



Scripts.com

# One Kine Day

By Chuck Mitsui

1

[ UKULELE PLAYS ]

[ MUSIC CONTINUES ]

OOH, OO-OO-OOH

OO-OO-OOH, OO-OO-OOH

WHEN YOU'RE IN LOVE, SO IN

OO-OO-OOH, OO-OO-OOH

WHEN YOU'RE IN LOVE, SO IN

**LOVE:**

WHEN YOU'RE IN LOVE, SO IN

**LOVE:**

YOU JUST DON'T KNOW WHAT IT'S

**LOVE:**

YOU JUST DON'T KNOW WHAT IT'S

**ABOUT:**

YOU JUST DON'T KNOW WHAT IT'S

**ABOUT:**

OOH, OO-OO-OOH

**ABOUT:**

OOH, OO-OO-OOH

OOH, OO-OO-OOH

OOH, OO-OO-OOH

OOH, OO-OO-OOH

OOH, OO-OO-OOH

OOH, OO-OO-OOH

OOH, OO-OO-OOH

OOH, OO-OO-OOH

OOH, OO-OO-OOH

OOH, OO-OO-OOH

WHEN YOU'RE IN LOVE, SO IN

OOH, OO-OO-OOH

WHEN YOU'RE IN LOVE, SO IN

**LOVE:**

[ REGGAE MUSIC PLAYS ]

WHY MUST I BE SO IN LOVE?

SHOO-DOOP, SHOOPY-DOO

WHY MUST I BE SO IN LOVE?

SHOO-DOOP, SHOOPY-DOO  
MY HEART SKIPS A BEAT EVERY  
SHOO-DOOP, SHOOPY-DOO  
MY HEART SKIPS A BEAT EVERY  
TIME SHE COME AROUND  
MY HEART SKIPS A BEAT EVERY  
TIME SHE COME AROUND

**YEAH:**

TIME SHE COME AROUND

**YEAH:**

SHOO-DOOP, SHOOPY-DOO

**YEAH:**

SHOO-DOOP, SHOOPY-DOO  
SHE GIVES ME HEEBIE-JEEBIES  
SHOO-DOOP, SHOOPY-DOO  
SHE GIVES ME HEEBIE-JEEBIES  
EVERY TIME SHE WALKS ON BY  
SHE GIVES ME HEEBIE-JEEBIES  
EVERY TIME SHE WALKS ON BY  
I JUST CAN'T CONTROL MY  
EVERY TIME SHE WALKS ON BY  
I JUST CAN'T CONTROL MY

**FEELINGS:**

I JUST CAN'T CONTROL MY

**FEELINGS:**

EVERY TIME OUR EYES MEE FEELINGS  
EVERY TIME OUR EYES MEE YEAH  
EVERY TIME OUR EYES MEE YEAH  
SHOO-DOOP, SHOOPY

**YEAH:**

SHOO-DOOP, SHOOPY  
SHOO-DOOP, SHOOPY-DOO  
SHOO-DOOP, SHOOPY  
SHOO-DOOP, SHOOPY-DOO  
HO, RALSTO.  
SHOO-DOOP, SHOOPY  
SHOO-DOOP, SHOOPY-DOO  
SHOO-DOOP, SHOOPY

SHOO-DOOP, SHOUBY-DOO  
SHOO-DOOP, SHOUBY  
SHOO-DOOP, SHOUBY-DOO  
SHOO-DOOP, SHOUBY  
SHOO-DOOP, SHOUBY-DOO  
OO-OOH, OO-OO-OOH  
SHOO-DOOP, SHOUBY-DOO  
OO-OOH, OO-OO-OOH  
OO-OOH, OO-OO-OOH  
HELLO.

HO. WHAT'S UP?

[ MUSIC CONTINUES ]

OO-OOH, OO-OO-OOH

THANK YOU, SWEETIE.

IS THAT ENOUGH TOAST FOR YOU?

MM.

[ RETCHING ]

[ BREATHING SHAKILY ]

[ TOILET FLUSHES ]

[ WATER RUNNING ]

[ WATER SHUTS OFF ]

[ SLURPS ]

[ SETS DOWN MUG ]

[ ROOSTER CROWS ]

[ BREATHES DEEPLY ]

AUSTIN?

MM?

I THINK WE HAVE A PROBLEM.

I'M PREGNANT.

WHAT?

SERIOUSLY.

WHAT?

SERIOUSLY.

I JUST THREW UP.

SERIOUSLY.

I JUST THREW UP.

[ SNIFFLES ]

I JUST THREW UP.

[ SNIFFLES ]

AND IT'S BEEN LIKE THIS FOR

[ SNIFFLES ]

AND IT'S BEEN LIKE THIS FOR

ALMOST A WEEK.

AND IT'S BEEN LIKE THIS FOR

ALMOST A WEEK.  
[ ROOSTER CROWS ]  
ALMOST A WEEK.  
[ ROOSTER CROWS ]  
MAYBE YOU'RE JUST SICK.  
[ ROOSTER CROWS ]  
MAYBE YOU'RE JUST SICK.  
IT'S NOTHING TO FREAK OUT ABOUT.  
I'M NOT FREAKING OUT.  
YEAH, BUT...  
[ SIGHS ]  
YEAH, BUT...  
[ SIGHS ]  
I MEAN, HOW CAN YOU KNOW FOR  
[ SIGHS ]  
I MEAN, HOW CAN YOU KNOW FOR  
SURE WITHOUT --  
I MEAN, HOW CAN YOU KNOW FOR  
SURE WITHOUT --  
BECAUSE.  
SURE WITHOUT --  
BECAUSE.  
IT'S MY BODY, AND I KNOW WHAT I BECAUSE.  
IT'S MY BODY, AND I KNOW WHAT I FEELS LIKE.  
IT'S MY BODY, AND I KNOW WHAT I FEELS LIKE.  
REMEMBER?  
[ DOOR OPENS ]  
[ DOOR CLOSES ]  
[ SIGHS ]  
[ DOOR CLOSES ]  
[ SIGHS ]  
[ KNOCK ON DOOR ]  
[ SIGHS ]  
[ KNOCK ON DOOR ]  
I'M OFF TO WORK, THEN.  
[ KNOCK ON DOOR ]  
I'M OFF TO WORK, THEN.  
DON'T FORGET TO TAKE THE RUBBISH  
I'M OFF TO WORK, THEN.  
DON'T FORGET TO TAKE THE RUBBISH  
OUT, OKAY?  
YOU OKAY, SWEETIE?  
[ SIGHS ] YEAH.  
YOU GUYS FIGHTING AGAIN?

[ SIGHS ] YEAH.  
YOU GUYS FIGHTING AGAIN?  
I DON'T KNOW.  
YOU GUYS FIGHTING AGAIN?  
I DON'T KNOW.  
YOU KNOW HOW SHE GETS.  
I DON'T KNOW.  
YOU KNOW HOW SHE GETS.  
SO, YOU'RE GOING TO WORK  
YOU KNOW HOW SHE GETS.  
SO, YOU'RE GOING TO WORK  
TODAY?  
SO, YOU'RE GOING TO WORK  
TODAY?  
YEP.  
TODAY?  
YEP.  
'CAUSE, YOU KNOW, TODAY IS  
YEP.  
'CAUSE, YOU KNOW, TODAY IS  
THE LAST DAY TO FILL OU 'CAUSE, YOU KNOW, TODAY IS  
THE LAST DAY TO FILL OU APPLICATIONS AT THE OFFICE.  
THE LAST DAY TO FILL OU APPLICATIONS AT THE OFFICE.  
MOM.  
APPLICATIONS AT THE OFFICE.  
MOM.  
I ALREADY HAVE A JOB.  
MOM.  
I ALREADY HAVE A JOB.  
I KNOW, SWEETIE, BUT YOU  
I ALREADY HAVE A JOB.  
I KNOW, SWEETIE, BUT YOU  
CAN'T HANG OUT AT THE SKATE SHOP  
I KNOW, SWEETIE, BUT YOU  
CAN'T HANG OUT AT THE SKATE SHOP  
FOR THE REST OF YOUR LIFE.  
CAN'T HANG OUT AT THE SKATE SHOP  
FOR THE REST OF YOUR LIFE.  
IT'S BETTER THAN NOTHING.  
FOR THE REST OF YOUR LIFE.  
IT'S BETTER THAN NOTHING.  
"NOTHING."  
IT'S BETTER THAN NOTHING.  
"NOTHING."

OH, NOTHING IS WHAT YOUR DAD

"NOTHING."

OH, NOTHING IS WHAT YOUR DAD

DID, AND LOOK WHERE THAT LEF OH, NOTHING IS WHAT YOUR DAD

DID, AND LOOK WHERE THAT LEF US.

DID, AND LOOK WHERE THAT LEF US.

OH, MOM.

US.

OH, MOM.

CAN WE TALK ABOUT THIS LATER?

OH, MOM.

CAN WE TALK ABOUT THIS LATER?

PLEASE?

CAN WE TALK ABOUT THIS LATER?

PLEASE?

FINE.

PLEASE?

FINE.

HONEY, DON'T FORGET TO FINISH

FINE.

HONEY, DON'T FORGET TO FINISH

YOUR TEA, OKAY?

HONEY, DON'T FORGET TO FINISH

YOUR TEA, OKAY?

WE ARGONNA TALK ABOUT IT.

YOUR TEA, OKAY?

WE ARGONNA TALK ABOUT IT.

[ SIGHS ]

[ SLURPS ]

[ SETS DOWN MUG ]

HEY.

[ SETS DOWN MUG ]

HEY.

I'M SORRY.

HEY.

I'M SORRY.

WHAT DID YOU JUST TELL YOUR

I'M SORRY.

WHAT DID YOU JUST TELL YOUR

MOM, AUSTIN?

WHAT DID YOU JUST TELL YOUR

MOM, AUSTIN?

WHAT?

MOM, AUSTIN?

WHAT?  
OH...NO.  
WHAT?  
OH...NO.  
WE WERE TALKING ABOUT WORK.  
OH...NO.  
WE WERE TALKING ABOUT WORK.  
SERIOUSLY.  
WE WERE TALKING ABOUT WORK.  
SERIOUSLY.  
[ SIGHS ]  
SERIOUSLY.  
[ SIGHS ]  
I DON'T WANT TO GO THROUGH THIS  
[ SIGHS ]  
I DON'T WANT TO GO THROUGH THIS  
AGAIN.  
I DON'T WANT TO GO THROUGH THIS  
AGAIN.  
PROMISE ME YOU WON'T LEAVE ME  
AGAIN.  
PROMISE ME YOU WON'T LEAVE ME  
LIKE HIMO DID.  
PROMISE ME YOU WON'T LEAVE ME  
LIKE HIMO DID.  
I WON'T.  
LIKE HIMO DID.  
I WON'T.  
I PROMISE.  
I WON'T.  
I PROMISE.  
[ SMOOCHES ]  
I PROMISE.  
[ SMOOCHES ]  
WHOA, NOW, NOW, NOW  
[ SMOOCHES ]  
WHOA, NOW, NOW, NOW  
COME HERE CLOSER, THEN  
WHOA, NOW, NOW, NOW  
COME HERE CLOSER, THEN  
SO, WHAT DO YOU WANT ME TO  
COME HERE CLOSER, THEN  
SO, WHAT DO YOU WANT ME TO  
DO?



SO, WHAT DO YOU WANT ME TO  
DO?  
I MEAN, HOW ARE WE GONNA TAKE  
DO?  
I MEAN, HOW ARE WE GONNA TAKE  
CARE OF THIS?  
I MEAN, HOW ARE WE GONNA TAKE  
CARE OF THIS?  
LAST TIME, I HAD TO GO TO THE  
CARE OF THIS?  
LAST TIME, I HAD TO GO TO THE  
CLINIC AND...  
LAST TIME, I HAD TO GO TO THE  
CLINIC AND...  
I SHOULD HAVE SEEN THE SIGNS.  
CLINIC AND...  
I SHOULD HAVE SEEN THE SIGNS.  
I CAN GET IT TOGETHER.  
I SHOULD HAVE SEEN THE SIGNS.  
I CAN GET IT TOGETHER.  
NO WORRIES, OKAY?  
I CAN GET IT TOGETHER.  
NO WORRIES, OKAY?  
[ BRAKES SQUEALING ]  
NO WORRIES, OKAY?  
[ BRAKES SQUEALING ]  
SHIT.  
[ BRAKES SQUEALING ]  
SHIT.  
SLOWLY RUB, OH  
SHIT.  
SLOWLY RUB, OH  
GIVE ME THE RIDE  
SLOWLY RUB, OH  
GIVE ME THE RIDE  
I'LL CALL YOU LATER, OKAY?  
GIVE ME THE RIDE  
I'LL CALL YOU LATER, OKAY?  
ANYTHING YOU WANT ME DO,  
I'LL CALL YOU LATER, OKAY?  
ANYTHING YOU WANT ME DO,  
I'LL ABIDE  
ANYTHING YOU WANT ME DO,  
I'LL ABIDE

ALL YOUR SECRETS I WILL  
I'LL ABIDE  
ALL YOUR SECRETS I WILL

**CONFIDE:**

ALL YOUR SECRETS I WILL

**CONFIDE:**

ONLY YOU AND ME WILL KNOW THE

**CONFIDE:**

ONLY YOU AND ME WILL KNOW THE

**TIME:**

ONLY YOU AND ME WILL KNOW THE

**TIME:**

HO.

**TIME:**

HO.

WHAT'S UP?

HO.

WHAT'S UP?

HEY, ARE YOU GUYS GOING TO

WHAT'S UP?

HEY, ARE YOU GUYS GOING TO

KAILUA?

HEY, ARE YOU GUYS GOING TO

KAILUA?

NO.

KAILUA?

NO.

NAH.

NO.

NAH.

WHY? YOU NEED A RIDE?

NAH.

WHY? YOU NEED A RIDE?

SHOOTS.

WHY? YOU NEED A RIDE?

SHOOTS.

HEY, THESE CANS AIN'T GONNA

SHOOTS.

HEY, THESE CANS AIN'T GONNA  
LOAD THEMSELVES, BRAH.  
HEY, THESE CANS AIN'T GONNA  
LOAD THEMSELVES, BRAH.  
COME ON. HURRY UP.  
LOAD THEMSELVES, BRAH.  
COME ON. HURRY UP.  
OH.  
COME ON. HURRY UP.  
OH.  
NO, NO, NO.  
OH.  
NO, NO, NO.  
PUT IT IN THE WAGON.  
NO, NO, NO.  
PUT IT IN THE WAGON.  
THE RANGER'S BUST.  
PUT IT IN THE WAGON.  
THE RANGER'S BUST.  
HURRY UP. HURRY UP.  
THE RANGER'S BUST.  
HURRY UP. HURRY UP.  
HURRY UP. I'M HUNGRY.  
HURRY UP. HURRY UP.  
HURRY UP. I'M HUNGRY.  
COME ON.  
HURRY UP. I'M HUNGRY.  
COME ON.  
LET'S GO. GRAB THE REST OF THEM.  
COME ON.  
LET'S GO. GRAB THE REST OF THEM.  
HURRY UP.  
LET'S GO. GRAB THE REST OF THEM.  
HURRY UP.  
AFTER THAT, WE GO.  
HURRY UP.  
AFTER THAT, WE GO.  
COME, ME SEE YOUR PASSION  
AFTER THAT, WE GO.  
COME, ME SEE YOUR PASSION  
BURNING UP LIKE THE FLAMES  
COME, ME SEE YOUR PASSION  
BURNING UP LIKE THE FLAMES  
AND ME FEEL LIKE AN ANIMAL,

BURNING UP LIKE THE FLAMES  
AND ME FEEL LIKE AN ANIMAL,  
YOU WANT ME TAME  
AND ME FEEL LIKE AN ANIMAL,  
YOU WANT ME TAME  
OH, GIVE ME THE RIDE, GIVE ME  
YOU WANT ME TAME  
OH, GIVE ME THE RIDE, GIVE ME  
THE MORNING RIDE  
OH, GIVE ME THE RIDE, GIVE ME  
THE MORNING RIDE  
ANYTHING YOU WANT ME DO, I'LL  
THE MORNING RIDE  
ANYTHING YOU WANT ME DO, I'LL

**ABIDE:**

ANYTHING YOU WANT ME DO, I'LL

**ABIDE:**

ALL YOUR SECRETS I WILL

**ABIDE:**

ALL YOUR SECRETS I WILL

**CONFIDE:**

ALL YOUR SECRETS I WILL

**CONFIDE:**

ONLY YOU AND ME WILL KNOW THE

**CONFIDE:**

ONLY YOU AND ME WILL KNOW THE

**TIME:**

ONLY YOU AND ME WILL KNOW THE

**TIME:**

[ BANGING, RATTLING ]

**TIME:**

[ BANGING, RATTLING ]

COME ON.

[ BANGING, RATTLING ]

COME ON.

HO.  
COME ON.  
HO.  
HEY, WE GO GRIND.  
HO.  
HEY, WE GO GRIND.  
SHOOTS.  
HEY, WE GO GRIND.  
SHOOTS.  
THANKS. MANY THANKS.  
SHOOTS.  
THANKS. MANY THANKS.  
THANK YOU. OOH.  
THANKS. MANY THANKS.  
THANK YOU. OOH.  
OH.  
THANK YOU. OOH.  
OH.  
OVER EASY -- JUST HOW I LIKE  
OH.  
OVER EASY -- JUST HOW I LIKE  
THEM.  
OVER EASY -- JUST HOW I LIKE  
THEM.  
OH.  
THEM.  
OH.  
THAT'S ALL YOU GET?  
OH.  
THAT'S ALL YOU GET?  
WANT A SAMPLE?  
THAT'S ALL YOU GET?  
WANT A SAMPLE?  
NO, I'M GOOD.  
WANT A SAMPLE?  
NO, I'M GOOD.  
OH.  
NO, I'M GOOD.  
OH.  
HEY, WE'LL DUMP ROAD AFTER THIS.  
OH.  
HEY, WE'LL DUMP ROAD AFTER THIS.  
THE GUY SAYS HE'S SEEN A VAN.  
HEY, WE'LL DUMP ROAD AFTER THIS.

THE GUY SAYS HE'S SEEN A VAN.  
BY DA KINE OVER THERE.  
THE GUY SAYS HE'S SEEN A VAN.  
BY DA KINE OVER THERE.  
OH, SHOOT.  
BY DA KINE OVER THERE.  
OH, SHOOT.  
MAYBE FIND PARTS FOR THE RANGER,  
OH, SHOOT.  
MAYBE FIND PARTS FOR THE RANGER,  
TOO, HUH?  
MAYBE FIND PARTS FOR THE RANGER,  
TOO, HUH?  
HEY.  
TOO, HUH?  
HEY.  
WHAT -- ARE YOU SICK OR WHAT?  
HEY.  
WHAT -- ARE YOU SICK OR WHAT?  
THAT WASN'T YOU THROWING UP  
WHAT -- ARE YOU SICK OR WHAT?  
THAT WASN'T YOU THROWING UP  
THIS MORNING, HUH?  
THAT WASN'T YOU THROWING UP  
THIS MORNING, HUH?  
WHAT?  
THIS MORNING, HUH?  
WHAT?  
ALEA?  
WHAT?  
ALEA?  
BRAH, YOU KNOW WHAT THEY SAY  
ALEA?  
BRAH, YOU KNOW WHAT THEY SAY  
ABOUT CHICKS THROWING UP IN THE  
BRAH, YOU KNOW WHAT THEY SAY  
ABOUT CHICKS THROWING UP IN THE  
MORNING, HUH?  
[ SCOFFS ] NAH.  
[ SIGHS ]  
WHAT HAPPENED?  
[ SIGHS ]  
WHAT HAPPENED?  
I TOLD YOU -- GOT TO WRAP IT UP.

WHAT HAPPENED?  
I TOLD YOU -- GOT TO WRAP IT UP.  
SOMETIMES, BUT, YOU KNOW...  
I TOLD YOU -- GOT TO WRAP IT UP.  
SOMETIMES, BUT, YOU KNOW...  
SOMETIMES, I KNOW YOU GET DA  
SOMETIMES, BUT, YOU KNOW...  
SOMETIMES, I KNOW YOU GET DA  
KINE, TOO, BUT I MAKE SURE I USE  
SOMETIMES, I KNOW YOU GET DA  
KINE, TOO, BUT I MAKE SURE I USE  
THE RHYTHM METHOD.  
KINE, TOO, BUT I MAKE SURE I USE  
THE RHYTHM METHOD.  
WHAT IS THAT -- THE RHYTHM  
THE RHYTHM METHOD.  
WHAT IS THAT -- THE RHYTHM  
METHOD?  
WHAT IS THAT -- THE RHYTHM  
METHOD?  
BRAH, YOU KNOW.  
METHOD?  
BRAH, YOU KNOW.  
TURN ON THE RADIO, ROCK 'EM TO  
BRAH, YOU KNOW.  
TURN ON THE RADIO, ROCK 'EM TO  
THE RHYTHM.  
TURN ON THE RADIO, ROCK 'EM TO  
THE RHYTHM.  
SHUT UP. I'M SERIOUS.  
THE RHYTHM.  
SHUT UP. I'M SERIOUS.  
OKAY, OKAY.  
SHUT UP. I'M SERIOUS.  
OKAY, OKAY.  
CHILL.  
OKAY, OKAY.  
CHILL.  
SERIOUSLY, WHAT YOU GONNA DO?  
CHILL.  
SERIOUSLY, WHAT YOU GONNA DO?  
I DON'T KNOW.  
SERIOUSLY, WHAT YOU GONNA DO?  
I DON'T KNOW.

GET -- GET DA KINE, I GUESS.  
I DON'T KNOW.  
GET -- GET DA KINE, I GUESS.  
I DON'T KNOW.  
GET -- GET DA KINE, I GUESS.  
I DON'T KNOW.  
THAT'S WHAT ALEA SAID.  
I DON'T KNOW.  
THAT'S WHAT ALEA SAID.  
SO, YOU'RE GONNA GET DA KINE?  
THAT'S WHAT ALEA SAID.  
SO, YOU'RE GONNA GET DA KINE?  
YOU GOT MONEY?  
SO, YOU'RE GONNA GET DA KINE?  
YOU GOT MONEY?  
SOME.  
YOU GOT MONEY?  
SOME.  
IT'S COOL.  
SOME.  
IT'S COOL.  
I JUST GOT TO ASK ROB FOR MORE  
IT'S COOL.  
I JUST GOT TO ASK ROB FOR MORE  
HOURS.  
I JUST GOT TO ASK ROB FOR MORE  
HOURS.  
SURE.  
HOURS.  
SURE.  
IT'S ALL GOOD.  
[ MAN SPEAKING ON RADIO ]  
WHAT SHOULD I GET?  
TEAR UP DA KINE.  
WHAT SHOULD I GET?  
TEAR UP DA KINE.  
ALL RIGHT.  
TEAR UP DA KINE.  
ALL RIGHT.  
HEY, MAKE IT FAST, HUH?  
ALL RIGHT.  
HEY, MAKE IT FAST, HUH?  
[ PATI'S "ISLAND GIRLS" PLAYS ]  
HEY, MAKE IT FAST, HUH?



[ PATI'S "ISLAND GIRLS" PLAYS ]  
WHY YOU GUYS ALWAYS GET BEERS  
[ PATI'S "ISLAND GIRLS" PLAYS ]  
WHY YOU GUYS ALWAYS GET BEERS  
AT THE FISHING STORE?  
WHY YOU GUYS ALWAYS GET BEERS  
AT THE FISHING STORE?  
OH, WELL, THEY GOT THE DEALS.  
AT THE FISHING STORE?  
OH, WELL, THEY GOT THE DEALS.  
[ LAUGHING ]  
OH, WELL, THEY GOT THE DEALS.  
[ LAUGHING ]  
OOH! OOH! OOH!  
[ LAUGHING ]  
OOH! OOH! OOH!  
[ LAUGHTER ]  
OOH! OOH! OOH!  
[ LAUGHTER ]  
HO. THIS CHICK. COME ON.  
[ LAUGHTER ]  
HO. THIS CHICK. COME ON.  
AND THEN YOU LOOK AT ME  
HO. THIS CHICK. COME ON.  
AND THEN YOU LOOK AT ME  
JUST TAKE THAT. JUST TAKE IT.  
AND THEN YOU LOOK AT ME  
JUST TAKE THAT. JUST TAKE IT.  
JUST TAKE IT.  
JUST TAKE THAT. JUST TAKE IT.  
JUST TAKE IT.  
ALL THE WHILE, NOWHERE  
JUST TAKE IT.  
ALL THE WHILE, NOWHERE  
ELSE IN THE WORLD  
ALL THE WHILE, NOWHERE  
ELSE IN THE WORLD  
JUST MOVE!  
ELSE IN THE WORLD  
JUST MOVE!  
JUST GIVE ME SOME SPACE! PLEASE!  
JUST MOVE!  
JUST GIVE ME SOME SPACE! PLEASE!  
WHEN THE SKY IS CLEAR AND

JUST GIVE ME SOME SPACE! PLEASE!  
WHEN THE SKY IS CLEAR AND  
THE GRASS IS GREEN  
WHEN THE SKY IS CLEAR AND  
THE GRASS IS GREEN  
ISLAND GIRLS, YOU ARE A MAN'S  
THE GRASS IS GREEN  
ISLAND GIRLS, YOU ARE A MAN'S

**BEST DREAM:**

ISLAND GIRLS, YOU ARE A MAN'S

**BEST DREAM:**

**ISLAND GIRLS:**

**BEST DREAM:**

**ISLAND GIRLS:**

HEY, I TOLD YOU, "HURRY UP."

**ISLAND GIRLS:**

HEY, I TOLD YOU, "HURRY UP."

DON'T MAKE THE BOY LATE.

HEY, I TOLD YOU, "HURRY UP."

DON'T MAKE THE BOY LATE.

RELAX.

DON'T MAKE THE BOY LATE.

RELAX.

IN THE EARLY 19th CENTURY,

RELAX.

IN THE EARLY 19th CENTURY,

THE AMERICAN WHALING FLEETS

IN THE EARLY 19th CENTURY,

THE AMERICAN WHALING FLEETS

BEGAN WINTERING IN HAWAII, AND

THE AMERICAN WHALING FLEETS

BEGAN WINTERING IN HAWAII, AND

THE ISLANDS WERE VISITED WITH

BEGAN WINTERING IN HAWAII, AND

THE ISLANDS WERE VISITED WITH

MOUNTING FREQUENCY BY EXPLORERS,

THE ISLANDS WERE VISITED WITH

MOUNTING FREQUENCY BY EXPLORERS,

TRADERS, AND ADVENTURERS.  
MOUNTING FREQUENCY BY EXPLORERS,  
TRADERS, AND ADVENTURERS.

**THIS INCLUDED:**

TRADERS, AND ADVENTURERS.

**THIS INCLUDED:**

CAPTAIN GEORGE VANCOUVER, WHO

**THIS INCLUDED:**

CAPTAIN GEORGE VANCOUVER, WHO

INTRODUCED LIVESTOCK TO THE  
CAPTAIN GEORGE VANCOUVER, WHO  
INTRODUCED LIVESTOCK TO THE  
ISLANDS IN THE YEAR 1792.

INTRODUCED LIVESTOCK TO THE  
ISLANDS IN THE YEAR 1792.  
AND BY 1820, THE FIRST OF THE  
ISLANDS IN THE YEAR 1792.

AND BY 1820, THE FIRST OF THE  
NEW ENGLAND MISSIONARIES HAD  
AND BY 1820, THE FIRST OF THE  
NEW ENGLAND MISSIONARIES HAD  
ARRIVED.

NEW ENGLAND MISSIONARIES HAD  
ARRIVED.

BY THE MIDDLE OF THE CENTURY,  
ARRIVED.

BY THE MIDDLE OF THE CENTURY,  
THERE WERE FRAME HOUSES,

BY THE MIDDLE OF THE CENTURY,  
THERE WERE FRAME HOUSES,  
HORSE-DRAWN VEHICLES, SCHOOLS,

THERE WERE FRAME HOUSES,  
HORSE-DRAWN VEHICLES, SCHOOLS,  
CHURCHES, TAVERNS, AND

HORSE-DRAWN VEHICLES, SCHOOLS,  
CHURCHES, TAVERNS, AND

MERCANTILE ESTABLISHMENTS, A  
CHURCHES, TAVERNS, AND

MERCANTILE ESTABLISHMENTS, A  
WRITTEN LANGUAGE HAD BEEN

MERCANTILE ESTABLISHMENTS, A

WRITTEN LANGUAGE HAD BEEN  
INTRODUCED, AS WELL AS  
WRITTEN LANGUAGE HAD BEEN  
INTRODUCED, AS WELL AS  
EUROPEAN AND AMERICAN SKILLS.  
INTRODUCED, AS WELL AS  
EUROPEAN AND AMERICAN SKILLS.  
ALONG WITH THAT, THEY BROUGH EUROPEAN AND AMERICAN SKILLS.  
ALONG WITH THAT, THEY BROUGH THEIR RELIGIOUS BELIEFS.  
ALONG WITH THAT, THEY BROUGH THEIR RELIGIOUS BELIEFS.  
[ DOOR CHIMES ]  
THEIR RELIGIOUS BELIEFS.  
[ DOOR CHIMES ]  
[ POP ]  
[ DOOR CHIMES ]  
[ POP ]  
[ GRUNTS ]  
[ POP ]  
[ GRUNTS ]  
DUDE, YOU'RE LATE.  
[ GRUNTS ]  
DUDE, YOU'RE LATE.  
ONLY 10 MINUTES!  
DUDE, YOU'RE LATE.  
ONLY 10 MINUTES!  
TRY AN HOUR AND 40.  
ONLY 10 MINUTES!  
TRY AN HOUR AND 40.  
YOU WERE SUPPOSED TO OPEN.  
TRY AN HOUR AND 40.  
YOU WERE SUPPOSED TO OPEN.  
[ DOOR CHIMES ]  
YOU WERE SUPPOSED TO OPEN.  
[ DOOR CHIMES ]  
HO! HOWZIT?  
[ DOOR CHIMES ]  
HO! HOWZIT?  
[ SCOFFS ]  
HO! HOWZIT?  
[ SCOFFS ]  
WHAT?  
[ SCOFFS ]  
WHAT?  
[ SIGHS ]

WHAT?

[ SIGHS ]

LOOK, I GOT TO MAKE SOME PHONE

[ SIGHS ]

LOOK, I GOT TO MAKE SOME PHONE  
CALLS.

LOOK, I GOT TO MAKE SOME PHONE  
CALLS.

YOU THINK YOU GOT THIS?  
CALLS.

YOU THINK YOU GOT THIS?

YEAH. NO WORRIES.

YOU THINK YOU GOT THIS?

YEAH. NO WORRIES.

ALL RIGHT.

YEAH. NO WORRIES.

ALL RIGHT.

AND THERE'S SOME GIRLS IN THE  
ALL RIGHT.

