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# Pinocchio's Revenge

By Kevin Tenney

[THUNDER]  
[SHOVEL DIGGING]  
JESUS CHRIST!  
DISPATCH,  
THIS IS ADAM DAVID 5.

**REQUESTING:**

WANTS AND WARRANTS  
ON A CORAL AND WHITE  
FORD COUPE.  
FLORIDA LICENSE PLATE  
G-S-Q-7-4-K.  
OVER.

ROGER, ADAM DAVID 5.  
STAND BY.

[GRUNTING]

ADAM DAVID 5, NO WANTS  
OR WARRANTS ON GSQ74K.  
CAR'S REGISTERED  
TO A VINCENT GOTTO.  
ROGER, DISPATCH.

[THUNDER]

DON'T MOVE!  
DROP THE SHOVEL!

**I SAID DROP:**

THE FUCKIN' SHOVEL!  
NOW TURN AROUND SLOWLY.  
YOU DID A NICE JOB HERE.  
THANK YOU, SIR.  
IT'S A GOOD THING  
YOU FOUND HIM WHEN YOU DID.  
A COUPLE OF DAYS, THAT WATER TABLE  
WOULD HAVE REALLY BLOATED HIM UP.  
I'VE GOT SOMETHING HERE.  
OH, CHRIST. ANOTHER ONE?  
LISTEN, YOU GO BACK  
AND GET FORENSICS, O.K.?  
YES, SIR.  
LET'S GET IT OUT.  
EASY.  
WHAT THE HELL--  
WHAT THE HELL IS THAT?  
WHAT IS THAT?

WHAT THE HELL HAVE WE  
GOT HERE, HUH?  
O.K., TOMMY, ON 3.  
1, 2, 3.  
LOCAL WOOD SCULPTOR  
AND CONVICTED SERIAL  
KILLER VINCENT GOTTO

**IS IN THE NEWS:**

ONCE MORE.  
WITH HIS NEW EXECUTION  
DATE LESS THAN A WEEK AWAY,  
HIS ATTORNEY HAS FILED  
FOR A COMMUTED SENTENCE  
WITH THE STATE COUR OF APPEALS,  
AND HIS FUTURE IS  
BEING DECIDED NOW  
IN THIS VERY COURTHOUSE.  
UH, YOUR HONOR, IF MS.  
GARRICK HAS SOME NEW EVIDENCE  
SHE WISHES TO SHARE  
WITH THIS COURT,  
THE PEOPLE WILL BE MORE  
THAN HAPPY TO REVIEW IT.  
DO YOU HAVE NEW EVIDENCE,  
COUNSELOR?  
WELL, NOT EXACTLY,  
YOUR HONOR.  
I'M AFRAID MY CLIENT IS  
NOTORIOUSLY UNCOOPERATIVE,  
BUT WHILE REVIEWING THE  
ORIGINAL INVESTIGATOR'S NOTES,

**I DISCOVERED:**

SEVERAL DISCREPANCIES.  
I BELIEVE,  
IF GIVEN ENOUGH TIME,  
I CAN ACCOUNT FOR  
MY CLIENT'S WHEREABOUTS  
DURING AT LEAST TWO OF  
THE ALLEGED HOMICIDES.  
BUT YOUR CLIENT WAS NEVER CONVICTED  
FOR EITHER OF THESE CRIMES, WAS HE?  
UH, NO, YOUR HONOR,

HE WASN'T.  
HE WASN'T EVEN CHARGED.  
HE WAS CHARGED AND CONVICTED  
OF ONLY ONE MURDER.  
THE MURDER OF HIS OWN SON.  
MS. GARRICK HAS THROWN UP  
AN ELABORATE SMOKE SCREEN  
AT THE PEOPLE'S EXPENSE.  
YOUR HONOR, I OBJECT TO MR. SILVERMAN'S  
IMPLICATION AND ATTITUDE.  
BUT HIS ARGUMENT IS NOT WITHOUT MERIT.  
AN ALIBI FOR A MURDER THAT YOUR  
CLIENT WAS NEVER CHARGED WITH  
IS NOT VALID GROUNDS  
FOR AN APPEAL.  
BUT JUDGE OLSON REFERRED TO THE  
OTHER HOMICIDES DURING SENTENCING,  
SO EVEN THOUGH MY CLIENT WAS  
NEVER TRIED AS A SERIAL KILLER,  
HE WAS CONVICTED  
AND SENTENCED AS ONE.  
OH, GOD.  
ZOE,  
WHAT ARE YOU DOING UP?  
ARE THEY ALL DEAD?  
ALL RIGHT.  
COME ON, YOUNG LADY.  
BACK TO BED.  
ALL RIGHT. ARE YOU  
ALL SETTLED IN NOW?  
YOU DON'T HAVE TO GO  
TO THE BATHROOM?  
NO.  
YOU DON'T NEED  
A DRINK OF WATER?  
NO.  
O.K. GOOD NIGHT,  
SWEETHEART.  
MMM.  
WHAT'S THE MATTER?  
NOTHING.  
DID YOU HAVE ANOTHER ONE  
OF THOSE BAD DREAMS?  
ABOUT DADDY?

HIM AND HIS NEW GIRLFRIEND,  
THEY WERE BOTH DEAD.

OH...

OH, SWEETHEART,  
DADDY'S FINE.

DO YOU WANT TO CALL HIM  
JUST TO BE SURE?

I'LL BET HE'S STILL UP. IT'S  
NOT THAT LATE IN LOS ANGELES.

NO, THANKS.

ALL RIGHT.

WELL, MAYBE LATER.

HEY, MAYBE WE CAN INVITE  
HIM TO YOUR BIRTHDAY PARTY.

I THINK I WANT TO GO  
TO SLEEP NOW, O.K.?

[SIGHS]

[SEVERAL TELEPHONES RINGING]

WELL, I SEE YOU FOUND  
YOUR FRIEND, ALL RIGHT.

ANOTHER ONE OF YOUR JOKES?

**WHAT ARE YOU:**

TALKING ABOUT?

**YOU ASKED:**

FOR THIS STUFF.

WHAT?

**PRISON IMPOUNDS:**

DROPPED IT OFF.

THEY HAD AN EVIDENCE REQUISITION  
REQUEST WITH YOUR SIGNATURE.

OH, CHRIST.

I COMPLETELY FORGOT.

I ASKED FOR THIS STUFF

THREE MONTHS AGO.

THOUGHT IT MIGHT HELP

WITH THE APPEAL.

OH, WELL.

**BETTER LATE:**

THAN NEVER.

WHEN'S THE DECISION?

TOMORROW.  
AND IF THE JUDGE SAYS NO,  
I'M ALL SE TO ASK THE GOVERNOR  
FOR A STAY OF EXECUTION.  
NEVER HAPPEN.  
NOT IN AN ELECTION YEAR.  
"AND WHEN SHE REACHED  
THE EDGE OF THE CLIFF,  
"MATILDA LOOKED DOWN  
AT THE BIG GREEN OCEAN.  
"AND THEN SHE PULLED THE HAND  
MIRROR OUT OF HER BACKPACK  
"AND STARED  
INTO ITS SHINY SURFACE.  
"MATILDA'S REFLECTION  
WAS STILL BEAUTIFUL,  
"AND THE MIRROR'S FRAME AND  
HANDLE WERE STILL MADE OF GOLD,  
"ENCRUSTED WITH JEWELS.  
"BUT MATILDA WAS NO LONGER  
BLINDED BY THE BEAUTY.  
"SHE DROPPED THE MIRROR INTO  
THE OCEAN AND RAN HOME, HAPPY--

**HAPPY TO BE:**

JUST PLAIN MATILDA."  
SO...  
WHO CAN TELL ME THE MORAL?  
BETH?  
THE MORAL?  
[KIDS GIGGLING]  
YOU WERE LISTENING,  
WEREN'T YOU?  
YEAH, SORT OF.  
THAT'S WHAT I THOUGHT.  
ZOE, WOULD YOU CARE  
TO GIVE BETH A HAND?  
I THINK WHAT IT'S SAYING  
IS THAT BAD THINGS  
DON'T ALWAYS LOOK BAD.

