



Scripts.com

Twixt

By Francis Ford Coppola

00:

i Once, a People / i

2

00:

i not far from the big city. / i

3

00:

Crossing i for him.

Is it only had some business / i

4

00:

i coffee shop, / i

5

00:

i groceries, the Sheriff's office. / i

6

00:

i all kinds of people. / i

7

00:

i Vagos, teenage runaways / i

8

00:

i religious fanatics, retirees ... / i

9

00:

i Well, it was a Town

for those who wanted / i

10

00:

i be left alone. / i

11

00:

And so were i. / i

12

00:

Sheriff Bobby i LaGrange,
has been here for years. / i

13

00:

i also makes new wood. / i

14

00:

i But the most interesting of the People / i

15

00:

i was free, had a Tower
with a clock and seven sides. / i

16

00:

i could see the time from any
part in the Town of Swamm Valley. / i

17

00:

i faces persistently
gave different times. / i

18

00:

i Undoubtedly, something sinister
was there. / i

19

00:

i Maybe it was the terrible murder / i

20

00:

i happened many years ago. / i

21

00:

i too terrible to talk about it. / i
22

00:

i harassing the people. / i
23

00:

i Or, perhaps they were teens
gathered from across the lake. / i
24

00:

Some people believe i
they did bad things / i
25

00:

i worshiping Satan. / i
26

00:

i way they
dress, the music they play, / i
27

00:

i and its mysterious leader
known only as Flamenco, / i
28

00:

i a seducer of young innocent / i
29

00:

i and some say ... Much worse. / I
30

00:

i was during this time
uncertain that a writer, / i
31

00:

i author of fiction novels
popular Baltimore Hall, / i
32

00:

i came to Swamm Valley / i
33

00:

i on a promotional tour for his
book, another in a series of novels. / i
34

00:

i About Witchcraft. / i
35

00:

Excuse you know where
is the bookstore?
36

00:

No bookstore around here.
- Great.
37

00:

i Mom, you promised to go to the movies! / i
38

00:

Have you read the success of Hall Baltimore?
39

00:

No thanks.
40

00:

Have you read the success of Hall Baltimore?
41

00:

No. Who is Hall Baltimore?

42

00:

That's me.

- Nice to meet you.

43

00:

Hey. And you are ...

- Stacy.

44

00:

Oh, forgive me. Sorry.

45

00:

Hi, Stacy. Goodbye, Stacy.

46

00:

Hey.

- Hey.

47

00:

Do you sell guns?

48

00:

No guns, ammunition only.

49

00:

Just ammunition?

- Yes

50

00:

What about knives?

- In the hall two.

51

00:

Here is Hall Baltimore! I'll take one.

52

00:

Could ... Autograph?

- Insurance.

53

00:

For Bobby LaGrange.

54

00:

i For Bobby LaGrange. My

Best wishes! Hall Baltimore. / I

55

00:

How does it feel to be
compared to Stephen King?

56

00:

Not so wonderful.

57

00:

You know, I also write
horror stories.

58

00:

Do not tell me? What is the
Sheriff of Pueblo?

59

00:

For 40 years.

60

00:

Would you mind, read
some of my stories?

61

00:

I would be very grateful.

62

00:

We had a mass slaughter.

63

00:

A while.

64

00:

Good people think
the city is haunted.

65

00:

Well, I'm just
passing through the city

66

00:

and be on my way.

67

00:

Are you a writer of mystery and
you are interested in mass slaughter?

68

00:

No.

69

00:

If you come with me right now ...

70

00:

I'll show you something interesting,
I have in the morgue.

71

00:

Interesting, is in the morgue?

- Yes, Lord.

72

00:

Now?

- Yes, Lord.

73

00:

There's a story there.

74

00:

It looks like.

75

00:

It looks like a stick ...

76

00:

Oh Jesus! Let me ask you a question

77

00:

How much have you worked here?

78

00:

Do not drag a couch with
a dead person on my foot!

79

00:

I'm sorry, Sheriff.

80

00:

Do these occurrences happen frequently?

- It's happened before.

81

00:

It seems to be a serial murderer leaves his

82

00:

business card

with the wooden stake.

83

00:

I do not see his face.

- Do not blame you.

84

00:

I mean, it really

tragedy, just a poor girl.

85

00:

Arbus.

86

00:

- Yes

- Arbus!

87

00:

Okay, okay.

- You're standing on watch.

88

00:

Do you know who?

- Are you a girl?

89

00:

Here there is everything, lazy, fugitives.

90

00:

And worse:

91

00:

Of all kinds.

92

00:

Would you like to collaborate on a book about this? You and me.

93

00:

You will ...

94

00:

Leave it lurch like that?

95

00:

Hey. I would like to fill with my thermos coffee, please.

