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# Jane Doe: The Harder They Fall

By Dean Hargrove

**Man:**

SHAUNESSY.  
GOOD SCOTCH.

**Man:**

DOUGLAS.  
YOU'RE ALL HERE.  
GOOD. WELL, SIT DOWN,  
I HAVE SOMETHING  
I WANT TO SHOW YOU.  
OVER THE NEXT 3 DECADES

**HORNING CEREALS:**

BECAME AN INTERNATIONAL

**CONGLOMERATE:**

WITH BRANCHES, OR SHOULD I SAY,  
TENTACLES ALL OVER THE GLOBE  
WITH EVERY DECISION IN THA BOARD ROOM COMING FROM ONE MAN--  
MELVILLE HORNING.  
INSIDERS SAY THERE WAS  
A VEIL OF SECRECY PROTECTED  
WITH AN ALMOST CARTOONISH  
FERVOR BY MELVILLE HIMSELF.  
A SIGN OF A VERY PARANOID  
AND TROUBLED MIND.  
THE MIND OF MELVILLE HORNING.  
LET'S SEE IF WE CAN  
CATCH HIM.  
HERE IS. MR. HORNING?  
IS IT TRUE THAT YOU DUMP  
EXPIRED AND CONTAMINATED FOOD  
IN THIRD WORLD COUNTRIES?  
WHO ARE YOU? WHA ARE YOU TALKING ABOUT?  
- BOBBY WALKERS, A FILMMAKER.  
- EXCUSE ME, PLEASE.  
AND ISN'T IT TRUE  
THAT YOU TAKE HUGE

**TAX DEDUCTIONS:**

FROM DISASTER CHARITIES?  
OF COURSE NOT,  
WHO IS THIS?

WELL, I HAVE  
EVIDENCE RIGHT HERE.  
SIR, PLEASE--  
EVIDENCE...  
HE HAS...EVIDENCE.  
WHICH ONE OF MY LOYAL  
VICE-PRESIDENTS  
TALKED TO THIS CRACKPOT?  
OH, PLEASE.  
IT WASN'T ME, SIR,

**I JUST GOT BACK:**

FROM SOUTHEAST ASIA,  
LAST WEEK.  
MR. HORNING,  
I DIDN'T DO IT.  
I MEAN, NONE OF US WOULD TALK  
TO THIS CREEP, MR. HORNING.  
I SWEAR--  
THAT WHOEVER LEAKED  
THIS INFORMATION...

**IS GOING TO PAY:**

FOR IT DEARLY.  
LET'S GO.  
MR. HORNING,  
LISTEN TO ME.  
WHY IN THE WORLD  
WOULD WE--  
VASQUEZ, STICK AROUND.  
[GROANS]  
OH, MY HEAD.  
[GROANING]  
[WATER SPLASHES]  
MAN OVERBOARD!  
IT'S MR. HORNING!  
OH, WHAT TIME IS IT?  
- WHAT'S GOING ON?  
- WHAT'S THE MATTER?  
AH, IT'S THE BOSS,  
HE FELL OVERBOARD.  
I THINK HE'S DROWNING.  
- WHAT?  
- HOW?

OVERBOARD?

WHAT'S GOING ON?

**HE SAYS:**

HORNING'S OVERBOARD.

I SAW HIM.

I KNOW I SAW HIM.

YOU IDIOT.

DON'T, DON'T.

LOOK, WAIT, DON'T JUMP.

OH, MR. HORNING,

I GOT YOU.

ALL RIGHT, YOU GOT HIM.

I'M GOING AROUND BACK.

HERE.

DANNY, SWIM HIM AROUND.

THAT'S IT.

BRING HIM TO THE BACK.

HERE, HERE, HERE.

ALL RIGHT. GIVE ME

HIS BELT.

JEEZ, HELP ME.

HELP ME LIFT HIM UP.

WE'LL DRAG HIM

UP ON THE DECK.

1, 2, 3.

IT'S TOO LATE.

MR. HORNING,

I GOT YOU.

LISTEN, THIS

WOULDN'T HAVE HAPPENED,

IF YOU HADN'T GOTTEN

HAMMERED IN THE FIRST PLACE.

I'M TELL YOU

I'M NOT DRUNK, I'M--

GET BACK TO YOUR CABIN

AND SLEEP IT OFF.

[GRUNTING]

PERFECT.

JIM!

[DOOR OPENING]

OH, CAPTAIN,

WHAT'S GOING ON?

WE IN PORT ALREADY?

GET UP, JIM.  
HEY, HOW'S OLD MAN HORNING?  
I HAD THE WEIRDEST DREAM.  
I THOUGHT HE FELL OVERBOARD.  
YOURS WAS NO DREAM.  
HORNING DID FALL  
IN THE DRINK LAST NIGHT.  
I FEEL LIKE A JERK,  
'CAUSE I SLEPT RIGHT THROUGH IT.  
BUT HORNING,  
HE'S MAD AS HELL.  
NOW I KNOW EVERYONE HAD A LITTLE  
TOO MUCH TO DRINK LAST NIGHT,  
BUT I THOUGHT YOU  
MEANT IT THIS TIME.  
HEY, I WASN'T DRUNK,  
BARNEY. I SWEAR.  
I WANT TO BELIEVE YOU,  
BUT THE GUY'S SAFETY  
WAS YOUR RESPONSIBILITY.  
HORNING WANT YOU  
OUT OF HERE. NOW.  
BARNEY, COME ON.  
COME ON, I NEED  
THIS GIG, MAN.  
I'M SORRY.

**AT LEAST LET ME:**

TALK TO HORNING.  
IT'S TOO LATE. HE'S ALREADY  
SPLIT WITH THE ITALIAN WOMAN.  
GET YOUR GEAR TOGETHER.  
LET'S GO.  
YOU GOT EVERYTHING?  
LOOK WHO'S HERE.  
[SIGHS]  
THERE HE IS.

**WE EVEN BOXED:**

OLD JIM.  
SHOULD'VE LEF THAT SEAT FOR HIM.  
- HE NEEDS A LOT OF HELP.  
- WHAT'S HE LOOKING AT?  
COME ON.

GO HOME, JIM.  
[HUMMING]  
YOU'RE HOME EARLY.  
YEAH.  
HI.  
HOW WAS CHURCH?  
IT WAS GOOD.  
THE BOAT'S NOT DUE  
BACK UNTIL TONIGHT.  
OH, NO.  
NOT AGAIN. YOU GO FIRED, DIDN'T YOU?  
IT WASN'T MY FAULT, MAGGIE.  
GIVE ME A CHANCE TO EXPLAIN.  
EXPLAIN WHAT?  
HONEY, THIS WAS A VERY  
GOOD JOB OPPORTUNITY.  
WHAT DID YOU DO?  
I DIDN'T DO ANYTHING.  
THE OLD MAN SLIPPED  
AND FELL OVERBOARD.  
WHO SLIPPED?  
MELVILLE HORNING,  
THE BIG BOSS.  
SOMEBODY HAD TO TAKE  
THE BLAME, SO THEY FIRED ME.  
THEY WOULDN'T EVEN  
LET ME SEE HIM.  
I TOLD THEM I WASN'T DRUNK,  
BUT THEY FIRED ME ANYWAY.  
WHY DIDN'T THEY  
BELIEVE YOU?  
I WAS HAVING--  
SOME KIND OF DIZZY SPELL.  
WERE YOU DRINKING AGAIN?  
MAGGIE--

**I SWEAR TO YOU:**

I HAVEN'T HAD A DRINK  
IN 9 1/2 MONTHS.  
YOU GOT TO BELIEVE ME.  
I CAN'T.  
I'M SORRY.  
I THINK YOU SHOULD LEAVE.  
[DOOR OPENS]

[DOOR CLOSSES]  
CATHY DAVIS,  
HAVE YOU THOUGHT UP  
A NEW BRAINTEASER?  
FEEL LIKE BEING TEASED?  
BY YOU? ANY TIME.  
ALL RIGHT.  
THIS ONE'S A RIDDLE.  
RIDDLE ME.  
OK.

AT NIGHT THEM COME  
WITHOUT BEING FETCHED.  
AND AT DAY THEY'RE LOS WITHOUT BEING STOLEN.  
AT NIGHT THEY COME  
WITHOUT BEING FETCHED.  
AND BY DAY THEY'RE LOS WITHOUT BEING STOLEN.  
TINKER, TAILOR, HOUSEWIFE,  
SPY, AND PUZZLE MAKER.  
HAVE I LEFT ANYTHING OUT?

**I PREFER:**

DOMESTIC GODDESS

**OF THE CENTRAL:**

SECURITY AGENCY.  
SPEAKING OF WHICH, HAVE YOU  
HEARD FROM FRANK DARNELL LATELY?  
NO, I HAVEN'T.  
I GUESS HE DOESN'T NEED ME.  
GOOD, WELL, THAT MAKES  
MORE FOR ME.  
WHAT ARE YOU DOING?  
I JUST NEED TO TAPE SOMETHING  
ON THE FINANCE CHANNEL.  
WHAT?  
THE FINANCE CHANNEL?  
IT'S MY RARE PLEASURE  
TO BE SPEAKING LIVE

**IN OUR STUDIO:**

WITH NOTORIOUSLY RECLUSIVE  
BREAKFAST CEREAL MAGNATE,  
MELVILLE HORNING.  
WE JUST DON' LIKE CONTROVERSY.

**NOW IS THAT WHY:**

YOU'RE SUING  
FILMMAKER ROBBIE WATERS  
TO KEEP HIS DOCUMENTARY,  
SERIAL KILLER,  
OFF THE AIR?  
OURS IS A HIGHLY  
COMPETITIVE FIELD.  
THE COMPANY--  
IT'S FOR ECONOMICS CLASS.  
I OWN HORNING FOODS

**IN MY FANTASY:**

STOCK PORTFOLIO.  
WE'RE BEING GRADED ON IT.  
IT'S A HOMEWORK ASSIGNMENT.  
WELL, THE WORLD MAKES  
SENSE AGAIN.  
DAD, I JUST WANTED

**TO MAKE SURE:**

THEY DIDN'T ANNOUNCE  
ANYTHING IMPORTANT OR GO BANKRUPT BEFORE CLASS TOMORROW.  
IF IT HAS ANYTHING TO DO WITH NUMBERS,  
YOU'RE GONNA MESS IT UP.  
OH, YEAH? WELL,  
THEN HOW COME MY PORTFOLIO'S INCREASED  
BY 23% ALREADY?  
EASY. YOU ADDED WRONG.  
ALL RIGHT, YOU TWO,  
GO TO BED.  
WHAT?  
I THINK THAT'S OUR CUE.  
SAY 10 GRAMS OF SUGAR--  
PER SERVING.  
WHAT COMES TO MIND?  
WHOA! THAT GUY'S  
KIND OF CREEPY.  
BOTH OF THEM.  
WELL, LET'S GO FIND  
SOMEBODY LESS CREEPY.  
WE'RE FOLLOWING A BREAKING  
STORY THIS TUESDAY MORNING.



THE OWNER OF THIS MULTIMILLION  
DOLLAR BEACHFRONT HOME

**WAS FOUND DEAD:**

A WATER'S EDGE

**JUST AFTER DAWN:**

BY A JOGGERS.  
THE VICTIM HAS BEEN

**IDENTIFIED AS:**

THE RECLUSIVE CEO  
OF HORNING INTERNATIONAL,  
MELVILLE HORNING.  
THERE'S NO SIGN

**OF FOUL PLAY:**

AND THE PULMONARY

**CAUSE OF DEATH:**

**IS LISTED AS:**

ACCIDENTAL DROWNING.  
IN OTHER NEWS IN THE SOUTHLAND  
THIS MORNING, CARL--  
HERE YOU GO, FRANK.  
THANK YOU.  
YOU SAID ON THE PHONE  
THAT YOU NEEDED MY HELP.  
WHAT'S GOING ON?  
WELL, IT'S ABOUT JIM.  
I ASKED HIM TO LEAVE.  
THE BOOZE AGAIN?  
YEAH.  
AT LEAST THAT'S WHA I THOUGHT,  
UNTIL I TURNED ON  
THE NEWS THIS MORNING  
AND I HEARD ABOUT MELVILLE HORNING.  
HORNING. YEAH,  
WE WENT OVER THAT IN OUR DAILY BRIEFING.  
JIM WAS WORKING FOR HIM.  
WELL, YOU KNOW HOW JIM HAS BEEN  
STRUGGLING WITH HIS ALCOHOLISM.  
RIGHT.

WELL, THE LAST COUPLE YEARS  
SINCE HE GOT LET GO OF  
FROM THE C.S.A.  
IT'S BEEN THE WORST.  
I MEAN,  
HE'D HAVE A COUPLE MONTHS OF SOBRIETY  
AND THEN HE'D STAR DRINKING AGAIN--  
YOU KNOW, LOOK, MAGGIE,  
I NEVER WANTED HIM FIRED  
IN THE FIRST PLACE.  
I KNOW, FRANK.  
AND I NEVER BLAMED  
YOU FOR THAT.  
RIGHT.  
ANYWAY, AN OLD  
NAVY BUDDY OF HIS  
GETS HIM THE GIG AS PRIVATE  
SECURITY FOR MELVILLE HORNING.  
THAT'S A BIG JOB.  
THE THING IS--  
JIM TOLD ME, SUNDAY MORNING,  
THAT HE SAW HORNING FALL  
OVERBOARD AND DROWN  
SATURDAY NIGHT.  
THEY SAID HE WAS DRUNK.  
AND THEY FIRED HIM.  
AND THEN HORNING  
TURNS UP DEAD,  
DROWNED, IN FACT.  
THAT'S QUITE A COINCIDENCE.  
MAYBE I COULD HAVE CATHY  
HELP ME OUT ON THIS ONE.  
THOSE TWO USED TO BE PARTNERS.  
CATHY DAVIS?  
YEAH.  
SHE STILL WORKS WITH YOU?  
YEAH, WELL...  
I GUESS YOU CAN SAY  
I KIND OF...  
DRAGGED HER BACK IN.  
TELL YOU WHAT.  
LET ME SEE WHAT I CAN DO.  
OK?  
AHH! UNI.

