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Now and Forever

By Melville Baker

That'll be right up.
Just a minute.
Thank you.
Good morning, Occidental.
I cannot ring suite 1026

before 11:

I'm sorry, sir.

Never before 11:

Accounting Department.
C.O.D. for 1026.
Mail for 1026. For 1026? Well,
why didn't you tell me? Oh, stupid!
Nice ham.
You said that in Vienna.
Not about ham. Most certainly about ham.
That was Wiener Schnitzel.
I remember distinctly arguing about
the relationship of a cow to a calf.
Jerry, you're an idiot.
You said that in Vienna. And London
and Rome and a few other places.
Say, was that
a party last night!
Didn't I tell you we'd have
a great time in China?
Mmm. You certainly did. Let
me see. What was I last night?
It was something special. Oh,
sure. I was Emperor of All China.
Mmm. The Emperor
of All China.
Emperor, there's
a little message for you.
Some of your subjects are
getting a little restless.
Would that be,
by any chance, the bill?
Good mornng, Emperor.
Have we been here three weeks? We
have, and we've had a swell time.
Now I suppose
you haven't the \$800.

Will you have some more
ham, Emperor?
Have faith, little one. I
have, but not \$800 worth.
Hey, there is a time
for fooling.
You've always said there was no
time for anything but fooling.
Well, who am I
to disturb a genius?
I'm not hungry, either.
Is it the fire escape?
It looks like the old boy
has got to go to work.
Any ideas, may I ask?
My dear, you're talking to a businessman.
You ought to know that by this time.
Hmm. I do.
But \$805 is a record!
Who do you love?
My emperor.
Always brings home the
bacon, doesn't he? Always.
Uh... we mustn't mix
pleasure with business.
Just as you say, dear.
And what is my little woman
fixing for dinner tonight?
It's probably right there.
Uh, as a matter of fact,
just between you and me,
we may dine on a boat
tonight.
You know how it is.
We like to move.
Don't we though?
Good-bye, little woman.
Good-bye, Emperor.
Good morning, Mr. Day.
Good morning, Mr. Ling.
Mr. Day, it is, indeed, most
disagreeable to me, but... Yes?
I need not impress upon you the
urgency of, uh, well, your bill.

Oh, no need at all.
As a matter of fact,
I am expecting the auditor
today.
It will be very awkward
for me if, uh...
Oh, uh, the auditor.
I understand.
As it happens, I was just
on my way downstairs now.
I'll see you later, Mr.
Ling. Good afternoon.
Good afternoon, Mr. Ling.
Thanks.
Hmm. Thank you.
Hello. Occidental Hotel?
The manager, Mr. Ling, please.
The desk clerk at
Hotel Sino Manor speaking.
Mr. Ling?
The auditor is here, sir.
Yes, we'll show him
every courtesy.
Yes. Yes, sir. Mr. Ling conveys
his compliments, Mr. Daly,
and says he will come over
whenever you wish to see him.
Er, my very best
compliments to Mr. Ling...
and, uh, tell him
there's no hurry whatsoever.
I have a great deal to do.
As a matter of fact,
I'd rather not see Mr. Ling
till evening.
I'm the assistant manager. Consider
us all at your command. Oh, thank you.
And, uh, will you
have the ledgers sent up?
I expect to be very busy and I
don't wish to be disturbed. Yes, sir.
Boy, Suite 205.
This way, sir.
Tsk, tsk, tsk.

Mr. O'Neil, please.

Room 327.

Mr. O'Neil. I'm merely fulfilling my obligation to this firm.

But I must ask you to meet your bill immediately.

Why haven't...

But I haven't the money!

Mr. O'Neil, uh...

In a situation like this we make great allowances for cash.

Well, Mr. Daly,

if I had any cash, I...

I might dig up 50.

For a hundred we'll cancel the whole bill.

It's a deal.

Mrs. Frank Newman, please.

Uh, Room 425.

Let's see, 500.

One, two, 350 makes \$850.

That's right.

Thank you.

I'm going to the Sino Manor Hotel. The auditor is there.

Oh, good afternoon, Mr. Day!

Good afternoon, Mr. Ling.

I hope you have enjoyed your stay with us. Good day, Mr. Ling.

Put them down here.

Whee!

Well, we made it.

Again.

I've decided

to write a book:

"My Breathless Years. '"

Will I be in it?

Mmm. Yes, but I don't think you'll stay long. I'll kill you off early.

Not getting tired of it all,

by any chance?

Never a dull moment, darling. Good girl.

Mmm. Here, you forgot

these this morning.
By the way,
where are we going?
Boat stops at Yokohama first. We'll
see how we feel when we get there.
I was afraid of that.
Well, well, well!
This is different.
Toni.
What?
Darling, we're rich.
Again? That's nice.
Hmm. This letter's
from my brother-in-law.
He's been, uh, looking
after the baby. Baby?
Yeah, listen.
What baby?
My baby.
Wait a minute, Jerry.
You mean that you have
a child? That's right.
Didn't I tell you?
No.
She must be five or six by now.
I don't know exactly.
Well, for a man who talks
so much, you say very little.