**SOMETIMES:**

THEY EVEN LOOK GOOD.  
SO YOU THINK THE MIRROR

IS A BAD THING?  
WELL,  
WHEN MATILDA FINDS IT,  
SHE THINKS IT'S GOING TO MAKE  
HER BEAUTIFUL AND POPULAR,  
BUT ALL IT REALLY DOES IS  
MAKE HER STUCK UP AND MEAN.  
WHAT DO YOU THINK, BETH?  
IS ZOE RIGHT?  
UH, UM, YEAH, I GUESS.  
WELL, THEN, WHEN THE TWO BEST STUDENTS IN THE CLASS AGREE,  
THEN IT MUST BE RIGHT.  
O.K. NEXT WEEK WE'RE  
GOING TO START DR. DOLITTLE.  
GOOD. BETH LOVES  
TO DO LITTLE.  
[GIGGLING]  
[GIGGLING STOPS]  
WELL, IT'S A LONG SHOT,  
BUT I FILED AN APPEAL TO HAVE  
YOUR SENTENCE COMMUTED TO LIFE.  
THE JUDGE IS TAKING A FEW  
DAYS TO THINK ABOUT IT,  
WHICH IS POSSIBLY  
A GOOD SIGN.  
AT LEAST SHE DIDN' DENY IT RIGHT AWAY.  
WHAT THE HELL ARE YOU  
TALKING ABOUT?  
I'M TALKING ABOUT SAVING YOUR LIFE.  
WHY?  
WHAT DO YOU MEAN, WHY?  
LISTEN TO ME.  
I KILLED MY SON.  
EVEN IF I WERE FREE,  
MY LIFE WOULD BE MEANINGLESS.  
SO TELL ME...  
WHY WOULD I WANT TO EXTEND  
IT HERE IN THIS HELLHOLE, HUH?  
BUT I KNOW YOU DIDN' COMMIT THOSE OTHER MURDERS,  
AND THAT MEANS THE REAL  
KILLER IS OUT THERE SOMEWHERE.  
THERE'S NO ONE OUT THERE.  
WHAT?  
THE OTHER CHILDREN?

I MURDERED THEM.  
THEN WHY HAVE YOU KEP SILENT ALL THIS TIME?  
HUH?  
[GUARD]  
OFF THE GLASS, GOTTO!  
THAT'S VERY IMPRESSIVE,  
BUT I'M NOT CONVINCED.  
WHY DID YOU BURY HIM  
WITH THE PUPPET?  
PINOCCHIO?  
IT WAS HIS FAVORITE.  
I MADE IT FOR HIM MYSELF.  
[GUARD]  
OFF THE GLASS!  
FOR HIS LAST BIRTHDAY.  
THAT'S NOT EXACTLY THE ACTIONS  
OF A DERANGED MURDERER.  
WHAT WOULD YOU KNOW  
ABOUT A DERANGED MURDERER?  
WHO ARE YOU PROTECTING?  
NO ONE.  
IT WAS ME.  
JUST LET ME DIE.  
HMM?  
PLEASE.  
WAIT. MR. GOTTO.  
[DOOR OPENS]  
MR. GOTTO!  
WHO REALLY KILLED  
THOSE CHILDREN?  
SOMEONE CLOSE TO YOU? IS THA WHY YOU'RE PROTECTING HIM?  
MR. GOTTO!  
STAY OUT OF IT!  
LET ME DIE!  
VISITING ROOM THREE!  
ON THE DOUBLE!  
JUST LET ME FUCKIN' DIE!  
PLEASE...  
STAY OUT OF IT!  
JUST LET ME DIE!  
PLEASE!  
[DOOR CLOSES]  
[BELL RINGS]  
PARTY AT MY HOUSE.



THIS FRIDAY AFTER SCHOOL.  
IT'S GOING TO BE GREAT.  
THANKS, ZOE-BLOWY.  
I NEVER MISS A PARTY.  
HA HA HA HA!  
COME ON, BETH,  
GIVE THEM BACK!  
GIVE THEM BACK, BETH!  
I MEAN IT!  
WHAT? I'M NOT INVITED?  
WHAT YOU GOING TO DO?  
COME ON, BETH!  
YOU CAN DO IT!  
COME ON!  
AAH! GET HER OFF!  
GET HER OFF! GET HER OFF!  
[PANTING]  
OHH...

**I TOLD YOU:**

SHE WAS CRAZY.  
YEAH. COME ON.  
YOU SHOWED HER, BETH.  
HOW WAS SCHOOL TODAY?  
NOTHING SPECIAL.  
YOUR MOTHER TELLS ME  
YOU HAD ANOTHER NIGHTMARE.  
DON'T YOU THINK  
WE SHOULD TALK ABOUT IT?  
NO.  
WHEN SOMEBODY HURTS US,  
SOMEBODY WE'VE TRUSTED,  
IT'S NATURAL, EVEN HEALTHY,  
TO BE ANGRY WITH THEM.  
IT'S PART OF  
THE HEALING PROCESS.  
BUT IT'S TIME  
TO MOVE ON, ZOE.  
YOU HAVE TO LEARN  
TO FORGIVE HIM.  
FORGIVE WHO?  
WELL, YOU CAN BE SURE IT'S  
NOT GOING TO HAPPEN AGAIN.  
I HOPE NOT.

NO. I UNDERSTAND.  
AGAIN, I'M REALLY SORRY.  
ALL RIGHT. BYE.  
ZOE.  
THAT WAS A MRS. WAYNE.  
SHE'S UNDERSTANDABLY UPSET,  
CONSIDERING SHE JUST CAME  
BACK FROM THE HOSPITAL,  
WHERE HER DAUGHTER HAD  
TWO STITCHES IN HER EAR.  
SHE SAID YOU BIT HER.  
SHE STARTED IT.  
I DON'T CARE  
WHO STARTED IT.  
WE DON'T BITE PEOPLE  
IN THIS HOUSE.  
[TELEPHONE RINGS]  
HELLO.  
OH, HI, WARREN.  
GOOD TIMING.  
REALLY?  
YEAH. ZOE HAD ANOTHER  
FIGHT AT SCHOOL TODAY.  
WHAT? SHE CAN'T AFFORD  
TO GET THROWN OUT AGAIN.  
I KNOW THAT.  
I--I CAN'T EXACTLY FOLLOW  
HER TO CLASSES ALL DAY.  
HERE. YOU TALK TO HER.  
ZOE, IT'S DADDY.  
[WARREN]  
HELLO, ZOE.  
ZOE?  
HELLO?  
HELLO?  
ZOE?  
WARREN, I'LL CALL YOU LATER.  
O.K.  
BYE.  
YOU'RE GROUNDED,  
YOUNG LADY.  
NO TV AND NO PLAYING  
AFTER SCHOOL FOR TWO WEEKS!  
[DOOR SLAMS]

MMM...

YOU KNOW, HER BIRTHDAY  
IS THIS FRIDAY.

OH, SHIT.

WELL, SHE'S GROUNDED  
TILL THEN.

[KNOCK ON DOOR]

MAY I COME IN?

CAN I GET YOU ANYTHING?

HOW ABOUT MRS. PIGGLE WIG,  
HMM?

NAH. SHE'S MAD AT ME. I  
FORGOT TO BRUSH OUT HER TAIL.

