



Scripts.com

John and Mary

By John Mortimer

00:

[Clock Ticking]

2

00:

[Moans]

3

00:

[Breathing Soundly]

4

00:

[Sirens In Distance]

5

00:

[Feigning Breathing Soundly]

6

00:

[Quietly]

Good morning.

7

00:

[Shutter Clatters]

8

00:

[People Chattering]

9

00:

- [Chattering Continues]

-k& [Accordion]

10

00:

[Man]

Well, no, I use it strictly for the summer.

11

00:
[Chattering Continues]
12

00:
[Woman Laughing]
13

00:
[Man] Absolutely. I says to him,
"Listen. If you do it, you do it right."
14

00:
If you don't do it,
you don't do it at all. '"
15

00:
Man! I never come in here.
16

00:
I tell you, actresses,
models, airline stewardesses-
17

00:
the whole scene.
18

00:
And all of 'em after
just one thing.
19

00:
My experience is most of 'em
are after a large steak and french fries.
20

00:
Your experience.
Well, pardon me, pal...

21

00:

but that's your experience,
isn't it?

22

00:

- Stanley, I'm going home.
- Come on. Just stay for a while.

23

00:

Have one more beer.
This may be your night.

24

00:

Hey, Charlie! Excuse me.

25

00:

Charlie!
[Whistles]

26

00:

What happens after one more beer?
We both get raped?

27

00:

- [Woman Laughs]
- You're not jokin', man.

28

00:

I'm tellin' you,
this is the place.

29

00:

Here, Charlie.
Two of the same, huh?

30

00:

Hello there. How are you?

31

00:

The fact is that you could get raped here,
and no one would know the difference.

32

00:

The subway with booze.

33

00:

A paradise for bachelors.

34

00:

You're serious.

You're really serious.

35

00:

You think all you have to do is stand there
in your gold-buttoned blazer...

36

00:

and your Old Teak aftershave lotion
and- right?

37

00:

Right! I'm tellin' ya, there isn't
anything here you couldn't get...

38

00:

- with one small sherry.
- [Man] Two Danish beers.

39

00:

- Here's your change.

- Put that on the bar, will ya?

40

00:

Oh! Listen, thank you very much.

41

00:

Would you excuse me, please?

42

00:

- Hi. My name is Stanley.

- I'm Fran.

43

00:

Hi, Fran. How are ya?

44

00:

- Isn't this a groovy place?

- Up until now, I think it was kind of dull.

45

00:

Oh, really?

46

00:

Man, haven't you got

friends here or something?

47

00:

Fran, you got an apartment?

48

00:

One room on 64th Street.

I share it with my girlfriend.

49

00:

She doesn't work nights,
does she, huh?

50

00:

[Women Giggling]

51

00:

[Man] Whatever type of person
made that movie must be sick in the head.

52

00:

Ten miles of traffic jams and human beings
eating each other in the bushes?

53

00:

- He must be sick.
- Maybe we're sick. Does that occur to you?

54

00:

No, it doesn't.
It doesn't occur to me at all.

55

00:

- You blow your mind in traffic.
- All right.

56

00:

So I blow my mind in traffic,
but I don't eat my girlfriend.

57

00:

- I should be so lucky.
- You know what I mean.

58

00:

I like a movie that has
a beginning, a middle and an end-
59

00:

And in that order,
so that you can follow it.
60

00:

- It's meant to be symbolic, Dean.
- Pardon me?
61

00:

- I said it's meant to be symbolic.
- Symbolic.
62

00:

That's right. That's exactly
what it was meant to be.
63

00:

- I beg your pardon?
- I saw that movie at the film festival.
64

00:

I thought it was totally symbolic
of our materialistic age.
65

00:

Yeah. That's right.
That's exactly what it was.
66

00:

- Thank you very much.
- You're welcome.

67

00:

- Someone you know?

- No, we just happen to like the same movies.

68

00:

- Can I buy you all a drink?

- Yes, you can.

69

00:

- I'll take a double Chivas Regal.

- Right.

70

00:

One double Chivas Regal,
one vodka tonic...

71

00:

uh, two dry French white wines.

72

00:

And a Mich- a Michelob.

73

00:

- Can I help you?

- Oh. Thanks.

74

00:

Isn't that your friend?

75

00:

I'm, uh, glad
you liked that movie.

76

00:

I didn't.

77

00:

- Really?

- Not much.

78

00:

I just didn't like him
not liking it.

79

00:

Oh. I see.

80

00:

Well, uh...

81

00:

what did you say
your name was?

82

00:

I didn't say.

What's yours?

83

00:

Here you go, Murph. 6.45.

84

00:

[Shower Running]

85

00:

[Shower Stops]

86

00:

[Sighs]

87

00:

[Children Chattering]

88

00:

[Whirring]

89

00:

- You sleep well?

- Uh, what there was of it.

90

00:

- I didn't wake you, did I?

- No, you didn't wake me.

91

00:

- You folded all my clothes.

- Oh! You left them on the floor.

92

00:

That's where

I keep my things mostly.

93

00:

[Sighs]

94

00:

- I slept great.

- I noticed.

95

00:

I feel great.

Do you feel great?

96

00:

Yeah. I feel fine.

97

00:

- **Good God. 1 0:**

- Oh.

98

00:

- Do you want anything before you go?

- Like what?

99

00:

- Like a bath, uh-

- Sure. Thanks.

100

00:

Before you rush off.

101

00:

[Door Closes]

102

00:

[Thinking]

Just like cats-

103

00:

sniffing around before
they decide to bed down...

104

00:

for the rest of their natural lives.

105

00:

The point is,
has she found the spare room?

106

00:

Hmm. A spare room gives them ideas.

107

00:

Gradual infiltration.

108

00:

This is the moment
that calls for extreme caution.

109

00:

Extreme caution.

110

00:

k& [Vocalizing]

111

00:

k& [Humming]

112

00:

I, uh, suppose you haven't
got time for breakfast?

113

00:

Hmm? Do you want me
to make it?

114

00:

- What? No. I'll-
- Do you want me-

115

00:

I'll do it.

116

00:

[No Audible Dialogue]

117

00:

[Kettle Whistling]

118

00:

You've got a lot of room here.

119

00:

[Thinking]

Is your wife away for the weekend?

120

00:

I like a lot of room.

121

00:

[Thinking]

So you found the spare room.

122

00:

Everything is so tidy.

123

00:

Our kitchen

always looks like a battlefield.

124

00:

[Thinking]

Maybe his wife left him.

125

00:

[Thinking]

Who do you live with? Husband? Boyfriend?

126

00:

I hope you like your egg.

127

00:

It's great.

[Thinking] You want me to stay.

128

00:

It's a farmer's egg.

129

00:

Where do you get farmers' eggs?

130

00:

- I buy them.

- From a farmer?

131

00:

No, at a store.

132

00:

You can if you make
a point of it.

133

00:

- I mean, it's worth taking a little trouble.

- Yeah. I guess so.

134

00:

The chicken that laid

that egg, uh...

135

00:

ate only what nature provided it.

It's organic.

136

00:

That's a good thing?

[Thinking] Must be some sort of health food nut.

137

00:

Myself, I just rush

into the supermarket and buy...

138

00:

pre-fabricated, synthetic-

any kind of stuff.

139

00:

Plastic eggs laid by computers,

as far as I'm concerned.

140

00:

- Coffee?

- Thank you.

141

00:

- Uh, cream and sugar.

- Oh.

142

00:

An egg's not what

you usually have, is it?

143

00:

Well, uh, it all depends-
[Thinking] on who I wake up with.

144

00:

[Thinking]
Depends on who you wake up with.

145

00:

Hmm.

146

00:

- Coffee's delicious.
- [Thinking] Do you always jump into bed...

147

00:

the first time you meet someone?

148

00:

In this country, the, uh-
[Laughs]

149

00:

The artificial hormones
in the, uh...