I:

- I told you I was married. Yes.
She died some time ago. Oh.
The point is,
my wife's family...
want to deny me the privilege
of parenthood.
I've been looking for that
brother-in-law of mine for a long time...
and now he wants my baby.
Well, he's gonna get her. And
it'll cost him exactly \$75,000.
Jerry. Seventy-five thousand
dollars. Tsk, tsk, tsk.
What a beautiful world.

We'll take the first boat out of
Yokohama to San Francisco,
hop a plane to...
Hey, do you realize we've never
been in New York together?
Mmm. Why, darling,
it's gonna be marvelous.
You and I in New York?
Why, it's... it's...
The black ten
on the red ten.
Of course, we'll have to stop off in
Connecticut first to, uh, pick up the money.
My wife's family live there, which is
practically the only thing wrong with Connecticut.
Who do you love?
Jerry, don't go to Connecticut.
Why, how else can we get
the money? Don't get it.
I don't understand.
Jerry, don't even
want to go.
Oh, now I'm getting it. Not
a nice way to make money, huh?
Not a bit nice. Hmm. I
didn't know we were nice.
Think of New York.
That'll be nice.
I'm leaving for Paris
in the morning.
You mean... You mean you'll meet
me in Paris when I come back?
I don't know.
You're tired of chasing
trains is what you really mean.
Jerry, you once said we belong
because we both hated life.
Neither of us knew
what we wanted.
We've had three years. Are
we any nearer to knowing?
I'll answer that

by asking you:

Do you wish we were settled
down and it were our kid?
Do you?
No.
I don't think I do either.
But I wish we wanted to.
You're tired of chasing
trains, all right.
Jerry... don't go!
She is your child!
You can't take advantage
of that. She's yours!
But 75,000 bucks
is 75,000 bucks.
Well, you're the emperor.
Then you'll meet me
in Paris?
I'll know that when I'm in
Paris. Well, you're the empress.
Good night, Empress.
We need scarcely point out
that your mode of life...
is not one that fits you to bring
up a child... my sister's child.
Just as stuffy as ever
in here.
Ah.
However, I have no desire to...
I have no desire to criticize
your mode of life.
Oh! No, no!
We are...
We are concerned only with
the welfare of the child.
Of course. Therefore, I have
had Mr. Clark draw up a document.
You agree to surrender the
child. I agree to adopt her.
That's a lot of words.
How long would it take a lawyer to say
"the black cat of my aunt has 18 kittens"?
Really, Mr. Day, I...
This is no time for levity.
When does the levity

begin around here?
Are we to understand that you refuse Mr.
Higginson's generous offer without even...
Considering the type of
person we have to deal with,
we thought it might
come to that.
You knew it would
come to that.
How much do you want?
Seventy-five
thousand dollars.
Why, that's ridiculous!
An outrage!
Blackmail.
I won't be held up this way.
I told you he was a scoundrel.
Oh. So you've told him.
And I'll give you 20,000...
and not another penny.
Well?
Magnificent, hmm?
You know,
we can manufacture these...
for almost nothing and sell them
at the five-and-ten; make a fortune.
No charge for the idea.
Ah, I take it I'm not invited
for lunch, so I'll move along.
I'll be out in the garden when you
make up your mind to pay me the 75,000.
Oh, 40,000, then.
Five years ago when you
removed me from the family,
you called me
a blackguard and a cad.
Forty thousand will just
pay for the "blackguard. "
The "cad" will cost you
35,000 more.
Make up your mind, and don't
take too long about it.
You see, Mr. Cosgrove,
the gypsy chief...

asked me if you wouldn't like to
have his gypsies camp on your lawn.
It's too bad, Mr. Cosgrove,
that the noise disturbed you.
But you see, sometimes they
have the most marvelous parties,
and hundreds of gypsies
come from Spain and every place.
They have such a good time
that they forget...

Hello.

Uh, I'm looking for an old
friend of mine, a Mr. Cosgrove.

- Oh, do you know him?

- Oh, very well.

Uh, may I sit down there
with you?

Please do.

Having any fun today? I've been
sailing my boat around the island.

I wanted to see where
the pirates camped last night.

Uh, do you keep your sailboat padlocked
to the dock so the pirates can't steal it?

No. Uncle George
keeps it padlocked...

so I won't sail it alone.

He's afraid.

You see, I didn't really
sail around the island,
not honor bright.

Honor bright? You can only say that
when it's honest-to-goodness true.

Oh. Where did you
learn that?

From my mother. You see,
pirates are true, all right,
but not honor-bright true.

Oh, of course.

What's your name?

Jerry.

Mine is Pennie Day.

Mmm. I had an idea it might
be. Are you a good sailor?

I could be. Honor bright.
But he won't let me.
Why not? Uncle George just doesn't
believe in people having fun.
Mmm. I've noticed that.
Let's go sailing.
Oh, I'd love it!
But...
I learned a magic trick
about padlocks in India.
Really? Honor bright?
Honor bright.
Hocus-pocus.
Dominocus.
Ha ha ha!
Uh, should we take
Mr. Cosgrove along?
Of course. You'll come,
won't you, Mr. Cosgrove?
Sit right there,
Mr. Cosgrove.
Whoa, oh! Be careful,
Mr. Cosgrove! There.
What is it?
So this is their island, huh?
Yes. And we'll have to
be very careful.
They may be hiding in the woods. Ooh.
Where did you see them
hide the treasure?
Right over there.
Right there?
I forgot to tell you.
Last night the pirates came
and took the treasure away.
Hmm. You're Pennie Day,
all right.
Well, there may be some left.
Come on, let's both dig.
You dig there. See?
You dig there.
Look!
Look what I found!
Chinese money!