AND THERE'S SOME GIRLS IN THE  
CHANGING ROOM, OKAY?

AND THERE'S SOME GIRLS IN THE  
CHANGING ROOM, OKAY?

ALL RIGHT.

YOU GUYS FINDING EVERYTHING  
OKAY?

YES.

OKAY?

YES.

CAN I GET DISCOUNT IF WE BUY 20?

YES.

CAN I GET DISCOUNT IF WE BUY 20?

UM, I THINK IF YOU BUY 30,

CAN I GET DISCOUNT IF WE BUY 20?

UM, I THINK IF YOU BUY 30,

THERE'S A FREE GRIP, SO IT'S

UM, I THINK IF YOU BUY 30,

THERE'S A FREE GRIP, SO IT'S

LIKE 10% OFF.

THERE'S A FREE GRIP, SO IT'S

LIKE 10% OFF.

[ SPEAKING IN JAPANESE ]

LIKE 10% OFF.

[ SPEAKING IN JAPANESE ]

MM.

[ SPEAKING IN JAPANESE ]

MM.

OKAY. WE BUY 30.

MM.

OKAY. WE BUY 30.

SHOOTS.

OKAY. WE BUY 30.

SHOOTS.

UM, YOU CAN PUT THEM OVER HERE

SHOOTS.

UM, YOU CAN PUT THEM OVER HERE

WHILE YOU LOOK.

[ BEEP ]

[ BEEP ]

WHAT'S UP, RALSTO?

[ BEEP ]

WHAT'S UP, RALSTO?

OH.

WHAT'S UP, RALSTO?

OH.

DUDE, YOU LOOK LIKE CRAP.

OH.

DUDE, YOU LOOK LIKE CRAP.

YOU DON'T EVEN KNOW.

DUDE, YOU LOOK LIKE CRAP.

YOU DON'T EVEN KNOW.

I GOT FUCKING LEFT --

YOU DON'T EVEN KNOW.

I GOT FUCKING LEFT --

HI, SEAN.

I GOT FUCKING LEFT --

HI, SEAN.

HO, WHERE DID YOU COME FROM?

HI, SEAN.

HO, WHERE DID YOU COME FROM?

I DIDN'T SEE YOU HERE.

HO, WHERE DID YOU COME FROM?

I DIDN'T SEE YOU HERE.

YEAH, SHE'S PICKING UP

I DIDN'T SEE YOU HERE.

YEAH, SHE'S PICKING UP

SOMETHING FOR THAT PARTY TONIGH YEAH, SHE'S PICKING UP

SOMETHING FOR THAT PARTY TONIGH IN KAHALU'U.

SOMETHING FOR THAT PARTY TONIGH IN KAHALU'U.  
DID YOU HEAR ABOUT IT?  
IN KAHALU'U.  
DID YOU HEAR ABOUT IT?  
THE BLACK SQUARE PARTY,  
DID YOU HEAR ABOUT IT?  
THE BLACK SQUARE PARTY,  
RIGHT?  
THE BLACK SQUARE PARTY,  
RIGHT?  
YEAH.  
RIGHT?  
YEAH.  
UH, THAT'LL BE \$125.08.  
YEAH.  
UH, THAT'LL BE \$125.08.  
HEY, COME ON, MAN.  
UH, THAT'LL BE \$125.08.  
HEY, COME ON, MAN.  
HOOK HER UP.  
HEY, COME ON, MAN.  
HOOK HER UP.  
UM...  
HOOK HER UP.  
UM...  
DON'T WORRY.  
UM...  
DON'T WORRY.  
JUST GIVE HER MY TEAM-RIDER  
DON'T WORRY.  
JUST GIVE HER MY TEAM-RIDER  
DISCOUNT.  
JUST GIVE HER MY TEAM-RIDER  
DISCOUNT.  
SO, YOU NEED ME TO BUY YOU BEER?  
DISCOUNT.  
SO, YOU NEED ME TO BUY YOU BEER?  
YEAH, THAT'D BE GREAT.  
SO, YOU NEED ME TO BUY YOU BEER?  
YEAH, THAT'D BE GREAT.  
THAT'LL BE \$78.53.  
YEAH, THAT'D BE GREAT.  
THAT'LL BE \$78.53.  
YOU DIDN'T HAVE TO DO THAT.

THAT'LL BE \$78.53.  
YOU DIDN'T HAVE TO DO THAT.  
OH, NO. IT'S COOL.  
YOU DIDN'T HAVE TO DO THAT.  
OH, NO. IT'S COOL.  
PRETTY COOL.  
OH, NO. IT'S COOL.  
PRETTY COOL.  
[ INDISTINCT CONVERSATION ]  
PRETTY COOL.  
[ INDISTINCT CONVERSATION ]  
THANKS.  
[ INDISTINCT CONVERSATION ]  
THANKS.  
BYE, SEAN.  
THANKS.  
BYE, SEAN.  
BYE, GIRLS.  
BYE, SEAN.  
BYE, GIRLS.  
[ SIGHS ]  
BYE, GIRLS.  
[ SIGHS ]  
I NEED TO HOOK THAT UP.  
[ SIGHS ]  
I NEED TO HOOK THAT UP.  
[ MID-TEMPO MUSIC PLAYS ]  
OKAY. THERE YOU GO.  
THANKS, YOU GUYS.  
[ DOOR CHIMES ]  
THANKS, YOU GUYS.  
[ DOOR CHIMES ]  
[ BEEPING ]  
[ DOOR CHIMES ]  
[ BEEPING ]  
SO WHAT, ROB? BONUS DAY?  
[ BEEPING ]  
SO WHAT, ROB? BONUS DAY?  
SHE BOUGHT IT BEFORE NOON!  
SO WHAT, ROB? BONUS DAY?  
SHE BOUGHT IT BEFORE NOON!  
HEY, DID YOU JUST GIVE THEM A  
SHE BOUGHT IT BEFORE NOON!  
HEY, DID YOU JUST GIVE THEM A



DISCOUNT?  
HEY, DID YOU JUST GIVE THEM A  
DISCOUNT?  
WHO?  
DISCOUNT?  
WHO?  
OH, YEAH, FOR THE BOARDS.  
WHO?  
OH, YEAH, FOR THE BOARDS.  
UM, 30 DECKS AND A FREE GRIP.  
OH, YEAH, FOR THE BOARDS.  
UM, 30 DECKS AND A FREE GRIP.  
RIGHT?  
UM, 30 DECKS AND A FREE GRIP.  
RIGHT?  
[ SIGHS ]  
RIGHT?  
[ SIGHS ]  
WHAT?  
[ SIGHS ]  
WHAT?  
SEAN, GO GET ME A RED BULL.  
WHAT?  
SEAN, GO GET ME A RED BULL.  
[ DOOR CHIMES ]  
WERE YOU GONNA TELL ME ABOUT THIS?  
SEAN SAID I COULD GIVE HER  
THIS?  
SEAN SAID I COULD GIVE HER  
HIS DISCOUNT.  
SEAN SAID I COULD GIVE HER  
HIS DISCOUNT.  
WELL, IS SEAN YOUR BOSS?  
HIS DISCOUNT.  
WELL, IS SEAN YOUR BOSS?  
[ SIGHS ]  
WELL, IS SEAN YOUR BOSS?  
[ SIGHS ]  
LOOK, AUSTIN, THIS ISN'T WORKING  
[ SIGHS ]  
LOOK, AUSTIN, THIS ISN'T WORKING  
OUT.  
LOOK, AUSTIN, THIS ISN'T WORKING  
OUT.

JUST BECAUSE I GAVE A  
OUT.

JUST BECAUSE I GAVE A  
DISCOUNT?

JUST BECAUSE I GAVE A  
DISCOUNT?

COME ON.

DISCOUNT?

COME ON.

HOW MANY TIMES HAVE WE TALKED  
COME ON.

HOW MANY TIMES HAVE WE TALKED  
ABOUT THE DISCOUNTS?

HOW MANY TIMES HAVE WE TALKED  
ABOUT THE DISCOUNTS?

AND THE LATENESS?

ABOUT THE DISCOUNTS?

AND THE LATENESS?

I DON'T THINK YOU'VE BEEN ON  
AND THE LATENESS?

I DON'T THINK YOU'VE BEEN ON  
TIME ONCE THIS WEEK.

I DON'T THINK YOU'VE BEEN ON  
TIME ONCE THIS WEEK.

I KNOW, BUT IT'S -- IT'S JUS TIME ONCE THIS WEEK.

I KNOW, BUT IT'S -- IT'S JUS I HAVE SOME OTHER THINGS GOING

I KNOW, BUT IT'S -- IT'S JUS I HAVE SOME OTHER THINGS GOING  
ON RIGHT NOW, AND I --

I HAVE SOME OTHER THINGS GOING  
ON RIGHT NOW, AND I --

WELL, NOW YOU'RE GONNA HAVE  
ON RIGHT NOW, AND I --

WELL, NOW YOU'RE GONNA HAVE  
PLENTY OF TIME TO FIGURE THOSE

WELL, NOW YOU'RE GONNA HAVE  
PLENTY OF TIME TO FIGURE THOSE  
THINGS OUT.

PLENTY OF TIME TO FIGURE THOSE  
THINGS OUT.

AND I CAN FINALLY GET YOUR SHI THINGS OUT.

AND I CAN FINALLY GET YOUR SHI OUT OF HERE.

AND I CAN FINALLY GET YOUR SHI OUT OF HERE.

SO YOU'RE FIRING ME?

OUT OF HERE.

SO YOU'RE FIRING ME?

YEAH.

SO YOU'RE FIRING ME?

YEAH.

'CAUSE YOU'RE NOT TAKING I YEAH.

'CAUSE YOU'RE NOT TAKING I SERIOUSLY, AND SOONER OR LATER,

'CAUSE YOU'RE NOT TAKING I SERIOUSLY, AND SOONER OR LATER,

AUSTIN, YOU'RE GONNA NEED TO

SERIOUSLY, AND SOONER OR LATER,

AUSTIN, YOU'RE GONNA NEED TO

LEARN THAT WORK IS WORK.

AUSTIN, YOU'RE GONNA NEED TO

LEARN THAT WORK IS WORK.

DOES THIS MEAN I CAN'T HANG

LEARN THAT WORK IS WORK.

DOES THIS MEAN I CAN'T HANG

OUT HERE ANYMORE?

DOES THIS MEAN I CAN'T HANG

OUT HERE ANYMORE?

[ INDISTINCT CONVERSATIONS ]

OUT HERE ANYMORE?

[ INDISTINCT CONVERSATIONS ]

HEY, GIRL.

[ INDISTINCT CONVERSATIONS ]

HEY, GIRL.

YOU OKAY?

HEY, GIRL.

YOU OKAY?

YEAH, IT'S JUST...MY STOMACH

YOU OKAY?

YEAH, IT'S JUST...MY STOMACH

FEELS ALL FUNKY.

YEAH, IT'S JUST...MY STOMACH

FEELS ALL FUNKY.

FROM THE...

FEELS ALL FUNKY.

FROM THE...

I DON'T KNOW.

FROM THE...

I DON'T KNOW.

IT'S EITHER THAT OR THE TEA

I DON'T KNOW.

IT'S EITHER THAT OR THE TEA

AUSTIN'S MOM GAVE ME.

IT'S EITHER THAT OR THE TEA  
AUSTIN'S MOM GAVE ME.  
IT WAS SO GROSS.  
AUSTIN'S MOM GAVE ME.  
IT WAS SO GROSS.  
SHE DOESN'T KNOW, DOES SHE?  
IT WAS SO GROSS.  
SHE DOESN'T KNOW, DOES SHE?  
BUT...YOU TALKED TO AUSTIN,  
SHE DOESN'T KNOW, DOES SHE?  
BUT...YOU TALKED TO AUSTIN,  
RIGHT?  
BUT...YOU TALKED TO AUSTIN,  
RIGHT?  
YEAH, YEAH.  
RIGHT?  
YEAH, YEAH.  
AND?  
YEAH, YEAH.  
AND?  
[ SIGHS ]  
AND?  
[ SIGHS ]  
AND HE DOESN'T -- HE DOESN' [ SIGHS ]  
AND HE DOESN'T -- HE DOESN' WANT TO KEEP IT.  
AND HE DOESN'T -- HE DOESN' WANT TO KEEP IT.  
I DON'T KNOW IF I CAN GO THROUGH  
WANT TO KEEP IT.  
I DON'T KNOW IF I CAN GO THROUGH  
THAT AGAIN.  
I DON'T KNOW IF I CAN GO THROUGH  
THAT AGAIN.  
YOU DON'T HAVE TO, YOU KNOW?  
THAT AGAIN.  
YOU DON'T HAVE TO, YOU KNOW?  
I MEAN, YOU CAN ALWAYS KEEP IT.  
YOU DON'T HAVE TO, YOU KNOW?  
I MEAN, YOU CAN ALWAYS KEEP IT.  
MAYBE.  
I MEAN, YOU CAN ALWAYS KEEP IT.  
MAYBE.  
I JUST WISH I COULD TALK TO  
MAYBE.  
I JUST WISH I COULD TALK TO

AUSTIN INSTEAD OF BEING STUCK  
I JUST WISH I COULD TALK TO  
AUSTIN INSTEAD OF BEING STUCK  
HERE.

AUSTIN INSTEAD OF BEING STUCK  
HERE.

YOU WANT TO USE MY PHONE  
HERE.

YOU WANT TO USE MY PHONE  
AFTER LUNCH?

YOU WANT TO USE MY PHONE  
AFTER LUNCH?

THANKS.

AFTER LUNCH?

THANKS.

COME ON.

YOU KNOW, HAVING A BABY ISN' THE END OF THE WORLD.

[ WHEELS ROLLING ]

WHAT'S UP, SUZIE?

HEY, SEAN.

YOU NEED ME TO SEND THAT FOR  
HEY, SEAN.

YOU NEED ME TO SEND THAT FOR  
YOU?

YOU NEED ME TO SEND THAT FOR  
YOU?

UM --

YOU?

UM --

NOT UNLESS YOU'RE GONNA SEND  
UM --

NOT UNLESS YOU'RE GONNA SEND  
IT HOME.

NOT UNLESS YOU'RE GONNA SEND  
IT HOME.

WHAT?

IT HOME.

WHAT?

I DON'T KNOW.

WHAT?

I DON'T KNOW.

BARRY AND SAM MADE ME LATE.

I DON'T KNOW.

BARRY AND SAM MADE ME LATE.

LATE AGAIN?  
BARRY AND SAM MADE ME LATE.  
LATE AGAIN?  
WELL, YEAH, BUT IT'S NOT MY  
LATE AGAIN?  
WELL, YEAH, BUT IT'S NOT MY  
FAULT.  
WELL, YEAH, BUT IT'S NOT MY  
FAULT.  
OH, NOT YOUR FAULT?  
FAULT.  
OH, NOT YOUR FAULT?  
WELL, IT DOESN'T MATTER NOW.  
OH, NOT YOUR FAULT?  
WELL, IT DOESN'T MATTER NOW.  
YOU KNOW WHY?  
WELL, IT DOESN'T MATTER NOW.  
YOU KNOW WHY?  
'CAUSE YOU'RE GONNA FILL OUT AN  
YOU KNOW WHY?  
'CAUSE YOU'RE GONNA FILL OUT AN  
APPLICATION.  
'CAUSE YOU'RE GONNA FILL OUT AN  
APPLICATION.  
OH, MOM, I TOLD YOU...  
APPLICATION.  
OH, MOM, I TOLD YOU...  
TOO BAD.  
OH, MOM, I TOLD YOU...  
TOO BAD.  
YOU HAVE NOW JOINED THE RANKS  
TOO BAD.  
YOU HAVE NOW JOINED THE RANKS  
OF THE UNEMPLOYED, SO IT APPEARS  
YOU HAVE NOW JOINED THE RANKS  
OF THE UNEMPLOYED, SO IT APPEARS  
TO ME YOU HAVE NO CHOICE.  
OF THE UNEMPLOYED, SO IT APPEARS  
TO ME YOU HAVE NO CHOICE.  
SIT.  
TO ME YOU HAVE NO CHOICE.  
SIT.  
SIT.  
SIT.

SIT.  
HI, AUSTIN.  
HERE YOU GO.  
OH, YOU NEED A PEN.  
UM, CAN I FILL THIS OU OH, YOU NEED A PEN.  
UM, CAN I FILL THIS OU LATER?  
UM, CAN I FILL THIS OU LATER?  
NO, YOU NEED TO TAKE THIS  
LATER?  
NO, YOU NEED TO TAKE THIS  
SERIOUSLY.  
NO, YOU NEED TO TAKE THIS  
SERIOUSLY.  
I KNOW, BUT SEAN IS WAITING,  
SERIOUSLY.  
I KNOW, BUT SEAN IS WAITING,  
AND --  
I KNOW, BUT SEAN IS WAITING,  
AND --  
OH, IS SEAN GONNA GET YOU A  
AND --  
OH, IS SEAN GONNA GET YOU A  
JOB?  
OH, IS SEAN GONNA GET YOU A  
JOB?  
[ SIGHS ] NO, BUT...  
JOB?  
[ SIGHS ] NO, BUT...  
YOU HAVE TO FILL THIS OUT,  
[ SIGHS ] NO, BUT...  
YOU HAVE TO FILL THIS OUT,  
AUSTIN.  
YOU HAVE TO FILL THIS OUT,  
AUSTIN.  
I WILL. I PROMISE.  
AUSTIN.  
I WILL. I PROMISE.  
[ SMOOCHES ]  
I WILL. I PROMISE.  
[ SMOOCHES ]  
OKAY?  
[ SMOOCHES ]  
OKAY?  
I'LL CALL YOU LATER.

[ CHUCKLES ]  
SHOVE OFF, DUDE.  
[ INDISTINCT SHOUTING ]  
GIVE ME THE BABY.  
GIVE ME THE BABY.  
GIVE ME THE BABY.  
GIVE ME THE BABY.  
YOU GO GRAB THE BABY.  
GIVE ME THE BABY.  
YOU GO GRAB THE BABY.  
GIVE ME THE BABY.  
YOU GO GRAB THE BABY.  
GIVE ME THE BABY.  
LOOK AT HER.  
GIVE ME THE BABY.  
LOOK AT HER.  
YOU WANT THE BABY? FINE. HERE.  
LOOK AT HER.  
YOU WANT THE BABY? FINE. HERE.  
[ BABY CRYING ]  
YOU WANT THE BABY? FINE. HERE.  
[ BABY CRYING ]  
WANT TO PAY ME NOW, HUH?  
[ BABY CRYING ]  
WANT TO PAY ME NOW, HUH?  
YEAH. GRAB THE BABY.  
WANT TO PAY ME NOW, HUH?  
YEAH. GRAB THE BABY.  
MAKE HER STOP CRYING!  
YEAH. GRAB THE BABY.  
MAKE HER STOP CRYING!  
NOW YOU KNOW HOW I FEEL!  
MAKE HER STOP CRYING!  
NOW YOU KNOW HOW I FEEL!  
[ CRYING CONTINUES ]  
NOW YOU KNOW HOW I FEEL!  
[ CRYING CONTINUES ]  
OKAY, ASSHOLE.  
[ CRYING CONTINUES ]  
OKAY, ASSHOLE.  
DON'T YOU FUCKING SLAM THE DOOR  
OKAY, ASSHOLE.  
DON'T YOU FUCKING SLAM THE DOOR  
AT ME!



DON'T YOU FUCKING SLAM THE DOOR  
AT ME!

GUESS WHAT HAPPENED.

AT ME!

GUESS WHAT HAPPENED.

THAT FUCKING ASSHOLE -- GOING

GUESS WHAT HAPPENED.

THAT FUCKING ASSHOLE -- GOING

**OUT TILL 5:**

THAT FUCKING ASSHOLE -- GOING

**OUT TILL 5:**

MORNING, LEFT ME ALL NIGHT LONG

**OUT TILL 5:**

MORNING, LEFT ME ALL NIGHT LONG

WITH THE KID CRYING!

MORNING, LEFT ME ALL NIGHT LONG

WITH THE KID CRYING!

I DON'T GET ANY SLEEP AT ALL.

WITH THE KID CRYING!

I DON'T GET ANY SLEEP AT ALL.

I'M SO TIRED AND SO EXHAUSTED.

I DON'T GET ANY SLEEP AT ALL.

I'M SO TIRED AND SO EXHAUSTED.

YOU JUST PARTIED LAST NIGHT,

I'M SO TIRED AND SO EXHAUSTED.

YOU JUST PARTIED LAST NIGHT,

MAN.

YOU JUST PARTIED LAST NIGHT,

MAN.

[ SPEAKING INDISTINCTLY ]

MAN.

[ SPEAKING INDISTINCTLY ]

THE WHOLE FRICKIN' ENTIRE

[ SPEAKING INDISTINCTLY ]

THE WHOLE FRICKIN' ENTIRE

WEEK.

THE WHOLE FRICKIN' ENTIRE

WEEK.

I WAS WITH THE KID ALL FRICKIN'

WEEK.

I WAS WITH THE KID ALL FRICKIN'

WEEK.  
I WAS WITH THE KID ALL FRICKIN'  
WEEK.  
HE DIDN'T DO SHIT.  
WEEK.  
HE DIDN'T DO SHIT.  
ALWAYS I HAVE TO DO EVERYTHING  
HE DIDN'T DO SHIT.  
ALWAYS I HAVE TO DO EVERYTHING  
LIKE I'M A SINGLE MOTHER.  
ALWAYS I HAVE TO DO EVERYTHING  
LIKE I'M A SINGLE MOTHER.  
BUT HE DIDN'T DO SHIT.  
LIKE I'M A SINGLE MOTHER.  
BUT HE DIDN'T DO SHIT.  
[ INDISTINCT SHOUTING ]  
BUT HE DIDN'T DO SHIT.  
[ INDISTINCT SHOUTING ]  
I CAN'T EVEN DO ANYTHING.  
[ INDISTINCT SHOUTING ]  
I CAN'T EVEN DO ANYTHING.  
I GOT TO DO FREAKING LAUNDRY.  
I CAN'T EVEN DO ANYTHING.  
I GOT TO DO FREAKING LAUNDRY.  
I GOT TO COOK, I GOT TO CLEAN.  
I GOT TO DO FREAKING LAUNDRY.  
I GOT TO COOK, I GOT TO CLEAN.  
I GOT TO DO EVERYTHING EVERY  
I GOT TO COOK, I GOT TO CLEAN.  
I GOT TO DO EVERYTHING EVERY  
SINGLE, FUCKING DAY.  
I GOT TO DO EVERYTHING EVERY  
SINGLE, FUCKING DAY.  
I HAVE TO EVERYTHING ON MY OWN  
SINGLE, FUCKING DAY.  
I HAVE TO EVERYTHING ON MY OWN  
LIKE YOU JUST FUCKING WON'T DO  
I HAVE TO EVERYTHING ON MY OWN  
LIKE YOU JUST FUCKING WON'T DO  
SHIT!  
LIKE YOU JUST FUCKING WON'T DO  
SHIT!  
DUDE, LAST NIGHT SUCKED.  
SHIT!

DUDE, LAST NIGHT SUCKED.  
WHY? WHAT HAPPENED?  
DUDE, LAST NIGHT SUCKED.  
WHY? WHAT HAPPENED?  
I WENT OUT WITH NALU, JUS WHY? WHAT HAPPENED?  
I WENT OUT WITH NALU, JUS DRINKING AND WATCHING HIS BACK.  
I WENT OUT WITH NALU, JUS DRINKING AND WATCHING HIS BACK.  
WELL, HE HIT ANYTHING UP?  
DRINKING AND WATCHING HIS BACK.  
WELL, HE HIT ANYTHING UP?  
NOTHING GOOD.  
WELL, HE HIT ANYTHING UP?  
NOTHING GOOD.  
JUST A COUPLE LITTLE ONE-LINERS.  
NOTHING GOOD.  
JUST A COUPLE LITTLE ONE-LINERS.  
AND THEN WE FOUND THIS OLD VAN  
JUST A COUPLE LITTLE ONE-LINERS.  
AND THEN WE FOUND THIS OLD VAN  
ON DUMP ROAD.  
AND THEN WE FOUND THIS OLD VAN  
ON DUMP ROAD.  
OH, YOU DO THE WHOLE THING?  
ON DUMP ROAD.  
OH, YOU DO THE WHOLE THING?  
YEAH. IT TOOK FOREVER, MAN.  
OH, YOU DO THE WHOLE THING?  
YEAH. IT TOOK FOREVER, MAN.  
I ENDED UP PASSING OUT ON THE  
YEAH. IT TOOK FOREVER, MAN.  
I ENDED UP PASSING OUT ON THE  
SIDE.  
I ENDED UP PASSING OUT ON THE  
SIDE.  
FOR REAL?  
SIDE.  
FOR REAL?  
THE FUCKER JUST LEFT ME  
FOR REAL?  
THE FUCKER JUST LEFT ME  
THERE, BRAH.  
THE FUCKER JUST LEFT ME  
THERE, BRAH.  
[ LAUGHS ]

THERE, BRAH.  
[ LAUGHS ]  
DUDE, THAT SUCKED.  
[ LAUGHS ]  
DUDE, THAT SUCKED.  
OH, AT LEAST YOU HAD A ROOF  
DUDE, THAT SUCKED.  
OH, AT LEAST YOU HAD A ROOF  
OVER YOUR HEAD.  
OH, AT LEAST YOU HAD A ROOF  
OVER YOUR HEAD.  
[ CELLPHONE RINGS ]  
OVER YOUR HEAD.  
[ CELLPHONE RINGS ]  
YEAH, MAYBE I CAN MOVE IN  
[ CELLPHONE RINGS ]  
YEAH, MAYBE I CAN MOVE IN  
THERE.  
YEAH, MAYBE I CAN MOVE IN  
THERE.  
IT WOULD BE BETTER THAN PAYING  
THERE.  
IT WOULD BE BETTER THAN PAYING  
THE RENT.  
IT WOULD BE BETTER THAN PAYING  
THE RENT.  
HELLO?  
THE RENT.  
HELLO?  
OH, WHAT'S UP, GIRL?  
HELLO?  
OH, WHAT'S UP, GIRL?  
YEAH, YEAH, WE'RE JUST CHILLING  
OH, WHAT'S UP, GIRL?  
YEAH, YEAH, WE'RE JUST CHILLING  
AT THE BEACH.  
YEAH, YEAH, WE'RE JUST CHILLING  
AT THE BEACH.  
HOLD ON. HOLD ON.  
AT THE BEACH.  
HOLD ON. HOLD ON.  
IT'S ALEA.  
HOLD ON. HOLD ON.  
IT'S ALEA.

WHAT ARE YOU DOING AT THE  
IT'S ALEA.

WHAT ARE YOU DOING AT THE  
BEACH?

WHAT ARE YOU DOING AT THE  
BEACH?

I JUST TALKED TO ROB, AND --  
BEACH?

I JUST TALKED TO ROB, AND --  
YEAH, WHATEVER.

I JUST TALKED TO ROB, AND --  
YEAH, WHATEVER.

I GUESS YOU DON'T SEEM TOO  
YEAH, WHATEVER.

I GUESS YOU DON'T SEEM TOO  
WORRIED ABOUT IT.

I GUESS YOU DON'T SEEM TOO  
WORRIED ABOUT IT.

I DON'T KNOW.

WORRIED ABOUT IT.

I DON'T KNOW.

I JUST -- I THINK MAYBE IT'S A  
I DON'T KNOW.

I JUST -- I THINK MAYBE IT'S A  
SIGN.

I JUST -- I THINK MAYBE IT'S A  
SIGN.

A SIGN THAT WE SHOULD KEEP IT.  
SIGN.

A SIGN THAT WE SHOULD KEEP IT.  
NO. I'M SERIOUS.

A SIGN THAT WE SHOULD KEEP IT.  
NO. I'M SERIOUS.

[ Chuckling ] WHAT?

NO. I'M SERIOUS.

[ Chuckling ] WHAT?

I CAN'T --

[ Chuckling ] WHAT?

I CAN'T --

NO, IT'S MY BODY.

I CAN'T --

NO, IT'S MY BODY.

I THINK I HAVE THE RIGHT.

NO, IT'S MY BODY.

I THINK I HAVE THE RIGHT.

NO.

I THINK I HAVE THE RIGHT.

NO.

NO, I GET OUT OF HERE AT 2:30,

NO.

NO, I GET OUT OF HERE AT 2:30,

BUT I HAVE PRACTICE RIGHT AFTER.

NO, I GET OUT OF HERE AT 2:30,

BUT I HAVE PRACTICE RIGHT AFTER.

[ SIGHS ]

BUT I HAVE PRACTICE RIGHT AFTER.

[ SIGHS ]

YEAH, FINE.

[ SIGHS ]

YEAH, FINE.

FINE. YEAH. WHATEVER.

YEAH, FINE.

FINE. YEAH. WHATEVER.

SO, WHAT, HE'S AT THE BEACH?

FINE. YEAH. WHATEVER.

SO, WHAT, HE'S AT THE BEACH?

HE'S AT THE BEACH.

SO, WHAT, HE'S AT THE BEACH?

HE'S AT THE BEACH.

ARE YOU KIDDING ME?

HE'S AT THE BEACH.

ARE YOU KIDDING ME?

WHAT, SHE'S PISSED YOU GO ARE YOU KIDDING ME?

WHAT, SHE'S PISSED YOU GO FIRED?

WHAT, SHE'S PISSED YOU GO FIRED?

DUDE, YOU DON'T EVEN KNOW.

FIRED?

DUDE, YOU DON'T EVEN KNOW.

IT'S NOT LIKE YOU GUYS ARE

DUDE, YOU DON'T EVEN KNOW.

IT'S NOT LIKE YOU GUYS ARE

MARRIED.

IT'S NOT LIKE YOU GUYS ARE

MARRIED.

HEY, I GOT TO CALL NALU.

MARRIED.

HEY, I GOT TO CALL NALU.

I CAN?

HEY, I GOT TO CALL NALU.  
I CAN?  
JUST PICKING UP BUSINESS, YOU  
I CAN?  
JUST PICKING UP BUSINESS, YOU  
KNOW?  
JUST PICKING UP BUSINESS, YOU  
KNOW?  
TRYING TO GET SOME MORE OF THA KNOW?  
TRYING TO GET SOME MORE OF THA SHIT, BUT, UH...  
TRYING TO GET SOME MORE OF THA SHIT, BUT, UH...  
YEAH?  
SHIT, BUT, UH...  
YEAH?  
JUST THROW ME SOME MORE TIME,  
YEAH?  
JUST THROW ME SOME MORE TIME,  
CUZ.  
JUST THROW ME SOME MORE TIME,  
CUZ.  
[ BOTH CHUCKLE ]  
CUZ.  
[ BOTH CHUCKLE ]  
YEAH, ONE MORE TIME, HUH?  
[ BOTH CHUCKLE ]  
YEAH, ONE MORE TIME, HUH?  
THAT'S WHAT YOU SAID THE LAS YEAH, ONE MORE TIME, HUH?  
THAT'S WHAT YOU SAID THE LAS TIME.  
THAT'S WHAT YOU SAID THE LAS TIME.  
COME ON, MIKE.  
TIME.  
COME ON, MIKE.  
MIKE? THAT'S "VEGAS MIKE."  
COME ON, MIKE.  
MIKE? THAT'S "VEGAS MIKE."  
[ CELLPHONE RINGS ]  
MIKE? THAT'S "VEGAS MIKE."  
[ CELLPHONE RINGS ]  
[ MID-TEMPO MUSIC PLAYS ]  
[ CELLPHONE RINGS ]  
[ MID-TEMPO MUSIC PLAYS ]  
WHAT, YOU FUCKER?  
[ MID-TEMPO MUSIC PLAYS ]  
WHAT, YOU FUCKER?

