



Scripts.com

The First Power

By Robert Resnikoff

THE BEAST THAT ASCENDED
OUT OF THE BOTTOMLESS PI SHALL MAKE WAR AGAINST THEM
AND SHALL OVERCOME THEM
AND KILL THEM,
AND THEIR DEAD BODIES
SHALL LIE IN THE STREE OF THE GREAT CITY.
SHALL LIE IN THE STREE OF THE GREAT CITY.
SISTER, WE'RE ALL AWARE
OF THE BOOK OF REVELATIONS.
YOU CAN TWIST THOSE WORDS
TO MEAN ALMOST ANYTHING.

RIGHT HERE:

IN LOS ANGELES,
15 PEOPLE HAVE BEEN
BRUTALLY MURDERED.
ALL OVER THE COUNTRY,

CULT KILLINGS:

ARE SPREADING.
THEY'RE SIGNS
OF HIS WORK.
SISTER,
THIS IS THE 20th CENTURY.
SO ONE MUSTN'T MENTION SATAN
IN POLITE COMPANY.
SO ONE MUSTN'T MENTION SATAN
IN POLITE COMPANY.
HIS POWER IS GROWING.
HIS POWER IS GROWING.
ALL OF THESE BODIES
HAVE BEEN MARKED--
INVERTED PENTAGRAMS--
HIS SIGN.
WE APPRECIATE THE INTENSITY
OF YOUR BELIEFS.
WE APPRECIATE THE INTENSITY
OF YOUR BELIEFS.
BUT THE LAST THING
THE CHURCH NEEDS

IS TO STIR UP:

MORE SENSATIONALISM
ABOUT DEVIL WORSHIP.

OTHERWISE, WE MAY ALL
END UP ONGERALDO.
OTHERWISE, WE MAY ALL
END UP ONGERALDO.
NO, I BELIEVE IT'S BES IF YOU RETURN
TO YOUR CONVENT,
AND IN SECLUSION,
MEDITATE LESS ON THE DEVIL
AND MORE ON THE VIRTUES
OF OUR LORD JESUS CHRIST.
AND MORE ON THE VIRTUES
OF OUR LORD JESUS CHRIST.
ESPECIALLY THE VIRTUE
OF HUMILITY.
ESPECIALLY THE VIRTUE
OF HUMILITY.
THANK YOU.
THANK YOU.
[RREOW]
[RREOW]
[TELEPHONE RINGS]
YEAH.

I KNOW WHERE:

HE'S GOING NEXT.
LISTEN, LADY--
THE MARKS ARE ALWAYS
EXACTLY 6 INCHES IN DIAMETER.
THE WOUND IS ALWAYS
AT THE CENTER.
KEEP GOING.
ONE CONDITION--

NO KILLING:

AND NO DEATH PENALTY
EITHER.
OK. WHATEVER YOU SAY.
SWEAR IT.
YOU GOT IT.
YOU GOT IT.
WHAT'S YOUR NAME?
NEAR SUNSET BOULEVARD.
THE SOUTH ENTRANCE
TO ELYSIAN PARK.

WHEN?

SOON.

DON'T FORGE YOUR PROMISE, LOGAN.

[CLICK]

[CLICK]

Man on radio:

Man on radio:

NOTHING.

EVEN A PSYCHO FUCKING KILLER

IS SMART ENOUGH:

TO STAY OUT OF THE RAIN.

TO STAY OUT OF THE RAIN.

Man:

MY LOVEBIRDS DOING?

Man:

MY LOVEBIRDS DOING?

HEY, CARMEN,

HOW ABOUT A NIGHTCAP

LATER?

DREAM ON.

IT'S TOO BAD, CARMEN.

WATCHING YOUR ASS

IS THE ONLY THING

KEEPING ME AWAKE UP HERE.

IS THE ONLY THING

KEEPING ME AWAKE UP HERE.

Radio:

Radio:

FRANKLIN.

Radio:

ALL POSITIONS CLEAR.

SEE? 3 NIGHTS

OF THIS SHIT.

EVERYBODY'S

BURNED OUT.

EVERYBODY'S

BURNED OUT.
THE BROAD ON THE PHONE
IS HIS GIRLFRIEND,
SETTING US UP, OK?
YOU KNOW THESE SERIAL
FREAKS LOVE MIND GAMES.
TRUST ME.
SHE WASN'T HIS GIRLFRIEND.
SHE WASN'T HIS GIRLFRIEND.
HE'LL SHOW.
THAT'S ALL YOU'VE BEEN
SAYING FOR 3 DAYS.
"HE'LL SHOW." YOU OUGH TO PUT THAT TO MUSIC.
YOU KNOW WHA YOUR PROBLEM IS, OLLIE?
ALL THIS MUMBO-JUMBO OCCUL BULLSHIT'S GOT YOU SPOOKED.
SHH...
GUY'S GOT YOU THINKING
HE'S THE BOGEYMAN
OR THE KU KLUX KLAN.
FUCK YOU.
THAT'S
"FUCK YOU, SIR."
THAT'S
"FUCK YOU, SIR."
[BOTTLES CLINK]
[BOTTLES CLINK]
[MEOW]
[MEOW]
WHAT THE FUCK?
WHAT THE FUCK?

Logan:

Logan:

IS THIS A STAKEOU OR A FUCKING PARADE?
THAT WHAT YOU CALL IT?
I CALL IT A JERKOFF.
RUSS, YOU ASKED
FOR 72 HOURS.
I GAVE 'EM TO YOU.
NOTHING HAPPENED.
LOOK, I TOLD YOU
I DIDN'T KNOW WHEN
IT WAS GOING DOWN.

BUT THIS LOCATION FITS
THE PENTAGRAM PATTERN.
MY INFORMANT SAYS

THIS IS WHERE:

HE'S GONNA STRIKE NEXT.
I CAN'T RISK IT ANYMORE.
IT'S TOO THIN.
I GOT 18 MEN SITTING HERE,
BUT HE'S LIABLE TO HI ON THE WEST SIDE TONIGHT.
HEY, RUSS.
THEY LOST CARMEN.
PARK SIDE,
NORTH OF SUNSET.
PARK SIDE,
NORTH OF SUNSET.
JESUS.
JESUS.
WELL, SHE'S PROBABLY
JUST TAKING A PISS.
WELL, SHE'S PROBABLY
JUST TAKING A PISS.
HEAVEN IN ART,
WHICH FATHER OUR...
HEAVEN IN ART,
WHICH FATHER OUR...
SHH.
SHH.
IT'S ALL RIGHT.
IT'S ALL RIGHT.
I DON'T WANT YOU
TO BE AFRAID.
IF YOU'RE AFRAID,
I WON'T BE ABLE
TO HELP YOU.
I WON'T BE ABLE
TO HELP YOU.

PULLED HER:

INTO A CAR.

PULLED HER:

INTO A CAR.
NOBODY CAME DOWN

TOWARD SUNSET.
UP THERE'S THE ENTRANCE
TO THE PARK.
PARK?
YEAH.
IT'S LOCKED.
YEAH.
IT'S LOCKED.
WE'RE JUST...
GOING TO GO THROUGH
A VERY SMALL DOOR...
HERE.
HERE.
HERE.
HERE.
WE'RE GOING TO GO THROUGH
BACKWARDS.
THAT'S WHY I SAY
THE PRAYERS IN REVERSE.
HEAVEN,
IN ART WHICH FATHER OUR--
OUR FATHER,
WHICH ART IN HEAVEN.
DO YOU UNDERSTAND?
DO YOU UNDERSTAND?
TAKE THE ROAD.
TAKE THE ROAD.
[WHIMPER]
[WHIMPER]
SHH.
SHH.
[GASPS]
SHH.
SHH.
IT'S ALL RIGHT.
IT'S ALL RIGHT.
[FOOTSTEPS]
[FOOTSTEPS]

Man:

Man:

AAH!

AAH!