150

00:

chicken food are having a disturbing effect
on the adult male population.

151

00:

- No kidding?
- Mmm.

152

00:

[Thinking]

I think I'll leave after breakfast.

153

00:

Well, to tell you the truth,
most of the time, I don't have anything at all.

154

00:

[Thinking]
He's congratulating himself.

155

00:

What did you say?

156

00:

- Nothing.
- [Thinking]
I played my cards very cleverly last night.

157

00:

[Thinking]
He is congratulating himself.

158

00:

- k& [Singing Birthday Song]
- It's not your birthday, by any chance, is it?

159

00:

- k& [Singing Continues]
- What?

160

00:

I said, it's not your birthday,
by any chance, is it?

161

00:

- No, I'm an Aquarius.

-k& [Singing Ends]

162

00:

k& [Background:

163

00:

- Happy birthday.

- Thank you.

164

00:

Does that mean it is
or it isn't?

165

00:

- What?

- Your birthday.

166

00:

Don't you know?

167

00:

What do you mean?

No, I-I-I don't, uh, read those things.

168

00:

- You don't?

- No.

169

00:

No, I figure life's hard enough
without worrying...

170

00:

if my star got mixed up
in the path of Leo...

171

00:

and Tuesday would be a bad day
to rob the Chase Manhattan Bank.

172

00:

[Giggles]

Yeah. I can see you're a Leo.

173

00:

- You look like a Leo.

- No, I'm Taurus. Taurus, the bank robber.

174

00:

[Laughs]

175

00:

- Listen, if you wanna get back to your friends-

- No, no. I'm fine.

176

00:

'Cause I really didn't mean
to interrupt anything.

177

00:

- I was just bored.

- No. We just went to the film together.

178

00:

I see.

179

00:

k& [Ends]

180

00:

Is that what you do mostly?

181

00:

People, uh, take me, uh, places...

182

00:

- k& [Psychedelic Pop]

- when they- they feel I need educating.

183

00:

You seem very...

184

00:

- intelligent.

- Well, I'm educated.

185

00:

- [Woman Laughing]

- Last- Last week,

we went to the Participating Theater.

186

00:

- I'm sorry?

- The Participating Theater.

187

00:

- What's that?

- Uh-

188

00:

The audience is part of the show.

189

00:

- k& [Man Singing, Indistinct]
- Everybody has to get into the act.

190

00:

- What is it like?
- Halfway through the show...

191

00:

they turn off the lights
and you get groped by the actors.

192

00:

- Oh.
- [Giggles]

193

00:

- Don't you resent that?
- Not entirely.

194

00:

- Pardon me?
- Not entirely.

195

00:

Uh, hey, look, we're going.
Dean has an early class tomorrow.

196

00:

Pity we didn't get a chance
to see more of you.

197

00:

Dean's gonna drop me off.
What about you?

198

00:

- Well, good night.
- It would be no trouble for Dean at all.

199

00:

- It would be a pleasure.
- I, uh-

200

00:

I think I might as well
stay on a while longer.

201

00:

I see.

202

00:

- Bye.
- Bye.

203

00:

Oh, wow. Thank you.

204

00:

- Good night.
- Good night.

205

00:

Good night.

206

00:

Ooh.

207

00:

I- " I see. "'

What did she say " I see'' for?

208

00:

What did she see?

209

00:

k& [Continues]

210

00:

[Him]

When did you make up your mind? Exactly.

211

00:

[Her] If you say

you'll go listen to somebody's records...

212

00:

- deal's on.

- Some girls wouldn't agree with you.

213

00:

Haven't had many

the first time, huh?

214

00:

I wouldn't know about that.

215

00:

Do you, uh, think you'd have

appreciated me more if I'd, um...

216

00:

cost you three dinners at Caravelle?

217

00:

[Laughs] No, I'm sor-
Girls are different. That's all.
218

00:

You mean, um, the nice ones
take three weeks or so.
219

00:

I suppose.
220

00:

Uh, two weeks on the average.
221

00:

And how long do they last
on the average?
222

00:

- Have some more coffee?
- No, thank you.
223

00:

I don't collect them, if that's
what you're thinking, like stamps.
224

00:

- Oh, really?
- I suppose you've had dozens.
225

00:

Dozens of what?
226

00:

Dozens of men.

227

00:

Why did you say that?

228

00:

- It's just something a person likes to know.

- Do they?

229

00:

[Laughs] No, all I mean is that a girl-
a woman- could've had...

230

00:

dozens of men

and, well, still be okay.

231

00:

- That's very nice of you.

- [Laughs] Very few, uh...

232

00:

and- and still be a-

233

00:

- A whore?

- No, I wouldn't say that.

234

00:

I was just trying

to get to know you.

235

00:

Well, you haven't made

a bad start.

236

00:

No, I mean,
to know more about you.
237

00:

- I mean, why did you?
- Why did you?
238

00:

- That's different.
- Is it?
239

00:

- Yes.
- I just, uh, thought it might be fun.
240

00:

- I thought I might enjoy it.
- Did you?
241

00:

I, uh, didn't see much
to worry about, no.
242

00:

- You mean, I've got you worried?
- Yes, you have.
243

00:

All that talk about
"natural-born eggs" -
244

00:

Taste just the same as
any old artificial eggs anywhere.

245

00:

And wanting to be told
I'd jump into bed with anybody...

246

00:

just so's you wouldn't feel guilty
when your wife gets home on Monday.

247

00:

- What are you talking about?
- I suppose you think I go
to that bar every Friday night...

248

00:

huh, just to get laid?

249

00:

Well, I want you to know that I've
never been in there in my life before.

250

00:

It's just that Jane's boyfriend said,
"Let's go somewhere slightly different."

251

00:

That's all.
Sorry to disappoint you.

252

00:

- I'm not really disappointed.
- There's something else you oughta get straight.

253

00:

- What's that?

-Just for the record. I do say no occasionally.

254

00:

[Utensils Clatter]

255

00:

[Sighs]

Hey! Could you-

256

00:

Hilary? Hi, it's me.

257

00:

- You okay?

- Yeah, I'm fine, I guess.

258

00:

- Where are you?

- Where am I? I don't know.

259

00:

Listen, I'm coming home now.

I'll pick up the groceries-

260

00:

eggs so stuffed full

of chemical hormones...

261

00:

- there's a good chance we'll all change sex.

- What?

262

00:

Never mind. See you later.

263

00:

Bye.

264

00:

Bonjour, darling.!

Up, up, up.

265

00:

Up with the cornflakes.

266

00:

Hold it.

Cmo est, pap?

267

00:

- Papi, ya!

- Oh, for God's sake.

268

00:

Ah! Bachelor girl home from a good night out
with all her goodies.

269

00:

That's a great image,

I tell ya.

270

00:

Une grande image.

271

00:

- Mind your own business.

- Now, this house is my business.

272

00:

I'm makin' a study of it in depth.

273

00:

Are you totally ignorant
of cinma vrit?

274

00:

Cinma vrit is just an excuse
to follow little girls into the ladies room.

275

00:

- Can you do something with Andy?
- Tracey, good morning.

276

00:

Cry, baby. That's a great image.
Une grande image.

277

00:

Beautiful! Beautiful!

278

00:

- [Baby Crying]
- Beautiful.! Beautiful.!

279

00:

k& [Background:

280

00:

Hello!

281

00:

You're not back?

282

00:

- No, I'm away.

- I thought you were all settled for the weekend.

283

00:

Bob called to say he's coming in
from Philadelphia tonight.

284

00:

So the boss let him out to play.

285

00:

That's not fair.

286

00:

Doesn't anyone else care
about these turtles?

287

00:

It's not Bob's fault Mr. Beagleman
wants to have him around all the time.

288

00:

He doesn't have to marry the man,
does he?

289

00:

Mr. Beagleman is grooming Bob
to take over the entire East Coast office.

