



Scripts.com

# Life as We Know It

By Ian Deitchman

[DIGHD]

[KNOCKING]

[DIGHD]

Okay.

-Ehh.

-Hi.

-HoIIy.

-Eric.

-Messer.

-Messer.

-Messer. Yeah. everybody caIIIs me Messer.

-WeII. it's nice to finaIIy meet you. Messer.

-Am I Iate?

-Um. just an hour.

But I just finished getting ready.

and AIison said it was your m.o.. so....

-Peter said you'd probabIy say something.

-Ha. ha. Oh. did he? Oh. okay.

[BOTH CHUCKLE]

-Neat. DhouId we go?

-Yeah. yeah. Iet's go.

Yeah. Iet's get some dinner.

I'm super hungry. It's been Iike an hour.

**HOLLY:**

Do I hear you just moved to AtIanta.

**MEDDER:**

-Oh.

-How Iong have you known Pete for?

-High schooI.

Oh. wow.

Oh. thank you.

I've known AIison since coIIege.

We were in a sorority together.

-Where's your car?

-Right here.

-Here you go.

-Oh.

Come on.

HoId on tight.

I promise I won't read into it.

[REVVING ENGINE]

-I'm not reaIIy dressed for 40-miIe-an-hour--

-What?

I'm not really dressed  
for 40-mile-an-hour winds.

[ENGINE DTOPD]

[HOLLY CHUCKLED]

Dorry. I just--

You know. I don't even think

I could really get my leg up over it. so....

But I'll drive.

My car's right here.

And it's new. so I love driving it.

-It's a sweet ride.

-Thanks.

Hop in.

[MEDDER GRUNTD]

All right.

**HOLLY:**

-Huh.

Do where shall we go?

Uh. where did you make the reservations?

That you said you were gonna make.

You didn't make them?

-I said that?

-It's cool. Whatever.

Yeah. it's cool.

We can go anywhere. I don't care.

We can-- You pick it.

We'll grab a table

and we'll just slide right in.

Okay. Well. how about Cafe Five?

You ever been there?

-Sounds good.

-My friend from culinary school is the--

TRICK DADDY [DINGING ON RINGTONE]:

Pull over, that ass is too fat

-It's just my cell phone.

-I figured.

-You can answer it if you--

-No. no. it'll go to voicemail.

[RINGTONE CONTINUED]

-Okay.

-Just....

Yeah. well. I was just saying my friend

from culinary school is actually the--  
You know what?  
Go ahead. just answer it. it's fine.  
-I'm-- I can wait.  
-All right. Yeah. It's a little too loud.  
Hey. you.  
Well. you know me.  
always in the middle of something.  
Yeah. okay. yeah. Even?  
Yeah. You know what?  
Why don't we make it 10:30?  
All right. All right. Later.  
Okay.  
I'm sorry. it's a.... It's a sick friend.  
You know. we don't have to do this.  
Really?  
-Okay.  
-Oh. my God. are you serious?  
Okay. Let's be honest.  
You knew the moment you saw me  
you didn't like me.  
But our mutual friends set this up.  
so I think we owe it to them to--  
To what.  
spend a few hours faking small talk?  
Look. best case.  
we get drunk and we hook up.  
What kind of an asshole are you?  
Look. it's a Saturday night.  
I just wanna have some fun.  
I can go see my sick friend.  
and you can go do...  
...whatever it is you like to do  
on a Saturday night.  
You look like you read.  
You can go read a book.  
-Do you blog?  
-Do I blog? Okay. You know what?  
If you wanted to ensure that this  
wasn't gonna be a lousy night. here's a tip:  
Don't show up an hour late.  
and don't make a booty call.  
-Dhe's sick.  
-Oh. right.

Were you going to head her  
with your magic penis?

Okay.

-Fine. If you wanna go out. we'll go out--

-Oh. my God. no.

I'm not going out with you now.

What are you. crazy?

Get out of my car.

Get out of my Dmart car.

-I don't know what they were thinking.

-Me neither.

Alison. oh. my God.

The only way you can make this up to me...

...is if you promise

I never have to see him again.

[MOTORCYCLE STARTS]

**HOLLY:**

the most important woman in my life...

...and Alison is the sister I never had.

And I love you so much.

and I'm so grateful for you and Peter.

[LAUGH]

Look at Mess. In back.

**MAN:**

**WOMAN:**

[APPLAUSE]

Yeah.

Anyway. I was just trying to say

how excited I am for you--

I love you. Alison.

Messer. it's my turn. It's my turn.

You already gave your speech.

**PHOTOGRAPHER:**

-Yes.

Can we switch you guys out?

I need you next to the bride.

Get right in here with you guys.

Don't touch me.

I knew you were gonna do that.

-Don't touch me. Don't encourage him.

**ALIDON:**

**HOLLY:**

Dtop it. I swear to God. Dtop.

I'm sorry. I can't stand next to him.

**PETER:**

Here we are at the hoIiday party. HoIIy. Ben.

Here you go.

**PETER:**

How's that first date going. guys?

**WAITREDD:**

I mean. what reaIIy happened? TeII me.

[MEDDER CHUCKLING]

**PETER:**

Yo. Mess. Mess.

-Dhe has work to do.

-Dude. Dude.

-HeIp me. Take the camera.

-Give me the camera.

**PETER:**

Whoa. check it out.

Come here.

Look at AIison's bun in the oven.

Bun in the oven.

Excuse me. guys. AII right? Honey?

**MEDDER:**

WeII. weII. Look at that.

-Dhe's my daughter.

**MEDDER:**

**ALIDON:**

Don't squeeze the beIIy.

**MEDDER:**

Hey. HoIIy. What's this?

[MEDDER MAKED KIDDING DOUNDD]

Come on. just a little Christmas kiss.

Just give him a--

Great. Yay. happy holidays.

[MOUTHED]

You are an asshole.

Hi. baby girl.

Hi. Oh. my gosh.

[DOPHIE COOD]

-Baby.

-Hi.

Hold on. Messer. I just got her.

**PETER:**

-Dude.

-Careful. Messer. Gently.

-I got her. I got her.

-Whoa!

-Oh!

-Honey.

-I'm just playing.

**PETER:**

-Dhe's fine.

-Dhe's like a little football.

-Would you stop it? Messer. Messer.

-Okay.

-Dtop it. seriously.

['KIDD' PLAYING ON STEREO]

PETER & ALIDON [DINGING]:

Cats have kittens

Doggies have pups

Horses have pretty foals

And sheep have lambs

Cows have calves

And I bet you didn't know

That elephants have calves too

Lions and leopards have cubs

Which is the proper thing for them to do

[COOING]

**PETER:**

doing that. Dhe's in a puking phase.

**MEDDER:**

No. she loves it.  
Dhe loves it. don't you. Doph?  
You're the only girl I'll ever shave for.  
You know that?  
Dpeaking of. why didn't Liz come?  
I thought you were getting serious.  
No. we ended that a few weeks ago.  
It wasn't working out.

**PETER:**

-I don't know.  
I just didn't see us  
on that long march towards death together.  
-Oh. my bad. I thought you liked this girl.  
-That was you. I just thought she was hot.  
Honey. don't forget  
to tip the castle guys.  
[TEENAGER DPEAKING INDIDTINCTLY]  
They show up late  
and made me do the work.  
-But. sure. let's tip the castle guys.

**TEENAGER:**

Do I started taking Dophie  
to this new family practice.

**HOLLY:**

Mm-hm.  
There's this doctor there. He's so cute.  
I may have finally replaced  
my Anderson Cooper crush.  
-Anyway. I noticed no ring...  
-Dcoot.  
...so I started a conversation  
with his nurse.  
-No.  
-I pretended to like her nails.  
-No. We agreed to a moratorium on setups.  
-How do you know you won't like him?  
You have the worst  
setup track record ever.  
-Like who?  
-The shoplifter. Adult-braces guy.  
Unbelievable.



You're stiIII hoIding that over me.  
I'm not even gonna  
get into the Messer DebaCie of '07.  
WeII. that was Peter.  
I hardIy even knew him then.  
You knew he caIIed himseIf Messer.  
And you're my best friend.  
You can't be Iike those women  
who judge me because I don't wear a ring.  
I'm not.  
In the meantime.  
you keep having gorgeous babies...  
...and I wiII keep spoIIing them with this.  
DeriousIy.  
that's better than my wedding cake.  
-I made your wedding cake.  
-It was a IittIe dry.  
[HOLLY DCOFFD]  
Don't Iet any fat grown-ups in  
whiIe the kids are inside.  
[CHUCKLING]  
Have you guys been smoking marijuana?  
-That's iIIegaI.  
-You're stoned.  
What are you hoIding? Let me see it.  
Come on. you want me to caII the cops?  
PIease don't. My dad's a pastor.  
[MEDDER CHUCKLED]  
AII right. I'm taking this.  
Next time. you are gonna be troubIe.  
-Now get out of here.  
-That's--  
-Get out of here.  
-Get out of here!

**TEENAGER:**

-TotaIIy unacceptabIe.  
DeIivery kids show up  
stoned out of their minds.  
-Who needs a deaIer?  
-Aren't you respectabIe now?  
ReIax. Once a year.  
under the right circumstances...  
...Alison and I Iike to reIive our youth.

-Once a year?  
-Yeah--  
-Yeah. right. Once a year.  
-All right. maybe twice a year.  
Wanna go? Come on. come on.  
-Messer. do not bounce her too much.  
-Dhe's fine. Dhe Ioves it. Look at her.  
-Mess. I'm warning you.  
-Come on. she's fine. Ohh!  
Oh. my God. Dhe--  
Oh. my God.  
Don't worry. Dophie. you're not the first girl  
to throw up on Uncle Messer.  
Hey. Dophie. Look.  
Look. that's what bitter looks like.  
Messer. go up to Peter's closet and  
grab something before everyone gets here.  
-Why. what time is it?  
-It's 11.  
Though it's only 10 in Messer time.  
You know. I'm surprised you're even up.  
-You keep your watch on during sex.  
-At least I don't wear my cap everywhere.  
You can take it off now.  
We all know about the receding hairline.  
It's a widow's peak.  
I don't have a receding hairline.  
Hey. baby's birthday. Neutral corners.  
Take a glass.  
First birthday.  
you can take your hat off for pictures.  
-There it is.  
-Before everyone gets here...  
...we wanted to toast  
Dophie's favorite people.

**PETER:**

And our best friends.  
We made it through her first year  
with most of our sanity thanks to you guys.  
-We love you guys.  
-Are you crying?  
Mothers cry.  
[DOORBELL RINGD]

-The babysitter's here.  
-Why do you need a babysitter?  
Because she's a genius.  
When Dophie goes nuclear.  
she can calm her down.  
-We call her the baby whisperer.  
-Oh. the baby whisperer. huh?  
-Hey. is she hot?  
-Totally hot.

**HOLLY:**

-Hey. everybody. this is Amy.  
-Hello. Amy.  
-Look who's here.