The treasure!
Sure enough!
Look!
Why, a shilling.
We'd better hurry.
The enemy's coming.
It's been a wonderful
adventure.
The best I've had
in a long time too.
We'll have to surrender now. I
wish we'd brought some guns along.
Good-bye, Jerry.
Good-bye, Pennie.
What have you got
in your hand?
Nothing... much.
Open your hand.
Hmm.
Why can't you let her alone?
I insist on being obeyed.
Now go to your room
at once.
Afraid she might be
having a little fun, huh?
It's discipline she needs,
not fun.
Well, I've decided to make you
a final offer... final...
of \$60,000.
Poor child.
I said \$60,000.
Listen, my dear brother-in-law.
You've always had the idea
that it was your duty...
to run other people's lives.
You wrecked your sister's! You've
pretty well kicked mine over.
You wanna keep the fun
out of Pennie's.
You've got the gall to think Elsie
could have been happy with you?
She was, so long as
you left us alone, Hmm.

impossible as that may seem,
my dear Jason.
You got away with your interfering
before, but not now. Pennie.
Oh, all right, 75,000, then. Pennie!
Think of that child!
I am.
Pennie? I'm your father.
Oh, I knew it!
I knew it!
Miss Day, this is New York.
We're gonna wrap it up, tie a string
around it and take it home with us.
And, uh, we'll
take these too.
And this?
Yeah. W-We'll have that.
And, uh...
Here! Here! Here!
But Daddy,
I wanna put it on.
You'll, uh... I'll take her into
the fitting room. Come, dear.
Just a moment, please.
Transfers.
I'm saving them.
See? I use them
for money.
Hmm. I haven't
tried that yet.
Is it anything serious, Doctor? Nothing
that a dose of castor oil can't remedy.
Castor oil? You mean... You
mean I gotta give her castor oil?
Yes, I do. She'll have to keep
regular hours and eat the proper food.
I'm going to send her a diet
which will not include hot dogs.
See that she follows it.
And I'm gonna send you a book.
You can use some information
on the bringing up of a child.
It's quite a job, you know. Yes. Well,
thank you, Doctor, for straightening us out.

Not at all.
Good night.
Good night, dear.
Good night.
He was pretty mad at you,
wasn't he, Daddy?
Yeah.
Drug store, please.
My dear young woman, life is
not just a round of pleasure.
We must take the bad
with the good.
This is the bad
and this is the good.
Castor oil, I know.
Now, you take a spoonful of this
and I'll show you what that is.
All right. I'll take it.
But I'll keep my eyes shut.
It reminds me
of Uncle George.
No need to take this thing
so seriously.
Oh.
Oh, he's elegant.
Are you... Are you sure
you like him?
I'm just crazy about him.
I'm awful crazy
about you too, Daddy.
I've had such a good time.
Hmm. Well, now...
now you go to sleep.
I'll be in the next room
if you want me.
Good night, Daddy.
You see, Mr. Cosgrove,
he doesn't realize...
that I'm too old
to have a teddy bear.
Why, I gave up playing with such
things years ago, Mr. Cosgrove.
You stay there.
These samples just arrived this morning.

They look pretty good, don't they?

Oh, yes. They, uh,

they certainly do.

Now, these are from the...

face of the new crosscut

on the, uh, 120-foot level.

H:

- Have you had them assayed yet? Here are the reports.

Uh, oh, yes. I had my

attorney draw up the option.

Uh...

Oh, I didn't know

you had company.

Oh, come in, my dear. Come in.

All right. Come on in, dear.

This is my daughter,

Mr. Evans, Penelope,

known as Pennie. Young man, why

haven't you told me about her before?

Oh, we've always had so much

business to discuss. That's no excuse!

She's far more interesting

than business.

How are you, my dear?

Quite well, sir. Now.

Now? Oh, bless me.

Have you been ill?

Too many hot dogs and

banana splits, I'm afraid.

I'm never gonna

do that again.

Now, run right along,

darling. Oh, no. Let her stay.

Now, we'll get through

with this business.

Here's my certified check...

for \$5,000 for the option.

Now, if you'll be good enough to sign,

I'll consider myself a mining man again.

All right. So we had an

old-fashioned tummy ache.

Did you? I'm afraid it was my own fault.

He doesn't know anything

about raising children.

No!

Hmm. But, uh, I'm learning.

There you are, sir. Yeah.

That's it. Thank you.

Good-bye

and thank you.

Thank you both.

Good-bye.

Good-bye.

I'll look you up

at the bank tomorrow.

Whew!

What's the matter?

Nothing!

Not a thing.

Everything is what

is known as jake.

And now we're sailing

for Europe. Yippee!

France gave the Statue

of Liberty to the United States.

It's awful big.

I saw a picture of it once.

I didn't think

it was so big.