290

00:

Next week, he's loaning Bob
his executive jet to fly to Florida.

291

00:

- No kidding?

- Mm-hmm.

292

00:

- Do you get to go too?

- Well, no.

293

00:

- Make Mr. Beagleman jealous?

- He's not even going.

294

00:

Bob has to take this German client with a wife who might not understand.

295

00:

- That's too bad.

- Anyway, he'll be here tonight.

296

00:

We had the greatest stroke of luck.

297

00:

- What's that?

- Somebody died in the New York office...

298

00:

and Mr. Beagleman sent Bob to represent him at the funeral.

299

00:

He certainly gets picked for all the best jobs.

300

00:

- I wish you liked Bob.

- I like him. I like him fine.

301

00:

I'd like him better

if he took you out once in a while...

302

00:

and stopped using

this place as a hotel.

303

00:

- Yeah.

- He hasn't got his promotion yet.

304

00:

I wish to God he'd hurry up and get it

so's I could have a bed for the night.

305

00:

Jane's going over to Dean's.

306

00:

Please. Please.

[Laughs]

307

00:

[Laughs]

308

00:

All right.

309

00:

- Do you have to go now?

- I have to go now.

310

00:

- Oh.

- Excuse me.

311

00:

[Clears Throat] As a matter of fact,
that was a good way of putting it.

312

00:

- Putting what?

- " I do say no occasionally. "

313

00:

I like the way you said that.

314

00:

- Thank you.

- As a matter of fact, I don't have one.

315

00:

- You don't have one what?

- A wife or anything resembling.

316

00:

I guess you jumped to that conclusion
because of the size of the apartment.

317

00:

It's a converted attic.

It was originally an artist's studio.

318

00:

You've, uh, fixed it up

all by yourself?

319

00:

Well, a friend helped.

I'm still working on it.

320

00:

- Hmm.

- Wait a minute!

321

00:

I, uh, almost forgot

what we came for.

322

00:

- To play a record.

- Oh, a record.

323

00:

- We never did.

- No, we never did.

324

00:

It's not a, uh, bad collection.

325

00:

I usually play, uh,

classical in the afternoon...

326

00:

and, uh, jazz in the evening.

327

00:

- What do you play in the morning?

- Brass band music.

328

00:

- [Clicks]

- Provided, of course, it's not raining.

329

00:

Well, let's not break any rules.

330

00:

k& [Brass Ensemble: Classical]

331

00:

[Thinking]

Smart move- extremely smart-

332

00:

getting dressed, putting on her coat,
setting out for the front door.

333

00:

Just the way

to get asked back in again.

334

00:

I should've let her go on thinking

I had a wife.

335

00:

She's at an advantage now-
distinct advantage.

336

00:

In the end, she'll have to go,
like Ruth.

337

00:

Come on.

338

00:

- Come on. Get in there.

- [Barks]

339

00:

k& [Classical Continues]

340

00:

Hey! Hold it!

341

00:

[Brakes Squeal]

342

00:

Over here. This side.

343

00:

Don't worry, darling.

You were always the best.

344

00:

[Thinking]

And then there was Annie.

345

00:

Hi! You must come to dinner with us.

I've got the most groovy husband.

346

00:

- k& [Ends]

- I don't wanna go to dinner

with your groovy husband.

347

00:

You won't.

I don't have one.

348

00:

- Does that go on on the other side?

- Right.

349

00:

- I'll do it.

- I've never even thought about a husband.

350

00:

- Pardon me, miss.

- Hmm?

351

00:

- Oh!

- I am looking for a slightly used...

352

00:

Amazonian blowgun.

353

00:

- [Laughs]

- What's so funny about that?

They're difficult to get.

354

00:

- I'll take it with or without darts.

- Um- [Laughs]

355

00:

My own frayed dlower child.

356

00:

We need all the dlower children
we can get these days.

357

00:

Where else do you find people
who are honest, intelligent, concerned...

358

00:

- unprejudiced-
- And on the pill.

359

00:

- And a smart-ass.
- [Laughs]

360

00:

How did you get away this time?

361

00:

I volunteered to drive Stevie over
to get his haircut.

362

00:

I just gave him 50 cents
to buy some candy.

363

00:

You may never see him again.

364

00:

[Tapping]

365

00:

You should've given him a dollar.

366

00:

- I'll talk to you soon.

- Hi, Dad.

367

00:

- Hello. Did you get yourself something?

- Yeah.

368

00:

- Huh?

- Oh, uh, sir.

369

00:

The, uh, Amazon shipment
should be in by Friday, sir.

370

00:

I'll keep your blowgun in mind.

371

00:

You do that.

Uh, can I call ya about lunchtime?

372

00:

- Yeah.

- Good.

373

00:

- [Stevie] Why is she saying that?

- Why is she saying that?

374

00:

Because I'm lookin'for somethin'. That's why.
Wanna get your haircut now?

375

00:

[Man] You tell us that if we work
within the framework of the existing system...

376

00:

that we will get what we want.

377

00:

We work within that system,
and we get token concessions...

378

00:

to pacify us, that do nothing
for what we want.

379

00:

You are giving us tokenism!
You are not giving us what we want.!

380

00:

- We want what we want now!
- [Clamoring, Applause]

381

00:

All right. Let me tell ya something.
The only way-

382

00:

The only way to get things done...

383

00:

to make them work
outside of a protest on a campus-
384

00:
which does arouse us
to what the problems are about.
385

00:
The way to get them done
is through political means...
386

00:
and through a political party
that's responsive to you.
387

00:
And I'm saying you have a responsibility
to do more than shout about what is wrong.
388

00:
That is great. You've done that.
It's happened all over the world.
389

00:
You saw how the black man
has waited...
390

00:
to go through the appropriate legislation
or wait on your existing government, as you say.
391

00:
Where would we have been?
392

00:

Didn't we have to sit in?
Didn't we have to stand in?
393

00:
Didn't we have to lay in?
Didn't we have to riot...
394

00:
till city after city
after city was burned?
395

00:
Do you know what
my stand is on Vietnam?
396

00:
Do you know what my stand is
on the draft?
397

00:
Do you know what my stand is
about the black revolution in this country?
398

00:
- [People Shouting]
- All right. All right. If you know-
399

00:
- If you know what it is-
- [Man] Let him say what he wants.
400

00:
If you know what it is,
then you know that I do represent you...
401

00:

that my ideas of what to do up there
in that so-called " sacred hall"...
402

00:

come from you and from
your responsiveness to me...
403

00:

and my responsiveness to you.
404

00:

That's how a politician exists.
405

00:

Let me just, uh,
briedly say that, uh...
406

00:

it's been an exhilarating experience
for me being here today.
407

00:

Uh, if there were
this kind of- of energy...
408

00:

and this kind of concern-
deep concern-
409

00:

going on in the state senate...
410

00:

we would have solved a lot of the problems

of New York a long time ago.

411

00:

Let me also say that

I know that many of you are disillusioned...

412

00:

about what politicians- quote, unquote-
have made of this world.

413

00:

And you have a right to be, but you also
have a tremendous responsibility...

414

00:

to try to do something about it...

415

00:

and you have an opportunity
to do something about it.

416

00:

You have an opportunity to define
what American politics will be...

417

00:

to define what a politician is...

418

00:

and have those politicians responsive
to you and the kind of society you want.

419

00:

And, in closing,
as I have to do...

420

00:

let me just say
that in my opinion...

421

00:

you have coined the great
motto of our time:

422

00:

" Make love, not war. "

423

00:

- Thank you.
- [Cheering]

424

00:

[Crowd Chanting]
Peace! Peace! Peace!

425

00:

Peace! Peace! Peace!

426

00:

k& [Classical]

427

00:

[Volume Decreases]

428

00:

We really don't know
anything about each other, do we?

429

00:

I mean, as far as we're concerned,
we might be anybody.

