOTH WAYS.
OH, WAIT WAIT.
NOW THIS IS REALLY
GONNA IMPRESS YOU:

I AM ACTUALLY:

IN THE ABNORMAL:

PSYCHOLOGY TEXTBOOK.
- COME ON, HOW COOL IS THAT?
- (applause)
NO, WAIT WAIT WAI WAIT WAIT WAIT WAIT.
KEEP IN MIND,
I AM A PEZ DISPENSER
AND I'M IN THE ABNORMAL
PSYCHOLOGY TEXTBOOK!
(applause)
WHO SAYS YOU CAN' HAVE IT ALL?
NOW, YOU KNOW, OBVIOUSLY
MY FAMILY'S SO PROUD,
BUT THE THING IS
I HEARD THAT I WAS
IN THIS TEXTBOOK
AND I HEARD I WAS
IN THERE WITH A PICTURE.
AND I THOUGHT,
"WHAT PICTURE?"
YOU KNOW, IT'S NOT LIKE
ANYONE EVER PHONED
ME AND SAID,
"HAVE YOU GOT A LITTLE
SNAPSHOT OF YOURSELF
LOOKING DEPRESSED
OR MANIC?"
YOU KNOW,
LIKE FROM THIS SHOW.
AND, YOU KNOW,
RATHER THAN DESCRIBE I TO YOU,
I SO BADLY WAN TO SHOW IT TO YOU.
(laughter)
NO, IT'S TRUE.

IT'S REAL.
SO I'M NOT CRAZY.
THAT BITCH IS.
ANYONE THAT WOULD WEAR
A STUPID HAIRSTYLE
LIKE THA HAS TO BE NUTS.

NOW I HAVE:

TWO MOODS:

THAT I'VE NAMED
ROY AND PAM.

NOW ROY IS:

ROLLICKING ROY,

THE WILD RIDE:

OF A MOOD.
AND PAM--
PAM IS SEDIMENT PAM
WHO STANDS ON THE SHORE
AND SOBS.

ONE MOOD:

IS THE MEAL,
THE NEXT MOOD--
THE CHECK.

EVER SINCE MY:

FATEFUL ANNOUNCEMEN ON "DIANE SAWYER"
THAT I WAS MENTALLY ILL...

I WENT INTO:

THIS OTHER PLACE.
AND I WAS HALLUCINATING.
LIKE ANYONE NEEDED
TO KNOW THAT, RIGHT?

I COULD SEE:

CITIES OF THE--
FUTURISTIC CITIES
OUT THE WINDOW.
I MEAN,
DON'T YOU HATE I WHEN CELEBRITIES JUST--

BLAH BLAH BLAH--
TALK ABOUT THEMSELVES,
YOU KNOW...
IT WAS AS THOUGH
YOU COULD FEEL THE BACK
OF THE COOL OF THE MOOD
WITH YOUR HAND.
...TELL YOU EVERYTHING?
I MEAN,
WHO ASKED, RIGHT?
I JUST-- I FIND IT ALL
SO WEARYING.
ACTUALLY, THAT IS
MY POINT OF VIEW.
THAT'S WHY WHAT YOU'RE
WATCHING RIGHT NOW
IS ME TALK ABOUT MYSELF
BEHIND MY BACK.
NOW IF CARRIE--

IF CARRIE EVER:

FOUND OU THAT CARRIE FISHER

IS DOING:

A SOLIPSISTIC,
PEOPLE-PLEASING SHOW
LIKE THIS,

SHE WOULD BE:

SO HUMILIATED.
SO, PLEASE,
IF YOU RUN INTO HER,
(whispers)
DON'T SAY ANYTHING.
ANYWAY, HAVING WAITED

MY ENTIRE LIFE:

TO GET AN AWARD:

FOR SOMETHING--
YOU KNOW, ANYTHING.
I DON'T CARE.
OKAY FINE,
NOT ACTING.

WHAT ABOUT A TEENY ONE
FOR WRITING?
--I NOW GET AWARDS

ALL THE TIME:

FOR BEING:

MENTALLY ILL.
NO, REALLY.

I AM APPARENTLY:

VERY VERY GOOD AT I AND I GET HONORED
FOR IT REGULARLY.
MY DAUGHTER-- SHE TELLS ME
WHEN SHE GROWS UP
SHE WANTS TO EITHER BE
A SINGER OR A COMIC.
I SAID, "WELL, BABY,
IF YOU WANT TO BE A COMIC,

YOU GOTTA BE:

A WRITER.
BUT DON'T WORRY.
YOU HAVE GO TONS OF MATERIAL.

YOUR MOTHER IS:

A MANIC-DEPRESSIVE
DRUG ADDICT,
YOUR FATHER IS GAY,
YOUR GRANDMOTHER

TAP DANCES:

AND YOUR GRANDFATHER
EATS HEARING AIDS."

AND MY DAUGHTER:

LAUGHS AND LAUGHS
AND LAUGHS.
AND I SAID, "BABY,
THE FACT THAT YOU KNOW
THAT'S FUNNY

IS GONNA SAVE:

YOUR WHOLE LIFE."

YEAH.

LOCATION LOCATION

LOCATION.

NOW I HEARD SOMEONE

SAY RECENTLY:

THAT MANY OF US:

ONLY SEEM ABLE:

TO FIND HEAVEN:

BY BACKING AWAY:

FROM HELL.

AND, YOU KNOW,

WHILE THE PLACE:

I'VE ARRIVED A IN MY LIFE
ISN'T PRECISELY EVERYONE'S
IDEA OF HEAVENLY,

I COULD SWEAR:

SOMETIMES,

IF I'M QUIET ENOUGH...

I CAN HEAR:

THE ANGELS SING.

EITHER THA OR I FUCKED UP
MY MEDICATION.

BUT--

(siren wailing)

SHIT, THERE'S MY RIDE.

BEFORE I GO THOUGH

I WANTED TO SHARE WITH YOU

SOME OF THE WISDOMS

THAT I HAVE ACQUIRED,

YOU KNOW,

FROM GOING THROUGH

ALL THIS SHIT, OKAY?

FIRST ONE--

RESENTMENT IS LIKE

DRINKING A POISON

AND WAITING FOR THE OTHER

PERSON TO DIE.
NOW SOME OF THE WISDOMS

THAT I HAVE:

I GOT FROM MY:
GRANDMOTHER--
MY MOTHER'S MOTHER,
THE CLOSET LOCKER--

WHO TAUGHT ME:

A FLY IS AS LIKELY
TO LAND ON SHI AS IT IS ON PIE.
THAT'S TRUE.
(laughs)
SHE ALSO SAID,
"CRY ALL YOU WANT.
YOU'LL PEE LESS."
(piano playing)

YOUR CARES:

AND TROUBLES:

ARE GONE:

THERE'LL BE NO MORE

FROM NOW ON:

FROM NOW ON:

HAPPY DAYS:

ARE HERE AGAIN:

THE SKIES ABOVE...
(recording continues)

ARE CLEAR AGAIN:

SO LET'S SING

A SONG:

OF CHEER AGAIN:

HAPPY TIMES:

HAPPY NIGHTS:

HAPPY DAYS:

ARE HERE:

AGAIN.

HAPPY TIMES:

HAPPY NIGHTS:

HAPPY DAYS:

ARE HERE:

AGAIN.

OKAY.

THERE.

BYE. THANK YOU.

THANK YOU.

THE DREAMS I DREAMED

HAVE ALL GONE ASTRAY.