And there's an elevator that goes
right up to the head and the crown.

If you want to,

you can get out at the throat,

walk out on the shoulders and out

on the arms and even the fingers.

You mean you can stand up

and walk around the fingers?

In all of them?

Mm-hmm.

Even the pinkie?

Mm-hmm.

Were you ever there?

Why, of course. Why, I met one of the most
charming people I ever knew right in the thumb.

Really, Daddy?

Who was he?

Why, it was, uh...

Mister, uh...

Oh, Daddy. Not honor bright.

Well, no. Not exactly.

Oh, Daddy,

there's Mr. Evans.

Uh... yes. Shall we take
a stroll around the deck?

Maybe Mr. Evans would like to
come with us. No, I don't think...

- Mr. Evans! Mr. Evans.

- Ho, ho! Pennie!

Why, this is
a pleasant surprise.

Daddy was surprised too.

He's over there. See him?

He's looking for us.

Here we are, Daddy.

Yes.

An unexpected pleasure,

Mr. Day. Mmm. Quite.

I owe you an explanation. You see, I had
a message calling me to Europe suddenly.

So I made arrangements with my attorney
to meet you at the bank in the morning.

Quite a coincidence, Mr. Day, because
the same thing happened to me...

and I instructed my attorney
to be there in my place.

Good day.

Hello!

Is that what you
was lookng for?

Oh! I nearly forgot.

Does she look like me?

Jerry.

The name is, uh, Pennie.

Pennie, this is Toni.

- How do you do?

- How do you do?

Pennie, this is, well,
sort of your new mother.

And Toni, this is, uh...

Well, I guess you'd sorta
say our new daughter. Huh?

Mmm. I guess you would.

Well, you two girls

oughta get along swell.

- Shall we go now, Daddy?

- Oh, no. No. Wait a minute. Uh... Toni's going with us.

- Yes, Daddy. Please.

- No, no.

We gotta get the bag.

Merci, monseur.

Hello, my boy.

Where are you staying?

Uh...

I haven't decided yet.

I'll look you up at the

bank tomorrow. At the bank?

Good-bye, Pennie.

Good-bye, Uncle Felix.

And who is Uncle Felix?

He's a good friend

of ours. We like him.

He bought one of Daddy's

gold mines.

Come on, you women. This is

no place to stand and gab.

Well, here we are.

I suppose you'd

like to bathe.

Can I help you? Thank

you. I can manage alone.

Well, I should say she can.

She's a very competent young lady.

She's my daughter.

In there, Pennie.

Well.

Well, what happens now?

What do you mean, dear?

"What happens?"

I mean,

what happens now?

Oh, you mean,

what happens?

Yes. What happens?

Why, nothing. I

- I mean... You mean nothing.

No, I don't mean that at all.
I mean...
Looke here, Toni.
I know what's eating you.
You think I haven't any business
with that kid.
Well, you're wrong.
Dead wrong.
You haven't a thing to worry
about. You wait and see.
I see. And, what's in the past
is completely past. Exactly.
No more beating debts or dodging
gentlemen in uniforms, chasing trains.
No more hurried departures from
unpleasant scenes. Not a chance.
Your only concern is
for your daughter's future.
And you want above everything
to make her happy.
Absolutely, dear.
So you sold Uncle Felix the phony gold
mine to get the money for the good time.
Stop lying, Jerry.
Lying?
Yes. Stop lying.
It doesn't become you. I know
exactly what you were thinking.
Fun, excitement, thrills!
You wouldn't know responsibility
if you fell over one in the street!
Well... suppose it was just that.
What difference does it make?

Just this:

You're her father, and she's yours.
So you've got to
quit selling gold mines.
You can't take a child out of a good
home and throw her into a life like this.
Hey! Wait a minute, Toni. What
do you mean by "a life like this"?
Your idea of how life

should be lived:

cheap and gaudy

and shallow.

Have you found it

like that?

Sometimes.

Now we're

getting someplace.

You're not talking about Pennie. You're

talking about yourself. That isn't so.

Stop lying, Toni. It

doesn't become you either.

I took you into that kind

of life. I wanted to go.

And in exchange for a decent

husband I gave you a guy...

who deals

in phony gold mines.

That's what you're

talking about.

You wouldn't have done this

to this child when we started.

And if we've made ourselves that

sort of people, where do we end up?

We won't be very pretty people, will we?

We won't even like ourselves very much.

Where will that be? Because we

won't be young anymore either.

This turns gray someday.

Wrinkles come in, hips go out.

We won't have anything else to hold us together

because we won't be that kind of people.

Pretty, isn't it? Only it's

a picture you'll never see.

Because if you can't convince me that

you're through with gold mines, I'm through!

Yes, I'm through, Mr. Emperor!

The China Walls are all yours.

I've danced enough on top

of them. I want some peace.

You're right, Toni.

I was lying, and you knew it.

Well...

I'm not lying now.