**AMY:**

Dophie.  
Let's go get you changed. hm?  
Thank you.  
Are you serious?  
That's the baby whisperer?  
Really. if she was old enough  
to have sex with Peter. I'd be obsolete.  
-You'll never be obsolete. babe. Come here.  
-Mm-hm.  
Oh. my God. Could you step away?  
You reek of baby puke.  
Oh. really?  
-You do. Get away from me.  
-Excuse me.  
You've all met before.  
-You met before. Remember Dophie?  
-I can't believe you guys have four now.

**WOMAN:**

**DEEDEE:**

They had to crack that woman open  
like a lobster.  
Excuse me.  
Excuse me. miss. are you the caterer?  
Yes. and Alison's friend.  
Okay. because you need  
to come and sit here.

Okay? You need to come over here  
right now and sit down.  
Someone is in trouble...  
-...because you make food to die for.  
-Oh. Ha. ha.  
Thank you.  
-I was a real jock back in college.  
-Yeah?  
Mm-hm. A sprinter.  
-Really?  
-Yeah. ran a 4.2 40.  
-Wow. that's fast.  
-Yeah. it's fast.  
How else do you think I snagged  
Miss Pennsylvania here?  
-Uh-oh. Who's talking about me? Okay.  
-Oh. here she is.  
Okay. that's good for now.  
Do who is this? Hi. I'm Beth.  
-Messer.  
-Nice to meet you.  
-Nice to meet you.  
-We have not met before.  
I would remember this face of his.  
If you've got a loving partner.  
you can get through anything. Hey. Dcott!  
-Yeah. I'm--  
-Dcott!  
-Hold that. Hold on.  
-Hey. Dcott.  
-I was trying to get the boys fed.  
-Okay.  
I think Conner may have gotten himself  
into a little trouble. you know what I mean?  
-Okay. okay.  
-This is my husband. Dcott.  
-Hi. how are you?  
-It's nice to meet you. Hello.  
Okay. I left those diapers in the car.  
We used to have sex.  
We used to have sex all the time.  
you know. everywhere.  
Everywhere.  
Then the baby needs to be fed.

the kids need to be asleep...  
...and they have to have slept  
the night before or else you're exhausted.  
-Hi. I'm Ted's partner. Gary.  
-Busted.  
No. I'm actually single. I'm....  
-It's just me.  
-Okay. okay.  
Well. you serve good meats and cheeses.  
-I think we were all talking about that.  
-Thank you.  
That's something.  
I think that's good to have as a skill.  
-Did you wrap those?  
-Yes. I did.  
Look at that. Dhe wraps.  
I don't touch meat.  
Only with my lips.

**ALL [DINGING]:**

Happy birthday, dear Sophie  
Happy birthday to you  
[ALL CHEERING]  
Guys. I want a picture of Dophie  
with her godparents.  
Okay.  
-Amazing.  
-Dhe looks excited.  
Picture.  
All right. on three say.  
'Messer has a widow's peak.'  
One. two....  
-Cheese.

**ALIDON:**

**DEEDEE:**

Yay.

**HOLLY:**

Is it a good party? You want some cake?

**MEDDER:**

Come on. here we go.

Oh. Ohh!

-Hi.

-Hey.

You wanna get a late breakfast?

No. I can't. I got a game in an hour.

I gotta go shower.

-Mm. Are you sure about that?

-Yeah. I'm sure. There's coffee.

Oh. and mugs are in the cabinet.

**HOLLY:**

-It's not ready.

-I'm just taking a bite.

-The crumb is too fine.

-I should've gone with Ceylon cinnamon.

-Oh. my God.

-Cassia's just wrong.

-You're a genius. You are.

You may be bipolar. but you're a genius.

I swear. I would eat them out of the trash.

-I would. they're so good.

-That's nasty.

Hey. Free-Range Turkey's here.

Where you going? Dee. I knew it.

You do this every time he comes in.

-I know you get excited.

-I'm just trying to be responsible.

I'm gonna take over here. Thank you.

**LONNIE:**

when Old Man Johnson comes in.

-Don't be a smart-ass. Go fix your cookies.

-Okay.

-Hey.

-Let me guess.

-Free-range turkey on baguette?

-I'm getting predictable. huh?

Well. I like to think of it as dependable.

It's been 35 of the same sandwich.

-Hm. You're counting?

-Ish. Thirty-five-ish.

You know. there are other things on

the menu if you'd like to try something else.

-Surprise me.

-Okay. All right. great.  
-Do you like croissants?  
-I do. yeah.  
Good. then I've got just the thing.  
How come you don't wear one of those  
white coats with your name on it?  
Do I'd know what it is.  
-It's Holly.  
-Holly. Dam.  
-Nice to meet you.  
-We met 35 sandwiches ago.  
Thirty-six now.  
-Thanks. Keep the change.  
-Oh. thanks.  
Dure you don't wanna throw your card  
in the bowl?  
Winner gets a free lunch.  
How about a free dinner on me?  
Eh-eh-eh.  
Be cool. be cool.  
Let him get out the door. Damn.  
-Go.  
-Okay. Oh. no.  
Which one was it?  
Okay. that's a Benjamin. Oh. there's a Dam.  
-I could pick one for you--  
-How many Dams are there in this city?

**ANNOUNCER:**

trying to work it out over the other side.

**ALAN:**

Come on. people. Let's bump up the energy.  
It's an exciting game here. Come on.

**ANNOUNCER:**

-Go 7.  
Dimon. I need shooting percentages.  
Ready 8. Let's zoom in on 8.  
More. more. more. Yep. right there. Go 8.  
Ready 2. And go 2.  
Ready 6. Where's my 6?  
The Hawks are about to press.  
We should stay in the backcourt.

**ANNOUNCER:**

Stolen by Bibby to Smith underneath.  
Good call. Mess.  
Dimon. I asked for shooting percentages.  
Let's go. You're too ugly not to be smarter.  
Come on. Let's go.  
-I hate him so much.

**ALAN:**

I wanna frame somebody's murder on him.  
you know?  
-Fingerprints. scene of the crime.  
-What's that. Dimon?  
Shooting percentages coming up. sir.  
Hi. Dam. this is Holly Berenson  
from Fraiche.  
I think you left your card in my bowl today  
for the free lunch.  
I hope you did. because you're one  
of four Dams who did this week.  
And if it is you and you asked me out.  
I accept.  
-If it's--

**WOMAN 1 :**

-Hello?  
-Why are you calling my husband?  
-Right. you're his wife. Of course.  
-We're very happily married.  
I understand that you're happily married.  
Really. I didn't mean anything by it.  
I'm so sorry. Okay.  
You take care. I'm sorry.  
-Hi. Dam?

**WOMAN 2:**

Oh. Damantha. Oh. it's a Damantha.  
I'm sorry. I have the wrong--  
Maybe not. You single?  
I am single. yes.  
Hi. Dam Nelson. Dr. Dam Nelson.  
This is Holly Berenson from Fraiche...  
...and I am really hoping



that you're the Dam I talked to today.  
If not. I'm screwed  
because you're the last Dam...  
...who put his card in the bowl  
for a free lunch.  
[CHUCKLED]  
[PHONE BEEPS]  
Oh. I'm sorry.  
Call waiting.  
Hello?  
[MAN SPEAKING INDISTINCTLY]  
Yes. this is she.  
Excuse me.  
I'm looking for an Officer Young.

**YOUNG:**

found your name and number...  
...on an insurance contact card  
in her wallet.  
Now. we need numbers  
for the nearest next of kin.  
Can you supply those?

**HOLLY:**

Yeah. Pete's dad. um....  
How did you say the car flipped?  
It flipped when it hit the...?  
-Are you sure you wouldn't like to sit down?  
-They have a baby girl.  
Dophie. Was she in the car?  
Was she in the car with them?  
No. She was in the care of a minor.  
a babysitter. at the time of the accident.  
Do the officers place her with CPD  
for the night.  
-She's perfectly fine.  
-CPD?  
Child Protective Services.  
Where they take cases like this.  
Cases like this?  
Orphaned children.  
Messer.  
No. no. no. I just don't understand  
why we can't see her tonight.

No. ma'am.

I don't care about your protocol. This is--

Yes. I will be here at this number. Yes.

They won't do anything.

not till 8 a.m. tomorrow.

Okay. okay. I'm sure that she's fine.

You know.

why don't we sleep here tonight?

That way we're here if they call early.

All right?

-Okay.

-Why don't you take the guest bedroom?

-Okay. you can take their room if you want.

-No. thank you. I'll sleep over here.

-See you in the morning.

-Okay.

-Thanks. Messer.

-Okay.

[DIDHEED CLATTERING]

Anyone call?

Just their lawyer.

He's coming over now.

He wants to talk to us.

**DUNN:**

time for you. obviously.

Everyone at the firm.

we will miss Peter very much.

Now. you must have many questions.

We'll. Dophie.

I think that's who we're both thinking of.

-Yes.

-What will happen to her now?

Okay. we'll.

I have already arranged for her transfer.

The foster family she was with

will bring her to CPD.

They feel she'll adjust best

in her own environment...

...so first she needs to be picked up

and brought here.

Okay. and who does that?

I'm sorry. did Alison and Peter talk to you

about their guardianship arrangements?

-No.

-No.

WeII. in preparing their wiII. we talked about who wouId take care of Dophie...

...in the unIikeIy event

that they shouId both die...

...and they named you.

Both of you.

-I'm sorry.

-I'm sorry.

-They picked us together?

-This isn't how you wanted to start a famiIy.

There's been a misunderstanding.

We are not married.

They tried to set us up on a bIind date.

and we never made it to the restaurant.

I don't even know if you'd caII it a date.

He was such a dick.

I know this is overwheIming.

BeIieve me.

I tried to advise them against it.

But there are options. You can say no.

Because this is a big deaI. This is a chiId.

Big commitment.

Oh. my God.

Oh. my God. Oh. my God.

[HOLLY CLEAR D THROAT]

-Dorry.

-Options.

You mentioned

that there were some other options?

Yes. We have Peter's father.

-Oh. Perfect. He'd be perfect. I think.

-There you go.

-There's cousins.

-I'm sorry. can I stop you there?

**MEDDER:**

-Yeah.

What if one of us. on our own.

by ourseIves...

...chose to honor AIison and Peter's wishes on our own?

Or both of us. hypotheticaIIy.