UH, SURPRISE.  
[DOOR SLAMS]  
HI, MOM.  
HEY, DON'T SLAM  
THE DOOR SO HARD.  
- HEY.  
- HI.  
HI.  
HEY, WAIT, WAIT,  
SUSAN, COME HERE.  
WHAT'S WRONG?  
ARE YOU ALL RIGHT?  
SHE WON'T TELL  
ME WHAT'S WRONG.  
IS IT BOY TROUBLE? WHAT--

**MY FANTASY:**

STOCK PORTFOLIO.  
IT CRASHED,  
'CAUSE THE STUPID HEAD  
OF STUPID HORNING FOODS DIED  
AND NOW THE STUPID STOCK  
IS WORTHLESS.  
WELL, AT LEAST IT'S  
A FANTASY PORTFOLIO.  
I GUESS.  
HONEY--  
[TELEPHONE RINGS]  
HI.  
HOW ARE YOU?  
IT'S FOR YOU.  
IT'S YOUR BOSS FRANK DARNELL  
FROM THE U.S. PUZZLE COMPANY.  
HELLO?  
CATHY, IT'S FRANK.  
HEY, FRANK.  
IT'S JIM MONROE.  
HE NEEDS A HAND.  
OH, ALL RIGHT,  
I'LL BE RIGHT THERE.  
YOU GO OUT AND SAVE THE WORLD  
TONIGHT AND I'LL DO THE COOKING.  
AND TOMORROW NIGH WE'LL SWITCH.  
I THINK BUILDING HOUSES IS A

TERRIFIC WAY OF SAVING THE WORLD.  
BYE.  
HEY, HEY, DOES YOUR RIDDLE THING  
HAVE ANYTHING TO DO WITH DOGS?  
I MEAN, THEY COME  
WITHOUT BEING FETCHED.  
THIS SOUNDS LIKE  
A DOG THING.  
NOT EVEN CLOSE.  
YEAH.

**JIM WAS LIKE:**

A BIG BROTHER TO ME  
WHEN I FIRST JOINED  
THE C.S.A.  
IF I REMEMBER RIGHT,  
HE SAVED YOUR LIFE A OF COUPLE TIMES.  
REMEMBER THAT TIME  
IN PORTUGAL?  
OH, AND THE TIME IN DC.  
I GUESS YOU OWE HIM ONE.  
OH, YEAH.  
CATHY DAVIS.  
OH!  
LOOK AT YOU.  
ME? LOOK AT YOU,  
STILL THE PRETTIEST SPY  
IN NORTH AMERICA.

**SEE WHY I LIKE:**

HIM SO MUCH?  
JIM.  
LONG TIME.  
FRANK, HOW YOU DOING?  
HAVE A SEAT.  
I HAVEN'T SEE YOU  
SINCE I LEFT THE C.S.A. OR--  
TRIED TO LEAVE.  
AND NOW YOU'VE LEFT, TOO.  
YEAH, RIGHT, ALTHOUGH I GO THROWN OUT ON MY DRUNKEN BUTT.  
HEY, I'M A SPY,  
NOT A GOSSIP.  
UH, JIM, LOOK, I'VE--  
I'VE FILLED CATHY IN

ON THE BASICS--  
HOW YOU GOT THE JOB  
ON HORNING'S YACH AND WHAT YOU SAID THA YOU SAW SATURDAY NIGHT.  
IS THERE ANYTHING ELSE THAT YOU  
REMEMBER-- ANYTHING AT ALL?  
WELL, THE MORE  
I THINK OF IT,  
THE MORE I'M SURE  
I SAW HORNING DROWN.  
BUT IT'S LIKE--  
I DON'T KNOW.  
IT'S LIKE SOMEBODY ELSE WAS WATCHING IT,  
YOU KNOW, THROUGH MY EYES.  
FRANK SAID YOU FEL WOozy, MESSED UP.

**I NEVER HAD:**

A MIGRAINE BEFORE,  
BUT IT SURE FELT LIKE ONE.  
I'M 9 MONTHS SOBER, CATHY.  
IF THAT'S WHA YOU'RE WONDERING.  
THAT'S GREAT, JIM.

**THINK MAYBE YOU:**

GOT SEASICK?  
IS THAT A POSSIBILITY?  
IF I GOT SEASICK,  
DO YOU REALLY THINK  
I'D GET A JOB ON A BOAT,  
FRANK, I MEAN, REALLY.  
LOOK, JIM, WE'RE JUS TRYING TO HELP--  
- ARE YOU?  
- YES, WE ARE.  
LOOK, I TOLD  
YOU WHAT I SAW.  
I WAS A GOOD AGENT, FRANK.  
SOMETHING HAPPENED  
ON THAT BOA AND LOST MY JOB AND MY  
WIFE BECAUSE OF IT.  
IF YOU DON'T BELIEVE ME,  
I'M GONNA PROVE IT MYSELF.  
WHY DID YOU PARK  
SO FAR AWAY.  
I WANTED TO SAVE  
5 BUCKS, OK?

SO WHAT DO YOU THINK?  
ABOUT HIS STORY?  
NO, ABOUT HIS DRINKING.  
WELL, MY INTUITION SAYS  
HE'S TELLING THE TRUTH.  
SO DOES MY EDUCATED NOSE.  
AHH, I GUESS HIS STORY  
ABOUT HORNING DROWNING  
ON SATURDAY NIGHT--  
IT IS POSSIBLE.  
IT COULD BE POSSIBLE,  
BUT IS IT PLAUSIBLE?  
NO, NOT SO FAR.  
THE CORONER SAYS, BECAUSE OF THE  
RIGOR AND DECOMP OF THE BODY,  
HORNING DIED ON MONDAY  
AT MIDNIGHT.  
BETWEEN 10 P.M.

**ON MONDAY:**

AND 2 A.M. TUESDAY  
DOESN'T EXACTLY INCLUDE  
SATURDAY NIGHT.  
ANY SIGN OF FOUL PLAY?  
WELL, THAT'S WHA I WANT YOU TO DECIDE.  
FRANK--  
IF THE CORONER DIDN'T FIND  
ANY EVIDENCE OF WRONGDOING  
IT'S GONNA BE TOUGH, BUT--  
ALL RIGHT.  
I'LL LOOK IN TO IT.  
JIM'S A GREAT GUY.  
I JUST WISH I HADN'T SEEN  
MELVILLE HORNING  
ON LIVE TELEVISION  
2 DAYS AFTER  
JIM SAID HE SAW HIM DEAD.  
SUSAN! WHAT IS SHE DOING?  
HURRY IT UP!  
WE HAVEN'T GOT ALL DAY!  
COME ON, SUSAN!  
[HORN HONKS]  
I'M COMING.  
WELL, I SAY HE'S BEEN

PROPERLY MEMORIALIZED.  
CAN WE GO NOW, DOUG?  
STELLA, WHY WASN' HE BURIED?  
WELL, HE WAS  
TOO PARANOID.  
MELVILLE STIPULATED IN HIS  
WILL HE WANTED A FULL AUTOPSY.  
WHAT?  
I NEED ANOTHER DRINK.  
WELL, WELL, HEY,  
DOUGIE BOY.  
WELL, IF IT ISN' THE INTERIM CEO.  
YEAH, I SEE YOU GO WHAT YOU WANTED--  
BIG OFFICE, BIG TITLE--  
IF YOU THINK I WANTED  
THE CHAIRMANSHIP LIKE THIS,  
YOU'RE AN EVEN  
WORSE HUMAN BEING  
THAN I TOOK YOU FOR.

**THE MAN I DEAD:**

FOR GOD SAKES,  
CAN WE SHOW A LITTLE  
RESPECT HERE, DANIEL?  
A LITTLE BIT.  
COME ON,  
LET'S GET A DRINK.  
OH, NOT MUCH  
OF A TURNOU CONSIDERING WHA A POWERFUL MAN HE WAS.  
I GUESS THE INFLUENCE  
DIES WITH THE MAN.  
THOUGHT I MIGHT FIND YOU  
LURKING AROUND HERE  
AT HORNING'S  
MEMORIAL SERVICE.  
AH, WELL, I'M A SPY.  
LURKING'S WHAT I DO.  
DID--  
I CAN'T JUS LET IT GO.  
WHO'S THE BLONDE?  
THAT'S STELLA ANDRE,  
HORNING'S CHIEF  
FINANCIAL OFFICER.  
SHE WAS APPOINTED TEMPORARY

CEO TO EVERYONE'S SURPRISE.  
WHY SURPRISE?  
'CAUSE THEY THOUGH IT WAS GONNA BE  
THE GOLDEN BOY,  
DOUGLAS MAYNARD,  
THE ALL-AMERICAN  
SUCCESS STORY.  
RAISED IN AN ORPHANAGE,  
WON A SCHOLARSHIP  
TO PRINCETON.  
HE WAS THE OLD MAN'S FAVORITE  
OR SO EVERYONE THOUGHT.  
THAT'S TOM SHAUNESSY,

**HE HANDLES:**

THE SOUTH PACIFIC REGION.  
NEVER MET A COLD FOSTERS  
HE DIDN'T LIKE.  
ALSO FOND OF THE LADIES.  
MMM. LIKE THAT ONE?  
FRANCES DeSTEFANO,  
SHE'S ITALIAN.  
DON'T LET THE GLAMOUR GIRL  
LOOKS FOOL YOU,  
SHE'S ONE TOUGH COOKIE.  
AND THAT LEAVES--  
DANIEL VASQUEZ, OR EL REY,  
AS THE CREW CALLED HIM,  
DIRECTOR OF EUROPEAN  
OPERATIONS.  
HE COMES FROM FLORIDA.  
MADE HIS BONES AT DISNEY.  
SO YOU THINK ALL 4  
OF THEM ARE GONNA CONFESS  
TO SOME KIND OF COVER UP  
IN SIGN LANGUAGE, JIM?  
LOOK, I KNOW WHAT I SAW  
ON THAT BOAT, CATHY.  
BUT APPARENTLY,  
NONE OF YOU TRUST ME  
ENOUGH TO INVESTIGATE.  
WHAT AM I, CHOPPED LIVER?  
I'M HERE. I WANT TO HELP YOU.  
I DON'T NEED



YOUR CHARITY.  
I'LL DO IT MYSELF.  
WELL, ANY REASONABLE PERSON,  
ANY SOBER PERSON  
WOULD ACCEPT ANY HELP  
THEY COULD GET.  
YOU'RE TOO SMAR FOR ME, YOU KNOW THAT?  
OK. WHAT DO YOU  
WANT ME TO DO?  
THE HARDEST THING  
OF ALL--  
NOTHING.  
IF HORNING DID DIE

**ON SATURDAY:**

AND THOSE 4 ARE  
COVERING IT UP,  
YOU'RE THE LAST PERSON  
WE WANT TALKING TO THEM.  
THEY KNOW YOU.  
WHAT ARE YOU GONNA DO?  
I'M GONNA FIND OUT WHY--

**IF HORNING DIED:**

ON SATURDAY NIGHT,  
I SAW HIM ON LIVE TV  
ON MONDAY.  
NAOMI, NAOMI, NAOMI,

**HOW MANY TIMES:**

DO HAVE TO REITERATE?  
THE SPORT TOP BOTTLE  
WAS DESIGNED BY PHILISTINES  
TO SERVE NEANDERTHALS.  
PELLEGRINO, PLEASE.  
YES, MR. LEONARD.  
SORRY, MR. LEONARD.  
IN REAL GLASS.  
AHH!

**AND YOU MUST BE:**

**THE REPORTER:**

FROM THE WALL STREET JOURNAL.

YOU ARE VERY PUNCTUAL.  
SO RARE THESE DAYS.  
I WOULDN'T BE LATE FOR AN  
INTERVIEW WITH LEN LEONARD.  
I'M JUST SO HONORED  
TO BE HERE.  
ANYTHING FOR THE WSJ  
AS I LIKE TO CALL  
YOUR ESTEEMED PUBLICATION.  
SO THIS IS WHERE  
IT ALL HAPPENS?  
THIS IS IT.  
PLEASE--  
OH!

**THIS IS WHERE:**

WE MAKE THE MAGIC.  
WOW!  
WOW!  
THIS IS GREAT.  
NOW--  
FIRE AWAY.

**WHAT IS IT YOU:**

WANT TO KNOW?  
WELL, I WANT TO KNOW  
HOW YOU DID IT?  
HOW DID I DO WHAT?

**GOT THE CEO:**

OF HORNING FOODS  
TO AGREE TO A LIVE,  
ON THE AIR INTERVIEW.  
AH!  
BECAUSE, UH,  
AS THEY SAY--  
MELVILLE HORNING ONLY  
TALKS TO ONE PERSON--  
MELVILLE HORNING.  
WELL, THERE'S NOTHING  
LIKE BEING DUBBED  
THE SMARTEST MAN

**ON THE AIR:**

TO GET PEOPLE TO SIT UP  
AND TAKE NOTICE.  
I'VE BEEN TRYING

**TO GET HIM:**

IN FRONT OF THAT CASSETTE  
RECORDER FOR YEARS.  
WELL, YOU WON' GET HIM NOW. BAD LUCK.  
I'M SORRY, THAT WAS COLD.  
THEY DON'T CALL US--  
HARD-BITTEN JOURNALISTS  
FOR NOTHING.  
WELL, UM--  
OH, ARE YOU  
UNCOMFORTABLE?  
UH, NO. I WAS JUST TRYING  
TO MOVE A LITTLE CLOSER.  
BOLTED TO THE FLOOR  
I'M AFRAID.  
IT'S IMPOSSIBLE TO GE THESE TECHNICIANS  
TO ADJUS THEIR FIELD OF FOCUS.  
YOU KNOW, THAT PUTS ME  
IN MIND OF THE MOS HILARIOUS ESCAPADE WHEN I WAS  
IN PUBLIC TELEVISION IN DC.  
BILL BUCKLEY AND I

**ARE SITTING:**

WITH JULIA CHILD

**AND FRED ROGERS:**

DICK--  
OH, SORRY.  
UH, I'M SORRY,  
I HAVE TO TAKE THIS.  
I DIDN'T EVEN  
HEAR A RING.  
IT'S VERY SILENT.  
WEST COAST BUREAU, JANE.  
AH, I'M IN THE MIDDLE  
OF THE MOS FASCINATING INTERVIEW.  
AHH!  
ALL RIGHT, FINE. FINE.  
I'M SORRY, I HAVE TO GO.  
THEY NEVER INTERRUPT ME

DURING ONE OF THOSE  
MIND-NUMBING BANK  
MERGER PIECES.  
BUT COULD I TAKE  
A RAIN CHECK?  
I INSIST.  
THANK YOU.  
OH, UM, I JUST HAVE  
ONE MORE THING.  
COULD I TAKE A PICTURE  
OF YOU ON YOUR SET?  
OH, ABSOLUTELY.  
ALL RIGHT.  
THAT'S PERFECT. OK.  
SMILE.  
PERFECT. THANK YOU.