96

00:

All right.

97

00:

Edgar Allan Poe slept in this city?

98

00:

Sure there are.

- In the Old Hotel "Chikering".

99

00:

A long time ago.

100

00:

Does the Hotel "Chikering"? Thank you.

101

00:

Have a good day.

102

00:

i Hotel "Chikering" / i

103

00:

i 1843.

Edgar Allan Poe / i

104

00:

My compliments, sir.

105

00:

i My dear daughter.

This is my first novel. / I

106

00:

i I am proud of it,

as I am proud of you. / i

107

00:

i Love, Daddy. / i

108

00:

Baltimore Hall i

"The Pilgrim's Fortune" / i

109

00:

i Dad with love. Vicky / i

110

00:

I want to write something, if ...

111

00:

write something for me, personally.

112

00:

Does that make sense?

113

00:

I break the spell
of this vicious circle

114

00:

and there is only one way to do it.

115

00:

Do not write another
book about Bruges.

116

00:

I said that ... Hare something for myself.

117

00:

You've done it before.

118

00:

When not drinking, before
Vicky accident.

119

00:

I can not rush these things.

120

00:

You can do it. I know that ...

121

00:

I know what you mean ...

122

00:

You have to do it again
just ... Write the damn thing.

123

00:

And then take the time to write

124

00:

what you want,
I understand completely.

125

00:

Did you call Sam and tell
We needed a breakthrough?

126

00:

Yes, and it was extremely humiliating.

127

00:

And do not write another history of Bruges.

128

00:

You're on vacation
and I'm stuck here ...

129

00:

No, I ...

130

00:

I do magic accounts for
try to get everything fits ...
131

00:

Pretending that nothing is
wrong, put food on the table.
132

00:

You can not talk well, only mature ...
133

00:

People always ask me how
know so much about Bruges "?
134

00:

And I say, "For
me to marry one. "
135

00:

Hey.
136

00:

Hey. Where did you come you?
137

00:

By the way. You spent me.
138

00:

Are you looking at my teeth?
139

00:

No, I do ... Simply
do not know where you came from.

140

00:

There is a malformation
about my teeth.

141

00:

Show me.

142

00:

Your teeth are fine.
They are only bracketts.

143

00:

Anyway, I hate them.
- No, they're good. These grow.

144

00:

Vampira to call me
Because of these teeth.

145

00:

And you call me V.
- V, is cute.

146

00:

And what is your real name?

147

00:

Virginia.

148

00:

Virginia. Do you like 13 years old?

149

00:

Yes, I have 12, but I am more
large because I am high.

150

00:

Be who you are. You wrote these
stories about Bruges.

151

00:

And you came to sign books
in the grocery store.

152

00:

I love your books.

153

00:

Especially the part
where Elizabeth says:

154

00:

i "Let me not, or will be
tempted into the grave. " / i

155

00:

That's my favorite part.

156

00:

Thank you. I like your "look".

157

00:

Oh, yes.

158

00:

It's the way I dress.

159

00:

Are you afraid of me now?

- What?

160

00:

Yes.

161

00:

A little.

162

00:

Clock and frame the
midnight on three occasions.

163

00:

Follow the weather here makes no sense.

164

00:

So I missed your book signing.

165

00:

The old Hotel is open.

166

00:

Come'll buy something sweet.

167

00:

I have a daughter your age.

168

00:

No. I do not think it
particularly good idea.

169

00:

Why not?

170

00:

I wanted to go to the store to
talk about it. My story.

171

00:

Dmela now.

- No, I can.

172

00:

Ven.

173

00:

We are open! Pass!

174

00:

I ... I took a walk, and I think I missed.

175

00:

What happened to the little girl?

- What little girl?

176

00:

Does this open the restaurant?

- The restaurant is always open.

177

00:

With the old Tower
Clock and all sides,

178

00:

can have breakfast
at any time.

179

00:

Yes.

180

00:

Well, Lord ...

- Baltimore.

181

00:

Cursed Clock.

182

00:

That clock has never
given the correct time.

183

00:

Just wait,
will be very surprised.

184

00:

The hood is important.

185

00:

And it works beautifully.

186

00:

Better than before.

- I'll just ... A beer.

187

00:

Melvin is the guardian of the tower,
apart from the great clock in the church.

188

00:

It is an occupation without

hope, and very severe.

189

00:

The old mechanism has expired.

190

00:

I'm going up there every day.

191

00:

These 7 faces look at me as if I
who invented it were summer time.

192

00:

Do you know who invented daylight savings time?

193

00:

Hitler. And do you know
Who benefits now?

194

00:

Doctors.
Do you know why? For golf.

195

00:

They want to play longer
golf. Is what it is.

196

00:

You can not change time.
The time it changes you.