They named you.  
so I just set up a court hearing...  
...to grant you temporary custody.  
and that's it.  
Now. the finances...  
...the estate will cover the mortgage.  
but that's about it.  
They didn't have much in savings.  
They bought this house as an investment.  
But. you know.  
Let's not get ahead of ourselves. okay?  
Let's just focus on Dophie.  
-Yes.  
-Right.  
Do I suggest the two of you move in here  
in the interim. for Dophie.  
-You want us to live together?  
-For Dophie. for now.  
Until you decide what you wanna do.  
But it's best.  
Okay. Dign here. Ms. Berenson.  
And here. Mr. Messer.  
-Thank you.  
-Oh. there she is.  
Hi.  
Hi. sweet girl.  
Oh. honey. it's so good to see you.  
[DOPHIE CRYING]  
I know. I know.  
I know. Hey. Look. Hey. Look.  
You want Uncle Messer? Here.  
There's Uncle Messer.  
Oh. God. Okay. We should get her home.  
-They definitely didn't think this through.  
-We need to establish a sleep schedule.  
-It's very important.  
-What?  
I guess.  
-What did you say?  
-I said they didn't think this through.  
Did Pete say anything to you? Or Alison?  
-They didn't tell me anything.  
-Nope.  
This is not the kind of thing

you forget to mention.  
'Hey. you see that game  
where Kobe put the juke on that dude...  
...then hit the fadeaway jumper?  
Oh. and by the way. if I die.  
I'm gonna leave you with my kid.'  
-It's messed up.  
-Alison was a planner.  
-We are part of a plan.  
-You wanna walk me through this plan?  
Are we supposed to live  
in this house together?  
Share the place. both sleep-deprived?  
Sounds like a compelling psych experiment.  
Assuming you and I can even afford  
to pay for this place.  
Dunn said the mortgage is covered.  
Well. what about the upkeep?  
Or the utilities or the taxes?  
You have any idea  
what the nut on this is?  
Pete was a junior partner at a law firm.  
I don't make this kind of cash.  
And what do you do?  
You bake scones for a living?  
I run a successful business.  
I do pretty well.  
Yeah? Well. running a baby  
is not like running a bakery.  
-I didn't say it was.  
-They're a mess. They pee on things.  
They bite. They're basically dogs.  
Except at least a dog knows  
not to lick the electrical sockets.  
[DOPHIE CRYING]  
Dhe's up. Dhe's up.  
-Okay. honey. Hey. Hi.  
-Hey. Hey. Look at the sleepyhead.

**HOLLY:**

-Here we go.  
Hey. come here.  
-No. no. don't pick her up.  
-Why?

Because she needs to learn  
how to self-soothe.

-She needs to what?

-Self-soothe. Doothe herself.

I just read it. Messer. It's important.

Let's just give it a minute.

Everything's okay. Happy. happy girl.

You know what? Let's just sing a song.

We'll sing a song.

[DINGING]

The wheels on the bus go round and round

Round and round

Round and round

The wheels on the bus go round and round

All through the town

The-- I don't know.

-And then Keanu Reeves saves the bus

-Nice.

Saves the bus

Saves the bus

And then Keanu Reeves saves the bus

-And then he dies

-That's all I got.

Does he die? I don't know.

Okay. Maybe she's hungry.

I think she's hungry. I'm gonna feed her.

-Come on. Let's go eat. Come on.

-I thought we weren't picking her up.

-Okay. Dophie. I'm almost done. hold on.

-She's not a food critic. She's a 1-year-old.

-I'm not gonna feed her just anything.

-But we're gonna feed you today.

Hopefully before you're 2.

Do tell me. what does Dophie do

to your dreams of ever meeting a guy...

...and having your own baby?

Thought about that?

A woman your age

already has a hard time competing...

...for the few guys who don't suck.

I'm sorry.

did you just say a woman my age?

In the dating world.

you wouldn't be considered single.

You know what you'd be? Complicated.  
Beyond complicated.  
You don't know anything about me.  
Well. I know that you can't open  
a childproof drawer.  
Oh. There it is.  
Why are you trying so hard  
to convince me not to help her?  
I'm not trying to.  
I'm just trying to do what's best for her.  
-You're trying to do what's best for you.  
-I'm trying to do what's best for her.  
We're not it.  
They loved Dophie more than anything  
in the entire world...  
...and out of everyone. Messer.  
they picked us.  
They picked us.  
I'm coming.  
Check this out.  
I think you're gonna love it.  
Taste sensation. Ready?  
Mmm.  
No? Come on. Just try it. Doph.  
Just try it. I think you're gonna love it.  
Just try it.  
Come on. Doph. give it a try.  
Oh. please?  
I've seen you eat things like this.  
I think you're gonna love it. Come on.  
Mmm. Mmm. Yum. yum. yum.  
There you go. Good girl. Doph--  
[DOPHIE COUGHED]  
Do you honestly think  
we're the best thing for her?  
[JODH DIGHEED]  
-Well. it was a beautiful service.  
-Yeah.  
-I did not know that's how they met.  
-Oh. that story about Paris?  
-Are you kidding me?

**JODH:**

What is gonna happen with the baby?

Do we know?

-Oh. yeah. you didn't hear?

-No.

They named one of their friends. yeah.

The single girl who bakes.

And the super-hot one that always smells.

Like. so good and sweaty.

-That guy.

-That's interesting. Do he'll be around.

-''Good''?

-What do you mean. ''good and sweaty''?

Mom. thank you for being here.

I couldn't have done it without you.

-You're welcome.

-Mind watching her for another minute?

-I gotta talk to Messer.

-Okay.

Mess.

-There's a lot of them.

-Well. we just need to find one.

-Do I understand you're Peter's cousins?

-Hey. don't climb on that. Hey. hey.

-Who is that. Tyler?

-Mason.

Mason. take a seat right now. Let's go.

-Eight kids.

-Eight kids? You guys have eight kids?

-Nine. dear.

-Nine. right. Baseball team.

-I had to come for Alison.

-Yeah. thank you.

-And I was on tour through Atlanta. so....

-Oh. on tour.

Are you performing anywhere  
that I would know?

I'm dancing at Juggles tonight...

...and then Bush League

Thursday through Monday.

Oh. how exciting.

That's really exciting. Yeah.

It's really good for Dophie  
to get to see her grandfather.

She looks just like Peter.

I think she looks just like you.



**HOLLY:**

Do you have a house in Miami now?  
Yeah. because we. you know.  
were hoping...  
...given that Dophie  
is your only grandchild. that....  
Well. it seems to make the most sense  
that you'd be--

**HOLLY:**

**MEDDER:**

**HOLLY:**

Dophie. no. no. no. Over here.  
Oh. I am so sorry. Okay.  
You okay? Okay.  
-Good as new.  
-DtiIII breathing.  
Yay.  
[DOPHIE COOING OVER MONITOR]  
Well. we could go  
with the nine-kids family.  
I mean. they clearly know  
how to keep a child alive.  
Dripper seemed nice.  
Yeah.  
And the grandpa's a definite no?  
We're screwed.

**CLERK:**

Dophie Novak. Index Number 05893-01.  
All right.  
I've read your submissions.  
along with the will.  
Given that you folks were named  
as guardians...  
...I see no reason  
to countermand the parents' wishes.  
However. permit--

**MEDDER:**

**HOLLY:**

-They're gonna get ground into the carpet.

-Guys. guys. okay.

Let's leave the Goldfish.

What do you say we stand up?

-Okay. Okay.

-Stand up. Leave them.

**HOLLY:**

Dorry.

-I'll pick these up.

-Just....

Until that time. I hereby grant  
joint legal and physical custody...

...of Daphne Christina Novak  
to Holly Berenson and Eric Messer.

[POUNDED GAVEL]

That's it?

You're not gonna ask us anything?

How do you know we're not drug dealers  
or pimps?

**HOLLY:**

Ha!

-Are you drug dealers or pimps?

-No. ma'am. No.

Let's go.

Boom. 'Done. next case.

Here. take a kid.

No. take two. we got extra.'

Where is that stupid duck that she loves  
that drives me crazy?

[DUCK TOY QUACKING]

I don't get it. man. I've been good.

**Dome chick says:**

'Messer. you can forget the condom.'

I say no. and I still end up with a kid.

We need to figure out a schedule.

I need to work tomorrow.

-Do you smell that?

-What?

-Oh. maybe she finally pooped. Did she?

-Oh. yeah. yeah. yeah. I think she--

What? It's not that bad.

Oh. Doph.

**HOLLY:**

**MEDDER:**

-Go ahead.

-What? Why me? Because I'm the girl?

-Yeah.

-No. Uh-uh.

I am not changing diapers  
for the next two years.

-Get in there.

-Okay. fine. Easy. It's not that....

Something you can take off the checklist.  
Check.

-What are you doing?

-I don't know.

It's not a bra that I'm taking off a chick.  
it's a diaper.

-It's not rocket science. Take the tabs off.

-Is there a box I can read?

Dee those little tabs? Undo them.

[HOLLY GADPD]

[MEDDER GAGGING]

Oh. God. Don't do that.

You're gonna make me throw up.

-It's like Slumdog Millionaire in there.

-You're gonna make me throw up.

Dhe didn't eat enough to produce that.

-Dhe's getting it in her toes.

-Okay. give me the wipes.

-Give me another one.

-Hurry. Get it out of her toes.

What. it's like a poop suit.

[DOORBELL RINGD]

-Oh. I got it.

-Messer. Don't leave me in here.

Oh. God.

[DOPHIE COOING]

Oh. it's burning my eyes.

I'm getting the feeling

this is a reconnaissance mission.

**DEEDEE:**

No one else is thinking that.

-Oh. hi.

**BETH:**

-Hi.

-Hello.

-Surprise.

-The athlete.

-Yeah. how's it going?

**MEDDER:**

-What's up. buddy?

-Here comes the block.

What's going on?

Just. you know. bringing you  
some covered dishes and whatnot.

New parents. gotta stock the fridge.

One. two. three.

Just because. Ha. ha!

-Come on in.

-Oh. how unexpected.

Hope it's not a bad time.

Okay. Look at that. all clean.

Hey. the neighborhood watch is here.

They brought us some--

What? She's perfect. no thanks to you.

-Hello. you have a--

-Dave it. Messer. You big coward.

Okay. Come on.

[PEOPLE CHATTERING]

**JODH:**

**BETH:**

Hey. guys. we weren't expecting you.

What a surprise.

**DEEDEE:**

Oh.

What?

Dweetie. you have shit on your face.

-Do....

-Yeah.

-Who's hungry?  
-I am.  
-This one.  
-DhouId we dive in?  
-You got a IittIe more. on the right.  
-Just shut up.  
-Okay.  
-I swear.  
I'm just trying to heIp.  
[LAUGHING]  
-You doing okay? You Iook a IittIe tired.  
-That wouId be the not sIeeping.  
-Doesn't show.  
-You don't Iook tired.  
Don't worry. because you're not  
gonna sIeep for 10 years.  
Durprise.  
And you're never gonna  
get used to children's music.

**TED:**

**JODH:**

If I knew where the WiggIes Iived.  
and I'm working on it...  
...I wouId murder them with an AK-47.  
-I'm very serious.  
-No new parents--  
I don't think any of us knew  
what we were doing.  
-Not a cIue.

**BETH:**

I mean. we had nine months to get ready  
and we stiII screw up about haIf the time.  
-He sure does.  
-No. I said ''we.'' actuaIIy.

**DEEDEE:**

I'm gonna get reaI serious.  
You gotta get two things straight.  
One. get a sitter.  
-And a backup.  
-AbsoIuteIy.

**TED:**

**DEEDEE:**

-You can never have enough paper towels.

**GARY:**

They're always out of milk  
and don't carry unscented wipes.  
When you order Motrin. get the dye-free.  
Oh. no BPAs. Dippy cups. any plastics.  
You don't want those chemicals.  
Alison wanted Dophie to go  
to Big Wagon Preschool...  
...so you may wanna think  
about making donations.  
Like. yesterday.  
Okay. maybe we should start  
to write this down.  
[SPEAKING INDISTINCTLY]  
One bite. one bite. one bite.  
[DOPHIE LAUGHING]

**HOLLY:**

-Can't do that.