**DOES THIS TIE:**  
MAKE ME LOOK FRENCH?

**Radio:**  
WE GOT A GOOD LOOK.  
OH, WAIT. LET ME  
HELP YOU WITH THAT.  
OH, THANK YOU.  
I'M PATHETIC,  
AREN'T I?  
THAT MAKES TWO OF US.

**YOUR BOSS IS:**  
JUST AS BAD AS MINE.  
LEAVES ME OUT OF THE LOOP,  
TAKES CREDIT FOR ALL OF MY IDEAS,  
MAKES NO ALLOWANCE  
FOR MY HUSBAND AND MY KIDS.  
BUT WHEN IT COME TO HIM  
AND HIS PROBLEMS, STAND BACK.  
UH-HUH.

**WHY DO WE:**  
PUT UP WITH THAT?  
'CAUSE LIFE WOULD BE  
SO DULL WITHOUT THEM.  
YOU'RE PROBABLY RIGHT.

HUH.

I GOT TO CHECK SOMETHING.

HUH, MAYBE.

- WHERE ARE WE GOING?

- THIS WAY.

- WHAT'S HE DOING IN THERE?

- AW, HE'S A JERK.

WHEN I SAY--

10 GRAMS OF SUGAR--

PER SERVING.

WHAT COMES TO MIND?

WELL, THE CORN RINGS

HAVE ALWAYS BEEN--

WAIT A MINUTE.

THE CHAIR.

UH, THIS GARAGE

IS A MESS.

YOU TWO, I'M GOING

**TO THE BANK:**

SO DON'T KILL EACH OTHER,

ALL RIGHT?

I'M GOING TO QUENTIN'S.

THAT'S GREAT, HONEY.

**- Both:**

- BYE, HUN.

HEY, NICK,

CAN I TALK TO YOU?

WHAT'S GOING ON?

YOU'RE ACTING EVEN

WEIRDER THAN USUAL.

**MOM ALWAYS SAID:**

WHEN PUSH CAME TO SHOVE,

IT'S FAMILY THAT WILL

COME THROUGH FOR YOU.

THAT IN THE END,

YOU AND I WILL ALWAYS BE ABLE

TO DEPEND ON EACH OTHER, RIGHT?

DEPENDS ON WHAT YOU

WANT TO DEPEND ON ME FOR.

YOU HAVE TO PROMISE

NOT TO TELL MOM AND DAD.

I'M IN TROUBLE.  
YOU KNOW THAT FANTASY

**STOCK PORTFOLIO:**

**I PUT TOGETHER:**

FOR ECONOMICS CLASS?

UH-HUH.

WELL, IT'S NO COMPLETELY FANTASY.

I USED REAL MONEY.

HOW'D YOU GET MONEY

TO INVEST IN THE STOCK MARKET?

I BORROWED I FROM MY SAVINGS ACCOUNT.

THAT'S FOR COLLEGE.

HOW'D YOU EVEN GET IT?

I USED MOM'S PASSWORD

FROM HER COMPUTER.

MOM IS GONNA KILL YOU.

I DID ALL THE RESEARCH

**AND I PICKED:**

REALLY GOOD STOCKS.

AND I WAS DOING REALLY WELL

UNTIL STUPID HORNING DIED.

NICK, IF MOM AND DAD FIND

OUT THAT I LOST MY SAVINGS,

DAD'S GONNA HAVE

A HEART ATTACK.

THEN IT'S OBVIOUS,

ISN'T IT?

THEY CAN'T FIND OUT.

THANKS. SO WHAT ARE

WE GONNA DO?

I GOT SOME IDEAS.

HERE, HERE, HERE, HERE.

**LET ME HELP YOU:**

WITH THESE.

OH, THANKS.

OH, IT'S YOU. HI.

- HI.

- LOOK, UM,

**WHAT I SAID:**

ABOUT MR. LEONARD,  
YOU'RE NOT GONNA PRIN ANY OF THAT, ARE YOU?  
AND GET YOU IN TROUBLE  
WITH YOUR BOSS?  
I'M NOT THAT KIND  
OF REPORTER.  
GOOD. BECAUSE I LOVE  
MY JOB.  
WELL--  
I DON'T REALLY LOVE IT.  
IT'S PRETTY LOUSY ACTUALLY.  
LOOK, I JUST WANTED  
TO ASK YOU ONE QUESTION.  
AS LONG AS IT'S NO ABOUT MR. LEONARD.  
NO, NO, NO. IT'S ABOUT MELVILLE HORNING.  
NOW YOU MET HIM,  
WHAT IS HE REALLY LIKE?  
HORNING?  
UM--  
UH--  
YOU KNOW, HE'S NOT AS BAD  
AS EVERYONE SAYS, I GUESS.  
UM--  
HE WAS NEVER HERE,  
WAS HE?  
LOOK, I TOLD YOU BEFORE  
I'M NOT THAT KIND  
OF REPORTER.  
YOU DON'T HAVE TO SAY ANYTHING.  
JUST MOVE YOUR HEAD.  
WAS MELVILLE HORNING  
EVEN HERE ON MONDAY?  
YEAH. THEY SAID HE WAS OFF  
IN SOME SECRET STUDIO  
SOMEWHERE BECAUSE OF HOW  
PARANOID AND WEIRD HE IS.  
BUT I DON'T EVEN THINK  
IT WAS A LIVE FEED.  
I THINK IT WAS SOME OLD  
CANNED PIECE THEY EDITED IN.  
I PROOFREAD THE QUESTIONS--  
THEY WERE CONSTRUCTED  
TO GO WITH THE ANSWERS.  
NOT THE OTHER WAY AROUND.

WHY WOULD SOMEONE WITH  
LEN LEONARD'S REPUTATION  
DO SOMETHING LIKE THAT?  
THE BUZZ IS THA THE BIG BRASS  
BOUGHT PRESSURE TO BEAR,  
BUT I CAN'T FIGURE OUT WHY.  
I THINK I DO.  
ADVERTISING REVENUE.

WELL, HORNING'S CEREAL DOESN' ADVERTISE ON THE FINANCE CHANNEL.  
TRUE. BUT THEY'RE THE NUMBER  
ONE ADVERTISER ON KID TV.  
AND ACCORDING TO  
THE LATEST FCC FILING,

**KID TV OWNS:**

THE FINANCE CHANNEL.  
OH!  
HEY, FRANK.

**SO WHAT DO YOU:**

GOT FOR ME?  
SOMETHING PRETTY GOOD.  
CHECK THIS OUT.  
GREAT. YOU HAVE  
ONE OF THESE RIGHT HERE.  
CHECK THIS OUT.  
NOW THIS IS THE GUEST CHAIR  
ON THE SET OF MONEY TALKS.  
WHERE HORNING WAS  
SUPPOSEDLY INTERVIEWED

**LIVE ON THE AIR:**

BY LEN LEONARD ON MONDAY.  
THE CHAIRS ARE SCREWED  
TO THE FLOOR, SEE?  
- RIGHT.  
- OK.

AND THIS IS HORNING AS HE  
ACTUALLY APPEARED ON CAMERA.  
SO IT'S A DIFFERENT CHAIR.  
MAYBE THEY REDECORATED.  
NOPE. I CHECKED.  
HORNING WAS NEVER  
IN THE STUDIO AT ALL.



I DON'T KNOW WHERE HE WAS ON MONDAY,  
I'M STILL WORKING ON THAT.  
BUT I KNOW HE WASN' ON THE SET OF MONEY TALKS.

**NOW TAKE A LOOK:**

AT THIS STOCK REPORT.  
"CEREAL COMPANY SENIOR  
EXECUTIVES SELL OFF HOLDINGS."  
WELL, ANYONE WOULD  
SELL THEIR STOCK  
AFTER THE BOSS TAKES  
A LONG WALK ON A SHORT PIER.  
LOOK.  
THIS ARTICLE'S  
DATED MONDAY.  
HORNING'S-- HORNING'S

**VICE PRESIDENTS:**

ALL SOLD THEIR STOCKS  
BEFORE HORNING TURNED UP DEAD.  
YES. THEREBY REALIZING  
A HUGE PROFIT,  
INSTEAD OF A HUGE LOSS.  
LUCKY COINCIDENCE  
FOR THEM, HUH?  
RIGHT. KEEP DIGGING.  
YOU JUST WANNA CLEAR  
JIM MONROE'S REPUTATION.  
NO, I TOLD YOU  
I'M-- I'M JUST CURIOUS.  
I THINK JIM'S A GOOD MAN. I'D LIKE TO  
SEE HIM GET IT TOGETHER THAT'S ALL.  
SOFTIE.  
WHERE YOU GOING?  
I'M GOING FISHING.  
CAPTAIN BARNES.  
THAT'S ME.  
PERMISSION TO COME ABOARD?  
YEAH.

**DO YOU ALWAYS:**

SWAB YOUR OWN DECKS?  
I FIND IT THERAPEUTIC.  
AND YOU ARE?

OH, JANE DOE,  
HARBOR PATROL.  
JUST TRANSFERRED IN  
FROM REDONDO.  
DO YOU EVER USE BAKING SODA  
ON THAT THING?  
AND TOMATO JUICE, LEMONS,  
INDUSTRIAL STRENGTH  
ODOR EATERS.

**CATCH COOLERS:**

SMELL LIKE FISH.  
WELL, HERE'S THE THING,  
CAPTAIN BARNES.  
WE RECEIVED A REPORT THA A MELVILLE HORNING DIED  
ON YOUR LAST VOYAGE.  
IT SEEMS LIKE THE SORT OF THING A  
CAPTAIN WOULD REPORT, YOU KNOW.  
HE WOULD,  
IF IT HAPPENED.  
JIM MONROE CALLED YOU,  
DIDN'T HE?  
UM--  
LOOK, JIM'S A GOOD GUY.  
BUT HE'S BEEN KNOWN  
TO SEE PINK ELEPHANTS,  
IF YOU CATCH MY DRIFT.  
SO WHAT DO YOU THINK  
REALLY HAPPENED?  
NOTHING TO REPORT.  
I WAS BELOW DECK SLEEPING.  
DIDN'T HEAR A THING.  
THE GUESTS REPORTED THA HORNING SLIPPED AND FELL  
AND ONE OF THE GUESTS PULLED  
HIM TO SAFETY. END OF STORY.  
SO YOU DON'T THINK THIS  
HORNING FELLOW DROWNED?  
NOT ON SATURDAY NIGHT,  
HE DIDN'T.  
HORNING GAVE THE ORDER  
TO RETURN TO POR ON SUNDAY MORNING.  
HE LOADED HIS FISH INTO HIS  
CAR AND SIGNED THE LOG.  
OH, COULD I SEE THAT?

SURE. THIS WAY.  
OH, HERE WE ARE.  
THANK YOU.  
HMM. WHAT DO WE HAVE HERE?  
OOH, LOOK AT ALL THESE  
MELVILLE HORNING ENTRIES.  
THIS LAST ONE LOOKS  
A LITTLE DIFFERENT HERE.  
YEAH, YOU'RE RIGHT.

**COULD I SEE:**

YOUR CREW QUARTERS, PLEASE?  
THIS WAY.  
DOWNSTAIRS.  
IF YOU'RE LOOKING  
FOR A BOTTLE,  
I ALREADY CHECKED.  
THERE WASN'T ONE.  
NO LITTLE BOTTLES  
OF WINE?  
NOT AS FAR AS I KNOW.

**THINK BACK:**

TO SUNDAY MORNING.  
DID MR. HORNING SAY ANYTHING  
TO YOU ABOUT THE INCIDENT WHEN YOU RETURNED TO PORT?  
NO.  
HE WAS GONE BEFORE I SECURED  
THE BOAT TO THE DOCK.  
I WASN'T FEELING SO GOOD  
THAT MORNING EITHER.  
DID YOU ACTUALLY  
SEE, OR HEAR,

**OR SPEAK:**

TO MR. HORNING

**ANYTIME AFTER:**

**YOU TURNED IN:**

ON SATURDAY NIGHT?  
NOW THAT I THINK  
ABOUT IT--  
NO.

HMM.  
HERE'S YOUR PASS.

**KIND OF WEIRD:**

TO BE BACK, HUH?

YEAH.

- HI, JIM.

- HEY, FRANK.

- WELCOME BACK.

- THANKS, MAN.

IF JANE DOE HERE IS RIGHT,  
WHICH SHE USUALLY IS,  
THOSE 4 VICE PRESIDENTS

**JUST PULLED OFF:**

A MAJOR STOCK SWINDLE.

JANE DOE?

IS THAT THE CODENAME

DARNELL GAVE YOU?

HE THINKS IT'S FUNNY.

I HEARD THAT.

SO, UH, FRANK.

DOES THAT MEAN IF I

HELP YOU BREAK THE CASE,

I GET REINSTATED?

I THOUGHT YOU WANTED

ME TO HELP YOU PROVE

YOU WEREN'T SEEING THINGS.

YOU DON'T WANNA

WORK HERE ANYWAY.

I'LL TELL YOU WHAT.

IF YOU PAN OUT AS

AN OUTSIDE CONTRACTOR

ON THIS OPERATION,

I'LL PUT IN A GOOD WORD

FOR YOU, HOW'S THAT?

PERFECT. THANKS.

HERE IT IS.

OK. THESE ARE, UH--

HORNING CEREAL'S

SENIOR EXECUTIVES.