BUT...

WALTER SAYS HE WANTS  
TO SLEEP WITH ME TONIGHT.

WHAT ELSE IS NEW?

WALTER ALWAYS WANTS  
TO SLEEP WITH YOU.

WHY DOES SHE ALWAYS TAKE  
EVERYONE ELSE'S SIDE?

SHE DOESN'T, HONEY.

SHE'S UNDER A LO OF STRESS RIGHT NOW,  
SO WE HAVE TO TRY

AND HELP HER OU AS MUCH  
AS WE POSSIBLY CAN.

I DO TRY, REALLY.

BUT EVERYTHING ALWAYS  
TURNS OUT ALL WRONG.

YOUR ARGUMENT HAS BEEN

WELL-THOUGHT-OUT AND PRESENTED,

AND I HAVE GIVEN IT A GREA DEAL OF CONSIDERATION.

AND ALTHOUGH I BELIEVE

YOU MAY HAVE A VALID POIN ABOUT THE CIRCUMSTANCES SURROUNDING  
YOUR CLIENT'S SENTENCING,

THE FACT REMAINS THA IN THE EYES OF THE LAW,

A ONE-TIME MURDERER IS JUST AS

GUILTY AS A MULTIPLE MURDERER.

THEREFORE, I CAN FIND

NO JUSTIFICATION

IN OVERTURNING JUDGE OLSON'S

ORIGINAL SENTENCE.

MOTION DENIED.

JENNIFER! IS THIS

YOUR LAST HOPE?

**WILL YOU APPEAL:**

THE COURT'S DECISION?

VINCENT GOTTO IS A VICTIM  
OF PUBLIC OPINION  
AND MEDIA HYPE.

A BROADCAST THE OTHER NIGH REFERRED TO HIM AS  
A CONVICTED SERIAL KILLER,  
WHEN IN FACT HE'S NOT.

EXCUSE ME, PLEASE.

WILL YOU BE A WITNESS  
AT THE EXECUTION?

[DOOR CLANGS]

[PRIEST]

THE LORD IS MY SHEPHERD.

I SHALL NOT WANT.

HE MAKETH ME TO LIE DOWN  
IN GREEN PASTURES.

**HE LEADETH ME:**

BESIDE THE STILL WATERS.

HE RESTORETH MY SOUL.

HE LEADETH ME IN THE PATHS  
OF RIGHTEOUSNESS

FOR HIS NAME'S SAKE.

THOU ANOINTES MY HEAD WITH OIL.

MY CUP RUNNETH OVER.

SURELY GOODNESS AND MERCY

**SHALL FOLLOW ME:**

ALL THE DAYS OF MY LIFE,  
AND I WILL DWELL  
IN THE HOUSE OF THE LORD  
FOREVER.

[BELL RINGS]

ARRRGH!

ARRRGH!

[GASPS]

CAN I HELP YOU?

[GASPS]

I'M SOR--I'M SORRY. I--I  
DIDN'T MEAN TO STARTLE YOU.  
NO. IT'S O.K.

ARE YOU A MEMBER  
OF THIS PARISH?  
NO, NO.  
ACTUALLY,  
TECHNICALLY SPEAKING,  
I'M NOT EVEN  
A CATHOLIC ANYMORE.

**I WAS DIVORCED:**

LAST YEAR.  
THAT'S O.K.  
THIS ISN' A CATHOLIC CHURCH.  
IT'S EPISCOPALIAN.  
IT'S, UH, SORT OF LIKE  
CATHOLIC LIGHT.  
HA HA HA HA!  
COULD I, UM...  
UH, BUY YOU  
A CUP OF COFFEE?  
SO I QUIT THE FIRM,  
AND I TOOK A POSITION

**AT THE PUBLIC:**

DEFENDER'S OFFICE.  
IT'S A LOT LESS MONEY,  
BUT THE SHORTER HOURS ALLOW  
ME MORE TIME WITH ZOE.  
SEEMS AS THOUGH YOU'VE  
MANAGED TO MAKE THE BEST OF A DIFFICULT SITUATION.  
I WONDER.  
WHY IS THAT?  
ZOE'S BEEN  
HAVING THESE...  
HORRIBLE, VIOLEN NIGHTMARES LATELY,

**EVER SINCE:**

I BECAME A P.D.  
HER THERAPIST THINKS SHE HAS  
A LOT OF REPRESSED HOSTILITY.  
OH, I...  
YOU THINK YOUR JOB  
IS TAKING ITS TOLL ON HER.  
NOT JUST ON HER.  
YOU KNOW, I DEAL WITH A LOT OF BAD PEOPLE IN MY JOB.

I PUT A LOT OF THEM  
ON THE STREET.  
AND THE FIRST TIME  
I HAD A CLIN THAT I THOUGH WAS ACTUALLY INNOCENT,  
I COULDN'T SAVE HIM.  
[DOOR CLOSES]  
YOU DID EVERYTHING  
YOU COULD, JENNY.  
LET IT GO...  
OR IT'LL  
TEAR YOU UP INSIDE.  
HOW COULD THE MAN

**WHO MADE THIS:**

**HAVE MURDERED:**

HIS ONLY CHILD?  
EVIL COMES IN ALL  
SHAPES AND SIZES.  
MAYBE HE DID KILL  
ALL THE OTHERS.  
NO.  
ALL THE OTHER CHILDREN WERE  
BEATEN WITH A BLUNT OBJECT.  
HIS SON WAS STRANGLERED.  
SO?

**SO WHY:**

THE DIFFERENT M.O.?  
MAYBE...THE OTHER  
MURDERS WERE PLANNED,

**BUT HIS SON WAS:**

SPUR OF THE MOMENT.  
WHAT DO YOU MEAN?  
MAYBE HIS SON FOUND  
OUT WHAT HE WAS DOING,

**AND HE HAD TO:**

GET RID OF HIM...  
FAST.  
NO.  
GOTTO WAS DEFINITELY  
PROTECTING SOMEONE.

BUT THE KILLINGS STOPPED  
AFTER HE WAS ARRESTED, RIGHT?

**SO HOW DO YOU:**

EXPLAIN THAT?

HAVE A GOOD WEEKEND,  
JENNIFER.

GOOD NIGHT.

YOU, TOO.

OW!

OH, DAMN,  
ANOTHER NAIL GONE.

[SPEED DIAL BEEPING]

[TELEPHONE RINGS]

GARRICK RESIDENCE.

SOPHIA, HI. IT'S ME.

HEY, DID WARREN

REMEMBER TO CALL ZOE?

YEAH, BUT, UH, SHE

WOULDN'T COME TO THE PHONE.

OH, MAN,

SHE'S RELENTLESS.

**WONDER WHERE:**

SHE GETS IT FROM.

LISTEN, UM,

THE TOY STORE CALLED,

**SAID THERE WAS:**

A MIX-UP IN SHIPPING

AND THEY WON'T HAVE

THE DOLL TILL MONDAY.

YOU'RE KIDDING.

DID YOU TELL THEM

I HAD TO HAVE IT TODAY?

OF COURSE.

**THEY SAID:**

THEY WERE VERY SORRY,

BUT THERE'S NOTHING

THAT THEY COULD DO.

OH, GREAT. O.K., UM...