197

00:

Do not you agree?

198

00:

- What is your position
about the time change?

199

00:

I never thought about that.

- What are you thinking?

200

00:

That is a grave.

- A grave?

201

00:

You can walk through it, not
worry, the entire floor is a tomb.

202

00:

What this?

203

00:

- There are 12 children buried
right down there.

204

00:

13 children were killed in cold blood.

205

00:

In fact he is right.

206

00:

It's just a dozen. A is
escaped and I am doomed.

207

00:

When was that?

- A long time ago.

208

00:

i clock is fixed.

The clock is fixed / i

209

00:

Ja ... The clock is fixed.

The clock is fixed!

210

00:

I have you devil!

211

00:

I let blood!

- Succinala! Succinala! Succinala!

212

00:

Damn it! Write it!

213

00:

The time it bit you at 4:00.

- It is 4:

214

00:

The clock says 4:00.

- Is this a joke?

215

00:

i She is the devil! Hell / i

216

00:

Children are dead.

217

00:

You?

218

00:

Why are you here?

219

00:

What did he say?

- Nothing what should I say?

220

00:

Get out of here, man!

You know what you did.

221

00:

Kids! A hurry!

222

00:

The moon goes, it's nap time.

223

00:

Go! Come on, now!

224

00:

Oh, Jamie ...

225

00:

My God, I am lost.

226

00:

Perhaps this is what
need? My story.

227

00:

Wait! Where are you going?

228

00:

Help me ...

229

00:

You? My God, Edgar Poe.

230

00:

Show me the way.

231

00:

Hall, wake up!

232

00:

Are you still in bed? Wake up.

- What? It was not me.

233

00:

It's me, is your wife. Hello!

234

00:

Hall, wake up. I know you're there.

235

00:

What is that?

- Have you woke up? I am.

236

00:

What? Are you okay?

237

00:

I'm your wife.

- Yes, I know who you are.

238

00:

I need ...

239

00:

A second. That ... God
my, what have you done?

240

00:

Yes? That?

241

00:

Do you know how much it costs?

- I know.

242

00:

\$ 160 thousand dollars.

243

00:

No, it costs more than that, is invaluable.

244

00:

Should not touch. How
I got there? Calm down.

245

00:

For, whatever you do,
keep it, this is not a joke.

246

00:

You think ... It scarcely
funny. It is a good book, right?

247

00:

Yes, it is Whitman ...

248

00:

Are there only 4 copies of
that with collectors

249

00:

private, you understand what that means?

250

00:

He did the typography for yourself!

- You think I'm kidding?

251

00:

Please ...

252

00:

I think the book value most this

253

00:

than your own family.

254

00:

You need gloves to touch him.

255

00:

Get me the advancement
or say goodbye to him.

256

00:

Please ...

- Do not make me do it.

257

00:

I do not want, but I have.

258

00:

Damn.

259

00:

Library i Swamm Valley / i

260

00:

Hello, I'm looking for ...

261

00:

Ms. LaGrange sleep. Silence.

262

00:

Sorry.

263

00:

Would you like to know if you have any information
about the Old Hotel "Chikering"?

264

00:

I see the files.

265

00:

Thank you.

266

00:

i Poe write a story
about Swamm Valley Tower / i

267

00:

i Murderer of innocents! Swamm

Valley devastated, shocked residents / i
268

00:
i The minister said the
devil lives in the Tower / i
269

00:
i September 26, 1955 / i
270

00:
i ... and children are doomed,
if he does not save their souls. / i
271

00:
i Devil.
The Bell / i
272

00:
The Sheriff's office
in Swamm Valley, please.
273

00:
Wait a minute.
274

00:
The number is 393-229-39-23.
Do you want to connect it?
275

00:
Yes.
276

00:
Sheriff's office.
We are closed.
277

00:

Yes, I am. Been there
me, the writer.

278

00:

Looking in the window.
I will go to the front door.

279

00:

All right.

280

00:

We are closed.
- Can we talk?

281

00:

The Sheriff said that nothing would happen
while that thing is here inside.

282

00:

Where is the Sheriff?
- It's Sunday, is in the church.

283

00:

It's a mystery, is not very religious.
- Listen, listen.

284

00:

What time the coroner said
the county would come to take him?

285

00:

I said nothing.

286

00:

Someone said this week.

- It was not me.

287

00:

I can go?

288

00:

Well, but can not touch
anything, it's all evidence.

289

00:

Nothing to play, you understand?

290

00:

It is my responsibility and I do not want
such yell at me, I'm sick of it.

291

00:

Well i.

- I can talk to the Sheriff. / I

292

00:

i Just a minute. / i

293

00:

Bobby i / i

294

00:

i The Phone / i

295

00:

Yes.