**HOLLY:**

-I already did--  
There we go. Okay. Dophie girl.  
-Your bath time. your bath time.  
-Oh! Okay. get the baby.  
-Your bath time. your bath time.  
-All right.  
All right. how about that?  
No?  
How about this one?  
No?  
[TOYD SQUEAKING]  
[TOY SQUEAKS]  
ANNOUNCER 1 [ON TV]:  
Patterson with the turnaround.  
Yeah!  
[CRYING]  
What? You wanna watch something else?

**ANNOUNCER 2:**

He shoots--

No. come on. missed the....

**NARRATOR:**

It's time to wiggle.

[DOPHIE GIGGLING]

There we go.

[GADPD]

[DOPHIE GIGGLED]

You okay? You okay? Good.

Okay. I'm sorry.

Please?

-Dhe's making the poop face.

-What do you mean?

Poop face.

Oh. God. she's gonna poop in the tub.

Hurry up. hurry up.

Dhe's gonna poop on me.

-I don't know how to do this.

-Dhe's gonna poop on me.

You know what? Move. move. Let me do it.

Here. Just take her. I got it.

-Come on. I hate this thing.

-There's a latch. Pull the lever--

-Okay. Don't start. Dorry.

-No. no. no. not the hat.

Oh. my God. that's my hat.

That's my--

I've had that hat since high school.

-I'll wash it.

-Oh. yeah. Oh. it's funny.

Yeah. Laugh it off. Laugh it off.

Okay. that's real funny.

Oh. God.

Um. I think we should just....

-Hey. what is that?

-What?

That bump. What's that?

-That's her bellybutton.

-No. it's not.

That wasn't there.

That was not there a few days ago.

-It's just an outie. isn't it?

-No. it's not an outie.

I don't think.

**HOLLY:**

How does this...?

What are these numbers on here?

What does that mean?

Why is this...?

No one's gonna steal a stroIIer.

We can't afford to be snobby.

It's our biggest event.

Bring out all the crowd pleasers.

Anything wrapped in bacon.

and the mushroom voI-au-vent.

Dorry to keep you waiting.

-I gotta call you back.

-HoIIy.

Free-Range Turkey.

-Dr. Free-Range Turkey.

-Yes. Dam. I remember.

I heard about the accident.

I am so sorry about your friends.

Thank you.

Hey. you left me a half-message.

only it was the half without your number.

Yeah. something-- Someone came up.

[DOPHIE CRYING]

-How we doing?

-It's all right. sweetheart.

Is she sleeping okay?

Regular bowel movements?

Not at first. but now very regular.

But she does have this protrusion  
on her stomach.

I don't know. you know. what it is.

I'm not sure what I'm supposed to look for.

I don't really know anything about kids.

Alison was the first of my friends  
to have a baby...

...and she was amazing with Dophie.

And she would be the first person

I would call about this. you know?

I mean. she was the first person I called



about everything and....  
God. It is kiIIIing me.  
It is kiIIIing me right now  
that I can't caII my friend.  
Dhe just....  
And I'd reaIIy Iike to say.  
'What the heII were you thinking?  
You couId've Ieft me your pearIs  
or YDL cIutch.  
I mean. this is a IittIe much.  
It's reaIIy. reaIIy hard.  
and I don't know what I'm doing.'  
I don't know what I'm doing.  
I'm sorry.  
No. I think you're doing pretty weII.  
considering.  
Dophie's got an umbilicaI hernia.  
It's nothing to worry about.  
Most go away on their own. We'II watch it.  
-Then I didn't do it?  
-No. you did not do it.  
Okay.  
I thought you said it goes away  
on its own.  
That's for you.  
'One bottIe of Pinot Noir.  
one to two gIasses as needed.'  
Or white. Dame dosage. though.  
Look. what you're doing is pretty incredibIe.  
Give yourseIf a break every now and again.  
-Thank you.  
-I'II have my nurse set you up in a week?  
-Okay.  
-AII right.  
Bye. Dophie. You're gonna be okay.  
-Nice to see you.  
-You too. reaIIy.  
[DOOR OPEND]

**MEDDER:**

Do I'm at the drugstore...  
...and it dawns on me  
that women stare at men carrying a baby...  
...Iike a guy wiII stare at a woman

with a great rack.  
You know what I just realized today?  
I am never gonna take a great bath  
in this house.  
This is a shower house.  
You never brush your hair. do you?  
It must save so much time.  
That's so handy.  
-How's that wine treating you?  
-Mmm-hmm.

**MEDDER:**

Mm-hm.  
-Did you want some?  
-No. no. no.  
Because I can share. I'm a good sharer.  
No. you don't need any.  
because you never worry.  
That's what Alison told me. you know.  
when she set us up.  
Dhe said. 'Honey. you just got your ass  
dumped by your boyfriend of three years.  
You need to go have a good time.'  
And then. ta-da. you show up.  
Your charming self shows up...  
...and you don't even wanna go  
to the restaurant.  
My first date in three years.  
and it's a total asshole at the door.  
[HOLLY LAUGHED]  
And now I'm raising a kid  
with that asshole.  
-God. the irony.  
-Come on. off to bed. Up. up. up.  
You are. you know that. right? An asshole?  
It feels good to say that to your face.  
-Been saying it behind your back for years.  
-A beautiful drunk. Great.  
That'll be a fun next 18 years.  
[DOORBELL RINGED]  
Everybody thinks I'm a fun drunk.  
Someone's at the door. Who is it?  
It's probably a neighbor.  
-Yes?

-Hi. I'm Janine Groff.  
Your caseworker from DociaI Dervices.  
Yeah.  
You were toId  
we'd be making a few unannounced visits.

**HOLLY:**

Ow.  
Yeah. weII.  
this is definiteIy unannounced.  
-Just give me one minute.  
-May I come in? No?  
-Who is that?  
-DociaI Dervices.  
You got five minutes to shower...  
...and start acting Iike the responsibIe pain  
you've been since we moved in.  
-Okay.  
-Go. go. go.  
Upstair-- Upstairs.  
Your room is up here. remember?  
[HOLLY GIGGLING]  
-I'm sorry.  
-Go. go. go.  
-I'm going. Dtop pushing me. Don't push.  
-Just-- I didn't....  
You sure you don't wanna see  
the garage again?  
Nope. twice is my Iimit.  
I have a whoIe area of tooIs  
you didn't even get a chance to see.  
I'm good.  
I'm usuaIIy wrapping up by now and--  
HeIIo. I'm so sorry.  
I had to get the IittIe one down.  
Oh.  
And you can see why. Take your eyes  
off her for one minute and. zoom!  
You know? Just ''tee-tee-tee-tee-tee''  
on her IittIe Iegs.  
Okay. weII. Iet's get started. then.  
Okay. so Iet's just taIk.  
You know. I just wanna get a sense  
of the both of you. your pIans.

Where do you see yourselves  
in five years?  
Ooh. ooh! Ooh!  
-Ask me. I know. I have a great answer.  
-You don't--  
No. I'm good. I'm good.  
I own a smaII gourmet-food store.  
soon to be a smaII gourmet restaurant.  
We're expanding.  
New flooring. I'm thinking hexagonaI tile.  
New flooring.  
That's part of everyone's five-year pIans.  
Flooring. right?  
Anyway. I'm aIso hoping someday  
to have my own frozen-food Iine.  
Organic. But that's the 10-year pIan.  
You asked about the five-year.  
Oh. God. I didn't include Dophie.

**MEDDER:**

-Let me just take it back.  
-Dhe is a big part of my pIan.  
-That's fine. Thank you.  
-Okay.  
-Eric.  
-Yep. Eric's good. Eric wiII be fine.  
-Okay. Eric.  
WeII. I'm the technicaI director  
on aII Hawks broadcasts.  
-Okay.

**MEDDER:**

Do. what does the technicaI director do?  
WeII. when the director says.  
' 'Ready. go Camera 1.' ' I'm the guy that--  
-I push the button that goes Camera 1.  
-He pushes the button.  
And I guess in a couple years...  
...when the boss gets kicked upstairs  
or gets pinched with a tranny hooker...  
...I'II get my shot in the director's chair.  
[MEDDER CHUCKLING]  
Okay. Do Mr. Dunn teIIs me  
that you're both single...

...and presentIy not engaged  
in a reIationship.

-Not sIeeping together?

-God. no.

-Okay. good.

**HOLLY:**

-No. no. no.

-Not a chance.

Okay. that's great.

because this situation...

...two single peopIe

Iiving under the same roof...

...raising a recentIy orphaned chiId.

weII. it's compIicated enough...

...without the added compIication of.

you know. that.

Oh. trust me. Janine. we wiII not

be compIicating anything with that.

Yeah. I get pIenty of that eIsewhere.

-I'd get pIenty of that in my day as weII.

-Way back in the day.

Listen.

You two both seem Iike two sweet.

doe-eyed peopIe...

...about to have the worst year

of your Iives.

I'II be honest with you.

Wanna make jokes about tranny hookers?

Go for it. I don't care.

You have no idea the types of families  
that I deaI with.

Tranny hookers? They're my good cases.

The onIy obstacIe here is you two...

...and whether or not you're both cut out  
to be parents.

What we want to avoid is Dophie

Iosing more peopIe that she's cIose to.

You know. your friends thought

you couId do this. but I'II be honest...

...I'm not so sure.

[DOPHIE CRYING]

**HOLLY:**

if I haven't even gone to sleep yet?  
Look. aII we have to do is put her down.  
We just gotta put her--  
Dhe's not warm. Dhe doesn't have a fever.  
Dhe's just overtired.  
-What time is it?  
-It's okay. Doph. Come on. honey.  
-I don't know. Dstart wearing a watch.  
-There's gotta be somebody we can caII.

**MEDDER:**

**AMY:**

Dorry about your dad.  
He's a pretty scary dude. huh?  
-Come here. Dophie.  
-The baby whisperer.

**AMY:**

-Yeah.  
Thank you. Amy.  
[FAN WHIRRING]  
I don't know why.  
but this fan aIways helps.  
-Beats having to take her for a drive.

**BOTH:**

Anyway. big math test tomorrow. so....  
[WHIDPERD]  
Give her some money.  
Oh. Amy. Amy.  
It's okay.  
Doesn't feeI right to take it anymore.  
Okay.  
-Give her the money.  
-No. I insist.  
-Thank you so much.

**MEDDER:**

-Good Iuck on your math test.  
-Okay. bye-bye.  
-Oh. thank God. Whew.  
-I know.  
[DOPHIE CRYING]

-Oh. no.

-No. no. no.

**HOLLY:**

Look. you're gonna chop her head off.

-That's what the babysitter was doing.

-Dhe wasn't.

No. she was soothing her down here.

We're gonna go for a drive.

We're gonna drive around the bIock.

-Just go. Just go.

-Nice and quick. Nice and quick.

**HOLLY:**

for a ride around the bIock.

**MEDDER:**

We'll get back in time for the game. huh?

Yeah.

[GADPD]

Hi.

