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# Lost and Found

By Oliver Jeffers

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It's been

a lot of fun, ginger.

We've had some

good times, right?

I know I have,

and I think

you feel the same way.

[Mimicking ginger]

Oh, my God.

Don't say what I think

you're gonna say.

[As himself]

Ginger...

We had a good run.

The sex...

The pointless conversations

before sex,

all of it.

But let's face it,

we have nothing in common.

[As ginger]

Don't, Dylan. Please.

You mean everything to me.

This will rock my world.

You complete me.

[As himself]

Shh, t-t-t-b-b-b-bye, ginger.

It's over.

Now, you're a good kid.

I know you're gonna

land on your feet.

[Bird chirps]

Please don't cry.

[Squawks]

Shh.

[Sighs]

No good.

It's not you, ginger,

it's me. I come from a--

Dylan?

What are you doing here?

You don't smoke.

Yeah, I know.

I'm trying to start.  
Ginger, I think  
we should talk.  
I gotta get ready  
for work.  
Fine.  
Ginger, we've had  
some good times.  
Dylan, before you go  
any further,  
there's something  
I've been wanting to say.  
I don't think I'm the girl  
you're looking for.  
Oh, my God, don't say  
what I think  
you're gonna say.  
You keep trying  
to change me.  
No, I don't.  
Yes, you do.  
You can't accept the fact  
that I don't like  
caddyshack or ac/dc.  
Well, you never listened  
to their first album.  
And what's with the  
community college crap?  
Are you telling me it  
wasn't you who put these  
under the sink next  
to the tampax?  
Nice touch.  
Don't you get it?  
I already have a career.  
Come on.  
Look, Dylan...  
We have nothing in common.  
What about the sex?  
Oh, Dylan,  
sex isn't everything.  
And you said that yourself  
just the other night.  
Well, that was right

after we had sex.  
Don't listen to me.  
There's a...  
Weird half hour there  
where somehow  
it isn't important  
to guys anymore.  
Shh, shh, shh. Look,  
I can't do this right now.  
I'm almost up.  
It's over. We're done.  
So accept it.  
Be a man.  
Well, when you put it  
that way,  
I don't know why we went  
out in the first place.  
[Knocking on door]  
Hey, ginger, you're up.  
It's coming back to me.  
Miss you.  
[Van halen record plays]  
You, too.  
Warner home video  
hey, thanks for coming.  
Enjoyed it.  
Hey, boss.  
Hey, man.  
Hey, Lisa.  
Hi, Dylan.  
That's a cool dress.  
You want to play motorboat?  
I'll start.  
[Imitates motorboat engine]  
Keep laughing.  
You're next.  
Ricky, you get that  
same lunch every day.  
Mmm.  
We're gonna have to  
name it after you soon.  
[Mouth full]  
That's fine.  
Keep eating.

Don't slow down.  
You guys ok here?  
Great.  
Could use  
some water.  
Can we get  
some water on 9?  
First one's free.  
Hey, buddy.  
What do you got  
goin' there?  
Not hungry?  
Better eat up.  
Don't want to end up  
like me,  
skinny and dumb.  
Not the way to go.  
Turtle, what  
are you doing?  
Hey, boss.  
I'll tell you what.  
I got those plates  
looking wonderful.  
[Coughs] How was  
that shit sandwich?  
We serve those now?  
Go take care of that.  
You're dealing  
with customers.  
Whoa, fire. Fire!  
Fire! Fire!  
Put it out!  
I got it. I got it.  
I got it.  
You ok?  
Yeah.  
Ah, great.  
86 the souffls, guys.  
You know the Norton's have  
been waiting 30 minutes  
for one of these?  
Relax, mark,  
I'll handle it.  
How am I supposed to put out

50 entrees tonight  
with only one oven?  
I'm sorry.  
You want me  
to let the place  
burn down?  
You know what?  
At least we would've gotten  
the insurance money.  
I told you, don't worry  
about the money.  
I'm meeting with ray  
in the morning.  
We're gonna get  
the loan.  
Really? When?  
I mean, I've been hearing  
about this phantom loan  
since you talked me into  
this place 3 months ago.  
I mean, look around  
you, Dylan.  
You got one oven  
on life-support,  
a freezer  
that doesn't freeze,  
an ice maker that makes...  
You know, really cold water.  
If we don't make a move  
on the space next door soon,  
somebody else will.  
I mean, come on.  
I got a wife and kid  
to think about.  
Mark, I get it.  
Uh, no, I-I-I-I don't  
think you do.  
You see here, not only  
are we not gonna be able  
to get a new place--I mean,  
we're gonna lose this pla--  
[muffled] Never listens!  
Never listens!  
Likes to talk!

Hears himself talking!  
Are you done?  
[Sighs] Yeah.  
Good. Everything's  
gonna be fine.  
Remember our deal...  
You worry about  
the food,  
I'll take care  
of the business.  
Where are my souffls?  
Ask him.  
No more souffls.  
Hey, boss,  
you got a minute?  
Uh, I guess so, Wally.  
Remember the time when  
it was really slow here  
and I was sitting down  
watching Sally Jesse  
and you shot me with  
a rubber band to my arm  
and said, "Jesus, Wally,  
stop itching your butt  
and get a life"?  
Sure, that was yesterday.  
Oh, yeah.  
Well, anyway,  
I decided you was  
absolutely right.  
I gotta broaden  
my horizons.  
If I end up a lifer here  
like turtle,  
I'll kill myself.  
That's why there's  
no time to waste.  
I want to be exactly  
like you, boss.  
I want you to be  
my mentor, my guru,  
my rabbi.  
When you're chopping the  
heads off the chickens,

I want to be there.  
When you're squeezing  
the melons,  
when you're hitting  
on the customers,  
I want to be right there  
with you, boss.  
You know, chopping,  
squeezing, hitting,  
you know? I mean, I want  
to just follow you  
wherever you go!  
Just about a foot  
feels good.  
Right.  
Well, you're--you're very loud  
and that's flattering.  
Uh-huh.  
Uh...  
It's good to hear  
that stuff.  
Maybe you would even consider  
moving in with me.  
Really? You mean it?  
No. Big no.  
But I think turtle  
might have bunk beds,  
so if you two could  
figure something out...  
[Gags]  
[Laughs] You got me,  
boss. Good one!  
Hey, took care  
of the nortons.  
Everything's cool.  
I'm gonna take off now.  
What do you mean?  
Uh...  
I can't do this right now.  
My head's not in it.  
Let me guess.  
Cowgirl gave you  
the boot.  
No.



Yes.  
But I got  
the last burn on her.  
I said, baby,  
when the phone ain't ringing,  
that's me not calling.  
Yeah.  
Really, you said that?  
No. But I should've.  
Damn it, I just  
thought of it right now  
when I said it to you.  
You know, one day  
you're gonna meet  
the right girl...  
You're not gonna  
know what to do.  
You know where to find me.  
Oh, yeah.  
Turtle, never  
date a girl  
who pays her rent  
in singles.  
Ok.  
Bills, crap, junk...  
"Have you seen me?"  
No.  
Ahh.  
Afternoon, ladies.  
Oh, you'll never  
leave me.  
Ooh, there's a bargain.  
[Dog barking,  
cat screeching]  
Jack!  
Oh, are you all right?  
I'm sorry. I didn't see you.  
Are you--are you hurt?  
Uh, no, that's ok.  
I'm on the pill.  
Forgive me. I'm sorry.  
Jack!  
Wait! Where--  
where are you--

ok, girls, who wants  
egg salad?  
Oh.  
You made it?  
Yes.  
No,  
thank you.  
No, forget it.  
[Knocking on door]  
Come in.  
Hi-hi-hi,  
Mrs. stubblefield.  
Oh, Dylan,  
you found whiskers.  
Where was she?  
Oh, she was  
behind a dumpster.  
Some dog chased her  
back there.  
Oh. Well, thank you.  
Well, if it ain't  
the shorty express,  
right on time.  
Hello, ladies.  
Would you like to  
join us for a drink?  
Oh, no, thanks.  
I already had  
a roofie for lunch.  
Mmm. Nice pants.  
What she means  
is nice ass.  
[Chuckles]  
Anyway, I wanted to ask  
you a quick question.  
Oh, don't tell me.  
Let me guess.  
The new girl  
in apartment 6-c.  
Hmm...  
You want me  
to hook you up?  
No, thank you.  
You'll ruin it.

What? I ain't no  
cock blocker.

Oh.

Where is Mildred?

We sent her for  
a beer run an hour ago.  
Well, there's a heinie  
in the lettuce drawer.

Dibs.

[Farts]

Whoo, look out, girls,  
I'm crop-Dustin' again.

Ohh.

Lord.

I told you to stop  
eating those crab cakes.

Anyway, Dylan...

Her name is lila Dubois.

And she just moved in.

And she seems

nice enough,

except for that

dog of hers.

Dreadful animal.

Ok. All right, well,

nice to see you,

ladies. Tah.