- Constable, I have this ...

296

00:
writer in the office.
297

00:
Do not know which is Sunday.
298

00:
Let me talk to him.
299

00:
Bobby Hall is Baltimore.
300

00:
I can not get that story
of the dead child, in my mind.
301

00:
Really?
- Yes, I dreamed of her all night.
302

00:
I want to write the book with you.
303

00:
BATS HAVE i / i
304

00:
So is the Sheriff
and makes bat boxes.
305

00:
Yes, and that's a bird house.
306

00:

Totally different.

307

00:

It is difficult to know which is which.

308

00:

Normally I write
Witchcraft, but ...

309

00:

What are Vampires, but
Blood-sucking witches.

310

00:

Totally disagree.

311

00:

We have not really here ...

312

00:

Bruges sucks your
blood, as I recall.

313

00:

I can ask my sister,
it is bigger than me.

314

00:

Welcome to my office.
Please have a seat.

315

00:

i Imagine this. "Written by ... / i

316

00:

Bobby Hall and Baltimore i
LaGrange. "How nice. / I
317

00:

i O "Hall Baltimore, with a
Bobby LaGrange idea. "/ i
318

00:

Does the author of the idea? I can
offer more than just an idea.
319

00:

I have an excellent character.
- Who?
320

00:

Bobby LaGrange.
- Calm down, tell you, speak.
321

00:

i I call it "The Vampire Executions." / i
322

00:

And that sells.
323

00:

Not bad. Continuing.
324

00:

This girl, who is
it? Is it just a fugitive?
325

00:

Or just a girl of 12-13 years

326

00:

appears to be higher for their age?

327

00:

A homeless vagrant?

328

00:

What about on the stake?

- Yes, what?

329

00:

Is it murder weapon?

330

00:

O was placed later.

331

00:

Like a business card
the real murderer?

332

00:

You see, an end was not pleasant.

333

00:

No fingerprints.

334

00:

And then he went down
it slowly.

335

00:

Without fail, not stab.

336

00:

Almost as if it were made
by some kind of machine.

337

00:

A machine?

- Yes

338

00:

So I call it "The
Runs Vampires ".

339

00:

I think she was murdered
by an electric chair ...

340

00:

For Vampires.

341

00:

An artifact enforceable
created and designed

342

00:

especially by and for Vampires.

343

00:

That's different. Me
wonder how it would look.

344

00:

Well, I thought about
that. And I made a model.

345

00:

Ready?

- Done.

346

00:

What do you think?

347

00:

Look at this.

348

00:

Do you love?

349

00:

How I can help, Hall?

- Hi, Sam.

350

00:

Remember you said that if they had
a great idea, give me a preview.

351

00:

Another advance.

- Yes, another.

352

00:

The big idea is to
"Flesh on the bones".

353

00:

No "Fog on the Lake,"
and such nonsense.

354

00:

Yes, no one combines
metaphors like you, Sam.

355

00:

Here is the title, just listen to it:
"Executions of Vampires".

356

00:

Vampires, huh?

357

00:

And the protagonist is a
girl. A girl killed.

358

00:

Wonderful.

- Yes, it's just a girl.

359

00:

I mean, it's wonderful
she is killed.

360

00:

But it must have a history,
not a style of shit.

361

00:

But tell me, how this
execution was machined?

362

00:

I'll find out, but has
rather unexpected ending.

363

00:

With heart?

364

00:

Tons of hearts! In the morning
I will send the story line.

365

00:

But you must send a check to
Denise immediately, no kidding.

366

00:

A wire transfer
very urgent, it would be great.

367

00:

You know, I think the
history is not great.

368

00:

But Hall Baltimore, Master of Witchcraft

369

00:

wrote a
story about Vampires.

370

00:

Not bad!

- Not at all.

371

00:

If you have an end.

- There will be an end.

372

00:

Pretty awesome!

- Great!

373

00:

Sam, you have to help
my wife financially.

374

00:

By this I do, okay. \$ 25,000.

375

00:

Well, you know what I do? You
Denise will send to \$ 10 thousand dollars.

376

00:

Best \$ 25. I appreciate it.

377

00:

I said I will send
Denise \$ 10 thousand dollars.

378

00:

But I need the story line in

379

00:

In the morning, otherwise
so will stop the payment.

380

00:

Sam?

- And no "fog on the Lake"!

381

00:

EXECUTIONS OF VAMPIRES i

by HALL BALTIMORE

(From an idea of Bobby LaGrange) / i

382

00:

The night was ... Wet.

383

00:

The night was ... Cloudy.

384

00:

The thick fog descended ...

385

00:

In Lake ... Mini ...

386

00:

Vanapanuki Lake.

387

00:

The fog ... Floto, as ...