AAH!
AAH.
AAH!
AAH!
HYAH!
YOU SON OF A BITCH!
YOU MOTHERFUCKER!
HOW DOES IT FEEL, HUH?
HOW DOES IT FEEL?
HOW DOES IT FEEL?
LOGAN!
COME ON. LOGAN.
GO EASY.
YOU GOT HIM.
YOU GOT HIM.
HOLY SHIT!
GET AN AMBULANCE!

Radio:

NO WARRANT ON SUSPECT.
352 CLEAR.
DETECTIVE RUSSELL LOGAN
HAS BEEN TAKEN OFF
THE CRITICAL LIS AFTER A DRAMATIC
LIFE-AND-DEATH STRUGGLE

IN THE EARLY:

MORNING HOURS.
THIS IS THE THIRD TIME
IN LESS THAN 5 YEARS

THAT LOGAN:

HAS BEEN RESPONSIBLE
FOR THE DEATH OR CAPTURE
OF A SERIAL KILLER.
COWORKERS DESCRIBED

ALLEGED:

PENTAGRAM KILLER,
PATRICK CHANNING,
A 9-YEAR EMPLOYEE
OF THE DEPARTMEN OF WATER AND POWER,
AS QUIET, SOLITARY,
GOOD AT HIS JOB.

AS QUIET, SOLITARY,
GOOD AT HIS JOB.
FREAK USED TO WORK
IN THIS PLACE?
IT GIVES ME THE CREEPS
TO THINK HE HAD ANYTHING TO DO
WITH THE WATER SUPPLY.
I'LL STICK TO BOTTLED WATER
FROM NOW ON, THANK YOU.
I'LL STICK TO BOTTLED WATER
FROM NOW ON, THANK YOU.
DETECTIVE LOGAN,
DO YOU THINK YOU'LL GET THE DEATH PENALTY?
YOU BETTER BELIEVE IT.

Woman:

THERE HE IS!
[CROWD BOOING]
[CROWD BOOING]
HOW'S IT GOING,
RUSS?
STOMACH OK?
STOMACH OK?
NOT GONNA LET THESE PUSSIES
WIMP OUT ON ME, ARE YOU?
IF A TWISTED SCUMBAG LIKE ME
DOESN'T DESERVE THE BIG ONE,
WHO DOES?
WHO DOES?
RIGHT ON.
I'M WITH YOU, PAL.

I KNEW I COULD:

COUNT ON YOU, RUSS.
I OWE YOU ONE.
I OWE YOU ONE.
SEE YOU AROUND, BUDDY BOY.
I DOUBT IT.
I DOUBT IT.
COME ON, FRANKLIN,
TAKE IT EASY.
IT'S NOT A TWIST-OFF,
YOU KNOW.
WHOA!

WOO!
HEY!
YEAH!
HAROLD, IT'LL HELP
YOUR HEMORRHOIDS.
COME ON.
GIVE IT TO ME!
HEY, COME ON!
SISTER AGNES,
I'M SORRY, YOU KNOW.

Man:

IT'S FOR YOU.
YEAH. COMING.
CLASSIC VINTAGE.
WHAT IS THIS,
EARLY THURSDAY?
YES, SIR.
DRINK UP.
LOGAN. SHOOT.

Woman:

I'M SORRY. YOU'RE GONNA
HAVE TO SP--
JESUS.
I'M SORRY.
YOU'LL HAVE TO SPEAK UP.

Woman:

NO DEATH PENALTY.

STOP IT BEFORE:

IT'S TOO LATE.
[CLICK]
WHAT--HOLD--
WHAT--HOLD--
[DIAL TONE]
[DIAL TONE]
LEFT ONE'S A LITTLE LOOSE.
LEFT ONE'S A LITTLE LOOSE.
ADIOS, CREEP.
ADIOS, CREEP.
[HISSING]
[HISSING]

[EXHAUST FAN STARTS]
[EXHAUST FAN STARTS]
IT'S JUST AFTER-SHOCKS.
IT'S LIKE A CHICKEN
WITH HIS HEAD CUT OFF.
[GASPS]
[GASPS]
[CROWD GASPS]
[CROWD GASPS]
[WOMEN SCREAMING]
[WOMEN SCREAMING]
GET HIM!
GET HIM!
[RREOW]
JACK!
JACK!
[HISSES]
[HISSES]
[CLICKS SAFETY OFF]
[COCKS GUN]
[COCKS GUN]
[MEOW]
[MEOW]
GETTING A LITTLE JUMPY,
HUH, JACK?

Woman:

Woman:

[FLIES BUZZING]
[FLIES BUZZING]
[KNOCK ON DOOR]
[KNOCK ON DOOR]
[KNOCK KNOCK]
DETECTIVE LOGAN,
ARE YOU IN THERE?
DETECTIVE LOGAN,
ARE YOU IN THERE?
HEADQUARTERS NEEDS YOU.
THERE'S AN EMERGENCY.
THEY'LL HAVE TO WAIT.
SEND THE EVIDENCE TECHS.

I GOT A FUCKING:

BLOOD BATH IN MY--

I GOT A FUCKING:

BLOOD BATH IN MY--

SIR, THEY TOLD US TO
BRING YOU IMMEDIATELY.

SIR, THEY TOLD US TO
BRING YOU IMMEDIATELY.

IT'S CARMEN, MAN.

IT'S CARMEN, MAN.

FREAKS BROUGHT HER BACK
TO THE SAME PLACE.

FREAKS BROUGHT HER BACK
TO THE SAME PLACE.

[HONK HONK]

[HONKING]

[HONKING]

GO TO HELL, LADY!

GO TO HELL, LADY!

[GASPS]

[GASPS]

[VOICES WHISPERING]

[VOICES WHISPERING]

[HONK HONK]

ARE YOU ALL RIGHT?

YOU COULD HAVE:

BEEN KILLED.

YOU COULD HAVE:

BEEN KILLED.

YEAH. THANK YOU.

I'M SORRY.

I'M SORRY.

GOOD-LOOKING BROAD,

NICE THREADS,

DOESN'T LOOK

LIKE A NUT,

SAYS SHE KNOWS:

WHO DID IT,

AND SHE'LL ONLY TALK

TO YOU, MAN.

LET'S GIVE THE LADY

WHAT SHE WANTS.
LET'S GIVE THE LADY
WHAT SHE WANTS.
DETECTIVE LOGAN,
MISS...
DETECTIVE LOGAN,
MISS...
SEATON.
TESS SEATON.
SEATON.
TESS SEATON.
I DIDN'T WANT TO
COME HERE,
BUT I DIDN'T KNOW
WHAT ELSE TO DO.
WELL, YOU DID
THE RIGHT THING.
SIT DOWN, PLEASE.
SIT DOWN, PLEASE.
WHY DON'T YOU
TELL ME WHAT YOU KNOW
ABOUT THE OFFICER'S DEATH.
ABOUT THE OFFICER'S DEATH.
YOU SEEM FRIGHTENED,
MISS SEATON.
YOU REALLY DON'T KNOW,
DO YOU?
YOU REALLY DON'T KNOW
WHO KILLED HER.
WHY DON'T YOU TELL ME?
WHY DON'T YOU TELL ME?
THE PENTAGRAM KILLER.
PATRICK CHANNING,
THE PENTAGRAM KILLER.
PATRICK CHANNING,
THE PENTAGRAM KILLER.
I DON'T HAVE TIME
TO PLAY GAMES.
GAMES?

YOU TALK:

ABOUT GAMES?

I SAW YOU ON TV:

CELEBRATING:

A MAN'S EXECUTION
LIKE IT WAS A PARTY.
BYE-BYE, PATRICK.
ADIOS.
GOOD RIDDANCE.
EXCEPT HE'S BACK.