No, wait, Dylan.

Um, wouldn't you like to  
join us for one hand?

No, no, no, no.

I'm not the type of guy  
who steals pension money  
from widows and orphans.

Oh.

Oh, go on.

What's the matter?

Your nuts as puny  
as you are?

[Laughing]

Deal me in, bitch.

King of the road

Clara, quit

dropping things.

We all know what you're  
doing under there.  
It slipped, I swear.  
6 times?  
I fold.  
Me, too.  
I'll see you  
your socks  
and raise you...  
Your shorts.  
You couldn't raise  
my shorts with a crane.  
Besides,  
you're bluffing.  
Only one way to find out...  
Big guy.  
[Groans]  
Straight flush.  
[Cello music]  
Ooh. Ow. Ow. Sharp.  
Ow.  
Hey!  
What are you doing?  
If you get fresh  
with my wife,  
you'll have  
to deal with me.  
I lost a penny.  
Have you seen it?  
Yeah. Uh, it had a picture  
of Lincoln on it.  
You know, the president when  
you were in high school.

**Lady:**

a nice tush.

**Man:**

for heaven's sake.

Well,

he does.

Ahh. God.

Hey, how's it

hangin', ray?

Uh, low, loose,  
and full of juice.  
Come on, ray,  
we all know  
you haven't been laid  
since the shuttle  
exploded.  
And that was for all  
the wrong reasons.  
Anyway, how's  
the loan coming?  
Dylan, you're  
overextended already.  
[Sighs] We gotta have  
this loan or we're dead.  
What do you need,  
some collateral?  
You don't have  
any collateral.  
[Intercom beeps]  
Hello?  
Woman on intercom:  
Line 3. It's millstone.  
Oh.  
Hello, sir. Sorry to keep you  
waiting, Mr. millstone, sir.  
Uh, yes, sir. Yes.  
Everything is in order, sir.  
Yes, sir, you can  
count on me, sir.  
[Chuckles]  
Wow, that crazy  
ass-kissing  
was hard to watch.  
[Mwah mwah mwah]  
[Mimicking ray]  
Sir, sir.  
That ass happens to belong  
to the President of the bank,  
the one who  
approves loans.  
Ooh, in that case,  
tell him to bend over,  
I'll be right up.

Maybe some other time.  
He's busy right now  
planning a little soiree  
for Saturday  
to raise money  
for the arts.  
Ray, are you thinking  
what I'm thinking?  
Hire you to cater it?  
No, let's go down to  
the lake and make out.  
Of course, hire us  
to do the catering.  
We'll do it for cost.  
You can show your boss  
that you've got  
what it takes  
to be a tight-fisted  
prick  
and we'll show him  
we're worth the risk.  
[Sighs] Ok, I'll try, but  
I can't promise anything.  
Yes. You're a stud.  
Thank you, ray.  
There you go.  
Hey, ladies.  
Caffe di mare.  
Bring your mommies.  
[Whistles]  
Sir, we have  
fresh fish daily.  
Great place.  
Ah, nothing like  
the thrill of the hunt.  
[Barking]  
Jack?  
[Barks]  
Where's your mommy?  
[Cello playing  
scales off key]  
[Knocking on door]  
Watch your  
intonation, ok?

Ok.  
Hey.  
Hey.  
Hi, again.  
Have you two met?  
Jack. Thank you.  
Where have you been?  
T'etais o toi,  
dis donc?  
Encore parti?  
He was way over  
on the pier.  
Huh, you bad dog.  
I should spank you.  
Ooh. Hey, I was way over  
on the pier, too.  
I was kidding. I mean,  
I was over there, but...  
That was a joke.  
Maybe not.  
No, no, I get it.  
You're projecting  
yourself  
into the place  
of the dog,  
joking for me to  
spank you, too, no?  
Yeah. Pretty much.  
Uh, Steven, tu reprends  
depuis le dbut,  
s'il te plait.  
Huh?  
Again, please.  
[Sighs] Sorry, um,  
I don't even  
know your name.  
Oh, Dylan Ramsey.  
Mm, nice to meet you,  
Dylan Ramsey.  
And thank you.  
Yeah, no problem.  
Hey, I don't know if  
you're busy or not--  
[crash]

I slipped.  
Oh, sorry,  
I have to go.  
Oh, ok. I'm over in 10  
if you ever need anything,  
milk, flour...  
Husband.  
[Classical music plays]  
Isn't it great?  
I came all the way  
to America  
to play at the mall.  
Lila, it's a paying gig...  
In town.  
[Classical piano playing]  
[Applause]  
I'm responsible  
for that piano.  
He didn't even ask.  
It's ok, Peter.  
I know him. It's ok.  
Lila, mon amour.  
Rene.  
Lila, you break  
my heart.  
I've come halfway around  
the world to find you.  
And I came halfway around  
the world to lose you.  
You're more beautiful  
than ever.  
Did I not make  
you happy? I love you.  
Oui, me, 3 percussionists,  
and half the wind section.  
What can I say?  
I'm a man who  
loves too much.  
I was stupid.  
Oh, not as stupid as I.  
So what are you doing  
here, really?  
I came here for you.  
Allez, au revoir.



I've got to get  
back to work.  
Work? This is not work.  
This is a waste  
of your talent.  
It's only  
a matter of time  
before I'm playing for  
the philharmonic, ok?  
You haven't even  
tried out, have you?  
Come on.  
I just thought  
that you might like  
to have dinner  
with me tonight.  
I know what you came  
here for, rene.  
And do you really  
think I'm just gonna  
throw myself  
at you again?  
No. It's just I'll be  
dining with Max ubermann.  
He's the director  
of the philharmonic,  
is he not?  
But anyway, if you're  
too busy...Performing...  
I'm telling you, man,  
3 times this week I've  
returned that mutt of hers,  
and every time  
it's the same story.  
Sorry, I'm busy. Bye.  
If it wasn't for  
that stupid dog,  
I'd never see her  
at all.  
I don't know, man. This girl  
sounds too real for you.  
I don't even know  
why you like her.  
Wait a minute.

She's French, right?  
Probably doesn't speak  
any English.  
You guys don't have  
to talk to each other.  
She's perfect.  
Hey, you're the one  
who told me  
there was a girl  
out there for me.  
Please, I'm just  
talking out of my ass,  
trying to end  
the conversation.  
Kind of like I'm doing now.  
So we can get out of here  
and see if ray called  
about the party.  
Great.  
Double or nothing.  
If I make this, not  
only do I win the game,  
but I get lila, too.  
Uh-huh.  
Get in there.  
Unh!  
All right, it's late.  
Good game. You win, kid.  
Hey, what about  
my \$5.00?  
I said "doll hairs."  
Hustler.  
Pussy.  
Jeez, you jumped  
a couple of steps there,  
didn't ya?  
Careful. She's  
probably in a gang.  
So what do I do  
about this girl?  
I don't know.  
What about the pizza man?  
Ooh, it's not  
gonna work.

She's worldly,  
sophisticated, French.  
I'm gonna have to  
come up with something  
a little more inventive.  
[Knocking on door]  
Dominos.  
Yes?  
Is this the squankmeyer  
residence?  
Squankmeyer? No.  
[Chuckles] I'll tell you,  
these complexes  
are so complex.  
I get all twisted around.  
Sorry. Good night.  
Who was it?  
Nobody.  
Mercedes, huh?  
So was it one of  
those little, uh,  
280 sls or the...  
Big kick-ass  
500 series?  
Uh, I think it was  
the "I've got the girl  
"and you're whacking it  
in the bushes  
with a cold pizza" series.  
I can't stop thinking  
about this girl.  
Oh, Dylan, stop  
torturing yourself.  
I mean, look, you know  
how this is gonna turn out.  
It won't be any different  
than it was  
with your little rodeo rider  
from the saddle sore saloon.  
You'll go out,  
you'll become infatuated,  
then in 6 weeks, if she  
hasn't already left you,  
you'll find some reason

to dump her.  
I mean, either way,  
you're gonna end up alone.  
Again.  
Thanks for the pep talk.  
Why don't you go coach  
the clippers?  
[Baby cries]  
I'll get her.  
Hey, do me a favor.  
Hold onto this for me.  
What is it?  
It's Gail's anniversary  
gift. Check it out.  
Oh.  
Yeah.  
It's nice.  
Yeah. It's a surprise,  
so just hold it for me.  
No, I shouldn't  
hold onto that.  
Well, I can't  
keep it here.  
I don't want her to  
find it. Just keep it,  
and I'll tell you  
when I need it back.  
I'm not the guy for that.  
No, I'm gonna get it  
back from you.  
I don't want it.  
Why not?  
I don't need things  
like this in my life.  
I'm asking for  
one stinking favor.  
Just take it.  
Coming back.  
Hey, look who's here,  
sweetie.  
It's Uncle Dylan.  
Yes.  
Do you want to?  
Sure.