388

00:

The silent sleep of Virginia ...

389

00:

No, that sucks.

390

00:

The fog on the lake, the fog ...

391

00:

The fog on the lake.

Just to torture Sam.

392

00:

Descend ... Float like ...

393

00:

Tears ...

394

00:

Does the ass of a whale? No.

395

00:

Fog on the Lake was like ...

a sharp razor blade.

396

00:

Fog on the Lake I

back to my first wife.

397

00:

A delight in his time.

I lost my head.

398

00:

And now wandered.

399

00:

But now suddenly became

in a black basketball player.

400

00:

She ... A personada was all ...

401

00:

A story on behalf of a

gay basketball player of the 60s.

402

00:

I like short-shorts.

403

00:

Are informative, but very comfortable. Conveniently bounce.

404

00:

There was fog on the lake. No.

405

00:

Just mist i

- Misty haze, Miss Haze, / i

406

00:

Miss i Vicky where are love / i

407

00:

i daughter of mystery writer

dies in boating accident / i

408

00:

The Sheriff's office Swamm Valley.

409

00:

Assistant Sheriff Durmi ... Speaking.

410

00:

Arbus, our writer made me

make a number of orders

411

00:

but not back in their Motel.

412

00:

If you see him, tell him
wait another 30 minutes
413

00:

and that's all, I have to go.
414

00:

Well, Sheriff.
415

00:

i Why not closed the door, Arbus / i
416

00:

I left it open for you, PJ.
417

00:

What happened to your diet?
418

00:

- I wondered when
llegaras with my burger.
419

00:

Want to play cards?
- Sure, but if you paid me?
420

00:

PJ, you pull the cord.
- Well.
421

00:

Never go without notice.
422

00:

My heart will not endure.

- Sorry, but I played.

423

00:

Well, the Sheriff's

waiting for you at your Motel.

424

00:

i He said:

another 30 minutes "/ i

425

00:

Ok, thanks.

426

00:

You owe me \$ 18 Arbus.

427

00:

Insnuz. Propopoz. Slipol.

428

00:

Naytol. This was not in the list

429

00:

but I really like and has to be good.

430

00:

Slipinol.

- What I need.

431

00:

I thought we would work

together, it said.

432

00:

This will put you to sleep.

433

00:

The opportunity to dream.

434

00:

But you did not read the signs.

- Yes, I did.

435

00:

So you write? I thought

City writers,

436

00:

got tired and came

in some kind of trance.

437

00:

We do, we do, but ...

438

00:

There is a great final and I know there

the type to guide me to it.

439

00:

Do not know a doctor in the town,

440

00:

recipe for something that serious?

441

00:

I can not do that, I am

a public official.

442

00:

i "The Phantom of the cord."

By Bobby LaGrange. / I

443

00:

Her skin was as fresh cream,
floating in butter.

444

00:

A negligee in a loop,
who liked to annoy me.

445

00:

What brings you back here?

446

00:

I try to sell a mystery.

447

00:

I was waiting for my friend.

448

00:

Here in his grave.

449

00:

After you

- Thank you.

450

00:

You are Edgar Allan Poe

so please ...

451

00:

How I can help?

452

00:

Well, I have no end.

453

00:

Did you know that Dickens was charting with me

454

00:

regarding the art, to write the end

455

00:

first and working backwards.

456

00:

What are your requirements?

457

00:

40-50 lines per page, 200 pages.

458

00:

What are the requirements?

- The beauty.

459

00:

Does the tone?

- The melancholy.

460

00:

These points have been established.

461

00:

We consider the chorus.

462

00:

Si. Yes, the bell comes to mind.

463

00:

Repetition should be brief.

In my own work, the most famous,

464

00:

used words such as

one repetition.

465

00:

Never again.

466

00:

The difficulties stem from

the assumption that the words

467

00:

monotamente be spoken by a human.

468

00:

Then I had the idea of a

unreasonable creature, able to speak

469

00:

quite naturally, as a

parrot was my suggestion.

470

00:

But it was soon

replaced by a raven

471

00:
as capable of
speak, but as a bird left,
472

00:
infinitely agreed more with the tone intended.
473

00:
Despite the depression, do you deserve
a drink of that bottle of whiskey?
474

00:
Yes, of course. Please continue.
475

00:
So .. I wondered,
476

00:
Poe ... which of the melancholy tones
477

00:
according to the understanding
human, is the most tragic?
478

00:
Death.
479

00:
And when, is this the most tragic of
among all the melancholy tones,
480

00:
more poetic?
481

00:

When mostly ...

He refers to himself ... A beauty.

482

00:

The death of a beautiful girl ...

483

00:

Unquestionably is, the
most poetical topic in the world.

484

00:

And undoubtedly, the most
able to develop this theme

485

00:

belongs to the man who loved her.