Mm-hm. AbsoIuteIy.

Yeah. I'm on my way now. Okay.

Yeah. reaIIy. thank you so much.

AIi right. bye-bye.

Yes!

Yes. Burke's out. and I finaIIy got the caII to direct today's game.

-Today is my Riverside event. I toId you.

-You never toId me that.

You just don't Iisten to women who won't sIeep with you.

Dee it there on the board?

I'll be home at 7:30.

Come on. I can't.

There are no kids in the booth.

-Come on. work with me here.

-It's on the board.

You have any idea

how big a game this is?

The Hawks are a game out of the eighth seed in the East.

-Don't waIk out that door.

-You're speaking Mandarin.

I've been planning this for months.  
There are plenty of mommy and daddies  
who are in love with you.

-Call them.

-Hey. Beth. It's Messer. from a-- Yeah.  
Hey. I was wondering if maybe you guys  
could watch Dophie for a bit today.

I got a huge break.

I get to direct the Hawks game today.

Nope. Amy can't.

Dhe's got a big math test.

Yeah. I tried Josh and Beth too.

They're all busy. Bye-bye.

Don of a....

**MAN:**

if you don't fry the shell.

You know what I'm saying?

I like my taco shells baked.

**MEDDER:**

-Yeah.

All right. thank you for the ride. Waiter.

Well. you called. I came.

That's how a man makes his money. baby.

What's up with my floor seats?

I'm gonna give you two floor seats.

All you gotta do

is keep that meter running for me.

-Okay.

-My man.

-We making another stop. baby?

-Yep.

-Okay. All right.

-Just not yet.

Not yet. not yet. The baby's in here.

You left the bab-- You left the baby!

You left the baby! You left the bab--

You left the baby.

You left your baby.

You left your baby.

Look. Waiter. please. I got no choice.

I need your help. as a friend.

No. no. no.



You can't leave me with your baby.  
Are you on crack?  
I could be the baby cab killer.  
I know all about you. man.  
I know you keep a clean cab.  
you drive the speed limit...  
...and you got three kids  
you love to death.  
You know why? Because they're my kids.  
I hate other people's kids.  
That's your baby in there.  
Whatever the meter is. triple it.  
You'll be the best-paid babysitter  
in the state.  
Please.  
-What if she wakes up?  
-She's not gonna wake up. I pro-- Oh!  
Look. It's her ducky.  
-In case of an emergency.  
-Better not be no emergencies.  
-There won't be.  
-Better not!

**ANNOUNCER:**

The final seconds of this first half....  
Ready Camera 3. And go 3.  
--feeding it off, and the basket....  
-Dimon. give me the scoring leaders. please.  
-No one's ever said 'please' to me before.  
[CELL PHONE RINGD]  
-Who's calling?  
-It's the new sitter.  
-Yeah?  
-The baby woke up! The baby woke up.  
Hey. there's this great game going on.  
You should check it out.  
Cameras 4 and 6.  
4 ready by the ball. 2 by the basket.  
Okay. sniff her butt.  
Dee if she needs to be changed.  
I'm not sniffing this baby's booty.  
Man. what are you feeding this girl?  
It's like a dirty bomb.  
It's like eggs and peanut butter.

-I'll be down at halftime.  
-Halftime? Are you crazy?  
Halftime!  
Okay. okay. okay. here we go. man.  
Okay. okay. Oh. my God!  
Okay. Okay. All right.  
All right. we're halfway there. Waiter.  
-All right. here we go.  
-No. no. no.  
No. please. Listen. Waiter. please.  
-Know what? Here. Take the whole waitet.  
-I don't want your waitet.  
You know what I want?  
I want a nice. comfy seat inside...  
...next to some big-screen TVs--  
No kids in the booth. I'm sorry.  
You gotta sit out here.  
-Baby wanna see game?  
-Baby doesn't wanna.  
[IN BABY VOICE]  
Baby wanna see game?  
Baby wanna see game.  
[TOY DQUEAKD]

**MEDDER:**

Hey. everybody.  
This is Dophie and her nanny. Waiter.  
Day hi.  
All right. here you go.  
Big cushy chair. new monitors.  
Drinks are in the fridge.  
No beer till after the game. okay?  
Nice. I never seen a game like this before.  
Now we're talking.  
-Do you're good?  
-I'm good.  
All right.  
All right. people. second half.  
Let's do this.  
-Did you get him through a service?  
-Uh. yep.  
-Yeah?  
-Yep.  
-He's your cab driver. isn't he?

-Yep.

Yeah.

**ANNOUNCER:**

Twenty seconds to go, Hawks down by 1.

[CRYING]

-No doubt they'll play for the last shot.

-All right. Camera 4. stay with Johnson.

Liz. tell Camera 4 to stay with Johnson.

Come on.

-I can barely hear you. Messer.

-A foul? Come on. man!

**MEDDER:**

Okay. ready Camera 6.

-Waiter. she's crying.

-I know. I'm trying to watch the game.

-You are the worst babysitter of all time.

-Because I'm not a babysitter.

Do something.

Please. I'm dying over here.

All right. Camera 2. stay with Bibby--

Johnson.

All right. stay with the shooter

on Camera 2--

No. I mean. Camera 1.

Stay on 1, 1, 1.

Camera 2. stay with the-- Camera 1--

**ANNOUNCER:**

Alley-oop, and the Hawks win.

Unbelievable play by Atlanta.

Hawks win by 1.

Hands down, the best game of the year.

Too bad you all couldn't see it.

[DINGING]

But I'm a creep

I'm a weirdo

-What the hell--?

-What are you singing to her?

Everybody likes Radiohead.

Do you mind?

What the hell am I doing here?

I don't belong here

Mmm, mmm

[WHIDPERING]

Dee?

ToId you it works.

[WHIDPERING]

You know. wouId it kiIII you to--?

-Dhh.

-You shh!

WouId it kiIII you

to brighten the mood around here?

-Yeah. it might.

-Come on.

Why shouId I pretend to be happy?

I'm miserable. Let me be miserable.

-It's depressing.

-I don't care.

Know what? I am so sick  
of aII your dark IittIe comments.

I ruined my Iife for her.

I'm so sorry parenting isn't as fun  
as you thought it was gonna be.

Yeah. you're happy

because your oId Iife sucked.

-My oId Iife didn't suck.

-It did.

My Iife was great.

I was my own boss. I made my own hours.

-I had free time.

-To do what? Bake more?

-God.

-You have no idea what a great Iife is.

I had a great Iife.

I went to games for a Iiving.

Okay? GirIs wouId buy me drinks  
and throw themseIves at me.

You see this shirt?

I sIept with the girI who soId me this shirt.

You're disgusting.

PeopIe say you can't have it aII.

I had it aII. It was awesome.

Of course you think that's awesome.

because aII you care about is getting Iaid.

Even Peter was embarrassed by you.

He just never said anything to your face

because he was twice the man you are.  
You should get laid yourself.  
Except to have sex...  
...you gotta find somebody  
who can stand you first.

[WHIDPERD]

Fuck you.

[WHIDPERD]

Fuck you.

[IN NORMAL VOICE]

You shouldn't ride a motorcycle.  
Your kid's parents died in a car--

[IN NORMAL VOICE]

She is not my kid.

She's not my kid.

Then whose kid is she?

[DIGHD]

[DOOR OPEND]

[DOOR CLODED]

**PETER [ON TV]:**

We'll do this again. One, two--  
I'm sorry. Messer.  
-I didn't mean it.  
-It's all right.  
You know. I broke my back when I was 17.  
I was almost paralyzed.  
And Pete spent that whole summer  
with me in my room...  
...watching movies every day.  
All my friends went out to the beach  
or went off to chase girls...  
...but he just sat there with me  
the whole time.  
I can't leave him alone  
when he needs me.  
Even if he's gone.  
I dug up some of their old home movies  
because, you know. I was just....  
I just wanted to hear their voices.  
see them a minute. you know?  
And I found this one.  
and you've gotta see this.

**PETER:**

Ta-da. Ha-ha-ha.

Pretty great, huh? I went with the lavender and then the blue sky, like we talked about.

-When did you paint this room?

-I did it when you were at the hospital.

**ALIDON:**

You were supposed to do it three days ago.

It smells like paint fumes in here.

**PETER:**

-It has not been drying long enough.

-You're getting so critical.

-She can't sleep in the bedroom tonight.

It's not even wet.

I wouldn't bring a baby into a wet room.

**ALIDON:**

think it doesn't smell for days afterwards?

It doesn't. It's totally aired out.

You know how much work I put into this?

You didn't do any of this.

When have you painted a cloud in your life?

-I oversaw the work that was being done.

-You oversaw it?

The one thing you said you would do, you oversaw?

I got creative. The guy came in, and I said, ''Let's do the clouds.''

-This is ridiculous. She can't sleep here.

-Of course she can.

-Move the crib.

-This is her room. Where else--?

Do you're saying it's okay that we're horrible parents...

...and wanna kill each other half the time.

-Two-thirds. actually.

-Yep.

I think we have to just stop trying to fit ourselves into their lives.

You know. I hate this place.

It's like a mausoleum in here.

You know.

there's pictures of them everywhere.  
And I really hate that cowboy painting.  
-He's really creepy. right?  
-Yeah. I want it out.  
If we're gonna live here.  
we have to stop tiptoeing around...  
...like they're coming back soon.  
They're not coming back.

**HOLLY:**

This side has to-- No.

**MEDDER:**

-No.  
-Looks good right there.  
-Okay. Like that.  
Morning. Messer.  
Morning...  
...Jill.  
-Oh. and thank you for dinner.  
-Yeah.  
-And next time it's my treat.  
-Oh. God.  
Right foot. Left foot. Right foot. Left foot.  
-Let's see some walking.  
-Would you stop that?  
Dhe'll walk when she's got  
somewhere to go. all right?  
All the books say she should be walking  
or talking by now...  
...and she's not doing either.  
All the books also say  
that you should be married with 2.2 kids...  
...and look at your life.  
That poor girl thinks  
that she's going to dinner with you.  
What's the alternative?  
'Bye. I'll never see you again'?'  
-That would be mean.  
-Where do you meet these women?  
I mean. if you're not with me and Dophie.  
you're at work.  
-I have my methods.  
-Huh. Interesting.

[DEEDEE DIGHD]

**DEEDEE:**

Dwitch it up. There we go. Oh. there it is.  
Okay. Oh. Iike a rubber band.  
-Limbering up?  
-How you doing. good-looking?  
Oh. right back at you.

**TED:**

-Hey. Ted.  
-Hey. you see that game Iast night?  
-Which game?  
[CHUCKLED]  
-Boo!  
-Oh. my God.  
I didn't mean to scare you.  
-I didn't know you were a runner.  
-Yep.  
We shouId train together. Yeah.  
-WeII. I Iike to use this time to think.  
-Oh. yeah. me too. I Iike to think.  
Is this the pace we're gonna keep up?  
It's a IittIe brisk.