YOU MIGHT HAVE:

EXECUTED HIS BODY,
BUT HIS SPIRIT HAS BEEN RELEASED.
OH, I SEE.
HIS SPIRIT.
YES, HIS SPIRIT.
AND I AM FRIGHTENED.
I AM VERY FRIGHTENED.
THANKS FOR COMING IN
TO SEE ME.
DON'T PATRONIZE ME.
I'M NOT SOME CRACKPOT.
I AM A PROFESSIONAL
PSYCHIC.
I HELPED THE ST. LOUIS
POLICE DEPARTMENT FIND A MISSING CHILD--
THIS ISN'T ABOUT A MISSING CHILD, IS IT?
NO.
IT'S MURDER.
AND IT'S NOT GOING
TO STOP.
YOU'RE NOT DEALING
WITH A MAN ANYMORE.
HE'S BECOME A FORCE.

I PROMISE YOU:

I'LL DO THE BEST I CAN.
YOU'VE ALREADY BROKEN
ONE PROMISE TO ME.

YOU PROMISED:

NO DEATH PENALTY.
YOU LIED.
YOU LIED.
THAT WAS YOU?

THAT WAS YOU?
IT'S CERTAINLY A PLEASURE
TO MEET YOU, MISS SEATON.
I'VE BEEN LOOKING FORWARD
TO THIS.
ACTUALLY,
I WANTED TO THANK YOU.
HOW WELL DID YOU KNOW
CHANNING?
I DIDN'T.
THEN HOW DID YOU KNOW
WHERE HE WAS GOING NEXT?
I TRY TO STAY AWAY
FROM POLICE WORK,
BUT WHEN I SAW THE PICTURE
OF THE LITTLE GIRL HE KILLED...
BUT WHEN I SAW THE PICTURE
OF THE LITTLE GIRL HE KILLED...
I OPENED MYSELF UP TO HIM,
AND I'VE NEVER FEL SUCH BLACKNESS AND RAGE.

SO YOU USED:

YOUR PSYCHIC POWERS
TO FIGURE OUT WHERE
HE WAS GOING NEXT?
I SUPPOSE THAT'S ALSO
HOW YOU GO MY HOME PHONE NUMBER.
I HAVE A FRIEND WHO WORKS
AT THE PHONE COMPANY.
LOOK, I HELPED YOU,

AND YOU BROKE:

YOUR PROMISE TO ME.
AND NOW HE'S NOT JUS AFTER YOU.
HE'S AFTER ME, TOO.
HE'S AFTER ME, TOO.
HOW DO I REACH YOU?
HOW DO I REACH YOU?
YOU CALL ME, LOGAN.
YOU CALL ME, LOGAN.
SOON.
SOON.
SO THAT'S IT?
AFTER ALL THIS TIME,

SHE JUST WALKS IN
LIKE THAT?
MAZZA, DON'T LET HER
OUT OF YOUR SIGHT.
WITH PLEASURE.
WE'RE ON A ROLL.

THEY NAILED:

CARMEN'S KILLER.
THEY JUS BROUGHT HIM IN.
YOU KILLED MY FRIEND,
ASSHOLE, DIDN'T YOU?
DIDN'T YOU?!
DIDN'T YOU?!
HE'S BEEN LIKE THA SINCE THEY FOUND HIM

IN AN ALLEY:

ACROSS FROM THE PARK.
HAD THE MURDER WEAPON
IN HIS HANDS.
LOOKS LIKE A SLAM DUNK.
LOOKS LIKE A SLAM DUNK.
WHO IS HE?
NO I.D.
JUST SOME JUNKIE

WITH TRACKS:

ALL OVER HIS LEGS.

WITH TRACKS:

ALL OVER HIS LEGS.
I DON'T KNOW WHA THIS GUY'S VEGGED ON,
BUT HE'S READY
FOR THE SALAD BAR.
BUT HE'S READY
FOR THE SALAD BAR.

Channing:

SEE YOU AROUND, BUDDY BOY.

Channing:

SEE YOU AROUND, BUDDY BOY.
WHAT DID YOU SAY?
WHAT DID YOU SAY?

I DIDN'T SAY ANYTHING.
I DIDN'T SAY ANYTHING.
YOU OK?
YOU OK?
HEY, RUSS.
HEY, RUSS.
DID THAT GUY LOOK

LIKE HE COULD:

KILL ANYBODY TO YOU?
WELL, THAT'S--
HEY, MAYBE HE DID I AND WENT INTO SHOCK, MAN.
HEY, MAYBE HE DID I AND WENT INTO SHOCK, MAN.
YEAH.
AND PERKINS LOVES YOU
LIKE A FATHER.
AND PERKINS LOVES YOU
LIKE A FATHER.
AND JUST BY COINCIDENCE
OUR LITTLE PSYCHIC
SHOWS UP TODAY--
BULLSHIT.
BULLSHIT.
IT'S A SETUP, MAN.
IT'S A SETUP, MAN.
LET'S GO.
LET'S GO.
[DOG BARKING]
[DOG BARKING]
MAN, IT WOULDN'T HUR IF WE HAD A WARRANT.
MAN, IT WOULDN'T HUR IF WE HAD A WARRANT.
WE'LL JUST TELL THE JUDGE
WE HAD A PSYCHIC HUNCH.
WE'LL JUST TELL THE JUDGE
WE HAD A PSYCHIC HUNCH.
HEY, KISS MY BLACK ASS!
LOOKS LIKE THE PSYCHIC
BUSINESS PAYS PRETTY WELL.
FORGET IT.
YOU WOULDN'T LOOK GOOD
IN A TURBAN.
SHIT.
I DON'T KNOW.
SHIT.

I DON'T KNOW.
IT'S TOO BAD THE CHICK
DOESN'T HAVE A VIEW.
IT'S TOO BAD THE CHICK
DOESN'T HAVE A VIEW.
HMM.
HMM.
OLLIE,
LOOK AT THIS.
LOOK AT THIS.
IT'S GOT MY NAME ON IT.
IT'S YOUR
HOROSCOPE, MAN.
HEY, YOU BETTER
LOOK OUT, MAN.
'CAUSE

SHE MIGHT HAVE:

A VOODOO LOVE DOLL
OF YOU AROUND, TOO.
A VOODOO LOVE DOLL
OF YOU AROUND, TOO.

YOU LOOKING:

FOR SOMETHING?
WHAT?
YOU'VE BEEN FOLLOWING ME
THE LAST 2 BLOCKS.
YOU'RE CRAZY, LADY.
DON'T BOTHER LYING.
IT'S ALL OVER YOUR AURA.
MY WHAT?
IF YOU'RE LONELY,
TRY COMPUTER DATING,
BUT LEAVE ME ALONE,
OR I'LL CALL THE COPS.
OR I'LL CALL THE COPS.
[BEEP]

Woman:

MY NAME IS ANDREA GREGG.
NANCY ROSENBERG SAYS YOU'RE
THE MOST ACCURATE PSYCHIC
SHE'S EVER SEEN.

I'D LIKE TO SET UP
A PRIVATE READING, PLEASE?
MY NUMBER IS 555-0511.
[BEEP]

Man:

I'M NOT GOING TO COME OVER
FRIDAY NIGHT.
YOU'RE JUS TOO SPOOKY FOR ME,
SOMEBODY WHO KNOWS WHA I'M THINKING BEFORE I DO.
I SHOULD HAVE SAID THIS
TO YOUR FACE,

BUT I GUESS:

I'M TOO CHICKEN SHIT.
BYE, TESS.
[BEEP]

Channing:

IS PENTAGRAM 16, LAPD 1.
NAH. NOT EVEN 1, HUH, LOGAN?
HOW ABOUT A ROMANTIC
RENDEZVOUS?

CHURCH ACROSS:

FROM OLVERA STREET.
BUENOS DIAS, BUDDY BOY.
[REWINDS TAPE]
[REWINDS TAPE]

Channing:

FROM OLVERA STREET.
BUENOS DIAS, BUDDY BOY.
BUENOS DIAS, BUDDY BOY.
[GASPS]
COME ON IN.
WE'RE GONNA HAVE
A LITTLE CHAT.
I DON'T BELIEVE THIS!
YOU'VE BEEN
GOING THROUGH MY THINGS?