WELL, I GUESS I'LL LOOK

FOR IT SOMEWHERE ELSE

WHEN I GO GET THE PIZZA  
AND THE CAKE.  
I DON'T KNOW.  
BYE.  
HI, YOU GUYS.  
HEY, MOM.  
SWEETHEART,  
SORRY I'M LATE.  
CAN I GET UNDER HERE?  
WHAT'S IN THERE?  
DON'T ASK.  
HEY, I WAS JUST ABOUT TO SEND  
OUT A SEARCH PARTY FOR YOU.  
OH, THE CAKE WASN'T DONE  
WHEN I GOT THERE,  
AND I HAD TO GO ALL OVER  
TOWN TO GET THAT DAMN DOLL.  
ALL RIGHT, ALL RIGHT. WHOA,  
WHOA, WHOA, WHOA, WHOA.  
JUST--TIME-OUT. RELAX.  
DAVID, I CAN'T. THE KIDS ARE  
GOING TO BE HERE ANY MINUTE.

**SOPHIA AND I:**

CAN HANDLE IT.  
I GOT A TRUNKFUL  
OF STUFF IN THE CAR...  
I CAN GET IT.  
I WILL GET IT.  
WHY DON'T YOU GO AND  
CHANGE CLOTHES AND RELAX,  
AND I'LL CALL YOU WHEN  
EVERYBODY GETS HERE?  
THE DECORATIONS AREN'T--  
I JUST WANT--  
DAVID.  
NO, NO, NO.  
DAVID, COME ON.  
YOU CAN'T.  
BUT YOU--  
NO BUTS.  
GO ON.  
TAKE A HIKE.  
DON'T MESS UP.



THANKS. I OWE YOU.  
THAT'S TRUE...  
AND I'M GOING TO  
COLLECT LATER.  
[CHILDREN CHEERING]  
[DAVID] READY? ONE MORE  
TIME. ONE MORE TIME.  
OHH!  
O.K., WHO'S  
GOING TO GET CANDY?  
I AM!  
I AM!  
WHO'S GOING TO GET CANDY?  
ME, ME, ME, ME!  
HEY!  
OH, MOMMY, IT'S GREAT.  
IT'S EVEN BETTER  
THAN I HOPED.  
IT IS? OH, GOOD.  
[CHILD]  
ME, ME, ME, ME!  
I'M SORRY.  
SHE SPOTTED IT BEFORE  
I COULD GET IT WRAPPED.  
WHERE'D YOU FIND  
THAT THING?  
IT LOOKS HAND-CARVED.  
[SINGING  
AND OVERLAPPING VOICES]  
I'LL TALK TO YOU SOON.  
COME ON, SWEETIE.  
O.K., MOMMY.  
BYE. SEE YOU  
AT SCHOOL.  
O.K.  
BYE, YOU GUYS.  
BYE!  
YAHOO!

**HAS ANYONE SEEN:**

PINOCCHIO?  
HE'S MISSING?  
HE WAS RIGHT HERE  
A MINUTE AGO.

LET'S HAVE A LOOK.  
[HIGH-PITCHED VOICE]  
HERE I AM.  
JUST WANTED TO MAKE SURE  
THE FIRE WAS OUT.  
WOOD, YOU KNOW?  
[EVERYONE LAUGHING]  
HA HA HA HA!  
HELP!  
ZOE, YOU'LL HAVE TO  
FORGIVE DAVID.  
WOOD, YOU KNOW.  
HA HA HA...  
SOPHIA,  
WHY DON'T YOU LEAVE THOSE?  
I'LL DO THOSE TOMORROW.  
OH, I DON'T MIND.  
COME ON, IT'S LATE. I'LL  
DO THEM IN THE MORNING.  
YOU SURE?  
YEAH.  
YOU'VE DONE ENOUGH.  
ALL RIGHT, THEN.  
I'LL SEE YOU  
TOMORROW.  
O.K. GOOD NIGHT.  
HEY, YOU.  
HEY, YOU.  
HOW YOU DOING?  
O.K.  
[GASP]  
OH, HO HO HO HO.  
HO HO.  
GOOD ONE, KIDDO.  
ZOE, YOU SCARED THE LIVING  
DAYLIGHTS OUT OF ME.  
COME ON, MOMMY. IT'S  
JUST A LITTLE PUPPET.  
OH, NO, NO. IT'S  
NOT JUST ANY PUPPET.

**THIS IS:**  
PINOCCHIO.

**PINOCCHIO:**

WASN'T SCARY.  
HE WAS GOOD.  
OH, YOU  
THINK SO, HUH?  
WASN'T HE?  
YEAH,  
THAT'S THE ONLY WAY HE COULD  
BECOME A REAL LIVE BOY.  
HE HAD TO BE GOOD.  
WELL, THAT'S TRUE,

**AND HE TRIED:**

TO BE GOOD.

**HE TRIED:**

REALLY HARD,  
BUT HE KEPT GIVING  
IN TO TEMPTATION

**AND DOING THESE:**

REALLY BAD, BAD THINGS.  
AND THAT'S WHY

**THE BLUE FAIRY:**

**MADE HIS NOSE:**

**GROW LONGER:**

**EVERY TIME:**

HE TOLD A LIE.  
THAT'S WHY SHE  
GAVE HIM A CRICKE TO AC AS HIS CONSCIENCE,

**TO TRY TO:**

KEEP HIM FROM DOING

**THESE REALLY:**

BAD, BAD THINGS.

**BUT NOTHING:**

EVER WORKED.  
AND NOW...

HE'S COMING  
AFTER YOU!  
[SCREAMING]

**SO DID YOU HAVE:**

A GOOD TIME TONIGHT?

YEAH.

GOOD.

HEY, SOPHIA SAID DADDY  
CALLED TO SAY HAPPY BIRTHDAY.

SWEETHEART, DADDY  
LOVES YOU VERY MUCH.

HE WAS JUST UPSET.

IT'S THE FIRST BIRTHDAY  
HE'S EVER MISSED.

PINOCCHIO SAYS HE WANTS  
TO SLEEP WITH ME TONIGHT.

PINOCCHIO'S FINE  
WHERE HE IS.

NOW, REMEMBER,  
PINOCCHIO'S JUST VISITING  
UNTIL YOU GET YOUR  
REAL PRESENT, O.K.?

BESIDES, HE WOULDN'T WAN TO SLEEP NEXT TO WALTER.  
WHY NOT?

BECAUSE HE GOT SWALLOWED  
BY A WHALE, REMEMBER?

ARRRGH!

O.K. GOOD NIGHT,  
MOMMY.

OH, I LOVE YOU.

HAPPY BIRTHDAY.

GOOD NIGHT.

SO WHERE WERE WE?

OHH...

MMM...

MMM...

OHH...

AHH...

[THUNK]

THERE YOU GO.

**I WISH YOU:**

WERE A REAL BOY.

THEN I WOULDN' BE ALL ALONE.  
[ENGINE STARTS]  
[GASP]  
WHAT ARE YOU DOING  
WITH MY PINOCCHIO?  
WHAT ARE YOU DOING  
IN MY ROOM?  
AND THEN DAVID MADE  
PINOCCHIO TAP HIS OWN HEAD.  
AT FIRST I THOUGH IT WAS KIND OF FUNNY,  
BUT NOW I THINK HE MIGHT HAVE  
HURT PINOCCHIO'S FEELINGS.

**SOUNDS LIKE:**

A GREAT PARTY.  
YEAH.  
AND IT SOUNDS LIKE YOU AND  
YOUR MOM REALLY LIKE DAVID.  
YEAH.  
YOU DO LIKE DAVID,  
DON'T YOU?  
YEAH, HE'S O.K.,  
BUT...  
BUT WHAT?

**IF HE TAKES:**

MY MOM AWAY,  
THEN I WON' HAVE ANYBODY.  
HEY, MOM.  
HI, SWEETHEART.  
HOW WAS SCHOOL?  
O.K.  
CAN WE TALK?  
WHAT'S UP?  
WELL...  
SOPHIA SAID THAT YOU SNEAKED  
INTO HER ROOM THIS MORNING.  
NOT ME.  
PINOCCHIO.