OH, WHAT'S UP, RALSTO, WHAT?  
WHAT, YOU FUCKER?  
OH, WHAT'S UP, RALSTO, WHAT?  
HOW'S SEAN FEELING?  
OH, WHAT'S UP, RALSTO, WHAT?  
HOW'S SEAN FEELING?  
WHAT?  
HOW'S SEAN FEELING?  
WHAT?  
YEAH, BRAH, I KNOW, BUT...  
WHAT?  
YEAH, BRAH, I KNOW, BUT...  
YOU KNOW, DUDE, CAN WE TALK  
YEAH, BRAH, I KNOW, BUT...  
YOU KNOW, DUDE, CAN WE TALK  
ABOUT THIS LATER?  
YOU KNOW, DUDE, CAN WE TALK  
ABOUT THIS LATER?  
I STAY IN TOWN.  
ABOUT THIS LATER?  
I STAY IN TOWN.  
ALL RIGHT, I GOT TO GET RICHARD  
I STAY IN TOWN.  
ALL RIGHT, I GOT TO GET RICHARD  
LATER AT DA KINE, BUT, YEAH.  
ALL RIGHT, I GOT TO GET RICHARD  
LATER AT DA KINE, BUT, YEAH.  
YEAH, SHOOTS, OKAY.  
LATER AT DA KINE, BUT, YEAH.  
YEAH, SHOOTS, OKAY.  
[ CELLPHONE BEEPS ]  
YEAH, SHOOTS, OKAY.  
[ CELLPHONE BEEPS ]  
FRICK!  
[ CELLPHONE BEEPS ]  
FRICK!  
HERE.  
FRICK!  
HERE.  
[ SIGHS ]  
HERE.  
[ SIGHS ]  
I GOT TO GET TO THE HIGH SCHOOL.  
[ SIGHS ]



I GOT TO GET TO THE HIGH SCHOOL.  
NO, FUCK THAT, DUDE. COME ON.  
I GOT TO GET TO THE HIGH SCHOOL.  
NO, FUCK THAT, DUDE. COME ON.  
LET'S GO TO THE SKATE PARK.  
NO, FUCK THAT, DUDE. COME ON.  
LET'S GO TO THE SKATE PARK.  
YOU CAN GET A RIDE FROM THERE.  
LET'S GO TO THE SKATE PARK.  
YOU CAN GET A RIDE FROM THERE.  
LET'S GO. GRAB YOUR SHIT.  
HURRY UP!  
HEY. HI!  
HEY.  
HOW ARE YOU?  
HEY.  
HOW ARE YOU?  
I'M GOOD. YOU?  
HOW ARE YOU?  
I'M GOOD. YOU?  
GOOD.  
I'M GOOD. YOU?  
GOOD.  
HEY, YOU GUYS REMEMBER ALEA,  
GOOD.  
HEY, YOU GUYS REMEMBER ALEA,  
RIGHT?  
HEY, YOU GUYS REMEMBER ALEA,  
RIGHT?  
HOW'S KANA DOING?  
RIGHT?  
HOW'S KANA DOING?  
OH, HE'S GETTING SO BIG.  
HOW'S KANA DOING?  
OH, HE'S GETTING SO BIG.  
AND HE CRAWLS AROUND ALL OVER  
OH, HE'S GETTING SO BIG.  
AND HE CRAWLS AROUND ALL OVER  
THE PLACE.  
AND HE CRAWLS AROUND ALL OVER  
THE PLACE.  
OH, WE NEED HIM TO COME TO  
THE PLACE.  
OH, WE NEED HIM TO COME TO

THE BEACH AGAIN.  
OH, WE NEED HIM TO COME TO  
THE BEACH AGAIN.  
I KNOW.  
THE BEACH AGAIN.  
I KNOW.  
WE GOT TO GET YOU IN THE WATER,  
I KNOW.  
WE GOT TO GET YOU IN THE WATER,  
TOO.  
WE GOT TO GET YOU IN THE WATER,  
TOO.  
IT FEELS SO GOOD WHEN YOU'RE ALL  
TOO.  
IT FEELS SO GOOD WHEN YOU'RE ALL  
HAPAI.  
IT FEELS SO GOOD WHEN YOU'RE ALL  
HAPAI.  
NO MORE PAIN IN THE BACK.  
HAPAI.  
NO MORE PAIN IN THE BACK.  
MAYBE THEN HE'D STOP KICKING  
NO MORE PAIN IN THE BACK.  
MAYBE THEN HE'D STOP KICKING  
SO MUCH, ALL THE TIME, WRESTLING  
MAYBE THEN HE'D STOP KICKING  
SO MUCH, ALL THE TIME, WRESTLING  
IN THERE.  
SO MUCH, ALL THE TIME, WRESTLING  
IN THERE.  
[ GIGGLES ] SEE?  
IN THERE.  
[ GIGGLES ] SEE?  
HE KNOWS WE'RE TALKING ABOUT [ GIGGLES ] SEE?  
HE KNOWS WE'RE TALKING ABOUT HIM.  
HE KNOWS WE'RE TALKING ABOUT HIM.  
OH, MY GOD.  
HIM.  
OH, MY GOD.  
ALEA, YOU GOT TO FEEL THIS.  
IT'S AMAZING.  
WHAT'S UP, RALSTO?  
HO, CHRISTIAN.  
WHAT'S GOING ON, MAN?

HO, CHRISTIAN.  
WHAT'S GOING ON, MAN?  
HEY, UH, DO YOU WANT TO BUY A  
WHAT'S GOING ON, MAN?  
HEY, UH, DO YOU WANT TO BUY A  
BOARD?  
HEY, UH, DO YOU WANT TO BUY A  
BOARD?  
YEAH.  
BOARD?  
YEAH.  
LET'S SEE WHAT YOU GOT.  
YEAH.  
LET'S SEE WHAT YOU GOT.  
OH.  
LET'S SEE WHAT YOU GOT.  
OH.  
THAT'S PRETTY SICK.  
OH.  
THAT'S PRETTY SICK.  
SO, WHAT, \$10?  
THAT'S PRETTY SICK.  
SO, WHAT, \$10?  
UM, I WAS THINKING, LIKE,  
SO, WHAT, \$10?  
UM, I WAS THINKING, LIKE,  
\$20.  
UM, I WAS THINKING, LIKE,  
\$20.  
[ Sighing ] OH, MAN.  
\$20.  
[ Sighing ] OH, MAN.  
I'M ON A BUDGET, YOU KNOW?  
[ Sighing ] OH, MAN.  
I'M ON A BUDGET, YOU KNOW?  
\$15?  
I'M ON A BUDGET, YOU KNOW?  
\$15?  
UH, \$10'S REALLY ALL I GOT.  
\$15?  
UH, \$10'S REALLY ALL I GOT.  
HOW ABOUT \$10 AND A RIDE TO  
UH, \$10'S REALLY ALL I GOT.  
HOW ABOUT \$10 AND A RIDE TO

THE HIGH SCHOOL?  
HOW ABOUT \$10 AND A RIDE TO  
THE HIGH SCHOOL?  
NAH, I GOT PICK UP LITTLE  
THE HIGH SCHOOL?  
NAH, I GOT PICK UP LITTLE  
EMMA IN LIKE 20 MINUTES.  
NAH, I GOT PICK UP LITTLE  
EMMA IN LIKE 20 MINUTES.  
FINE. \$10.  
EMMA IN LIKE 20 MINUTES.  
FINE. \$10.  
SICK.  
FINE. \$10.  
SICK.  
AND I CAN USE YOUR PHONE?  
SICK.  
AND I CAN USE YOUR PHONE?  
YEAH, BUT, UH, NO  
AND I CAN USE YOUR PHONE?  
YEAH, BUT, UH, NO  
900-NUMBERS, ALL RIGHT?  
YEAH, BUT, UH, NO  
900-NUMBERS, ALL RIGHT?  
SO, YOU BOYS DOWN FOR A GAME  
900-NUMBERS, ALL RIGHT?  
SO, YOU BOYS DOWN FOR A GAME  
OF SKATE?  
SO, YOU BOYS DOWN FOR A GAME  
OF SKATE?  
YEAH. DO I GET TO GO FIRST?  
OF SKATE?  
YEAH. DO I GET TO GO FIRST?  
SHOOTS.  
YEAH. DO I GET TO GO FIRST?  
SHOOTS.  
NAH. I GOT TO FIND A RIDE.  
SHOOTS.  
NAH. I GOT TO FIND A RIDE.  
CATCH UP.  
[ CELLPHONE RINGS ]  
YOU ALMOST DONE WITH THAT?  
[ RINGING CONTINUES ]  
YOU ALMOST DONE WITH THAT?

[ RINGING CONTINUES ]  
BRO, WHAT ARE YOU DOING?  
[ RINGING CONTINUES ]  
BRO, WHAT ARE YOU DOING?  
PUT THEM OVER THERE.  
BRO, WHAT ARE YOU DOING?  
PUT THEM OVER THERE.  
DUMMY.  
PUT THEM OVER THERE.  
DUMMY.  
[ RINGING STOPS ]  
YOU DIDN'T EVEN GET A LETTER?  
NOPE.  
HEY, ANY LUCK?  
NOPE.  
HEY, ANY LUCK?  
DUDE, WHY DIDN'T YOU JUS HEY, ANY LUCK?  
DUDE, WHY DIDN'T YOU JUS SKATE THERE?  
DUDE, WHY DIDN'T YOU JUS SKATE THERE?  
WHAT ABOUT THIS?  
SKATE THERE?  
WHAT ABOUT THIS?  
FUCK IT, DUDE.  
WHAT ABOUT THIS?  
FUCK IT, DUDE.  
I'LL SELL THEM FOR YOU.  
FUCK IT, DUDE.  
I'LL SELL THEM FOR YOU.  
YEAH?  
I'LL SELL THEM FOR YOU.  
YEAH?  
I GET HALF, RIGHT?  
YEAH?  
I GET HALF, RIGHT?  
YEAH, WHATEVER, MAN.  
I GET HALF, RIGHT?  
YEAH, WHATEVER, MAN.  
JUST...TRY TO GET AS MUCH AS YOU  
YEAH, WHATEVER, MAN.  
JUST...TRY TO GET AS MUCH AS YOU  
CAN, OKAY?  
JUST...TRY TO GET AS MUCH AS YOU  
CAN, OKAY?  
SHOOTS.

CAN, OKAY?  
SHOOTS.  
LET'S SEE WHAT WE GOT HERE.  
SHOOTS.  
LET'S SEE WHAT WE GOT HERE.  
HEY.  
LET'S SEE WHAT WE GOT HERE.  
HEY.  
COUPLE DECKS, NEW SHOES.  
HEY, ALEA!  
ALEA, GIRL.  
CAN YOU COME TO THE OFFICE WITH  
ALEA, GIRL.  
CAN YOU COME TO THE OFFICE WITH  
ME?  
CAN YOU COME TO THE OFFICE WITH  
ME?  
I'M NOT IN TROUBLE, AM I?  
ME?  
I'M NOT IN TROUBLE, AM I?  
NO, NO.  
I'M NOT IN TROUBLE, AM I?  
NO, NO.  
SOMEONE'S HERE TO SEE YOU.  
NO, NO.  
SOMEONE'S HERE TO SEE YOU.  
LET'S GO.  
SOMEONE'S HERE TO SEE YOU.  
LET'S GO.  
OKAY, BYE.  
HI.  
HI, HONEY. HI.  
WHAT ARE YOU DOING HERE?  
HI, HONEY. HI.  
WHAT ARE YOU DOING HERE?  
[ LAUGHS ]  
WHAT ARE YOU DOING HERE?  
[ LAUGHS ]  
I, UM...  
[ LAUGHS ]  
I, UM...  
[ CHUCKLES ]  
I, UM...  
[ CHUCKLES ]

HONEY.

[ CHUCKLES ]

HONEY.

HONEY.

HONEY.

HONEY.

I AM SO SORRY ABOUT LAST NIGHT.

HONEY.

I AM SO SORRY ABOUT LAST NIGHT.

IT'S JUST THAT SOMETIMES --

I AM SO SORRY ABOUT LAST NIGHT.

IT'S JUST THAT SOMETIMES --

SOMETIMES?

IT'S JUST THAT SOMETIMES --

SOMETIMES?

MOM, DO YOU SEE THE WAY HE LOOKS

SOMETIMES?

MOM, DO YOU SEE THE WAY HE LOOKS

AT ME?

MOM, DO YOU SEE THE WAY HE LOOKS

AT ME?

[ CHUCKLES ]

AT ME?

[ CHUCKLES ]

I -- SHUT UP.

[ CHUCKLES ]

I -- SHUT UP.

YOU DON'T KNOW WHAT YOU'RE

I -- SHUT UP.

YOU DON'T KNOW WHAT YOU'RE

TALKING ABOUT.

YOU DON'T KNOW WHAT YOU'RE

TALKING ABOUT.

AND NOW YOU DEFEND HIM.

TALKING ABOUT.

AND NOW YOU DEFEND HIM.

I KICKED HIM OUT AFTER YOU

AND NOW YOU DEFEND HIM.

I KICKED HIM OUT AFTER YOU

LEFT LAST NIGHT, AND I'M NO I KICKED HIM OUT AFTER YOU

LEFT LAST NIGHT, AND I'M NO GONNA SEE HIM ANYMORE.

LEFT LAST NIGHT, AND I'M NO GONNA SEE HIM ANYMORE.

SURE, MOM.

GONNA SEE HIM ANYMORE.

SURE, MOM.  
HONEY. HONEY.  
SURE, MOM.  
HONEY. HONEY.  
THIS TIME I AM SERIOUS.  
HONEY. HONEY.  
THIS TIME I AM SERIOUS.  
THIS TIME? PLEASE.  
THIS TIME I AM SERIOUS.  
THIS TIME? PLEASE.  
WAIT. WAIT.  
THIS TIME? PLEASE.  
WAIT. WAIT.  
I GOT YOU SOMETHING.  
WAIT. WAIT.  
I GOT YOU SOMETHING.  
IT'S SO PRETTY.  
I GOT YOU SOMETHING.  
IT'S SO PRETTY.  
YOU DON'T LIKE IT.  
IT'S SO PRETTY.  
YOU DON'T LIKE IT.  
I THINK THE RECEIPT'S IN THE  
YOU DON'T LIKE IT.  
I THINK THE RECEIPT'S IN THE  
BAG, AND YOU COULD RETURN IT IF  
I THINK THE RECEIPT'S IN THE  
BAG, AND YOU COULD RETURN IT IF  
YOU WANT.  
BAG, AND YOU COULD RETURN IT IF  
YOU WANT.  
WHAT DO YOU WANT, MOM?  
YOU WANT.  
WHAT DO YOU WANT, MOM?  
I WANT YOU TO COME HOME.  
WHAT DO YOU WANT, MOM?  
I WANT YOU TO COME HOME.  
I-I MISS YOU.  
I WANT YOU TO COME HOME.  
I-I MISS YOU.  
SORRY.  
I-I MISS YOU.  
SORRY.  
I GOT TO GO TO CLASS.



SORRY.  
I GOT TO GO TO CLASS.  
OKAY. OKAY.  
I GOT TO GO TO CLASS.  
OKAY. OKAY.  
WELL, WILL YOU CALL ME AT LEAST?  
YOUR DRESS!  
HONEY, DON'T FORGET YOUR DRESS.  
[ TIRES SCREECH ]  
[ GRUNTS ]  
STILL NEED A RIDE?  
[ GRUNTS ]  
STILL NEED A RIDE?  
DUDE, YOU DON'T EVEN KNOW HOW  
STILL NEED A RIDE?  
DUDE, YOU DON'T EVEN KNOW HOW  
HELLISH THAT WAS.  
DUDE, YOU DON'T EVEN KNOW HOW  
HELLISH THAT WAS.  
OH, BRAH, YOU SHOULD HAVE  
HELLISH THAT WAS.  
OH, BRAH, YOU SHOULD HAVE  
WAITED.  
OH, BRAH, YOU SHOULD HAVE  
WAITED.  
FOR WHAT?  
WAITED.  
FOR WHAT?  
I WENT AND STOPPED BY THE  
FOR WHAT?  
I WENT AND STOPPED BY THE  
PARK.  
I WENT AND STOPPED BY THE  
PARK.  
DID NOT.  
PARK.  
DID NOT.  
NAH, FOR REALS.  
DID NOT.  
NAH, FOR REALS.  
'CAUSE I GOT THE REAL THING  
NAH, FOR REALS.  
'CAUSE I GOT THE REAL THING

**THE REAL THING:**

'CAUSE I GOT THE REAL THING

**THE REAL THING:**

NATURALLY, PHYSICALLY

**THE REAL THING:**

NATURALLY, PHYSICALLY

I WANT A NIGHTTIME LOVER

NATURALLY, PHYSICALLY

I WANT A NIGHTTIME LOVER

NOT A LIFETIME LOVER

I WANT A NIGHTTIME LOVER

NOT A LIFETIME LOVER

[ MUSIC STOPS ]

NOT A LIFETIME LOVER

[ MUSIC STOPS ]

BRAH!

[ MUSIC STOPS ]

BRAH!

HEY, SO YOU GET MONEY, OR

BRAH!

HEY, SO YOU GET MONEY, OR

WHAT?

HEY, SO YOU GET MONEY, OR

WHAT?

NAH, SOON, CUZ. NO WORRIES.

WHAT?

NAH, SOON, CUZ. NO WORRIES.

DUDE, I'M SERIOUS.

NAH, SOON, CUZ. NO WORRIES.

DUDE, I'M SERIOUS.

NO, BRAH. ME TOO.

DUDE, I'M SERIOUS.

NO, BRAH. ME TOO.

I JUST GOT TO TAKE CARE OF A FEW

NO, BRAH. ME TOO.

I JUST GOT TO TAKE CARE OF A FEW

THINGS FIRST, OKAY?

I JUST GOT TO TAKE CARE OF A FEW

THINGS FIRST, OKAY?

NO, IT'S NOT OKAY.

THINGS FIRST, OKAY?

NO, IT'S NOT OKAY.

IF I DON'T GET THE MONEY SOON,  
NO, IT'S NOT OKAY.

IF I DON'T GET THE MONEY SOON,  
ALEA'S GONNA THINK IT'S ANOTHER  
IF I DON'T GET THE MONEY SOON,  
ALEA'S GONNA THINK IT'S ANOTHER  
SIGN.

ALEA'S GONNA THINK IT'S ANOTHER  
SIGN.

A SIGN FOR WHAT?  
SIGN.

A SIGN FOR WHAT?  
FOR KEEPING THE BABY.

A SIGN FOR WHAT?  
FOR KEEPING THE BABY.

BRAH!  
FOR KEEPING THE BABY.

BRAH!  
ARE YOU STUPID?

BRAH!  
ARE YOU STUPID?

COME ON, NALU, DUDE.  
ARE YOU STUPID?

COME ON, NALU, DUDE.  
I NEED YOUR HELP.

HOW MUCH YOU NEED?  
LIKE \$400.

OH, WHAT, ROB NEVER PAY YOU?  
LIKE \$400.

OH, WHAT, ROB NEVER PAY YOU?  
YEAH.

OH, WHAT, ROB NEVER PAY YOU?  
YEAH.

AND I SOLD A DECK AND SOME  
YEAH.

AND I SOLD A DECK AND SOME  
SHOES, BUT I ONLY GET LIKE \$200.

AND I SOLD A DECK AND SOME  
SHOES, BUT I ONLY GET LIKE \$200.

OH, THAT'S ENOUGH.

SHOES, BUT I ONLY GET LIKE \$200.

OH, THAT'S ENOUGH.

ENOUGH FOR WHAT?

OH, THAT'S ENOUGH.

ENOUGH FOR WHAT?  
BRAH, IF YOU GIVE ME \$200, I  
ENOUGH FOR WHAT?  
BRAH, IF YOU GIVE ME \$200, I  
CAN GET YOU AT LEAST \$600 BY THE  
BRAH, IF YOU GIVE ME \$200, I  
CAN GET YOU AT LEAST \$600 BY THE  
END OF THE DAY.  
CAN GET YOU AT LEAST \$600 BY THE  
END OF THE DAY.  
DUDE, THERE'S NO WAY I'M  
END OF THE DAY.  
DUDE, THERE'S NO WAY I'M  
GIVING YOU MORE MONEY.  
DUDE, THERE'S NO WAY I'M  
GIVING YOU MORE MONEY.  
OH, FINE, THEN, RIGHT.  
GIVING YOU MORE MONEY.  
OH, FINE, THEN, RIGHT.  
YOU CAN COME AND WAIT, BRAH.  
OH, FINE, THEN, RIGHT.  
YOU CAN COME AND WAIT, BRAH.  
BUT I KNOW YOU NEVER LIKE TO  
YOU CAN COME AND WAIT, BRAH.  
BUT I KNOW YOU NEVER LIKE TO  
BET.  
BUT I KNOW YOU NEVER LIKE TO  
BET.  
WHAT ARE YOU TALKING ABOUT?  
BET.  
WHAT ARE YOU TALKING ABOUT?  
ABOUT A COCKFIGHT, CUZ.  
WHAT ARE YOU TALKING ABOUT?  
ABOUT A COCKFIGHT, CUZ.  
BRAH, MY BROTHER GAVE ME A SURE  
ABOUT A COCKFIGHT, CUZ.  
BRAH, MY BROTHER GAVE ME A SURE  
THING.  
BRAH, MY BROTHER GAVE ME A SURE  
THING.  
FOR REALS.  
THING.  
FOR REALS.  
[ INDISTINCT CONVERSATIONS ]

FOR REALS.  
[ INDISTINCT CONVERSATIONS ]  
[ MID-TEMPO MUSIC PLAYS ]  
[ ENGINE SHUTS OFF ]  
HEY, UH, DON'T SAY ANYTHING  
ABOUT DA KINE, OKAY?  
OH, WHO AM I GONNA TELL?  
ABOUT DA KINE, OKAY?  
OH, WHO AM I GONNA TELL?  
BRAH.  
HEY, WHAT ARE YOU DOING AFTER  
PRACTICE?  
I DON'T KNOW.  
PRACTICE?  
I DON'T KNOW.  
AUSTIN SAID HE MIGHT COME.  
I DON'T KNOW.  
AUSTIN SAID HE MIGHT COME.  
OH.  
AUSTIN SAID HE MIGHT COME.  
OH.  
THERE HE IS.  
HO, I THOUGHT HE WAS GOOD.  
[ BOTH CHUCKLE ]  
HO, WHAT'S UP, GIRLS?  
[ BOTH CHUCKLE ]  
HO, WHAT'S UP, GIRLS?  
GOT SOME HOT PLANS FOR TONIGHT?  
HO, WHAT'S UP, GIRLS?  
GOT SOME HOT PLANS FOR TONIGHT?  
YOU HEARD BLACK SQUARE'S  
GOT SOME HOT PLANS FOR TONIGHT?  
YOU HEARD BLACK SQUARE'S  
PLAYING, RIGHT?  
YOU HEARD BLACK SQUARE'S  
PLAYING, RIGHT?  
YEAH.  
PLAYING, RIGHT?  
YEAH.  
WHO HASN'T?  
YEAH.  
WHO HASN'T?  
HO, I DIDN'T EVEN SEE YOU  
WHO HASN'T?

HO, I DIDN'T EVEN SEE YOU  
GUYS HERE.  
HO, I DIDN'T EVEN SEE YOU  
GUYS HERE.  
WE WERE JUST WATCHING YOU.  
GUYS HERE.  
WE WERE JUST WATCHING YOU.  
OH, HOW CUTE.  
WE WERE JUST WATCHING YOU.  
OH, HOW CUTE.  
HEY, IF YOU CHANGE YOUR MIND  
OH, HOW CUTE.  
HEY, IF YOU CHANGE YOUR MIND  
ABOUT DA KINE, BRAH...  
HEY, IF YOU CHANGE YOUR MIND  
ABOUT DA KINE, BRAH...  
NICE DAY, CUZ.  
ABOUT DA KINE, BRAH...  
NICE DAY, CUZ.  
WHY DO YOU HANG OUT WITH HIM?  
NICE DAY, CUZ.  
WHY DO YOU HANG OUT WITH HIM?  
OKAY.  
WHY DO YOU HANG OUT WITH HIM?  
OKAY.  
I'M GONNA GO CHANGE FOR  
OKAY.  
I'M GONNA GO CHANGE FOR  
PRACTICE.  
I'M GONNA GO CHANGE FOR  
PRACTICE.  
I'LL LEAVE YOU TWO LOVEBIRDS  
PRACTICE.  
I'LL LEAVE YOU TWO LOVEBIRDS  
ALONE.  
I'LL LEAVE YOU TWO LOVEBIRDS  
ALONE.  
HEY, I'LL MEET YOU IN THE  
ALONE.  
HEY, I'LL MEET YOU IN THE  
LOCKER ROOM, OKAY?  
HEY, I'LL MEET YOU IN THE  
LOCKER ROOM, OKAY?  
OKAY, THEN.

ARE YOU OKAY?

YEAH.

BETTER NOW THAT YOU'RE HERE.

YOU KNOW, MAYBE IT WOULDN'T BE  
THE END OF THE WORLD IF WE HAD A  
BABY.

THE END OF THE WORLD IF WE HAD A  
BABY.

YOU CAN'T BE SERIOUS.

BABY.

YOU CAN'T BE SERIOUS.

I AM.

YOU CAN'T BE SERIOUS.

I AM.

YOU'RE NOT READY FOR THIS.

I AM.

YOU'RE NOT READY FOR THIS.

TRUST ME.

YOU'RE NOT READY FOR THIS.

TRUST ME.

ME?

TRUST ME.

ME?

I MEAN "US."

ME?

I MEAN "US."

WE'RE NOT READY FOR THIS.

I MEAN "US."

WE'RE NOT READY FOR THIS.

OH, OKAY, SO -- SO NOW IT'S

WE'RE NOT READY FOR THIS.

OH, OKAY, SO -- SO NOW IT'S

US?

OH, OKAY, SO -- SO NOW IT'S

US?

[ SIGHS ]

US?

[ SIGHS ]

IT WOULDN'T -- IT WOULDN'T BE

[ SIGHS ]

IT WOULDN'T -- IT WOULDN'T BE  
THAT BAD.

IT WOULDN'T -- IT WOULDN'T BE  
THAT BAD.

YOU COULD GET A SECOND JOB WHILE  
THAT BAD.

YOU COULD GET A SECOND JOB WHILE  
I STAY IN SCHOOL, AND I'M SURE  
YOU COULD GET A SECOND JOB WHILE  
I STAY IN SCHOOL, AND I'M SURE  
IF YOU TALK TO YOUR MOM, SHE'D  
I STAY IN SCHOOL, AND I'M SURE  
IF YOU TALK TO YOUR MOM, SHE'D  
BE --

IF YOU TALK TO YOUR MOM, SHE'D  
BE --

NOW YOU WANT ME TO TELL MY  
BE --

NOW YOU WANT ME TO TELL MY  
MOM?

NOW YOU WANT ME TO TELL MY  
MOM?

WELL, YOU'RE GONNA HAVE TO  
MOM?

WELL, YOU'RE GONNA HAVE TO  
TELL HER EVENTUALLY.

WELL, YOU'RE GONNA HAVE TO  
TELL HER EVENTUALLY.

[ CLEARS THROAT ]

TELL HER EVENTUALLY.

[ CLEARS THROAT ]

LOOK, NOT IF WE GET DA KINE,

[ CLEARS THROAT ]

LOOK, NOT IF WE GET DA KINE,  
OKAY?

LOOK, NOT IF WE GET DA KINE,  
OKAY?

ROB GAVE ME MY LAST CHECK.

OKAY?

ROB GAVE ME MY LAST CHECK.

HEY.

ROB GAVE ME MY LAST CHECK.

HEY.

ROB GAVE ME MY LAST CHECK, AND  
HEY.

ROB GAVE ME MY LAST CHECK, AND  
NALU SAID HE CAN PAY ME BACK.

ROB GAVE ME MY LAST CHECK, AND



NALU SAID HE CAN PAY ME BACK.  
WE CAN HANDLE THIS.  
NALU SAID HE CAN PAY ME BACK.  
WE CAN HANDLE THIS.  
YOU TOLD NALU?  
WE CAN HANDLE THIS.  
YOU TOLD NALU?  
NO.  
YOU TOLD NALU?  
NO.  
SERIOUS.  
NO.  
SERIOUS.  
THINK ABOUT IT.  
SERIOUS.  
THINK ABOUT IT.  
YOU HAVE TO GIVE ME ONE CHANCE.  
THINK ABOUT IT.  
YOU HAVE TO GIVE ME ONE CHANCE.  
PLEASE.  
FINE, BUT IF NALU DOESN'T PAY  
YOU BACK, WE'RE GONNA BE  
THINKING ABOUT SOMETHING ELSE,  
YOU BACK, WE'RE GONNA BE  
THINKING ABOUT SOMETHING ELSE,  
OKAY?  
I GOT TO GO TO PRACTICE.  
WE'RE HANGING OUT LATER, RIGHT?  
OF COURSE.  
HO, WHERE YOU STAY?  
SHOOTS. SHOOTS.  
HEY, YOU THINK I CAN GET ONE  
SHOOTS. SHOOTS.  
HEY, YOU THINK I CAN GET ONE  
RIDE?  
HEY, YOU THINK I CAN GET ONE  
RIDE?  
AT THE HIGH SCHOOL.  
RIDE?  
AT THE HIGH SCHOOL.  
COME ON, MAN. YOU OWE ME.  
AT THE HIGH SCHOOL.  
COME ON, MAN. YOU OWE ME.  
FOR MAKING ME LATE.