430

00:

I am anybody.

431

00:

No. All I'm...
saying is that-

432

00:

I already know about you.

433

00:

I know that you cook breakfast
and wash up your own dishes.

434

00:

And you can't ask me to stay
until you're quite sure...

435

00:

I haven't asked
to be asked to stay.

436

00:

- Is that all you know about me?
- [Laughs]

437

00:

I know that I liked it with you.

438

00:

Enough to do it again?

439

00:

Uh, that's, uh-

That's not an invitation, is it?

440

00:

That's a request for information.

441

00:

I'll tell ya anything

you wanna know.

442

00:

- Okay. Where do you live?

- Here.

443

00:

- Where's " here' '?

- Here. The West Side.

444

00:

Riverside Drive.

Tell me about you.

445

00:

Okay.

446

00:

- What do you wanna know?

- What do you do?

447

00:

- Exactly.

- Do- Oh, you mean work.

448

00:

I work in a gallery
at the moment.

449

00:

- Where exactly?
- Seventy-fifth, near Madison.

450

00:

The Rassiga Gallery.
I'm surrounded by primitive gods.

451

00:

- And where do you live?
- On the East Side. Murray Hill.

452

00:

- Where exactly?
- Funky, four-story walk-up-

453

00:

high ceilings, trees on the street.

454

00:

We have a clock on the corner drugstore.
Stopped around about 1 930.

455

00:

I'm always late for everything.

456

00:

It's a very festive area.

457

00:

Young men with poodles live there.

458

00:

- Mmm.

- We get no more than one stabbing a week.

459

00:

- Downstairs, we have our own private movie director.

- A director?

460

00:

He's making a true-life movie about our house.

461

00:

Do you spend a lot of time with him?

462

00:

Hours. He doesn't know half what goes on in the house.

463

00:

- I have to tell him.

- And you know everything?

464

00:

I'm very inquisitive.

Haven't you noticed?

465

00:

On the second floor, there's these three Japanese boys.

466

00:

They're all brilliant.

467

00:

They do all their dating by computer.

We spend a lot of time sewing on their buttons.

468

00:

- We?

- Me and Hilary and Jane.

469

00:

- You met them last night.

- Oh, of course.

470

00:

- The other two girls.

- Right.

- [Laughter]

471

00:

You're very close to those two,
aren't you?

472

00:

Oh, yeah. We tell each other
everything, practically.

473

00:

No, I told him,

"Rub my stomach round and round..."

474

00:

and say, 'I love you. I love you.'''

475

00:

And, oh, it was great.

So then I said, " Lower, lower."

476

00:

And he said,

[Deepens Voice] " I love you. I love you."

477

00:

[Laughter]

478

00:

k& [Classical Continues]

479

00:

You know much

about this music?

480

00:

- Mmm, not much.

- George Frederic Handel.

481

00:

Very clean kind of music.

482

00:

It's all brass.

483

00:

No strings cluttering up

the background.

484

00:

k& [Humming Melody]

485

00:

Very practical guy, Handel.

486

00:

I mean, give him a job like a trip up the river
or a fireworks party-

487

00:

He just sat down
and wrote music for it.

488

00:

- This particular one was written
for the king's fireworks-
-k& [Cymbals Clash]

489

00:

Pow.! Did you hear that?

490

00:

Fireworks going off
on the other side of the river.

491

00:

All those guys in powdered wigs
just jumping out of their britches.

492

00:

Oh.!

493

00:

k& [Vocalizing]

494

00:

Did you know that Handel

wrote three oboe trios...

495

00:

when he was 1 1 years old?

496

00:

I'm not kidding.

497

00:

[Laughs]

I don't know what made me think of this...

498

00:

but you know, if you stand
and suck a lemon in front of a brass band...

499

00:

the music stops.

[Laughs]

500

00:

I mean it. Well, you try
blowing a euphonium...

501

00:

while someone is sucking
a lemon in front of you.

502

00:

Can't be done.

503

00:

You'd be foaming at the mouth.

[Laughs]

504

00:

Sun's coming out.

505

00:

[Thinking]

She wasn't listening.

506

00:

[Thinking]

Now what have I done?

507

00:

[Thinking] I was just presenting her
with a little knowledge.

508

00:

[Thinking]

Actually, he was being a big brass band bore.

509

00:

[Thinking]

She surrounds herself with all these types.

510

00:

[Thinking] It's hard work

for something I don't really want perhaps.

511

00:

[Thinking]

I wonder what she's thinking about.

512

00:

That movie director?

[Scoffs]

513

00:

- One of her Japanese friends.

-k& [Ends]

514

00:

[Thinking]

He's trying the oldest trick in the world-

515

00:

just not trying.

516

00:

I'm not totally uneducated,
you know.

517

00:

I was boring you.

518

00:

I didn't learn anything at school.

519

00:

Who does, for God's sake?

520

00:

- But men teach me things.

- I'm sure.

521

00:

They explain all about
the electoral college...

522

00:

and how to eat artichokes

without getting your mouth full of leaves.

523

00:

Did your, uh, director friend
teach you that?

524

00:

Everyone I know
teaches me things.

525

00:

Oh, but he taught you something.!

526

00:

- Quite a lot.
- Do you go to bed with him?

527

00:

- You're assuming rights on me.
- Didn't you give me any?

528

00:

- No.
- No?

529

00:

No, what I gave you
didn't have any rights attached to it.

530

00:

It was free.

531

00:

Do you think we have
to pay for everything?

532

00:

No, it's just that
for a relationship to matter-

533

00:

A relationship-
is that what we're having?

534

00:

Two people should make-

535

00:

Well, I think
the whole business isn't much...

536

00:

unless they do make
some sort of demands on each other.

537

00:

[No Audible Dialogue]

538

00:

I'm sorry.

539

00:

Are you sure
I know enough about you?

540

00:

What do you wanna know?

541

00:

- Um-
- Hmm?

542

00:

What do you do?

543

00:

Design furniture.

544

00:

Did you design this,
by any chance?

545

00:

- Don't you like it?

- Well, it could be more comfortable.

546

00:

You didn't complain last night.

547

00:

Why do you think

I wanted to move to the bed?

548

00:

It's meant to be functional.

549

00:

- Well, it worked, didn't it?

- Here.

550

00:

- Thank you.

- You're welcome.

551

00:

[Phone Ringing]

552

00:

[Ringing Continues]

553

00:

[Sighs]

554

00:

- [Ringing Continues]

- Go on. Make some snappy patter.

555

00:

- Hello.

- [Woman] Hi. It's me.

556

00:

- I haven't seen you for months.

- Oh. Hello, Ruth.

557

00:

- Who have you got there?

- Oh, it's, uh- It's just a friend.

558

00:

Listen, I'm having a party tonight,
and I want you to come.

559

00:

Tonight? Uh-

560

00:

Well, I'm not, uh,

sure about tonight.

561

00:

- Oh, come on. Try to make it.

- Where is it?

562

00:

It's at 41 4 East 5 5th Street,
between Sutton and First.

563

00:

Between Sutton and First?

That's a pretty classy address.

564

00:

Are you getting married

or something?

565

00:

- I forget when's your birthday.

- It's not my birthday, and I'm not pregnant.

566

00:

It'll just be good to see you.

That's all.

567

00:

Anyway, who knows

how the day will end?

568

00:

Yes, I'll keep it in mind.

569

00:

I miss you too.

570

00:

I, uh- Oh, I'm, uh-

571

00:

I'm not sure whether she-

[Laughs]

572

00:

All right. I'll book that dlight.

573

00:

Yes, it is lucky, darling.

574

00:

Right. I'll see you there.

575

00:

Thank you.

576

00:

- Elizabeth?

- They're coming back a day early.

577

00:

They, uh, wanna meet me

at the airport tomorrow morning.

578

00:

No.

579

00:

[Sighs]

580

00:

I'll have to put you on the plane tonight
and catch the morning flight out.