**HOLLY:**

aII these extra costs.  
The job's been more compIicated  
than we anticipated.  
Oh. more compIicated  
than anticipated. yeah.  
My Iife has been more compIicated  
than anticipated.  
I didn't anticipate somebody  
handing me a baby--  
-Ms. Berenson?  
-Yes?  
Ah. Dorry. HeIIo. Iady. What you doing?  
Can you just give me one minute?  
Hey. Lonnie? Keep a better eye on her.  
Dhe's crawIing around back there.  
-It's a construction site.  
-A baby that crawIs?  
-Just take her.



-I can't. Doing something.  
-Please.  
-Can't. Big basket.  
-Can you help me out?  
-You look beautiful with the baby. though.  
Doesn't she look good with--?  
That's a beautiful baby. Like an accessory.  
Smooth.  
Go, Wonder Pets. Yay!  
Wow. that was a really good episode.  
What I like about Ming-Ming  
is that even though they lost the game...  
...she really learned something valuable  
about teamwork. you know?  
I didn't see that one coming.  
How about--?  
Holly. Stay right-- You stay right--  
Holly. Holly. Holly! She's standing!  
She's about to walk! Get down here!  
-What? Now?  
-Hurry up!  
-She can't walk now! She can't walk now!  
-She's about to. Get down here.  
Okay. wait. Stay right there.  
-Wait. I'm coming.  
-Hurry up!  
-She's walking! Hurry up!  
-Dad her. I'm coming.  
-I'm coming! Just stand her. Dad her!  
-I can't-- How do you want me to stand her?  
-How do I stand her?  
-Just stand her!  
Don't you take that step.  
Please. don't take--  
-What do you want me to--?  
-Ow! Oh. God. oh. God. I'm coming.  
-Oh. I'm sorry. Oh. I'm sorry. I'm so sorry.  
-Okay. What did you do?  
You told me to stand her. so I just--  
I gave her a little shove.  
I asked you to stand her. Messer.  
not traumatize her.  
-Now she'll never walk.  
-Okay. this is not my fault.

-What did the bad man do. huh?  
-Pretty sure it was your fault.  
[DOPHIE GIGGLING]  
Hold on. Okay. go ahead.  
-Are those homemade noodles?  
-Yes.  
Dhe's the only person  
who doesn't like my cooking.  
Now it's personal.  
Come on.  
One bite.  
Oh. my God. Oh. my God. I did it!  
Dhe ate it!  
Dhe ate my cooking. she ate my cooking.  
she ate my cooking!  
I'm that good.  
-Oh. my God.  
-What?  
This is why you are always so happy  
to run to the store.  
This is where you pick up women.  
You use Dophie to get laid.  
Dhe's gotta pay back somehow.  
Isn't that right?  
-No free lunch. right. Doph?  
-I wanna see it.  
-Dee what?  
-I wanna see you work your Messer magic.  
You want me to pick you up? Here?  
Yes. I want you to loop around  
and pretend I'm one of those gym girls.  
I'm not gonna pretend to pick you up.  
-I wanna get home.  
-Uch. You're such a kiddo.  
Hey.  
You know what? I read about these.  
They're really good for kids. but I can't--  
-How do you pronounce it? ''Acai''?  
-''Acai.''?  
-''Acai''? Oh.  
-Mm-hm.  
You must really have an ear  
for languages. huh?  
No. not really.

I took Spanish all through high school.  
I did pretty well. Got good grades.  
Oh, you're good. You're very good.  
-You see that?  
-I see how this works for you.  
Holly?  
Oh! It's Dam. It's Dophie's doctor. Dam.  
-Dam? You call him Dam?  
-Hey. Dophie.  
-Dr. Nelson.  
-Hi. Dam.  
-Hey. I'm Messer. Nice to meet you.  
-Messer. nice to meet you too.  
-Is this your...?  
-No. no. no.  
-No.  
-We're not.... We just....  
Dounds complicated.  
-We raise Dophie together.  
-Yes.  
You know. Holly's mentioned how much  
she really likes Dophie's doctor...  
...a few times. actually.  
Do I thought she meant  
you were good with kids. but now--  
Can you just walk away?  
Can you just give me a minute?  
-I'm all right here.  
-Give me a minute. Thank you.  
Sometimes Dophie is more of a grown-up.  
Do how's this work between you two?  
-You split up most of the work?  
-Yes. We have charts. A very big chart.  
-Chart?  
-Yeah.  
That chart give you any time off?  
Yes. Monday. Wednesday  
and every other Friday.  
-Oh. yeah?  
-Yeah.  
-Will you have Dophie this Friday?  
-No.

**DAM:**

-Great.  
-My office has your information?  
-They sure do.  
-I'll call you up.  
-Perfect. Okay.  
[HOLLY CHUCKLED]  
You are so right.  
this is such a great place to meet people.

**MEDDER:**

-Any minute. Dtop calling him that.  
I can't believe he asked you out.  
Doesn't that defy some doctor-patient thing?  
He's a pediatrician. so if he's dating  
a patient. there'd be a problem.  
If you have sex. is he gonna tell you  
what percentile you're at?  
[DOORBELL RINGD]  
-Hi.  
-Hey. Wow. you look....  
Oh. I'd better not say anything.  
Best to keep a couple cards off the table.  
-Hey. Messer.  
-Hey. How you doing. doc?  
-Thanks for giving her the night off.  
-All right.  
You know.  
she tried on everything in her closet.  
-Pretty much impossible to blow this one.  
-Okay. Messer. We'll just go.  
-Dhe hasn't had any for a while--  
-Oh. my God. stop it.  
Call me if you need me.

**HOLLY:**

You know. if you wanted to kill me...  
...there were dumpsters on my side of town  
that were a lot closer.  
You don't like to be surprised. do you?  
Well. I'm a little bit  
of a control freak. so....

**DAM:**

-Okay. Backstage at a concert.

-I'm just not that cool.

-No?

We're not going to Aerosmith  
or Justin Bieber?

This is....

**DAM:**

Le Mare.

The owner and executive chef  
has three girls. so....

-You treat Philippe Le Mare's kids?

-I do.

-Oh. my God.

**MAN:**

-Philippe.

-Dam. hey. Philippe Le Mare.

-Duch a pleasure.

-No. no. pleasure's mine.

-Special setup right here. Come on.

**DAM:**

**PHILLIPE:**

They have a good doctor.

You know.

I don't do a lot of dinner dates. really.

What about you?

No? You know what?

Why don't we just relax and get  
to know each other? What do you say?

Do you live around here?

Upstairs?

I just live right around the corner  
in the TV room.

You know. I knew I'd seen you  
somewhere around here.

Excellent choice in the crushed watermelon.  
by the way.

I'm sorry if I'm a little nervous.

It's just that I don't usually  
meet babies like you.

To be honest. I....

Well. I like older women.

We'll. not that much older.  
You are getting warmer. kiddo.  
-I can't believe you've never come here.  
-I never used to eat out much.  
My ex-wife. she would cook.  
so we stayed home a lot.  
-You were married?  
-You like how I snuck that in there?  
Mm. Clever.  
[CELL PHONE RINGING]  
-I'm so sorry. I thought I turned it off.  
-That's okay.  
Messer. I get one night off.  
Look. I'm not calling for you.  
I'm calling for Dr. Love.  
Okay. All right. hold on.  
I'm sorry. he wants to talk to you.  
It must be a Dophie question.  
Hey.  
It could be a couple things.  
Take her down to the ER at Dt. Augustus.  
It's Friday. so Dr. Mooney's on call.  
I'll tell him you're on your way.  
You won't have to wait.  
We'll see you there in about an hour. Okay.  
Dophie's temperature spiked.  
They're gonna need an hour.  
so I was hoping--  
We gotta go.  
Or we could go.  
Great. Thank you.  
[DOPHIE CRYING]  
Do Dophie's got a urinary-tract infection.  
We're gonna put her on an antibiotic drip.  
That gets the medication  
into her system a bit faster.  
I'll stop back by first thing in the morning  
and check up on her.  
-Thanks.  
-Thank you so much.  
Yeah. I was kind of looking forward  
to dropping you home.  
I had rehearsed this whole thing  
in my mind.

That was even better than I rehearsed it.

-I'll call you later.

-Okay.

Thank you again.

Hey. her temp's coming down.

Clothes. daycare. monthly food bill...

...and now a \$1200 bill

from the emergency room.

If something happens to the car.

one of us is gonna sell a kidney.

Having a kid is expensive.

We talked about that.

Having kids and an expanding shop.

it's a bit much.

Where'd you get the flowers?

Oh. Dam sent them today.

I haven't even called him back yet.

I mean. how can I? I'm a disaster.

I can't be this girl on the second date.

This is what you save for marriage.

Like 10 years in.

Don't stress about the money.

We'll be fine.

I'll just call Lonnie

and we'll patch up the wall...

...and maybe in a few years.

we can revisit it or something.

Wait. so you're gonna pull the plug

on the remodel?

I can't increase the construction loan.

It's okay. you know?

I'll just have a shop and not a restaurant.

It's fine.

It'll be okay.

You know. I can give you the money.

-I have savings.

-No. No. I can't let you do that.

-I would never take your savings.

-I want to.

We're raising a kid together.

We have this house together.

This is just part of it.

Look. having somebody help you

doesn't mean that you failed.

It just means that you're not in it alone.  
Um....  
Okay. but it can't be a gift.  
I won't take it unless it's an investment.  
Fine. I'm an investor in Fraiche.  
You're....  
You're an investor in ''Fraiche.''  
-''Fraiche.' ' Dorry.  
-''Fraiche.' '  
That entitles you to 2 percent of profits.  
-Three percent.  
-Two.  
And. hey. a discount on food and wine.  
-Discount?  
-Ten percent.  
-Fifteen percent.  
-Ten percent.  
It's a great discount.  
-Then you throw in dinner.  
-Oh. deal.  
-All right.  
-Awesome. Okay.  
Oh. my God. Thank you so much.  
That's huge.  
Okay. dinner. tonight. on me.  
You and me.

**AMY:**

Hello.  
-You look so pretty.  
-Oh. thank you.  
Oh. my God.  
-Hey.  
-Hey.  
Do here are all the numbers.  
My cell phone. his cell phone.  
the restaurant and the pediatrician.  
Yep.  
You know you actually have to  
leave the house for me to do my job?  
-Yeah.  
-Yes.  
-Okay. All right.  
-Okay. All right.



-Okay. have fun.

**MEDDER:**

This place is amazing. HoIIy.  
I can't believe I haven't been here before.  
Look at you. You're a kitchen ninja.  
-You don't foIIow any kind of a recipe?  
-No.  
This is the onIy place in Iife  
where I do not foIIow a plan.

**HOLLY:**

You got under five minutes. No.

**MEDDER:**

I was technicaIIy awake.  
[DPEAKING INDIDTINCTLY]  
-Are you sure you wanna do this?  
-A bet's a bet. I can do this.  
-You don't have to.  
-You know what I'm not sure about?  
The heImet. It's Iame.  
I want something with thunderboIts on it.  
We're gonna puII out the choke.  
-The what?  
-The choke.  
-Okay.  
-AII right?  
Turn on the ignition. puII in the cIutch.  
Here. HoId that in. HoId that in.  
-Okay.  
-Push the starter button.  
AII right. there we go.  
AII right. Ieft hand is the cIutch.  
right hand is the throtIe.  
-Okay.  
-AII right. Iet's get your kickstand up.  
Oh. I'm on a freaking motorcycIe!  
Easy there. Rain Man. We're not done?  
Now we're in first gear.  
-Okay.  
-HoId that.  
-Don't Iet go of that cIutch tiII I get on--  
-Let go?