WHEN HORNING DIED

ON SATURDAY NIGHT,

THE ONLY ONE NOT ON THE

BOAT WAS STELLA ANDRE

**WHO JUST BECAME:**

TEMPORARY CEO.  
THE PROBLEM IS--  
IS THAT WE DON' HAVE ANY PROOF  
THAT HORNING DIED  
ON SATURDAY NIGHT.  
YEAH. WE NEED TO KNOW  
IF YOU REMEMBER ANYTHING  
AT ALL THAT'S NEW.  
WELL, EVERYTHING WAS  
FINE UP THROUGH DINNER.  
THEY COOKED ONE OF THE  
TUNA THE OLD MAN CAUGHT.  
SO HE WAS IN A GOOD MOOD  
FOR HIM.  
THEN HE SCREENED THAT FLAME  
THROWER OF A DOCUMENTARY.

**HE CALLED THEM:**

BACK IN TO THE SALON  
ONE AT A TIME TO RIP  
THEM EACH A NEW ONE.

**HE LET ME GO:**

FOR THE NIGHT FIRST.  
I GUESS HE DIDN' WANT AN AUDIENCE.  
SHAUNESSY AND DeSTEFANO

**WERE OFF BEHIND:**

THE BLEACHERS AS USUAL.  
WHAT HAPPENED BEFORE  
YOU HEARD THE SPLASH?  
WELL, I WOKE UP  
A LITTLE BEFORE MIDNIGHT.  
MY HEAD WAS SPLITTING.  
SO THEN YOU WEN UP ON DECK  
AND YOU SAW HORNING  
IN THE WATER.  
AND THEN YOU SAW  
THE 4 VICE PRESIDENTS  
FISH HIM OUT.  
NOW DID YOU--

**FEEL HIS SKIN:**

AT ALL-- THE TEMPERATURE  
OR HIS PULSE-- ANYTHING?  
WELL, LIKE I SAID  
THEY THOUGHT I WAS DRUNK.  
THEY WOULDN'T LET ME  
GET CLOSE ENOUGH.  
WELL, JIM, DID YOU  
EAT OR DRINK ANYTHING

**THAT MIGHT HAVE:**

AFFECTED YOU?  
WHAT? YOU THINK SOMEONE SPIKED  
THE PUNCH OR SOMETHING?  
I KNOW MOLDY RYE GRAIN HAS BEEN  
KNOWN TO CAUSE HALLUCINATIONS.  
I MEAN, THAT'S WHAT SOME PEOPLE  
THINK CAUSED THE SALEM WITCH HUNTS.  
WELL, MAGGIE MADE ME

**A BAG LUNCH:**

AND SOMEONE FROM HORNING'S OFFICE  
SENT THE CREW COOKIES. YEAH.  
DID YOU SEE HORNING DEAD?  
HEY, LOOK, WE'RE  
WASTING TIME, FRANK.  
I SAY WE TURN HORNING  
CEREAL UPSIDE DOWN  
AND SHAKE IT UNTIL  
THE PRIZE FALLS OUT.  
WHAT, YOU WAN TO SEARCH THE OFFICES?  
- YEAH, THAT'S RIGHT.  
- BASED ON WHAT?  
YOU GOT 4 VICE PRESIDENTS WHO  
WERE CLOSE ENOUGH TO HORNING  
TO KNOW IF HE WAS DEAD  
OR ALIVE. THEY SAY ALIVE.  
- OH, THEY SAY ALIVE--  
- THAT'S IT.

**BUT WHAT I SAY:**

MEANS NOTHING, IS THAT IT?  
THAT'S NOT WHA WE'RE SAYING, JIM.

FINE.  
THANKS FOR YOUR TIME.  
HEY, JIM.  
COME ON,  
HAVE A LITTLE FAITH.  
WE'RE NOT GONNA  
LET YOU DOWN.  
SORRY, CATHY,  
IT'S...  
IT'S...  
JUST HARD TO ASK FOR HELP SOMETIMES,  
YOU KNOW.  
YEAH, I KNOW.  
LOOK. FRANK AND I

**WILL GO DOWN:**

AND INTERVIEW THOSE 4  
VICE PRESIDENTS TOMORROW.  
I PROMISE YOU.  
WELL, THANKS.  
I APPRECIATE IT.  
UH, COULD YOU?  
OH, YEAH.  
[BEEPING]  
[DOOR OPENS]

**YOU AND I ARE:**

ON THIS CASE TOGETHER,

**NO MATTER:**

WHAT FRANK SAYS, OK?  
OK.  
SEE YA LATER.  
[ELEVATOR DOORS CLOSE]  
[FOOTSTEPS]  
HEY, DAD.  
WE WERE WONDERING IF WE COULD--  
HEY, NICK, I'VE GO A RIDDLE FOR YOU.  
AT NIGHT THEY COME  
WITHOUT BEING FETCHED.  
BY DAY THEY ARE LOS WITHOUT BEING STOLEN.  
MOM DOESN'T LIKE I WHEN I GIVE YOU THE ANSWERS.  
IT WAS WORTH A TRY.

**BUT SUSAN AND I:**

**WERE WONDERING:**

IF WE COULD HAVE PERMISSION  
TO CLEAN OUT THE GARAGE.

[CHUCKLES]

FOR A SECOND THERE  
I THOUGHT YOU SAID YOU WANTED  
TO CLEAN OUT THE GARAGE.

UH-HUH.

WITH YOUR SISTER?

- YES.

- ON PURPOSE?

- YES AND YES.

- WHAT'S THE CATCH?

NO CATCH.

CAN WE, UH, START NOW?

SURE.

THANKS.

PUSH BROOM'S  
BEHIND THE LAWN MOWER.  
HAVE FUN.

HAVE FUN DOING WHAT?

YOU'RE NOT GONNA  
BELIEVE THIS.

THEY WANNA CLEAN OU THE GARAGE TOGETHER.  
JUST START ROLLING.

**IT'S ALREADY 9:**

WE'RE GONNA BE LATE  
FOR THE PRESS CONFERENCE.  
WELL, SOMEONE HAD TO PICK  
UP THEIR DRY CLEANING.  
I'M SORRY. YOU KNOW  
I HAVE A LIFE, FRANK.

**Woman:**

AND GENTLEMEN, FOR COMING.

**I APPRECIATE:**

YOUR PATIENCE.  
MELVILLE HORNING'S DEATH IS  
A SAD LOSS FOR THIS COMPANY  
AND FOR ME PERSONALLY.



GOOD MORNING,  
I'M STELLA ANDRE.  
I'M THE TEMPORARY  
CHIEF EXECUTIVE OFFICER  
OF HORNING FOODS  
AND HORNING INTERNATIONAL.  
THE LAST THING I WAN TO DO IS COMPOUND TRAGEDY  
WITH RUMOR AND INNUENDO,  
SO I'VE INVITED THE COUNTY  
CORONER TO SHARE HIS FINDINGS.  
WILL YOU SUCCEED HORNING  
AS CHIEF EXECUTIVE OFFICER,  
MS. ANDRE?  
THAT'LL BE UP  
TO THE BOARD OF DIRECTORS.  
JUST TO FOLLOW UP.  
ONE MORE QUESTION.  
THAT CHICK IS CHIC.  
...OUR MEDIA RELATIONS  
DEPARTMEN WILL DO THEIR BEST TO HELP.  
THANK YOU AND GOOD DAY.  
NOW I'D LIKE TO INTRODUCE  
YOU TO THE COUNTY CORONER.  
LET'S NOT MAKE THIS  
SUCH A BIG PROBLEM  
BECAUSE IT ISN'T.  
SPEAK FOR YOURSELF.  
I AGREE WITH HIM.  
WHAT?  
MAY I HELP YOU?  
OH, I'M FINE,  
BUT ARE YOU DANIEL VASQUEZ?  
YEAH. DO I KNOW YOU?  
WHY ARE YOU BARGING  
IN ON US?  
OH, I'M SORRY.  
IT'S SO RUDE.  
I FORGOT TO INTRODUCE  
MYSELF.  
UM, I'M AGENT DOE  
FROM THE C.S.A.,  
AND THIS IS NATIONAL  
SECURITY BUSINESS...  
MS. DeSTEFANO.

YOU KNOW MY NAME.

YES. YES.

**AND YOUR SOCIAL:**

**SECURITY NUMBER:**

**AND YOUR:**

GRADE POINT AVERAGE

AND IF I WAS REALLY PRESSED,

I COULD PROBABLY COME

UP WITH YOUR MEASUREMENTS.

AND DOUG HERE,

**DID YOU KNOW:**

THAT HE WAS ON THE DEAN'S

LIST FOR 4 YEARS RUNNING?

VERY IMPRESSIVE,

BUT WHAT DOES ANY OF THIS

GOT TO DO WITH THE C.S.A.?

LOOK, WE'RE JUS SALES AND MARKETING PEOPLE.

AHH. WELL, YOU SEE,

YOUR COMPANY SELLS AND MARKETS

**TAINED FOOD:**

TO THE THIRD WORLD,

AND THAT AFFECTS

NATIONAL SECURITY...

NEGATIVELY.

LISTEN, IF THIS SO-CALLED

DUMPING EVEN EXISTED

OUTSIDE THE IMAGINATION

OF THAT FILMMAKER,

IT WAS DONE WITHOU OUR COOPERATION.

WE KNOW NOTHING ABOUT IT.

WELL, HOW ABOU STOCK FRAUD?

HOW DARE YOU WALK IN HERE

**AND THROW WORDS:**

LIKE STOCK FRAUD AROUND.

WELL, HERE'S

THE DEAL, DANIEL.

YOU SEE,

YOUR BOSS DIED ON MONDAY,

GUARANTEEING THAT YOUR COMPANY'S  
STOCK PRICES WOULD FALL ON TUESDAY.  
YOU KNOW, HOW DID IT HAPPEN  
THAT ALL 4 OF YOU  
SOLD ALL OF YOUR STOCKS  
ON MONDAY MORNING?  
QUITE SIMPLE.  
WE WERE ALL FIRED  
OVER THE WEEKEND.  
WHAT?  
YEAH, HORNING

**WAS CONVINCED:**

**THAT ONE OF US:**

SOLD HIM OUT,  
BUT NATURALLY,  
HE HAD NO PROOF.  
BECAUSE NONE OF US DID.  
YEAH, SO THE OLD KING  
CHOCKED US ALL OUT,  
WE ALL KNEW ABOUT IT THEN,  
BUT IT JUST BECAME  
PUBLIC KNOWLEDGE THIS MORNING.

**IF YOU KNEW:**

ABOUT THAT DOCUMENTARY  
AND YOU JUST GOT FIRED,  
WHAT WOULD YOU DO  
WITH YOUR STOCK?  
HUH.  
I'D SELL IT.  
GOOD DAY, AGENT DOE.  
THANK YOU FOR YOUR TIME.  
- YEAH, RIGHT.  
- TAKE CARE.  
HAVE A GREAT DAY.  
WELL, HE FIRED THEM,  
ALL OF THEM.  
IT WAS THE LAST THING  
HE TOLD ME BEFORE HE...  
IT WAS THE LAST THING  
HE TOLD ME.  
HUH.

WHEN DID HE FIRE  
THE VICE PRESIDENT?

**WHEN HE WAS :**

ON HIS YACHT.  
IT WAS A GAME OF HIS.  
MELVILLE WOULD INVITE  
PEOPLE ON A FISHING TRIP,  
AND THE PEOPLE WOULD END UP  
THE FISH.  
HE WASN'T A NICE MAN,  
YOU KNOW.  
WELL, HE NEVER FIRED YOU.  
I'M WORTH TWICE  
WHAT HE PAID ME,  
AND HE KNEW IT.  
WELL, YOU'RE  
THE BIG BOSS NOW,  
GIVE YOURSELF A RAISE.  
OH, I WILL,  
AND I'LL WORK  
3 TIMES AS HARD.  
ANYWAY, THERE'S NO A PAYCHECK BIG ENOUGH  
TO COVER MY RECEN STOCK LOSSES.  
I INVEST HEAVILY  
IN HORNING STOCK.  
DON'T YOU FIND I SUSPICIOUS  
THAT 4 VICE PRESIDENTS  
DUMPED THEIR STOCK  
RIGHT BEFORE HORNING DIED?  
NO. I'D SELL OUT, TOO  
IF I WAS DEEMED GUILTY  
UNTIL PROVEN INNOCEN AND SUMMARILY FIRED.  
PLEASE, FRANK, SIT.  
THANKS.  
UM...  
YOU HAPPEN TO KNOW ANYTHING  
ABOUT THE CHARGES  
ON THE PRODUCT DUMP?  
NO. AND IF I DID,  
I'D TAKE THE FIFTH  
AND INSIST YOU SPEAK  
TO MY ATTORNEY ABOUT IT.  
SO I ASSUME YOU DIDN'T COOPERATE

WITH THE FILMMAKER AT ALL?  
I LIKE TO TAKE RISKS,  
BUT NOT WITH MY CAREER.  
WHAT ABOUT YOU, FRANK?  
YOU LIKE TO TAKE RISKS?  
YOU HAVE ANY IDEA  
WHO THE SOURCE MIGHT BE?  
NO.  
BUT IF YOU WANT A LIS OF PEOPLE  
WHO DIDN'T LIKE MELVILLE,

**GET YOURSELF:**

A PHONE BOOK.  
HOW ABOUT HIS NAME?  
I MEAN, HE MUST HAVE  
LEFT A CARD HERE  
WITH YOU SOMEWHERE,  
RIGHT?  
YES, HE APPROACHED ME.  
ROBBIE SOMETHING.  
ANYWAY, I TOOK HIS CARD,  
I TOSSED IT IN THE TRASH. I TOLD HIM--  
YOU TOLD HIM THAT YOU DON' BITE THE HAND THAT FEEDS.  
EXACTLY.  
OH, I'M SO GLAD  
I CAUGHT YOU.  
YOUR SENIOR STAFF  
JUST TOLD ME THAT, UH,

**THEY WERE FIRED:**

BEFORE HORNING DIED.  
IS THAT TRUE?  
I'M SORRY. MS. ANDRE,  
THIS IS MY ASSOCIATE  
JANE DOE.  
IT'S NICE TO MEET YOU.  
YES, THE FISHING WEEKENDS

**WERE NOTORIOUS:**

FOR STUNTS LIKE THAT.  
ANYWAY, I NEED TO GE DOWNSTAIRS TO QUALITY CONTROL.  
SOMEONE FOUND A HAIR  
IN THE FRUITY POPS.  
ANYWAY, NICE TO MEET YOU

AND SEE YOU AROUND, FRANK.