Here you go.  
There you go.  
All right, you little punk,  
I got you...In my grips.  
You like that?  
All right,  
you get a little,  
but if you garp any back  
on me, I do it to you.  
Ok, look, here's  
the bottom line.  
When I first met you,  
I thought you were  
kind of a jerk.  
Your mommy's kind of  
a bitch sometimes.  
Until I got to know you.  
And then I could see  
how really sweet you are--  
a-a-at least  
intermittently.  
I mean, what  
I'm trying to say  
is that if you really  
like this girl,  
she has to get to know you.  
Gail's right.  
Hey, you're  
a closer, man.  
All you need  
is some quality time  
with this girl.  
[Whispers]  
Quality time...  
Come on, lila,  
I'm really sorry.  
I really thought he was  
going to be there.  
He was not. He was not.  
What can I do?  
But I promise,  
tomorrow I call Max  
and I arrange  
for you to meet.

It's all right, rene.  
Thanks for trying.  
Good night.  
May I come in?  
No.  
A lot of work.  
[Toy squeaks]  
Hey, Jack.  
[Squeak squeak]  
Oh, no, sorry,  
mon vieux,  
I don't have time.  
[Squeak squeak]  
No, I can't.  
Jack!  
Jack!  
Jack!  
Hey, neighbor.  
You haven't seen Jack,  
have you?  
Oh, I'm so late.  
Well, go on, get out  
of here. I'll find him.  
Oh, no, I can't  
let you do that.  
He's my problem.  
I was gonna look  
for a dog today, anyway.  
This is perfect.  
Are you sure?  
Yeah, I don't care.  
Scoot. Skedaddle.  
I'm gonna lock up.  
Hey, thanks.  
[Car backfires]  
[Whistles]  
It's strictly business,  
Jack.  
No hard feelings.  
[Arf]  
Hey, it's Dylan.  
Can I talk to mark?  
[Toy squeaking]  
Thanks. Yeah,

hey. It's me.  
Look, buddy, I don't  
think I'm gonna be able  
to make it in today.  
Yeah, I'm waiting  
for the cable guy.  
My TV's broken.  
I don't know. I don't know  
what's wrong with it.  
[Arf]  
It keeps making barking  
noises. Yeah.  
[Arf]  
Shh. You want a boot  
in your butt?  
Not you, the phone guy.  
Yeah, uh, he's here, too.  
The, uh...  
I don't know  
what's wrong with it.  
My phone, it's just, uh,  
keeps disconnecting  
at the weirdest--  
[beep]  
All right,  
what do you want?  
All right, give me that.  
There, go nuts.  
What part don't you  
understand?  
I throw, you fetch.  
It's the latest craze.  
All the cool dogs  
are doing it.  
[Pants]  
Ok...  
What do you want to play?  
How 'bout  
the quiet game?  
Go.  
[Arf]  
You lose.  
[Toy squeaks]  
[Toy squeaks]

[Arf]  
Hide and seek?  
You crafty canine.  
Where could it be, Jack?  
Where, oh, where?  
The fridge?  
Maybe.  
The plant?  
Not my first guess.  
I'd say right here.  
Ahh. I found it.  
[Arf arf arf]  
You want to play again?  
No, thanks. I think  
it's more fun for you.  
So, you do that,  
and let me know  
how it goes.  
Great.  
Oh, beat it, will ya?  
Go take a dog nap.  
When's your mom come home?  
It's time to go  
look for you.  
Yaah! No, no, no, no.  
You don't get this. Shh.  
I know you want it.  
Look at how sparkly it is.  
[Chuckles] You want that?  
Yeah, you and every  
single girl in the midwest.  
Ohh LA LA.  
I wish I had it.  
[Arf arf]  
Jack, I thought  
we were just friends.  
[Car backfires]  
Oh. She's home. Come on.  
Come on, come on.  
Get rid of you.  
Come on, buddy,  
into the bathroom.  
There you go.  
Oh, you sucker.



You're too easy.  
Didn't your mommy  
ever tell you?  
Never follow a stranger  
into the bathroom.  
Ow!  
Oh, hey, are you ok?  
[Tearfully]  
No, I'm not ok.  
I just got fired.  
I can't help it  
if the child is tone-deaf.  
How is that my fault?  
The parents, they pay me  
to give him lessons,  
but I'm not  
a miracle worker.  
When I was a child, I used  
to sleep with my instrument.  
It had its own pillow.  
And this little shit  
leaves his out in the rain,  
and they wonder why  
the music sounds terrible?  
I'm sorry.  
Uhhh!  
I have no career.  
Who am I kidding?  
[Sobbing]  
Well, I bet you'll feel  
better when you find Jack.  
[Sobbing]  
And my dog is missing.  
It's gonna be all right.  
[Hiccup]  
Oh!  
And now I've got  
the hiccups.  
I could kill that dog.  
[Hiccup]  
He does this  
all the time.  
Eventually  
he always comes back,

but he doesn't know  
this neighborhood.  
[Hiccup]  
Well,  
I tell you what.  
I guarantee you'll  
get your dog back.  
I bet...In 2 hours  
you'll have him. Ok?  
Yeah?  
You think so?  
I know so.  
Come on.  
Let me grab this.  
Let's go.  
[Hiccup]  
Uhhh!  
[Chuckles]  
How many  
you got in here?  
You ok?  
Yeah. I...I usually  
work with barbells.  
This is a more...  
Awkward...  
Situation.  
Hey, you know,  
this park is great.  
If I was a dog,  
I'd come here.  
Oh, God.  
I can't help feeling  
like I've wasted  
my whole life.  
I mean...  
All I've done since  
I was 5 years old is...  
Play music.  
Jeez, the only focus  
I had when I was 5  
was not to wet  
the bed.  
I used to sprinkle cereal  
on my sheets at night,

and then when I'd hear  
"snap, crackle, pop,"  
I'd wake up and run  
to the bathroom.  
Of course, I had  
to kill those guys.  
They knew too much.  
Snap and crackle  
were cool,  
but pop had a little bit  
of a tooth problem.  
[Chuckles]  
[Laughs]  
She smiled. Finally.  
[Sighs]  
Ooh, a playground.  
Let's play.  
Dylan, what are you doing?  
Shh, shh, shh!  
You'll spook him.  
Settle in.  
Ok, what you got,  
horsy?  
What you got?  
That ain't much.  
Hee hee hee! Ooh!  
Yeah!  
Is that it? I saw  
your mommy at kmart.  
You can ride her  
for a quarter.  
That's what I said.  
Ohh!  
Oh!  
Are you--oops!  
Are you ok? Sorry.  
Was that 8 seconds?  
Oh, my God.  
[Chuckles]  
You almost  
made me forget  
how terrible this week  
has been for me.  
Oh, it can't

be that bad.  
Ha! And on top  
of everything,  
my former fianc just  
showed up out of nowhere.  
He expects me to forget  
everything that happened  
between us  
and fly back  
to Paris with him.  
Can you believe it?  
That bastard.  
And just because he's gorgeous  
and talented and charming  
and rich  
and famous and...  
I get it.  
Keep goin'.  
He thinks I'm just going to  
forget about how he treated me.  
Unhh!  
The things I hated  
the most were his lies.  
Without honesty,  
you have nothing. You agree?  
Yeah.  
Uh, honesty is  
very important.  
Ice cream!  
Now, that's...  
Really important.  
All right.  
I tell you what.  
You've had  
a long day.  
Uh...Why don't you  
go inside,  
take a bath, relax,  
light some candles.  
I'll get out there  
and do a final pass  
of the neighborhood. Ok?  
You would do that?  
Sure. Yeah, no problem.

And I'll see you later.

I mean, if I find him.

Dylan?

Yeah.

I'm very lucky to have  
a neighbor like you.

Yeah.

[Door closes]

Oop. God.

Ooh, burn on me.

You got out  
of the bathroom door.

You want to call  
letterman, or should I?

[Imitating letterman]

This dog has a gift.

[Autodialing]

[Ring]

Hey. Wally, it's Dylan.

Yeah. Can you get  
lasagna and salad for two  
delivered to my house stat?

And make it nice.

Thanks, pal.

You don't need  
my credit card.

I own the place.

Remember?

All right.

You're doin' good.

Well, well, well.

It's time to take you  
home, buddy,  
and earn  
my hero stripes.

Yeah!

[Whimpers]

You did not.

Where's the ring, Jack?

I need to have it.

Look at me,  
you little tarantula.

I know you know  
where it is.