**HE WAS CURIOUS:**

ABOUT LADIES' BODIES.  
AH, HE WAS, WAS HE?  
YEAH.

**I TRIED TO:**

EXPLAIN IT TO HIM,  
AFTER HE HEARD YOU AND  
DAVID IN YOUR ROOM.

**DO YOU WANT TO:**

TALK ABOUT IT?  
NO.  
WHAT'S IN THE BAG?  
OH.  
WELL...

**I ORDERED THIS:**

FOR YOUR BIRTHDAY.  
IT'S A LITTLE LATE,  
BUT...  
BUT LOOK.  
OH, YEAH.  
IS IT THE WRONG ONE?  
SWEETHEART...  
YOU KNOW I HAVE TO TAKE PINOCCHIO  
BACK TO THE OFFICE, RIGHT?  
NO!  
HE'S NOT OURS.  
THAT'S RIGHT.  
HE'S MINE.  
LOOK, THIS IS WHA YOU'VE BEEN ASKING FOR.  
PINOCCHIO'S  
JUST VISITING.  
NO.  
FIST DADDY LEFT ME,  
NOW YOU WANT TO MAKE  
PINOCCHIO LEAVE, TOO?  
YOU'D NEVER LEAVE ME,  
WOULD YOU?  
NO.  
[RUSTLING]  
OH, ALL RIGHT,  
BUT JUS FOR TONIGHT,  
BUT DON'T TELL MOM.  
GOOD NIGHT.  
[SCHOOL BELL RINGS]  
HAVE A GOOD DAY.

[BELL RINGS]  
O.K. TIME'S UP.  
LET'S GO.  
HEY, SOPHIA, HAVE YOU  
SEEN PINOCCHIO?

**ZOE TOOK HIM:**

TO SCHOOL.  
I THOUGHT YOU KNEW.  
DAMN.  
SHE KNEW I WANTED TO TAKE  
HIM BACK TO THE OFFICE TODAY.

OH...

MY GOD.

[SINGING]

COME ON, BETH,  
GIVE HIM BACK.  
GIVE HIM BACK!  
COME ON,  
GIVE HIM BACK!  
GOOD ONE, BETH.

[THUNK]

**HERE:**

SHE COMES.  
ZOEY-BLOWY  
ZOEY-BLOWY  
PINOCCHIO, WHERE ARE YOU?  
PINOCCHIO...  
THERE YOU ARE.  
PINOCCHIO.  
WHAT ARE YOU UP TO?  
BETH, WAIT UP!  
AAH!  
AAH!  
AAH!  
OH, MY GOD!  
HONEY, ARE YOU ALL  
RIGHT? ARE YOU O.K.?  
IS SHE ALL RIGHT?  
I THINK SH--

**I THINK:**

SHE'S O.K.

SHE MAY BE IN SHOCK.  
OH, NO.  
IT'S BETH.  
SHE LOOKS O.K.  
IT'S ALL RIGHT, EVERYONE.  
SHE'S O.K. SHE'S FINE.  
YOU'RE A FUNNY MAN,  
BARRY.  
OH, WELL, YOU SHOULD SEE ME  
WITH A LAMPSHADE ON MY HEAD.  
WHAT'S UP?  
WELL, THANKS TO YOU, MY  
DAUGHTER'S NOW COMPLETELY ATTACHED  
TO THAT DAMN PUPPET.  
WHAT PUPPET?  
THE ONE YOU PU IN MY CAR ON FRIDAY.  
PINOCCHIO?  
[INTERCOM] JENNIFER,  
THERE'S A DR. EDWARDS  
ON LINE ONE FOR YOU.  
A DOCTOR?  
WHATEVER HAPPENED  
TO THE GARDENER?  
LANDSCAPER.  
HELLO, DOCTOR. WHA CAN I DO FOR YOU?  
ZOE JUST SHOWED UP HERE  
AT MY OFFICE UNANNOUNCED.  
WHAT?  
THERE WAS AN ACCIDEN AT HER SCHOOL.  
SHE CLAIMS HER PUPPE PUSHED ONE OF HER CLASSMATES  
IN FRONT OF A BUS.  
I'LL BE RIGHT THERE.  
I'M TAKING IT BACK TO  
WORK TOMORROW ANYWAY.  
I DON'T THINK  
THAT'S A GOOD IDEA.  
SHE SEEMS TO HAVE FORMED  
A COMPULSIVE-DEPENDEN ATTACHMENT TO IT.  
SEPARATION AT THIS POINT MIGH BE TOO TRAUMATIC FOR HER.  
ZOE, DO YOU KNOW WHAT HAPPENED  
TO YOUR NEW BETTY DOLL?  
PINOCCHIO WAS JEALOUS.  
AND WHAT ABOUT THE GIRL AT SCHOOL?  
SHE WAS PICKING ON ME.



PINOCCHIO WAS JUS TRYING TO PROTECT ME.  
DO YOU KNOW THAT SHE COULD  
HAVE GOTTEN SERIOUSLY HURT?  
PINOCCHIO DIDN'T MEAN  
TO DO A BAD THING.  
HE JUST DOESN'T UNDERSTAND THE  
DIFFERENCE BETWEEN RIGHT AND WRONG.  
HOW LONG'S  
IT BEEN LIKE THIS?  
EVER SINCE THE DIVORCE.  
WE'VE BEEN DRIFTING  
FURTHER AND FURTHER APART.  
I JUST DON'T KNOW  
WHAT TO DO ANYMORE.  
COULD YOU QUIT YOUR JOB AND  
STAY HOME WITH HER FULL-TIME?  
DOES WARREN PAY ALIMONY?  
MM-MMM.  
JUST CHILD SUPPORT.  
I WAS MAKING MORE MONEY THAN  
HE WAS WHEN WE SEPARATED.

**THAT WAS ONE:**

OF THE PROBLEMS.  
WELL, YOU KNOW YOU COULD  
ALWAYS MOVE IN WITH ME.  
WHY NOT?  
YOU KNOW HOW I FEEL  
ABOUT YOU AND ZOE.  
I KNOW.  
I KNOW.  
I LOVE THE OFFER.  
BUT ZOE'S BEEN THROUGH  
ENOUGH CHANGES FOR ONE YEAR.  
HERE.  
SPOON ME.  
[SIREN]  
LOOK,  
THE BOTTOM LINE IS,  
THE DECEASED WAS A  
WELL-KNOWN PUSHER AND PIMP.  
TO TELL THE TRUTH,  
I DON'T SEE ANY JURY  
FEELING ANY SYMPATHY

TOWARD HIM.

OH, GEE...

WOW.

UM, MAYBE THEY'LL

HAVE A CHANGE OF HEAR WHEN THEY HEAR

HOW HE DIED.

SEE, YOUR CLIENT, HE--HE

HUNG HIM ON A MEAT HOOK,

AND THEN HE TORTURED HIM

TO DEATH WITH A BLOWTORCH.

YOU KNOW, HE EVEN RECORDED

IT SO HE COULD LISTEN TO I AND ENJOY IT AGAIN

AND AGAIN AND AGAIN.

IT'S GREAT.

HERE, TAKE A LISTEN.

AAH!

AAH!

[CHUCKLING]

NO! PLEASE! GOD, NO!

OOH.

NO, PLEASE, GOD!

AAH!

THAT'S GOT TO HURT.

AAH!

[CHUCKLING]

AAH!

AAH!

[LAUGHING]

[RETCHING]

[WATER RUNNING]

HA HA...

AH, SO...

**DO WE DEAL:**

**OR DO YOU STILL:**

WANT TO GO TO COURT?

**I NEVER HEARD:**

MY CLIENT'S VOICE.

EXCUSE ME?

ON YOUR TAPE.