581

00:

- I just thought of something.

- What?

582

00:

- We can fly back together.

- Hmm?

583

00:

- She has no idea what I look like, right?

- No.

584

00:

So we can both stay till tomorrow.

585

00:

We'll get off the plane,
and I'll be this perfect stranger.

586

00:

I can vanish.

587

00:

[Woman On P.A.]

Attention, please.

588

00:

[Indistinct]

...passenger of Flight 1 07 from London...

589

00:
please contact
the main information desk.
590

00:
- Attention, please-
- There he is!
591

00:
[Chattering]
592

00:
Hey!
[Chattering]
593

00:
[Glass Shatters]
594

00:
I'll try to. Yes, I will.
595

00:
753-2099.
596

00:
Right.
597

00:
Yes, I-I- I'll try.
598

00:
- Bye.
- Bye.
599

00:

[Thinking]

I don't want any more to do with it-

600

00:

not with jealousy, competition...

601

00:

the sound of bugles when we're
all meant to line up for battle.

602

00:

When the bugle blows,
I want to go home quietly.

603

00:

Lock the door, take off the telephone.
Yeah, right.

604

00:

I'll wash my hair,
watch the Saturday Night Movie...

605

00:

and go to bed
with a plate of corndlakes.

606

00:

I can do that most efficiently.

607

00:

I can vanish.

608

00:

k& [Whistling]

609

00:

[Doorbell Buzzes]

610

00:

k& [Whistling]

611

00:

- Hi.

- I seem to have left my key.

612

00:

k& [Whistling]

613

00:

Oh. It probably fell out of my bag.

614

00:

Thank you.

You expecting someone?

615

00:

- Yes.

- Oh.

616

00:

You.

617

00:

Oh, no. No.

I'm going home now.

618

00:

Right, but you always

leave something to come back for.

619

00:

- Who, me?

- I mean girls.

620

00:

Keys are the most popular.

621

00:

Says the man

of limitless experience.

622

00:

Now the problem is, what exactly
are we going to give you for lunch?

623

00:

You're gonna make someone
a wonderful wife.

624

00:

Like to gamble
on a cheese soufdl?

625

00:

Gamble on what you like.

I'm not staying.

626

00:

Perhaps you should ask yourself
why you decided to go in the first place.

627

00:

I suppose after a lifetime's

experience with women...

628

00:

you think our one ambition
is to sit here all day...

629

00:

listening to gems
from Carnegie Hall...

630

00:

and watch you demonstrate
the art of cookery.

631

00:

Good grief. There's a whole world
outside this little egg box you inhabit...

632

00:

and people who don't have to invent
all sorts of complicated reasons...

633

00:

for why they go in and out
of the front door.

634

00:

As a matter of fact,
I know exactly why you left.

635

00:

You were jealous.

636

00:

Because I spoke to Ruth.

637

00:

[Thinking]

The lousy thing about him now...

638

00:

is he's absolutely right.

639

00:

[Thinking] There's a risk she'll just
slam the door and clear out forever-

640

00:

Only she has to know more
about Ruth.

641

00:

- Who's Ruth?

- Ruth?

642

00:

- Mmm.

-Just a girl I used to go with.

643

00:

- Used to?

- It wasn't serious.

644

00:

- Wasn't?

- Well, we, uh...

645

00:

knew each other

for about eight months...

646

00:

and sometimes she'd come over here
and stay a while.

647

00:

And then, uh, finally, sh-

648

00:

- She moved out?

- She moved in.

649

00:

[Doorbell Buzzing]

650

00:

[Woman]

Anybody home?

651

00:

[Growling]

652

00:

Darling, I've arrived.

653

00:

Uh!

[Chuckles]

654

00:

- So I see.

- I'm moving in- Mmm! Forever.

655

00:

Which way for the shrunken head?

656

00:

It's a groovy place
you got here, baby!

657

00:

Well, actually, it's not so large.

658

00:

Should I put these
in the bedroom?

659

00:

[Dog Barking]

660

00:

You know, if you knock her up,
I'll damn well sue ya.

661

00:

I want her thin and upright
for the spring collection.

662

00:

[Ruth] Mags, darling,
why should that happen now?

663

00:

I mean, we've been
making it for months.

664

00:

I mean, I only moved in
with him to save cab fare.

665

00:

[Barking, Whimpering]

666

00:

Your clothes are gonna get claustrophobic
in this closet!

667

00:

[Laughs]

Well, who needs clothes?

668

00:

Well.

669

00:

- Here. Give me that.

- [Loud Pop]

670

00:

- Hey!

- Oh, shit!

671

00:

- Hey.

- I'll get some glasses.

672

00:

[Laughing]

673

00:

You know, I wonder about nuns.

674

00:

Do you suppose
they'd make good models?

675

00:

At least you'd get none
of these complications.

676

00:

Hey, haven't you got any glasses?

677

00:

- Here you are.
- Whoo.! Champagne.!

678

00:

- Here's to it.
- What?

679

00:

- Domestic life.
- Is that what we're going to have?

680

00:

Domestic life means another two inches
on those hips.

681

00:

And who am I going to get
to do the swimsuits in the Caribbean?

682

00:

Mags, darling.
What are you talking about?

683

00:

I'm going to work for him, aren't I?
My hips to the bone.

684

00:

- Uh, no, honestly-
- Shut up, darling.

685

00:

- Listen.
- Huh?

686

00:

When you come home from work
all tired and exhausted...

687

00:

you'll find your slippers by the fire
and your evening meal defrosting on the stove.

688

00:

Because to hell with the equality of the sexes.
I'm gonna cook for you!

689

00:

You're going to what?

690

00:

k& [Background:

691

00:

Um. " One olive, finely chopped.

692

00:

" Half a pound of hamburger meat.

693

00:

" A half a teaspoon
of cayenne pepper.

694

00:

Half a teaspoon of Wor-Worcester.'

695

00:

k& [Man Singing]

696

00:

" One clove of garlic.'

697

00:

- k& [Continues]

- [Dog Barking]

698

00:

Hey, hey, hey.

Hey, dog.

699

00:

Dog.! No.

[Whistles]

700

00:

Not on the-

Ruth, I think he's-

701

00:

- Oh! Oh!

- [Barking]

702

00:

[Ruth]

Help.!

703

00:

k& [Ends]

704

00:

That was the end of her.

705

00:

- So you're alone.

- I was.

706

00:

Yeah. What do you do
with that now?

707

00:

- Put it in and hope for a miracle.

- [Laughs]

708

00:

- Would you be so kind?

- Oh, yeah.

709

00:

I could be so kind.

710

00:

Ah.

711

00:

Is this your burning interest in life?

712

00:

- What?
- Cooking.

713

00:

It's just something
I do on weekends.

714

00:

- Like tennis.
- You play tennis?

715

00:

Once in a while in the park.

716

00:

- Keeps me fit.
- I guess it would do that.

717

00:

So, what are we gonna have
for a main course?

718

00:

Wow! You've got so much food!

719

00:

- How come?
- Oh, I like to have a choice.

720

00:

It was the way
I was brought up.

721

00:

- Your parents ran a restaurant?

- No, my mother was a saint.

722

00:

- [Laughs]

- And what did that make you?

723

00:

- Hungry.

- Why?

724

00:

Oh, she was always out at meetings
to prevent a third world war.

725

00:

So she never got home
before the stores closed.

726

00:

- For many weeks, I lived entirely on wienies.

- Ah.

727

00:

- What did your dad say to that?

- He died of starvation.

728

00:

- [Laughs]

- No, not really. He was long gone.

729

00:

My mother had a group of friends
from various causes.

730

00:

- I remember one of'em used to say...

- [No Audible Dialogue]

731

00:

"Rosalie, that boy's secretlyjealous
of our relationship.