SURE.

I THINK SHE LIKES ME.

THAT'S SWEET, FRANK.

INAPPROPRIATE, BUT SWEET.

YOU KNOW THIS SHOOTS

A BIG HOLE IN YOUR SCENARIO.

YEP.

ALL 4 VICE PRESIDENTS HAD A GOOD

REASON TO SELL OFF THEIR STOCK.

WE DON'T HAVE A CASE.

I THINK JIM WAS WRONG.

JIM WASN'T WRONG.

OHH.

I LIKE THIS GUY.

OH, WAIT. HIDE.

HIDE THIS.

[BRAKES SQUEAK]

DON'T LET DAD SEE IT.

LOOK AT YOU.

HI, DADDY.

I DIDN'T EVEN KNOW

THIS HOUSE HAD A 2-CAR GARAGE.

BETTER NOT TELL THE BANK,

OR THEY'LL INCREASE

OUR MORTGAGE.

NO, THEY CAN'T DO THAT.

WE HAVE A VARIABLE RATE LOAN

BASED ON THE LIBOR INDEX.

WOW. YOU'RE REALLY TAKING THIS

ECONOMICS CLASS SERIOUSLY.

**SERIOUS:**

AS A HEART ATTACK.

I DIDN'T CATCH THAT.

UH, NOTHING.

NEVER MIND.

DO YOU CARE WHA GOES IN THE TRASH

**AND WHAT GOES:**

IN THE GOODWILL?

NO, WHATEVER

YOU GUYS WANT.

JUST DON'T TOSS

ANY OF MOM'S PUZZLES.  
SHE MAY NEED 'EM.  
OH, AND TOSS ANY BEER,  
I MIGHT NEED THAT.  
WHEW.  
OH, MY GOD.  
[CAR HORNS HONKING]  
DR. EDELSTEIN?

**THEY TOLD ME:**

YOU WERE DOWN HERE.  
I'M JANE DOE.  
WE GET A LO OF YOUR RELATIVES.  
[CHUCKLES]  
LOOK, IT'S ABOUT YOUR AUTOPSY  
ON MELVILLE HORNING.  
I WAS WONDERING IF YOU  
CHECKED THE POTASSIUM LEVELS  
ON THE VITREOUS FLUID  
TO PINPOINT THE TIME OF DEATH.

**ARE YOU:**

THE RECORDS CLERK?  
NO.  
OH.  
NO, ACTUALLY  
I WORK FOR THE C.S.A.,  
AND WE'RE INVESTIGATING  
MELVILLE HORNING'S DEATH.  
HE DROWNED, DIDN'T HE?  
I'M SURE WE RELEASED  
OUR FINDINGS.

**I REALLY NEED:**

A RECORDS CLERK.  
[STAMMERING]  
YOU SEE, I DID  
READ YOUR REPORT,  
AND I KNOW THAT A DEAD BODY COOLS  
AT A RATE OF ONE  
AND A HALF DEGREES PER HOUR.  
AND ALSO, FREEZING TEMPERATURES  
CAN MAKE IT VERY DIFFICULT TO HAVE AN ACCURATE  
TIME OF DEATH.

COLD ALSO DELAYS  
RIGOR MORTIS AND DECOMPOSITION.

**ARE YOU TRYING:**

**TO TELL ME:**

HOW TO PERFORM AN AUTOPSY,  
YOUNG LADY?

NO, DOCTOR.

I CAN SEE THAT YOU'RE  
OVERWORKED AND UNDERSTAFFED,  
BUT I NEED YOU TO LOOK  
INTO THIS CASE ONE MORE TIME.

ARE YOU SURE YOU DON' WANNA BE A RECORDS CLERK?  
THERE'S PERKS.

REALLY?

NO.

NO PERKS.

THANK YOU, DOCTOR.

BYE.

YEAH.

VASQUEZ, WHAT'S WITH  
ALL THIS CLANDESTINE STUFF?  
WE'VE ALREADY  
DISCUSSED THIS.

**WHAT DO WE DO:**

ABOUT THE C.S.A. AGENT?  
IT'S BEING HANDLED,  
VASQUEZ.  
NOTHING'S GONNA JUMP UP

**AND BITE US:**

**IF WE JUST KEEP:**

OUR MOUTHS SHUT.  
KEEP OUR MOUTHS SHUT.  
YEAH, AND LET THE C.S.A.  
RUIN MY LIFE?  
I DON'T THINK SO.  
YES, DANIEL.  
COME ON.  
WE REALLY SHOULDN'T BE  
MEETING LIKE THIS.



- [ENGINE STARTS]  
- JUST CHILL, DANNY BOY.  
JEEZ LOUISE.  
YOU ABOUT GAVE ME  
AN ANEURYSM.  
YOU KNOW,  
YOU'RE EASY TO FIND, JIM.  
WHAT AN INTERESTING PLACE  
YOU HAVE.  
EH. CAN'T BEAT THE RENT.  
HEY, JIM.  
WHAT'S THIS ALL ABOUT?  
YOU SEARCH YOUR KIDS'  
DRAWERS, TOO?  
IT WAS RIGHT HERE.  
WELL, IT'S SEALED  
IF YOU DIDN'T NOTICE.  
WHAT BUSINESS IS I OF YOURS, ANYWAY?  
PLENTY OF MY BUSINESS.  
I'M YOUR FRIEND.  
FRIENDS DON'T GO  
SNOOPIN' ON FRIENDS.  
UGH.  
I HAVE ASKED FOR FAVORS,  
I HAVE PUT OUT MARKERS,  
I HAVE USED ALL OF  
MY NONEXISTENT FREE TIME  
TO PROVE THA YOU'RE NOT SEEING THINGS,  
AND YOU'RE GONNA THROW  
IT ALL WAY FOR THAT?

**IF I TOLD YOU:**

I WASN'T DRINKING,

**IF I LOOKED YOU:**

STRAIGHT IN THE EYE

AND I SWORE,

MY HAND TO GOD,

THAT THIS BOTTLE

IS NOT MINE,

WOULD YOU TRUST ME?

YES.

READ IT.

"CATHY, I HOPE THIS IS

STILL YOUR FAVORITE MERLOT.  
"THANKS FOR BELIEVING IN ME.  
JIM."  
SORRY.  
BY THE WAY,  
WHAT ARE YOU DOING HERE?  
HA.  
WORKING ON A CASE,  
REMEMBER?

**WE NEED TO DO:**

SOME SERIOUS SEARCHING,  
NONE OF THIS CRAZY STUFF.  
NO WAY. NO WAY.  
DARNELL WANTS ME  
OFF THIS CASE.  
IF I HELP YOU BREAK  
INTO HORNING'S OFFICE,  
HE'LL KILL ME.  
WHAT FRANK DOESN'T KNOW  
WON'T HURT HIM, OK?  
I'VE ALREADY BEEN  
TO HORNING'S OFFICE.  
LET'S HIT HIS BEACH HOUSE.  
WHAT DO YOU SAY?  
HE'S NOT GONNA LIKE IT.  
- COME ON.  
- I DON'T KNOW.  
CAN I TAKE THIS?  
- IT'S YOURS.  
- [LAUGHS]  
I DON'T DRINK.  
- THANKS.  
- ALL RIGHT.  
YOU KNOW, HORNING'S  
APPEARANCE ON LIVE TELEVISION  
ON MONDAY WAS FAKE.  
ABSOLUTELY.  
AND NOT ONLY THAT,  
NO ONE EXCEPT FOR  
THE 4 VICE PRESIDENTS  
ACTUALLY SAW HIM ALIVE  
ON SUNDAY.  
SO HERE'S HOW I SEE IT.

HORNING DID DIE,  
JUST LIKE YOU THINK,  
ON SATURDAY NIGHT.  
BUT THE V.P.s REALIZED THEY'D  
TAKE A HUGE FINANCIAL HI WITH THEIR STOCKS,  
SO SOMEHOW THEY COVERED UP  
THE TIME OF DEATH.  
I HEAR A BUT.  
THE CORONER ABSOLUTELY  
PLACES THE TIME OF DEATH  
LATE MONDAY NIGHT.  
AND NOT ONLY THAT,  
THE 4 V.P.s, THEY SWEAR  
THAT THEY WERE FIRED  
ON THE YACHT.  
YEAH, I WAS GOING AROUND.  
SO THEIR STOCK SALE,  
WHICH IS OUR ONLY EVIDENCE,  
COULD BE TOTALLY INNOCENT,  
BUT TO ME,  
I SMELL MURDER.  
FRANK DOESN'T THINK  
WE HAVE A CASE, OF COURSE.  
WHAT DO YOU THINK?  
EH, FRANK'S WRONG.  
WE GOTTA KEEP SEARCHING...  
EVEN THOUGH WE DON' HAVE A WARRANT.  
NEVER STOPPED US BEFORE.  
[INDISTINCT SHOUTING]  
[INDISTINCT CHATTER]  
YOU ROBBIE WATERS?  
YOU'RE NOT THE SPEEDY  
MESSENGER SERVICE.  
COOL.  
HEY, IT'S ABOUT HORNING, ISN'T IT?  
YEAH.  
WE'RE LOOKING INTO  
THE CIRCUMSTANCES OF HIS DEATH.  
I COULD SURE USE  
YOUR INPUT.  
WHAT'S MY MOTIVATION?  
I DON'T KNOW.  
YOU TELL ME.  
WELL, WITH CITIZEN KANE

GONE BYE-BYE,

**HIS INJUNCTION:**

GOES BYE-BYE.  
MY FILM SERIAL KILLER,  
THAT OPENS TO GREAT FANFARE,  
MY REPUTATION IS MADE.  
SEE WHAT I MEAN?  
NO ONE HAS MORE TO GAIN  
FROM HIS DEATH THAN ME

**EXCEPT HIS KIDS:**

IF HE HAD KIDS,  
WHICH HE DOESN'T.  
SO WHY SHOULD I HELP YOU?  
DO YOU KNOW WHAT A BUNCH OF  
FEDS WITH A SEARCH WARRANT WOULD DO TO YOUR  
FILING SYSTEM HERE?  
TURN TO YOUR LEFT.  
NO, YOUR OTHER LEFT.  
WOW. THAT'S WHA I CALL A PROFILE.  
COULD I FOLLOW YOU AROUND  
WITH A CAMERA SOME DAY,  
KIND OF A DAY IN THE CENTRAL  
SECURITY AGENCY KIND OF A THING?  
NO.  
OK.  
WELL, WHAT DO YOU NEED?  
HORNING WAS CONVINCED  
THAT YOU GO YOUR INSIDE INFORMATION FROM  
ONE OF HIS TOP EXECUTIVES.  
WHAT ABOUT THAT?  
WAS HE RIGHT?  
I GOT EVERYTHING  
FROM ANONYMOUS E-MAILS,  
PHOTOS, SPREADSHEETS,  
FILMS, EVERYTHING.  
IT WAS FANTASTIC.  
IT WAS LIKE MANNA  
FROM HEAVEN.  
YOU HAVE NO IDEA  
WHO THE SENDER WAS, RIGHT?  
NO.  
I THINK HE'S FRENCH.

HE CALLS HIMSELF  
MONSIEUR LeVILLE.  
[CAR DOOR SHUTS]  
NICE.  
IT'S KINDA LIKE  
OLD TIMES, YOU KNOW.  
HEH HEH HEH.  
FEELS GOOD.  
WHY DON'T YOU DISARM  
THE SECURITY SYSTEM OVER THERE?  
OK.  
YOU GET THE NEIGHBOR.  
THEY'RE AREN' ANY DOGS,  
BUT I STILL WOULDN'T GO IN.  
I'M WITH THE CENTRAL  
SECURITY AGENCY.  
WE'RE INVESTIGATING  
MR. HORNING'S DEATH.  
HORNING HATED HAVING  
ANYONE IN HIS HOUSE.  
HE DID HIS OWN CLEANING JUST SO  
THE MAID WOULDN'T HAVE TO COME IN.  
THEN HIS GARDENER WOULD

**COME OVER HERE:**

TO USE MY BATHROOM.  
UH, WELL, THANK YOU  
FOR, UM, THAT.  
WHEN WAS THE LAST TIME  
YOU SAW MR. HORNING?  
- ALIVE, YOU MEAN?  
- MM-HMM.  
THAT WOULD BE SUNDAY,  
I THINK IT WAS.  
HE-- WHEN HE GOT BACK  
FROM HIS FISHING TRIP.

**DID HE SHOW YOU:**

HIS CATCH?  
HIM?  
[CHUCKLES] NEVER. NO.  
HE JUST DROVE THA GAS GUZZLING SPORT UTE  
STRAIGHT INTO HIS GARAGE  
AND SHUT THE DOOR.

[CAMERA BEEPING]  
CAN YOU BE REALLY SURE  
THAT IT WAS HIM?  
WHO ELSE WOULD GO INTO  
MELVILLE HORNING'S BEDROOM  
AND WATCH MELVILLE  
HORNING'S TV?  
OF COURSE IT WAS HIM.  
HEH.  
C.S.A., YOU SAY.  
HEH. MUST BE  
CASUAL THURSDAY.  
WELL, I'LL GE OUT OF YOUR WAY.  
UM, HUH.  
THANK YOU.  
[ALARM BEEPING]

**PLACE IS ARMED:**

TO THE GILLS.  
- [BEEP]  
- YEAH.

**I JUST DISARMED:**

THE SYSTEM.  
ALL THAT C.S.A. TRAINING  
WASN'T TOTALLY WASTED.  
THIS HORNING GUY  
WAS PRETTY CRAZY.  
WE BETTER BE CAREFUL.  
SHALL WE?  
MINIMALISM.  
I COULD DO MINIMALISM  
IF I DIDN'T HAVE KIDS.