TAKE A LISTEN:

TO THIS, OLLIE.

THOSE ARE PRIVATE!
YOU CAN'T DO THAT!
I CAN DO ANYTHING
I DAMN WELL WANT.
I CAN DO ANYTHING
I DAMN WELL WANT.

Man:

I SHOULD HAVE SAID THIS
TO YOUR FACE,

BUT I GUESS:

I'M TOO CHICKEN SHIT.
BYE, TESS.
IT'S THE NEXT ONE.
[BEEP]
[BEEP]
WHAT WAS IT?
WHAT WAS IT?
HE WAS ON THERE.
THERE WERE 3 MESSAGES
ON THAT MACHINE.

MACHINE SAYS:

2 MESSAGES.

MAYBE:

YOU ERASED ONE.
NO, I HEARD HIM!
WHO?
CHANNING!
CHANNING!
I MEAN, SOMEBODY
IMITATING HIS VOICE.
GUESS AGAIN, LOGAN.
WHAT IF IT WAS CHANNING?
LISTEN TO ME.
NO MORE HORSESHIT.

NO MORE GOBLINS:

OR TOOTH FAIRIES.

TELL ME:

ABOUT YOUR FRIENDS.

WHAT ARE YOU:

TALKING ABOUT?
THIS YUPPIE PSYCHIC ROUTINE
JUST DOESN'T CUT IT.
I'M THINKING YOU TWO
WERE PART OF THE SAME CULT.
I BET IT WAS YOUR
CUTE LITTLE IDEA
LEAVING THAT ZOMBIE
IN THE ALLEY,
MAKE IT LOOK LIKE
HE KILLED CARMEN, RIGHT?
YOU FOUND THE KILLER?
YOU SURPRISED?
NO.
PROBABLY SOME POOR SOUL
THAT HE POSSESSED
AND THEN ABANDONED.
OH, YEAH.
DON'T FUCK WITH ME!
LET GO!
A WOMAN'S DEAD,
AND YOU'RE INVOLVED!
LET GO OF ME!
RUSS, COOL OUT, MAN!
RUSSELL.
RUSSELL.
YOU'RE IN DANGER.
YOU'RE IN DANGER.
LADY, HE'S NOT IN DANGER.
YOU ARE.

WHERE ARE YOU:

TAKING ME?
OLVERA STREET.
THAT'S WHA THE MACHINE SAID.

A ROMANTIC:

LITTLE RENDEZVOUS?

A ROMANTIC:

LITTLE RENDEZVOUS?
[MARIACHI MUSIC PLAYING]

[MARIACHI MUSIC PLAYING]

LET'S GO.

LET'S GO.

HE'S HERE.

CHANNING.

GREAT.

RUSS, EXCUSE ME.

RUSS, EXCUSE ME.

WHAT ARE WE DOING

DOWN HERE, RUSS?

"CHURCH ACROSS

FROM OLVERA STREET,"

THAT'S WHA THE VOICE SAID.

WHAT VOICE?

THERE WAS NO VOICE

ON THAT MACHINE.

ALL RIGHT,

SO MAYBE I DID ERASE IT.

I DON'T LIKE

THE FEELING OF THIS.

IT'S SPOOKY.

AND THE CHICK IS SPOOKY,

YOU HEAR?

WHAT IF SHE'S

ON THE LEVEL?

COME ON, OLLIE.

GIVE ME A BREAK.

I'M SERIOUS, MAN. YOU SEE

HOW SHE WAS LOOKING AT ME?

SHE SAID:

I WAS IN DANGER.

SHE SAID:

I WAS IN DANGER.

WE JUST NEED:

TO CALM DOWN.

WE JUST NEED:

TO CALM DOWN.

LET'S CHECK OU THE AREA.

LET'S CHECK OU THE AREA.

COME ON.

COME ON.

AQUI TENEMOS:

CARNE ASADA.

AQUI TENEMOS:

CARNE ASADA.

AYYYY!

AYYYY!

[CHURCH BELLS TOLLING]

[CHURCH BELLS TOLLING]

LOGAN, IT'S HIM!

LOGAN, IT'S HIM!

AAH!

OLLIE!

OLLIE!

[GUNSHOTS]

[GUNSHOTS]

STAY BACK!

STAY BACK!

I SAW HIM, RUSS.

I SAW HIM, RUSS.

IT WAS HIM.

OLLIE.

OLLIE!

OLLIE!

GET AN AMBULANCE.

GET AN AMBULANCE.

HEY, WATCH IT!

HEY, WATCH IT!

[HORN HONKING]

[HORN HONKING]

[HONK]

[HONK]

ME AND YOUR FRIEND

WILL BE RIGHT BACK.

YOU'RE DOING EXACTLY

WHAT HE WANTS YOU TO DO.

LOGAN!

LOGAN!

Channing:

Channing:

[GUNSHOT]
HOLD IT!
YOU MOVE,
AND YOU'RE DEAD.
YOU MOVE,
AND YOU'RE DEAD.
SEE YOU AROUND,
BUDDY BOY.
SEE YOU AROUND,
BUDDY BOY.
WHERE DID HE GO?
WHERE DID HE GO?
WHO?
THE GUY WHO JUST JUMPED
OFF THE ROOF.
JUMPED OFF THE ROOF?
WHAT YOU BEEN SMOKING?
WE COULD USE SOME.
WE COULD USE SOME.
ALL RIGHT, RUSS.
LET'S TRY IT AGAIN.
ALL RIGHT, RUSS.
LET'S TRY IT AGAIN.
WHAT FOR?

BECAUSE:

I WANT TO KNOW:

HOW A GUY JUMPS OFF
A 10-STORY BUILDING,
WAVES AT YOU,

AND THEN:

JUST WALKS AWAY.

AND THEN:

JUST WALKS AWAY.
WHERE'S MY WITNESS?
OH, YOU MEAN THE WOMAN

WHOSE HOUSE YOU:

ILLEGALLY ENTERED, HMM?
WHO YOU THEN ABDUCTED

AND RECKLESSLY:

ENDANGERED THE LIFE OF
DURING A HIGH-SPEED
AUTO PURSUIT?

HER LAWYER CAME:

AND GOT HER.
YOU WANT TO HEAR

THE SIZE:

OF THE LAWSUI HE WAS TALKING ABOUT?
IT'S TOO BAD ABOUT YOUR SUSPECT, LOGAN.
MAYBE HE FLEW AWAY...
LIKE A LITTLE BIRDIE.
LIKE A LITTLE BIRDIE.
TWEET TWEET.
TWEET TWEET.
LOOK, RUSS.
YEAH.
YEAH.
I KNOW.
I KNOW.

Officer:

YEAH.

Officer:

THEY GOT MAZZA.

Officer:

THEY GOT MAZZA.
HOW'D THEY GET HIM
UP THERE?
HOW'D THEY GET HIM
UP THERE?

Perkins:

GET HIM OUT OF HERE.

Perkins:

GET HIM OUT OF HERE.
LIEUTENANT GRIMES,
I WANT YOU TO TAKE OVER
THE INVESTIGATION IMMEDIATELY.

I WANT YOU TO TAKE OVER
THE INVESTIGATION IMMEDIATELY.

YES, SIR.

YES, SIR.

GOD, I HOPE

I AM GOING NUTS, AL.

GOD, I HOPE

I AM GOING NUTS, AL.

'CAUSE IF I'M NOT,
GRIMES ISN'T GONNA DO
MUCH GOOD.

GRIMES ISN'T GONNA DO
MUCH GOOD.

[CHURCH BELL TOLLS]

[CHURCH BELL TOLLS]

FORGIVE ME, FATHER,
FOR I HAVE SINNED.

HOW LONG SINCE YOUR
LAST CONFESSION, MY SON?

HOW LONG SINCE YOUR
LAST CONFESSION, MY SON?

IT'S BEEN A LONG TIME.

WE HAD KIND OF A...