732

00:

He's going through
the usual Oedipus period. '"

733

00:

My mother's name was Rosalie,
and, to tell you the truth...

734

00:

- I never wanted to go to bed with her at all.

- [Laughs]

735

00:

- And I'm not really complaining about her.

- No, no. Of course not.

736

00:

It's only when she sent
my tennis shoes off in a bundle...

737

00:

- to the striking miners in Virginia, I mean-

- [Laughs]

738

00:

I wished them luck,
but why the miners wanted...

739

00:

a pair of size-seven junior tennis shoes,
I couldn't figure out.

740

00:

A good woman.

[Laughs]

741

00:

You're not good, are you,
by any horrible chance?

742

00:

Good? No. Certainly not.

743

00:

- You didn't decide on the main course, madam.

- Oh.

744

00:

Grass-fed, prime, succulent steak...

745

00:

or the chef's dream of a butter-tossed,
golden, free-swimming, morning-

746

00:

Uh, th-that'll be fine.

747

00:

- All right.

- We can have the fish tonight.

748

00:

- [Thinking] Wrong.

- [Thinking] Moving in.

749

00:

More subtle than Ruth, naturally,
more gentle...

750

00:

but still moving in.

751

00:

[Thinking]

"We can eat the fish this evening."

752

00:

That's what you say

when you've been married for years.

753

00:

[Thinking]

She said it as if we'd been married for years.

754

00:

[Thinking]

Am I out of my head, involving myself...

755

00:

with a character who plays tennis?

756

00:

What kind of a future's in that?

757

00:

k& [Brass Band

Playing University Fight Song]

758

00:

k& [Men Singing Fight Song]

759

00:

k& [Singing Continues]

760

00:

[Both]

Rah! Rah! Rah, rah, rah!

761

00:

Might not even

be here tonight.

762

00:

Nope. That's right.

763

00:

[Thinking] Much better.

Take her out somewhere and then, um-

764

00:

Well, if it doesn't work out,

I can drop her at her place.

765

00:

Anyway, I might even

be busy tonight.

766

00:

I, uh, thought we might

go out somewhere, possibly.

767

00:

Possibly.

768

00:

Get some fresh air,
see how you look in front of trees.

769

00:

I got asked to a party later on,
but you might not wanna go.

770

00:

No. I might not.

771

00:

Kind of a wide-open invitation.

772

00:

I hate parties.

773

00:

Can't help it.
I'm not cut out for it.

774

00:

The mind wanders.
I always want to vanish from parties.

775

00:

- [Gasps]
- Good morning.

776

00:

- How long have you been here?

- Went to a party last night.

777

00:

You should be more careful.

I sometimes drive the kids to school.

778

00:

- [Engine Starts]

- Yeah, well...

779

00:

you ought to leave

your car locked then.

780

01:

The party was dreadful.

781

01:

But I met this nice boy,

and we sneaked off to the kids' playroom.

782

01:

Played Ping-Pong, drew pictures.

783

01:

It was really fun.

784

01:

Some lady kept shouting upstairs,

"What's going on up there, children?"

785

01:

Will you please go to bed?''

786

01:

- Actually, we didn't.

- Really?

787

01:

- Then finally he said he'd take me home.

- Your home?

788

01:

Uh- Uh-

789

01:

Not exactly, no.

790

01:

But, um, on the way,
we passed by your car.

791

01:

And I said, " Leave me here
if you value your life.

792

01:

" My husband is insanely jealous.

793

01:

And what's more,
he's a crack clay pigeon shot.''

794

01:

- I was your husband?

- Last night, you were.

795

01:

When he heard that, he dropped me off

like I had the plague or something.

796

01:

Then I just sort of
got in here and sat.

797

01:

It was a beautiful sunrise.
I wish you'd seen it.

798

01:

Then I guess I fell asleep.

799

01:

What are you gonna do now?

800

01:

I think...

801

01:

I'll buy you kippers
at the Plaza Hotel.

802

01:

- Kippers! Perfect!
- Hey, hey.

803

01:

[Laughs]

Just what I got in here for.

804

01:

Careful, you nut.

805

01:

I've gotta talk to Elizabeth.

806

01:

I mean, for God's sake,
everybody gets divorced these days.

807

01:

I don't like to think about that.

808

01:

At least I could give you a home.

809

01:

One could live quite comfortably
in a Mercedes.

810

01:

I don't know what you want.
I don't know what you're looking for.

811

01:

Breakfast- at the Plaza Hotel.

812

01:

[Timer Buzzing]

813

01:

k& [Background:

814

01:

[Laughs]

815

01:

Oh, wow.

816

01:

- Success.

- Brilliant.

817

01:

- Let's eat.

- Yeah.

818

01:

The great thing is, if men can cook at all,
women think it's wonderful.

819

01:

- Well, it is.

- No, it's really a legend.

820

01:

- Like sex and black men.

- [Chuckles]

821

01:

- Of course, you know all about it.

- What do you mean?

822

01:

I guess you're a practically
perfect person.

823

01:

It's hot.

824

01:

- I mean, you know all about, uh, brass bands...

- [Murmurs]

825

01:

and cooking, God knows...

826

01:

and, uh, theory of sex
in a multiracial society.

827

01:

- Mm-hmm.

- Enough.

828

01:

You know, I really don't know all that
about the theory of sex.

829

01:

- You know those books you read as a kid?

- Yeah.

830

01:

300 Ways
to a Sexually Fulfilled Marriage.

831

01:

- Yeah.

- The diagrams confused me.

832

01:

[Laughs]

Yeah, diagrams are confusing.

833

01:

I suppose you started
with practical experience.

834

01:

Well, as a matter of fact...

835

01:

- he was a Boy Scout.

- A what?

836

01:

- You don't wanna hear this.

- Tell me.

837

01:

Uh, it's not a story I usually tell
until much later.

838

01:

- Later?

- When I get to know someone really well.

839

01:

- And you haven't, uh-

- No, of course not.

840

01:

- But go on.

- [Chuckles]

841

01:

Well-

842

01:

- I was a Girl Scout.

- A Brownie?

843

01:

No. I got to be
a full-dledged Girl Scout.

844

01:

Had a natural talent for knots.

845

01:

- How old were you, exactly?

- Sixteen.

846

01:

Mmm, his camp
was in the next field.

847

01:

One night, all the other girls
were going to the movies.

848

01:

I was being punished,
so they left me behind to do the dishes.

849

01:

[Girls Singing In Distance, Camp Fire]

850

01:

k& [Continues]

851

01:

[Whispering]

Hey. Wake up.

852

01:

Wake up.

853

01:

- Please wake up.

-k& [Ends]

854

01:

- [Girl] See ya tomorrow.

- [Girl #2] Bye.!

855

01:

[Girls Chattering]

856

01:

Oh, they're coming back. Hurry.

857

01:

[Laughing, Chattering]

858

01:

- Good night.

- Good night.

859

01:

- [Girl] See ya tomorrow.

- [Girl #2] Bye.

860

01:

[Chattering]

861

01:

That's them. Quick.

862

01:

I'm going. I'm going.

863

01:

- [Girl] Good night.

- [Girl #2] Good night.

864

01:

[Chattering Continues]

865

01:

- [Girl] See you tomorrow.

- [Girls Laughing]

866

01:

- Hey. Wait.

- It was much better than I read about.

867

01:

Hurry up.!

868

01:

Did you do it again?

869

01:

We went home the next week.

870

01:

Summer was over.

Didn't get another chance.

871

01:

I mean, anywhere else.

872

01:

No. He- He lived someplace
in Philadelphia.

873

01:

Never saw him again.

874

01:

He had sort of...
pink eyes and brown hair.

875

01:

[Yawns]

876

01:

It's funny. I don't usually
feel this way after lunch.

877

01:

It's the best time
to feel this way.

878

01:

Yeah.

879

01:

Evening's for...

880

01:

going out and...

881

01:

talking to your friends and...