I don't want to quit.
A job? Not me.
I don't want any peace.
Peace is what they call "life"
out there...
and I don't like life
any better than I ever did.
Nothing can make me
settle down.
Nothing.
Well, you've had
enough of it...
and I don't blame you.
You want peace.
Well, go out and get it.
You know what you want
and I know what I want.
At least we know that much,
even if we...
couldn't find the secret
between us.
So that's... good-bye...
and good luck.
Wait a minute. I guess
I should have known...
if I... I want you,
that I'll have to
take you as you are.
I don't like it, Jerry. But I've
been without you for a long time...
and I like that less.
So I know what I want
and I don't get it.
So I'm gonna get
the next-best thing.
I'm going to sell gold mines and chase
trains with you for as long as you want me.
And if the trains wind up
in rather ugly places,
why, that's all right too.
We'll both
be there together.
Well, that wins.
I guess now

I'm gonna get a job.
I guess I'd be anything
you want, Toni,
if you love me that much.
Don't say it
unless you mean it.
Who do you love?
Daddy. Something's caught.
And I've been standing
on my head, almost.
Let me do it.
Thank you.
I am very glad to meet you.
I guess I should have
said that at the station.
And so should I.
I'm sorry.
Well, well, well.
That's better.
We're gonna have
a lot of fun, we three.
No. I mean, uh...
Well, that is...
But, Toni, you know.
One moment,
Mrs. Bradbury.
Are you Mr. Day?
Right.
Ah, glad
somebody knows it.
Was it you who rented a house
yesterday to a Mrs. Bradbury?
I'll say I did, and it
took me all day to do it.
Well, the day wasn't long
enough. You didn't rent it.
It's got a blue tile bathroom,
and she doesn't want it.
Stop kidding. Let her do the
kidding. She's on the phone now.
Hello!
Yes, Mrs. Bradbury.
Uh, well, I didn't notice
it was blue either,

but isn't that all right?
Uh, I don't think
I understand, Mrs. Bradbury.
Why can't you bathe in blue
surroundings? Isn't the sea blue?
Well, what color
were you looking for?
You prefer pink?
But, uh,
what's the other color?
Well, that's a fine house
you're fixing up, Mrs. Bradbury.
After all, a bathroom's a
bathroom. You don't live in it.
Oh, yes, yes.
We have others. I guess.
Why don't...
Well, I don't know exactly.
Uh, I'm going
out to lunch now.
Well, maybe.
Later sometime.
Yes. I'll call you.
Yes.
Just as soon as
I get around to it. Yes.
Good-bye.
Ah, hello.
Oh, hello, Mr. Evans.
How are ya?
Oh, no. No, no. Not
Mr. Evans. Uncle Felix.
Well, what are you doing down
here? How did you find me?
Oh, I... I just
happened to be here.
And yesterday I was passing by
when you left.
I thought it was you,
but I wasn't quite sure.
And how's my little Pennie,
huh?
Never better.
Delightful child.

That reminds me. I promised to
buy her a present on the boat.
I wonder if you'll do me a favor and
come with me while I get it for her now.
I don't know. It's bothered me quite
a bit. She's forgotten all about that.
I haven't.
Now, come along.
Come along, and then we'll
have a spot of lunch afterwards.
Well, all right.
Now look. Oh, that's too good
for her. It's got a diamond.
Yes, I know.
That's just what I want.
Oh, I'm a nut on diamonds. Besides,
nothing's too good for Pennie.
It'll certainly make a hit.
I- I'll take that one.
Tres ben, monsieur.
About half a carat,
that diamond.
Wouldn't you say? Just
about. Oui, monseur.
And a Blue Ridge, if I'm
not mistaken. Ou, monsieur.
I see you know something
about diamonds.
As a matter of fact,
I do.
A man must know
about something.
One man may know about,
uh, gold mines...
and, uh, another man
may know about diamonds.
Now, there.
There's a tray of diamonds.
Right again.
I think some of these...
are the finest stones
I've ever seen.
Yes.
A genuine Jager.

Ou, monsieur.
Look, Day. It's all right. Even
I can tell it's pretty good.
Pretty good?
Pretty good is right.
Yeah.
Lend me your handkerchief
for a moment, will you?
Here, thank you.
Now look.
Look at it now.
Mmm, what a sweetheart.
A sweetheart,
a companion and a...
That's about all there is
to it, monsieur.
I will wrap this up.
Oh, no, no, no. Don't bother.
I'll take it just as it is.
There it is.
And thank you.
Not at all, my dear boy. Not at all.
Now what about that spot of lunch?
I... Oh.
What's the trouble? Don't you
hate to get something in your eye?
What are you looking for? A
handkerchief? Here. You haven't got one.
Oh, thank you.
Huh. And what is that?
That's a diamond.
A few minutes ago,
it was reposing in its tray.
Now in its place
is another diamond,
but not a genuine Jager.
I didn't think that the salesman
would notice the difference,
but, uh, if he had,
this little sparkler would have
been found upon you, my dear boy,
and not upon your
dear, old Uncle Felix.
I don't get one item.

Why did you let me put it over
on you in New York?

Because I was quite sure that one
day I would get my money back...
with interest.

Suppose you turn right around and
repeat that slight-of-hand act.
There's nothing in my eye, and if I'm
not mistaken, that's a cop down there.

You don't want to talk
to a cop anymore than I do.

And that is why, my dear
boy, I let you swindle me.

So when this day came, you
couldn't call a cop. Hmm.

Now, what about that lunch?