[HOLLY YELPD]

[MEDDER GADPD]

-Oh. my God.

-No.

Oh. my God. Oh. Messer.

Oh. Messer. I'm so sorry.

-No. it's okay. Are you aII right?

-Yeah. yeah.

Oh!

Oh. no.

Oh. no. Are you mad?

No. I'm just-- I'm gonna sit down.

**HOLLY:**

I thought you said. ''Let go.''

Do you want me to go taIk  
to the bus driver maybe?

-God, I am so sorry, Messer.

-Don't worry about it.

-I'm gonna pay for it. I promise.

-I'm actuaIIy in awe.

You didn't even drive it a foot  
before you destroyed it.

-I feeI so bad. I'm reaIIy sorry.

-It's fine. Okay?

It's just a bike.

Do you mean that.

or are you just saying that...

...because you think if I keep taIking.

you're gonna cry?

Get inside.

[HOLLY GIGGLED]

-Hi.

**HOLLY:**

I didn't wanna move her.

HOLLY [WHIDPERING]:

That's okay.

[WHIDPERING]

Amy. wait a second.

Here you go. Now. come on. no backsies.

-Thanks. Amy.

-Thank you. Bye-bye. Have a good night.

I think you guys

make a really cute couple.

[DOOR OPENS AND CLOSSES]

She said the same thing about Taylor Swift  
and that Twilight kid.

[HOLLY GIGGLES]

Oh. my God. we're in their room.

It's not so scary.

-This room is beautiful.

-Yeah.

-How come we haven't used it at all?

-I have no idea.

What thread count are these sheets? Ooh!

**HOLLY:**

You think they planned this?

**MEDDER:**

What?

Us? No. No.

They tried that once before.

We know how that worked out.

**HOLLY:**

Well. I kind of get it now.

What. why they set us up?

Yeah. I never understood it before.

but now that I know you better...

...I can see what Alison was thinking.

You have a lot in common with her.

-With Alison?

-Yeah.

You'd think it would be Peter.

but it's her you remind me more of.

She was just so fun and easygoing.

you know?

-I have a surprise.

-What?

-Something I found earlier.

-What?

-A little contraband.

-Oh. my God. no.

-What do you mean. no?

-We can't.

-Daphne is asleep in the next room.

-Dhe's asIleep.

Come on.

it'II heIp us stave off gIaucoma.

[HOLLY LAUGHING]

-No.

-Come on.

No. AbsoIuteIy not.

We cannot smoke that.

Don't.

[MEDDER LAUGHING]

-Why are you Ieaving them?

-I'm just taking a few.

We're not gonna eat aII these.

AIi right. Come on. Iet's go.

What are we watching?

[DINGING]

Jump in the car

And buckle up

You know there was five WiggIes  
originaIIy?

I was the fifth WiggIe.

Jump in the car

Put on my seat belt

And we can ride the whole day long

-Oh! That's neat. How do you do that?

-Like a wiggIe.

-Am I doing it? Am I doing it?

-That's good.

[GADPD]

This is inappropriate for children.

**MEN [DINGING]:**

The shining moon sees no sunlight

The sun sees no moonbeams

-Do the moon and the sun are friends?

-They're best friends.

They're in each other's dreams

[JANINE HUMMING]

[DOORBELL RINGD]

What? Who?

[MEDDER GROANING]

-HeIIo?

-That's the baby monitor.

Oh. where's the phone?

-I think it's the door.  
-I'll get the door.  
Oh. good morning. Mr. Messer.  
I hope this isn't too inconvenient a time.  
No. no. no. this is perfect.  
Just give us one minute.  
Actually. it's rather warm outside.  
I'd love to--  
Yay. yay. yay!  
-Hey. Janine is here.  
-What? Now?  
-God. that lady has the worst timing.  
-Come on.  
You take Dophie.  
I'll clean upstairs. you clean downstairs.  
-And get the illicit drugs.  
-Okay.  
Okay. okay. okay. We didn't smoke it.  
-I got a little carried away.  
-You ready? Okay.  
-Where's Dophie?  
-Where's Dophie?  
Do--?  
There we go. All right. there we go.

**JANINE:**

Well. you seem more settled in your roles.  
Yeah. yeah. We have learned a lot.  
And so has Miss Dophie.  
Dhe's walking now.  
Do how are you two getting along?  
Is there any tension?  
-Us?  
-Why would there be tension?  
-Everything's fantastic.  
-Everything's all good. good. good.  
Have you thought  
about how you're gonna make this work...  
...or what your plans might be together?  
We hadn't really gotten that far.  
It's still pretty new.  
And some things just happened  
with no plan at all.  
Really?

Because I kind of had a plan in mind.  
Really? It just never occurred to me  
that you had any interest in my plans.  
How could you not know  
I wanted to plan with you?  
Maybe I'm not as experienced a planner  
as you.

-I think you're a good planner.  
-Oh. come on. people. you had sex.  
Huh?

We have no intention of letting our personal  
lives affect our parenting. I promise.

-You gonna get married?

**MEDDER:**

-This happened. what. six hours ago?  
-That's a little specific. I don't know if she--  
What if it doesn't work out?  
Are you gonna sleep in the garage?  
Dex in this situation. it's like termites.  
It makes for a very unstable household.  
You were supposed to be my easy case.  
I got a nice coffee on the way here.  
I thought. 'Gonna deal with my easy case.  
gonna make it like a little vacation. Yay!'  
-Look. Janine. it--

**JANINE:**

We have one more meeting scheduled.  
Before then. work out your personal issues.  
Whether you decide to get engaged  
or pretend it never happened...

...I don't care.  
Just work your shit out. okay?

-Okay. okay.  
-Okay. okay.  
-Do you mind if I snag a brownie?  
-Oh. God. no. No. no. no.

[JANINE GADPD]

[GLADD DHATTERD]

Oh. really. I'm so sorry.  
It's a bad batch.  
and I'm a professional baker.  
No. it's okay. Your house. your food.

Anyway. so I'm sorry. I'm out of here.

-Thank you.

**HOLLY:**

-Are you--?

-It's okay. Thank you.

You're my last single friend.

Without you.

I have no link to the outside.

Look. I don't know why we did it.

We just.... We just did.

Do you know what marriage is like?

Imagine a prison.

-And then don't change anything.

-We're not married.

You guys are raising a kid together.

That's the most married you can get.

Messer.

-Minute?

-Oh. yeah.

Do I gave you a nice big fat break.

That didn't go so well.

Should I learn my lesson with you.

or should I give you another shot?

Given a choice.

I'd go with that one. the shot.

You get it better

than just about anybody here.

Sports isn't just about stats

and memorizing plays.

It's about insight. it's about feeling.

You got the talent.

but you are all over the place.

I can be in one place. Alan.

-Can you?

-Yeah.

Can you be in Phoenix?

A spot opened up directing for the Duns.

They called.

asked who I thought was right for the job.

I'd like to tell them you.

Let me know.

[BAND PLAYING 'MIDDING YOU']

**JODH [DINGING]:**

Every time I think of you  
I always catch my breath  
And I'm still standing here  
And you're miles away

**DEEDEE:**

Somebody's getting along pretty good.  
Mmm. Two cats in heat.

**DEEDEE:**

Ooh. Look at her. Frisky kitty.  
That's too casual.  
I'll tell you this. They totally did it.

**TED:**

I don't think so. I honestly don't think so.  
He bet me \$400 that they were gonna  
sleep together by Labor Day.  
-That's why you're saying that.  
-I feel like I'm watching CSI: Relationship.  
If me at any age of my life could see me.  
he would kick my cat ass. you know that?  
Uh-oh. Messer owes you a quarter. he does.  
He said a bad word.  
Messer. I heard you lived around here.  
Ben. hey.  
Sweet move. Landing Phoenix.  
We're gonna miss you around the arena.  
-We're still talking about that.  
-Alan said it seemed like a done deal.  
We're gonna be over at the band in a bit.  
Meet you there.

**BEN:**

Nice whiskers.  
[HOLLY CHUCKLED]  
What was that about?  
Nothing. Come on. Let's go. Let's go.  
-Come on. Okay.  
-Thank you.  
Come on. Messer. out with it.  
It's just something Alan and I talked about  
the other day.



He put me up for a directing job. It's....

-In Phoenix.

-For the Duns.

-Running their whole crew for the season.

-You said no. though. right?

Well. I didn't wanna be rude

and just turn it down right on the spot.

-Do why didn't you tell me about it?

-Because I didn't--

I don't know. I didn't want it to be a thing.

It's not like I can take it.

-But you want to.

-Well. of course I want to.

-It's a huge opportunity.

-Do you're thinking about it.

-No.

-No?

No. I'm not thinking about it.

I don't understand

why you didn't just mention it to me.

Because I didn't want you to get upset.

which you obviously are.

Why would I be upset

if it's not even a possibility?

Know what. Mess? Can you just stop

with the food for one minute?

Can you just tell me honestly.

are you thinking about taking this job?

Yeah. I'm thinking about it.

This is something

that I've been working for. okay?

I would've jumped

at this opportunity before.

Before Dophie and before me?

I get it. Come on. Come here. bugaboo.

-Hoiy. Hoiy--

-Hey. bugaboos. Heio. bugaboos.

How was this gonna work exactly?

Were we gonna go with you.

or were you gonna leave?

I don't know.

I never had to think for three people.

I barely had to think for one.

It's just a job offer. okay?

No. it's not. it's exactIy what  
you've been waiting for. a cIean out.  
-That's not true.  
-You have never wanted to be here.  
And after everything.  
you stiII think of us as temporary.  
You think that I'm not in this?  
I gave up my pIace.  
I gave up my motorcycIe. I gave you money.  
-I never asked you for money.  
-I did it to make you happy.  
I gave up everything  
to pIay this frigging part.  
' 'PIay this part''?  
That's what this is to you.  
WeII. we're Iiving in their house.  
we're raising their kid.  
We're acting Iike we're married.  
but we're not.  
-Have you been pretending with Dophie?  
-No. I Iove Dophie.  
Do jst me. then.  
You shouId take the job. Messer.  
[DOPHIE CRYING]  
I know. I'm sorry.  
I'm sorry.  
[DOPHIE CRYING]  
I'm coming. Doph.  
I'm coming. honey. hoId on.  
Okay.  
Oh.  
I knew you'd be up to your eyebaIIIs  
in egg whites. so I just grabbed her.  
-Thanks.  
-There you go.  
Good morning. Miss Doph. I missed you.  
You sIept so good Iast night.  
Can you say ''appIe''?  
AppIe.  
[IN DLOW VOICE]  
Banana.  
I aIways sound Iike Antonio Banderas  
when I do that.  
[IN DLOW VOICE]

Banana.

**DAM:**

All right.

I'd love to sit and eat.

but I got the Finister twins coming in...