**Announcer:**

SON PLTANOS RICOS!  
SON PLTANOS CON SABOR!  
SON PLTANOS DELICIOSOS!  
LET'S CHECK THE GARAGE.  
HI.  
THE GARAGE IS EVEN NICE.

**IT COULD USE:**

MORE WOOD, ACTUALLY.

[RADIO STATIC]  
THIS IS UNIT 846.  
WE GOT A POSSIBLE  
BREAKING AND ENTERING.  
NOTHING HERE.  
[HINGES CREAK]  
HERE EITHER.  
OPEN UP!  
L.A.P.D.  
OH, MAN.  
[SIGHS]  
JUST LIKE OLD TIMES.  
YEP.  
COME OU WITH YOUR HANDS UP.  
LET ME SEE YOUR HANDS.  
ALL RIGHT.  
ALL RIGHT, HERE WE ARE.  
I GOT THE ALARM,  
YOU WERE SUPPOSED TO  
DISARM THE NEIGHBOR.  
SAVE IT FOR YOUR LAWYER.  
LOOK, OFFICER,  
MR. MONROE AND I  
ARE ON YOUR SIDE.  
UH, WE WORK FOR  
THE CENTRAL SECURITY AGENCY.  
YEAH.  
YES. WELL, WE'RE  
FREELANCE,  
WHICH IS WHY DON'T HAVE  
ANY OFFICIAL IDENTIFICATION.  
WE JUST NEED TO MAKE  
A PHONE CALL.  
- JUST GET IN THE CAR.  
- COME ON, WE'RE C.S.A.  
YEAH, YOU'RE C.S.A.  
AND I'M J. EDGAR HOOVER.  
OFFICER, REALLY.  
HONESTLY,  
I AM AGENT JANE DOE.  
HAVE A SEAT, JANE.

**Jim:**  
YOUR BADGE, RIGHT?

**Cathy:**

**Jim:**

TO TELL HIM?

**Cathy:**

**Jim:**

- LET'S DO THE DOG BIT.

- GOOD IDEA.

BREAKING AND ENTERING

IS NOT A GOOD THING.

THERE WAS THIS DOG.

YEAH. YEAH.

YOU KNOW ALL THAT WHIMPERING, WHINING.

NOBODY TO FEED I OR GIVE IT WATER.

COULDN'T LE THE POOR THING SUFFER.

THERE WAS NO DOG.

WHAT DO YOU MEAN?

THERE WAS A SIGN.

JIM, A SIGN

IS NOT A DOG.

IT SAID "BEWARE OF DOG."

THERE WAS NO DOG

AND YOU KNOW IT.

OH, SURE.

WE KNOW IT NOW.

YEAH.

LOOK, YOU TWO

ARE NOT SUPPOSED TO BE

TO BE INVESTIGATING

THIS THING ANYMORE.

NEITHER ARE YOU.

THAT'S BESIDE THE POINT.

ALL RIGHT,

WHAT DID YOU GE FROM THAT FILMMAKER

ROBBIE WATERS?

I GOT A BUNCH OF NOTHING,

BUT...

HE GETS ALL OF HIS INFO IN

EMAILS FROM A MONSIEUR LeVILLE.

MONSIEUR LeVILLE.

LIKE THAT?



YEAH, THAT'S IT.  
THAT'S AN ANAGRAM  
FOR MELVILLE.  
AS IN MELVILLE HORNING.  
WAIT A MINUTE.  
WHAT'D YOU GET?  
WE DIDN'T GET ANYTHING  
REALLY.  
JUST MAYBE ANOTHER PIECE  
OF THE PUZZLE.  
I'M SORRY, JIM.  
HEY, FRANK, CAN YOU--  
CAN YOU GIVE HIM A RIDE?  
DON'T LOOK AT ME, FRANK.  
YOU TRAINED HER.  
ALL RIGHT, GET IN.

**PERMISSION:**

TO COME ABOARD, SIR.  
COME ABOARD,  
MISS HARBOR PATROL.

**WE CAN DISPENSE:**

WITH THE FORMALITIES.  
I'M NO LONGER CAPTAIN  
OF THIS HERE CRAFT.  
OH, I'M SORRY.  
DID THE NEW C.E.O.  
LET YOU GO?  
THE C.E.O. LET GO  
OF THE WHOLE BOAT.  
IF THERE'S ANYTHING SADDER  
THAN A MAN WITHOUT A SHIP,  
I DON'T KNOW  
WHAT IT IS.  
NEVER MIND THAT.  
WHAT CAN I DO FOR YOU?  
I JUST WANTED TO ASK  
YOU ABOUT THIS CATCH COOLER.

**FITS UNDER:**

THE DECK SEATING.  
IT'S BEAUTIFULLY INSULATED.  
YOUR MARLIN WILL LOOK AS

PERFECT THE DAY YOU MOUNT HIM  
AS THE DAY YOU REELED  
HIM IN.

**SO HOW LONG:**

WOULD IT KEEP FISH FRESH?

**PUT SOME ICE:**

AND ROCK SALT IN THERE,  
IT'LL KEEP 200 POUNDS  
OF FISH FRESH 6, 7 DAYS OR MORE.  
200 POUNDS OF SOMETHING.

HMM.

THERE WERE NO FISH.

NO FISH?

WHERE?

IN HORNING'S  
GIANT FREEZER.

IT DIDN'T SMELL LIKE FISH,  
AND IT TAKES AGES  
TO GET THAT SMELL OUT.

AND THAT'S

WHEN I FIGURED OU HOW THE 4 OF THEM DID IT.

**WHAT ARE YOU:**

TALKING ABOUT?

**THIS WHOLE:**

CONSPIRACY THING.

OK, LET ME STAR AT THE BEGINNING.

NOW, IT ALL STARTED

JUST LIKE YOU SAID.

IT WAS A TYPICAL

CORPORATE RETREAT,

BUT SOMEONE HAD TOLD HORNING

**THAT ONE OF:**

THE 4 VICE PRESIDENTS

HAD LEAKED DAMAGING SECRETS

TO THAT FILMMAKER

ROBBIE WATERS, RIGHT?

SO AFTER HE SCREENED

THE DOCUMENTARY,

HE MADE EACH ONE OF THEM

COME INTO THE SALON  
AND HE THREATENED THEM,  
HOPING THAT SOMEONE  
WOULD SELL SOMEONE ELSE OUT,  
BUT THEY DIDN'T.  
SO HE FIRED THEM ALL.  
NOW, YOU DIDN'T KNOW THA BECAUSE HORNING  
HAD DISMISSED YOU,  
SO YOU DID YOUR ROUNDS,  
SAW SHAUNESSY AND DeSTEFANO  
BEHIND THE BLEACHERS,  
AND ATE YOUR DINNER  
THAT YOUR WIFE GAVE YOU,

**AND SETTLED IN:**

FOR THE NIGHT.  
THEN YOU WOKE UP WITH THA MYSTERIOUS MIGRAINE HEADACHE.  
YOU HEARD SOMETHING.  
YOU WENT UP ON DECK,  
SAW HORNING IN THE WATER,  
CALLED FOR HELP--  
MAN OVERBOARD!

**AND EVEN THOUGH:**

YOU THOUGHT HORNING WAS DEAD,  
WHEN THE 4 VICE PRESIDENTS  
PULLED HIM UP ON DECK,  
THEY SAID HE WAS ALIVE.  
AND HERE'S THE THING,  
YOU WERE RIGHT.  
HORNING DID FALL OVERBOARD  
AND DROWN.

**HE WAS MAYBE:**

EVEN MURDERED,  
BECAUSE EVERY ONE  
OF THOSE VICE PRESIDENTS  
WANTED HIM DEAD,  
BUT NOT YET.  
IS HE DEAD?  
OH, HE'S DEAD ALL RIGHT.  
OH, MY GOD.  
HE'S DEAD?  
WELL, WHAT THE HELL

ARE WE GONNA DO NOW?  
DON'T WIMP OU ON US, DOUG.  
WIMP OUT? HE'S DEAD.  
EVERYBODY JUST CALM DOWN,  
ALL RIGHT?  
WE HAVE TO WORK TOGETHER  
AND I MEAN NOW.  
ALL RIGHT.  
I HAVE AN IDEA.  
NOW, THEIR PLAN  
WAS ELEGANTLY SIMPLE.  
THEY PUT HORNING'S BODY  
ON ICE, LITERALLY,  
IN THE BOAT'S CATCH COOLER.  
AND THEN THE NEXT MORNING,  
THEY CUT THE FISHING  
TRIP SHOR AND FIRED THE ONLY OUTSIDE  
WITNESS TO HORNING'S DEATH,  
YOU.  
THEY KEPT HORNING'S BODY  
AT A COMFORTABLE MINUS 15  
DEGREES CENTIGRADE,  
AND SET ABOUT MAKING  
IT LOOK LIKE HORNING  
WAS ALIVE AND WELL  
AT HIS BEACH HOUSE.  
I KNOW THAT HORNING DIDN'T LE HIS GARDENER IN THE HOUSE,  
AND HE ALSO DIDN'T HAVE A MAID  
BECAUSE HE WAS SO PARANOID,  
BUT WHEN I TURNED ON  
THE TELEVISION SET,  
IT WAS ON A SPANISH  
LANGUAGE STATION.  
I THINK IT WAS DeSTEFANO.  
WE HAVE A SUSPEC NAMED VASQUEZ.  
I THINK IT WAS HIM.  
MM-MMM. DeSTEFANO.  
I GOT 5 BUCKS  
ON VASQUEZ.  
I THINK IT WAS VASQUEZ.  
YOU NEVER LEARN,  
DO YOU?  
[CLICKS TONGUE]  
WELL, ANYWAY,

ON MONDAY NIGHT,  
THEY PUT HORNING  
IN HIS SWIMMING TRUNKS

**AND TOSSED HIM:**

**INTO THE OCEAN:**

TO BE DISCOVERED  
ON TUESDAY MORNING,  
A SEEMINGLY FRESH  
DROWNING VICTIM.

**AFTER THEY SOLD:**

THEIR STOCK.  
EXACTLY.

ALL RIGHT. ONE PROBLEM.  
CORONER STILL SAYS THAT THE  
TIME OF DEATH WAS MONDAY NIGHT.  
THEN THE CORONER'S WRONG.

I'M GETTING  
COMFORTABLE HERE.

THAT BOTHERS ME.

YOU WERE RIGH TO BE SUSPICIOUS.

FURTHER ANALYSIS  
OF THE HORNING AUTOPSY  
REVEALS HEIGHTENED LEVELS  
OF DEHYDROGENASE.

WHICH MEANS THE BODY  
COULD HAVE BEEN PACKED IN ICE?  
COULD HAVE BEEN AND WAS.

I ALSO FOUND CRYSTALLIZED SODIUM  
CHLORIDE IN THE EPIDERMIS.

- SALT.

- EXACTLY.

BUT AT MUCH HIGHER LEVELS  
THAN YOU WOULD FIND IN SEAWATER.

SO THE BODY WAS PACKED  
IN ICE AND ROCK SALT?

YES.

THERE WERE SIGNIFICAN CONTUSIONS, NATURALLY,  
FROM THE BODY BEING POUNDED  
ON THE ROCKS.

- DO YOU WANNA SEE THE PHOTOGRAPHS?

- NO.

THERE WAS ONE SIGNIFICAN SKULL LACERATION  
THAT WAS DEFINITELY  
PERIMORTEM.  
PRE-DEATH.  
SO HE WAS HI ON THE HEAD  
BEFORE HE WEN IN THE WATER?  
WHICH MEANS THIS IS NO LONGER  
A CASE OF STOCK FRAUD.  
THIS IS MURDER.  
SO YOU GUYS HUNGRY?  
YOU WANNA GRAB SOMETHING?  
NO, NO, NO.  
WE'RE GOOD.  
- THANK YOU.  
- THANK YOU.  
OK. RAIN CHECK.  
SO NOW WE KNOW.  
ONE OF THE 4 VICE PRESIDENTS  
KILLED HORNING.  
YOU KNOW WHAT?  
I'M NOT SURE ANY ONE OF THEM  
HAD THE GUTS TO KILL HIM.  
MAYBE. MAYBE NOT.  
I WANNA MAKE SURE,  
THOUGH.  
MAYBE YOU SHOULD  
GO DOWN TO HORNING  
AND TRY TO GET SOME

**MORE INFO:**

OUT OF YOUR GIRLFRIEND  
STELLA ANDRE.  
YOU SHOULD USE HER.  
YOU ACTUALLY THINK  
I'D USE A GIRL  
TO GET INFORMATION  
OUT OF HER?  
THANK YOU SO MUCH FOR THE  
WELCOME TO THE TEAM BASKET.  
OH, I'M HAPPY  
YOU'RE WITH US, MORRIS.  
HOW'S THE NEW  
C.E.O. DOING?  
VERY WELL.

CAN'T BE THAT EASY  
WITHOUT HAVING THE VICE  
PRESIDENTS TO SHARE THE LOAD.  
HONESTLY,  
IT'S MORE EFFICIENT NOT HAVING  
MIDDLE MANAGEMENT.  
I'M ABOUT TO GO GET A BREATH OF FRESH AIR.

**WOULD YOU LIKE:**

TO COME WITH ME?  
YEAH, SURE.  
[LAUGHTER]

**Stella:**

I CAN'T BELIEVE  
YOU DID THAT.

**Frank:**

LOOK, I'M NOT KIDDING.

**WHEN YOU WERE:**

IN BULGARIA,

**YOU BETTER DO:**

WHAT THE BULGARIANS DO.  
BELIEVE ME.  
I LEARNED THAT THE HARD WAY.  
OH, I HAVEN'T LAUGHED  
THIS MUCH SINCE...  
SINCE BEFORE MELVILLE  
HIRED ME.  
YOU KNOW, I NEED  
TO LOOK A LITTLE CLOSER  
INTO YOUR BOSS' DEATH.  
REALLY? WHY?  
WELL, I'M NOT AT LIBERTY TO SAY.  
I'D APPRECIATE FILES  
ON ALL YOUR FORMER EMPLOYEES,  
ESPECIALLY THE CORPORATE

**VICE PRESIDENTS:**

IF THAT'S OK.