COME ON, MAN. YOU OWE ME.  
FOR MAKING ME LATE.  
I GOT FIRED.  
FOR MAKING ME LATE.  
I GOT FIRED.  
YEAH, FOR REAL.  
I GOT FIRED.  
YEAH, FOR REAL.  
I'LL TELL YOU WHEN YOU GET HERE.  
YEAH, FOR REAL.  
I'LL TELL YOU WHEN YOU GET HERE.  
WHAT?  
I'LL TELL YOU WHEN YOU GET HERE.  
WHAT?  
FINE.  
WHAT?  
FINE.  
I'LL MEET YOU BY THE BRIDGE.  
FINE.  
I'LL MEET YOU BY THE BRIDGE.  
OKAY.  
I'LL MEET YOU BY THE BRIDGE.  
OKAY.  
[ SIGHS ]  
HO, RALSTO!  
HO.  
[ MID-TEMPO MUSIC PLAYS ]  
HO.  
[ MID-TEMPO MUSIC PLAYS ]  
WHAT'S UP?  
[ MID-TEMPO MUSIC PLAYS ]  
WHAT'S UP?  
LET'S GO.  
WHAT'S UP?  
LET'S GO.  
[ SPEAKING INDISTINCTLY ]  
LET'S GO.  
[ SPEAKING INDISTINCTLY ]  
HO, CUZ.  
[ SPEAKING INDISTINCTLY ]  
HO, CUZ.  
YOU KNOW HOW FAR THAT IS?  
HO, CUZ.  
YOU KNOW HOW FAR THAT IS?

COME ON, MAN.  
YOU KNOW HOW FAR THAT IS?  
COME ON, MAN.  
IF YOU DIDN'T MAKE ME LATE  
COME ON, MAN.  
IF YOU DIDN'T MAKE ME LATE  
TODAY...  
IF YOU DIDN'T MAKE ME LATE  
TODAY...  
HEY!  
TODAY...  
HEY!  
...I WOULDN'T HAVE...  
HEY!  
...I WOULDN'T HAVE...  
YOU NEVER WOULD HAVE BEEN  
...I WOULDN'T HAVE...  
YOU NEVER WOULD HAVE BEEN  
FIRED?  
YOU NEVER WOULD HAVE BEEN  
FIRED?  
YEAH.  
FIRED?  
YEAH.  
[ BOTH CHUCKLE ]  
YEAH.  
[ BOTH CHUCKLE ]  
WHERE YOU GONNA MEET UP?  
[ BOTH CHUCKLE ]  
WHERE YOU GONNA MEET UP?  
YOU KNOW WHERE ALL THE  
WHERE YOU GONNA MEET UP?  
YOU KNOW WHERE ALL THE  
CHICKENS STAY?  
YOU KNOW WHERE ALL THE  
CHICKENS STAY?  
BRAH, LOSE MONEY, CUZ.  
CHICKENS STAY?  
BRAH, LOSE MONEY, CUZ.  
YOU REALLY THINK YOU'RE GONNA  
BRAH, LOSE MONEY, CUZ.  
YOU REALLY THINK YOU'RE GONNA  
WIN?  
YOU REALLY THINK YOU'RE GONNA

WIN?  
NALU SAYS WE'RE A SURE THING.  
WIN?  
NALU SAYS WE'RE A SURE THING.  
NEVER GO WITH A SURE THING,  
NALU SAYS WE'RE A SURE THING.  
NEVER GO WITH A SURE THING,  
CUZ.  
NEVER GO WITH A SURE THING,  
CUZ.  
YOU COULD COME WORK WITH US,  
CUZ.  
YOU COULD COME WORK WITH US,  
HUH, BARRY?  
YOU COULD COME WORK WITH US,  
HUH, BARRY?  
YEAH. COME WORK WITH US.  
HUH, BARRY?  
YEAH. COME WORK WITH US.  
YOU'RE IN THE RUBBISH ALL  
YEAH. COME WORK WITH US.  
YOU'RE IN THE RUBBISH ALL  
DAY.  
YOU'RE IN THE RUBBISH ALL  
DAY.  
SHE'D PROBABLY HAVE THE BABY  
DAY.  
SHE'D PROBABLY HAVE THE BABY  
BEFORE I EVER GOT ENOUGH MONEY.  
SHE'D PROBABLY HAVE THE BABY  
BEFORE I EVER GOT ENOUGH MONEY.  
WHAT, YOU THINK YOU'RE BETTER  
BEFORE I EVER GOT ENOUGH MONEY.  
WHAT, YOU THINK YOU'RE BETTER  
THAN US?  
WHAT, YOU THINK YOU'RE BETTER  
THAN US?  
NO. [ SIGHS ]  
THAN US?  
NO. [ SIGHS ]  
NO, NO, IT'S NOT THAT.  
NO. [ SIGHS ]  
NO, NO, IT'S NOT THAT.  
I-I JUST...

NO, NO, IT'S NOT THAT.  
I-I JUST...  
YOU JUST WHAT?  
I-I JUST...  
YOU JUST WHAT?  
YOU THINK WE'RE STUPID?  
YOU JUST WHAT?  
YOU THINK WE'RE STUPID?  
LIKE WE'RE ONLY GOOD ENOUGH TO  
YOU THINK WE'RE STUPID?  
LIKE WE'RE ONLY GOOD ENOUGH TO  
DRIVE YOU AROUND?  
LIKE WE'RE ONLY GOOD ENOUGH TO  
DRIVE YOU AROUND?  
[ HORN HONKS ]  
DRIVE YOU AROUND?  
[ HORN HONKS ]  
FUCK YOU, THEN.  
I WONDER WHERE HE WENT.  
WAS HE GONNA WAIT FOR YOU?  
WELL, HEY, YOU WANT TO GO TO THE  
WAS HE GONNA WAIT FOR YOU?  
WELL, HEY, YOU WANT TO GO TO THE  
MALL?  
WELL, HEY, YOU WANT TO GO TO THE  
MALL?  
I GUESS.  
MALL?  
I GUESS.  
I GOT TO MEET DUSTIN.  
I GUESS.  
I GOT TO MEET DUSTIN.  
[ Singsong voice ] IT'S PAYDAY.  
I GOT TO MEET DUSTIN.  
[ Singsong voice ] IT'S PAYDAY.  
[ BOTH CHUCKLE ]  
[ Singsong voice ] IT'S PAYDAY.  
[ BOTH CHUCKLE ]  
[ MID-TEMPO MUSIC PLAYS ]  
HEY, HEY, STOP!  
NOW WHAT?  
YOU GUYS STILL LOOKING FOR A  
NOW WHAT?  
YOU GUYS STILL LOOKING FOR A

RANGER?  
YOU GUYS STILL LOOKING FOR A  
RANGER?  
OOH, YEAH.  
IT'S DA KINE, RIGHT?  
IT'S DA KINE, BUT I DON' KNOW IF IT'S DEAD DA KINE OR  
IT'S DA KINE, BUT I DON' KNOW IF IT'S DEAD DA KINE OR  
WHAT.  
KNOW IF IT'S DEAD DA KINE OR  
WHAT.  
TRY FEEL THE HOOD.  
WHAT.  
TRY FEEL THE HOOD.  
IT'S COLD, BRAH.  
TRY FEEL THE HOOD.  
IT'S COLD, BRAH.  
POP 'EM.  
[ BOTH CHUCKLE ]  
GOT EVERYTHING WE NEED.  
GEEZ.  
GOT EVERYTHING WE NEED.  
GEEZ.  
[ RATCHETING ]  
GEEZ.  
[ RATCHETING ]  
PASS THAT 5/8th.  
[ RATCHETING ]  
PASS THAT 5/8th.  
COME ON, BABY. YEAH.  
PASS THAT 5/8th.  
COME ON, BABY. YEAH.  
WHAT THE FUCK ARE YOU DOING  
COME ON, BABY. YEAH.  
WHAT THE FUCK ARE YOU DOING  
TO MY TRUCK?!  
WHAT THE FUCK ARE YOU DOING  
TO MY TRUCK?!  
HO.  
TO MY TRUCK?!  
HO.  
OH, WE THOUGHT DA KINE HAD GO HO.  
OH, WE THOUGHT DA KINE HAD GO LEFT HERE.  
OH, WE THOUGHT DA KINE HAD GO LEFT HERE.  
WHAT?

LEFT HERE.

WHAT?

HEY.

WHAT?

HEY.

[ SPEAKING INDISTINCTLY ]

HEY.

[ SPEAKING INDISTINCTLY ]

WHAT THE FUCK ARE YOU SAYING,

[ SPEAKING INDISTINCTLY ]

WHAT THE FUCK ARE YOU SAYING,  
MAN?

WHAT THE FUCK ARE YOU SAYING,  
MAN?

HEY, IT'S COOL, MAN.

MAN?

HEY, IT'S COOL, MAN.

WE -- WE THOUGHT THE TRUCK WAS

HEY, IT'S COOL, MAN.

WE -- WE THOUGHT THE TRUCK WAS  
ABANDONED.

WE -- WE THOUGHT THE TRUCK WAS  
ABANDONED.

YOU'RE STRIPPING MY TRUCK.

ABANDONED.

YOU'RE STRIPPING MY TRUCK.

IT'S COOL.

YOU'RE STRIPPING MY TRUCK.

IT'S COOL.

IT'S PRETTY FUCKING FAR FROM  
IT'S COOL.

IT'S PRETTY FUCKING FAR FROM  
BEING COOL, MAN!

IT'S PRETTY FUCKING FAR FROM  
BEING COOL, MAN!

[ SIREN CHIRPS ]

BEING COOL, MAN!

[ SIREN CHIRPS ]

FUCK.

[ SIREN CHIRPS ]

FUCK.

FUCK.

HEY, LET ME HANDLE THIS.

HO.

WHAT, THIS YOUR CAR?  
YEP.  
WHAT, THIS YOUR CAR?  
YEP.  
WHERE'D YOU GET DA KINE  
YEP.  
WHERE'D YOU GET DA KINE  
BOTTLES IN THE BACK?  
WHERE'D YOU GET DA KINE  
BOTTLES IN THE BACK?  
YOUSE DRINKING?  
BOTTLES IN THE BACK?  
YOUSE DRINKING?  
WE WERE TAKING TO DA KINE FOR  
YOUSE DRINKING?  
WE WERE TAKING TO DA KINE FOR  
GOOD MONEY.  
WE WERE TAKING TO DA KINE FOR  
GOOD MONEY.  
AND THE TRUCK?  
GOOD MONEY.  
AND THE TRUCK?  
WHAT, YOU STRIP THEM?  
AND THE TRUCK?  
WHAT, YOU STRIP THEM?  
TOO MANY BREAKDOWNS.  
WHAT, YOU STRIP THEM?  
TOO MANY BREAKDOWNS.  
I WAS HELPING THE GUY FIX THEM.  
TOO MANY BREAKDOWNS.  
I WAS HELPING THE GUY FIX THEM.  
THIS YOUR TRUCK?  
I WAS HELPING THE GUY FIX THEM.  
THIS YOUR TRUCK?  
YEAH. IT'S MINE.  
THIS YOUR TRUCK?  
YEAH. IT'S MINE.  
HE FIX THEM FOR YOU?  
YEAH. IT'S MINE.  
HE FIX THEM FOR YOU?  
[ CHUCKLES ]  
HE FIX THEM FOR YOU?  
[ CHUCKLES ]  
YEAH, DARN THING KEEPS BREAKING



[ CHUCKLES ]  
YEAH, DARN THING KEEPS BREAKING  
DOWN ON ME.  
YEAH, DARN THING KEEPS BREAKING  
DOWN ON ME.  
YOU GOT A SAFETY CHECK?  
DOWN ON ME.  
YOU GOT A SAFETY CHECK?  
OH, IT'S RIGHT...THERE ON THE  
YOU GOT A SAFETY CHECK?  
OH, IT'S RIGHT...THERE ON THE  
BUMPER.  
HOW LONG THIS GONNA TAKE?  
ALMOST DONE.  
OKAY, THEN.  
ALMOST DONE.  
OKAY, THEN.  
FINISH HIM UP AND MOVE OUT OF  
OKAY, THEN.  
FINISH HIM UP AND MOVE OUT OF  
HERE.  
FINISH HIM UP AND MOVE OUT OF  
HERE.  
SHOOTS.  
JUST LIKE WE FOUND THEM.  
SO, WE COOL, BRAH?  
[ LAUGHS ]  
SO, WE COOL, BRAH?  
[ LAUGHS ]  
MAN, I THOUGHT WE WERE FUCKED,  
[ LAUGHS ]  
MAN, I THOUGHT WE WERE FUCKED,  
MAN.  
MAN, I THOUGHT WE WERE FUCKED,  
MAN.  
HEY, YOU WANT SOME?  
MAN.  
HEY, YOU WANT SOME?  
WHAT'S THAT?  
HEY, YOU WANT SOME?  
WHAT'S THAT?  
SHROOMS.  
WHAT'S THAT?  
SHROOMS.

[ SNIFFS ]  
SHROOMS.  
[ SNIFFS ]  
NAH.  
[ SNIFFS ]  
NAH.  
WE'LL STICK TO THE BEERS.  
NAH.  
WE'LL STICK TO THE BEERS.  
COOL. THAT'S COOL.  
WE'LL STICK TO THE BEERS.  
COOL. THAT'S COOL.  
HEY, YOU GUYS REALLY TURN THOSE  
COOL. THAT'S COOL.  
HEY, YOU GUYS REALLY TURN THOSE  
CANS, HUH?  
HEY, YOU GUYS REALLY TURN THOSE  
CANS, HUH?  
YEAH.  
CANS, HUH?  
YEAH.  
HUH.  
YEAH.  
HUH.  
SO, YOU GUYS GO AROUND, LIKE,  
HUH.  
SO, YOU GUYS GO AROUND, LIKE,  
LOOK FOR THINGS TO RECYCLE?  
SO, YOU GUYS GO AROUND, LIKE,  
LOOK FOR THINGS TO RECYCLE?  
THAT'S THE PLAN.  
LOOK FOR THINGS TO RECYCLE?  
THAT'S THE PLAN.  
WOW.  
THAT'S THE PLAN.  
WOW.  
HEY.  
WOW.  
HEY.  
YOU GUYS SHOULD GO TO THIS PARTY  
HEY.  
YOU GUYS SHOULD GO TO THIS PARTY  
THAT MY SON'S GONNA PLAY A YOU GUYS SHOULD GO TO THIS PARTY  
THAT MY SON'S GONNA PLAY A TONIGHT NEAR THE PLANTATION.

THAT MY SON'S GONNA PLAY A TONIGHT NEAR THE PLANTATION.  
PLENTY OF BOTTLES AND CANS, MAN.  
TONIGHT NEAR THE PLANTATION.  
PLENTY OF BOTTLES AND CANS, MAN.  
HEY, YOU'RE JOSH'S DAD, HUH?  
PLENTY OF BOTTLES AND CANS, MAN.  
HEY, YOU'RE JOSH'S DAD, HUH?  
[ Laughing ] YEAH.  
HEY, YOU'RE JOSH'S DAD, HUH?  
[ Laughing ] YEAH.  
YOU KNOW HIM!  
[ Laughing ] YEAH.  
YOU KNOW HIM!  
YEAH, EVERYONE KNOWS  
YOU KNOW HIM!  
YEAH, EVERYONE KNOWS  
BLACK SQUARE.  
YEAH, EVERYONE KNOWS  
BLACK SQUARE.  
LET'S GET OUT OF HERE.  
BLACK SQUARE.  
LET'S GET OUT OF HERE.  
SO THEN, YOU COMING, THEN?  
LET'S GET OUT OF HERE.  
SO THEN, YOU COMING, THEN?  
YEAH, MAN.  
SO THEN, YOU COMING, THEN?  
YEAH, MAN.  
THANKS, HUH?  
YEAH, MAN.  
THANKS, HUH?  
RIGHT ON.  
THANKS, HUH?  
RIGHT ON.  
[ ENGINE TURNS OVER ]  
HEY. WHERE YOU STAY?  
OH, OKAY, I SEE YOU.  
YEAH, FINE.  
OH, OKAY, I SEE YOU.  
YEAH, FINE.  
SORRY, YEAH?  
YEAH, FINE.  
SORRY, YEAH?  
THAT'S COOL.

HI.  
HEY. DO YOU HAVE A MINUTE?  
UH, YEAH. JUST A SEC.  
HEY. DO YOU HAVE A MINUTE?  
UH, YEAH. JUST A SEC.  
JUST WAIT HERE.  
UH, YEAH. JUST A SEC.  
JUST WAIT HERE.  
THIS WON'T TAKE LONG, OKAY?  
JUST WAIT HERE.  
THIS WON'T TAKE LONG, OKAY?  
HEY.  
THIS WON'T TAKE LONG, OKAY?  
HEY.  
HI. HOW ARE YOU?  
HEY.  
HI. HOW ARE YOU?  
DOING GOOD.  
HI. HOW ARE YOU?  
DOING GOOD.  
HOW'S KANA?  
DOING GOOD.  
HOW'S KANA?  
HE'S GOOD.  
HOW'S KANA?  
HE'S GOOD.  
YEAH?  
HE'S GOOD.  
YEAH?  
HE'S GETTING BIGGER.  
YEAH?  
HE'S GETTING BIGGER.  
[ BOTH CHUCKLE ]  
HE'S GETTING BIGGER.  
[ BOTH CHUCKLE ]  
SO, I WAS JUST WONDERING.  
[ BOTH CHUCKLE ]  
SO, I WAS JUST WONDERING.  
DO -- DO YOU THINK YOU CAN BRING  
SO, I WAS JUST WONDERING.  
DO -- DO YOU THINK YOU CAN BRING  
HIM ON TIME NEXT TIME?  
DO -- DO YOU THINK YOU CAN BRING  
HIM ON TIME NEXT TIME?

I MEAN, YOU TOLD ME IT'D BE  
HIM ON TIME NEXT TIME?

I MEAN, YOU TOLD ME IT'D BE

**12:**

I MEAN, YOU TOLD ME IT'D BE

**12:**

AT, LIKE, WHAT WAS IT?

**12:**

AT, LIKE, WHAT WAS IT?

**LIKE 2:**

AT, LIKE, WHAT WAS IT?

**LIKE 2:**

I TOLD YOU I WAS BRINGING HIM

**LIKE 2:**

I TOLD YOU I WAS BRINGING HIM  
AFTER PRACTICE.

I TOLD YOU I WAS BRINGING HIM  
AFTER PRACTICE.

THAT'S WHAT I TOLD YOU I WAS  
AFTER PRACTICE.

THAT'S WHAT I TOLD YOU I WAS  
DOING.

THAT'S WHAT I TOLD YOU I WAS  
DOING.

RIGHT, BUT YOU TOLD ME 12:00,  
DOING.

RIGHT, BUT YOU TOLD ME 12:00,  
AND THEN YOU DIDN'T GET --

RIGHT, BUT YOU TOLD ME 12:00,  
AND THEN YOU DIDN'T GET --

NO, I DIDN'T!

AND THEN YOU DIDN'T GET --

NO, I DIDN'T!

IS IT MY FAULT THAT PRACTICE

NO, I DIDN'T!

IS IT MY FAULT THAT PRACTICE  
WENT OVER?

IS IT MY FAULT THAT PRACTICE

WENT OVER?  
I'M NOT TRYING TO FIGHT WITH  
WENT OVER?  
I'M NOT TRYING TO FIGHT WITH  
YOU.  
I'M NOT TRYING TO FIGHT WITH  
YOU.  
CAN YOU BE A LITTLE MORE  
YOU.  
CAN YOU BE A LITTLE MORE  
RESPONSIBLE AND TELL ME?  
CAN YOU BE A LITTLE MORE  
RESPONSIBLE AND TELL ME?  
RESPONSIBLE?  
RESPONSIBLE AND TELL ME?  
RESPONSIBLE?  
YOU'RE GONNA TALK TO ME ABOUT RESPONSIBLE?  
YOU'RE GONNA TALK TO ME ABOUT RESPONSIBLE?  
YOU'RE GONNA TALK TO ME ABOUT RESPONSIBLE?  
NO. I DON'T WANT TO FIGHT.  
RESPONSIBLE?  
NO. I DON'T WANT TO FIGHT.  
ALL I'M ASKING -- ALL I'M ASKING  
NO. I DON'T WANT TO FIGHT.  
ALL I'M ASKING -- ALL I'M ASKING  
IS DO YOU THINK I COULD AT LEAS ALL I'M ASKING -- ALL I'M ASKING  
IS DO YOU THINK I COULD AT LEAS SEE HIM NEXT WEEKEND?  
IS DO YOU THINK I COULD AT LEAS SEE HIM NEXT WEEKEND?  
YOU KNOW WHAT?  
SEE HIM NEXT WEEKEND?  
YOU KNOW WHAT?  
CAN WE TALK ABOUT THIS LATER?  
YOU KNOW WHAT?  
CAN WE TALK ABOUT THIS LATER?  
[ SIGHS ] YEAH.  
CAN WE TALK ABOUT THIS LATER?  
[ SIGHS ] YEAH.  
ALEA'S WAITING FOR ME, AND...  
[ SIGHS ] YEAH.  
ALEA'S WAITING FOR ME, AND...  
I GOT TO GO, SO...  
ALEA'S WAITING FOR ME, AND...  
I GOT TO GO, SO...  
YEAH. RIGHT.

I GOT TO GO, SO...

YEAH. RIGHT.

OKAY. GO.

YEAH. RIGHT.

OKAY. GO.

THANKS.

OKAY. GO.

THANKS.

YEAH.

THANKS.

YEAH.

I'LL CALL YOU TOMORROW, OKAY?

YEAH.

I'LL CALL YOU TOMORROW, OKAY?

OKAY.

I'LL CALL YOU TOMORROW, OKAY?

OKAY.

WHAT WAS THAT ALL ABOUT?

OKAY.

WHAT WAS THAT ALL ABOUT?

SAME OLD SHIT.

WHAT WAS THAT ALL ABOUT?

SAME OLD SHIT.

BRAH, COME ON.

SAME OLD SHIT.

BRAH, COME ON.

I'M TELLING YOU, COME DOWN HERE,  
BRAH, COME ON.

I'M TELLING YOU, COME DOWN HERE,  
GET YOUR MONEY AND SOME EXTRAS.

I'M TELLING YOU, COME DOWN HERE,  
GET YOUR MONEY AND SOME EXTRAS.

YOU KNOW, WE'LL ALL PAD OUR  
GET YOUR MONEY AND SOME EXTRAS.

YOU KNOW, WE'LL ALL PAD OUR  
POCKETS.

YOU KNOW, WE'LL ALL PAD OUR  
POCKETS.

WE'RE ALL HAPPY.

POCKETS.

WE'RE ALL HAPPY.

NAH, IT'S A SURE THING, BOO.

WE'RE ALL HAPPY.

NAH, IT'S A SURE THING, BOO.

I'LL LEAVE YOUR ASS AT HOME,  
NAH, IT'S A SURE THING, BOO.  
I'LL LEAVE YOUR ASS AT HOME,  
THEN, IF YOU DON'T WANT TO COME.  
I'LL LEAVE YOUR ASS AT HOME,  
THEN, IF YOU DON'T WANT TO COME.  
[ SCOFFS ]  
THEN, IF YOU DON'T WANT TO COME.  
[ SCOFFS ]  
NO, FUCK IT, DANNY. NO.  
[ SCOFFS ]  
NO, FUCK IT, DANNY. NO.  
I'LL HIT YOU UP LATER. OKAY.  
NO, FUCK IT, DANNY. NO.  
I'LL HIT YOU UP LATER. OKAY.  
[ CELLPHONE BEEPS ]  
I'LL HIT YOU UP LATER. OKAY.  
[ CELLPHONE BEEPS ]  
[ GIGGLES ]  
[ CELLPHONE BEEPS ]  
[ GIGGLES ]  
BRAH, I KNEW YOU WAS GONNA MAKE  
[ GIGGLES ]  
BRAH, I KNEW YOU WAS GONNA MAKE  
IT, BRAH.  
BRAH, I KNEW YOU WAS GONNA MAKE  
IT, BRAH.  
NOW BE LETTING NALU BOY WORK  
IT, BRAH.  
NOW BE LETTING NALU BOY WORK  
HIS MAGIC.  
NOW BE LETTING NALU BOY WORK  
HIS MAGIC.  
I HOPE I KNOW WHAT YOU'RE  
HIS MAGIC.  
I HOPE I KNOW WHAT YOU'RE  
DOING.  
I HOPE I KNOW WHAT YOU'RE  
DOING.  
WHY? ARE YOU DOUBTING ME?  
DOING.  
WHY? ARE YOU DOUBTING ME?  
COME ON, MAN.  
WHY? ARE YOU DOUBTING ME?



COME ON, MAN.  
JUST THROW YOUR STUFF IN THE  
COME ON, MAN.  
JUST THROW YOUR STUFF IN THE  
TRUCK.  
JUST THROW YOUR STUFF IN THE  
TRUCK.  
LET'S GO.  
TRUCK.  
LET'S GO.  
[ ROOSTERS CLUCKING ]  
LET'S GO.  
[ ROOSTERS CLUCKING ]  
HEY, HOW DO YOU KNOW THIS IS  
[ ROOSTERS CLUCKING ]  
HEY, HOW DO YOU KNOW THIS IS  
GONNA WORK?  
HEY, HOW DO YOU KNOW THIS IS  
GONNA WORK?  
AW, TRUST ME, BRAH.  
GONNA WORK?  
AW, TRUST ME, BRAH.  
I DID THEM LAST WEEK.  
AW, TRUST ME, BRAH.  
I DID THEM LAST WEEK.  
I SHOULD GET THE MEANES I DID THEM LAST WEEK.  
I SHOULD GET THE MEANES FIGHTERS ON THE ISLAND.  
I SHOULD GET THE MEANES FIGHTERS ON THE ISLAND.  
JUST KEEP IT IN MIND.  
FIGHTERS ON THE ISLAND.  
JUST KEEP IT IN MIND.  
IT'LL TAKE CARE OF EVERYTHING.  
JUST KEEP IT IN MIND.  
IT'LL TAKE CARE OF EVERYTHING.  
WHAT? YOU DON'T TRUST ME?  
IT'LL TAKE CARE OF EVERYTHING.  
WHAT? YOU DON'T TRUST ME?  
DUDE, THAT'S WHAT GOT ME  
WHAT? YOU DON'T TRUST ME?  
DUDE, THAT'S WHAT GOT ME  
HERE.  
DUDE, THAT'S WHAT GOT ME  
HERE.  
NO WAY, MAN. I'LL HOLD THEM.

HERE.  
NO WAY, MAN. I'LL HOLD THEM.  
AW, FINE, THEN, BUT --  
NO WAY, MAN. I'LL HOLD THEM.  
AW, FINE, THEN, BUT --  
[ SCOFFS ]  
AW, FINE, THEN, BUT --  
[ SCOFFS ]  
YOU NEED ME TO PLACE THE BET.  
HEY! WHATCHA DOING?!  
FUCKER. DON'T DO THAT, MAN!  
[ BLOWS NOSE ]  
FUCKER. DON'T DO THAT, MAN!  
[ BLOWS NOSE ]  
SO, WHAT? POPEYE IS UP FIRST?  
[ BLOWS NOSE ]  
SO, WHAT? POPEYE IS UP FIRST?  
THIS IS TYSON -- THE BLACK  
SO, WHAT? POPEYE IS UP FIRST?  
THIS IS TYSON -- THE BLACK  
ONE.  
THIS IS TYSON -- THE BLACK  
ONE.  
WELL, AS LONG AS THEY WIN,  
ONE.  
WELL, AS LONG AS THEY WIN,  
YOU CAN CALL THEM ANYTHING YOU  
WELL, AS LONG AS THEY WIN,  
YOU CAN CALL THEM ANYTHING YOU  
LIKE.  
YOU CAN CALL THEM ANYTHING YOU  
LIKE.  
GOOD TO SEE YOU AGAIN.  
LIKE.  
GOOD TO SEE YOU AGAIN.  
HI.  
GOOD TO SEE YOU AGAIN.  
HI.  
WHAT'S UP, BRAH?  
HI.  
WHAT'S UP, BRAH?  
OH, YOU KNOW. YOU KNOW.  
WHAT'S UP, BRAH?  
OH, YOU KNOW. YOU KNOW.

IT'S JUST LIKE VEGAS.  
OH, YOU KNOW. YOU KNOW.  
IT'S JUST LIKE VEGAS.  
YOU GOT TO BE WHERE THE ACTION'S  
IT'S JUST LIKE VEGAS.  
YOU GOT TO BE WHERE THE ACTION'S  
AT, RIGHT?  
YOU GOT TO BE WHERE THE ACTION'S  
AT, RIGHT?  
TRUE. TRUE.  
AT, RIGHT?  
TRUE. TRUE.  
YOU MAKING SOME?  
TRUE. TRUE.  
YOU MAKING SOME?  
MAN, NOTHING YET, BUT --  
YOU MAKING SOME?  
MAN, NOTHING YET, BUT --  
[ SCOFFS ] WELL, MY BROTHER'S  
MAN, NOTHING YET, BUT --  
[ SCOFFS ] WELL, MY BROTHER'S  
BIRDS NEVER LOSE.  
[ SCOFFS ] WELL, MY BROTHER'S  
BIRDS NEVER LOSE.  
OH, YEAH?  
BIRDS NEVER LOSE.  
OH, YEAH?  
HE'S A REAL WINNER, HUH?  
OH, YEAH?  
HE'S A REAL WINNER, HUH?  
THAT'S A NICE COCK.  
HE'S A REAL WINNER, HUH?  
THAT'S A NICE COCK.  
WHEN ARE YOU UP?  
THAT'S A NICE COCK.  
WHEN ARE YOU UP?  
NEXT FIGHT.  
WHEN ARE YOU UP?  
NEXT FIGHT.  
WELL, ALL RIGHT!  
NEXT FIGHT.  
WELL, ALL RIGHT!  
I GUESS WE'D BETTER GET RINGSIDE  
WELL, ALL RIGHT!

I GUESS WE'D BETTER GET RINGSIDE  
THEN, HUH?  
I GUESS WE'D BETTER GET RINGSIDE  
THEN, HUH?  
SEE YOU THERE.  
THEN, HUH?  
SEE YOU THERE.  
SHOOTS.  
SEE YOU THERE.  
SHOOTS.  
FUCK.  
SHOOTS.  
FUCK.  
DUDE, WHAT WAS THAT ABOUT?  
FUCK.  
DUDE, WHAT WAS THAT ABOUT?  
OH, NOTHING, BRAH. NOTHING.  
DUDE, WHAT WAS THAT ABOUT?  
OH, NOTHING, BRAH. NOTHING.  
SO WHAT?  
OH, NOTHING, BRAH. NOTHING.  
SO WHAT?  
AFTER THE FIGHT, JUST GE SO WHAT?  
AFTER THE FIGHT, JUST GE DA KINE AND MEET ME AT THE CAR,  
AFTER THE FIGHT, JUST GE DA KINE AND MEET ME AT THE CAR,  
OKAY?  
DA KINE AND MEET ME AT THE CAR,  
OKAY?  
BRAH. I WAS GONNA --  
OKAY?  
BRAH. I WAS GONNA --  
WELL, YOU KNOW WHAT?  
BRAH. I WAS GONNA --  
WELL, YOU KNOW WHAT?  
JUST DO IT.  
WELL, YOU KNOW WHAT?  
JUST DO IT.  
[ BREATHING HEAVILY ]  
JUST DO IT.  
[ BREATHING HEAVILY ]  
DUDE!  
[ BREATHING HEAVILY ]  
DUDE!  
HEY, WE NEED TO JUST PLACE

DUDE!