WITHOUT HIS VOICE,

YOUR TAPE IS WORTHLESS.

I'LL HAVE THE JUDGE  
RULE IT INFLAMMATORY.

**THE JURY:**

WILL NEVER HEAR IT.

[TELEPHONE RINGS]

GARRICK RESIDENCE.

SOPHIA, HI.

YEAH, IT'S ME.

LISTEN, I'M

GOING TO BE LATE,

SO DON'T HOLD

DINNER FOR ME.

I HAVE AN APPOINTMENT A THE I.N.S. THIS AFTERNOON.

REMEMBER?

TO RENEW MY WORK VISA.

OH, JEEZ,

I COMPLETELY FORGOT.

UM, LISTEN,

DON'T WORRY ABOUT IT.

I'LL CALL DAVID AND SEE

IF HE CAN BABYSIT.

O.K., THANKS.

KAMINSKY'S LANDSCAPING.

HEY. IT'S ME.

LISTEN, I NEED YOU

TO DO ME A BIG FAVOR.

SO AFTER YOU STOLE

HIS HEROIN,

YOU SOLD IT ON THE

STREET YOURSELF?

NO, MAN. I GAVE IT AWAY

TO THE POOR AND NEEDY,

JUST LIKE ROBIN HOOD.

**BUT THE STUFF:**

WAS UNCUT.

THREE PEOPLE DIED

OF AN OVERDOSE.

HEY, THAT'S WHA THE BOX WANTED.

THE BOX?

YEAH.

YOU KNOW,

THE TELEVISION.

IT TOLD ME TO--  
IT TOLD ME TO KILL HIM  
AND HAND OUT HIS STUFF.  
THE TELEVISION TOLD  
YOU TO KILL THE PUSHER?  
DAMN STRAIGHT.  
I WOULDN'T HAVE  
DONE IT OTHERWISE.  
I LIKED THE GUY.  
DO YOU MEAN YOU SAW A SHOW  
ON VIGILANTES OR SOMETHING?  
NO.  
IT WASN'T NO DAMN SHOW.  
THE BOX WASN'T EVEN ON.  
ALL RIGHT.  
I'M NOT CRAZY, LADY.  
THE BOX DID TALK TO ME.  
IT'S BEDTIME,  
SWEETHEART.  
GOOD NIGHT.

**DO YOU WANT ME:**

TO COME TUCK YOU IN?  
NO, THANKS.

[ZOE]

STOP PLAYING AROUND NOW.  
WE HAVE TO GO TO BED.  
I'M THE ONE WHO IS GETTING  
INTO TROUBLE, O.K.?  
ZOE...ARE YOU TALKING  
TO SOMEONE IN THERE?  
JUST PINOCCHIO.  
OH...O.K.  
ZOE, YOU SHOULDN' TELL PEOPLE I TALK TO YOU.  
WHY NOT?  
BECAUSE THEY'LL  
TAKE ME AWAY FROM YOU.  
THEN I'LL NEVER  
GET TO BE A REAL BOY  
AND BE YOUR BROTHER.  
YOU REALLY THINK WE'LL  
BE A FAMILY SOMEDAY--  
YOU, ME, AND MOM?  
SURE. YOU KNOW

I'LL NEVER LEAVE YOU.  
BUT WE CAN'T BE  
TOO SURE ABOUT MOM...

**NOT AS LONG AS:**

DAVID'S AROUND.  
I KNOW.  
I CAN MAKE DAVID GO AWAY.  
WHAT DO YOU MEAN?  
PINOCCHIO.  
REMEMBER, YOU CAN' BECOME A REAL BOY

**IF YOU KEEP:**

DOING BAD THINGS.  
GETTING RID OF DAVID  
WOULD BE A GOOD THING,  
THE SAME WAY PUNISHING THA BITCH AT SCHOOL WAS A GOOD THING.  
[FOOTSTEPS]  
PINOCCHIO.  
WHERE ARE YOU?  
[FOOTSTEPS]  
ZOE!  
[GASP]  
WHAT ARE YOU DOING UP?  
GETTING PINOCCHIO.  
I THOUGH HE WAS IN YOUR ROOM.  
NO. HE'S IN  
THE BASEMENT.  
WHOA. I'LL GET HIM.  
YOU GO TO BED.  
NO. THAT'S O.K.  
I'LL GET HIM.  
NO. IF YOUR MOTHER  
COMES HOME, FINDS YOU UP,  
SHE'S GOING TO KILL ME.  
GO TO BED.  
GO ON.  
I'LL GET HIM.  
O.K.  
VERY FUNNY.  
GET BACK TO BED, ZOE!  
GOD--DAMN IT!  
O.K., ZOE. HERE I COME.  
YOU BETTER GET TO BED.

UNH!  
[DOOR CREAKING]  
[DOOR CLOSES]  
EXCUSE ME, I NEED--  
MOMMY!  
ZOE!  
ARE YOU O.K.?  
[CRYING]  
OH, MOMMY, IT'S DAVID!  
WHAT HAPPENED?  
LOOKS LIKE YOUR FRIEND  
TOOK A NASTY TUMBLE  
DOWN THE BASEMENT STEPS.  
IS HE O.K.?  
WE'VE NOTIFIED  
HIS PARENTS.  
IF YOUR DAUGHTER  
HADN'T DIALED 911,  
I DON'T THINK  
HE WOULD HAVE MADE IT.  
[SIREN]  
O.K.  
ALL RIGHT.  
PINOCCHIO, DID YOU MAKE  
DAVID FALL DOWN THOSE STAIRS?  
ANSWER ME!  
DID YOU MAKE DAVID  
FALL DOWN THOSE STAIRS?  
NO.  
YOU'RE LYING,  
AREN'T YOU?  
YOU KNOW, MOM WOULD HAVE TO  
SPEND A LOT MORE TIME WITH US  
IF SOPHIA WASN'T AROUND.  
ZOE?  
WHAT ARE YOU DOING?  
GETTING BUGS.  
I FORGOT.  
I HAD TO BRING ONE  
FOR SCIENCE TODAY.  
I THOUGHT YOU MIGHT WANT TO  
STAY HOME FROM SCHOOL TODAY.  
NO. I'M O.K.  
YOU SURE? REALLY?

REALLY.

O.K.

MMM. HAVE A GOOD DAY.

[ENGINE STARTS]

ZOE.

**I FOUND WALTER:**

IN THE TRASH.

DID YOU THROW HIM AWAY?

WHAT HAVE YOU GOT THERE?

[CRICKET CHIRPING]

**A CONSCIENCE:**

FOR PINOCCHIO.

SO HE WON'T DO

ANY MORE BAD THINGS.

WELL...GOOD LUCK.

**IN THE ORIGINAL:**

ITALIAN VERSION,

PINOCCHIO ACTUALLY

HAD A VERY BAD TEMPER,

AND HE SQUASHED THE CRICKE DURING ONE OF HIS TANTRUMS.

COME ON.

DO YOU WANT TO TELL ME

ABOUT DAVID'S ACCIDENT?

YOUR MOTHER SAYS THAT HE

WAS VERY SERIOUSLY HURT.

YOU MUST HAVE SOME

FEELINGS ABOUT THAT.

[INTERCOM BEEPS]

DR. EDWARDS?

I'M WITH A PATIENT,

KELLY.

I KNOW, BUT YOU SAID YOU

WANTED TO PERSONALLY SPEAK

TO THE DELIVERY MAN

WHEN HE GOT HERE.

OH, RIGHT.

THANK YOU.

[BEEP]

EXCUSE ME, ZOE.

I'LL BE BACK

IN A MINUTE.

I HOPE YOU'RE HAPPY.

**NOW HE THINKS:**

I HURT DAVID.