Do the right thing,  
and point your snout at it.  
Talk to me.  
[Knock knock]  
Who is it?  
Wally.  
Oh...My...God.  
Oh, no.  
It's single  
white female.  
So, let me get  
this right, boss.  
You lost mark's ring,  
and then you stole  
some broad's dog  
to help you  
find the ring,  
and then the dog  
lost the...  
Oh, wait.  
Let me start over.  
Just look.  
You want some flowers  
for that vase?  
Huh?  
Hey. Don't give him  
any of that.  
He doesn't get anything  
till we get the ring back.  
Heh heh. This dog'll  
eat anything.  
Hey, there's  
my mail key.  
[Grrr]  
It's difficult to tell.  
This could be  
the ring right here.  
And you know  
what that means.  
Sure. Cut him open, doc.  
I'll grab his paws.  
That's a little drastic.  
If it's in there,  
all you have to do

is wait for it to pass  
through his system...  
And then retrieve it.  
I think you're  
the only one psyched-up  
for that treasure hunt,  
doc.  
Oh, you won this round,  
my friend,  
but this is  
far from over.  
What are you sniffin'  
around for? It's all good grass.  
Just do it.  
I don't have all day.  
Hey, I got an idea.  
This worked on me once  
in summer camp.  
Oh...  
Yeah.  
Ooh!  
Doesn't that feel good?  
Nice warm water.  
Loosens everything up.  
It's so relaxing.  
Yeah.  
Great. Now I gotta go.  
All right.  
Put you right here.  
Stay.  
I'll be real quick.  
Just number one.  
[Grrr]  
[Grrr]  
Jack?  
[Pooping noises]  
Jack, wait!  
Come on.  
Uhh.  
How we doin'?  
[Sighs]  
Sorry, boss. No ring.  
Well, thanks for  
comin' over, man.

I value this time  
we spend together, boss.  
Did I get any on me?  
Mmm...A little  
right here.  
You got it.  
Clean up.  
Sure thing, boss.  
[Jack panting]  
Oh, my gosh. The only thing  
worse than doggy breath  
is doggy morning breath.  
Go!  
Wait. If you're up here,  
then what's poking in...  
Yoo hoo hoo! My God!  
What?!  
What are you doin'  
in my bed?  
It was cold  
on the couch, and...  
Besides, I heard a noise.  
You just snuggled up on me  
like some sort of pea pod.  
[Chuckling]  
Yeah.  
Get out.  
Wait.  
Where'd you get  
those underpants?  
Oh, outta the hamper.  
I had to dig a little.  
Oh, my God!  
That's disgusting!  
Take 'em off!  
No, don't. Wait.  
Just...Get out.  
[Doorbell chimes]  
[Arf arf arf]  
[Doorbell]  
I'll get it.  
[Arf]  
Shh! Shh! Shh!  
Shh! Shh!



Who is it?

It's lila.

God!

[Whimpers]

[Whimpering]

Shh!

Look out.

[Uneasily]

Hi.

Sorry. I didn't want  
to interrupt you. I--  
[chuckling] You didn't.

There's--we're not--  
there's nothing--  
we weren't--

there's noth--

[chuckling]

That's funny.

Uh...

Hi.

Good morning.

Good morning.

I'll go make  
the bed.

Aaah! Ok.

This guy's, uh...

No, it's ok. I'm open.

Uh, I guess you didn't  
have any luck last night.

I mean...With Jack.

Uh, so I made,  
uh, posters.

And do you have something  
to hang them with?

Yeah. Sure, I do. Wait here.

I'll go with you.

No.

No, no. It's no problem.

No, I'll be right back.

Just 2 seconds.

Ok. Let's do it.

I figure we'll start  
on bradbury  
and work our way north.

There's a little coffee shop  
if you want to grab a bite.  
I really...Appreciate  
your help, but...  
Isn't there somewhere  
you have to be?  
I own the place, baby.  
I don't punch a clock.  
Besides, you shouldn't  
do this by yourself.  
Dylan...  
Rene called last night,  
and I told him about Jack.  
I must've been  
very upset, but...  
He offered to help me.  
Like that's gonna work?  
What a worm.  
The guy thinks  
he can weasel his way  
back into your life  
through your dog?  
How could I say no?  
I'll coach you.  
Mm-hmm.  
[Arf arf]  
Were you hungry, too?  
There you go.  
[Chuckles]  
Knock yourself out.  
Plenty of vitamins.  
Good for your coloring.  
How's this?  
I think a little incentive  
would not hurt.  
A reward, perhaps?  
No. I cannot.  
I don't have enough.  
But I do.  
Give me the pen.  
Oh...Thank you!  
Merci!  
You're welcome.  
Wow. A hundred dollars.

It's a lot of money,  
you know?  
Yeah, if you're tryin'  
to get a chicken back.  
Loo loo  
no. I cannot--  
shh.  
I insist.  
Uh-huh. We are  
talking about dollars.  
I see.  
Are you crazy, rene?  
This is too much. I cannot--  
uh! Let's be adults  
about this, shall we?  
Ha ha! Are we done?  
Oh, yes. We're done.  
What business did  
you say you were in?  
Oh, I own a little  
restaurant. Italian food.  
I hope you sell  
a lot of noodles.  
The life I lead  
is the life of a dog  
I may have fleas,  
but I run our yard  
I see those clones  
lookin' down on me  
but unlike those clones,  
this dog is free  
oh, lord,  
it's a dog's life  
oh, lord,  
it's a dog's life  
dog's life  
oh, lord,  
it's a dog's life  
oh, lord,  
it's a dog's life  
dog's life  
I'm feelin' kinda high,  
really high  
high, high, high, high...

the life I lead  
is the life of a dog  
I may have fleas,  
but I run our yard  
I ain't no slave  
to a suit and a tie  
no rat-race clone,  
I'll never be that guy  
I ain't caught up  
in some selfish career  
I'm livin' in love,  
oh, not in fear  
I see those clones  
lookin' down on me  
but unlike those clones  
oh, lord,  
it's a dog's life  
dog's life  
oh, lord,  
it's a dog's life  
dog's life,  
oh, lord, it's...  
I know what  
you're trying to do,  
but it won't work.  
I know what you did do,  
and you don't deserve her.  
Listen, man,  
she speaks 5 languages,  
plays 6 instruments.  
She eats les coquilles,  
les grenouilles.  
She drinks Montrachet  
and Chateau Margaux.  
So if you think  
you're gonna get her  
with some spaghetti  
and meatballs...  
I think you're  
out of your mind...  
And out of your league.  
She and I have  
a history together.  
And in case

you haven't heard...  
How you say?  
History repeats itself.  
Well, rene, you may  
have all that over me.  
In fact, you do.  
But the good thing  
about me is,  
I don't have to stop in  
the middle of a lame cutdown  
to ask, "how you say?"  
What's that about?  
"How you say?" Now, I know  
you gotta scoot along.  
You don't want to be late  
for your...How do you say?  
Dipshit convention.  
Yeah. I'm from here, buddy.  
I think fast,  
and I talk fast.  
I'm a local yokel.  
[Cell phone rings]  
Gimme a sec.  
Yeah.  
Ray's here  
for the tasting,  
and I don't know  
how long I can stall him.  
Where the hell are you?  
I told--  
that was  
a close one.  
Ha ha ha!  
Walk away.  
We're walking away.  
[Beep]  
[Sighs]  
Too soon, I guess.  
Give it some time.  
Well, um...  
Thank you for  
everything and, um...  
[Clears throat]  
Good night.

May I have  
a glass of water?  
Sure.  
No ice.  
Merci. Have a seat.  
Lila...  
Remember...  
When you used to  
come home at night...  
Tired...  
And I used to  
massage your feet?  
Come on.  
Give it to me.  
Wow.  
Why are you  
so tense?  
Wow. I still have  
magic hands.  
You remember  
the magic hands?  
Relax. Come on.  
Lie back.  
Lie back.  
Close your eyes.  
Close your eyes.  
Oh, lila...  
My God, I missed you.  
No, I can't do this.  
I'm not doing this again.  
Shh. Relax. You can do it  
because you trust me...  
Because I'm  
a different man...  
Because I've evolved.  
Ohh! No. No.  
No. No, no.  
No, no, no, no.  
Ok. Ok.  
I've been selfish.  
Now...Let's slow down.  
Ok.  
Ok.  
I gotta go

to the bathroom.  
You remember.  
This is rene...  
Liar, cheat,  
potential carrier  
of venereal disease.  
It's been a while,  
though.  
People deserve  
a second chance.  
Maybe he's changed.  
What?  
Arrete!  
Come on!  
Va-t'en.  
Va-t'en.  
[Door closes]  
Lila! Where is  
your sense of humor?  
Makes me laugh.  
Connard!  
I have her  
just where I want her.  
[Whines]  
What did you do?  
Are you ok?  
[Whimpering]  
You don't look so hot.  
Yeah.  
[Rock playing]  
Arf!  
[Whining]  
Arf arf!  
[Woman rapping]  
Good...Puppy.  
[Whining]  
He's a good doggy.  
[Grrr grrr]  
Sing it, baby.  
Come here, buddy.  
[Burps]  
Aha.  
There you go.  
Mmm.

Drink.

All right, don't be  
so grumpy, buddy.

We're in a dog store.

This place should be  
like Disneyland to you.

Hmm.

These look good.

Mm-hmm.

"Tartar control"?

You know what the leading  
cause of tartar is?

Eating your own poop.