HEY, WE NEED TO JUST PLACE  
THIS BET AND THEN WE CAN GET THE  
HEY, WE NEED TO JUST PLACE  
THIS BET AND THEN WE CAN GET THE  
FUCK OUT OF HERE.

THIS BET AND THEN WE CAN GET THE  
FUCK OUT OF HERE.

YOU WANT TO TELL ME WHAT'S  
FUCK OUT OF HERE.

YOU WANT TO TELL ME WHAT'S  
GOING ON?

YOU WANT TO TELL ME WHAT'S  
GOING ON?

YEAH, VEGAS MIKE.

GOING ON?

YEAH, VEGAS MIKE.

WHO?

YEAH, VEGAS MIKE.

WHO?

JUST THE WRONG DUDE TO RUN  
WHO?

JUST THE WRONG DUDE TO RUN  
INTO RIGHT NOW, OKAY?

JUST THE WRONG DUDE TO RUN  
INTO RIGHT NOW, OKAY?

WELL, FRICK, LET'S JUST GE INTO RIGHT NOW, OKAY?

WELL, FRICK, LET'S JUST GE OUT OF HERE, THEN.

WELL, FRICK, LET'S JUST GE OUT OF HERE, THEN.

YOU KNOW, DUDE, I TOLD YOU  
OUT OF HERE, THEN.

YOU KNOW, DUDE, I TOLD YOU  
I WAS GONNA GET YOUR MONEY BACK.

YOU KNOW, DUDE, I TOLD YOU  
I WAS GONNA GET YOUR MONEY BACK.

FUCK. AND I'M GONNA.

I WAS GONNA GET YOUR MONEY BACK.

FUCK. AND I'M GONNA.

[ CHEERING ]

FUCK. AND I'M GONNA.

[ CHEERING ]

[ INDISTINCT CONVERSATIONS ]

ALL RIGHT.

WHO IS NEXT?

WHO IS NEXT?  
WHO IS NEXT?  
WHO IS NEXT?  
[ CHEERING INTENSIFIES ]  
WHO IS NEXT?  
[ CHEERING INTENSIFIES ]  
ALL RIGHT. WE'VE GOT THIS.  
[ CHEERING INTENSIFIES ]  
ALL RIGHT. WE'VE GOT THIS.  
THIS SIDE EVEN, MAN.  
ALL RIGHT. WE'VE GOT THIS.  
THIS SIDE EVEN, MAN.  
EVEN. THIS SIDE.  
THIS SIDE EVEN, MAN.  
EVEN. THIS SIDE.  
YOUNG BOY. EVEN THIS SIDE.  
EVEN. THIS SIDE.  
YOUNG BOY. EVEN THIS SIDE.  
THIS SIDE EVEN, MAN.  
YOUNG BOY. EVEN THIS SIDE.  
THIS SIDE EVEN, MAN.  
YOU? EVEN. THIS SIDE.  
THIS SIDE EVEN, MAN.  
YOU? EVEN. THIS SIDE.  
YOUNG BOY.  
YOU? EVEN. THIS SIDE.  
YOUNG BOY.  
[ CHEERING CONTINUES ]  
YOUNG BOY.  
[ CHEERING CONTINUES ]  
WANT YOU? EVEN. THIS SIDE.  
[ CHEERING CONTINUES ]  
WANT YOU? EVEN. THIS SIDE.  
THIS SIDE'S EVEN. COME ON.  
WANT YOU? EVEN. THIS SIDE.  
THIS SIDE'S EVEN. COME ON.  
LET US DO THIS!  
THIS SIDE'S EVEN. COME ON.  
LET US DO THIS!  
YOU. EVEN NUMBER THIS SIDE?  
LET US DO THIS!  
YOU. EVEN NUMBER THIS SIDE?  
TWO.  
YOU. EVEN NUMBER THIS SIDE?

TWO.  
TWO? LET'S DO IT.  
TWO.  
TWO? LET'S DO IT.  
WELL, YOU GOT TWO?  
TWO? LET'S DO IT.  
WELL, YOU GOT TWO?  
YEAH, YOU KNOW I -- FUCK.  
WELL, YOU GOT TWO?  
YEAH, YOU KNOW I -- FUCK.  
HEY, GIVE ME \$200. COME ON.  
YEAH, YOU KNOW I -- FUCK.  
HEY, GIVE ME \$200. COME ON.  
DUDE, I GOT IT.  
HEY, GIVE ME \$200. COME ON.  
DUDE, I GOT IT.  
COME ON!  
DUDE, I GOT IT.  
COME ON!  
LET'S GO. LET'S GO.  
COME ON!  
LET'S GO. LET'S GO.  
RIGHT HERE.  
LET'S GO. LET'S GO.  
RIGHT HERE.  
WELL, THANK YOU, SON.  
RIGHT HERE.  
WELL, THANK YOU, SON.  
IT'S A GO.  
[ CHEERING INTENSIFIES ]  
COME ON. COME ON.  
COME ON!  
COME ON. COME ON.  
WHOO-HOO!  
YEE-HEE!  
YEAH!  
COME ON.  
YEAH!  
COME ON.  
LET'S GET OUT OF HERE!  
COME ON.  
LET'S GET OUT OF HERE!  
GET OUT OF HERE!  
LET'S GET OUT OF HERE!

GET OUT OF HERE!  
GO! GET THE FUCK OUT OF HERE.  
GET OUT OF HERE!  
GO! GET THE FUCK OUT OF HERE.  
RICHARD, GET THE FUCK OUT OF  
GO! GET THE FUCK OUT OF HERE.  
RICHARD, GET THE FUCK OUT OF  
HERE RIGHT NOW!  
RICHARD, GET THE FUCK OUT OF  
HERE RIGHT NOW!  
COME ON, DUDE.  
HERE RIGHT NOW!  
COME ON, DUDE.  
YAY!  
COME ON, DUDE.  
YAY!  
WE GOT TO GET OUT OF HERE  
YAY!  
WE GOT TO GET OUT OF HERE  
QUICK, CUZ.  
WE GOT TO GET OUT OF HERE  
QUICK, CUZ.  
[ BREATHING HEAVILY ]  
QUICK, CUZ.  
[ BREATHING HEAVILY ]  
GRAB THEM.  
[ BREATHING HEAVILY ]  
GRAB THEM.  
NO, NO, NO. THE CAGE.  
GRAB THEM.  
NO, NO, NO. THE CAGE.  
[ ROOSTERS CLUCKING ]  
NO, NO, NO. THE CAGE.  
[ ROOSTERS CLUCKING ]  
COME ON. COME ON. COME ON.  
[ ROOSTERS CLUCKING ]  
COME ON. COME ON. COME ON.  
WHOA. WHERE YOU GUYS GOING?  
COME ON. COME ON. COME ON.  
WHOA. WHERE YOU GUYS GOING?  
[ GROANS ]  
WHOA. WHERE YOU GUYS GOING?  
[ GROANS ]  
WELL, WHAT'S GOING ON?



[ GROANS ]

WELL, WHAT'S GOING ON?

ARE YOU GIRLS TRYING TO SKIP OU WELL, WHAT'S GOING ON?

ARE YOU GIRLS TRYING TO SKIP OU ON ME?

ARE YOU GIRLS TRYING TO SKIP OU ON ME?

BRAH, YOU GOT ALL MY MONEY.

ON ME?

BRAH, YOU GOT ALL MY MONEY.

I TOLD YOU I WAS GONNA GET THE

BRAH, YOU GOT ALL MY MONEY.

I TOLD YOU I WAS GONNA GET THE

REST SOON.

I TOLD YOU I WAS GONNA GET THE

REST SOON.

YO, MAN, WHY WOULD I WAIT FOR

REST SOON.

YO, MAN, WHY WOULD I WAIT FOR

THAT WHEN I CAN GET IT ALL RIGH YO, MAN, WHY WOULD I WAIT FOR

THAT WHEN I CAN GET IT ALL RIGH NOW.

THAT WHEN I CAN GET IT ALL RIGH NOW.

[ GRUNTING ] DAMN IT.

DON'T STOP. THERE'S MORE.

OH. I'M NOT STUPID.

I SAWYOU PASS IT TO HIM.

OH. I'M NOT STUPID.

I SAWYOU PASS IT TO HIM.

[ GROANS ]

WELL, THAT'S NOT QUITE

ENOUGH, IS IT?

SO, UH, HERE'S WHAT WE'RE GONNA

ENOUGH, IS IT?

SO, UH, HERE'S WHAT WE'RE GONNA

DO.

SO, UH, HERE'S WHAT WE'RE GONNA

DO.

WE'RE GONNA TAKE THOSE.

DO.

WE'RE GONNA TAKE THOSE.

YOU FUCK.

WE'RE GONNA TAKE THOSE.

YOU FUCK.

AND THEN WE'RE ALMOST EVEN.

YOU FUCK.

AND THEN WE'RE ALMOST EVEN.

GOOD, NALU BOY?  
AND THEN WE'RE ALMOST EVEN.  
GOOD, NALU BOY?  
[ ROOSTERS CLUCKING ]  
GOOD, NALU BOY?  
[ ROOSTERS CLUCKING ]  
YOU NEED ANYTHING FROM THE  
[ ROOSTERS CLUCKING ]  
YOU NEED ANYTHING FROM THE  
STORE, COOKIE?  
YOU NEED ANYTHING FROM THE  
STORE, COOKIE?  
COME ON, BRAH.  
STORE, COOKIE?  
COME ON, BRAH.  
NO, NO, NO. LET IT GO, BRAH.  
COME ON, BRAH.  
NO, NO, NO. LET IT GO, BRAH.  
LET IT GO, HUH? YOU LET IT GO.  
NO, NO, NO. LET IT GO, BRAH.  
LET IT GO, HUH? YOU LET IT GO.  
COME ON. STOP IT.  
LET IT GO, HUH? YOU LET IT GO.  
COME ON. STOP IT.  
WHOO! PUT 'ER THERE, BUDDY.  
COME ON. STOP IT.  
WHOO! PUT 'ER THERE, BUDDY.  
[ ENGINE REVS ]  
[ MID-TEMPO MUSIC PLAYS ]  
[ GASPS ] WOW. LOOK AT YOU.  
OOH!  
[ GASPS ] WOW. LOOK AT YOU.  
OOH!  
[ GASPS ]  
OOH!  
[ GASPS ]  
[ GIGGLES ]  
[ GASPS ]  
[ GIGGLES ]  
YOU THINK JOSH WILL LIKE IT?  
[ GIGGLES ]  
YOU THINK JOSH WILL LIKE IT?  
JOSH?  
YOU THINK JOSH WILL LIKE IT?

JOSH?  
FROM BLACK SQUARE.  
JOSH?  
FROM BLACK SQUARE.  
MM! HE'S SO HOT.  
FROM BLACK SQUARE.  
MM! HE'S SO HOT.  
ISLAND BOY, I LONG TO...  
MM! HE'S SO HOT.  
ISLAND BOY, I LONG TO...  
HEY, UM, DO YOU HAVE NALU'S  
ISLAND BOY, I LONG TO...  
HEY, UM, DO YOU HAVE NALU'S  
NUMBER IN YOUR PHONE?  
HEY, UM, DO YOU HAVE NALU'S  
NUMBER IN YOUR PHONE?  
NALU?  
NUMBER IN YOUR PHONE?  
NALU?  
WHY DO YOU WANT HIS NUMBER?  
NALU?  
WHY DO YOU WANT HIS NUMBER?  
WELL, I THINK AUSTIN IS WITH  
WHY DO YOU WANT HIS NUMBER?  
WELL, I THINK AUSTIN IS WITH  
HIM.  
WELL, I THINK AUSTIN IS WITH  
HIM.  
SO?  
HIM.  
SO?  
SO I WANT TO MAKE SURE WE'RE  
SO?  
SO I WANT TO MAKE SURE WE'RE  
STILL GOING TO THE PARTY  
SO I WANT TO MAKE SURE WE'RE  
STILL GOING TO THE PARTY  
TONIGHT.  
STILL GOING TO THE PARTY  
TONIGHT.  
WITH THOSE SOFT BROWN  
TONIGHT.  
WITH THOSE SOFT BROWN

**EYES:**

WITH THOSE SOFT BROWN

**EYES:**

[ ROOSTERS CLUCKING ]

**EYES:**

[ ROOSTERS CLUCKING ]

OH, YEAH.

[ ROOSTERS CLUCKING ]

OH, YEAH.

[ SPEAKING INDISTINCTLY ]

OH, YEAH.

[ SPEAKING INDISTINCTLY ]

OOH.

[ SPEAKING INDISTINCTLY ]

OOH.

NOW ONE MORE.

OOH.

NOW ONE MORE.

AWW, THANK YOU, AUNTIE.

NOW ONE MORE.

AWW, THANK YOU, AUNTIE.

YEAH.

AWW, THANK YOU, AUNTIE.

YEAH.

YEE-HEE-HEE!

YEAH.

YEE-HEE-HEE!

OUR AUNTIE HOOKED IT UP.

YEE-HEE-HEE!

OUR AUNTIE HOOKED IT UP.

AW, BRAH, YOU NOT HUNGRY?

OUR AUNTIE HOOKED IT UP.

AW, BRAH, YOU NOT HUNGRY?

[ SCOFFS ]

AW, BRAH, YOU NOT HUNGRY?

[ SCOFFS ]

[ RINGTONE PLAYS ]

[ SCOFFS ]

[ RINGTONE PLAYS ]

SHIT.

[ RINGTONE PLAYS ]

SHIT.

[ SNIFFS ]  
SHIT.  
[ SNIFFS ]  
WHAT?  
[ SNIFFS ]  
WHAT?  
OH. WHAT'S UP, GIRL?  
WHAT?  
OH. WHAT'S UP, GIRL?  
YEAH, YEAH. UM, JUST ONE SEC,  
OH. WHAT'S UP, GIRL?  
YEAH, YEAH. UM, JUST ONE SEC,  
OKAY?  
YEAH, YEAH. UM, JUST ONE SEC,  
OKAY?  
OH, BRAH, IT'S ALEA. FORGET IT.  
OKAY?  
OH, BRAH, IT'S ALEA. FORGET IT.  
JUST DON'T SAY NOTHING ABOUT THE  
OH, BRAH, IT'S ALEA. FORGET IT.  
JUST DON'T SAY NOTHING ABOUT THE  
PRANK.  
JUST DON'T SAY NOTHING ABOUT THE  
PRANK.  
YOU KNOW, I GOT A PLAN.  
PRANK.  
YOU KNOW, I GOT A PLAN.  
[ SIGHS ] HELLO.  
YOU KNOW, I GOT A PLAN.  
[ SIGHS ] HELLO.  
OH, I'M SORRY.  
[ SIGHS ] HELLO.  
OH, I'M SORRY.  
I THOUGHT WE WERE GONNA MEET UP  
OH, I'M SORRY.  
I THOUGHT WE WERE GONNA MEET UP  
LATER.  
I THOUGHT WE WERE GONNA MEET UP  
LATER.  
[ ROOSTERS CLUCKING ]  
LATER.  
[ ROOSTERS CLUCKING ]  
WHAT?  
[ ROOSTERS CLUCKING ]

WHAT?

I DON'T KNOW.

WHAT?

I DON'T KNOW.

JUST SOME CHICKENS BY THE SIDE

I DON'T KNOW.

JUST SOME CHICKENS BY THE SIDE

OF THE ROAD.

JUST SOME CHICKENS BY THE SIDE

OF THE ROAD.

UH, I THINK WE'RE GONNA GE OF THE ROAD.

UH, I THINK WE'RE GONNA GE SOMETHING TO EAT, AND --

UH, I THINK WE'RE GONNA GE SOMETHING TO EAT, AND --

[ CHUCKLES ] YEAH, OF COURSE

SOMETHING TO EAT, AND --

[ CHUCKLES ] YEAH, OF COURSE

WE'RE STILL GOING.

[ CHUCKLES ] YEAH, OF COURSE

WE'RE STILL GOING.

UH, I'LL PROBABLY...GET A RIDE

WE'RE STILL GOING.

UH, I'LL PROBABLY...GET A RIDE

WITH NALU.

UH, I'LL PROBABLY...GET A RIDE

WITH NALU.

[ SNIFFLES ]

WITH NALU.

[ SNIFFLES ]

UH, YEAH.

[ SNIFFLES ]

UH, YEAH.

HE SAID HE CAN PAY ME BACK,

UH, YEAH.

HE SAID HE CAN PAY ME BACK,

SO...

HE SAID HE CAN PAY ME BACK,

SO...

[ SIGHS ]

SO...

[ SIGHS ]

YEAH, DON'T WORRY ABOUT IT.

[ SIGHS ]

YEAH, DON'T WORRY ABOUT IT.

[ Chuckling ] YEAH, I KNOW, BU YEAH, DON'T WORRY ABOUT IT.

[ Chuckling ] YEAH, I KNOW, BU IT'S NOT LIKE THAT.  
[ Chuckling ] YEAH, I KNOW, BU IT'S NOT LIKE THAT.  
TRUST ME, OKAY?  
IT'S NOT LIKE THAT.  
TRUST ME, OKAY?  
[ SIGHS ]  
TRUST ME, OKAY?  
[ SIGHS ]  
YEAH, I MISS YOU, TOO.  
[ SIGHS ]  
YEAH, I MISS YOU, TOO.  
OKAY.  
YEAH, I MISS YOU, TOO.  
OKAY.  
[ CELLPHONE BEEPS ]  
OH, BRAH.  
WHAT WAS THAT ABOUT?  
NOTHING.  
WHAT WAS THAT ABOUT?  
NOTHING.  
WHY IS HE GETTING MONEY FROM  
NOTHING.  
WHY IS HE GETTING MONEY FROM  
NALU?  
WHY IS HE GETTING MONEY FROM  
NALU?  
HI. I NEED TO EXCHANGE THIS.  
NALU?  
HI. I NEED TO EXCHANGE THIS.  
I THOUGHT YOU WANTED TO KEEP  
HI. I NEED TO EXCHANGE THIS.  
I THOUGHT YOU WANTED TO KEEP  
IT.  
I THOUGHT YOU WANTED TO KEEP  
IT.  
I DO.  
IT.  
I DO.  
NOT THAT.  
I DO.  
NOT THAT.  
IT'S JUST -- [ SIGHS ] I TOLD  
NOT THAT.  
IT'S JUST -- [ SIGHS ] I TOLD

HIM I'D GIVE HIM A CHANCE.  
IT'S JUST -- [ SIGHS ] I TOLD  
HIM I'D GIVE HIM A CHANCE.  
[ SCOFFS ] WELL, IF NALU IS  
HIM I'D GIVE HIM A CHANCE.  
[ SCOFFS ] WELL, IF NALU IS  
HIS CHANCE, HE BETTER STAR [ SCOFFS ] WELL, IF NALU IS  
HIS CHANCE, HE BETTER STAR THINKING ABOUT KEEPING IT.  
HIS CHANCE, HE BETTER STAR THINKING ABOUT KEEPING IT.  
[ CHUCKLES ]  
THINKING ABOUT KEEPING IT.  
[ CHUCKLES ]  
NALU IS SUCH A LOSER.  
[ CHUCKLES ]  
NALU IS SUCH A LOSER.  
YOU'RE THE ONE WHO WENT OU NALU IS SUCH A LOSER.  
YOU'RE THE ONE WHO WENT OU WITH HIM.  
YOU'RE THE ONE WHO WENT OU WITH HIM.  
[ CHUCKLES ]  
WELL, FUCK VEGAS MIKE.  
WE'RE NOT REALLY GOING IN  
THERE, ARE WE?  
WE'RE NOT REALLY GOING IN  
THERE, ARE WE?  
WELL, WE DIDN'T DRIVE ALL THE  
THERE, ARE WE?  
WELL, WE DIDN'T DRIVE ALL THE  
WAY OUT HERE FOR NOTHING, BRAH.  
WELL, WE DIDN'T DRIVE ALL THE  
WAY OUT HERE FOR NOTHING, BRAH.  
OH, LOOK. THERE HE GOES.  
WAY OUT HERE FOR NOTHING, BRAH.  
OH, LOOK. THERE HE GOES.  
WHAT IF HE COMES BACK?  
OH, LOOK. THERE HE GOES.  
WHAT IF HE COMES BACK?  
AW, TRUST ME, BRAH.  
WHAT IF HE COMES BACK?  
AW, TRUST ME, BRAH.  
I KNOW THIS GUY.  
AW, TRUST ME, BRAH.  
I KNOW THIS GUY.  
HE GO DA KINE EVERY FRIDAY NIGH I KNOW THIS GUY.  
HE GO DA KINE EVERY FRIDAY NIGH FOR HAPPY HOUR, TRIES TO HIT ON



HE GO DA KINE EVERY FRIDAY NIGH FOR HAPPY HOUR, TRIES TO HIT ON  
CHICKS BEHIND THE BAR, AND NONE  
FOR HAPPY HOUR, TRIES TO HIT ON  
CHICKS BEHIND THE BAR, AND NONE  
OF THEM FUCKING EVEN GIVE HIM A  
CHICKS BEHIND THE BAR, AND NONE  
OF THEM FUCKING EVEN GIVE HIM A  
CHANCE.

OF THEM FUCKING EVEN GIVE HIM A  
CHANCE.

BUT EVERY WEEK HE WOULD TRY.  
CHANCE.

BUT EVERY WEEK HE WOULD TRY.

HEY, WHERE DO YOU THINK HE

BUT EVERY WEEK HE WOULD TRY.

HEY, WHERE DO YOU THINK HE

PUT TYSON AND POPEYE?

HEY, WHERE DO YOU THINK HE

PUT TYSON AND POPEYE?

I TOLD YOU FORGET ABOUT THOSE

PUT TYSON AND POPEYE?

I TOLD YOU FORGET ABOUT THOSE

FUCKING CHICKENS, RICHARD.

I TOLD YOU FORGET ABOUT THOSE

FUCKING CHICKENS, RICHARD.

THEY'RE NOT CHICKENS.

FUCKING CHICKENS, RICHARD.

THEY'RE NOT CHICKENS.

THEY DON'T LAY EGGS. STUPID.

THEY'RE NOT CHICKENS.

THEY DON'T LAY EGGS. STUPID.

DON'T BE STUPID.

THEY DON'T LAY EGGS. STUPID.

DON'T BE STUPID.

WHAT? YOU, TOO?

DON'T BE STUPID.

WHAT? YOU, TOO?

WELL, WE'RE DOING THIS.

WHAT? YOU, TOO?

WELL, WE'RE DOING THIS.

[ ENGINE TURNS OVER ]

[ ROOSTERS CLUCKING ]

OKAY. THE COAST IS CLEAR.

LET'S GO.

[ DOG BARKING ]  
LET'S GO.  
[ DOG BARKING ]  
HEY, GOOD BOY. GOOD BOY.  
[ DOG BARKING ]  
HEY, GOOD BOY. GOOD BOY.  
GOOD BOY. GOOD BOY.  
HEY, GOOD BOY. GOOD BOY.  
GOOD BOY. GOOD BOY.  
HEY, COME ON AND GRAB THESE.  
GOOD BOY. GOOD BOY.  
HEY, COME ON AND GRAB THESE.  
COME ON. HEY, GOOD BOY.  
HEY, COME ON AND GRAB THESE.  
COME ON. HEY, GOOD BOY.  
GOOD BOY. GOOD BOY.  
COME ON. HEY, GOOD BOY.  
GOOD BOY. GOOD BOY.  
THERE WE GO. THERE WE GO.  
GOOD BOY. GOOD BOY.  
THERE WE GO. THERE WE GO.  
TYSON AND POPEYE.  
THERE WE GO. THERE WE GO.  
TYSON AND POPEYE.  
LET'S GO.  
TYSON AND POPEYE.  
LET'S GO.  
HEY! COME ON!  
LET'S GO.  
HEY! COME ON!  
HE NEVER EVEN GAVE THEM  
HEY! COME ON!  
HE NEVER EVEN GAVE THEM  
WATER.  
HE NEVER EVEN GAVE THEM  
WATER.  
[ BARKING CONTINUES ]  
WATER.  
[ BARKING CONTINUES ]  
GO AHEAD.  
[ BARKING CONTINUES ]  
GO AHEAD.  
HEY, YOU STAY OUT HERE AND KEEP  
GO AHEAD.

HEY, YOU STAY OUT HERE AND KEEP  
WATCH, OKAY?  
HEY, YOU STAY OUT HERE AND KEEP  
WATCH, OKAY?  
BRAH, DON'T EVEN THINK ABOUT IT.  
WATCH, OKAY?  
BRAH, DON'T EVEN THINK ABOUT IT.  
[ ROOSTERS CLUCKING ]  
BRAH, DON'T EVEN THINK ABOUT IT.  
[ ROOSTERS CLUCKING ]  
Psst! Hey! Psst! Hey!  
[ ROOSTERS CLUCKING ]  
Psst! Hey! Psst! Hey!  
OH, MEAN, HUH?  
Psst! Hey! Psst! Hey!  
OH, MEAN, HUH?  
[ CHUCKLES ]  
OH, MEAN, HUH?  
[ CHUCKLES ]  
DUDE, WHAT ARE YOU DOING?  
[ CHUCKLES ]  
DUDE, WHAT ARE YOU DOING?  
HURRY UP.  
DUDE, WHAT ARE YOU DOING?  
HURRY UP.  
WHAT THE FUCK?  
HURRY UP.  
WHAT THE FUCK?  
COME AND BAG THEN.  
WHAT THE FUCK?  
COME AND BAG THEN.  
[ SIGHS ]  
COME AND BAG THEN.  
[ SIGHS ]  
OH, RIGHT HERE.  
[ SIGHS ]  
OH, RIGHT HERE.  
COME ON.  
OH, RIGHT HERE.  
COME ON.  
HO!  
COME ON.  
HO!  
LOOK AT THIS.

HO!  
LOOK AT THIS.  
THAT'S A LOT OF WEED.  
LOOK AT THIS.  
THAT'S A LOT OF WEED.  
I'M JUST GONNA PILFER THEM  
THAT'S A LOT OF WEED.  
I'M JUST GONNA PILFER THEM  
BIG BAGS AND THEN BUST THEM UP  
I'M JUST GONNA PILFER THEM  
BIG BAGS AND THEN BUST THEM UP  
AT HOME.  
BIG BAGS AND THEN BUST THEM UP  
AT HOME.  
HEY, WHY DON'T WE JUST GRAB A  
AT HOME.  
HEY, WHY DON'T WE JUST GRAB A  
BUNCH OF 20s AND EIGHTHS?  
HEY, WHY DON'T WE JUST GRAB A  
BUNCH OF 20s AND EIGHTHS?  
BRAH, BRAH.  
BUNCH OF 20s AND EIGHTHS?  
BRAH, BRAH.  
YOU DON'T SEE THIS FUCKING BAG,  
BRAH, BRAH.  
YOU DON'T SEE THIS FUCKING BAG,  
BRAH?  
YOU DON'T SEE THIS FUCKING BAG,  
BRAH?  
THE "V" AND A "M"?  
BRAH?  
THE "V" AND A "M"?  
HUH?  
THE "V" AND A "M"?  
HUH?  
IT'S VEGAS MIKE, YOU FUCKER.  
HUH?  
IT'S VEGAS MIKE, YOU FUCKER.  
COME ON. BRING THEM OVER HERE.  
IT'S VEGAS MIKE, YOU FUCKER.  
COME ON. BRING THEM OVER HERE.  
[ DOG BARKING ]  
COME ON. BRING THEM OVER HERE.  
[ DOG BARKING ]

WHAT IS THAT?  
[ DOG BARKING ]  
WHAT IS THAT?  
[ BREATHING HEAVILY ]  
WHAT IS THAT?  
[ BREATHING HEAVILY ]  
NEVER MIND. COME ON. JUST --  
[ BREATHING HEAVILY ]  
NEVER MIND. COME ON. JUST --  
CALM YOURSELF.  
NEVER MIND. COME ON. JUST --  
CALM YOURSELF.  
JUST DO IT.  
CALM YOURSELF.  
JUST DO IT.  
WHAT THE FUCK IS RICHARD  
JUST DO IT.  
WHAT THE FUCK IS RICHARD  
DOING?  
WHAT THE FUCK IS RICHARD  
DOING?  
NEVER MIND. COME ON.  
DOING?  
NEVER MIND. COME ON.  
FUCK, YEAH, DUDE.  
NEVER MIND. COME ON.  
FUCK, YEAH, DUDE.  
GO CHECK IT. GO CHECK IT.  
FUCK, YEAH, DUDE.  
GO CHECK IT. GO CHECK IT.  
[ BARKING CONTINUES ]  
GO CHECK IT. GO CHECK IT.  
[ BARKING CONTINUES ]  
[ SNIFFS ] YOU FUCK.  
[ BARKING CONTINUES ]  
[ SNIFFS ] YOU FUCK.  
[ DOOR OPENS ]  
[ SNIFFS ] YOU FUCK.  
[ DOOR OPENS ]  
WHAT THE FUCK IS THAT?  
[ DOOR OPENS ]  
WHAT THE FUCK IS THAT?  
[ DOG SNARLING ]  
WHAT THE FUCK IS THAT?

[ DOG SNARLING ]  
WHOA!  
[ DOG SNARLING ]  
WHOA!  
WHAT THE FUCK?!  
WHOA!  
WHAT THE FUCK?!  
[ ROOSTERS CLUCKING ]  
WHAT THE FUCK?!  
[ ROOSTERS CLUCKING ]  
GET AWAY FROM ME! GET OFF ME!  
[ ROOSTERS CLUCKING ]  
GET AWAY FROM ME! GET OFF ME!  
DUDE, IT'S VEGAS MIKE!  
OH, SHIT.  
[ ENGINE TURNS OVER ]  
COME ON. COME ON. COME ON, DUDE.  
[ ENGINE TURNS OVER ]  
COME ON. COME ON. COME ON, DUDE.  
IS IT IN?  
COME ON. COME ON. COME ON, DUDE.  
IS IT IN?  
I DON'T SEE HIM.  
IS IT IN?  
I DON'T SEE HIM.  
JUST GO.  
I DON'T SEE HIM.  
JUST GO.  
JUST GO, GO, GO!  
JUST GO.  
JUST GO, GO, GO!  
WHAT THE FUCK WAS THAT,  
JUST GO, GO, GO!  
WHAT THE FUCK WAS THAT,  
RICHARD?!  
WHAT THE FUCK WAS THAT,  
RICHARD?!  
I THOUGHT WE WAS TRYING TO  
RICHARD?!  
I THOUGHT WE WAS TRYING TO  
GET THEM.  
I THOUGHT WE WAS TRYING TO  
GET THEM.  
I TOLD YOU FORGET ABOUT THOSE

GET THEM.

I TOLD YOU FORGET ABOUT THOSE  
STUPID FUCKING CHICKENS --

I TOLD YOU FORGET ABOUT THOSE  
STUPID FUCKING CHICKENS --

ROOSTERS -- COCKS!