ARE YOU SURE YOU DIDN'T?

WHAT DO YOU MEAN?

YOU KNOW.

NO, I DON'T!

YOU'RE THE ONE WHO SLAMMED

THE DOOR IN HIS FACE.

ARE YOU SURE?

WHO ELSE COULD I HAVE BEEN?

WHO DO YOU THINK?

OH, NO.

IT WASN'T ME.

IT WAS YOU.

HOW DO YOU KNOW?

SHUT UP.

DID YOU SEE ME?

SHUT UP!

IF YOU WEREN'T THERE, HOW

CAN YOU BE SO SURE IT WAS ME?

SHUT UP! SHUT UP!

SHUT UP! SHUT UP!

YES, HI.

I'D LIKE TO CHECK ON THE

CONDITION OF ONE OF YOUR PATIENTS.

THE PATIENT'S NAME,

PLEASE?

DAVID KAMINSKY.

HE'S BEEN UPGRADED

TO STABLE.

OH, HE IS?

OH, THAT'S

WONDERFUL.

[BEEP]

OH, SHOOT. THAT'S

MY OTHER LINE.

HOLD ON--

ACTUALLY, WAIT.

JUST TELL ME,

WHAT TIME DO VISITING

HOURS START TOMORROW?

8 A.M.



GREAT. THANKS.

[BEEP]

HELLO?

[DR. EDWARDS]

MRS. GARRICK?

DR. EDWARDS, HI.

COULD YOU COME BY  
MY OFFICE TOMORROW?

TOMORROW?

WELL , ACTUALLY I HAVE  
A FULL CASELOAD,  
AND I WAS GOING TO GO TO  
THE HOSPITAL TO VISIT DAVID.

WELL, THIS  
IS IMPORTANT.

WELL, IF THERE'S  
SOMETHING WRONG,

I'D LIKE  
TO KNOW NOW.

WELL, I'D REALLY LIKE  
TO DO THIS IN PERSON.

[SIGHS]

ALL RIGHT.

**I SUPPOSE I CAN:**

REARRANGE A FEW THINGS  
AND GO SEE DAVID  
TOMORROW NIGHT.

I'M GOING TO HAVE TO  
STOP BY YOUR OFFICE  
ON MY WAY TO WORK.

**WILL YOU BE IN:**

THAT EARLY?

O.K. GOOD.

ALL RIGHT. WELL,  
I'LL SEE YOU THEN.

GOOD NIGHT.

NOW YOU'VE DONE IT.

IF DAVID TELLS MOM

HE WAS PUSHED,

SHE'S GOING

TO HAVE ME PUT AWAY.

I COULD TALK TO HIM

FOR YOU.  
ADMIT THA IT WAS ME, NOT YOU.  
YOU'D DO THA FOR ME?  
YOU'RE MY SISTER,  
AREN'T YOU?  
WE'RE FAMILY.  
BUT HOW?  
GIVE ME LIFE.  
ME?

**YOU HAVE:**

THE POWER, ZOE.  
YOU ARE THE BLUE FAIRY.  
WHAT DO I HAVE TO DO?  
CUT MY STRINGS.  
YOU PROMISE TO BE GOOD?  
I PROMISE.  
YOU PROMISE TO BE GOOD?  
I PROMISE!

[SNIP]

[SNIP]

[SNIP]

I'M FREE! FREE!

COME ON!

LET'S GO SEE DAVID.

[DOOR OPENS]

PINOCCHIO, WAIT FOR ME!

OVER HERE, ZOE!

THIS WAY!

PINOCCHIO?

PINOCCHIO, WHERE ARE YOU?

PINOCCHIO!

PINOCCHIO!

PINOCCHIO!

[MONITOR BEEPING]

[ALARM BEEPS]

[RING]

HELLO?

JENNIFER?

IT'S DAVID'S MOTHER.

MRS. KAMINSKY?

I'M GOING

**TO BE THERE:**

AT VISITING HOURS

TOMORROW.

WHAT'S WRONG?

[SOBBING]

IT'S DAVID...HE'S GONE.

[SOBBING]

BUT I--I JUST CALLED

A FEW HOURS AGO.

**THEY SAID:**

HE WAS STABILIZED.

IT WAS VERY SUDDEN.

THEY CAN'T EXPLAIN IT.

HE'S GONE.

MY BABY.

[SOBBING]

OH, NO...

OH, NO...

[JENNIFER SOBBING]

I OFTEN VIDEOTAPE

**MY SESSIONS:**

TO DO A MORE THOROUGH

CASE STUDY LATER ON.

**DURING YOUR:**

DAUGHTER'S LAST VISIT,

I WAS CALLED OUT OF THE

OFFICE FOR A FEW MINUTES.

[CLICK]

**I HOPE:**

YOU'RE HAPPY.

**NOW HE THINKS:**

I HURT DAVID.

WHAT DO YOU MEAN?

NO, I DON'T!

YOU'RE THE ONE WHO

SLAMMED THE DOOR IN HIS FACE.

WHO ELSE COULD I HAVE BEEN?

OH, NO.

IT WASN'T ME.

IT WAS YOU.

SHUT UP.

SHUT UP!

SHUT UP! SHUT UP!

SHUT UP!

I WANT YOUR PERMISSION  
TO HAVE ZOE COMMITTED.

NO.

NO.

BUT SHE'S OBVIOUSLY DANGEROUS  
TO HERSELF AS WELL AS OTHERS.

SPARE ME THE LECTURE,  
DOCTOR.

I DEAL WITH DANGEROUS  
PEOPLE EVERY DAY.

I KNOW WHAT EVIL  
LOOKS LIKE.

I SEE IT IN THE EYES  
OF MY CLIENTS,  
AND I'M TELLING YOU,  
I DON'T SEE IT IN MY DAUGHTER!

NOBODY SAID ANYTHING  
ABOUT EVIL,

BUT SHE'S A VERY  
DISTURBED LITTLE GIRL.

SHE DIALED 911.

SHE SAVED DAVID'S LIFE,  
FOR CHRIST'S SAKE!

IF YOU DON'T HAVE  
HER COMMITTED,

I'M GOING TO HAVE TO  
NOTIFY THE AUTHORITIES.

OF WHAT?

YOUR SUSPICIONS?

IF YOU BREACH ZOE'S  
DOCTOR-PATIENT RELATIONSHIP  
WITHOUT SOME VERY  
STRONG, HARD EVIDENCE,

**I WILL USE ALL:**

OF MY LEGAL RESOURCES

**TO HAVE:**

YOUR LICENSE PULLED!

[DOOR SLAMS]

HI.  
THERE'S SOME DINNER IN THE  
OVEN IF YOU ARE HUNGRY.

**HOW ARE YOU:**

HOLDING UP?  
O.K.  
WHERE'S ZOE?  
WHAT?  
ZOE. WHERE IS SHE?  
ALREADY IN BED.  
WHY?

**IS SOMETHING:**

WRONG?

**HOW DID THESE:**

GET MUDDY?  
I DON'T KNOW.  
THAT'S HOW THEY WERE  
WHEN I FOUND THEM IN  
ZOE'S ROOM THIS MORNING.  
ZOE, WAKE UP.  
WAKE UP.  
HUH?  
WHERE DID YOU GO  
LAST NIGHT?  
WHAT?  
WHERE DID YOU GO  
LAST NIGHT?  
NOWHERE.  
DON'T LIE TO ME.  
YOUR SLIPPERS AND  
JAMMIES ARE ALL MUDDY.  
ALL RIGHT.  
I WENT OUTSIDE.

**IN THE MIDDLE:**

OF THE NIGHT?  
WHY?  
ZOE, WHY?

**I WANTED TO GO:**

TO THE HOSPITAL, O.K.?