Yeah. Don't play dumb.

I've seen you.

Hmm.

Look, mommy. It's the lost  
doggy in the picture.

[Dylan gasps]

What's goin' on,  
boys?

Just a little friendly  
goldfish hunt.

There you are.

Come here, friend.

Oh, you are a winner.

Hee hee!

Ooh, looky here, Jack.

Hee hee hee hoo!

I got one.

Looky, Jack.

A new buddy.

You want

a new friend? Huh?

Want somebody

to play with?

You give me the ring,

I'll buy you the fish.

[Gulps]

[Whistling]

Polly want an earthquake?

Polly want an earthquake?

Polly want--

Brian, play nice.



Polly want an earthquake?  
Brian, you heard  
your mom. Play nice.  
You're not my boss.  
I know I'm not your boss,  
but if you shake that cage  
one more time,  
I'm gonna start  
my own little earthquake  
on your face.  
Get it? Got it? Good.  
Hah hah! Is that it?  
Is that your  
big, bad speech?  
Well, I got news for you  
and your fag dog, mister.  
You're outta  
your league.  
That's the man, mommy.  
He pat my bottom,  
put me in his lap.  
We played santy claus.  
He touched  
my naughty place.  
Get it? Got it?  
Good!  
[Chuckles]  
Easy, kid.  
You run the show.  
We're all friends here.  
Everybody walks away.  
Sorry, bird. Did--aah!  
Uhh!  
Ay, caramba!  
Let's get outta here.  
[Woof woof]  
[Arf]  
Shh. Come on.  
You be good,  
or you don't get that  
stuff in the car. Ohh!  
Dylan?  
Oh!  
Yeah!

[Lila humming]  
Dylan. I thought  
it was you.  
Hey, lila.  
What are you doing?  
Uh...Laundry.  
But shouldn't you  
undress first?  
No. I gotta let it  
soak in.  
Shout it out.  
[Chuckles]  
Are you sure you're ok?  
You seem to be  
a little bit...  
Anxious.  
I'm fine. Just waitin'  
for the dryer to dry.  
This might help.  
Oh.  
[Dryer runs]  
[Thumping and banging]  
[Jack yelps]  
[Thump thump]  
[Bang thump]  
Wet clothes.  
[Jack yelps]  
[Thump]  
And boots.  
[Chuckles]  
Big load.  
[Bang thump bang]  
[Yip]  
Ok. Bye.  
Ok.  
Oh, ho, ho, ho.  
Jack.  
Oh, yeah.  
I'm sorry, pal.  
[Whines]  
That was uncool.  
[Static electricity  
crackling]  
Yeah. [Chuckles]

I should've  
thrown in a bounce.  
All right, you're  
fine. You're fine.  
Rrrr!  
[Sniffing]  
[Toilet flushes]  
Oh, hey, boss.  
Wally, why do you have to  
wait to get to my house  
before you throw down  
a big Stanley steamer?  
How did you get  
in here, anyway?  
Oh. I had a key made  
while you were sleepin'.  
I didn't want  
to wake you up.  
Did you ever work  
for Selena?  
[Bitingly]  
Hello, Jack.  
Anything you want  
to give me?  
[Whining]  
Hmm.  
Now we play my way.  
Wally, load it up.  
[Neigh]  
[Neigh]  
[Woof woof]  
[Woof woof woof]  
[Woof]  
[Woof woof woof]  
[Woof]  
[Grrr woof]  
[Grrr woof]  
[Woof woof woof]  
[Woof]  
[Woof woof]  
He's mine.  
[Woof woof woof]  
Let me do it.  
[Woof]

[Woof woof  
woof woof]  
[Click]  
[Barking continues]  
[Grrr]  
[Gunshot]  
[Yip]  
[Gunshot]  
[Yip]  
[Gunshot]  
[Yip]  
[Gunshot]  
[Yip]  
See what happened to him?  
And he was a good doggy.  
Startin' to get it?  
[Knock on door]  
Did you order pizza?  
Mm-mmm.  
[Crying]  
Who is it?  
It's lila. I want  
to talk to you.  
Uhh.  
Chew. Chew. Quiet,  
quiet, quiet, quiet.

**Lila:**

Here. Take him  
in the bathroom.  
Hmm?  
Go in the bathroom.  
Be quiet.  
Hide, hide, hide.  
Is everything ok?  
Yes! I'm just cleaning up!  
It's a mess!  
Stay in here  
and be super quiet.  
But, boss, I can't be quiet.  
I got the dog on--  
no, no.  
No. No. Shh!  
Stay. Shh. Quiet.

Hey.  
Hey! I know you.  
I'm not interrupting  
something, am I?  
No, no. Don't  
be ridiculous.  
Is there a girl  
in there?  
A girl? You're  
the only girl I know.  
[Chuckling]  
Oh.  
Well, um...  
I just wanted to  
come by and say hi.  
Just say hi.  
Interesting.  
No, actually, I, um,  
I wanted you to know  
that I'm sorry  
for being such  
a terrible neighbor.  
I should not have made  
Jack your problem.  
Trust me...  
I made Jack  
my own problem.  
Ohhh...  
You're so sweet.  
I am sweet.  
I've heard that.  
Anyway,  
you said it yourself.  
He's run off before.  
I'm sure he'll pop up.  
Hey! Oh!  
Mosquitoes.  
Oh, my God, you're  
gonna get eaten alive.  
Let's get outta here.  
I know the perfect spot  
to take you.  
How long have you  
owned it?

3 months.

I like it.

Yeah?

Let me show you  
something really cool.

Hey, where I come from,  
this would be illegal.

A harmless little b&e?  
6 months to a year Max.

Got it.

What is this place?

Well, this is hopefully...

The new wing to my restaurant.

Doesn't look  
like much right now...

But use your imagination.

Over here is gonna be  
all big windows.

Back there's gonna be  
a bar, really cool.

And up front in the corner,  
I'm gonna have live music.

It sounds like you can  
already see it.

Yeah. Yeah, of course.

Just picture it in your head,  
then you make it happen.

Wow. You're so positive.

Nothing gets  
in your way.

Well, it's easy.

Isn't there something  
you've always wanted to do?

No.

No, I don't.

No? Come on.

Well, um,  
it's embarrassing.

Um...

Yeah, I'm...

I'd love to play my cello  
on the great stage  
in front of thousands  
of people, but...

But...You ever imagine  
yourself doing it?  
Mmm. It would be  
pointless.  
I'm too afraid to even  
have an audition.  
Rene used to tell me  
that I don't  
have it in me.  
I think that's why  
I really left France,  
to prove him wrong.  
Well, I don't know.  
Well, he is wrong,  
and you just haven't  
proved it yet.  
See, I pictured you  
with a smile.  
Look what happened.  
What are you all  
dressed up for?  
Road trip.  
And what's that for?  
You'll see.  
Come on.  
Ok. Don't mind  
that sign.  
Back up, back up.  
Back up.  
Where are we?  
I can't ruin the surprise.  
Just go straight.  
Ok, come on.  
Step, step.  
Are you sure?  
Watch your step.  
Watch your step,  
I can't watch anything.  
You'll be very safe.  
Don't take advantage, huh?  
I'm not.  
It's just a minefield  
I wanted to show you.  
All right, we're

coming this way.  
You're fairly safe.  
You're gonna go right  
about to here and...  
That's it?  
I'll be right back.  
Stay there.  
You're fine,  
you're fine.  
Ok, and take it off.  
I don't believe this.  
How...  
It's amazing what  
a free pizza  
will get you.  
Now, come on, we don't  
have all day.  
I don't understand.  
Play.  
But...But there's  
nobody here.  
I know. Baby steps.  
You gotta crawl  
before you can walk.  
Use your imagination.  
This is silly.  
Ladies and gentlemen,  
the captain and tennille  
will not be seen tonight  
so we may bring you  
a special presentation  
of miss lila Dubois.  
[Imitating applause]  
Show us your boobs!  
And I have to?  
No, that's worst-case  
scenario.  
When people yell it  
at me, I just, uh,  
I just ignore 'em.  
That's very easy to say,  
but what about when  
it's full?  
You gotta remember,



they're all  
on your team.  
The people that come  
to listen--  
they're here to escape  
screaming kids  
and honking horns  
and ringing phones.  
Any noise that comes  
out of that cello  
they're gonna love.  
And what about the guy  
who wants to see my boobs?  
Well, that's me,  
and I promise I won't  
yell during the show.  
Now play.  
Ok.  
There you go.  
Get the bow.  
All right,  
crank it up,  
plug it in,  
whatever you gotta do.  
Pull out the antenna.  
All right, axl.  
That was so great.  
You are good.  
Hey, I pictured the house  
full of people.  
That's right,  
standing room only.  
Thank you. It felt so good.  
No problem.  
You were the one--

**man:**

Thanks for the extra  
anchovies.  
Ok.  
Uh...  
All right. Well,  
let's get outta here.  
I'll carry this.