STUPID FUCKING CHICKENS --

ROOSTERS -- COCKS!

WHATEVER!

ROOSTERS -- COCKS!

WHATEVER!

I'M JUST TRYING TO SAVE THEM.

WHATEVER!

I'M JUST TRYING TO SAVE THEM.

DUDE, WHAT ARE WE GONNA DO?

I'M JUST TRYING TO SAVE THEM.

DUDE, WHAT ARE WE GONNA DO?

VEGAS MIKE IS GONNA KNOW WE WERE

DUDE, WHAT ARE WE GONNA DO?

VEGAS MIKE IS GONNA KNOW WE WERE

THERE, AND WE DIDN'T EVEN GE VEGAS MIKE IS GONNA KNOW WE WERE

THERE, AND WE DIDN'T EVEN GE THE WEED.

THERE, AND WE DIDN'T EVEN GE THE WEED.

[ BAG CRINKLES ]

THE WEED.

[ BAG CRINKLES ]

BRAH, FUCK VEGAS MIKE.

[ BAG CRINKLES ]

BRAH, FUCK VEGAS MIKE.

[ J BOOG'S "AYE OK" PLAYS ]

HEY, NO, I'M OKAY

HEY, NO, I'M ALL RIGH LIKE OUTWEIGHING IT'S THA YOUR LOVER'S OUTGROWN

LIKE OUTWEIGHING IT'S THA YOUR LOVER'S OUTGROWN

AGAIN, GANJA FEATURES AND

YOUR LOVER'S OUTGROWN

AGAIN, GANJA FEATURES AND

ADDICTED AND TONED

AGAIN, GANJA FEATURES AND

ADDICTED AND TONED

NEVER KNOW WHAT YOU GET UNTIL

ADDICTED AND TONED

NEVER KNOW WHAT YOU GET UNTIL

YOU'RE IN

NEVER KNOW WHAT YOU GET UNTIL

YOU'RE IN  
YOU THINK IT'S LOVE, SO YOU  
YOU'RE IN  
YOU THINK IT'S LOVE, SO YOU  
THOUGHT SHE GIVES YOU A GRIN  
YOU THINK IT'S LOVE, SO YOU  
THOUGHT SHE GIVES YOU A GRIN  
WHY YOU PUT YOURSELF IN A BAD  
THOUGHT SHE GIVES YOU A GRIN  
WHY YOU PUT YOURSELF IN A BAD  
SITUATION?  
WHY YOU PUT YOURSELF IN A BAD  
SITUATION?  
YOU'RE SO WEAK, SHE'S SO  
SITUATION?  
YOU'RE SO WEAK, SHE'S SO

**STRONG:**

YOU'RE SO WEAK, SHE'S SO

**STRONG:**

COME ON, WHAT DO YOU STAND

**STRONG:**

COME ON, WHAT DO YOU STAND  
FOR?

COME ON, WHAT DO YOU STAND  
FOR?

NO MORE I RISE WITH MY  
FOR?

NO MORE I RISE WITH MY

**FAMILY:**

NO MORE I RISE WITH MY

**FAMILY:**

LET ME BREAK IT DOWN FOR YOU

**FAMILY:**

LET ME BREAK IT DOWN FOR YOU  
YOU KNOW THAT'S ACTUALLY REAL  
LET ME BREAK IT DOWN FOR YOU  
YOU KNOW THAT'S ACTUALLY REAL  
LOVE, TRUE SOUL



YOU KNOW THAT'S ACTUALLY REAL  
LOVE, TRUE SOUL  
THEY NEVER EVER WANT TO --  
LOVE, TRUE SOUL  
THEY NEVER EVER WANT TO --  
[ MUSIC STOPS ]  
THEY NEVER EVER WANT TO --  
[ MUSIC STOPS ]  
OKAY, JUST LIKE I TOLD YOU  
[ MUSIC STOPS ]  
OKAY, JUST LIKE I TOLD YOU  
GUYS.  
OKAY, JUST LIKE I TOLD YOU  
GUYS.  
NOW, YOU KEEP HIM BUSY, AND I  
GUYS.  
NOW, YOU KEEP HIM BUSY, AND I  
CAN GO TOMORROW AND WE'LL BREAK  
NOW, YOU KEEP HIM BUSY, AND I  
CAN GO TOMORROW AND WE'LL BREAK  
THEM UP.  
CAN GO TOMORROW AND WE'LL BREAK  
THEM UP.  
[ SIGHS ]  
THEM UP.  
[ SIGHS ]  
BRAH, WHAT?  
[ SIGHS ]  
BRAH, WHAT?  
[ SNIFFS ] DUDE, THAT STUFF  
BRAH, WHAT?  
[ SNIFFS ] DUDE, THAT STUFF  
REEKS.  
[ SNIFFS ] DUDE, THAT STUFF  
REEKS.  
[ BAG CRINKLING ]  
REEKS.  
[ BAG CRINKLING ]  
OH, SHIT.  
[ BAG CRINKLING ]  
OH, SHIT.  
RICHARD, PASS ME MY HOODIE.  
OH, SHIT.  
RICHARD, PASS ME MY HOODIE.

[ SIGHS ]

RICHARD, PASS ME MY HOODIE.

[ SIGHS ]

[ SIGHS ]

[ SIGHS ]

[ SIGHS ]

SO, WHAT ARE YOU DOING?

[ SIGHS ]

SO, WHAT ARE YOU DOING?

OKAY, WE GOT A LITTLE

SO, WHAT ARE YOU DOING?

OKAY, WE GOT A LITTLE

PROBLEM.

OKAY, WE GOT A LITTLE

PROBLEM.

BUT IT'S COOL. IT'S COOL.

PROBLEM.

BUT IT'S COOL. IT'S COOL.

[ CHUCKLES ]

BUT IT'S COOL. IT'S COOL.

[ CHUCKLES ]

[ SIGHS ]

[ CHUCKLES ]

[ SIGHS ]

I'M HOME.

[ SIGHS ]

I'M HOME.

OH. HEY, DAD.

I'M HOME.

OH. HEY, DAD.

HI, HONEY.

OH. HEY, DAD.

HI, HONEY.

HI.

HI, HONEY.

HI.

HI, ALEA.

HI.

HI, ALEA.

HEY, GIRLS.

HI, ALEA.

HEY, GIRLS.

HEY.

HEY, GIRLS.

HEY.  
[ GASPS ] OOH.  
HEY.  
[ GASPS ] OOH.  
DID YOU DO A LITTLE SHOPPING  
[ GASPS ] OOH.  
DID YOU DO A LITTLE SHOPPING  
TODAY?  
DID YOU DO A LITTLE SHOPPING  
TODAY?  
YES.  
TODAY?  
YES.  
[ GASPS ]  
YES.  
[ GASPS ]  
[ Singsong voice ] HI.  
[ GASPS ]  
[ Singsong voice ] HI.  
OH, SLEEPY BOY.  
[ Singsong voice ] HI.  
OH, SLEEPY BOY.  
HI, HONEY.  
OH, SLEEPY BOY.  
HI, HONEY.  
OH. HEY, COME HERE.  
HI, HONEY.  
OH. HEY, COME HERE.  
OH! ISN'T HE CUTE?  
OH. HEY, COME HERE.  
OH! ISN'T HE CUTE?  
[TELEVISION PLAYING ]  
OH! ISN'T HE CUTE?  
[TELEVISION PLAYING ]  
SO, WHAT'S IN THE BAG?  
[TELEVISION PLAYING ]  
SO, WHAT'S IN THE BAG?  
YEAH. HERE.  
SO, WHAT'S IN THE BAG?  
YEAH. HERE.  
WHY DON'T YOU HOLD HIM?  
YEAH. HERE.  
WHY DON'T YOU HOLD HIM?  
YOU GOT HIM?

WHY DON'T YOU HOLD HIM?  
YOU GOT HIM?  
HEY, GUY.  
YOU GOT HIM?  
HEY, GUY.  
[ BAG CRINKLES ]  
HEY, GUY.  
[ BAG CRINKLES ]  
LOOK.  
[ BAG CRINKLES ]  
LOOK.  
OOH! I LOVE IT.  
LOOK.  
OOH! I LOVE IT.  
YOU WANT TO TRY IT ON FOR ME?  
OOH! I LOVE IT.  
YOU WANT TO TRY IT ON FOR ME?  
[ GASPS ] SURE.  
YOU WANT TO TRY IT ON FOR ME?  
[ GASPS ] SURE.  
MWAH!  
[ GASPS ] SURE.  
MWAH!  
HEY, DAD.  
MWAH!  
HEY, DAD.  
OH. GOOD.  
HEY, DAD.  
OH. GOOD.  
YOU BOYS ARE JUST IN TIME.  
OH. GOOD.  
YOU BOYS ARE JUST IN TIME.  
FOR WHAT?  
YOU BOYS ARE JUST IN TIME.  
FOR WHAT?  
TO UNLOAD THE TRUCK.  
FOR WHAT?  
TO UNLOAD THE TRUCK.  
HEY, AUSTIN, HELP WITH THIS,  
TO UNLOAD THE TRUCK.  
HEY, AUSTIN, HELP WITH THIS,  
I'LL LET YOU STAY FOR DINNER.  
HEY, AUSTIN, HELP WITH THIS,  
I'LL LET YOU STAY FOR DINNER.

HEY, AUSTIN.  
I'LL LET YOU STAY FOR DINNER.  
HEY, AUSTIN.  
OH, HEY.  
HEY, AUSTIN.  
OH, HEY.  
YOU GONNA EAT WITH US?  
OH, HEY.  
YOU GONNA EAT WITH US?  
UM...[Chuckling] IF IT'S  
YOU GONNA EAT WITH US?  
UM...[Chuckling] IF IT'S  
OKAY.  
UM...[Chuckling] IF IT'S  
OKAY.  
YOU KNOW YOU'RE ALWAYS  
OKAY.  
YOU KNOW YOU'RE ALWAYS  
WELCOME AT OUR TABLE.  
YOU KNOW YOU'RE ALWAYS  
WELCOME AT OUR TABLE.  
WHAT ARE YOU DOING?  
WELCOME AT OUR TABLE.  
WHAT ARE YOU DOING?  
AHH, NO WORRIES. COME ON. GO.  
WHAT ARE YOU DOING?  
AHH, NO WORRIES. COME ON. GO.  
ARE YOU JOKING?  
AHH, NO WORRIES. COME ON. GO.  
ARE YOU JOKING?  
LET'S GO.  
ARE YOU JOKING?  
LET'S GO.  
UH, SO WHAT, DAD?  
LET'S GO.  
UH, SO WHAT, DAD?  
I LIKE BODIES.  
UH, SO WHAT, DAD?  
I LIKE BODIES.  
DOESN'T SHE LOOK AMAZING?  
I LIKE BODIES.  
DOESN'T SHE LOOK AMAZING?  
I BETTER SEE HOW TUTU IS COMING  
DOESN'T SHE LOOK AMAZING?

I BETTER SEE HOW TUTU IS COMING  
WITH DINNER.  
I BETTER SEE HOW TUTU IS COMING  
WITH DINNER.  
THANKS, MOM.  
WITH DINNER.  
THANKS, MOM.  
[ BABY COOS ]  
THANKS, MOM.  
[ BABY COOS ]  
I GOT HIM.  
[ BABY COOS ]  
I GOT HIM.  
MM.  
I GOT HIM.  
MM.  
HEY, CLOSE THE DOOR.  
DO YOU REALLY THINK THAT'S A  
GOOD IDEA?  
WHAT? 'CAUSE OF THE...  
GOOD IDEA?  
WHAT? 'CAUSE OF THE...  
IT'S FINE.  
WHAT? 'CAUSE OF THE...  
IT'S FINE.  
I SMOKED, DRANK, AND PARTIED FOR  
IT'S FINE.  
I SMOKED, DRANK, AND PARTIED FOR  
THE FIRST THREE MONTHS.  
I SMOKED, DRANK, AND PARTIED FOR  
THE FIRST THREE MONTHS.  
AND KAHANA CAME OUT JUST FINE.  
THE FIRST THREE MONTHS.  
AND KAHANA CAME OUT JUST FINE.  
[ VEHICLE DEPARTS ]  
SO YOU KNOW WHAT THAT MEANS.  
WE'RE GONNA PARTY TONIGHT.  
ALL WE NEED IS A RIDE.  
WE'RE GONNA PARTY TONIGHT.  
ALL WE NEED IS A RIDE.  
OH, TRY PASSING MY PHONE.  
ALL WE NEED IS A RIDE.  
OH, TRY PASSING MY PHONE.  
[ GRUNTS ]

OH, TRY PASSING MY PHONE.  
[ GRUNTS ]  
[ METAL CLANKS ]  
[ GRUNTS ]  
[ METAL CLANKS ]  
SO WHAT, POPS? THAT'S IT?  
[ METAL CLANKS ]  
SO WHAT, POPS? THAT'S IT?  
YEP. THANKS, BOYS.  
SO WHAT, POPS? THAT'S IT?  
YEP. THANKS, BOYS.  
LET'S GO SEE WHAT MAMA'S GOT FOR  
YEP. THANKS, BOYS.  
LET'S GO SEE WHAT MAMA'S GOT FOR  
DINNER.  
LET'S GO SEE WHAT MAMA'S GOT FOR  
DINNER.  
HEY.  
DINNER.  
HEY.  
YOU KEEP AN EYE ON MOM AND DAD  
HEY.  
YOU KEEP AN EYE ON MOM AND DAD  
SO ME AND RALSTO CAN BREAK UP  
YOU KEEP AN EYE ON MOM AND DAD  
SO ME AND RALSTO CAN BREAK UP  
DA KINE.  
SO ME AND RALSTO CAN BREAK UP  
DA KINE.  
SURE THING, BOSS.  
DA KINE.  
SURE THING, BOSS.  
[ SCOFFS ]  
SURE THING, BOSS.  
[ SCOFFS ]  
OKAY, WE JUST GOT TO GET DA KINE  
[ SCOFFS ]  
OKAY, WE JUST GOT TO GET DA KINE  
AND GET THEM UP TO MY ROOM,  
OKAY, WE JUST GOT TO GET DA KINE  
AND GET THEM UP TO MY ROOM,  
OKAY?  
AND GET THEM UP TO MY ROOM,  
OKAY?

BRAH, DON'T.  
OKAY?  
BRAH, DON'T.  
GET IN THERE.  
BRAH, DON'T.  
GET IN THERE.  
OH, MOM, STOP.  
GET IN THERE.  
OH, MOM, STOP.  
WHAT?  
OH, MOM, STOP.  
WHAT?  
MY HOODIE IS --  
WHAT?  
MY HOODIE IS --  
DON'T WORRY.  
MY HOODIE IS --  
DON'T WORRY.  
YOU CAN THROW IT IN THE DRYER  
DON'T WORRY.  
YOU CAN THROW IT IN THE DRYER  
AFTER DINNER.  
YOU CAN THROW IT IN THE DRYER  
AFTER DINNER.  
NOW COME ON. GO WASH UP.  
AFTER DINNER.  
NOW COME ON. GO WASH UP.  
COME ON.  
NOW COME ON. GO WASH UP.  
COME ON.  
GO WASH UP FOR DINNER.  
COME ON.  
GO WASH UP FOR DINNER.  
YOU TOO. COME ON, AUSTIN.  
GO WASH UP FOR DINNER.  
YOU TOO. COME ON, AUSTIN.  
[ KAHANA CRYING ]  
YOU TOO. COME ON, AUSTIN.  
[ KAHANA CRYING ]  
IT'S OKAY. IT'S OKAY.  
[ KAHANA CRYING ]  
IT'S OKAY. IT'S OKAY.  
SHIT!  
IT'S OKAY. IT'S OKAY.



SHIT!  
HEY.  
SHIT!  
HEY.  
MNH-MNH.  
HEY.  
MNH-MNH.  
[ SIGHS ] SORRY.  
MNH-MNH.  
[ SIGHS ] SORRY.  
[ CRYING CONTINUES ]  
[ SIGHS ] SORRY.  
[ CRYING CONTINUES ]  
OH, HERE, YOU TAKE HIM.  
[ CRYING CONTINUES ]  
OH, HERE, YOU TAKE HIM.  
[ CRYING CONTINUES ]  
SO, YOU GIRLS GOT ANY BIG  
PLANS TONIGHT?  
I THINK WE'RE GOING TO THE  
PLANS TONIGHT?  
I THINK WE'RE GOING TO THE  
MOVIE, IF THAT'S OKAY.  
I THINK WE'RE GOING TO THE  
MOVIE, IF THAT'S OKAY.  
SO, WHAT MOVIE ARE YOU GUYS  
MOVIE, IF THAT'S OKAY.  
SO, WHAT MOVIE ARE YOU GUYS  
GOING TO?  
SO, WHAT MOVIE ARE YOU GUYS  
GOING TO?  
[ DRYER RUNNING IN BACKGROUND ]  
GOING TO?  
[ DRYER RUNNING IN BACKGROUND ]  
THE ONE WITH THE -- THE GUY  
[ DRYER RUNNING IN BACKGROUND ]  
THE ONE WITH THE -- THE GUY  
FROM DA KINE.  
THE ONE WITH THE -- THE GUY  
FROM DA KINE.  
[ CHUCKLES ]  
FROM DA KINE.  
[ CHUCKLES ]  
RICHARD, ARE YOU GOING, TOO?

[ CHUCKLES ]  
RICHARD, ARE YOU GOING, TOO?  
MM-HMM.  
RICHARD, ARE YOU GOING, TOO?  
MM-HMM.  
WE USED TO GO THE MOVIES  
MM-HMM.  
WE USED TO GO THE MOVIES  
EVERY WEEKEND, HUH, HONEY?  
WE USED TO GO THE MOVIES  
EVERY WEEKEND, HUH, HONEY?  
[ CHUCKLES ] MM-HMM. YEP.  
EVERY WEEKEND, HUH, HONEY?  
[ CHUCKLES ] MM-HMM. YEP.  
[ DRYER ALARM BUZZES ]  
[ CHUCKLES ] MM-HMM. YEP.  
[ DRYER ALARM BUZZES ]  
UH, AT LEAST WAIT FOR AUSTIN.  
[ DRYER ALARM BUZZES ]  
UH, AT LEAST WAIT FOR AUSTIN.  
OH, SORRY, MOM.  
UH, AT LEAST WAIT FOR AUSTIN.  
OH, SORRY, MOM.  
[ SLURPS ]  
OH, SORRY, MOM.  
[ SLURPS ]  
MMM.  
[ SLURPS ]  
MMM.  
THAT WAS REALLY GOOD, MRS. B.  
MMM.  
THAT WAS REALLY GOOD, MRS. B.  
OKAY, BOYS. YOU CAN GO.  
THAT WAS REALLY GOOD, MRS. B.  
OKAY, BOYS. YOU CAN GO.  
HEY.  
OKAY, BOYS. YOU CAN GO.  
HEY.  
FINISH YOUR VEGETABLES, BOY.  
HEY.  
FINISH YOUR VEGETABLES, BOY.  
[ SIGHS ]  
FINISH YOUR VEGETABLES, BOY.  
[ SIGHS ]

[ BREATHING HEAVILY ]

[ SIGHS ]

[ BREATHING HEAVILY ]

Aw, man.

[ BREATHING HEAVILY ]

Aw, man.

What the fuck?

Aw, man.

What the fuck?

Oh, I got to get this out of

What the fuck?

Oh, I got to get this out of  
here.

Oh, I got to get this out of  
here.

[ SIGHS ]

here.

[ SIGHS ]

[ SIGHS ]

[ SIGHS ]

[ SIGHS ]

[ KNOCK ON DOOR ]

[ SIGHS ]

[ KNOCK ON DOOR ]

YOU MUST BE HERE FOR LEILANI.

[ KNOCK ON DOOR ]

YOU MUST BE HERE FOR LEILANI.

COME IN.

YOU MUST BE HERE FOR LEILANI.

COME IN.

HI. I'M JOSH.

COME IN.

HI. I'M JOSH.

HI.

HI. I'M JOSH.

HI.

SO, WHAT MOVIE ARE YOU GUYS

HI.

SO, WHAT MOVIE ARE YOU GUYS

GONNA SEE?

SO, WHAT MOVIE ARE YOU GUYS

GONNA SEE?

HUH?

GONNA SEE?

HUH?  
WERE YOU GUYS GOING TO --  
HUH?  
WERE YOU GUYS GOING TO --  
HEY, MOM. [ CHUCKLES ]  
WERE YOU GUYS GOING TO --  
HEY, MOM. [ CHUCKLES ]  
NICE MEETING YOU.  
HEY, MOM. [ CHUCKLES ]  
NICE MEETING YOU.  
OKAY, YOU TOO.  
NICE MEETING YOU.  
OKAY, YOU TOO.  
THANK YOU.  
OKAY, YOU TOO.  
THANK YOU.  
BYE.  
THANK YOU.  
BYE.  
YOU GUYS HAVE FUN.  
BYE.  
YOU GUYS HAVE FUN.  
BYE.  
YOU GUYS HAVE FUN.  
BYE.  
WELL, I DON'T THINK ANYONE'S  
BYE.  
WELL, I DON'T THINK ANYONE'S  
GONNA BUY THAT.  
WELL, I DON'T THINK ANYONE'S  
GONNA BUY THAT.  
GREAT.  
GONNA BUY THAT.  
GREAT.  
[ RAP MUSIC PLAYING ]  
GREAT.  
[ RAP MUSIC PLAYING ]  
BRAH, HOW WAS I SUPPOSED TO  
[ RAP MUSIC PLAYING ]  
BRAH, HOW WAS I SUPPOSED TO  
KNOW?  
BRAH, HOW WAS I SUPPOSED TO  
KNOW?  
NOW WHAT, NALU?

KNOW?  
NOW WHAT, NALU?  
I KNOW.  
NOW WHAT, NALU?  
I KNOW.  
LET'S GO DOWN TO THE POINT, HAVE  
I KNOW.  
LET'S GO DOWN TO THE POINT, HAVE  
SOME BEERS, TALK TO THE BOYS.  
LET'S GO DOWN TO THE POINT, HAVE  
SOME BEERS, TALK TO THE BOYS.  
IS THAT ALL YOU CAN THINK  
SOME BEERS, TALK TO THE BOYS.  
IS THAT ALL YOU CAN THINK  
ABOUT?  
IS THAT ALL YOU CAN THINK  
ABOUT?  
WELL, BRAH, YOU GOT A BETTER  
ABOUT?  
WELL, BRAH, YOU GOT A BETTER  
IDEA?  
WELL, BRAH, YOU GOT A BETTER  
IDEA?  
[ SIGHS ]  
IDEA?  
[ SIGHS ]  
HEY. PICK.  
[ SIGHS ]  
HEY. PICK.  
I DON'T KNOW. LATEERS.  
[ CHUCKLES ]  
GEE-HEE-HEE!  
[ ENGINE TURNS OVER ]  
HELLO, GOOD PEOPLE OF THE  
WORLD.  
HELLO, GOOD PEOPLE OF THE  
WORLD.  
WHATCHA DOING?  
WORLD.  
WHATCHA DOING?  
THAT'S MY JAM, CUZ.  
WHATCHA DOING?  
THAT'S MY JAM, CUZ.  
YEAH.

THAT'S MY JAM, CUZ.

YEAH.

[ BOTH LAUGHING ]

YEAH.

[ BOTH LAUGHING ]

HE GOT LOVELY, WHOA-AYE

[ BOTH LAUGHING ]

HE GOT LOVELY, WHOA-AYE

HE GOT LOVELY, WHOA-AYE

HE GOT LOVELY, WHOA-AYE

HE GOT LOVELY, WHOA-AYE

HE GOT LOVELY, WHOA-AYE

HE GOT LOVELY, WHOA-AYE

HE GOT LOVELY, WHOA-AYE

HE GOT LOVELY, WHOA-AYE

HE GOT LOVELY, WHOA-AYE

HE GOT LOVELY, WHOA-AYE

[ INDISTINCT CONVERSATIONS ]

HE GOT LOVELY, WHOA-AYE

[ INDISTINCT CONVERSATIONS ]

[ ENGINE SHUTS OFF ]

[ INDISTINCT CONVERSATIONS ]

[ ENGINE SHUTS OFF ]

KEEP ON FLOATING, SPREAD YOUR

[ ENGINE SHUTS OFF ]

KEEP ON FLOATING, SPREAD YOUR

LOVE LIKE A...

KEEP ON FLOATING, SPREAD YOUR

LOVE LIKE A...

OH, A-A-AYE, YA

LOVE LIKE A...

OH, A-A-AYE, YA

WHAT? YOU'RE NOT COMING?

OH, A-A-AYE, YA

WHAT? YOU'RE NOT COMING?

[ MUSIC CONTINUES ]

WHAT? YOU'RE NOT COMING?

[ MUSIC CONTINUES ]

WHAT'S UP, DUDE?

[ MUSIC CONTINUES ]

WHAT'S UP, DUDE?

YOU DITCHED ME, MAN.

WHAT'S UP, DUDE?

YOU DITCHED ME, MAN.

MY BAD, HOMEY.  
YOU DITCHED ME, MAN.  
MY BAD, HOMEY.  
WHAT'S WRONG WITH RALSTO?  
MY BAD, HOMEY.  
WHAT'S WRONG WITH RALSTO?  
RALSTO? JUST BEING RALSTO.  
WHAT'S WRONG WITH RALSTO?  
RALSTO? JUST BEING RALSTO.  
HE GOT LOVELY, WHOA-AYE  
RALSTO? JUST BEING RALSTO.  
HE GOT LOVELY, WHOA-AYE  
YO, RALSTO. YOU WANT A BEER?  
HE GOT LOVELY, WHOA-AYE  
YO, RALSTO. YOU WANT A BEER?  
THANKS.  
YO, RALSTO. YOU WANT A BEER?  
THANKS.  
HE GOT LOVELY, WHOA-AYE  
THANKS.  
HE GOT LOVELY, WHOA-AYE  
[ SIGHS ]  
OH, HERE. I ALMOST FORGOT.  
WHAT'S THIS?  
I SOLD BOTH THE DECKS AND THE  
SHOES.  
I SOLD BOTH THE DECKS AND THE  
SHOES.  
DON'T WORRY, MAN.  
SHOES.  
DON'T WORRY, MAN.  
I DIDN'T TAKE A CUT.  
DON'T WORRY, MAN.  
I DIDN'T TAKE A CUT.  
IT SEEMED LIKE YOU NEED IT MORE  
I DIDN'T TAKE A CUT.  
IT SEEMED LIKE YOU NEED IT MORE  
THAN I DID.  
IT SEEMED LIKE YOU NEED IT MORE  
THAN I DID.  
THANKS, MAN.  
THAN I DID.  
THANKS, MAN.  
IT'S JUST TOO REAL FOR ME.

THANKS, MAN.  
IT'S JUST TOO REAL FOR ME.  
WHAT DO YOU MEAN?  
IT'S JUST TOO REAL FOR ME.  
WHAT DO YOU MEAN?  
DON'T WORRY ABOUT IT.  
WHAT DO YOU MEAN?  
DON'T WORRY ABOUT IT.  
IT'S A LONG STORY.  
DON'T WORRY ABOUT IT.  
IT'S A LONG STORY.  
SHOOTS.  
IT'S A LONG STORY.  
SHOOTS.  
[ MUSIC CONTINUES ]  
SHOOTS.  
[ MUSIC CONTINUES ]  
SO, HOW'S NALU?  
[ MUSIC CONTINUES ]  
SO, HOW'S NALU?  
[ CHEERING ]  
SO, HOW'S NALU?  
[ CHEERING ]  
COME ON.  
[ CHEERING ]  
COME ON.  
LET'S GO. LET'S GO, GIRL.  
COME ON.  
LET'S GO. LET'S GO, GIRL.  
WHOO-HOO-HOO!  
LET'S GO. LET'S GO, GIRL.  
WHOO-HOO-HOO!  
IN YOUR FACE!  
WHOO-HOO-HOO!  
IN YOUR FACE!  
WHATEVER.  
IN YOUR FACE!  
WHATEVER.  
OH, MY GOD. [ CHUCKLES ]  
WHATEVER.  
OH, MY GOD. [ CHUCKLES ]  
SO, DOES YOUR BROTHER HAVE  
OH, MY GOD. [ CHUCKLES ]  
SO, DOES YOUR BROTHER HAVE



ANYTHING TO SMOKE?  
SO, DOES YOUR BROTHER HAVE  
ANYTHING TO SMOKE?  
NO, BUT I DO. WHY?  
ANYTHING TO SMOKE?  
NO, BUT I DO. WHY?  
YOU LIKE SMOKE?  
NO, BUT I DO. WHY?  
YOU LIKE SMOKE?  
YEAH.  
YOU LIKE SMOKE?  
YEAH.  
IS IT COOL IF MY FRIEND COMES,  
YEAH.  
IS IT COOL IF MY FRIEND COMES,  
TOO?  
IS IT COOL IF MY FRIEND COMES,  
TOO?  
IF SHE'S AS CUTE AS YOU.  
TOO?  
IF SHE'S AS CUTE AS YOU.  
[ CHUCKLES ]  
IF SHE'S AS CUTE AS YOU.  
[ CHUCKLES ]  
BUT, UH, I'LL BE RIGHT BACK.  
[ CHUCKLES ]  
BUT, UH, I'LL BE RIGHT BACK.  
HEY, BRAH.  
BUT, UH, I'LL BE RIGHT BACK.  
HEY, BRAH.  
THESE TWO CHICKS LIKE SMOKE.  
HEY, BRAH.  
THESE TWO CHICKS LIKE SMOKE.  
CAN I USE YOUR CAR?  
THESE TWO CHICKS LIKE SMOKE.  
CAN I USE YOUR CAR?  
WHY? YOU GET BUDS?  
CAN I USE YOUR CAR?  
WHY? YOU GET BUDS?  
[ BAG CRINKLES ]  
WHY? YOU GET BUDS?  
[ BAG CRINKLES ]  
WHERE'D YOU GET THIS?  
[ BAG CRINKLES ]

WHERE'D YOU GET THIS?

I DIDN'T GET POPEYE BACK, BU WHERE'D YOU GET THIS?

I DIDN'T GET POPEYE BACK, BU AT LEAST I GOT SOMETHING.

I DIDN'T GET POPEYE BACK, BU AT LEAST I GOT SOMETHING.

HOW MUCH YOU GET?

AT LEAST I GOT SOMETHING.

HOW MUCH YOU GET?

JUST THIS ONE.

HOW MUCH YOU GET?

JUST THIS ONE.

WELL, SHOOTS.

JUST THIS ONE.

WELL, SHOOTS.

LADIES.

WELL, SHOOTS.

LADIES.

[ BOTH CHUCKLE ]

LADIES.

[ BOTH CHUCKLE ]

I HEARD YOU GUYS WANT TO GE [ BOTH CHUCKLE ]

I HEARD YOU GUYS WANT TO GE HIGH.