...and if I'm even a minute late. they will redecorate my waiting room. again.

-I'll see you later?

-Mm-hm.

Wait. take a muffin.

Thanks. Bye. Dophie.

-Bye.

-Bye.

[INAUDIBLE DIALOGUE]

**ANNOUNCER:**

And the Phoenix Suns' Steve Nash to a....

Greg. ready that cutaway. Roll it.

Take it.

[DOPHIE CRYING]

[DINGING]

Weirdo

What the hell am I doing here?

**HOLLY:**

Thank you.

-Thanks.

**LONNIE:**

Wow.

Oh. Look at you.

My goodness. you're getting so big.

-Dhe's huge. right?

-That iChat doesn't do her justice.

-''Messer.'' Can you say ''Messer''?

-Oh. good luck with that.

-DtiII no ''HoIIy.'' huh?

-Nope.

You know what it's like to be outranked by ''cup.'' ''pooI.'' and ''giraffe''?

Okay. so we are all set for Monday.

Janine actually broke tradition and scheduled something.

Do you really did kill the expansion. huh?

That's too bad.

Yeah. we were like this before

and we were fine. so....

All right. you ready?

Dee you.

-Have fun.

-Okay.

-Hey. Mess?

-Yeah?

I don't know

if you have any plans or not...

...but. well. Dan and I

are hosting a Thanksgiving dinner...

...and the neighbors are gonna be there.

They keep asking about you.

so I don't know. maybe you wanna join us.

-Yeah.

-Yeah?

-Yeah. what the hell.

-Okay.

-All right. You're cooking?

-Yes.

-All right. I'll see you there.

-Great.

Day goodbye. There we go.

[CHUCKLED]

-Mmm.

-You think?

You don't think it needs more nutmeg?

You are no help.

[DOORBELL RINGD]

I'll get it.

**GARY:**

Whoa. settle down.

-Hey.

-Hi.

-Happy Thanksgiving.

-Yeah. you too.

-I got you a little wine.

-Thanks.

-Nine bucks.

-Wow.

-Where's Doph?  
-Dhe's back there.  
-Okay.  
-Come on in.  
-Oh. hey.  
-Hi. HeIIo.  
-Hi.

**TED:**

-That was a wave to me.  
-Okay.  
Do. what eIse you maniacs been up to?  
Gary and I are taking  
a coupIes' karate cIass.  
-Wow.

**DCOTT:**

I'm not gonna be around to defend him  
aII the time.  
-Toughen him up.  
-Yeah.  
What a great opportunity to get to kick  
your spouse in the face once in a whiIe...  
...in a controIIed setting  
where it's okay and it's expected.  
Messer.  
-Hey. How you doing. doc?  
-Good. good.  
-GIad you couId make it.  
-Appreciate that.  
AlthoUgh. technicaIIy. this is my house.  
so I'm gIad you couId make it.  
You know. I know this is a IittIe weird.  
-No. it's not weird.  
-It's a IittIe weird.  
The house. we're aII a part of it.  
especiaIIy you.  
Yeah. we're aII fans of the house.  
Hey. dinner today is a great way  
for us to say goodbye. right?

**TED:**

AbsoIuteIy.  
I'm sorry. am I missing something?

You're selling the house?  
-When were you gonna tell me about this?  
-After our meeting with CPD.  
It's just too big. Messer.  
The upkeep's a fortune. You know that.  
-I'm paying my half.  
-I appreciate that. but it's still not enough.  
You should've asked me. Holly.  
Oh. Like you asked me  
about moving to Phoenix?  
You're not selling the house.  
They wanted her to grow up here.  
They wanted you and I to raise her.  
but you walked away from that obligation.  
You sure didn't waste any time  
finding somebody else.  
Are you gonna try to make me feel bad  
because you walked away?  
You wanted to do it on your own.  
but you never could've without me.  
That's why seconds after I was gone.  
you found Replacement Messer.

**HOLLY:**

He is not Replacement Messer.  
Dound really travels in here.  
don't you think?  
You know what? He is nothing like you.  
Dam is nothing like you.  
He is warm and kind. and he doesn't  
run away at the first sign of something real.  
Yeah. I ran.  
My best friend died.  
and overnight I had a house and a baby.  
-I'm sorry if--  
-If what?  
-I was scared.  
-You don't think I was scared?  
It was easier for you. You wanted this.  
You wanted the life that they had.  
But not the way I got it.  
Jesus. not the way I got it.  
And not with somebody  
who didn't love me back.

But I did.  
HoIIy. I stiII do.  
No. you're right.  
We were just....  
We were just pretending to be them.  
We needed each other  
to get through everything.  
And now that's done. and we don't need  
to pretend anymore. Messer. okay?  
I don't wanna fight with you. pIease.  
I'm gonna go back to Phoenix.  
You can handIe Janine on your own.  
Looks Iike you got things covered here  
without me.  
Oh. damn it.  
Happy Thanksgiving. everyone.  
It was great to see you aII.  
If you're ever in Phoenix.  
don't be afraid to Iook me up.  
[DOPHIE CRYING]  
Dhh. shh. shh.  
Okay. dinner is served.  
You guys aII shouId try the stuffing.  
ReaIIy. it's amazing.  
There's an andouIIIe-sausage thing  
going on. so you'II Iove it.  
Go ahead and dig in.  
Come on. everybody. just....  
Eat. now.

**HOLLY:**

**HELEN:**

Yeah. okay. that was bad.  
Yeah. maybe we did go too fast.  
You have unresoIved feelings for him.  
Messer and I bareIy got aIong  
under the best circumstances...  
...and there weren't very many  
of those either.  
If my wife and I fought Iike that...  
...weII. we'd stiII be married.  
You know. before anything happened  
to Peter and AIison...

...you were exactly the guy  
I wanted to be with.  
I would lose time thinking about you.  
and I didn't even know your name yet.  
I'll miss you guys.

**HOLLY:**

'Leonardo was a terrible monster.  
He couldn't scare anyone.  
He didn't have 1642--'  
Mama.  
No. Holly.  
-No. I'm Holly.  
-Mama.  
Yeah. baby girl.  
I'm your mama.

**HOLLY:**

sometimes it works better...  
...with one person doing everything.  
you know?  
No charts. no arguments.  
I know it's not ideal.  
But since when do parents  
get the ideal. right?  
Right? Right. pretty girl? Huh?  
I know. I know.  
I'm sorry.  
I can't do this. This isn't right.  
-Is there a problem?  
-Yeah. I'm an idiot.  
I gotta reschedule.  
I'm sorry. I need to get to the airport.  
-Come on.  
-What?  
[PHONE RINGING]  
All right. come on.  
Pick up. pick up. pick up.  
MEDDER [ON RECORDING]:  
Hey, this is Messer.  
-Ugh!  
-Leave me something dirty.  
You know.  
I could have come back for you.



WeII. this is our last meeting.  
and I'm booked up for the next month.  
-One way or another. we're finishing it.  
-Okay.  
If you wanna get there quickIy. you might  
wanna drive faster than other cars.  
But you're observing me. so....  
-I'm observing you miss the flight. Move it.  
-Okay.  
[HOLLY CHUCKLING ON VIDEO]

**HOLLY:**

Come here.  
July 22nd, 2010. First steps.  
Where you going? Come back.  
Yay!  
You have a beautiful family.  
Thank you.

**WOMAN [OVER PA]:**

Ladies and gentlemen...  
...Flight 722 to Phoenix  
will now begin boarding.  
Hi. Hi. I need two tickets that wiII get me  
anywhere near Terminal T...  
-...as fast as possible. please.  
-Three. I'm not waiting in the car.  
The baby's shoes too. ma'am.  
Are you kidding me? They're baby shoes.  
-Just give her to me. Give her to me. Go.  
-Here. Okay. thanks.  
[DIGHD]  
[CRYING]  
It's just. you ran aII the way there...  
...and I thought when I took Dophie.  
it would be. you know. okay.  
I know.  
You know. you did great. you did.  
Don't worry about me. I'II be fine. I wiII.  
-I've got Dophie.  
-Yeah.  
And maybe this is the way  
things were meant to be. so--  
You're just gonna be so unhappy.

-I'm not gonna start crying again.  
-I should get Dophie inside.  
Yeah. sure.  
-You're gonna be a great mom.  
-Thanks.  
-I'll let CPD know you passed.  
-Thank you. Thanks.  
-Chin up.  
-Okay.  
I'm really sorry that I cried.  
-No problem. Used to crying.  
-Okay.  
Okay.  
Here.  
Wanna play with the keys?  
Just don't lose them like last time.  
-Oh. my God. Messer. Oh. my God.  
-I didn't mean to scare you. all right?  
I had my key. and I thought  
that you'd be home for Janine.  
Messer--  
Look. please don't say anything.  
Just listen.  
I finally figured out  
why Peter and Alison picked us.  
And it's not because we knew them best.  
It's because you and me together.  
with Dophie...  
...somehow. we're a family.  
Like they were.  
And that's why they picked us.  
And when I'm gone.  
I don't just miss her or you. I miss us.  
I miss our family.  
I know we got it backwards.  
You're supposed to meet. fall in love.  
then have a baby. but I don't care.  
I don't care how it happened.  
because I fell in love with you.  
-I fell in love with our family.  
-Messer.  
I was at the airport.  
Did you plan some kind of a trip  
that I'm not aware of?

No.  
Well, did you hear me say I loved you?  
Because I can say it again.  
Okay.  
I love you.  
When I found out that I was pregnant again.  
I just cried and I cried and I cried.  
And I said. 'Dcott. can we be this blessed?  
Can we?''  
We can't repeat what I said.  
It was not polite.  
We cannot. We were-- You know what?  
I think Campbell needs a new diaper.  
-Okay.  
-Thank you.  
-Me. huh?  
-Yeah.  
-All right.  
-Look at him go.  
Oh. Dcott. could you get me maybe  
a little glass of ice water or something?  
-Of course. Why haven't I done that?

**DEEDEE:**

Coming through.  
-Hey. Cookie?  
-Uh-oh. I don't know what's more delicious.  
-Oh. no. thanks. Trying to cut back.  
-Okay.  
Give me that back.  
I'll take one of these. Mostly raisins.  
-It's like a salad.

**BETH:**

It's all about the sleep schedule. man.  
You've gotta put those babies to sleep.

**MEDDER:**

Hey. Dophie has a request for the caterer.  
-Cake.  
-Yeah.  
Cake? Do you like cake?  
It's simple. it's understated. it's....  
Yeah. you know me. That's how I roll.

DimpIe. understated.

[MEDDER LAUGHING]

-Ah. Okay. okay.

-Ah. Yes.

-You're never gonna get any easier. are you?

-Nope. And I have another one.

**MEDDER:**

-It's for us. because we made it a year.

Okay. babe.

-All right.

-Ready?

-Here we go. Doph. Alrihty.

-Here we go.

Here we go.

We're going to the birthday party.

**BOTH [DINGING]:**

Happy birthday to you

**ALL:**

Happy birthday to you

Happy birthday, dear Sophie

Happy birthday to you

[ALL CHEERING]

[ENGLIDH - UD - DDH]