Well, let's stop at the casino
first and get a drink.

You're talking my language
more every moment.

Well, here's
mud in your eye.

You know, I never
knew what that meant.

Well, I didn't either
until... today.

Down the hatch.

Yes.

So you really retired?

I have.

Happy?

Very.

And you make, uh, what?

Thirty-five a week.

Well, a man can live on that. Sure.

Have you made many friends
since you've been here?

No, not many. Oh, that's
a pity. Lovely people.

Tell me.

Do you, by any chance,
know that woman over there?

No.

She seems the type of woman that

might interest me a great deal.

An unusual personality.

I can see it from here.

Yes, I can see it too.

I should like to meet her
very much indeed.

I think we might have
a great many tastes in common.

Jewels, for instance.

Can't you see us at a little
table discussing her jewels?

Well, I'm thinking the
jewels might get pretty bored.

I don't think they'd
be around very long.

Oh, that's charming!

We'll have another on that.

Bartender?

Yes, sir?

What has happened?

There must be thieves about.

Huh?

No, no. That isn't what I told you.

That's where you always go wrong.

That's exactly what you told me.

Now don't tell me wrong then.

Don't show me anymore.

I want to do t all myself.

There's just no use at all.

You'll never get it,
and you just won't listen.

Here, here, Pennie. You
shouldn't talk like that.

Why shouldn't she? And what business
is it of yours? Daddy! Daddy!

So, you're her father.

That's different.

You're Mrs. Crane,
aren't you?

I am.

How did you know?

Why, Pennie, she must have... Yes,
she should have. How nice. So is she.

Well, I must go. Should have

gone long ago, if I had any sense.
Good-bye, old-timer.
Good-bye. And you practice! I will.
Good-bye.
Good-bye.
It's time to go to bed,
dear. Mmm, all right.
No,
I meant Pennie.
Is it really? Doesn't the time
go fast? It certainly does.
Good night, Daddy.
Good night, sweetheart.
Good night, Toni.
Good night, darling.
Don't forget, Daddy.
I won't.
- Honor bright?
- Honor bright.
Forget what, dear? Daddy's
coming in and wash my back.
Good night.
Good night.
Good night.
Jerry.
Yes, dear.
It's all right
about Pennie's school?
The money, I mean.
We still have t?
Uh, yes.
Of course, dear.
What I mean is, it isn't too
expensive, the one we picked out, is it?
It'll be all right. A model father's got
to give his child the best, doesn't he?
You know best, Emperor.
Jerry.
Yes, dear.
Am I dumb?
What?
Am I dumb to think we're
both happy because I am?
What are you talking about?

I was never so happy
in all my life.
Please be. Don't you worry about that.
Say!
Take a look at this.
Was today payday or
wasn't it? I ask you.
There's \$35 here.
Can't a guy get a raise?
Gotta buy a little ivy
now and then.
Oh, Jerry.
Who do you love?
You're not so hot,
young fellow.
I'm not even warm.
Thank you.
Well, what's
the matter?
Been losing too much? Well,
you can't hit 'em all the time.
Thank you.
Mr. Day,
just what is your business?
I believe
I told you real estate.
Oh, don't get huffy.
I'm so old and so rich,
I can say anything I want to say
without any of this fiddle-faddle.
And Pennie. Doesn't she get
in your way sometime? Pennie?
Yes. Now, look here.
It's none of my business...
but I think there's something
phony about you, young man.
I've taken the trouble to ask
a lot of questions about you.
You don't make much money
and you spend a lot.
Now that sounds
like adventure to me.
And if that's true,
Pennie will get

in your way someday.
And when she does,
I want to take her.
But...
Now, don't interrupt!
I'm kind of
a lonely, old coot.
I've plenty of money
and no one to spend it on.
And that child is the only
human being I've ever found...
that I'd like to have
around me as long as I live.
I can make life
perfectly swell for her too.
And I'd like to do it, because I
happen to have fallen in love with her.
If I was offended before,
I'm not now,
but I don't think
that day will ever come.
Well, you never...
There's one thing you
can do for me, though.
She's going to school
next week, isn't she? Yes.
I'd like her to spend
her last weekend with me.
That means, I suppose,
I'll have to ask you too.
But I'd like
to give her a party.
That's pretty swell.
Well, I'll call your wife.
Mr. Cosgrove.
Can you imagine?
Monsieur?
Brandy.
Ou, monsieur.
Very nice, my dear boy. Very
nice, indeed. What's nice?
Making the acquaintance of
the charming lady with the, uh,
interesting personality.

That had nothing whatever to
do with you, dear Uncle Felix.
She's a friend of Pennie's,
and a good one.
So am I,
or at least I'm trying to be.
Indirectly, of course.
Why that necklace
must be worth, uh, oh...
The answer
is still no, Uncle.
Well, take your own time.
How's the \$35 a week?
Just fine. Thank you.
I noticed you were not
particularly successful in there.
Yeah. A few dollars.
It seemed
to trouble you a little.
Well, if you ever need money,
you know where I am.
I'm going home, Uncle Felix, and
I don't need a thing. Not a thing!
You are a rat, Uncle Felix.
Yes, I know.
Sounds kind of dull
to me.
Now I think
she ought to... paint.
She has definite talent for
dancing. I think she ought to dance.
Paint.
Dance.
Say, you're pretty excited about
this school for Pennie, aren't you?
She's the first child I ever sent
to school. Why shouldn't I be?
No reason.
You should be.
Well, I can give
Mary's bicycle for it.
Who said I didn't want it?
I'm giving you real gold
for an old pair of skates.