PARTING OF THE WAYS.

HOLY MOTHER, THE CHURCH,

ACCEPTS ALL:

WHO RETURN PENITENT TO ITS FOLD.

I DON'T KNOW

IF I'M PENITENT, FATHER.

I DON'T KNOW MUCH

OF ANYTHING ANYMORE.

I THOUGHT I KNEW WHERE
THINGS STOOD, BUT...

I THOUGHT I KNEW WHERE
THINGS STOOD, BUT...

PLEASE GO ON.

PLEASE GO ON.

MY DAD WAS SHOT,

AND AFTER THAT,

I GUESS I JUST SAID

"FORGET IT."

I MEAN,

IF THERE WAS A GOD,

HOW COULD:

HE TAKE MY DAD,
WHO NEVER DID ANYTHING
WRONG IN HIS WHOLE LIFE?
MY MOTHER WENT CRAZY.
SHE NEVER STOPPED PRAYING.
SHE NEVER STOPPED SAYING
THAT MY DAD'S DEATH WAS...
SHE NEVER STOPPED SAYING
THAT MY DAD'S DEATH WAS...
GOD'S WILL.
GOD'S WILL.
LOOK, FATHER, I'VE SEEN
A LOT OF DEAD BODIES,
AND WHEN SOMEONE'S DEAD,
THEY'RE DEAD, RIGHT?
MAYBE I AM GOING NUTS,
BUT I NEED SOME ANSWERS.
WHAT IS YOUR QUESTION,
MY SON?

CAN THE SPIRITS:

OF THE DEAD RETURN
AND TAKE OVER THE BODIES
OF PEOPLE STILL LIVING?
YOU MEAN POSSESSION?
YES.
HOW CAN THEY BE STOPPED?

BEFORE I ANSWER:

YOUR QUESTION,

IT IS NECESSARY:

THAT I ASK YOU:

ONE OF MY OWN, MY SON.
WHAT IS IT, FATHER?
HOW'S THE STOMACH,
BUDDY BOY?
HOW'S THE STOMACH,
BUDDY BOY?
[VOICES]
[VOICES]

[LAUGHTER]
[LAUGHTER]
LOGAN!
LOGAN!
HEY!
ARE YOU OK?
ARE YOU OK?
WELL, WHAT ABOUT THE BOTTLE?
WELL, WHAT ABOUT THE BOTTLE?
WHERE'S THE PRIESTS WHO JUST CAME IN HERE?
PRIEST?
I DIDN'T SEE
ANY PRIEST.
I DIDN'T SEE
ANY PRIEST.
THERE IT IS!
THERE IT IS!
PULL OVER!
THERE IT IS!
PULL OVER!
LOGAN!
LOGAN!
CHANNING.
CHANNING.
NO, LOGAN!
NO, LOGAN!
TESS!
TESS!
[SNORING]
[SNORING]
WHAT THE FUCK?
WHAT THE FUCK?
THIS IS AN EMERGENCY.
MOVE!
LOOK, I'M NOT AN ANTI-COP TYPE.

YOU NEED HELP:

WITH SOME CREEP--
SHUT UP!
SHUT UP!
AAH!
AAH!
AAH!
AAH!

Tess:

Tess:

[ENGINE RATTLING]
[ENGINE RATTLING]
CALL THIS NUMBER

AND ASK FOR:

INSPECTOR PERKINS.
ON SECOND THOUGHT,

TALK TO:

LIEUTENANT GRIMES.
HE'LL TAKE CARE

OF YOUR DAMAGES:

PERSONALLY.
ANY TIME, OFFICER.
ANY TIME, OFFICER.
[GEARS GRINDING]
[GEARS GRINDING]
LOOK, MISS SEATON--
TESS.
TESS. RIGHT.
I WANT TO--
YOU DON'T HAVE TO
THANK ME.
WOULD YOU QUIT FINISHING
MY SENTENCES FOR ME?
SORRY.
I FORGET SOMETIMES.
I FORGET SOMETIMES.
GOD, I COULD USE
A DRINK.
GOD, I COULD USE
A DRINK.
ALL RIGHT.
ALL RIGHT.

TELL ME AGAIN:

FROM THE BEGINNING.

WHAT THE HELL:

IS GOING ON HERE?
I DON'T REALLY KNOW
MYSELF, LOGAN.

ALL I KNOW IS:

THAT HE'S A SPIRIT NOW,
AND EXCEP FOR MIND GAMES,

LIKE MAKING YOU:

SEE OR HEAR THINGS,
A SPIRIT CAN'T REALLY

DO ANYTHING:

IN THE PHYSICAL WORLD
WITHOUT A BODY.

SO CHANNING:

POSSESSES BODIES.

SO CHANNING:

POSSESSES BODIES.
SHE JUST GOT OU OF THE HOSPITAL.

MIGHT WANT TO:

PUT HER BACK IN THERE.

MIGHT WANT TO:

PUT HER BACK IN THERE.
OK, HE POSSESSES BODIES,
BUT I SAW HIM.
I SAWHIM.
HE WANTS YOU TO SEE HIM.
THAT'S HIS GAME.
HE CAN REVEAL HIMSELF
TO YOU,
OR HE CAN HIDE.

AND WHAT AM I:

SUPPOSED TO DO?
LOOK, I SPEND

MOST OF MY TIME:

TELLING PEOPLE:

ABOUT THEIR LOVE LIFE
OR IF THEIR TV SHOW'S
GOING TO BE RENEWED.
I HAVE HEARD OF A WOMAN,
THOUGH.

MAYBE SHE COULD:

HELP US.

MAYBE SHE COULD:

HELP US.

YES?

HI. WE'D LIKE TO SEE
SISTER MARGUERITE, PLEASE.

SISTER MARGUERITE
DOESN'T SEE VISITORS.

COULD YOU TELL HER
THAT IT'S A MATTER
POLICE BUSINESS, SISTER?
I'M AFRAID THAT WILL MEAN
VERY LITTLE TO HER.

TELL HER IT'S
A VERY IMPORTANT SPIRITUAL MATTER.
SPIRITUAL MATTER.

ALL RIGHT.

WAIT HERE.

ALL RIGHT.

WAIT HERE.

I'M SURPRISED YOU DIDN' PULL YOUR GUN ON HER.

I'M SURPRISED YOU DIDN' PULL YOUR GUN ON HER.

THANK YOU.

THANK YOU.

SISTER MARGUERITE,

WE NEED YOUR HELP.

AN ENTITY HAS RETURNED

AND IS KILLING.

AN ENTITY HAS RETURNED

AND IS KILLING.

HOW DID THE ENTITY DIE?

EXECUTION.

SISTER,

WHAT CAN YOU TELL US

ABOUT THE FIRST POWER?

WHAT CAN YOU TELL US

ABOUT THE FIRST POWER?
THE CHURCH DOESN' ALLOW US TO DISCUSS THAT.
SISTER, I DON'T MEAN
TO BE DISRESPECTFUL,
BUT I REALLY DON'T CARE
WHAT THE CHURCH FEELS.

PEOPLE ARE:

GETTING KILLED.
FORGET THE FIRST POWER.
IT'S NO TO BE PLAYED WITH.
IT'S NO TO BE PLAYED WITH.
SISTER MARGUERITE?
COME ON.
YOU HEARD THE LADY.
SHE JUST CAN'T CUT IT.
SHE JUST CAN'T CUT IT.
SO WHAT'S YOUR NEX HOT LEAD?
SO WHAT'S YOUR NEX HOT LEAD?
YOU KNOW, YOU'RE NOT DOING
SO GREAT YOURSELF, LOGAN.
THING ONLY THING
I'VE HEARD OUT OF YOU SO FAR
IS THAT YOU NEED
A DRINK.
WOULD HAVE DONE ME

MORE GOOD:

THAN SEEING:

THE FLYING NUN.