**TOM AND FRANCES:**

AND DANIEL,

**HAVE THEY DONE:**

SOMETHING WRONG?

I DON'T KNOW.

OH. I SEE,

IT'S ALL BUSINESS.

VERY WELL.

I'LL FAX THE INFORMATION

OVER TO YOU RIGHT AWAY.

YOU KNOW, I'M-- I'M--

I'M CURIOUS ABOUT SOMETHING.

EVERYONE THAT KNEW HORNING

ALWAYS CALLED HIM HORNING,

BUT YOU REFER TO HIM

AS MELVILLE.

WHY IS THAT?

I'VE ALWAYS CALLED PEOPLE

BY THEIR FIRST NAME.

I GUESS...

I'M JUST KINDA LIKE THAT,

FRANK.

[TROPICAL MUSIC PLAYING]

[HUMMING]

HUH?

WHO IS THIS?

IS THIS GUY FOLLOWING ME?

[CELL PHONE RINGS]

[RING]

JEEZ. NOW'S NO A GOOD TIME.

CATHY HERE.

YOU'LL NEVER GUESS

WHAT THE KIDS DID.

I DON'T THINK

I WANNA KNOW.

THEY CLEANED OU THE GARAGE.

UHH. WOW.

WELL, JEEZ,

THAT'S GREAT, HONEY,

BUT NOW'S NO A VERY GOOD TIME.

ALL RIGHT. ALL RIGHT.

I JUST THOUGHT YOU COULD

USE A LITTLE EXCITEMEN IN YOUR DAY.

HEH. BYE.



MORE EXCITEMENT?

YEAH, RIGHT.

HUH.

HE IS FOLLOWING ME.

CALIFORNIA DRIVERS.

CALL FRANK DARNELL.

CALLING.

[TELEPHONE RINGS]

THIS IS FRANK.

HEY, FRANK.

I'M BEING FOLLOWED.

A SEDAN. LICENSE PLATE

3-A-M-Q-5-8-5.

OK, I'LL RUN IT.

THANKS.

- WHAT DID YOU DO?

- I DIDN'T DO ANYTHING.

WHAT'D YOU GE OUT OF THAT STELLA ANDRE?

NOTHING YET.

**DO I HAVE TO DO:**

EVERYTHING MYSELF?

**ARE YOU STILL:**

BEING TAILED?

YES.

WHY DON'T YOU TRY

LOSING HIM?

OK, I WILL.

[CELL PHONE BEEPS]

I BET YOU I KNOW

HOW TO LOSE HIM.

[AIRPLANE APPROACHING]

TAKE IT FOR A SPIN.

ALL RIGHT.

OH!

- HONEY!

- SORRY.

FOOT SLIPPED.

GREAT.

AN EMPTY SPACE.

PERFECT.

BINGO.

I LOST HER.

AH, LATER.  
AT LEAST MY STUFF SELLS  
FOR MORE.  
HOW MUCH FOR A HIGHLY  
COLLECTIBLE BALLERINA DOLL  
COMPLETE WITH...  
ONE PURPLE POINTE SHOE?  
[TYPING]  
[BEEPING]  
OK, HERE WE GO.  
SELLS FOR ABOUT 10 BUCKS.  
WHAT? PEOPLE PAY FORTUNES  
FOR THESE THINGS.  
I READ ABOUT IT IN FORBES.  
I BET A LO OF PEOPLE WOULD LIKE  
MY SPACE SHUTTLE  
PHOTO ALBUM.  
IT'S PRETTY HOT RIGHT NOW.  
WHY? HAS THERE BEEN  
SOME SORT OF A NERD BOOM?  
I DON'T HAVE TO HELP YOU,  
YOU KNOW?  
I'M SORRY. I'M SORRY.  
IT'S JUST--  
WE'RE NOT EVEN CLOSE.  
EVEN IF WE AUCTIONED OFF  
ALL THIS STUFF FOR TOP DOLLAR,  
WE'D STILL BE 88% SHOR OF OUR GOAL.  
WHAT ARE WE GONNA DO?  
YOU THINK MOM WOULD NOTICE IF ONE  
OF OUR BEDS WAS SUDDENLY GONE?  
NICK.  
JIM.  
JIM.  
WHAT'S UP?  
- HE WAS MURDERED.  
- WHAT?  
HORNING DIDN'T JUS FALL OVERBOARD AND DROWN.  
HE WAS HIT IN THE HEAD FIRS THEN THROWN OVERBOARD.  
GET YOUR GUARD GEAR.  
WE GOTTA GO.  
- GO WHERE?  
- HORNING'S OFFICE.  
I KNOW THERE'S SOMETHING

IN THERE.  
OK. GIVE ME A SEC.  
I GOTTA CHANGE.

**YOU KNOW:**

THAT WHOLE COVER-UP  
WITH THE 4  
VICE PRESIDENTS--  
PUTTING HIS BODY  
ON ICE AND SAL AND MAKING IT LOOK LIKE  
HE DIED ON MONDAY  
INSTEAD OF SATURDAY?  
THAT'S A CRIME  
OF CONVENIENCE.  
BUT DRUGGING YOU  
AND THE CAPTAIN?  
THAT'S PREMEDITATED MURDER.

**SO YOU THINK:**

I WAS DRUGGED?  
I'M SURE OF IT.  
THANKS.  
CAN'T BELIEVE I LET YOU  
TALK ME INTO THIS AGAIN.  
DON'T WORRY.  
FRANK'S NOT GONNA FIND OUT.  
LET'S TRY THIS.  
IT'S CLEAR. COME ON.  
- SO YOU UNDERSTAND?  
- IT'S HORRIBLE.  
THEY WON'T LOOK TWICE  
WHEN I ESCORT YOU IN,  
BUT YOU DON'T WANT TO GE CAUGHT IN HORNING'S OFFICE.  
THERE'S A SECURITY SWEEP  
EVERY 2 HOURS.  
THE SPY GUNS ARE DISGUISED  
AS SO MUCH SEXIER IN NOVELS.  
CAN YOU PULL IT OFF?  
CLEAN ONE ROOM IN 2 HOURS  
WITH NO TEENAGERS INVOLVED--  
I THINK I CAN HANDLE IT.  
YOU'LL BE SEARCHED  
ON THE WAY OUT,  
SO DON'T TAKE ANYTHING.

GOT IT.  
ELEVATOR'S UP THERE.  
[ELEVATOR DINGS]  
MM-HMM.  
[ELEVATOR DINGS]  
[INDISTINCT]  
[MAN SPEAKING INDISTINCTLY]

**Guard:**

A CLEAN SWEEP,  
THEN YOU'LL CALL, UH...  
[GUARD SPEAKING INAUDIBLY]  
[INDISTINCT CHATTERING]  
YOU KNOW, IT'S KIND OF

**A COINCIDENCE:**

THAT SHAUNESSY AND DeSTEFANO  
HAVE THE SAME ADDRESS.  
MAYBE THEY ELOPED.  
SO NOW THAT WE'RE SURE  
THAT ONE OF THE 4 VICE  
PRESIDENTS MURDERED HORNING,  
YOU'RE BRINGING 'EM IN, HUH?  
LET'S SEE WHA THEY HAVE TO SAY FIRST.  
OH, I'M SURE  
THEY'LL HAVE A LOT TO SAY.  
HERE IT IS.  
WELL, THE SALE  
CAN'T BE DOWN,  
SO I'M GONNA HAVE TO GET ALL  
THE EXPENSES BALANCED...  
HELLO.  
INTERESTING FINDING  
YOU BOTH HERE TOGETHER.  
MR. DARNELL, MS. DOE.  
THERE'S A SIMPLE  
EXPLANATION.  
WHAT WOULD THAT BE?  
WE WENT INTO BUSINESS  
TOGETHER.  
OURSELVES--  
AS MARKETING CONSULTANTS  
TO THE CEREAL INDUSTRY.  
FRANCESCA AND I HAVE

ALWAYS GOTTEN ON WELL,  
SO WE THOUGH AFTER HORNING'S DEATH  
WE WOULD GET TOGETHER,  
OPEN UP OUR OWN SHOP.  
I DON'T THINK SO.  
CUSTOM-MADE SIGN,  
PRIME REAL ESTATE.  
ENGRAVED LETTERING  
ON YOUR BUSINESS CARDS.  
THAT ALL TAKES TIME.  
HIS DEATH WAS PRETTY  
CONVENIENT FOR YOU.  
OH, YEAH. YOU COULD SAY  
HIS BAD LUCK WAS OUR GOOD LUCK.  
PERSONA DE LA SUERTE?  
A PERSON MAKES HIS OWN LUCK?  
WHAT ARE YOU IMPLYING?  
I CAN SAVE YOU A LOT OF TIME.  
WE DID IT.  
WE'RE GUILTY.

**WE GOT TOGETHER:**

WITH THE OTHER EXECS,  
WE COVERED UP THE TIME  
OF THE OLD MAN'S DEATH.  
I DON'T KNOW WHY  
IT'S SUCH A BIG DEAL.  
HE WAS ALREADY GONE.  
HORNING JUST DIDN'T FALL  
INTO THE OCEAN.  
SOMEONE KNOCKED HIM OU AND PUSHED HIM OVERBOARD.  
HE WAS MURDERED?  
THAT'S RIGHT.  
YOU CAN'T BE THINKING  
THAT WE HAD ANYTHING  
TO DO WITH IT.  
YOU BOTH HAD MOTIVE.  
WE COULDN'T HAVE DONE IT.  
WE WERE TOGETHER  
THE WHOLE TIME.

**SHE WAS NEVER:**

OUT OF MY SIGHT.  
LOOK, YOU'VE

ALREADY ADMITTED  
TO COVERING UP HIS DEATH.  
BUT IT WASN'T MURDER.  
THIS IS-- THIS IS  
A WHOLE OTHER THING.  
- I WASN'T--  
- SAVE IT.  
GUYS...  
IT'S OK.  
IT'S OK, BABY.  
I NEED YOU TO STAND UP,  
PUT YOUR HANDS UP  
AGAINST THE WALL.  
THEY CAN ALIBI EACH OTHER  
ALL THEY WANT.  
IT'S TAINTED TESTIMONY.  
FELONY MURDER--  
EVERYBODY TAKES A HIT.  
YEAH. WELL, I DON'T THINK  
THEY DID IT.  
SURE, THEY HAD  
AN ECONOMIC MOTIVE,  
BUT SOMETHING ABOUT THIS  
SAYS CRIME OF PASSION TO ME.  
LET'S TRY VASQUEZ.  
YOU JUST WANT TO SEE  
IF HE SPEAKS SPANISH  
SO YOU DON'T LOSE YOUR BET.  
VASQUEZ WAS THE ONE  
TAILING YOU YESTERDAY.  
THAT'S WEIRD.  
WONDER WHY.  
DON'T KNOW.  
MAYBE HE THINKS YOU'RE CUTE.  
IT'S THE C.S.A.  
NOW WHAT DO YOU WANT?  
WANT TO CLEAR UP SOME  
DETAILS ON YOUR BOSS' DEATH.  
WHAT EXACTLY WAS YOUR  
RELATIONSHIP WITH HORNING?  
HONESTLY?  
I HATED HIM.  
HE TREATED US LIKE SERVANTS.  
THE MAN WOULD HAVE MEETINGS

WHILE HE WAS IN THE BATHTUB,  
ALL RIGHT?  
IT WAS HUMILIATING.  
WHY DIDN'T YOU LEAVE?  
DID YOU EVER READ ONE  
OF HIS EMPLOYEE CONTRACTS?  
I WOULD HAVE LOS MY HEALTH BENEFITS,  
MY RETIREMENT PLAN.  
I THINK HE HAD AN OPTION  
ON MY FIRSTBORN CHILD.  
WHAT IF I TOLD YOU  
HE WAS MURDERED?

**SEEMS LIKE:**

YOU HAVE A MOTIVE.  
WAIT A MINUTE.  
YOU'RE SAYING  
THAT I KILLED HIM?  
I'M THE ONE WHO JUMPED IN  
AFTER HIM.  
THE TWO AREN'T MUTUALLY  
EXCLUSIVE, MR. VASQUEZ.  
WELL, THEY ARE  
IN MY PLANET.  
NO GOOD DEED GOES  
UNPUNISHED.  
NINGUNOS NO TAN BUENOS.  
WHAT WAS THAT?  
I'M SORRY. I JUST ASSUMED  
YOU SPOKE SPANISH.  
WELL, YOU SHOULDN'T DO THA 'CAUSE I'M FROM FLORIDA,  
AND FLORIDA'S  
IN THE UNITED STATES,  
AND I DON'T WANT TO TALK  
TO YOU PEOPLE ANYMORE.  
YOU'RE...MAKING ME ANGRY.  
NOT WITHOUT MY LAWYER.  
MR. VASQUEZ, THESE GENTLEMEN  
CAN HELP YOU WITH A LAWYER.  
TAKE HIM OUT OF HERE.  
HEH HEH.  
YEAH, TOUGH GUY.  
ALL RIGHT. YEAH.  
ALL RIGHT. WHAT DO

YOU THINK OF VASQUEZ?  
I DON'T THINK  
HE SPEAKS SPANISH.  
THANK YOU, FRANK.  
I CAN SEE HIM DOING IT,  
BUT I DON'T THINK  
WE'RE THERE YET.  
SOME OF THE PIECES  
ARE MISSING.  
WHO DRUGGED JIM?  
WHO SPILLED THE BEANS  
TO THE FILMMAKER?  
ARE THEY EVEN CONNECTED?  
I DON'T KNOW.  
[CELL PHONE RINGING]  
- HELLO?  
- YOU'VE GOT MAIL.  
YES!  
HORNING'S PERSONAL FILES.  
I DIDN'T GET A CHANCE  
TO READ THEM.  
ANYTHING JUMP OUT AT YOU, JIM?  
YOU COULD SAY THAT.  
GREAT, THANKS.  
WHAT?  
GOT THE PIECE WE NEED.  
CATH, WHY YOU THINK  
MAYNARD WILL BE HERE?  
I DON'T KNOW.  
JUST A HUNCH.  
[DOOR OPENS]  
DOUG MAYNARD?  
I THOUGHT WE'D FIND YOU HERE.  
HEY.  
UH,  
WHY DON'T YOU, UH,  
GRAB A BEER?  
JOIN THE PARTY.  
UH...  
WE HAVE SOME QUESTIONS  
ABOUT YOUR BOSS' DEATH.  
[SIGHS] YOU GUYS,  
YOU DON'T--  
YOU NEVER GIVE UP, HUH?