They aren't old skates;
they're real ball bearings, see?
Do you know where gold comes from? No.
From a hole in the ground.
Way down deep.
It takes them a long time
to find it.
Months.
Sometimes even years.
That's why t's worth
so much money.
All right.
All right, Buster.
Nothing funny about it.
No?
No.
I wouldn't miss this
for the world.
Hello.
Hello.
What are you doing?
Putting on skates.
Where did you get them?
Oh, I just got 'em.
I think you better
give them back, don't you?
She gave me ths gold for keeps.
I don't want 'em back.
Let me see.
Gold, Pennie?
Honor bright, Pennie?
Come on, Pennie.
Your turn now.
You'll miss ice cream,
Daddy.
Why... Why, what are you
doing with Grumpy?
I was wondering what he was
doing back there in the window?
He's being punished!
He... He gave me that gold.
Oh! Maybe I'll forgive him now
and take him down to the party.
Oh, no!

That's a very serious crime.
I think we oughta put him
way back in a dark closet.
He'll be good then,
I guess.
We'd better put him in your closet,
and then we'll get the ice cream.
I'm gonna miss you
at school.
I'll miss you more.
You have Toni.
But you've
got Mr. Cosgrove.
I don't give a hoot about
the value of the necklace.
Gewgaws are all right,
but they're not important.
It's the fact
that somebody stole it.
There's a thief around. Oh,
I don't think it's any of you.
And I don't lke ths busness
any better than you do.
But it's out of my hands now, so let's
get it over with as quickly as possible.
Go ahead, Inspector.
Do your stuff.
Jerry?
Yes, dear.
Nothing.
Look here. I shouldn't be
saying this either.
But if you know anything
about this, I'd like to know.
I can call these lads off. And
I'd do t too... for the kd.
Well, I'd like to help
if I could, Mrs. Crane,
but, uh, I'm sure
this is all we could do.
Okay, then.
I think it's tommyrot examining
a bunch of children.
Daddy!

He promised to be good, so I brought him down to the party.
Oh, he's going to be good, is he? Uh-huh.
Hurry. Hurry.
And you would please go with the others.
All right,
you go with them, honey.
Uh, shall I take care of Grumpy for you?
All right.
You may bring him along, if you wish.
He was awfully nice, but I don't think he was much of a detective. Why not, dear?
Do you know what I'd do if I were a detective? No, what would you do?
It's easy. I'd say, "I'm the detective now and I'm asking you questions. " I'd say, "Mr. Day, did you steal that necklace?"
And you must answer.
Oh.
Well?
Well, what, dear?
You must answer. Did you steal that necklace?
No, I didn't steal it.
Honor bright?
You're a funny one!
No! You must answer.
That's the whole point.
Honor bright?
Honor bright.
And I'd say, "That's all I wanted to know, Mr. Day. " See?
Hi, Toni!
This is a fine time of night for you to be jumping around, young missy.
Come here, now.
Come on!

There you be.
Here's Grumpy.
What's the matter, Jerry?
Oh, nothing. Nothing!
It's sleep for you,
young lady.
Good night, darling.
Good night.
All right, Toni dear, but leave
this on, please. All right, sweetie.
Why, Grumpy! What on earth
has happened to your neck?
Daddy.
Daddy.
And you said,
"honor bright" to me.
Oh, don't be nervous.
My boy, don't be nervous.
This will be out of our hands
before the day's over.
Sunk without a trace.
- Well, it won't hurt my feelings.
- Now, run along.
And consider that in another
day, you'll be very prosperous.
All right, Felix.
Give my love to Pennie.
Listen, Pennie.
You gotta tell us the trouble.
I'll fix it for you, kid.
You know that.
You got to tell us, Pennie.
Let me alone!
Well, she'll tell us
when she wants to.
You know, dear. You can't force a
woman to talk. You oughta know that.
Pennie, darling,
what s the matter?
You must tell me what's
troubling you. Come on now.
Start at the very beginning. It doesn't
make any difference how you say it.
How could he

touch that teddy bear?
Oh, why not, darling?
But after what he did?
Dd what, darlng? Who?
Tell me, Penne. What?
The necklace.
Daddy stole it and hid it
in the teddy bear's neck.
Pennie. Pennie.
You saw him put it there,
but he didn't steal it.
He was hiding it
to protect somebody else.
No! I saw him with it.
I saw him.
Honey, it's true,
I tell you.
I oughta know, Pennie, because
I was the one who stole it.
I've always wanted one like
it, so I took it. That's all.
And when the police came, I
- I got frightened and told him.
So he hid it to protect me.
Don't stare at me
like that!
Daddy. Daddy.
I'm sorry, Daddy.
I'm so sorry.
- What do you mean?
- Toni told me.
Toni?
Told you what, Pennie?
That she stole it.
You said "honor bright"
and I should have believed you.
Please, Daddy.
Forgive me. Please.
Why... Why, of course.
Of course, darling.
Lean down.
All right, dear.
Run along.
I heard the news:

the big sacrifice scene

with Pennie.