486

00:

So combine ... These two ideas:

487

00:

A lover complaining
loss of his beloved,

488

00:

and a raven, who constantly
repeats the words "never again"

489

00:

in a poem, of mere hundred lines.

490

00:

"Never again" is the end of each stanza

491

00:
the poem, as a melancholy tone.
492

00:
And how do you find the end?
493

00:
Your story is tragic.
494

00:
It happened here in the
Old Hotel "Chikering".
495

00:
The People had many children.
Orphans, homeless, runaways.
496

00:
And before the law, were taken under
protection of Pastor Alan Floyd.
497

00:
It was a good man, loved
children and took good care of them,
498

00:
teaching the catechism, I
taught to love God and goodness.
499

00:
Care i ears with what they hear / i
500

00:
Care i ears with what they hear / i

501

00:

i There is a spirit and in heaven queen
He burns with love for us ... / i

502

00:

It happened one night.

503

00:

One of her children was missing.
And that's where I spend.

504

00:

Who is not here?

505

00:

Peter? Where is ...

506

00:

Does he not crossed the Lake?

507

00:

Never, never go to the people
across the lake!

508

00:

This is very important.
They are ... As parasites!

509

00:

Unworthy. These demons
the other side of Lake ...

510

00:

They ... They are undead.

511

00:

They are vampires.

512

00:

i careful what they do with their hands / i

513

00:

i careful what they do with their hands / i

514

00:

He took care of them, the food.

515

00:

The anointed extract spores

516

00:

Ballestera and Luparia boil.

517

00:

The anointed with the devil.

518

00:

Turn your head.

- Thank you.

519

00:

Right. Very good.

520

00:

We will make sure to have you

beautiful and safe, right?

521

00:

And you will put socks.

522

00:

i No story line!

I'm waiting.

Where is the end / i

523

00:

Where is he?

- Return to me my mother's Ouija board!

524

00:

You want this?

- What will you do with that?

525

00:

Innovation made

the detective story.

526

00:

And Charlie Chan entertaining.

527

00:

Bobby LaGrange is a

innovative detective.

528

00:

After you, Lord.

529

00:

This is a ouija board.

530

00:

We are very close ...

531

00:

The dead.

532

00:

A murderer, probably ...

It may still be in the area.

533

00:

Should not we do this in the morgue?

534

00:

Will reduce the light.

535

00:

Hello!

536

00:

Did you know?

- Yes

537

00:

You move it, I can feel it.

- I do not.

538

00:

Shut up.

539

00:

i H-I-M ...

He .. / i

540

00:

Him

541

00:

Loves you.

542

00:

Ok, you know?

543

00:

i I. .. / i

544

00:

i I-A-M-H-E-R ... / i

545

00:

I am her ...

I am her ...

546

00:

Arbus, what was that?

547

00:

Ask.

- Ask who?

548

00:

Who do you kill?

549

00:

i B. .. / i

550

00:

Sheriff, you make

this, I can feel it!

551

00:

I do not!

552

00:

Who killed you?

553

00:

i B. .. / i

554

00:

Lake The bad guys!

555

00:

Are bad.

556

00:

And this guy Flamenco
is the one who infected

557

00:

He's a vampire! Is it true?

558

00:

i B-Y-E ...

Goodbye. / I

559

00:

Well, Arbus. Keep your gun storage.

560

00:

You must be Circe.

- Exactly.

561

00:

Looking for Flamenco.

- This back here.

562

00:

i When tin inhibits the jump
the crypt of oppression ... / i

563

00:

i ground attack. And will endure ... / i

564

00:

Polite, know Baudelaire.

565

00:

I know life, man.

And I never dreamed of Baudelaire.

566

00:

i hindered by the odious oppression.
A day blindness constantly issued. / I

567

00:

i As a thick curtain of darkness.

The dark and evil ... / i

568

00:

Expected to help me find

569

00:

this little girl lost, has 12 or 13.

570

00:

There are many girls here.

571

00:

You know, people say that
happens here ... It is demonic.

572

00:

Are you worried about that?

573

00:

Look around you. Does this
you think you demonic?

574

00:

Look at that moon!

575

00:

It's beautiful.

576

00:

I'm a little worried.

577

00:

Been 3 days since we saw her.

578

00:

It's just a girl, whom I care.

579

00:

I worry that something has happened.

580

00:

i Arbus! Damn it! / I

581

00:

You?

582

00:

Where's your uniform?

583

00:

Are you here on personal business?

What are you doing here?

584

00:

He said you were from
agreement. He gave me \$ 20.

585

00:

Mr Contributor.

586

00:

I thought we were a team

587

00:

along this investigation.

588

00:

Bobby LaGrange not
likes to be deceived.