You carry this.  
Is there a handle?  
Wally, this better not  
be a waste of time.  
I'm telling you, boss.  
If anyone can get  
that ring back,  
it's my Uncle Harry.  
Dip.  
Oh, he's cool.

**Dylan:**

this guy's  
a certified  
dog whisperer?  
Oh, yeah, boss.  
My mom said he normally  
only works with racing dogs,  
and she said he was  
on that's incredible.

**Man:**

That's us.  
Hey, Uncle Harry.  
Hey, Wally.  
They add a little  
too much batter  
at the cloning lab?  
Ha ha ha ha ha ha.  
Hey, I see large  
and small.  
What happened to medium?  
We get it.  
Uncle Harry taught me how  
to wrestle when I was 7.  
Wally!  
Don't forget about  
our little secret.  
Can we talk  
about the ring?  
Thank you.  
Is he always this quiet?  
What's that? Really.  
You don't say.

You don't say!  
What is it?  
He didn't say.  
Uh, come on,  
Uncle Harry.  
We really gotta  
get that ring.  
Ok, ok!  
All right, come on.  
Talk to me, baby.  
I see.  
Stay.  
Come!  
I didn't want him  
to hear this.  
You want that dog  
to help you find that ring,  
you'd better start  
treatin' him nice!  
What? Didn't he tell you  
how much fun we had  
at the pet store  
or the goldfish buffet?  
What does he  
want me to do,  
lick his nuts?  
[Barks happily]  
Sounds like  
a resounding yes to me.  
I'm sure it would be  
more fun than the dryer!  
That's incredible.  
That's what  
Fran tarkenton thought.  
Well, what am I  
supposed to do?  
Just think what would make you  
happy and do it with him.  
Not that!  
Ok, Wally, let's wrestle.  
Shirts and skins!  
Like the old days!  
Ah, your mother  
can't help you now!

You know, I've been--  
I've been thinking about it.  
I just--I really think we  
should go with the lobster.  
Ok, fine. We'll go  
with the lobster. Great.  
Wait, wait, no, no, no.  
Bad--bad idea.  
I mean, we're talking  
200 people here, right?  
Somebody's bound  
to be allergic  
to shellfish, huh?  
So, uh, what  
about the beef?  
Definitely, definitely  
the beef, hmm?  
All right, relax, rain man.  
This is your department,  
you make the call.  
I gotta go.  
Now do me.  
Well, I'm back again  
you thought  
you got rid of me  
I talk too much  
and all I care about is me  
I'm back again  
I'm here to waste  
some time of yours  
I'll just need  
a couple bucks or maybe more  
and then what'd she say?  
Oh, I can't wait  
to tell the girls. Ha ha ha.  
Oh.  
Yeah.  
Rather. Mm-hmm.  
You'll be the talk  
of the town.  
All-you-can-eat buffet  
for free.  
Better than Vegas.  
Here's a good one.

Wanna watch Lassie?  
[Arf arf]  
Yeah. Oh, she's hot.  
Almost too pretty though,  
you know.  
She definitely puts  
the ass in Lassie.  
[Whines]  
You got the ring!  
You're a good boy.  
You're the best doggy  
in the whole world.  
I love...  
Oh, my God! You suck!  
You lost the best part.  
I'll kill you!  
Get over here!  
You rat! You dirty  
little hamster!  
Bad boy! Come here!  
Heel!  
[Arf arf]  
Don't you--don't try it.  
Oh, we were just  
starting  
to get along,  
weren't we?  
[Arf]  
Oh, you're dead!  
Come on!  
Heel! Stop!  
Stay! Bad dog!  
I'll teach you  
to play dead.  
[Arf arf arf arf]  
Blah, blah, blah.  
You mess with the bull,  
you get the horns.  
[Clatters]  
Jack!  
Jack!  
Jack!  
Ja...  
Oh, I was dreaming.

Oh, it was so real.  
It was like Jack  
was here.  
Yes, but we know  
he is here.  
No, we don't. Rene!  
Yes. Jack!  
Come out, baby.  
Dylan, I'm so sorry.  
He's being delusional.  
I shouldn't even be here,  
but I didn't want you to  
have to deal with him alone.  
It's no problem.  
Hey, you know what?  
What're you doing  
tomorrow night?  
I'm catering  
this little shindig.  
Oh, I would love  
to go, but I can't.  
I have plans to attend  
a function with rene.  
Hey, not as a date,  
just a friend.  
Max ubermann, the director  
of the philharmonic,  
will be there.  
Is this bad?  
No, that's great.  
That's the same party  
I'm working.  
Come on, Jack, baby!  
I know you're here.  
He's not here, rene.  
I'm telling you he is here!  
This guy over there  
is a liar.  
Now, rene,  
that hurts down here.  
Why would I do something  
like that, anyway?  
Why? To get into her pants.  
What? Rene,

only you would think  
of something  
that filthy.  
[Bowl clatters]  
What is this?  
Oh. That is  
a refrigerator door handle,  
and this is my cereal.  
Oh, yeah?  
I think I will eat some  
because I'm hungry.  
Want some?  
Now we're leaving, rene.  
We're leaving?  
I'm dreaming.  
Fine.  
I'll call you later.  
I'm on to you,  
Mr. local yokel.  
Smile. We'll see  
who's smiling  
when I find  
that mutt of hers.  
Ooh!  
Dum dum dum  
what a weirdo.  
[Retching]  
Dah dah dah dah.  
[Arf arf arf]  
\$5,000? Do you have  
anything maybe smaller?  
Not that would fit  
this setting, sir.  
Why don't you and me  
make a deal?  
Let's kick the shit out  
of the middleman  
and split his cut.  
You know where he lives?  
There is  
no middleman, sir.  
Well, is there anybody  
you'd like me  
to kick the crap out of

to get this price down?  
Seriously, just point 'em out.  
They'll never trace  
it back to you--  
manager, boss...  
Life partner.  
If I may suggest, sir,  
you could always  
go zirconium.  
No. No, I can't.  
That ring belongs  
to my best friend.  
I can't put in  
some cheap rock.  
All right. Can I get  
this one by tomorrow night?  
That'll cost you  
extra, sir.  
Of course it will!  
Why wouldn't it?  
You know, it's lucky how  
that works out for you?  
'Cause it could have  
fallen either way.  
Tonight's the night.  
The big night.  
Champagne and swans.  
Just tell me one thing.  
Just tell me you brought it.  
Oh, yeah,  
it's right here.  
It's right here.  
Got it.  
I got it.  
You wanna feel? Grab it.  
No.  
All right, get in there.  
[Knock at door]  
Rene? The door is open.  
Bon jour.  
I'll be out  
in a few minutes.  
We don't have all day.  
Good fortune



and good cheer.  
Oh, thank you,  
kind sir.  
Bless you.  
My, what fine animals  
you have.  
Animals?  
Your 2 dogs.  
2 dogs?  
This one's mine.  
I don't know where  
the other one came from.  
Oh, this little one  
is worth \$10,000.  
[Telephone rings]  
[Answering machine beeps]

**Man:**

about your reward poster.  
We--we found your dog.  
Yeah, he's doing fine.  
He's down here by the pier.  
Hello. Oui. Yes.  
Yes?  
Yes. Don't move.  
Don't move.  
I'll be right there, ok?  
Lila? I forgot my wallet.  
I'm leaving the invitations  
on the table, ok?  
You meet me at the party.  
Bye. Hurry up.  
Hey, rene!  
I call.  
Me, too.  
[Knock at door]  
Come on in.  
Hey, what's up,  
ladies?  
Well, if it isn't  
the pillsbury doughboy.  
Just put it down.  
What do I owe you?  
How about a lap dance?

Uh, sure, maybe later.  
Let's see. That was  
3 large pies with 4 toppings.  
Or was that 5 pies  
with half and half?  
What do you guys  
usually pay?  
Well, 40 ought to do it.  
Do you remember  
the 21st night  
of September?  
thank you.  
You're welcome.  
Another.  
Yes, sir.  
Uh-oh, ray.  
What're you drinkin'?  
Dewars on the rocks.  
It's the old man's drink.  
Old man?  
Yeah...Millstone.

**Dylan:**

Dylan?  
Lila. Oh,  
you look great.  
You, too.  
Hey.  
Who's your friend?  
She's hot.  
Yeah.  
I'm ray.  
I'm kind of a hugger.  
Ok, keep up  
the good work, ray.  
There you are,  
you mutt.  
Oh, thank you  
very much.  
I'm gonna take him  
out of your hands.  
Excuse me, excuse me.  
According to--to your poster,  
there's a little issue

of money to contend with.  
Oh, yeah, sure,  
you're right.  
You give me  
your phone number,  
and I'll give you  
a call, ok?  
I want my money.  
I want my money!  
Help me! Mister!  
The short guy with the hair.  
Where is his car?  
Over there by the van.  
Oh, what a night  
late December back  
in '63  
what a very  
special time for me  
I remember, what a night  
oh, what a night  
no, I didn't even  
know his name  
I was never gonna  
be the same...  
lila!  
Rene.  
Did you find  
your wallet?  
What?  
Oh, yeah, sure.  
Of course.  
Rene, it's good  
to see you.  
Of course it is.  
Ah, there's ubermann.  
Lila, come let me  
introduce you  
and let our friend here  
get back to the kitchen.  
Good luck.