882

01:
meeting people, going to movies.
883

01:
- Yeah.
- Afternoon's just perfect.
884

01:
After a great lunch like that-
plenty of wine-
885

01:
there's only one thing
I wanna do.
886

01:
Me too.
887

01:
[Magazine Plops]
888

01:
- [Clicks On]
- [Male Announcer] Join the diet Tipple set!
889

01:
[Woman]
The night his boss came to dinner...
890

01:
she served Gourmet salt,
the condiment of continental-
[Clicks Off]
891

01:
[Rain Pattering]
892

01:
It's raining.
893

01:
Guess there's, uh,
not much point in going out.
894

01:
[Switch Clicks]
895

01:
- What time is it?
- I gotta go.
896

01:
- Oh, what time is it?

- 1 :
897

01:
- You never noticed my new nightgown.
- Of course I did.
898

01:
We never have
the whole night together...
899

01:
so I thought you oughta
see me in a nightgown.
900

01:

- Mm-hmm.
- Does it occur to you-
901

01:
- Hmm?
- I was just wondering
if it ever occurred to you that...
902

01:
just because of you,
anyone would be willing...
903

01:
to put up with dinner
once a week...
904

01:
with their nightgown
in a brown paper bag...
905

01:
only to be abandoned

at 1 :
906

01:
with nothing to do
but read the hotel shopping guide?
907

01:
Don't you think
that's very flattering, hmm?
908

01:
- Don't you think that's very flattering?
- I do.

909

01:

You don't.

You think it's perfectly natural.

910

01:

[Chuckles]

911

01:

Wish you didn't have to go.

912

01:

- I'm sorry.

- Not complaining.

913

01:

One day, you'll find
a perfectly good husband...

914

01:

with a Mustang
and an English Tudor in Scarsdale...

915

01:

and you'll spend perfectly happy evenings
together playing Monopoly.

916

01:

[Mock Snoring]

917

01:

- I'll come to the wedding.

- Oh, no, you won't.

918

01:
All right.
919

01:
I tell you what I'll do.
920

01:
I'll, uh- I'll wait until you call...
921

01:
and I'll meet you when you come to buy
the living room drapes at Bloomingdale's.
922

01:
Yeah, and then we'll have
lunch downstairs...
923

01:
and we'll come up here
till it's time to get dressed...
924

01:
and go out and buy lamb chops
for his dinner.
925

01:
- I'd like that.
- No way.
926

01:
Why not?
927

01:
Because if that time ever came...
928

01:

I'd have to say good-bye to you,
wouldn't I?

929

01:

- No. You'd need me even more.
- Add a little color to my life?

930

01:

At least once a month.

931

01:

You haven't met anyone,
have you?

932

01:

[Chuckling]
With a house in Scarsdale?

933

01:

No. Not yet.

934

01:

Good night, darling.

935

01:

- Don't go away.
- I'm here.

936

01:

- Hi.
- Hi.

937

01:

What time is it?

938

01:

Oh, wow. It can't be.

939

01:

[Snifdles]

Why didn't you wake me up?

940

01:

Mmm, you were-

You were having such a good sleep.

941

01:

Are we still going out?

942

01:

[Murmurs]

943

01:

You didn't really wanna go out,
did you?

944

01:

- No. You did, though, didn't you?

- Not really.

945

01:

[Thunder Rumbling In Distance]

946

01:

Were you here the whole time?

947

01:

I washed the dishes.

948

01:

- Oh. I-I was gonna do that.

- No, it doesn't matter.

949

01:

I don't know-

I just couldn't stay awake.

950

01:

- How long were you here?

- Oh, about an hour.

951

01:

- When I was dreaming too?

- About me?

952

01:

Someone nice?

953

01:

No. Nobody nice at all.

954

01:

Mmm. Uh, what, uh-

What happens now?

955

01:

- You stay where you are.

- Oh, no.

956

01:

It's good, isn't it?

957

01:

Nobody's in a hurry
to get dressed...

958

01:

be home before anyone
realizes they'd gone.

959

01:

It's so ordinary, it's-
it's unusual.

960

01:

At least until Monday.

961

01:

- It's good.
- Although I suppose we'd have to eat.

962

01:

- Not till Monday.
- It makes me hungry.

963

01:

Mmm! [Chuckles]
I'll cook for you.

964

01:

- I'll cook you some wienies.
- Thanks a lot. [Laughing]

965

01:

I don't want you to ever
get out of this bed.

966

01:

What a day it's been, huh?

967

01:

And we haven't really done anything.

Nothing at all.

968

01:

- [Gasps] Phone call.

- What?

969

01:

I've gotta make a phone call.

970

01:

No. Come on.

971

01:

- What, you have to call some guy?

- No, just Hilary.

972

01:

I called her this morning and told her

I'd be back with the groceries.

973

01:

- She'll be expecting me.

- Stay where you are.

974

01:

No, see,

her boyfriend might be in town.

975

01:

- I've gotta tell her the coast is clear.

- You always operate this way?

976

01:

If we don't
synchronize our plans...

977

01:

one of us has to stay in the kitchen
the whole time reading.

978

01:

Can't she arrange her own life?

979

01:

Sure, she can.
Just needs a little help occasionally.

980

01:

[Thinking]
She had to fill the place with other people.

981

01:

[Her Voice]
I've gotta make a phone call.

982

01:

It was going fine, and- Hmm.

983

01:

Her boyfriend might be back.
I have to tell her the coast is clear.

984

01:

[Thinking Continues]

Just when we decided. We made up our minds.

985

01:

She just needs a little help occasionally.

986

01:

And everyone else-
every needy stranger-

987

01:

[Crowd Shouting]

988

01:

[Scoffs]

989

01:

- [Hilary] If only he'd called me himself.
- It's rotten. I know.

990

01:

- He knows how I look forward to seeing him.
- Wait- Listen.

991

01:

Pour yourself a big glass of whiskey.

992

01:

- And take a hot bath or something.
- Lot of good that'll do.

993

01:

And if you get desperate
or you just wanna talk or anything, call me.

994

01:

- Anytime. We'll be here all the time.

- What's your number?

995

01:

Oh, I'm at, uh, 7 44-997 0.

996

01:

- Got that?

- Yeah.

997

01:

Okay, bye.

998

01:

- Was that your friend Hilary?

- Yeah.

999

01:

Her boyfriend got his secretary to call
and give her the brush-off.

1000

01:

Hmm.

1001

01:

Sounds as if,
uh, she could be lucky.

1002

01:

She doesn't see it that way.
It's her we've got to worry about.

1003

01:

- Why?

- Hmm?

1004

01:

Why do we have
to worry about her?

1005

01:

She, uh, taking it badly?

1006

01:

Yeah. She does
take these things badly.

1007

01:

I suppose she wants you
to run home and hold her hand.

1008

01:

[Chuckles]

I suppose she would like that.

1009

01:

Why don't you?

1010

01:

Isn't she your best friend?

1011

01:

Of course.

That's why she understands.

1012

01:

- What?

- That it's all right for me to stay here with you.

1013

01:

My need's greater than hers, hmm?

1014

01:

I know what I was doing.

1015

01:

Boy, you really have
to spread yourself around though.

1016

01:

Did you ever
picket against the war?

1017

01:

What are you talking about?

1018

01:

- Did you ever collect money for Biafra? Huh?
- Yeah. So what?

1019

01:

How do you find time
to do all that...

1020

01:

between sewing buttons on
for theJapanese...

1021

01:

and helping the film director
downstairs and...

1022

01:

seeing your girlfriends
through all their crises?

1023

01:

Well, keeps me pretty busy.

1024

01:

And getting me through a bad bout
of sexual starvation.

1025

01:

[Chuckles]

1026

01:

I think you'd better go.

1027

01:

I-I said I think you'd better go.

1028

01:

Yeah, I heard you the first time.