589

00:

Or make a fool of him.

590

00:

The famous Flamenco.

591

00:

Yes, yes, yes ...

592

00:

The murderer of the girl.

593

00:

Arbus arrest this murderer.

594

00:

Always the case. Or comes or goes.

595

00:

Or is gone.

596

00:

Those are the real keys.

- If they are not. Keys officials.

597

00:

Wow, it's fantastic.

598

00:

Is the key to the Clock Tower?

599

00:

Yes.

- Really?

600

00:

Give me that! Where are you going with them?

601

00:

Just give a look.

- Do not you go up there?

602

00:

How odd, I was here yesterday

603

00:

and had no problem with the bolt.

- Yesterday?

604

00:

Perhaps last week.

605

00:

Or?

- Or maybe sooner.

606

00:

Let me try.

607

00:

Toma.

- Thank you.

608

00:

What the hell was that?

609

00:

You tell me have you noticed any
thing like this, when you go here?

610

00:

I have not been there. There are spirits
Hence, do not you know anything?

611

00:

What is that smell?

- The devil!

612

00:

The devil lives up there!

613

00:

Watcher of all people! I'm going now!

614

00:

Goodbye!

615

00:

Who is here?

616

00:

Come with us i daddy.

Help me daddy. Come with us, Daddy. / I

617

00:

Come with us i daddy.

Help me daddy. Come with us, Daddy. / I

618

00:

i Help. Help me Daddy. / I

619

00:

Come with us i Daddy, help me daddy. / i

620

00:

Do you hear?

621

00:

Are they demonic?

622

00:

No.

623

01:

No.

624

01:

Are you telling me who killed her?

625

01:

Dime.

626

01:

Are you sure you want to know?

627

01:

I want to know the truth.

- There will be consequences.

628

01:

And what choice do I have?

629

01:

Tell me the whole story.

630

01:

As you wish, my friend.

631

01:

The events ... Are
a shame to remember.

632

01:

There you go.

- Thank you. The knife is sharp.

633

01:

What is the secret ingredient?

634

01:

Prepare lemonade
special for everyone.

635

01:

Behold these two.

- Good work, indeed.

636

01:

This juice stinks.

- Care.

637

01:

You cut your finger.

638

01:

Here Ellis. You're welcome.

639

01:

There you go.

640

01:

Look what I found.

641

01:

Expected. They are drinking.

642

01:

- Do not drink lemonade
put something in it.

643

01:

No, stop!

- But I love lemonade!

644

01:

Virginia!

- Well, well.

645

01:

No, be still ...

646

01:

Virginia is still very, very stupid.

647

01:

All drink lemonade
is delicious and sweet.

648

01:

Stay! Stay here!

- Let her go!

649

01:

And then he took
fatal decision.

650

01:

Instead of the souls of their
Children were cursed as Vampires

651

01:

he druggie lemonade
and He cut his throat.

652

01:

Make him stop!

653

01:

Do something.

654

01:

Death or beauty.

655

01:

A girl tried to escape.

656

01:

Virginia!

657

01:

Is our favorite game?

658

01:

I'll meet.

659

01:

Gotcha!

660

01:

Virginia!

661

01:

Virginia!

662

01:

Oh no.

- Virginia!

663

01:

i way to God / i

664

01:

i only, only way to God / i

665

01:

Our Father who i

in heaven! ... / i

666

01:

i Hallowed be thy name

Thy Kingdom come ... / i

667

01:

Gotcha!

668

01:

But the monster caught

and chained in the crypt.

669

01:

Nope!

670

01:

Stop yelling!

671

01:

I tell you, God wants you to shut up!

672

01:

Exactly. Scream all you want.

673

01:

Even God does not hear you now.

674

01:

i only, only way to God / i

675

01:

i way to God ... / i

676

01:

i In the name of Jesus. / i

677

01:

During the bright days of
unparalleled beauty, love him.

678

01:

Not like Virginia,
who lives and breathes,

679

01:

but the dream of Virginia.

680

01:

See ...

681

01:

Dear friend ...

682

01:

She was ... My own cousin.

683

01:

My beloved wife.

684

01:

Her name was Virginia.

685

01:

But I have given many names.

686

01:

Leonor.

687

01:

Berenice.

688

01:

The Lady Ligeyya. Madeleine Asher.

689

01:

Annabel Lee.

690

01:

Eleonora.

691

01:

Mr. Writer! Open
the door! Wake up!

692

01:

Now!

693

01:

Open the door!

- Okay, hold on, hold on.

694

01:

Have you seen this?

- What?

695

01:

I subscribe to the
publication of the writer.

696

01:

And this is what came out.

697

01:

You accepted an advance of \$ 10,000 for a

698

01:

project called "The
Runs Vampires ".