**Wally:**

[Telephone rings]  
Hello?

Wally. Finally.  
There you are.  
Hey, run over  
to leder's jewelers,  
pick up a package,  
and bring it to me.  
You got that?  
Ok, boss. I'm on it.  
Uh, sorry, ladies.  
Duty calls.  
Take it easy.  
I hope they fit!  
All right, you clowns!  
Which one of you  
is responsible  
for this crap, huh?  
Just kidding.  
I really scared the hell  
out of you, though, there,  
didn't I? Ha ha!  
I'm sorry, kids.  
I just have to tell you  
I'm really impressed.  
I think the food is a-plus.  
Congratulations.  
Thank you. Does that  
mean we get the loan?  
Oh, no, no, no,  
it doesn't hurt,  
but, son, when I loan money,  
I'm not just looking  
at balance sheets  
and credit references  
and pastry swans, no, sir.  
I'm also looking at character  
and commitment as well.  
Oh, we are committed,  
and I'll tell you what.  
If you give us that  
loan, your first meal  
at the new restaurant  
is comped.  
I'll tell you what, son.  
If I give you that loan,

they're all comped.  
Keep up the good work.  
Keep your feet on the mats.  
Excuse me, miss.  
I think you're in my seat.  
Oh, hi.  
Hey. What're you  
doing alone?  
Besides you and rene,  
I don't know anyone here.  
What about Carl over there?  
How are you, buddy?  
Look at you,  
you old sheep humper.  
Give me a jingle.  
I'll catch you on the jangle.  
Call the old number.  
It'll give you a new one.  
Good stuff.  
Love to bitzy.  
Who is that guy?  
I have no idea.  
So what happened  
with ubermann?  
Did you get  
the audition?  
Um...  
I haven't met him yet.  
Rene thought I should  
wait until later.  
Of course he did.  
Come on. Let's go.  
Oh, no, I can't.  
No, come on.  
We have to.  
Baby steps. Come with me.  
Ok.  
And what if rene's correct,  
and I should wait?  
Hey, rene doesn't  
want you to audition  
and show everyone  
how great you are.  
He wants you to be afraid

so you'll need him.  
There's ubermann.  
Lila, what are you doing?  
My gosh, it's pepe lepuke.  
I told you,  
this is not the time.  
Please get out  
of my way.  
Come to your senses.  
This is not you acting  
like this. This is him.  
Come on, baby. This isn't  
in you to do such a thing.  
You're wrong.  
Remember when you freeze  
who tried to stop you.  
Give this to ubermann.  
It's a little  
bootleg I made  
live at  
the Hollywood bowl.  
Ok? Now, pearl jam's  
on there, too,  
so I need it back.  
Go, go, go.  
Sorry to interrupt you...  
Oh, it's gotta sting  
a little bit.  
We'll see.  
Hey. Hey, Dylan.  
Come here a sec.  
Give me the ring.  
I'm gonna stick it  
in one of the swans.  
The ring?  
Yeah.  
Now?  
Come on, hurry up  
before she sees us.  
Ok, all right.  
The ring is a, uh...  
It's a funny story.  
You're gonna think  
it's funnier than

anybody because...  
Hang on. 2 seconds.  
2 seconds. Wait here.  
I got it.  
Wait there.  
Where is it?  
Oh, hey, boss.  
Come on.  
God! Oh, my God,  
you're so fired,  
you're rehired.  
There it is, your ring.  
Nice and shiny,  
safe and sound.  
Great. Thanks.  
Where's the box?  
The box?  
Screw the box!  
Who cares about the box!  
You want the ring  
or the box?  
Get a grip.  
You're scaring people.  
All right. I'm just saying.  
[Jack barking]  
Jack, what are you  
doing in there?  
[Arf arf]  
Meant for someone else,  
but not for me  
love was out to get me  
that's the way it seemed  
disappoint and heartache  
are my dreams...  
a treat for the lady.  
Oh, I can't even look  
at one of those.  
Yeah, well, this one  
is a little different.  
No, thanks.  
Bear--bear with me.  
Just, you know,  
take a bite right here,  
right where the spoon is,

right from the middle.

No.

Just eat the swan for me!

Ok, ok, ok.

Mmm!

What, something  
in there...Hard...

Oh, boy. Huh?

Hey, how was  
the surprise?

That is a sweet diamond.

Diamond? Yeah.

You know how much a diamond  
like that one cost?

It's cubic zirconium.

The setting is mark's  
grandmother's.

I made a deal.

The restaurant takes off,  
I replace that with a diamond.

Great.

I gotta throw up.

Mr. millstone, can I talk  
to you for a minute?

[Cell phone ringing]

Yes. Hold that a second.

Sure.

Hello? Speaking.

What?

Oh, no, that's terrible!

Yeah, I understand.

These things happen  
all the time.

Yeah, well,  
thanks anyway.

Bye-bye.

Something wrong?

Yeah, big time.

Neil diamond's plane  
got delayed.

He was flying  
in here tonight  
to sing for  
my wife's birthday.



Now he can't make it.  
Wow. That's too bad.  
Hey, if I could just ask you  
about this loan--  
oh, look, I can't talk  
to you about that now.  
Look, son, I know  
you're a nice guy  
and you make good food,  
but I got  
a real problem here.  
Can you understand?  
Neil diamond is  
her all-time favorite.  
Excuse me.

**Bandleader:**

Hey, thanks a lot.  
We'll be right back  
after a short break.  
[Brother love's traveling  
salvation show plays]  
[Lip-synching to Neil diamond]  
hot August night  
and the leaves  
hanging down  
and the grass  
on the ground  
smelling sweet  
move up the road  
to the outside of town  
and the sound  
of that good gospel beat  
sits a ragged tent  
where there  
ain't no trees  
and that gospel group  
telling you and me  
it's love, brother love  
say brother love's  
traveling salvation show  
Halle-- Halle--  
pack up the babies  
and grab the old ladies

and everyone goes  
'cause everyone knows  
brother love's show  
the room  
gets suddenly still  
and when  
you'd almost bet  
you could  
hear yourself sweat  
he walks in  
eyes black as coal  
and when he  
lifts his face  
every ear in the place  
is on him  
[record stops]  
[Guests groan]  
[Laughs]  
Get off.  
Ooh  
no.  
Ooh  
ooh  
ooh  
starting soft and slow  
like a small earthquake  
and when he lets go  
half the valley shakes  
it's love  
brother love,  
say brother love's  
traveling  
salvation show  
Halle-- Halle--  
pack up the babies  
and grab the old ladies  
and everyone goes  
'cause everyone knows  
brother love's show  
hallelujah  
brother's  
Halle-- Halle--  
I say, brothers.  
Brothers!

Now you got yourself  
2 good hands.  
And when your brother's  
in trouble,  
you gotta reach out  
one hand for him,  
'cause that's  
what it's there for.  
And when your heart  
is troubled,  
you gotta reach out  
the other hand.  
Reach it out  
to the man up there,  
'cause that's  
what he's there for.  
Take my hand  
in yours  
walk with me  
this day  
in my heart,  
I know  
I will never  
stray  
Halle-- Halle-- Halle--  
Halle-- Halle--  
Halle-- Halle--  
Halle--  
love, brother love,  
say brother love's  
traveling salvation show  
Halle-- Halle--  
pack up the babies  
and grab the old ladies  
and everything goes  
oh, I'm all right.  
Love, brother love,  
say brother love's  
traveling salvation show  
sing it, baby.  
I said love!  
[Cheering]  
Mrs. millstone,  
I know I'm no

Neil diamond,  
but Happy Birthday  
anyway.  
Ohh. [Laughs]  
That's all right.  
You won me over.  
Now give me some sugar.  
Oh.  
[Laughs] I tell  
you what, son.  
What you did here  
was priceless.  
So congratulations.  
You got the loan  
on sheer guts.  
Good luck, son.  
Come on, Mildred.  
Let's get you  
cleaned up.  
Oh.  
What the hell was that?  
I don't know,  
but we got it.  
I know, man.  
Yeah.  
Hey, let's go  
tell Gail, huh?  
Yeah.  
Bastard.  
Honey, we got the loan.  
Dylan, what are you  
all dressed up for?  
Forget about it. Did  
you hear what I just said?  
We got the loan.  
We got the loan.

**Wally:**

Look what I found.  
Jack.  
Jack, what's up,  
buddy? How are you?  
Oh, you owe me  
5 grand.

Where was he?  
Oh, it was  
the strangest thing, boss.  
He was inside your car.  
What?