1029

01:

- Poor Hilary needs you much more than I do.

- I don't think so.

1030

01:

How do you know?

1031

01:

I know I'm not wrong about Hilary.

1032

01:

It's not easy.

1033

01:

- I'm sorry.

- What?

1034

01:

I'm sorry it's so difficult for you.

1035

01:

You want me to go and see Hilary
and then not come back anymore.

1036

01:

Is that what you want?

1037

01:

I don't know.

Things aren't right.

1038

01:

- Because I called her?

- No.

1039

01:

I don't think it would work.

1040

01:

Give it a chance.

1041

01:

[Breathes Deeply]

1042

01:

No. I- I know it wouldn't work.

1043

01:

That's what I'm trying
to tell you.

1044

01:

It's just that-

1045

01:

If it's going to be serious,
it better be right.

1046

01:

The funny thing is,
I thought it was.

1047

01:

Where's my coat?

1048

01:

- Oh. Um, it's right-
- That's all right. I'll get it.

1049

01:

[Footsteps Approaching]

1050

01:

- Shall I get you a cab?
- Uh, it's all right. I'll find one.

1051

01:

[Hilary] If they understood the hell it plays
with our chemical reactions-

1052

01:

I know.

1053

01:

What are we supposed to do all day Sunday
to keep our minds off sex?

1054

01:

In school-

In convent school...

1055

01:

they proposed

a fast game of volleyball.

1056

01:

- And does that work?

- Makes you horny as hell.

1057

01:

You picked a bastard too.

1058

01:

No, not really.

1059

01:

How can you say that

after the way he treated you?

1060

01:

- Could've been worse.

- How?

1061

01:

Could've waited till tomorrow

and then... politely lost me.
1062

01:
Could've done that.
1063

01:
Could've dropped me off
and then said...
1064

01:
" I'll call you in a week."
1065

01:
At least he didn't try
to make it easy.
1066

01:
[Door Opens, Closes]
1067

01:
[Ruth On Phone]
Hi. It's me.
1068

01:
I haven't seen you for months.
I miss you.
1069

01:
- [People Chattering]
-k& [Background: Slapstick]
1070

01:
k& [Continues]
1071

01:
[People Exclaiming, Laughing]
1072

01:
[Tapping]
1073

01:
[No Audible Dialogue]
1074

01:
Oh. I'm-
1075

01:
- Sorry.
- Have I met you before?
1076

01:
- No.
- You play a lot of Indian nose dlute, don't you?
1077

01:
- Not at all.
- Bloody nose dluter's shirt if ever I saw one.
1078

01:
[Nervous Humming]
1079

01:
Hi, baby.
1080

01:
[People Exclaiming, Laughing]
1081

01:

Ruth? Ruth?

1082

01:

- Drink, Ruth.

- Thank you.

1083

01:

Apparently there were
these three nuns...

1084

01:

- who went into a whorehouse, and-

- Hi.

1085

01:

Darling. This is Charlie.

You'll love him. He tells jokes.

1086

01:

- We've met.

- Apparently there were these three nuns...

1087

01:

who went into a whorehouse in San Francisco
to shelter from the rain, and the-

1088

01:

Where's your little friend?

1089

01:

Uh, she left.

1090

01:

- They all have to go, don't they, love?

- What do you mean?

1091

01:

I mean, just as soon as they actually
sit on the chairs...

1092

01:

or spill ashes down the john...

1093

01:

or leave wet footprints
on the bathroom floor.

1094

01:

I mean, you don't actually want
living people around there, do you?

1095

01:

- Well, that's, uh-
- Not for any length of time.

1096

01:

not altogether true.

1097

01:

[People Exclaiming, Laughing]

1098

01:

What was she like?

1099

01:

I don't- I-
I don't really know.

1100

01:

[Murmuring]

Six- Oh.

1101

01:

- I'll be right back.

- Oh, wait a minute.

1102

01:

Hey, hey. Wait.

I want my money now. Hey!

1103

01:

Hey, buddy.!

1104

01:

- Stanley.

- Well, did you get laid?

1105

01:

- Have you seen her?

- What, that broad you left with last night?

1106

01:

No, I didn't see-

Hey, give my friend a beer, will ya?

1107

01:

I don't even know her name.

1108

01:

Listen, man.

You got lucky. Be thankful.

1109

01:

You know what happened to me?

I put in an hour's charm and witty conversation...

1110

01:

to find out that this neurotic wreck

I was with had the curse.

1111

01:

I must be out of my mind.

I didn't even ask her her name.

1112

01:

You know what's in the back

of their minds sometime?

1113

01:

I'll tell you. It's-

1114

01:

It's not good clean sex

they're after, you know.

1115

01:

It's a weird, perverted trip to city hall.

1116

01:

- I have to find her.

- Wait a minute, will you?

1117

01:

- Have your beer. Relax. She'll be around.

- What do you mean?

1118

01:

- For God's sake, man.

- What are you talkin' about?

1119

01:

Look, she's got another
two nights' hunting...

1120

01:

before she turns up all pale and interesting
in the office Monday morning.

1121

01:

- You idiot. You're an idiot.
- What's the matter with you, man?

1122

01:

- Hey, man, what-
- You don't call me, man.

1123

01:

Hey, what-

1124

01:

[Him]

Murray Hill. She said the Murray Hill area.

1125

01:

That's where we are, chief.
Any particular street you got in mind?

1126

01:

Turn here.
Right here. Right here.

1127

01:

This must be it.
There's trees on the street.

1128

01:

[Chuckles]

Now all we need is a clock that stopped in 1 930.

1129

01:

Oh, I get it.

This is one of those television shows.

1130

01:

[Door Opens]

1131

01:

Officer?

I'm looking for a street with trees.

1132

01:

It's a very respectable area.

Only one or two stabbings a week. Do you, uh-

1133

01:

No, no, no.

You don't-You don't understand.

1134

01:

Sir? Pardon me.

Do you live around here?

1135

01:

- Why, yes. I live at-

- Do you know an apartment with three girls in it?

1136

01:

- Girls?

- Yeah. Three-

1137

01:

Oh. I'm... sorry.

1138

01:

Let's face it, buddy. You don't know
where the hell you wanna go.

1139

01:

Let's go home, huh? Home?

1140

01:

Yeah. I guess you're right.

1141

01:

All right. So where's home?

1142

01:

- Fifty-two Riverside Drive.
- Fifty-two Riverside Drive. Okay.

1143

01:

- Dinner's not ready yet.
- What?

1144

01:

Didn't expect you back so soon.

1145

01:

- I was looking for you.
- I know.

1146

01:

You didn't go.

1147

01:

I came in here, and I-I...

1148

01:

sat down, and I- I thought-

1149

01:

And I thought, uh...

1150

01:

we might as well have the fish.

1151

01:

I- I tried to find you.

1152

01:

I-I tried.

1153

01:

Running away from each other
won't work anymore, will it?

1154

01:

Uh...

1155

01:

tomorrow,
we'll go and get your clothes.

1156

01:

Yeah. Tomorrow, we can do that.

1157

01:

Uh, do you want
the fish now?

1158

01:

Or we could wait till later.

1159

01:

We'll wait.

1160

01:

- [Clothes Rustling]

- [He Chuckles]

1161

01:

[She Squeals Softly]

1162

01:

[Him Laughing]

1163

01:

Come on.

1164

01:

Oh! You have cold feet.

1165

01:

[Kisses]

1166

01:

- I never got your name.

- Oh. It's Mary.

1167

01:

- Mary?
- Uh-huh.
1168

01:
- Really?
- Yeah.
1169

01:
- Yours?
-John.
1170

01:
-John? John.
- Mary.
1171

01:
[Giggling]
1172

01:
Mary.
1173

01:
-John.
- Mary.
1174

01:
-John.
- How do you spell it?
1175

01:
M-U-R-R-Y.
[Giggles]
1176

01:
[Laughing]