I HEARD YOU GUYS WANT TO GE HIGH.

JUST A LITTLE BIT.

HIGH.

JUST A LITTLE BIT.

SHALL WE?

JUST A LITTLE BIT.

SHALL WE?

ALL RIGHT. SURE. LET'S GO.

SHALL WE?

ALL RIGHT. SURE. LET'S GO.

[ CHUCKLES ]

ALL RIGHT. SURE. LET'S GO.

[ CHUCKLES ]

I'M GOING OVER THERE.

[ CHUCKLES ]

I'M GOING OVER THERE.

SO YOU'LL DEDICATE A SONG TO

I'M GOING OVER THERE.

SO YOU'LL DEDICATE A SONG TO

ME?

SO YOU'LL DEDICATE A SONG TO

ME?

OF COURSE.

ME?  
OF COURSE.  
EVERY SONG'S FOR YOU.  
OF COURSE.  
EVERY SONG'S FOR YOU.  
[ Chuckling ] OH.  
EVERY SONG'S FOR YOU.  
[ Chuckling ] OH.  
OH, GOD, YOU GUYS.  
[ Chuckling ] OH.  
OH, GOD, YOU GUYS.  
[ CHUCKLES ]  
OH, GOD, YOU GUYS.  
[ CHUCKLES ]  
[ Chuckling ] WHAT?  
[ CHUCKLES ]  
[ Chuckling ] WHAT?  
SEE YOU LATER.  
[ Chuckling ] WHAT?  
SEE YOU LATER.  
BYE.  
SEE YOU LATER.  
BYE.  
NA, NA, LA, NA, NA  
BYE.  
NA, NA, LA, NA, NA  
I LOVE YOU, GIRL  
NA, NA, LA, NA, NA  
I LOVE YOU, GIRL  
AND I GIVE YOU ALL  
I LOVE YOU, GIRL  
AND I GIVE YOU ALL  
[ SIGHS ] OOMPH.  
AND I GIVE YOU ALL  
[ SIGHS ] OOMPH.  
HE IS SO HOT.  
[ SIGHS ] OOMPH.  
HE IS SO HOT.  
CIGARETTE?  
HE IS SO HOT.  
CIGARETTE?  
SURE.  
CIGARETTE?  
SURE.

GIRL, WHY DON'T YOU SI SURE.

GIRL, WHY DON'T YOU SI RIGHT BESIDE ME?

GIRL, WHY DON'T YOU SI RIGHT BESIDE ME?

MM.

RIGHT BESIDE ME?

MM.

[ MUSIC CONTINUES ]

MM.

[ MUSIC CONTINUES ]

IT'S A LITTLE HOT NOW

[ MUSIC CONTINUES ]

IT'S A LITTLE HOT NOW

COME ON, STAY CURLY AND

IT'S A LITTLE HOT NOW

COME ON, STAY CURLY AND

KNOTTY, YEAH

COME ON, STAY CURLY AND

KNOTTY, YEAH

OH, YOU DON'T LIKE SMOKE?

KNOTTY, YEAH

OH, YOU DON'T LIKE SMOKE?

[ CHUCKLES ]

OH, YOU DON'T LIKE SMOKE?

[ CHUCKLES ]

YOU PROBABLY SHOULD SMOKE.

[ CHUCKLES ]

YOU PROBABLY SHOULD SMOKE.

YOU WOULDN'T BE SO FUCKING

YOU PROBABLY SHOULD SMOKE.

YOU WOULDN'T BE SO FUCKING

TIGHT.

YOU WOULDN'T BE SO FUCKING

TIGHT.

[ BREATHES DEEPLY ]

TIGHT.

[ BREATHES DEEPLY ]

[ CHUCKLES ]

[ BREATHES DEEPLY ]

[ CHUCKLES ]

NOW WE CAN MAKE BELIEVE

[ CHUCKLES ]

NOW WE CAN MAKE BELIEVE

SEEMS LIKE ARE READY TO TURN

NOW WE CAN MAKE BELIEVE

SEEMS LIKE ARE READY TO TURN  
IN OUR SEATS, YEAH  
SEEMS LIKE ARE READY TO TURN  
IN OUR SEATS, YEAH  
[ GIGGLES ]  
IN OUR SEATS, YEAH  
[ GIGGLES ]  
[ GIGGLES ]  
[ GIGGLES ]  
[ GIGGLES ]

**HEY:**

[ GIGGLES ]

**HEY:**

[ SINGING INDISTINCTLY ]

**HEY:**

[ SINGING INDISTINCTLY ]  
LOVE'S LIKE A FURNACE FIRE  
[ SINGING INDISTINCTLY ]  
LOVE'S LIKE A FURNACE FIRE  
OH. YOU GIRLS NEED A DRINK?  
LOVE'S LIKE A FURNACE FIRE  
OH. YOU GIRLS NEED A DRINK?  
TWO VODKA RED BULLS.  
OH. YOU GIRLS NEED A DRINK?  
TWO VODKA RED BULLS.  
[ CHUCKLES ] ALL RIGHT.  
TWO VODKA RED BULLS.  
[ CHUCKLES ] ALL RIGHT.  
TWO VODKA RED BULLS. [ SNIFFS ]  
[ CHUCKLES ] ALL RIGHT.  
TWO VODKA RED BULLS. [ SNIFFS ]  
[ MUSIC CONTINUES ]  
YOU KNOW HOW MANY HOTTIES ARE  
GONNA BE HERE TONIGHT?  
SNAP OUT OF IT.  
GONNA BE HERE TONIGHT?  
SNAP OUT OF IT.  
I'M MIKE.  
SNAP OUT OF IT.  
I'M MIKE.  
VEGAS MIKE.

I 'M MIKE.  
VEGAS MIKE.  
WHAT HAPPENED TO YOUR HAIR?  
VEGAS MIKE.  
WHAT HAPPENED TO YOUR HAIR?  
THAT'S THE FUTURE OF  
WHAT HAPPENED TO YOUR HAIR?  
THAT'S THE FUTURE OF  
ROCK 'N' ROLL, BABY.  
THAT'S THE FUTURE OF  
ROCK 'N' ROLL, BABY.  
THAT...IS THE FUTURE OF  
ROCK 'N' ROLL, BABY.  
THAT...IS THE FUTURE OF  
ROCK 'N' ROLL.  
THAT...IS THE FUTURE OF  
ROCK 'N' ROLL.  
THANKS.  
ROCK 'N' ROLL.  
THANKS.  
OH, HEY.  
THANKS.  
OH, HEY.  
THEY'RE STARTING TO PLAY.  
OH, HEY.  
THEY'RE STARTING TO PLAY.  
LET'S GO.  
OH. [ CHUCKLES ] WHAT'S UP?  
[ CHUCKLES ]  
THE FUCK'S WRONG WITH HIM?  
STILL GOING.  
HO!  
STILL GOING.  
HO!  
HO. YOU'RE READY.  
HO!  
HO. YOU'RE READY.  
OH, THANKS.  
HO. YOU'RE READY.  
OH, THANKS.  
[ CAN OPENS ]  
OH, THANKS.  
[ CAN OPENS ]  
SO WHAT? HOW ARE YOU?

[ CAN OPENS ]  
SO WHAT? HOW ARE YOU?  
SHITTY.  
SO WHAT? HOW ARE YOU?  
SHITTY.  
WHAT? LOSE MONEY?  
SHITTY.  
WHAT? LOSE MONEY?  
NO, I WON, BUT FREAKING NALU  
WHAT? LOSE MONEY?  
NO, I WON, BUT FREAKING NALU  
F'd IT ALL UP.  
NO, I WON, BUT FREAKING NALU  
F'd IT ALL UP.  
SEE? TOLD YOU.  
F'd IT ALL UP.  
SEE? TOLD YOU.  
NEVER BET ON A SURE THING.  
SEE? TOLD YOU.  
NEVER BET ON A SURE THING.  
NEVER.  
NEVER BET ON A SURE THING.  
NEVER.  
WHAT'S THE MATTER?  
NEVER.  
WHAT'S THE MATTER?  
WHY YOU EVEN HANG OUT WITH THA WHAT'S THE MATTER?  
WHY YOU EVEN HANG OUT WITH THA GUY?  
WHY YOU EVEN HANG OUT WITH THA GUY?  
THAT GUY JUST LOSE MONEY.  
GUY?  
THAT GUY JUST LOSE MONEY.  
HAVE YOU GUYS SEEN ALEA?  
THAT GUY JUST LOSE MONEY.  
HAVE YOU GUYS SEEN ALEA?  
I DON'T KNOW.  
HAVE YOU GUYS SEEN ALEA?  
I DON'T KNOW.  
[ SIGHS ] ALL RIGHT.  
I DON'T KNOW.  
[ SIGHS ] ALL RIGHT.  
SHOOTS, THEN.  
[ SIGHS ] ALL RIGHT.  
SHOOTS, THEN.

WHERE YOU GOING, BRAH?  
SHOOTS, THEN.  
WHERE YOU GOING, BRAH?  
YOU WANT TO CHASE A BEER?  
WHERE YOU GOING, BRAH?  
YOU WANT TO CHASE A BEER?  
HO, BABY. WHAT'S UP?  
YOU WANT TO CHASE A BEER?  
HO, BABY. WHAT'S UP?  
HO, BABY.  
HO, BABY. WHAT'S UP?  
HO, BABY.  
WELL, YOU LOOK ONE SIDE  
HO, BABY.  
WELL, YOU LOOK ONE SIDE  
GRAVY.  
WELL, YOU LOOK ONE SIDE  
GRAVY.  
[ INDISTINCT CONVERSATION ]  
GRAVY.  
[ INDISTINCT CONVERSATION ]  
[ LAUGHS ]  
[ INDISTINCT CONVERSATION ]  
[ LAUGHS ]  
[ UP-TEMPO ROCK MUSIC PLAYS ]  
[ LAUGHS ]  
[ UP-TEMPO ROCK MUSIC PLAYS ]  
ALL RIGHT. TEE UP. GO!  
[ UP-TEMPO ROCK MUSIC PLAYS ]  
ALL RIGHT. TEE UP. GO!  
[ SAXOPHONE SOLO ]  
DO YOU GUYS DO THIS EVERY  
WEEKEND?  
PRETTY MUCH.  
WEEKEND?  
PRETTY MUCH.  
YEAH?  
PRETTY MUCH.  
YEAH?  
WHAT'S THIS?  
YEAH?  
WHAT'S THIS?  
IS THIS YOUR, UH, YOUR FUTURE OF  
WHAT'S THIS?



IS THIS YOUR, UH, YOUR FUTURE OF  
ROCK 'N' ROLL?

IS THIS YOUR, UH, YOUR FUTURE OF  
ROCK 'N' ROLL?

[ GIGGLES ]

ROCK 'N' ROLL?

[ GIGGLES ]

[ CHUCKLES ]

[ GIGGLES ]

[ CHUCKLES ]

LOOK AT THIS JOKER.

[ CHUCKLES ]

LOOK AT THIS JOKER.

WHO? NALU?

LOOK AT THIS JOKER.

WHO? NALU?

YEAH.

WHO? NALU?

YEAH.

YEAH. YOU KNOW HIM, HUH?

YEAH.

YEAH. YOU KNOW HIM, HUH?

YEAH. WHY?

YEAH. YOU KNOW HIM, HUH?

YEAH. WHY?

YOU EVER, UH, BEEN TO A

YEAH. WHY?

YOU EVER, UH, BEEN TO A

COCKFIGHT?

YOU EVER, UH, BEEN TO A

COCKFIGHT?

[ Chuckling ] BOTTOMS UP.

COCKFIGHT?

[ Chuckling ] BOTTOMS UP.

[ RAP MUSIC PLAYS ]

[ Chuckling ] BOTTOMS UP.

[ RAP MUSIC PLAYS ]

MMM.

[ RAP MUSIC PLAYS ]

MMM.

POT OF GOLD, THERE NEVER

MMM.

POT OF GOLD, THERE NEVER

COMES THE RAIN, NO, MNH-MNH

POT OF GOLD, THERE NEVER  
COMES THE RAIN, NO, MNH-MNH  
YEAH, RALSTO. YOU'RE UP.  
COMES THE RAIN, NO, MNH-MNH  
YEAH, RALSTO. YOU'RE UP.  
OH, NO. I'M GOOD.  
YEAH, RALSTO. YOU'RE UP.  
OH, NO. I'M GOOD.  
WHAT?  
OH, NO. I'M GOOD.  
WHAT?  
I GOT TO FIND ALEA.  
WHAT?  
I GOT TO FIND ALEA.  
HAVE YOU SEEN HER?  
I GOT TO FIND ALEA.  
HAVE YOU SEEN HER?  
[ CHUCKLES ] NO, MAN, I  
HAVE YOU SEEN HER?  
[ CHUCKLES ] NO, MAN, I  
HAVEN'T SEEN HER, BUT YOU'RE  
[ CHUCKLES ] NO, MAN, I  
HAVEN'T SEEN HER, BUT YOU'RE  
GONNA FUCKING DO ONE OF THESE.  
HAVEN'T SEEN HER, BUT YOU'RE  
GONNA FUCKING DO ONE OF THESE.  
OH, NO. I'M SERIOUS.  
GONNA FUCKING DO ONE OF THESE.  
OH, NO. I'M SERIOUS.  
[ CHUCKLES ] YEAH. ME TOO.  
OH, NO. I'M SERIOUS.  
[ CHUCKLES ] YEAH. ME TOO.  
GET ME A LEMON.  
[ CHUCKLES ] YEAH. ME TOO.  
GET ME A LEMON.  
I AIN'T GRUMBLIN'  
GET ME A LEMON.  
I AIN'T GRUMBLIN'  
'CAUSE IT'S COVERIN'...  
I AIN'T GRUMBLIN'  
'CAUSE IT'S COVERIN'...  
DUDE, YOU'RE BLOWING IT.  
'CAUSE IT'S COVERIN'...  
DUDE, YOU'RE BLOWING IT.

WATCH OUT, FOR THE  
DUDE, YOU'RE BLOWING IT.  
WATCH OUT, FOR THE  
HELICOPTER'S OVERHEAD  
WATCH OUT, FOR THE  
HELICOPTER'S OVERHEAD  
CHOOGA, CHOOGA, CHOOGA  
HELICOPTER'S OVERHEAD  
CHOOGA, CHOOGA, CHOOGA  
WHAT YOU HEAR?  
CHOOGA, CHOOGA, CHOOGA  
WHAT YOU HEAR?  
YOU WANT ANOTHER SHOT?  
WHAT YOU HEAR?  
YOU WANT ANOTHER SHOT?  
MAYBE I'M JUST PARANOID  
YOU WANT ANOTHER SHOT?  
MAYBE I'M JUST PARANOID  
[ MID-TEMPO ROCK MUSIC PLAYS ]  
MAYBE I'M JUST PARANOID  
[ MID-TEMPO ROCK MUSIC PLAYS ]  
LOOKS LIKE YOU'RE GONNA NEED  
[ MID-TEMPO ROCK MUSIC PLAYS ]  
LOOKS LIKE YOU'RE GONNA NEED  
SOMETHING A LITTLE STRONGER,  
LOOKS LIKE YOU'RE GONNA NEED  
SOMETHING A LITTLE STRONGER,  
HUH?  
SOMETHING A LITTLE STRONGER,  
HUH?  
WHAT?  
HUH?  
WHAT?  
DO YOU GUYS WANT TO GET THIS  
WHAT?  
DO YOU GUYS WANT TO GET THIS  
PARTY STARTED?  
DO YOU GUYS WANT TO GET THIS  
PARTY STARTED?  
LET'S GO.  
PARTY STARTED?  
LET'S GO.  
[ Chuckling ] ALL RIGHT.  
LET'S GO.

[ Chuckling ] ALL RIGHT.  
ARE YOU SURE YOU WANT TO DO  
[ Chuckling ] ALL RIGHT.  
ARE YOU SURE YOU WANT TO DO  
THIS?  
ARE YOU SURE YOU WANT TO DO  
THIS?  
YOU SAID IT WAS OKAY, RIGHT?  
THIS?  
YOU SAID IT WAS OKAY, RIGHT?  
YEAH, BUT I THOUGHT YOU  
YOU SAID IT WAS OKAY, RIGHT?  
YEAH, BUT I THOUGHT YOU  
WANTED TO TALK TO AUSTIN.  
YEAH, BUT I THOUGHT YOU  
WANTED TO TALK TO AUSTIN.  
[ SIGHS ] FUCK AUSTIN.  
WANTED TO TALK TO AUSTIN.  
[ SIGHS ] FUCK AUSTIN.  
FIVE KARATS ON MY PINKY  
[ SIGHS ] FUCK AUSTIN.  
FIVE KARATS ON MY PINKY

**RING:**

FIVE KARATS ON MY PINKY

**RING:**

HAZARD LIGHTS ON MY BEEMER GO

**RING:**

HAZARD LIGHTS ON MY BEEMER GO  
BLINKY-BLINK  
HAZARD LIGHTS ON MY BEEMER GO  
BLINKY-BLINK  
GUAVA JUICE MIXED WITH AVARU,  
BLINKY-BLINK  
GUAVA JUICE MIXED WITH AVARU,  
DRINKY-DRINK  
GUAVA JUICE MIXED WITH AVARU,  
DRINKY-DRINK  
HEY, YOU STILL LOOKING FOR  
DRINKY-DRINK  
HEY, YOU STILL LOOKING FOR  
ALEA?

HEY, YOU STILL LOOKING FOR  
ALEA?  
WHY? YOU SEEN HER?  
ALEA?  
WHY? YOU SEEN HER?  
YEAH, BRAH.  
WHY? YOU SEEN HER?  
YEAH, BRAH.  
...SOME OTHER GUY.  
YEAH, BRAH.  
...SOME OTHER GUY.  
WHERE?  
...SOME OTHER GUY.  
WHERE?  
GONNA LOOT A TRAIN WRECK  
WHERE?  
GONNA LOOT A TRAIN WRECK  
WE WANT THE BEST CRIB  
GONNA LOOT A TRAIN WRECK  
WE WANT THE BEST CRIB  
SPEND A WHOLE PAYCHECK AND  
WE WANT THE BEST CRIB  
SPEND A WHOLE PAYCHECK AND  
RE-UP FOR THE NEXT FLICK  
SPEND A WHOLE PAYCHECK AND  
RE-UP FOR THE NEXT FLICK  
THAT'THE GUY?  
RE-UP FOR THE NEXT FLICK  
THAT'THE GUY?  
YEAH, BRAH.  
THAT'THE GUY?  
YEAH, BRAH.  
LOOK AT THAT.  
YEAH, BRAH.  
LOOK AT THAT.  
FUCKING OVER THERE WITH  
LOOK AT THAT.  
FUCKING OVER THERE WITH  
RALSTO'S CHICK.  
FUCKING OVER THERE WITH  
RALSTO'S CHICK.  
HEY! WHERE ARE YOU GOING?  
RALSTO'S CHICK.  
HEY! WHERE ARE YOU GOING?

HO!  
HEY! WHERE ARE YOU GOING?  
HO!  
WHAT THE FUCK?  
HO!  
WHAT THE FUCK?  
HEY.  
WHAT THE FUCK?  
HEY.  
DON'T EVEN THINK ABOUT IT.  
HEY.  
DON'T EVEN THINK ABOUT IT.  
HEY.  
DON'T EVEN THINK ABOUT IT.  
HEY.  
LEAVE HIM THE FUCK ALONE.  
HEY.  
LEAVE HIM THE FUCK ALONE.  
WHAT IS YOUR PROBLEM?  
LEAVE HIM THE FUCK ALONE.  
WHAT IS YOUR PROBLEM?

**BUST SOME SHOTS:**

WHAT IS YOUR PROBLEM?

**BUST SOME SHOTS:**

WE ALWAYS SEARCHING FOR THE

**BUST SOME SHOTS:**

WE ALWAYS SEARCHING FOR THE  
END OF THE RAINBOW  
WE ALWAYS SEARCHING FOR THE  
END OF THE RAINBOW  
THE POT OF GOLD, IT NEVER  
END OF THE RAINBOW  
THE POT OF GOLD, IT NEVER  
COMES OUR WAY, NO  
THE POT OF GOLD, IT NEVER  
COMES OUR WAY, NO  
WHAT THE FUCK ARE YOU DOING?!  
COMES OUR WAY, NO  
WHAT THE FUCK ARE YOU DOING?!  
ME?!  
WHAT THE FUCK ARE YOU DOING?!

ME?!  
YOU CAN'T GO PUSHING ME  
ME?!  
YOU CAN'T GO PUSHING ME  
AROUND LIKE THAT.  
YOU CAN'T GO PUSHING ME  
AROUND LIKE THAT.  
DON'T YOU KNOW IT'S BAD FOR THE  
AROUND LIKE THAT.  
DON'T YOU KNOW IT'S BAD FOR THE  
BABY?  
DON'T YOU KNOW IT'S BAD FOR THE  
BABY?  
OH, AND PARTYING IS OKAY?  
BABY?  
OH, AND PARTYING IS OKAY?  
I JUST HAD A COUPLE OF  
OH, AND PARTYING IS OKAY?  
I JUST HAD A COUPLE OF  
DRINKS.  
I JUST HAD A COUPLE OF  
DRINKS.  
YEAH, RIGHT.  
DRINKS.  
YEAH, RIGHT.  
WHAT WERE YOU AND LEILANI DOING  
YEAH, RIGHT.  
WHAT WERE YOU AND LEILANI DOING  
IN THE BATHROOM?  
WHAT WERE YOU AND LEILANI DOING  
IN THE BATHROOM?  
SHUT UP.  
IN THE BATHROOM?  
SHUT UP.  
YOU DON'T KNOW WHAT YOU'RE  
SHUT UP.  
YOU DON'T KNOW WHAT YOU'RE  
TALKING ABOUT.  
YOU DON'T KNOW WHAT YOU'RE  
TALKING ABOUT.  
WHAT DID YOU HAND TO VEGAS  
TALKING ABOUT.  
WHAT DID YOU HAND TO VEGAS  
MIKE?

WHAT DID YOU HAND TO VEGAS  
MIKE?  
SHUT UP!  
MIKE?  
SHUT UP!  
YOU DON'T KNOW WHAT YOU'RE  
SHUT UP!  
YOU DON'T KNOW WHAT YOU'RE  
TALKING ABOUT, OKAY?  
YOU DON'T KNOW WHAT YOU'RE  
TALKING ABOUT, OKAY?  
LEILANI SAID --  
TALKING ABOUT, OKAY?  
LEILANI SAID --  
WHY DO YOU LISTEN TO THA LEILANI SAID --  
WHY DO YOU LISTEN TO THA SHIT?  
WHY DO YOU LISTEN TO THA SHIT?  
DON'T INTERRUPT ME!  
SHIT?  
DON'T INTERRUPT ME!  
LEILANI KNOWS WHAT SHE'S TALKING  
DON'T INTERRUPT ME!  
LEILANI KNOWS WHAT SHE'S TALKING  
ABOUT.  
LEILANI KNOWS WHAT SHE'S TALKING  
ABOUT.  
[ SCOFFS ]  
ABOUT.  
[ SCOFFS ]  
SHE CAN HANDLE THE  
[ SCOFFS ]  
SHE CAN HANDLE THE  
RESPONSIBILITY OF HAVING A BABY,  
SHE CAN HANDLE THE  
RESPONSIBILITY OF HAVING A BABY,  
UNLIKE SOME PEOPLE.  
RESPONSIBILITY OF HAVING A BABY,  
UNLIKE SOME PEOPLE.  
OH, YEAH.  
UNLIKE SOME PEOPLE.  
OH, YEAH.  
I'VE BEEN BUSTING ASS ALL DAY.  
OH, YEAH.  
I'VE BEEN BUSTING ASS ALL DAY.



AND NOW I --  
I'VE BEEN BUSTING ASS ALL DAY.  
AND NOW I --  
AND WHAT DO YOU HAVE TO SHOW  
AND NOW I --  
AND WHAT DO YOU HAVE TO SHOW  
FOR IT, HUH?  
AND WHAT DO YOU HAVE TO SHOW  
FOR IT, HUH?  
NOTHING!  
FOR IT, HUH?  
NOTHING!  
WHAT?  
NOTHING!  
WHAT?  
YOU'RE A FUCKING LIAR.  
WHAT?  
YOU'RE A FUCKING LIAR.  
NALU NEVER PAID YOU BACK.  
YOU'RE A FUCKING LIAR.  
NALU NEVER PAID YOU BACK.  
VEGAS MIKE TOLD ME EVERYTHING.  
NALU NEVER PAID YOU BACK.  
VEGAS MIKE TOLD ME EVERYTHING.  
HEY.  
VEGAS MIKE TOLD ME EVERYTHING.  
HEY.  
WHAT?  
HEY.  
WHAT?  
DO YOU HAVE ANY PAPERS?  
WHAT?  
DO YOU HAVE ANY PAPERS?  
WHAT?  
DO YOU HAVE ANY PAPERS?  
WHAT?  
PAPERS? ANY...  
WHAT?  
PAPERS? ANY...  
THIS?  
PAPERS? ANY...  
THIS?  
WHAT THE FUCK?  
THIS?

WHAT THE FUCK?

IF YOU WANT TO SMOKE WITH US,

WHAT THE FUCK?

IF YOU WANT TO SMOKE WITH US,

YOU CAN.

IF YOU WANT TO SMOKE WITH US,

YOU CAN.

WE JUST NEED SOMETHING TO PUT I YOU CAN.

WE JUST NEED SOMETHING TO PUT I IN.

WE JUST NEED SOMETHING TO PUT I IN.

WHERE THE FUCK DID YOU GE IN.

WHERE THE FUCK DID YOU GE THIS?

WHERE THE FUCK DID YOU GE THIS?

FROM A GUY.

THIS?

FROM A GUY.

WAIT.

FROM A GUY.

WAIT.

I WILL -- I WILL GIVE YOU ALL OF

WAIT.

I WILL -- I WILL GIVE YOU ALL OF

THESE IF YOU TELL ME WHERE THA I WILL -- I WILL GIVE YOU ALL OF

THESE IF YOU TELL ME WHERE THA GUY IS, OKAY?

THESE IF YOU TELL ME WHERE THA GUY IS, OKAY?

MM.

GUY IS, OKAY?

MM.

SO IT'S ALL MY FAULT?

MM.

SO IT'S ALL MY FAULT?

WELL, I MEAN, YOU'RE ALL DAY

SO IT'S ALL MY FAULT?

WELL, I MEAN, YOU'RE ALL DAY

WITH YOUR SIGNS, AND --

WELL, I MEAN, YOU'RE ALL DAY

WITH YOUR SIGNS, AND --

SO IT'S ALL MY FAULT?

WITH YOUR SIGNS, AND --

SO IT'S ALL MY FAULT?

YOU HAD NOTHING TO DO WITH

SO IT'S ALL MY FAULT?

YOU HAD NOTHING TO DO WITH

ANYTHING, RIGHT?

YOU HAD NOTHING TO DO WITH  
ANYTHING, RIGHT?  
JUST LISTEN.  
ANYTHING, RIGHT?  
JUST LISTEN.  
WHY?  
JUST LISTEN.  
WHY?  
SO YOU CAN LIE TO ME SOME MORE?  
WHY?  
SO YOU CAN LIE TO ME SOME MORE?  
LOOK, MAYBE WE SHOULD TALK  
SO YOU CAN LIE TO ME SOME MORE?  
LOOK, MAYBE WE SHOULD TALK  
ABOUT THIS TOMORROW.  
LOOK, MAYBE WE SHOULD TALK  
ABOUT THIS TOMORROW.  
WHY?!  
ABOUT THIS TOMORROW.  
WHY?!  
SO YOU CAN COME UP WITH MORE  
WHY?!  
SO YOU CAN COME UP WITH MORE  
EXCUSES?  
SO YOU CAN COME UP WITH MORE  
EXCUSES?  
NO!  
EXCUSES?  
NO!  
YOU'RE JUST -- YOU'RE NO NO!  
YOU'RE JUST -- YOU'RE NO THINKING STRAIGHT.  
YOU'RE JUST -- YOU'RE NO THINKING STRAIGHT.  
OH, I'M NOT THINKING  
THINKING STRAIGHT.  
OH, I'M NOT THINKING  
STRAIGHT?  
OH, I'M NOT THINKING  
STRAIGHT?  
HE'S TRYING TO TELL ME THIS IS  
STRAIGHT?  
HE'S TRYING TO TELL ME THIS IS  
ALL MY FAULT.  
HE'S TRYING TO TELL ME THIS IS  
ALL MY FAULT.

CAN YOU FUCKING BELIEVE THIS?  
ALL MY FAULT.  
CAN YOU FUCKING BELIEVE THIS?  
YOU KNOW WHAT?  
CAN YOU FUCKING BELIEVE THIS?  
YOU KNOW WHAT?  
YOU'RE JUST LIKE YOU'RE BOY  
YOU KNOW WHAT?  
YOU'RE JUST LIKE YOU'RE BOY  
NALU -- ONE BIG FUCKING LOSER!  
YOU'RE JUST LIKE YOU'RE BOY  
NALU -- ONE BIG FUCKING LOSER!  
[ CHUCKLES ]  
NALU -- ONE BIG FUCKING LOSER!  
[ CHUCKLES ]  
WHY CAN'T YOU JUST LISTEN TO  
[ CHUCKLES ]  
WHY CAN'T YOU JUST LISTEN TO  
ME?  
WHY CAN'T YOU JUST LISTEN TO  
ME?  
LIES.  
ME?  
LIES.  
THAT'S ALL YOU'RE FUCKING  
LIES.  
THAT'S ALL YOU'RE FUCKING  
TELLING ME.  
THAT'S ALL YOU'RE FUCKING  
TELLING ME.  
YOU KNOW WHAT?  
TELLING ME.  
YOU KNOW WHAT?  
I'M OVER THIS!  
YOU KNOW WHAT?  
I'M OVER THIS!  
IF YOU CAN'T TAKE CARE OF ME,  
I'M OVER THIS!  
IF YOU CAN'T TAKE CARE OF ME,  
I'M GONNA FIND SOMEONE WHO CAN.  
IF YOU CAN'T TAKE CARE OF ME,  
I'M GONNA FIND SOMEONE WHO CAN.  
YOU FUCKING LOSER.  
FUCK.