THAN SEEING:

THE FLYING NUN.
FINE. PULL OVER.
WHAT?
I SAID PULL OVER.
I'M THIRSTY.
I SAID PULL OVER.
I'M THIRSTY.
HI.
2 SCOTCHES.
DOUBLES.
2 SCOTCHES.

DOUBLES.

LOOK, I DON'T KNOW WHA YOU'RE TRYING TO PROVE.
WHAT'S THE MATTER,
LOGAN?

I NEVER HEARD:

OF A COP:

TURNING DOWN:

A FREE DRINK.
SHOULD HAVE TOLD ME
THESE WERE THE SPIRITS
YOU WERE LOOKING FOR.
THESE WERE THE SPIRITS
YOU WERE LOOKING FOR.
AGAIN.
MAYBE THIS TIME I COULD
HAVE IT STRAIGHT.
THAT WAS STRAIGHT,
LADY.
WELL, THEN, McGUIRE,

YOU GOT A LEAK:

IN YOUR ROOF:

'CAUSE THIS STUFF'S

SO WATERED DOWN:

IT TASTES LIKE:

A GOD DAMN PERRIER.

IT TASTES LIKE:

A GOD DAMN PERRIER.
I AIN'T McGUIRE.
I AIN'T McGUIRE.
I'LL DO IT.
I'LL DO IT.

YOU DRINK:

LIKE A VICE COP.
THAT'S SERIOUSLY GOING
TO FUCK WITH YOUR VIBES.

YOU SHOULD SLOW DOWN
ON THAT STUFF.
YOU SHOULD SLOW DOWN
ON THAT STUFF.
I'M TRYING TO GE THROUGH TO YOU, LOGAN.
I'M TRYING REAL HARD,
BUT YOU'VE GO THIS SHELL AROUND YOU.

IT EVEN STARTED:

IN A PLACE LIKE THIS,
DIDN'T IT?
DIDN'T IT?
COME ON, LOGAN.
TALK TO ME.
IT WAS 2 GUYS
IN SKI MASKS, RIGHT,
AND YOUR OLD MAN
BY HIMSELF,
CLOSING UP THE BAR?
I DON'T NEED THIS SHI FROM YOU.
HE DIED FOR NO REASON.
THAT'S WHEN YOU STOPPED
BELIEVING IN ANYTHING.
YOU'VE GOT TO BELIEVE
IN SOMETHING,
AND IT CAN' BE VENGEANCE.
OTHERWISE, YOU'RE
JUST LIKE CHANNING.
OTHERWISE, YOU'RE
JUST LIKE CHANNING.
YOU'VE GOTTA BELIEVE
IN THIS.
YOU'VE GOTTA BELIEVE
IN THIS.

YOU ALWAYS TALK:

THIS MUCH?
IT'S NO WONDER
YOUR BOYFRIEND SPLIT.
IT'S NO WONDER
YOUR BOYFRIEND SPLIT.
WASN'T MY BOYFRIEND.
WE JUST WENT OU A FEW TIMES.
AMAZING IT LASTED

THAT LONG.
AMAZING IT LASTED
THAT LONG.
HEY.
HEY.
HEY!
HEY!
WHAT?

I WAS AN ASSHOLE.
I SHOULDN'T HAVE SAID THA ABOUT YOUR BOYFRIEND.
I SHOULDN'T HAVE SAID THA ABOUT YOUR BOYFRIEND.
IT'S ALL RIGHT.
IT'S ALL RIGHT.
THAT'S MY PROBLEM.

I CAN TELL:

EVERYBODY ELSE:

WHAT TO DO:
WITH THEIR LIFE,

BUT MY LIFE:
IS A TOTAL WRECK.

BUT MY LIFE:
IS A TOTAL WRECK.
[STARTS ENGINE]
[STARTS ENGINE]

WE HAVE TO GO:
TO CHANNING'S HOUSE.

WE HAVE TO GO:
TO CHANNING'S HOUSE.
I KNOW HE'S RETURNED
FROM THE GRAVE,
BUT DO YOU REALLY THINK
HE'S MOVED BACK IN?
BUT DO YOU REALLY THINK
HE'S MOVED BACK IN?
MRS. CHANNING--
WE'RE FROM THEPOST.

WE REALLY HATE:

TO BOTHER YOU,

BUT THESE NEW:

PENTAGRAM KILLINGS

COULD PROVE THAT PATRICK
WASN'T GUILTY AFTER ALL.

WE'D LIKE TO TALK TO YOU
IF WE COULD.

WE'D LIKE TO TALK TO YOU
IF WE COULD.

ALL RIGHT.

ALL RIGHT.

IS IT TOO DARK:

IN HERE?

IS IT TOO DARK:

IN HERE?

LIGHT HURTS MY EYES.

CATARACTS.

NO, IT'S FINE.

WELL, SIT DOWN.

WELL, SIT DOWN.

WHAT MADE YOU DECIDE

PATRICK WAS INNOCENT NOW?

WHY DIDN'T YOU

SEE THE TRUTH SOONER?

THAT'S WHY WE WAN TO GET THE REAL STORY,

MRS. CHANNING.

MRS. CHANNING.

THAT'S MY HUSBAND LOUIS.

THAT'S MY HUSBAND LOUIS.

HE WAS A GOOD MAN.

HE WAS A GOOD MAN.

THE GOOD ALWAYS:

DIE YOUNG.

THE GOOD ALWAYS:

DIE YOUNG.

OUR DAUGHTER SARAH.

SHE WAS:

PATRICK'S MOTHER.
SHE DIED WHEN HE WAS 7.
SHE DIED WHEN HE WAS 7.
WHAT ABOUT PATRICK'S FATHER?
PATRICK NEVER KNEW
HIS FATHER.
OH, THAT'S RIGHT.
HE WAS ILLEGITIMATE.
HE WAS NO ILLEGITIMATE.
HE DIDN'T MEAN ANYTHING.
HE DIDN'T MEAN ANYTHING.

WE LOVED HIM:

VERY MUCH...
ESPECIALLY LOUIS.
ESPECIALLY LOUIS.
OH, I'M JUS TALKING ON.

WHERE WAS:

PATRICK'S ROOM?
WHY?
WE'D LIKE TO SEE
ANOTHER SIDE OF PATRICK.
WE'D LIKE TO SEE
ANOTHER SIDE OF PATRICK.
I GUESS IT WOULD BE
ALL RIGHT.
I GUESS IT WOULD BE
ALL RIGHT.
WHAT COULD IT HURT?
WHAT COULD IT HURT?
I DON'T CARE
WHAT ANYBODY SAYS.
HE WAS A HAPPY CHILD.
YOU TELL THEM.
TELL THE WORLD...
WHAT A GOOD BOY HE WAS.
A MURDERER?
THAT'S JUST NONSENSE.
HE WAS ALWAYS SO QUIE AND CONSIDERATE.
HE WAS ALWAYS SO QUIE AND CONSIDERATE.
[VOICES]
[VOICES]
[MUSIC BOX PLAYING]

[MUSIC BOX PLAYING]

OH, HE CAME IN HERE
AT NIGHT.

OH, HE CAME IN HERE
AT NIGHT.

HE WAS DRUNK.

HE WAS DRUNK.

MOMMY!

NO, GRANDPA, NO!

GRAMMY!

GRAMMY, YOU HAVE
TO MAKE HIM STOP!

HELP US!

PATRICK.

PATRICK.

WHAT'S HE DOING?

NOT ME.

IT'S NOT ME.

IT'S MY MOMMY.

PATRICK,

IS HE HURTING HER?

GRANDPA,

DON'T TOUCH HER!

I WANT YOU TO LEAVE NOW!

I WANT YOU TO LEAVE NOW!

YOU WERE THERE,

WEREN'T YOU?

YOU WERE THERE,

WEREN'T YOU?

YOU SAW IT HAPPEN.

YOU LET IT HAPPEN.

I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

YOU LET HIM MOLEST HIS OWN DAUGHTER?

YOU LET HIM MOLEST HIS OWN DAUGHTER?