TO SEE DAVID.  
DID YOU?  
DID YOU?  
NO. I COULDN'T FIND IT.  
I GOT LOST,  
SO I CAME HOME.  
ARE YOU SURE?  
ARE YOU SURE YOU DIDN' GO TO THE HOSPITAL?  
NO. HONEST!  
BUT I THINK PINOCCHIO DID.  
THAT'S IT.  
WHAT ARE YOU DOING?  
WHAT I SHOULD HAVE  
DONE IN THE FIRST PLACE.  
DON'T YOU MOVE.  
WAIT! WAIT!  
BUT I--  
DON'T PUSH ME, ZOE!  
I HATE YOU!  
I HATE YOU! I HATE YOU!  
I HATE YOU! I HATE YOU!  
[DOOR CREAKS]  
[KNIVES SCRAPING TOGETHER]  
ZOE?  
ZOE...  
WHAT ARE YOU DOING  
WITH THIS, SWEETHEART?  
HMM?  
COME HERE.  
I WAS PROTECTING YOU  
FROM PINOCCHIO.  
OH, SWEETHEART.

**PINOCCHIO:**

CAN'T HURT ME.  
HE CAN'T HUR ANYBODY.  
ARE YOU GOING TO TAKE  
HIM BACK TO JAIL?  
YOU KNOW I LOVE YOU  
MORE THAN ANYTHING

**IN THE WHOLE:**

WIDE WORLD, DON'T YOU?  
MM-HMM.

NO MATTER WHAT.

O.K.

OHH.

SOPHIA, ZOE'S NOT GOING

TO GO TO SCHOOL TODAY.

SO, IF YOU'D KEEP HER HOME

AND KEEP AN EYE ON HER?

IS SHE SICK?

MMM...I'M NOT SURE.

BUT I'M GOING

TO TALK TO BARRY

ABOUT WORKING OUT OF THE

HOUSE THE NEXT COUPLE OF DAYS.

OH, AND I'M GOING TO MAKE

ONE STOP AFTER WORK,

**BUT I STILL:**

SHOULD BE HOME EARLY.

THANK YOU.

**DO YOU BELIEVE:**

IN EVIL?

IT'S A JOB REQUIREMEN IN MY BUSINESS.

RIGHT.

BUT DO YOU BELIEVE

IT CAN BE A...

YOU KNOW, A TANGIBLE,

NATURAL FORCE?

JENNIFER,

WHAT'S ON YOUR MIND?

I THINK I KNOW WHO

GOTTO WAS PROTECTING.

HIS SON.

I THINK HE FOUND OU WHAT HIS SON WAS DOING,

AND HE STOPPED HIM THE

ONLY WAY HE KNEW HOW.

THAT'S WHY ALL THE MURDERS

STOPPED AFTER THAT NIGHT.

**NOT BECAUSE:**

GOTTO WAS ARRESTED,

BUT BECAUSE THE REAL

KILLER WAS DEAD.

DO YOU REALLY BELIEVE

THAT A CHILD THAT YOUNG

**IS CAPABLE:**

OF THAT MUCH EVIL?

THE SON OF SAM...

HE CLAIMED HIS NEIGHBOR'S

DOG TOLD HIM TO KILL.

**AND THE GUY:**

IN THE TEXAS TOWER,

**HE HEARD VOICES:**

IN HIS HEAD.

I MEAN, WE JUST ASSUME

THEY WERE INSANE,

BUT WHAT IF THEY REALLY

DID HEAR THOSE VOICES?

WHAT IF SOME KIND OF DEMON OR

EVIL FORCE WAS TALKING TO THEM,

MANIPULATING THEM,

**MAKING THEM:**

INTO KILLERS?

I DON'T KNOW.

**I DO PERSONALLY:**

BELIEVE IN DEMONS.

BUT I'M NOT SO SURE THAT ONE

WOULD TAKE THE FORM OF A DOG.

WHY NOT?

WHY NOT A DOG...

OR A DISEMBODIED

VOICE...

OR A TELEVISION, OR...

A PUPPET?

[TURNS VACUUM OFF]

HOW ARE YOU DOING

TODAY, HONEY?

O.K.

**CAN I HAVE:**

SOME JUICE?

SURE.

A LITTLE RESTLESS



TODAY?  
I'M WORRIED  
ABOUT PINOCCHIO.  
I'M SURE YOUR MOM'S  
TAKING GOOD CARE OF HIM.  
NO. I'M WORRIED  
HE MIGHT HURT HER.  
THAT'S O.K.  
HE'S GOT A CONSCIENCE  
NOW, REMEMBER?  
YOU FOUND I FOR HIM.  
AAH!  
ZOE?  
ZOE?  
ZOE, ARE YOU ALL RIGHT?  
ZOE?  
AAH!  
AAH!  
AAH!  
[THUNDER]  
[VACUUM CLEANER ROARS]  
[THUNDER]  
OH, WHAT AM I DOING?  
OH, MY GOD.  
[CLATTERING]  
[THUNDER]  
ZOE...WHAT HAVE YOU DONE?  
ZOE, WAIT!  
WAIT, PLEASE!  
LET ME HELP YOU,  
SWEETHEART! ZOE!  
ZOE?  
UNH!  
[BARRY] EVIL COMES  
IN ALL SHAPES AND SIZES.  
[MICHAELS] DO YOU REALLY  
BELIEVE A CHILD THAT YOUNG  
**IS CAPABLE:**  
OF THAT MUCH EVIL?  
[EDWARDS] SHE'S A VERY  
DISTURBED LITTLE GIRL.  
NO! JUST DON'T!  
PLEASE!

IT'S O.K.!

IT'S O.K.!

**I GOT THE POKER:**

AWAY FROM HIM,

BUT WE HAVE TO GET OUT OF  
HERE BEFORE HE COMES BACK!

ZOE!

[FOOTSTEPS]

ZOE?

AAH!

DIE!

[SNARLING]

I'M GOING TO GET YOU!

STOP!

STOP!

STOP!

UNH!

LET ME IN!

OPEN THE DOOR!

LET ME IN!

LET ME IN,

YOU BITCH!

YOU HEAR ME?

AAH!

AAH!

AAH!

MOM, WHERE ARE YOU?

MOM! MOM!

ZOE, RUN!

GET OUT OF THE HOUSE!

[DOOR CLOSES]

[FOOTSTEPS]

[PINOCCHIO]

GOTCHA! AAH!

[CHILD LAUGHING]

[LAUGHTER]

[SNARLING]

AAH!

MOM, HELP ME!

[SOBBING]

ZOE...

[SNARLING]

AAH!

[EVIL LAUGHTER]

AAH!

[SNARLING]

AAH!

**HOW LONG WILL:**

SHE BE LIKE THIS?

HARD TO SAY.

WE'LL KEEP HER

CALM AND SEDATED

UNTIL SHE COMES AROUND.

SHE'S NOT DANGEROUS.

SHE KILLED YOUR NANNY

AND YOUR BOYFRIEND,

AND SHE ALMOS KILLED YOU.

I KEEP TELLING YOU

IT WASN'T HER.

THE ROOM WAS DARK.

YOU WERE SUFFERING

FROM A SEVERE CONCUSSION.

I KNOW WHAT I SAW.

TELL ME SOMETHING...

DID YOU SEE THE PUPPE MOVE BEFORE OR AFTER

YOU WERE HI IN THE HEAD?

I KNOW WHAT I SAW.

[SIGHS]

AND I'M GOING TO GE MY DAUGHTER OUT OF HERE

**NO MATTER:**

HOW LONG IT TAKES.

I HOPE NOT.

FOR YOUR SAKE...

I HOPE NOT.

[DOOR CLOSES]