WELL, THAT'S 'CAUSE  
WE JUST FOUND OU HE WAS MURDERED.  
WHAT?  
WELL, W-W-WHA MAKES YOU THINK THAT?  
HIS HEAD WAS BASHED IN.

W--  
DO YOU KNOW WHO?  
UH, YOU CHECKED OU THAT, UM,  
UH, THE GUY JIM MONROE,  
THE, UM-- THE SECURITY GUARD?  
I NEVER TRUSTED THAT GUY.  
REALLY? HE USED TO BE  
ONE OF MY OPERATIVES.  
YOU KNOW, I'M--  
I'M OBVIOUSLY, UH,  
YOU KNOW, MORE UPSE AND FREAKED OU ABOUT HORNING'S DEATH  
THAN ANYBODY.  
SO, I DON'T REALLY KNOW--  
I DON'T KNOW WHAT ELSE  
I COULD TELL YOU GUYS.  
WELL, THAT'S

**UNDERSTANDABLE:**

SINCE YOU'RE HIS SON.  
WHO TOLD YOU THAT?  
HE DID.  
HE KEPT ALL THE RECORDS  
FROM YOUR FOSTER HOMES,  
YOUR BIRTH CERTIFICATE,  
YOUR REPORT CARDS.  
HE MAY NOT HAVE ACKNOWLEDGED  
YOU AS HIS SON,  
BUT HE DID CARE ABOUT YOU.  
YEAH. HE CARED  
ABOUT ME, HUH?  
HIS BASTARD SON.  
I DON'T KNOW.  
I DON'T THINK YOU ABANDON  
A CHILD THAT YOU CARE ABOUT.  
DO YOU?  
YOU KNOW, I DON'T THINK

**YOU HIRE HIM:**

JUST TO LIE TO HIS FACE

FOR 12 YEARS

**ONLY TO FIRE ME:**

ALL OVER AGAIN.  
NO. DOESN'T FEEL  
LIKE CARING.

**IS THAT WHY:**

YOU KILLED HIM?

**DO YOU THINK:**

I COULD DO THAT?  
[QUIETLY] YEAH.  
YOU ALMOST GOT AWAY  
WITH IT, TOO.  
YOU'RE UNDER ARREST FOR THE  
MURDER OF MELVILLE HORNING.  
I NEVER WANTED ANY  
OF THIS TO HAPPEN, OK?  
I DIDN'T WANT HIM TO DIE.  
I JUST WANTED A FATHER,  
YOU KNOW?

**Man on TV:**

BUCKLE UP!  
[INDISTINCT]

**Man on TV:**

ARE ANY OF YOU IN CHARGE

**OF SHIPPING:**

THE ROTTEN FOOD OVERSEAS  
TO THIRD WORLD COUNTRIES?  
CATHY, WHAT ARE YOU  
STILL DOING HERE?  
IT'S OVER.  
YEAH, I KNOW,  
BUT MY BRAIN ITCHES.  
YOU KNOW?  
THAT FEELING YOU GET IN THE MIDDLE OF YOUR BACK,  
WHEN YOU'RE JUST NOT GONNA BE  
SATISFIED UNTIL YOU SCRATCH IT?  
YEAH, I HATE THAT.  
YEAH, WELL, SOME PIECE

OF THIS PUZZLE IS MISSING,  
AND I'M JUST NOT GONNA BE  
SATISFIED UNTIL I FIND IT.  
LOOK, WHY DON'T YOU  
FIND IT TOMORROW?  
YOUR HUSBAND'S GONNA

**HAVE MY HEAD:**

IF YOU'RE NOT HOME  
BY DINNERTIME.

ALL RIGHT.

YOU'RE THE BOSS.

YEAH.

ANYBODY HOME?

[TELEPHONE RINGS]

[RING]

Cathy on machine: YOU'VE  
REACHED THE DAVIS RESIDENCE.

PLEASE LEAVE A MESSAGE

AFTER THE TONE.

CATHY, IT'S FRANK.

YOU THERE?

UH, LISTEN.

I KNOW WHO THE LEAK WAS.

YOU NEED TO GET BACK TO ME.

[ENGINE STARTS]

[BEEP]

WOMAN, YOU'VE GOT 8 PHONES.

ANSWER ONE OF THEM.

I REMEMBERED SOMETHING.

I KNOW WHO DRUGGED ME.

I'LL SPEAK TO HIM THEN.

YES. OK.

HI.

JANE.

YOUR SECRETARY JUST TOLD  
ME THAT YOU WERE UP HERE.

YOU'RE TAKING A HELICOPTER  
TO L.A.X.?

UH, I JUST HAD ONE QUESTION.

YOU SET UP HORNING'S  
FAMILY TRUST, RIGHT?

UM, YOU MUST HAVE KNOWN  
THAT MAYNARD WAS

HORNING'S BIOLOGICAL SON.

YES, I KNEW.

DID YOU TELL HIM?

MELVILLE DIDN'T WAN DOUGLAS TO KNOW ABOUT IT.

MAYNARD FOUND OUT SOMEHOW.

DID YOU LET IT SLIP?

YOU KNOW WHAT?

I'D LIKE TO STAY AND CHAT,  
BUT I REALLY DON'T CARE TO,  
SO I'M VERY HAPPY

YOU'VE COME UP HERE,  
BUT I HONESTLY-- I'D LIKE  
THE CONVERSATION TO STOP NOW.

YOU WERE SEEING HIM,  
WEREN'T YOU?

DON'T REMIND ME.

SO IT WAS YOU.

[SCOFFS] YOU SEEMED

SO INNOCEN BECAUSE YOU'RE THE ONLY ONE WHO  
DIDN'T SELL OFF YOUR STOCK,  
BUT YOU WERE THE ONLY ONE

**SMART ENOUGH:**

TO KNOW IT WOULD COME BACK.  
WELL, YOU'RE NOT AS  
PROVINCIAL AS I THOUGHT, JANE.  
PLEASE, CONTINUE.

AND THOSE GIFT BASKETS--  
DO YOU SEND THOSE INTERESTING  
COOKIES TO EVERYONE?

[CHUCKLING]

OF COURSE NOT.  
JUST THE PEONS!

**SO YOU DRUGGED:**

THE CAPTAIN AND JIM,  
AND THEN YOU CONVINCED  
YOUR POOR BOYFRIEND  
TO BASH HIS OWN FATHER

**IN THE SKULL:**

AND THROW HIM OVERBOARD.  
WELL, YOU JUST MAKE I SOUND SO UGLY.  
I DON'T THINK YOU COUNTED

ON THOSE 4 VICE PRESIDENTS  
COVERING IT UP.  
NO. I NEVER SAW THAT COMING.  
AND THEN, YOU GOT THE MOS INEPT CORONER IN LOS ANGELES  
TO-- TO TAKE HORNING'S BODY.  
HEH. GENIUS.  
POOR MAN. JANE,

**THANK GOODNESS:**

**HE ONLY WORKS:**

ON DEAD PEOPLE.  
IS THERE ANYTHING ELSE?  
YES. YES, THERE IS.  
I THINK YOU STARTED  
BY GIVING YOUR BOSS' DIRTY  
SECRETS TO THAT FILMMAKER.  
AND THEN, THEN YOU DID  
THAT INCREDIBLE SWITCHEROO  
WITH THE TAPE AND  
THE FINANCIAL CHANNEL.  
I'M SO BAD, AREN'T I?  
IT WAS ALL ABOUT MONEY  
AND POWER, WASN'T IT?  
IT USUALLY IS, JANE.  
WAIT, STELLA!  
YOU DON'T WANT TO DO THIS.  
OH, I DON'T?  
MELVILLE COULDN'T STOP ME,  
SO YOU CERTAINLY CAN'T.  
YOU SHOULD'VE GONE HOME  
WHEN YOU HAD A CHANCE, JANE.  
HOW COULD YOU BE SURE THAT MAYNARD  
WOULD KILL HIS OWN FATHER?  
BECAUSE I KNEW THEM BOTH  
SO VERY WELL.  
IT WAS JUST LIKE PUTTING  
A PUZZLE TOGETHER.  
DO YOU LIKE PUZZLES, JANE?  
THIS IS YOUR LAST ONE.  
CATHY, GET DOWN!  
UHH! UHH!  
UHH.  
FRANK, CALL IN THE MEDIVAC.

- NO!  
- TAKE HER, TAKE HER. - AH!  
[INDISTINCT CHATTERING]  
UHH.  
OH.  
OH, JIM.  
- JIM?  
- AAH!  
OH, OH.  
JIM? JIM? HEY, HEY.  
LOOK AT ME, LOOK AT ME.  
WHERE WERE YOU HIT?  
ON MY RIB.  
I'M ALL RIGHT.  
I WORE MY BODY ARMOR.  
I'VE BEEN CUT WORSE SHAVING.  
H.Q., I GOT A MAN DOWN.  
GUNSHOT WOUND.  
I NEED AN AMBULANCE ASAP.  
LET'S MOVE, BOYS.  
THAT'S THREE YOU OWE ME,  
DAVIS.  
OH.  
[JIM GRUNTS]  
THERE WAS SOMETHING ABOUT THIS GIRL THAT I DIDN'T TRUST.  
STELLA HAD THIS HABIT OF  
CALLING HORNING MELVILLE.  
IT ALWAYS MADE ME DOUBT HER.  
THEN THE FILMMAKER,  
HE WAS GETTING EMAILS  
FROM, UH, M. LeVILLE.  
MELVILLE.  
SO IT ALL POINTED TO HER  
AS THE LEAK.  
PLUS SHE'S THE ONE  
WHO SENT THE GIFT BASKET.  
THAT'S THE ONLY THING I ATE  
THAT COULD'VE BEEN DRUGGED.  
WELL, MAYNARD  
DELIVERED THE BLOW  
THAT STELLA SENT.  
MURDER BY PROXY.  
KIND OF LIKE TEASING

**A DOG FOR WEEKS:**

AND THEN GETTING SOMEBODY  
TO BREAK INTO YOUR HOUSE.

[DOOR SHUTS]

[WHISPERING] Here she comes.

Here she comes.

JIM?

HEY, MAGGIE.

ARE YOU OK?

YEAH, I'M FINE, BABY.

**I AM SORRY:**

I DIDN'T BELIEVE YOU.

OH, IT'S ALL RIGHT.

WHEN YOU GET ESCORTED  
TO THE E.R. BY THE C.S.A.,  
THEY PATCH YOU UP  
PRETTY QUICK.

WE NEVER WOULD'VE CAUGHT HER  
IF HE WASN'T SO STUBBORN.

WELL, I'D LIKE TO THINK  
OF IT AS PERSISTENT.

DID YOU JUST CONTRADIC A SUPERIOR OFFICER?

DID YOU JUST--

DID YOU JUST SAY WHA I THOUGHT YOU JUST SAID?

I TOLD YOU I'D PUT IN  
A GOOD WORD FOR YOU.

OH. HEH.

WELCOME BACK.

OH, MAN. OH!

EASY. TAKE IT-- HA HA.

HA HA HA HA.

OH!

WELCOME HOME.

SOFTY.

HEY.

SORRY I'M LATE. I, UH--

I HAD A REALLY HARD DAY.

LOOK, I NEED TO TALK TO YOU GUYS  
ABOUT THE GARAGE.

DO YOU TWO HAVE ANYTHING  
TO TELL US?

ARE YOU PLANNING ON SELLING  
YOUR PARENTS ON eBAY, TOO?

DON'T BLAME NICK.  
I MADE HIM DO IT.  
I TOOK MONEY OUT OF  
MY SAVINGS ACCOUN TO BUY REAL STOCK  
INSTEAD OF FANTASY STOCK.  
AND MY PORTFOLIO CRASHED,  
AND NICK AND I THOUGHT OF  
EVERYTHING WE COULD POSSIBLY SELL  
TO MAKE UP THE DIFFERENCE,  
BUT IT WASN'T ENOUGH,  
AND YOU GUYS ARE  
GONNA FIND OU AS SOON AS YOUR  
BANK STATEMENT COMES,  
SO I MIGHT AS WELL TELL YOU.  
DOES SHE MEAN THE BANK  
STATEMENTS WE GET ONLINE?  
THE ONES YOU CHECK EVERY DAY  
TO GUARD AGAINST IDENTITY THEFT?  
- I THINK SO.  
- YOU KNEW?  
MOM, WHY DIDN' YOU SAY ANYTHING?  
'CAUSE WE WANTED TO SEE  
WHAT YOU TWO WOULD DO.  
AND IT WAS A PRETTY SMAR SOLUTION, BY THE WAY.

**NOT THAT GOOD:**

OF A SOLUTION.  
ALL WE GOT WAS 120 BUCKS  
AND BLISTERS.  
BUT WE GOT A NICE,  
CLEAN, SPACIOUS GARAGE.  
OH, YEAH AND BY THE WAY,  
UM, I DON'T KNOW  
IF YOU CHECKED,  
BUT HORNING STOCK  
WENT WAY UP.  
- YEAH!  
- YES!  
AND OF COURSE,  
YOU'RE GROUNDED.  
YAY.  
COME ON.  
OH, MY GOD, IT DID.  
WHOA.



YES!

HEY, YOU.

**SOMEONE OWES ME:**

THE ANSWER TO A RIDDLE.

AT NIGHT, THEY COME

WITHOUT BEING FETCHED.

BY DAY, THEY ARE LOS WITHOUT BEING STOLEN.

- AND THE ANSWER IS--

- UH-HUH?

THE STARS.

OH.

JUST LIKE THE ONES

IN YOUR EYES.

I KNEW I COULDN' TRIP YOU UP.