699

01:

No, no, no. That was money
by old publications.

700

01:

And that money is gone with
my wife. That is a mistake.

701

01:

But I was thinking, if I like ...

702

01:

i "Executions Vampire / i

703

01:

Baltimore i Hall and Bobby LaGrange. "/ I
704

01:

Give me my \$ 5,000 now.
705

01:

There will be no exchange of money,
until we have the story.
706

01:

We have to reach the end.
- The end?
707

01:

The end is who did it! As
any other murder mystery!
708

01:

Let me wake up.
- It summarizes who did.
709

01:

Ok.
- What about you?
710

01:

You waste your greatest asset!
- Yes, and what is that?
711

01:

Bobby LaGrange, Detective!
712

01:

Bobby must use
LaGrange again in history
713

01:
because it can reveal
the crime itself.
714

01:
Clearly, the work
of a serial murderer
715

01:
someone who wants to silence
girls, on the other side of the lake,
716

01:
Fry for his sick mind!
717

01:
And then they are convicted by a
God knows that mind twisted
718

01:
as demonic whores they are.
719

01:
And that is in his sick mind.
720

01:
You think so Bobby? What
are ... Demonic whores?
721

01:
Who?
- Those girls.

722

01:

Yes! Walk in dark things ...

723

01:

each,

worship death and sex.

724

01:

What do you think?

725

01:

Oh no, not think ... No, no!

726

01:

No Bobby LaGrange. They!

727

01:

Those whores worshipers

devil across the lake!

728

01:

They walk i dark things, each of
them, they worship death and sex. / i

729

01:

i Too daring for your own good. / i

730

01:

i You know, in the flesh

white with the devil inside. / i

731

01:

i These delights, in which

can not stop thinking. / i
732

01:
i not me.
- Not me! / I
733

01:
Are they i.
- Are they / i
734

01:
i flesh of the devil. / i
735

01:
I saved their souls i / i
736

01:
You i. / i
737

01:
i not you dare judge me!
- Do not you dare judge me! / I
738

01:
i not you dare judge me!
Said out loud / i
739

01:
i Oh, Master ...
Forgive me ... / i
740

01:
Forgive me for looking i
pleasure out of your company. / i
741

01:

i I push away your spirit.
Do not reject me from your light. / I
742

01:

You can eat i the mud ...
But you can not purge the dirt. / I
743

01:

i And through all this together ... / i
744

01:

i Forever dead ...
- Great! Great. / I
745

01:

I feel sick.
746

01:

I can not look on this
small cliff, without a shudder.
747

01:

On this small cliff?
748

01:

Wait, wait, wait.
749

01:

Would you dare to go further?
- What are you talking? Tell me the end.
750

01:

If you do not stop now, every word

751

01:

to flow from your pen is not fiction.

752

01:

You. You are the end you seek.

753

01:

How to stop now so near the end?

754

01:

It's time to face the truth.

755

01:

To finish the story.

There is no other way.

756

01:

I'm so ashamed,

I should go. That was my girl.

757

01:

That's my daughter. She was with friends.

758

01:

I thought they were small boats

759

01:

cars thought they were children, not

knew they were speedboats.

760

01:

I should go. But it was too

taken to wake up.

761

01:

I was with a woman.

762

01:

I'm so ashamed.

763

01:

I could go, putting my alarm.

764

01:

But it was time
wrong, and sono.

765

01:

I could be there, but ...

766

01:

If it was, perhaps, then ...

767

01:

I'm so embarrassed ...

768

01:

With such a shame ...

769

01:

Maybe if he were
I was there, there would ...

770

01:

I should be there ...

771

01:

I had to go.

772

01:

We share this ghost, my friend.

773

01:

Our work must be the tomb
to prepare for his eternal rest.

774

01:

i Guilty / i

775

01:

Oh, my God ...

776

01:

Help me. Help me daddy.

777

01:

Great! You did
my expectations.

778

01:

I told you, meat on the bones!

779

01:

You think Sam?

- Right.

780

01:

Baltimore Hall Master
of Witchcraft, not anymore.

781

01:

Never again.

782

01:

i "Executions of
Vampires "Hall Baltimore / i

783

01:

i sold 30,000 copies, which
which was not a bad result. / i

784

01:

i Suicide, Bobby
LaGrange, was eventually / i

785

01:

i linked to three other
murders of the "Stake" / i

786

01:

i In addition to the murder of his
assistant sheriff, Arbus. / i

787

01:

Denise Baltimore i not never sold
rare copy of Walt Whitman / i

788

01:

Hall owned i "Leaves of
Grass. "They're still married. / I

789

01:

Flamenco i was never seen again. / i

790

01:

Twixt i

Translated from Spanish by Dracula Khan/ i