WHAT'S DOING?  
WHERE YOU GOING?  
WHAT'S DOING?  
WHERE YOU GOING?  
WHERE ARE YOU GOING?  
WHERE YOU GOING?  
WHERE ARE YOU GOING?  
RALSTO.  
WHERE ARE YOU GOING?  
RALSTO.  
I'M OUT OF HERE, MAN.  
RALSTO.  
I'M OUT OF HERE, MAN.  
GIVE ME YOUR KEYS.  
I'M OUT OF HERE, MAN.  
GIVE ME YOUR KEYS.  
COME ON, BRAH.  
GIVE ME YOUR KEYS.  
COME ON, BRAH.  
WHAT'S THE RUSH?  
COME ON, BRAH.  
WHAT'S THE RUSH?  
GIVE ME THE KEYS.  
WHAT'S THE RUSH?  
GIVE ME THE KEYS.  
FINE, THEN.  
GIVE ME THE KEYS.  
FINE, THEN.  
I'LL COME WITH YOU.  
FINE, THEN.  
I'LL COME WITH YOU.  
HEY, WE STILL SKATING  
I'LL COME WITH YOU.  
HEY, WE STILL SKATING  
TOMORROW?  
HEY, WE STILL SKATING  
TOMORROW?  
HEY, WHAT HAPPENED?  
TOMORROW?  
HEY, WHAT HAPPENED?  
I DON'T KNOW, BRAH.  
HEY, WHAT HAPPENED?  
I DON'T KNOW, BRAH.  
[ UP-TEMPO MUSIC PLAYS ]

I DON'T KNOW, BRAH.  
[ UP-TEMPO MUSIC PLAYS ]  
BRAH, WHAT'S GOING ON?  
[ UP-TEMPO MUSIC PLAYS ]  
BRAH, WHAT'S GOING ON?  
DUDE. DON'T TOUCH ME.  
BRAH, WHAT'S GOING ON?  
DUDE. DON'T TOUCH ME.  
WHAT?  
DUDE. DON'T TOUCH ME.  
WHAT?  
ARE YOU FUCKING CRAZY, MAN?  
WHAT?  
ARE YOU FUCKING CRAZY, MAN?  
WHAT?  
ARE YOU FUCKING CRAZY, MAN?  
WHAT?  
YOU BUST UP MY HOUSE AND YOU  
WHAT?  
YOU BUST UP MY HOUSE AND YOU  
THINK YOU'RE GONNA GET AWAY WITH  
YOU BUST UP MY HOUSE AND YOU  
THINK YOU'RE GONNA GET AWAY WITH  
IT?  
THINK YOU'RE GONNA GET AWAY WITH  
IT?  
TONIGHT, I'M GONNA BURY YOU LIKE  
IT?  
TONIGHT, I'M GONNA BURY YOU LIKE  
A PIG AT A LUAU.  
TONIGHT, I'M GONNA BURY YOU LIKE  
A PIG AT A LUAU.  
I DON'T KNOW WHAT THE FUCK  
A PIG AT A LUAU.  
I DON'T KNOW WHAT THE FUCK  
YOU'RE TALKING ABOUT.  
OH, YOU GOT YOUR BOYS?  
GREAT. MINE ARE ON THEIR WAY.  
YOU READY TO DO THIS, COOKIE?  
DON'T WORRY.  
I'M GONNA TAKE GOOD CARE OF HER.  
[ SPEED DIALING ]  
I'M GONNA TAKE GOOD CARE OF HER.  
[ SPEED DIALING ]

GIVE ME YOUR KEYS, MAN.  
[ SPEED DIALING ]  
GIVE ME YOUR KEYS, MAN.  
NO, WE GOT IT.  
GIVE ME YOUR KEYS, MAN.  
NO, WE GOT IT.  
WE CAN TAKE THEM.  
NO, WE GOT IT.  
WE CAN TAKE THEM.  
I SAID, "GIVE ME YOUR KEYS."  
WE CAN TAKE THEM.  
I SAID, "GIVE ME YOUR KEYS."  
DON'T CROSS WITH ME.  
I SAID, "GIVE ME YOUR KEYS."  
DON'T CROSS WITH ME.  
GEEZ, BRO.  
DON'T CROSS WITH ME.  
GEEZ, BRO.  
[ INDISTINCT SHOUTING ]  
GEEZ, BRO.  
[ INDISTINCT SHOUTING ]  
GIVE ME THE FUCKING KEYS!  
[ INDISTINCT SHOUTING ]  
GIVE ME THE FUCKING KEYS!  
GIVE ME THE FUCKING KEYS!  
HOLD ON, BRAH. WAIT UP.  
YOU'RE MAKING ME RUN.  
WHERE ARE YOU GOING?  
YOU'RE MAKING ME RUN.  
WHERE ARE YOU GOING?  
OUT OF HERE.  
WHERE ARE YOU GOING?  
OUT OF HERE.  
WELL, GO THEN.  
OUT OF HERE.  
WELL, GO THEN.  
HERE, MAN.  
WELL, GO THEN.  
HERE, MAN.  
YOU WANT IT?  
HERE, MAN.  
YOU WANT IT?  
IT'S YOURS.  
YOU WANT IT?

IT'S YOURS.  
HEY. WHERE ARE YOU GOING?  
IT'S YOURS.  
HEY. WHERE ARE YOU GOING?  
LET HIM GO. COME ON.  
COME ON.  
NO.  
[ SPEAKING INDISTINCTLY ]  
NO.  
[ SPEAKING INDISTINCTLY ]  
DROP THE KNIFE!  
[ SPEAKING INDISTINCTLY ]  
DROP THE KNIFE!  
DROP THE KNIFE!  
DROP THE KNIFE!  
DROP THE KNIFE!  
WHOA, WHOA, FUCK.  
STAIRS.  
YEAH.  
WHOA. WHOA.  
YEAH.  
WHOA. WHOA.  
I'M DRUNK.  
WHOA. WHOA.  
I'M DRUNK.  
YOU ALL RIGHT?  
I'M DRUNK.  
YOU ALL RIGHT?  
HEY, JOSH.  
YOU ALL RIGHT?  
HEY, JOSH.  
WHAT'S UP, GIRL?  
HEY, JOSH.  
WHAT'S UP, GIRL?  
OKAY. I'M OKAY.  
WHAT'S UP, GIRL?  
OKAY. I'M OKAY.  
YOU ALL RIGHT?  
OKAY. I'M OKAY.  
YOU ALL RIGHT?  
LET'S GO.  
YOU ALL RIGHT?  
LET'S GO.  
[ GRUNTS ]



[ YELLS ]  
YOU KEEP RUNNING AWAY  
FROM THE PROBLEMS THA SURROUND YOU  
FROM THE PROBLEMS THA SURROUND YOU  
[ SIGHS ]

**SURROUND YOU:**

[ SIGHS ]  
STEP UP AND REALIZE  
[ SIGHS ]  
STEP UP AND REALIZE  
THE POTENTIAL THAT HAS FOUND  
STEP UP AND REALIZE  
THE POTENTIAL THAT HAS FOUND

**YOU:**

THE POTENTIAL THAT HAS FOUND

**YOU:**

WHOA-OH

**YOU:**

WHOA-OH  
YOU KEEP RUNNING, RUNNING,  
WHOA-OH  
YOU KEEP RUNNING, RUNNING,

**SHUNNING:**

YOU KEEP RUNNING, RUNNING,

**SHUNNING:**

WHOA-OH

**SHUNNING:**

WHOA-OH  
STEPPING, STOPPING, GOING  
WHOA-OH  
STEPPING, STOPPING, GOING  
WHOA-OH  
STEPPING, STOPPING, GOING  
WHOA-OH  
BILLING, DRAGGING, BLOWING  
WHOA-OH  
BILLING, DRAGGING, BLOWING

WHOA-OH  
BILLING, DRAGGING, BLOWING  
WHOA-OH  
WHOA-OH, OH-OH-OH  
WHOA-OH  
WHOA-OH, OH-OH-OH  
SOME WILL TELL YOU THERE'S NO  
WHOA-OH, OH-OH-OH  
SOME WILL TELL YOU THERE'S NO

**PATH TO CHOOSE:**

SOME WILL TELL YOU THERE'S NO

**PATH TO CHOOSE:**

BUT A WISE MAN TOLD ME, "NO

**PATH TO CHOOSE:**

BUT A WISE MAN TOLD ME, "NO  
PREDETERMINED RULES"  
BUT A WISE MAN TOLD ME, "NO  
PREDETERMINED RULES"  
WHEN IT'S OVER IT'S UP TO  
PREDETERMINED RULES"  
WHEN IT'S OVER IT'S UP TO

**EVERY MAN:**

WHEN IT'S OVER IT'S UP TO

**EVERY MAN:**

FOR HIM TO CHOOSE A PATH, FIND

**EVERY MAN:**

FOR HIM TO CHOOSE A PATH, FIND  
HIS PROMISED LAND  
FOR HIM TO CHOOSE A PATH, FIND  
HIS PROMISED LAND  
THEY KEEP RUNNING AWAY  
HIS PROMISED LAND  
THEY KEEP RUNNING AWAY  
FROM THE PROBLEMS THA THEY KEEP RUNNING AWAY  
FROM THE PROBLEMS THA SURROUND YOU  
FROM THE PROBLEMS THA SURROUND YOU  
STEP UP AND REALIZE

**SURROUND YOU:**

STEP UP AND REALIZE  
THE POTENTIAL THAT HAS FOUND  
STEP UP AND REALIZE  
THE POTENTIAL THAT HAS FOUND

**YOU:**

[ ENGINE SHUTS OFF ]  
GEEZ.  
[ BOTH CHUCKLE ]  
HO.  
YOU LIKE A BEER?  
YEAH.  
YOU LIKE A BEER?  
YEAH.  
SHOOTS.  
YEAH.  
SHOOTS.  
THAT WHERE YOU WAS?  
SHOOTS.  
THAT WHERE YOU WAS?  
TOOK US FOREVER TO FIND YOU.  
THAT WHERE YOU WAS?  
TOOK US FOREVER TO FIND YOU.  
THANKS.  
TOOK US FOREVER TO FIND YOU.  
THANKS.  
BRAH, PARTY GETTING NUTS  
THANKS.  
BRAH, PARTY GETTING NUTS  
AFTER YOU LEFT.  
BRAH, PARTY GETTING NUTS  
AFTER YOU LEFT.  
AND THE COPS JUST SHOWED UP.  
AFTER YOU LEFT.  
AND THE COPS JUST SHOWED UP.  
YEAH?  
AND THE COPS JUST SHOWED UP.  
YEAH?  
RIGHT WHEN NALU AND THE VEGAS  
YEAH?  
RIGHT WHEN NALU AND THE VEGAS  
GUY WERE SCRAPPING.  
RIGHT WHEN NALU AND THE VEGAS

GUY WERE SCRAPPING.  
OH, AND THEN THEY GRABBED THE  
GUY WERE SCRAPPING.  
OH, AND THEN THEY GRABBED THE  
VEGAS GUY, TOOK HIM AWAY.  
OH, AND THEN THEY GRABBED THE  
VEGAS GUY, TOOK HIM AWAY.  
[ Chuckling ] FOR REAL?  
VEGAS GUY, TOOK HIM AWAY.  
[ Chuckling ] FOR REAL?  
RIGHT AFTER THEY TOOK HIM  
[ Chuckling ] FOR REAL?  
RIGHT AFTER THEY TOOK HIM  
AWAY, STARTED KICKING EVERYBODY  
RIGHT AFTER THEY TOOK HIM  
AWAY, STARTED KICKING EVERYBODY  
OUT.  
AWAY, STARTED KICKING EVERYBODY  
OUT.  
THEN, YOU REMEMBER MUSHROOM  
OUT.  
THEN, YOU REMEMBER MUSHROOM  
GUY?  
THEN, YOU REMEMBER MUSHROOM  
GUY?  
HE LET US STAY, AND WE GRABBED A  
GUY?  
HE LET US STAY, AND WE GRABBED A  
WHOLE CAR FULL OF BOTTLES.  
HE LET US STAY, AND WE GRABBED A  
WHOLE CAR FULL OF BOTTLES.  
CHECK THEM OUT.  
WHOLE CAR FULL OF BOTTLES.  
CHECK THEM OUT.  
WE'RE LOADED.  
CHECK THEM OUT.  
WE'RE LOADED.  
LOCO MOCOS ALL MORNING.  
WE'RE LOADED.  
LOCO MOCOS ALL MORNING.  
BRAH.  
HEY, WHAT HAPPENED TO ALEA?  
[ CHUCKLES ]  
BRAH, SHE WENT HOME ON A BUS.

[ CHUCKLES ]

BRAH, SHE WENT HOME ON A BUS.

OH, YOU FUCKING SHUT UP.

BRAH, SHE WENT HOME ON A BUS.

OH, YOU FUCKING SHUT UP.

GET ME ANOTHER BEER, BITCH.

OH, YOU FUCKING SHUT UP.

GET ME ANOTHER BEER, BITCH.

BRAH...

GET ME ANOTHER BEER, BITCH.

BRAH...

SHUT UP.

BRAH...

SHUT UP.

LET'S GO OVER, HUH?

SHUT UP.

LET'S GO OVER, HUH?

MUSHROOM GUY'S SON WILL DRIVE

LET'S GO OVER, HUH?

MUSHROOM GUY'S SON WILL DRIVE

HER HOME.

MUSHROOM GUY'S SON WILL DRIVE

HER HOME.

YEAH?

HER HOME.

YEAH?

NAH, NO WORRIES, BRAH.

YEAH?

NAH, NO WORRIES, BRAH.

THEY'RE GOOD PEOPLE.

NAH, NO WORRIES, BRAH.

THEY'RE GOOD PEOPLE.

HEY, YOU LIKE ONE MORE?

THEY'RE GOOD PEOPLE.

HEY, YOU LIKE ONE MORE?

NAH, I'M GOOD.

HEY, YOU LIKE ONE MORE?

NAH, I'M GOOD.

[ SCOFFS ]

NAH, I'M GOOD.

[ SCOFFS ]

WHATEVER. MORE FOR US.

[ SCOFFS ]

WHATEVER. MORE FOR US.

[ SIGHS ]

WHATEVER. MORE FOR US.

[ SIGHS ]

BRAH, THAT WAS DA KINE PARTY,

[ SIGHS ]

BRAH, THAT WAS DA KINE PARTY,

HUH?

BRAH, THAT WAS DA KINE PARTY,

HUH?

SO, WHAT?

HUH?

SO, WHAT?

WE GO, THEN?

SO, WHAT?

WE GO, THEN?

YEAH, SHOOTS.

[ SIGHS ] OH, GOD.

[ ENGINE TURNS OVER ]

[ MID-TEMPO MUSIC PLAYS ]

YEAH, YEAH

AND I CAN'T HELP IF YOU CAN' SEE THE THINGS I DO FOR YOU

AND I CAN'T HELP IF YOU CAN' SEE THE THINGS I DO FOR YOU

TRYING NOT TO MAKE YOU SEE ME,

SEE THE THINGS I DO FOR YOU

TRYING NOT TO MAKE YOU SEE ME,

**TOO:**

TRYING NOT TO MAKE YOU SEE ME,

**TOO:**

I REMEMBER YOU WERE ALWAYS BY

**TOO:**

I REMEMBER YOU WERE ALWAYS BY

**MY SIDE:**

I REMEMBER YOU WERE ALWAYS BY

**MY SIDE:**

DO YOU WANT TO MAKE THINGS

**MY SIDE:**

DO YOU WANT TO MAKE THINGS

RIGHT?

DO YOU WANT TO MAKE THINGS  
RIGHT?

I WANT YOU HERE WITH ME  
RIGHT?

I WANT YOU HERE WITH ME  
YOU'RE THE ONLY ONE I NEED  
I WANT YOU HERE WITH ME  
YOU'RE THE ONLY ONE I NEED  
EVEN IF THIS AIN'T A REAL  
YOU'RE THE ONLY ONE I NEED  
EVEN IF THIS AIN'T A REAL  
THING TO OFFER ME  
EVEN IF THIS AIN'T A REAL  
THING TO OFFER ME  
ALL I WANT FROM YOU IS JUST A  
THING TO OFFER ME  
ALL I WANT FROM YOU IS JUST A

**LITTLE LOVE:**

ALL I WANT FROM YOU IS JUST A

**LITTLE LOVE:**

JUST A LITTLE LOVE

**LITTLE LOVE:**

JUST A LITTLE LOVE

[ ROOSTER CROWS ]

JUST A LITTLE LOVE

[ ROOSTER CROWS ]

THERE YOU ARE.

[ ROOSTER CROWS ]

THERE YOU ARE.

YEAH, SORRY, MOM.

THERE YOU ARE.

YEAH, SORRY, MOM.

[ CLEARS THROAT ]

YEAH, SORRY, MOM.

[ CLEARS THROAT ]

LAST NIGHT GOT KIND OF CRAZY.

[ CLEARS THROAT ]

LAST NIGHT GOT KIND OF CRAZY.

TOO CRAZY TO EVEN GIVE ME A

LAST NIGHT GOT KIND OF CRAZY.

TOO CRAZY TO EVEN GIVE ME A

CALL?

TOO CRAZY TO EVEN GIVE ME A

CALL?

I'VE BEEN SITTING HERE ALL NIGH CALL?

I'VE BEEN SITTING HERE ALL NIGH WORRYING ABOUT YOU.

I'VE BEEN SITTING HERE ALL NIGH WORRYING ABOUT YOU.

DO YOU KNOW HOW THAT FEELS?

[ SIGHS ]

OH, SWEETIE.

I GUESS IT WASN'T CRAZY IN A

GOOD WAY, HUH?

[ ROOSTER CROWS ]

GOOD WAY, HUH?

[ ROOSTER CROWS ]

LISTEN, I-I'LL COOK SOME DINNER

[ ROOSTER CROWS ]

LISTEN, I-I'LL COOK SOME DINNER

TONIGHT AFTER WORK, AND WE'LL

LISTEN, I-I'LL COOK SOME DINNER

TONIGHT AFTER WORK, AND WE'LL

TALK ABOUT IT, OKAY?

[ GROANS ]

I DON'T WANT TO. STOP.

PLEASE?

I DON'T WANT TO. STOP.

PLEASE?

[ GROANS ]

PLEASE?

[ GROANS ]

DON'T.

[ GROANS ]

DON'T.

HEY.

DON'T.

HEY.

[ GROANS ]

HEY.

[ GROANS ]

GET UP.

[ GROANS ]

GET UP.

IT HURTS.

GET UP.

IT HURTS.



GET UP.  
IT HURTS.  
GET UP.  
DON'T WANT TO.  
GET UP.  
DON'T WANT TO.  
[ INDISTINCT GRUMBLING ]  
DON'T WANT TO.  
[ INDISTINCT GRUMBLING ]  
HONEY.  
[ INDISTINCT GRUMBLING ]  
HONEY.  
COME ON, HONEY.  
HONEY.  
COME ON, HONEY.  
[ GROANS ]  
COME ON, HONEY.  
[ GROANS ]  
GO AWAY. STOP.  
[ GROANS ]  
GO AWAY. STOP.  
PLEASE?  
GO AWAY. STOP.  
PLEASE?  
[ GROANS ]  
PLEASE?  
[ GROANS ]  
PLEASE, HONEY.  
[ GROANS ]  
PLEASE, HONEY.  
[ DOOR SLAMS ]  
PLEASE, HONEY.  
[ DOOR SLAMS ]  
FUCK. GET OFF ME.  
[ DOOR SLAMS ]  
FUCK. GET OFF ME.  
GET OFF ME.  
FUCK. GET OFF ME.  
GET OFF ME.  
WHAT?  
GET OFF ME.  
WHAT?  
YOU HAVE TO LEAVE.  
WHAT?

YOU HAVE TO LEAVE.  
WHY?  
YOU HAVE TO LEAVE.  
WHY?  
JUST GET THE FUCK OUT!  
WHY?  
JUST GET THE FUCK OUT!  
WHAT THE HELL ARE YOU TALKING  
JUST GET THE FUCK OUT!  
WHAT THE HELL ARE YOU TALKING  
ABOUT?  
WHAT THE HELL ARE YOU TALKING  
ABOUT?  
GET OUT!  
ABOUT?  
GET OUT!  
WHY?  
GET OUT!  
WHY?  
GET THE FUCK OUT!  
WHY?  
GET THE FUCK OUT!  
ALL RIGHT.  
GET THE FUCK OUT!  
ALL RIGHT.  
GET OUT!  
ALL RIGHT.  
GET OUT!  
SHIT.  
[ DOOR OPENS ]  
OH.  
HEY, WHAT'S UP, ALEA, GIRL?  
OH.  
HEY, WHAT'S UP, ALEA, GIRL?  
LEAVE ME ALONE.  
HEY, WHAT'S UP, ALEA, GIRL?  
LEAVE ME ALONE.  
NO, NO, NO. HEY. HEY.  
LEAVE ME ALONE.  
NO, NO, NO. HEY. HEY.  
GET OUT!  
NO, NO, NO. HEY. HEY.  
GET OUT!  
MOM! MOM!

GET OUT!  
MOM! MOM!  
[ SCREAMS ]  
MOM! MOM!  
[ SCREAMS ]  
WHAT THE FUCK WAS THAT?  
[ SCREAMS ]  
WHAT THE FUCK WAS THAT?  
WHAT WERE YOU DOING IN THERE?  
WHAT THE FUCK WAS THAT?  
WHAT WERE YOU DOING IN THERE?  
YOU KNEW SHE WAS IN THE  
WHAT WERE YOU DOING IN THERE?  
YOU KNEW SHE WAS IN THE  
BATHROOM.  
YOU KNEW SHE WAS IN THE  
BATHROOM.  
WHAT WERE YOU DOING IN THERE?  
BATHROOM.  
WHAT WERE YOU DOING IN THERE?  
HEY, CALM DOWN.  
WHAT WERE YOU DOING IN THERE?  
HEY, CALM DOWN.  
NO.  
HEY, CALM DOWN.  
NO.  
[ INDISTINCT ARGUING ]  
NO.  
[ INDISTINCT ARGUING ]  
[ GROANING ]  
[ INDISTINCT ARGUING ]  
[ GROANING ]  
[ URINATING ]  
[ GROANING ]  
[ URINATING ]  
[ BREATHING SHAKILY ]  
[ ARGUING CONTINUES ]  
[ WHIMPERS ]  
NO.  
[ CRYING ]  
OH.  
OH.  
[ CRYING ]  
OH, MY GOD.

NO.  
[ WHIMPERS ]  
[ CRYING ]  
[ TOILET FLUSHES ]  
[ SOBBING ]  
I'M SORRY.  
[ SIGHS ]  
HEY, MOM.  
I KNOW IT MIGHT BE TOO LATE, BU HEY, MOM.  
I KNOW IT MIGHT BE TOO LATE, BU DO YOU THINK YOU CAN TAKE THIS  
I KNOW IT MIGHT BE TOO LATE, BU DO YOU THINK YOU CAN TAKE THIS  
TO THE POST OFFICE FOR ME?  
[ SMOOCHES ]  
OH, UM...  
I'LL SEE YOU TONIGHT.  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
A LONG TYPE OF LOVING,  
OH, WHOA, YEAH, YEAH  
A LONG TYPE OF LOVING,

**GIRL:**

A LONG TYPE OF LOVING,

**GIRL:**

OH, WHOA, YEAH, YEAH

**GIRL:**

OH, WHOA, YEAH, YEAH  
DO YOU WANT TO SHOW THEM  
OH, WHOA, YEAH, YEAH  
DO YOU WANT TO SHOW THEM  
OFF?  
DO YOU WANT TO SHOW THEM  
OFF?  
OH, WHOA, YEAH, YEAH  
OFF?  
OH, WHOA, YEAH, YEAH

**LISTEN UP:**

OH, WHOA, YEAH, YEAH

**LISTEN UP:**

I WANT TO KISS YOU AND HOLD

**LISTEN UP:**

I WANT TO KISS YOU AND HOLD

**YOU TIGHT:**

I WANT TO KISS YOU AND HOLD

**YOU TIGHT:**

YOU'RE FAR AWAY

**YOU TIGHT:**

YOU'RE FAR AWAY

A KIND OF FEELING WHEN I LOOK

YOU'RE FAR AWAY

A KIND OF FEELING WHEN I LOOK

**IN YOUR EYES:**

A KIND OF FEELING WHEN I LOOK

**IN YOUR EYES:**

**FAR AWAY:**

**IN YOUR EYES:**

**FAR AWAY:**

I COULD HAVE BEEN THE MAN IN

**FAR AWAY:**

I COULD HAVE BEEN THE MAN IN

**YOUR LIFE:**

I COULD HAVE BEEN THE MAN IN

**YOUR LIFE:**

YOU'RE FAR AWAY

**YOUR LIFE:**

YOU'RE FAR AWAY

YOU KNOW IT'S WRONG, BUT I YOU'RE FAR AWAY

YOU KNOW IT'S WRONG, BUT I FEELS SO RIGHT

YOU KNOW IT'S WRONG, BUT I FEELS SO RIGHT  
YOU'RE FAR AWAY

**FEELS SO RIGHT:**

YOU'RE FAR AWAY  
SO MANY NIGHTS I'M AWAY FROM  
YOU'RE FAR AWAY  
SO MANY NIGHTS I'M AWAY FROM

**YOU:**

SO MANY NIGHTS I'M AWAY FROM

**YOU:**

ARE YOU SITTING AT HOME WHILE

**YOU:**

ARE YOU SITTING AT HOME WHILE  
I'M FEELING SO LONELY?  
ARE YOU SITTING AT HOME WHILE  
I'M FEELING SO LONELY?  
YEAH, UNDERSTAND WHY I'M HERE  
I'M FEELING SO LONELY?  
YEAH, UNDERSTAND WHY I'M HERE

**FOR YOU:**

YEAH, UNDERSTAND WHY I'M HERE

**FOR YOU:**

COULD IT BE IT'S YOUR LOVE?

**FOR YOU:**

COULD IT BE IT'S YOUR LOVE?  
'CAUSE IT'S DRIVING ME CRAZY?  
COULD IT BE IT'S YOUR LOVE?  
'CAUSE IT'S DRIVING ME CRAZY?

**SO CRAZY:**

'CAUSE IT'S DRIVING ME CRAZY?

**SO CRAZY:**

YEAH, YOU DRIVE ME CRAZY

**SO CRAZY:**

YEAH, YOU DRIVE ME CRAZY

**CRAZY:**

YEAH, YOU DRIVE ME CRAZY

**CRAZY:**

OH, YEAH

WHEN SHE WALK UP ON THE  
FLOOR, I GET LOST IN THE DANCE  
AND WHEN SHE LOOKS AT ME, I  
FLOOR, I GET LOST IN THE DANCE  
AND WHEN SHE LOOKS AT ME, I  
GET LOST IN THE DANCE  
AND WHEN SHE LOOKS AT ME, I  
GET LOST IN THE DANCE  
AND WHEN SHE MOVE HER BODY, I  
GET LOST IN THE DANCE  
AND WHEN SHE MOVE HER BODY, I  
GET LOST IN THE DANCE  
AND WHEN SHE MOVE HER BODY, I  
GET LOST IN THE DANCE  
WE COME TO TELL YOU ONCE  
GET LOST IN THE DANCE  
WE COME TO TELL YOU ONCE

**AGAIN:**

WE COME TO TELL YOU ONCE

**AGAIN:**

WHEN SHE WALK UP ON THE FLOOR,

**AGAIN:**

WHEN SHE WALK UP ON THE FLOOR,  
I GET LOST IN THE DANCE  
WHEN SHE WALK UP ON THE FLOOR,  
I GET LOST IN THE DANCE  
AND WHEN SHE LOOKS AT ME, I  
I GET LOST IN THE DANCE  
AND WHEN SHE LOOKS AT ME, I  
GET LOST IN THE DANCE  
AND WHEN SHE LOOKS AT ME, I  
GET LOST IN THE DANCE  
AND WHEN SHE MOVE HER BODY, I  
GET LOST IN THE DANCE  
AND WHEN SHE MOVE HER BODY, I

GET LOST IN THE DANCE  
AND WHEN SHE MOVE HER BODY, I  
GET LOST IN THE DANCE  
AI-TA-AI-AI-AI  
GET LOST IN THE DANCE  
AI-TA-AI-AI-AI  
SO MANY NIGHTS I'M AWAY  
AI-TA-AI-AI-AI  
SO MANY NIGHTS I'M AWAY

**FROM YOU:**

SO MANY NIGHTS I'M AWAY

**FROM YOU:**

ARE YOU SITTING AT HOME WHILE

**FROM YOU:**

ARE YOU SITTING AT HOME WHILE  
I'M FEELING SO LONELY?  
ARE YOU SITTING AT HOME WHILE  
I'M FEELING SO LONELY?  
YEAH, UNDERSTAND WHY I'M HERE  
I'M FEELING SO LONELY?  
YEAH, UNDERSTAND WHY I'M HERE

**FOR YOU:**

YEAH, UNDERSTAND WHY I'M HERE

**FOR YOU:**

COULD IT BE IT'S YOUR LOVE?

**FOR YOU:**

COULD IT BE IT'S YOUR LOVE?  
'CAUSE IT'S DRIVING ME CRAZY  
COULD IT BE IT'S YOUR LOVE?  
'CAUSE IT'S DRIVING ME CRAZY

**ME CRAZY:**

'CAUSE IT'S DRIVING ME CRAZY

**ME CRAZY:**

YEAH, YOU DRIVE ME...

**ME CRAZY:**



YEAH, YOU DRIVE ME...

**CRAZY:**

YEAH, YOU DRIVE ME...

**CRAZY:**

OH, YEAH

**CRAZY:**

OH, YEAH

WHEN SHE WALK UP ON THE

OH, YEAH

WHEN SHE WALK UP ON THE

FLOOR, I GET LOST IN THE DANCE

WHEN SHE WALK UP ON THE

FLOOR, I GET LOST IN THE DANCE

AND WHEN SHE LOOKS AT ME, I

FLOOR, I GET LOST IN THE DANCE

AND WHEN SHE LOOKS AT ME, I

GET LOST IN THE DANCE

AND WHEN SHE LOOKS AT ME, I

GET LOST IN THE DANCE

AND WHEN SHE MOVE HER BODY, I

GET LOST IN THE DANCE

AND WHEN SHE MOVE HER BODY, I

GET LOST IN THE DANCE

AND WHEN SHE MOVE HER BODY, I

GET LOST IN THE DANCE

[ SINGING INDISTINCTLY ]

GET LOST IN THE DANCE

[ SINGING INDISTINCTLY ]

WHEN SHE WALK UP ON THE FLOOR,

[ SINGING INDISTINCTLY ]

WHEN SHE WALK UP ON THE FLOOR,

I GET LOST IN THE DANCE

WHEN SHE WALK UP ON THE FLOOR,

I GET LOST IN THE DANCE

SHE LOOKING IN MY EYES, I GE I GET LOST IN THE DANCE

SHE LOOKING IN MY EYES, I GE LOST IN THE DANCE

SHE LOOKING IN MY EYES, I GE LOST IN THE DANCE

SHE'S SEXY BODY, KILLED 'EM,

LOST IN THE DANCE

SHE'S SEXY BODY, KILLED 'EM,

I'M LOST IN THE DANCE

SHE'S SEXY BODY, KILLED 'EM,  
I'M LOST IN THE DANCE  
AI-TA-AI-AI-AI  
I'M LOST IN THE DANCE  
AI-TA-AI-AI-AI  
OH, WHOA, YEAH, YEAH  
AI-TA-AI-AI-AI  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH  
OH, WHOA, YEAH, YEAH

**YEAH:**