I don't want any sacrifice
scene so...

You didn't tell her?

No, not yet.

Then don't. You saw what it
did to her to think it was you,
and somebody might as well
get something out of this.

I see your point.

I guess... I must like the sacrifice
scene, or I'd have told her, wouldn't I?

It's very easy to kid yourself,
I find.

Well, so now you know.

Toni.

Don't get one thing wrong:

I still love you.

You don't need to say anything because
there isn't anything left to say.

If you'd even told me, but lying.

You've lost your size, Jerry.

I could never chase trains
with a little man.

Toni. I do love you.

That's very sweet,

but we've

missed the train.

Hello.

I- I didn't

hear you knock.

I:
- I'm going out. As a matter of fact, I'm in rather a hurry.

What is it that you want? The necklace.

What?

Well.

A great many people want that,
including Mrs. Crane.

But supposing I had it, what makes
you think that I'd give it to you?

This.

Oh, no. Don't be

ridiculous. I haven't got it.
I'll soon find out.
No! No! Wait, wait. I...
All right.
Very well.
Do you see anything by any
chance? Where'd you get it?
You must have dropped it
in the backyard.
I've been looking for it ever since it
was stolen. I mean... since it was lost.
Oh. Now I take great pleasure
in returning it to you.
That's very nice
of you, mister.
I thought it my duty to do something for
you after the great favor you've done me.
I've done you a favor? Yes.
Because you don't need to tell me how lucky
Pennie is that you want to take care of her.
Oh.
Do you still want to?
I certainly do!
Permanently? That's the only
way I would consider it now.
Then that's the way
it will be,
so she can grow up
into a very lovely lady.
You can bet she'll have all
there is to give her, young man.
I'm sure she will. And now you
can put me in your debt again.
Just one more favor.
What's the matter?
Stitch in my side.
Side ache.
Oh, I get them too.
Take a deep breath.
I'm saving it.
Say.
What kind of a liar
are you?
Pretty good.

Here it is.
No, the thief didn't return
it. There wasn't any thief.
They haven't yet discovered
the value of safes.
If I had, ths would have never
been hdden n Penne's teddy bear.
Now you can all
go back to your places.
Oh, Marie. Pack me a grip, please.
I'm taking Miss Pennie to school.
And I wouldn't leave you
if you didn't have Toni.
You needn't worry,
she's quite able.
Pennie. It's time we got
the baggage onto the train.
All right.
Come on.
Aren't you
getting out, Jerry?
What's the matter,
Jerry?
Nothing.
You're hurt!
I'm all right.
Wait a minute. We're going to the
doctor's. Not... After Pennie goes.
Don't worry.
It's all right.
Jerry, you got back
that necklace.
Something else
more important now...
about Pennie.
She belongs to Mrs. Crane now.
Ton, yoo-hoo.
Ton.
Yes, dear.
Does she know?
You gonna tell her?
Not exactly.
Not for a long time.
When she's used to being with

Mrs. Crane and away from us. Ton!
Look. I got it
dirty already.
When I get back,
we'll have dinner together.
Thank you for everything.
Just a minute. What's
all this excitement about?
Oh, I just love ya!
That's because you're going
away. You can't fool me.
No, I didn't want to
believe you. You know.
When you said...
Hey! I'm here.
Don't I rate some attention?
Pennie.
I'm going
on a long, long trip.
And if you don't hear from me,
don't worry.
Where I'm going, there won't be
any way of getting word to you.
Where's that, Daddy?
Oh, it's a place I've never
been before. It's a long way off.
You have to take boats
and trains...
and... and lots of things.
Now... now you better
get going now.
Oh, gee, Daddy.
That sounds elegant.
Is Toni going?
Yes, I think so.
Yes, I'm going.
You're wonderful,
Daddy.
Time to go, Pennie.
Good-bye,
Daddy darling.
Write me
as soon as you get back.
Come along, Penne.

Aux voitures.
I'll take very good care
of her, Mr. Day.
So long, Toni.
So long, Daddy.
Have a good time. And don't forget,
you've got to tell me everything.
And now, my friend,
for that doctor.
No! I think not, Toni.
Because we're saying good-bye
right here. Jerry, why?
I'm gonna beat it, Toni, because
that doctor's office means questions.
Questions mean the police...
and I'm not giving Pennie
a jailbird for a father.
Not now.
I got my size back, and they're
not taking that away from me.
So... it's chasing trains again
and dodging cops.
You're not gonna be any part
of that. Not anymore.
So you better get out of here while
the going's good because I'm...
I'm on my way.
He will be all right
now, madame. Thank you.
Jerry, dear,
I'm... I'm sorry.
I'd gone with you chasing trains
or anything, but...
but you were hurt,
and Pennie won't care.
Not when she knows how...
how swell you've been.
Those gentlemen
in uniform, huh?
That's all right.
They... They don't
look so bad... close.
Not nearly as big as when
you're running away from 'em.

They look kinda funny to me.

It's all right, Empress.

Honor bright?

Honor bright.

What... What could
they really do to us?