PATRICK NEVER:

KNEW HIS FATHER?

I THINK HE DID.

I THINK HE DID.

IT WAS HIS GRANDFATHER,

WASN'T IT?

IT WAS HIS GRANDFATHER,

WASN'T IT?

WASN'T IT?

WASN'T IT?
I KNOW WHO YOU ARE.
YOU'RE NOT A REPORTER.
YOU'RE THAT COP!
YOU'RE A KILLER!
A KILLER!
YOU'RE
THE REAL MURDERER!
ETERNAL PUNISHMEN WILL BE YOURS!
BURN IN HELL!
BURN IN HELL!
BURN IN HELL!
TESS!
TESS!
TESS?
TESS?
WHAT'S DOWN THERE?
WHAT DO YOU SEE?
HEY!
HEY, YOU!
WHAT THE HELL DO YOU
THINK YOU'RE DOING?
HOMICIDE INVESTIGATION.
GET THAT OUT OF MY FACE.
I DON'T CARE
WHO THE HELL YOU ARE.
CAN'T STAY DOWN HERE.
IT'S UNSAFE.
WHY? WHAT IS THIS PLACE?
PART OF THE CITY'S
OLD WATER SYSTEM.

GOT SHUT DOWN:

AFTER MAJOR EARTHQUAKE
DAMAGE IN '71.
HEY. DON'T TOUCH THAT.
THOSE THINGS STILL WORK.
IT'LL COME FLOODING IN.

KID GOT DROWNED:

DOWN HERE:

A COUPLE OF YEARS AGO.
THAT'S WHY THESE THINGS

WERE BLOCKED OFF.

CHANNING USED:

TO COME DOWN HERE,
DIDN'T HE?
HEY, THAT WAS BEFORE ME.
COME ON, YOU GUYS.
WE GOTTA LEAVE.
HE'S MAD
THAT WE'RE HERE.
THIS IS HIS PLACE.
IT'S THE ONLY PLACE
HE EVER FELT SAFE.
IT'S THE ONLY PLACE
HE EVER FELT SAFE.
HE'S--HE'S
LAUGHING AT US.
HE'S GOING TO KILL
AGAIN AND AGAIN.
HE'S GOING TO KILL
AGAIN AND AGAIN.
I NEVER THOUGH YOU'D GO THIS FAR,
MARGUERITE.
PEOPLE CAME TO ME
FOR HELP.
I TURNED THEM AWAY.
I CAN'T DO THA ANYMORE.
BUT THAT DOESN'T EXCUSE
THE THEFT OF A SACRED
CHURCH ICON.
IS IT THEFT TO USE THIS
FOR ITS REAL PURPOSE?
I BELIEVE SATAN HAS GRANTED
ONE OF HIS DISCIPLES
THE FIRST POWER.
RESURRECTION?
RESURRECTION?
MARGUERITE.
MARGUERITE.
MARGUERITE.
MARGUERITE.
I'LL PRAY FOR YOU.
I'LL PRAY FOR YOU.
WE HAVE TO HURRY.

I DON'T KNOW WHO,
BUT HE'S GOING TO KILL
SOMEONE ELSE CLOSE TO YOU.
DID YOU SEE WHERE?
IT'S AN AREA I RECOGNIZE.
IT'S OFF
THE SANTA MONICA FREEWAY.
IT'S OFF
THE SANTA MONICA FREEWAY.

Radio:

OFFICER NEEDS ASSISTANCE.
2130 JULIAN, NEAR ALAMEDA.
ATTENTION, ALL UNITS.
ONLY A FEW BLOCKS
FROM HERE.
3-LINCOLN-43.
I'M ON IT.
HOLD ON.
[ENGINE REVVING]
[ENGINE REVVING]
STAY HERE.
STAY HERE.

Radio:

OFFICER NEEDS ASSISTANCE.
2130 JULIAN.
Channing on radio: YOU KNOW
WHICH OFFICER NEEDS HELP,
DON'T YOU, SWEET CAKES?
IT'S LOGAN.
IT'S LOGAN.
AAH!
AAH!
I THOUGH I TOLD YOU
TO STAY IN THE CAR.
LOGAN, HE'S HERE.
CHANNING.

I HEARD HIM:

ON THE RADIO.
YOU WHAT?

Channing:

Channing:

[SQUEAKING]

[SQUEAKING]

Channing:

Channing:

Channing:

COME ON. CHECK IT OUT,
BUDDY BOY.

COME ON. CHECK IT OUT,
BUDDY BOY.

LOGAN?

LOGAN?

YOU'RE HOLDING I UPSIDE DOWN.

YOU'RE HOLDING I UPSIDE DOWN.

[PENTAGRAM DROPS]

[PENTAGRAM DROPS]

YOU CAN'T GO ON KILLING
FOREVER, PATRICK.

YOU CAN'T GO ON KILLING
FOREVER, PATRICK.

YOU WANT TO BET?

YOU WANT TO BET?

AAH!

AAH!

AAH!

AAH!

AAH!

AAH!

[COCKS GUN]

[COCKS GUN]

AAH!

AAH!

HEY, ASSHOLE.

HEY, ASSHOLE.

ARE YOU TRYING:

TO TELL ME:

THAT GRIMES TRIED
TO KILL YOU?

WHAT DO YOU THINK, AL,
I DRAGGED HIM UP THERE
AND DROPPED HIM ON
THAT SPIKE FOR NOTHING?
ALL RIGHT.
YEAH, HE WAS A DRUNK
AND A TOTAL PRICK,

BUT HE WAS ALSO:

A LIEUTENANT IN THE LAPD,
AND I DO NOTBELIEVE...
AND I DO NOTBELIEVE...
AND I DO NOT BELIEVE
THAT HE SUDDENLY
WENT FUCKING INSANE
OR WAS SECRETLY A MEMBER
OF SOME FUCKING CULT.

SIR,
CHIEF IS HERE.
YEAH, YEAH!
I'LL BE THERE.
YOU GOTTA GIVE ME
SOME MORE TIME, AL.
YOU GOTTA GIVE ME
SOME MORE TIME, AL.
OK, BUT GET THAT FUCKING GIRL
AND GET OUT OF HERE,
AND YOU DON'T TALK TO ANYBODY.
YOU UNDERSTAND ME?
AND YOU DON'T TALK TO ANYBODY.
YOU UNDERSTAND ME?
GO OUT THE BACK WAY.
GO OUT THE BACK WAY.
[SNORING]
[SNORING]
MAID'S DAY OFF.
MAID'S DAY OFF.
WHAT ARE WE GONNA DO?
WHAT ARE WE GONNA DO?

A BUDDY:

ON THE BOMB SQUAD
GAVE ME THIS STUFF
FOR A RAINY DAY.

CHANNING CAN'T DO

ANYTHING TO US:

WITHOUT USING:

SOMEBODY'S BODY.
SO EVERYONE HE SENDS
AT US,
WE'RE GONNA SEND
RIGHT BACK.
THAT'S GREAT.
WHAT ARE WE GONNA DO,
BLOW UP THE WHOLE CITY?
WHAT DO YOU WANT ME
TO SAY?
TESS, EVERY TIME
YOU KILL THE FUCKER,

HE BOUNCES:

INTO SOMEBODY ELSE!
I'M SORRY.
I'M SORRY.
WHAT ABOUT GRIMES?
HOW'D HE GET INTO HIM?

YOU SAID GRIMES:

WAS AN ALCOHOLIC.
AND PEOPLE LIKE THA AND JUNKIES,
THEY HAVE LESS OF A HOLD
ON REALITY,
SO THEY'RE VULNERABLE
TO HIM.
OH, TERRIFIC.
THAT NARROWS IT DOWN
TO HALF OF L.A.
LOGAN, I DON'T KNOW
HOW TO STOP HIM.
HE--HE JUST KEEPS GETTING
STRONGER AND STRONGER AND...
HE--HE JUST KEEPS GETTING
STRONGER AND STRONGER AND...
OH, LOGAN,
WHAT ARE WE DOING?
THIS IS CRAZY.