**Rene:**

Hey, rene, good news.  
Jack's back.  
Good news for Jack.  
Bad news for you  
when lila finds out.  
Take him.  
Oh, no, you won't.  
No way.  
You take him.  
Give him back to her.  
Hey, do I get the 10 grand?  
What are you  
talking about?  
There was no 10 grand.  
Well, I don't want him.  
Jeez.  
He had the dog  
in his apartment all along.  
Oh, yeah.  
That's right.  
We took really good  
care of him.  
We got to play,  
watch TV--  
Wally, don't help.  
Wait a minute.  
You stole her dog?  
Isn't that a felony?  
Gail, "felony"  
is such an...  
Accurate word.  
Please don't use it.  
Let's just say  
I borrowed him.  
Guys, don't look  
at me like this.  
It's both your faults.

You're the one who said  
I need to spend some  
quality time with her.  
It was just supposed  
to be for a couple hours.  
We'd go look for Jack,  
we'd have some fun  
together,  
she'd like me,  
then I'd return him,  
I'd be a hero.

What?

[Sighs]

Don't worry,  
you are a hero.

My hero.

[Answering  
machine beeps]

Lila, are you there?

It's Dylan. Hey--

lila, I know

you're upset,

but it was all--

lila, please don't

fast-forward.

Ok? Please. Just...

Please, look

at your front door.

I know there's no excuse

for what I did,

but there is an apology,

so please don't

throw this one away.

Hey, what do you

want from me?

[Arf]

[Arf]

[Sighs]

[Telephone rings]

[Telephone rings]

[Answering

machine beeps]

**Rene:**

c'est rene.  
Allo, allo.  
Are you here? No?  
Ok, so I've  
got the tickets,  
second flight  
to Paris  
on Friday night,  
if you want,  
on twa, 10 P.M.,  
and, uh...  
I'm going  
to call you  
tomorrow morning.  
I love you.  
Au revoir,  
mon amour.  
[Sighs]  
[Machine beeps]

**Mover:**

Hey, you want to give me  
a hand with that?

**Second mover:**

Hold on to it.  
Damn.  
No, no, no, no.  
What are you doing?  
Lila?  
Lila?  
Ho-ho-hold it, pal.  
You can't go in there.  
Lila.  
She ain't here.  
Where is she?  
Is she coming back?  
She ain't here.  
Can you at least  
tell me  
where you're taking  
her stuff?  
No. Arty,  
watch the corner.

Heads up, pal.  
Get off.  
You gotta tell me  
where you're taking  
this stuff, man.  
If this couch goes,  
my whole life goes  
with it.  
You're starting  
to piss me off.  
Come on.  
You know how you spend  
your whole life  
looking for  
the perfect one,  
you finally find it,  
and you let it slip  
through your fingers?  
Buddy, it's just  
a piece of furniture.  
I'm not talking  
about the furniture,  
I'm talking about  
a girl.  
The girl.  
Everything  
was perfect,  
and I ruined it.  
I'm so stupid.  
That's touching,  
but you're still  
not getting an address.  
Now get off of there  
before you hurt yourself.  
Too late.  
God.  
That about does it.  
Thank you.  
I'll have my guys  
come in  
and take care of  
this trash for you.  
For what it's worth,  
he sounded sincere.



[Laughs]

If you're gonna  
throw all this out,  
you mind  
if I keep this?

Thank you.

[Laughs]

Boss, can I get you  
anything to drink?

Uh, no, I'm good.

Thanks.

Hey, what are you guys  
doing with that?

We're throwing it  
away. It's junk.

Well--

here, check it out.

New menus came.

[Laughs]

Look at this.

I don't believe it.

I mean, we actually  
did it.

I know. This is--  
this is great, man.

Oh, this is great, man.

Come on, buddy.

Snap out of it.

I know. I'm sorry,  
buddy.

I'm gonna go  
show these to Gail.

Ok.

Hey, boss,

I'll be back  
in about an hour.

Wally, come here  
for a minute.

Oh, sure thing,  
boss. What's up?

Let me have this.

I need to go for a drive.

Take the floor for me?

[Laughs] You almost

got me again, boss.  
That was good.  
That was good.  
I'm serious, man.  
Cover for me?  
Yes! Yes! Ha ha.  
[Jack barks]  
Jack?  
Hey.  
Jack. Wait!  
Jack.  
Come here, buddy.  
Jack?  
Where are you?  
Still chasing  
the same old dog?  
And what are you  
going to do  
when you catch him,  
kidnap him again?  
You know what,  
I deserve that.  
I did a bad thing.  
I was wrong.  
But you know what?  
I think we had fun  
together.  
And you and I  
did ok, too.  
So--  
so what?  
So--  
so.  
Show me your boobs.  
Ok.  
No, no, no, no,  
no, no, no.  
Don't. I was kidding.  
Jack just ate,  
and I...[Laughs]  
You know what?  
Look at this place.  
Remember what I said about  
conquering your fears up here?

Forget it.

This place would  
scare me shitless.

My God. Look at  
all the seats.

So what are you  
doing here?

This is a special place  
for me.

I once made out with  
a cello player up there.

Oh, yeah.

Truth is, she got  
a little handsy, and...

I'm a bit of a prude,  
so that didn't fly.

[Sniffs]

You know what they say  
about cellists?

They do it in a chair  
with their legs  
spread wide.

Good God, ma'am.

There's a dog  
in our presence.

Oh, I know.

And he misses you.

Wow.

[Laughs]

Let's get  
out of here.

Yeah.

So why did you  
come here?

Was it my letters?

No. They were nice,  
but...

Was it the hat?

No.

It was the party.

Oh, when I gave  
the tape to ubermann.

No.

When you sang.

Really?

I didn't know

you could be so sexy.

[Laughs] Oh, yeah.

I didn't know you were  
a Neil diamond fan.

He's got

a hundred hits.

I'll do a different one  
every night.

[Humming]

Let's get through  
today first.

Ok.

[Rene sighs]

Stewardess.

How much longer  
do I have to stay  
in this God-forsaken  
place?

It'll be about  
another 10 minutes  
before we take off.

I'm sorry.

Your "sorries" don't  
help us get off the ground.

Forget it.

Where is the bathroom?

Right back there.

You are little,

I'm big.

You lose.

That's the man.

He's the one

who did it.

He patted my bottom,

put me in his lap.

We played santy claus.

[Groove is in the heart  
plays]

Warner bros.

Dig

Tommy0412

the chills that you

spill up my back  
keep me filled  
with satisfaction  
when we're done  
satisfaction  
of what's to come  
I couldn't  
ask for another  
no, I couldn't  
ask for another  
another try  
your groove  
I do deeply dig  
no walls,  
only the bridge  
my supper dish,  
my succotash wish  
sing it, baby  
I couldn't  
ask for another  
uh-huh uh-huh  
no, I couldn't  
ask for another  
I--I--I--  
I--I--I  
no, I couldn't  
ask for another  
dj soul  
was on a roll  
I've been told  
he can't be sold  
he's not vicious  
or malicious  
just de-lovely  
and delicious  
I couldn't ask  
for another  
uh, something that's  
in this torso yeah  
pop gotta deal it,  
bone and on and on  
Dee-lite-ful,  
truly Dee-lite-ful  
like making it, doing it,

'specially at a show  
feeling kind of high,  
like a hendrix cd  
music makes muscle move  
like amazing  
artist stylin',  
all is special here  
flow of the rhythm,  
yeah, I wanna be  
come on, flowin',  
glowin' with electric eyes  
as I dip to the dob,  
baby, you'll realize  
baby, you see  
the funky side of me  
maybe you'll see  
that rhythm is the key  
get-get  
with it-with it  
can't think  
quit it-quit it  
stomp on the street  
when I hear  
a funk beat  
playing pied Piper  
follow this troop  
baby, just sing  
about the groove  
sing it  
groove is in the heart  
na na na na  
groove  
is in the heart  
na na na na  
groove  
is in the heart  
na na na na na  
groove  
is in the heart  
[pop]  
1, 2, 3  
[shudders]  
Blow them  
on and on

aah

**man:**

in your heart.

Groove

is in the heart a-ah

groove

is in the heart a-ah

groove

is in the heart

groove

is in the heart a-ah

uh uh uh

[laughs]

**Crew:**

is in the heart

groove

is in the heart

na na na na

[new song begins]

Ooh ooh ooh ooh ooh

you've got the burden

of your baggage upon you

you've got your ragged

entourage and you know

you've got the rain

beating down around you

but a coward

in the shadow

of your very soul

is telling you

to leave

before a chemical

reaction reveals you

you've been deceived

by some person you've

acquired to shoot you

and I can see

that you operate

on a thousand

different levels

it's a bitter feud

but you know

it's been decided  
I can sympathize  
I slipped  
a note into your  
birth control pill case  
and now I'm waiting  
for the moment  
when I see your face  
well, it's all on you  
but you know  
it's been decided  
I can sympathize  
I slipped a note  
into your  
birth control pill case  
ooh ooh ooh ooh