THIS IS CRAZY.

[CLANK]

[CLANK]

[CLANK]

[CLANK]

IT'S PROBABLY JUS MY OLD REFRIGERATOR.

IT'S PROBABLY JUS MY OLD REFRIGERATOR.

RUSSELL!

WHAT?

WHAT IS IT?

WHAT IS IT?

THE BAG LADY,

SHE WAS OUTSIDE:

THE WINDOW.

SHE WAS OUTSIDE:

THE WINDOW.

TESS, THERE'S

NOTHING OUT--

AAH!

AAH!

DON'T YOU THINK

I LOOK PRETTY, LOGAN?

DON'T YOU THINK

I LOOK PRETTY, LOGAN?

NOT NICE TO HIT A LADY.

NOT NICE TO HIT A LADY.

WHEE!

WHEE!

HI, CUTIE.

HI, CUTIE.

OH, GOOD.

A GAME.

HIDE-AND-SEEK.

I'M IT.

I'LL COUNT TO 10.

1...

2...

3...

3...

WHERE ARE WE GOING,

LOGAN?

THERE'S NOWHERE TO GO.

THERE'S NOWHERE TO GO.
HI, LOGAN.
DID YA MISS ME?
HI, LOGAN.
DID YA MISS ME?
GIVE ME A KISS.
GIVE ME A KISS.
WHEE!
WHEE!
[HONK HONK]
[HONK HONK]
COME ON. PUCKER UP.
[HONK]
AAH!
AAH!
[HONK]
[HONK]
WHOO-EE! THIS IS FUN!
WHEE!
WHOO-HOO!
[HONK]
OOH, LOOK!
THERE'S A BIG TRUCK.
OOH, LOOK!
THERE'S A BIG TRUCK.
TESS!
TESS!
[SIRENS]
[SIRENS]
TESS.
TESS.
OPEN UP!
OPEN UP!
YOU WANT TO HIDE OU FROM THE REST OF THE WORLD
IN THIS LITTLE RATHOLE,
I DON'T GIVE A DAMN.
BUT HE'S TAKEN TESS,
AND I'M NOT LEAVING HERE
UNTIL YOU TELL ME
HOW TO FIND HER.
UNTIL YOU TELL ME
HOW TO FIND HER.
YOU DON'T HAVE ANY IDEA
WHAT YOU'LL BE FACING.

I DON'T CARE.
I DON'T CARE.
IF IT'S NOT TOO LATE,
HE WILL HAVE TAKEN HER
TO THE DARK PLACE
WHERE HE PERFORMED
HIS RITUALS.
I KNOW WHERE THAT IS.
TESS FELT IT.
HOW DO I STOP HIM?
IT'S NO JUST STOPPING HIM.
IT'S STOPPING A BEING
WHO HAS THE FIRST POWER.
THERE ARE 3 POWERS
THAT CAN BE BESTOWED
BY GOD OR SATAN.

THE THIRD POWER:

IS THE ABILITY:

TO TAKE OVER:

ANOTHER PERSON'S BODY.
YOUR FRIEND THE PSYCHIC
HAS THE SECOND POWER,
THE GIFT OF KNOWING
THE FUTURE.

THE FIRST POWER:

IS RESURRECTION.
IMMORTALITY.
LOOK, SISTER,
I DON'T UNDERSTAND
THESE THINGS.
ALL I KNOW IS THA I HAVE TO HELP HER.
THERE'S JUST ONE WAY...
THERE'S JUST ONE WAY...
THROUGH THE ONLY SOUL

IN HISTORY:

WHO HAD ALL 3 POWERS.
WHO HAD ALL 3 POWERS.
[WATER SPLASHES]
[WATER SPLASHES]

[VOICES]

[VOICES]

[VOICES]

[VOICES]

AAH!

AAH!

BITCH!

BITCH!

HA HA HA.

HA HA HA.

EN NOMINI PATRI,

ET MATRI:

ET SPIRITUS SANCTI.

ARE YOU ALL RIGHT,

SISTER?

YES.

YES.

LOGAN.

LOGAN.

HURRY.

WE HAVE TO GE OUT OF HERE.

WE HAVE TO GE OUT OF HERE.

[VOICES CHANT]

[VOICES CHANT]

WE HAVE TO HURRY.

HE'S STILL HERE.

I FEEL IT.

SISTER MARGUERITE!

SISTER MARGUERITE!

KEEP GOING.

KEEP GOING.

SISTER.

SISTER.

TAKE MY HAND.

[Channing's voice]

GEE, THANKS, RUSS.

[Channing's voice]

GEE, THANKS, RUSS.

LET HER GO, PATRICK.

SO SOON?

SO SOON?

I JUST GOT HERE.

I JUST GOT HERE.

COME OUT AND FACE ME,
YOU SON OF A BITCH.
DON'T HIDE BEHIND HER.
DON'T YOU KNOW
THAT CURSING IS A SIN?
DON'T YOU KNOW
THAT CURSING IS A SIN?
YOU WON'T SHOOT A NUN.
YOU WON'T SHOOT A NUN.
NOT A GOOD LITTLE
CATHOLIC BOY LIKE YOU.
NOT A GOOD LITTLE
CATHOLIC BOY LIKE YOU.
SISTER.
OH, I'M AFRAID
SHE'S NOT HERE.
OH, I'M AFRAID
SHE'S NOT HERE.
KEEP FIGHTING HIM,
MARGUERITE.
KEEP FIGHTING HIM,
MARGUERITE.
YOU CAN BEAT HIM.
YOU CAN BEAT HIM.
DON'T GIVE UP.
DON'T GIVE UP.
HE ISN'T POWERFUL.
HE ISN'T POWERFUL.
HE'S JUST A SCARED

LITTLE BOY:

WHO USED TO RUN:

AND HIDE IN THE DARK.
YOU'RE PATHETIC, LOGAN.
TELL ME SOMETHING,
PATRICK.
IT'S JUS A WILD GUESS...
IT'S JUS A WILD GUESS...
BUT I BET THE FIRS ONE YOU KILLED

WAS YOUR:

GRANDFATHER.

OR SHOULD I SAY:

YOUR FATHER?

OR SHOULD I SAY:

YOUR FATHER?

SHUT UP!

YOU DIDN'T KNOW

I KNEW THAT,

DID YOU, PATRICK?

YOU HAD TO WATCH HIM,

DIDN'T YOU?

THAT WAS IT.

SHUT UP, LOGAN!

YOU CAN BEAT HIM,

MARGUERITE.

YOU CAN BEAT HIM,

MARGUERITE.

[GUN DROPS]

[GUN DROPS]

IT'S JUST YOU AND ME,

BUDDY BOY.

IT'S JUST YOU AND ME,

BUDDY BOY.

[WARNING ALARM SOUNDS]

[WARNING ALARM SOUNDS]

AAH!

AAH!

AAH!

LOGAN!

LOGAN!

AAH!

AAH!

AAH!

AAH!

AAH!

AAH!

[HISSING]

[HISSING]

TIME FOR YOUR ACID BATH.

TIME FOR YOUR ACID BATH.

AAH!

AAH!

AAH!

AAH!

[CHANNING SCREAMING]

[CHANNING SCREAMING]

AAH!

AAH!

AAH!

AAH!

AAH!

FREEZE!

DROP THE KNIFE!

DROP THE KNIFE!

NO. PLEASE.

NO. PLEASE.

OHH!

AAH!

AAH!

[CARDIOGRAPH MACHINE

BEEPING SLOWLY]

[CARDIOGRAPH MACHINE

BEEPING SLOWLY]

RUSSELL.

PLEASE COME BACK TO ME.

PLEASE COME BACK TO ME.

AAH! AAH! AAH! AAH!

AAH! AAH! AAH! AAH!

Channing:

SEE YOU AROUND, BUDDY BOY.

Channing:

SEE YOU AROUND, BUDDY BOY.