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White Van Man

By Adrian Poynton

FADE IN:

201 EXT. HOUSE (ANDRZEJ'S JOB) - DAY 3 - 17:30 201

A WHITE VAN, sparkling new - like shots from a TVcommercial. It's the one OLLIE'S been dreaming of owning for weeks. Is it his? Has he managed to get the money to buy it? Pull out to reveal bright letters on the side. The logo for- 'ANDRZEJ & CO.' With a very clearly written phone number.

*

The door slides open to reveal - dressed in WHITE OVERALLS (with lots of pockets) and a slightly OTT MOBILE PHONE EARPIECE - ANDRZEJ (the Pole from ep 1.2) picks up a tool from inside. He turns to reveal OLLIE'S rubbish WHITE VAN,

sat outside the house next door. He mutters in POLISH, SPITS ON THE FLOOR and makes his way back towards the house.

Next door OLLIE is hiding behind a bush. He clutches a cutout magazine photo of the same van.

OLLIE :

Unbelievable.

He makes his way into the house he and DARREN are working in.

CUT TO:

202 OMITTED 202

203 INT. HOUSE (OLLIE'S JOB 1)/ KITCHEN - DAY 3 - 17:32 203

OLLIE enters. A new SET OF TAPS, wrapped in PLASTIC wait, ready for fitting.

OLLIE :

(Re:

You won't believe what he's done now... I hate people who spit.

OLLIE pauses as he sees DARREN going through the cupboards.

OLLIE (CONT'D)

What are you doing?

DARREN :

Looking for something for dinner.

(Pulling out a tin)

Do I like Oxtail soup?

OLLIE :

How would I know?

DARREN :

You claim to know everything about food...

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OLLIE :

That doesn't mean I - just put it back.

DARREN :

Only if I find something better.

OLLIE, clearly frustrated with Darren, looks out the window to next door and sees ANDRZEJ.

OLLIE :

Oh, there he is... rubbin' it in our faces.

OLLIE picks up his KEYS and a MOBILE phone from the side where they've both left them.

OLLIE (CONT'D)

I don't even know how he expects to do that job with just one person. And what are those overalls?!

DARREN :

They're really practical. Loads of pockets.

OLLIE looks at the window to see ANDRZEJ pulling them down to his waist and wiping some SWEAT from his face.

OLLIE :

Look at him - loving it. He's such a tart.

(Beat)

And what's with that ear piece?!

DARREN :

He gives them to all his staff.

OLLIE :

But that's so naff.

(Doing Polish accent)

Here - have this - so we can be in contact at all times.

DARREN :

Bit racist.

OLLIE :

What - that's how he sounds!

Beat.

DARREN :

Are you still cooking for Emma tonight?

OLLIE :

Yeah, yeah I am.

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DARREN :

Well, you should get off then. I'll stay and carry on here.

OLLIE :

Alright Darren - you can have the soup.

DARREN :

No. It's not that - I just want to get this finished.

(Beat - sigh)

If we get it done early, I'll get a bit longer with Chanel this weekend.

OLLIE:

(Melts a little - smiles)

You know what? You might turn out to be an okay Dad after all. Want me to stay?

DARREN :

No. It's fine. You get off.

OLLIE :

(Smiles)

I'm actually impressed mate.

OLLIE leaves.

CUT TO:

204 INT. THE WHITE VAN - DAY 3 - 17:45 204

OLLIE driving along looking happy. The MOBILE rings.

OLLIE :

Hello.

(Beat)

Janice? Who's Janice?

(Look of shock)

You want to do what to me?

(Realising)

I've got the wrong phone.

CUT TO:

205 INT. HOUSE (OLLIE'S JOB 1)/ KITCHEN - DAY 3 - 17:50 205

OLLIE walks in.

OLLIE (OOV)

(Shouting)

Darren! I picked up your phone by mistake. Darren? Where are you?

(Joking)

Janice is waiting!

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Nothing. He notices all DARREN'S stuff is gone.

OLLIE (CONT'D)

Darren?

OLLIE is about to start looking around for him when he glances out the window into the house next door, only to see OLLIE

(CONT'D)

Oh my god...

- DARREN, sawing wood.

ANDRZEJ approaches DARREN with MUGS OF TEA. He gives one to DARREN and they make a little toast, unaware that OLLIE is watching next door.

OLLIE (CONT'D)

He's cheating on me...

(Shock and anger)

The dirty little bastard's cheating on me!

TITLES :

CUT TO:

CUT TO:

206 INT. HARDWARE STORE - EVENING 3 - 18:00 206

LIZ behind the counter getting ready to lock up.

LIZ :

(Calling off)

Uncle Phil - I'm done for the day.

Till's balanced, orders are done - and

as requested, I've picked up the new

Cheryl Cole album for you, but put it in a Bob Marley box. Our little secret.

*

*

*

OLLIE enters all wound up and starts pacing the shop. LIZ stares at him for a moment.

*

LIZ (CONT'D)

Alright?

OLLIE :

Yeah. Fine. Why wouldn't I be? I

need some silicone sealant for

tomorrow.

LIZ :

Okay.

(Beat)

Just - you seem a little

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OLLIE :

I'm being cheated on Liz. I saw it,

right in front of my eyes.

And he's off, pacing around the shop again.

LIZ :

(With a tiny bit of hope)

Emma's cheating on you?

OLLIE :

No. Darren. Darren is...

LIZ stares at him for a moment. Smirks, amused.

LIZ :

Okay... Something you want to tell me?

OLLIE :

I gave him everything - but soon as my back's turned - there he is - off with someone else.

LIZ :

Who?

OLLIE :

The Poles.

(Beat - to self)

If there's something I'm not giving him

LIZ *

Okay, that's a bit Brokeback *
Mountain. *

OLLIE :

It's not funny. I'm a victim here. *

He's messing around behind my back. *

LIZ *

(Smirking) *

Top Gun. *

OLLIE *

(Sharp intake of breath)

Did you know?

LIZ :

What? No!

OLLIE :

It'll be money. Work's been quiet...
and since the baby came we've grown
more and more distant.

(Beat - angry again)

(MORE)

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OLLIE (CONT'D)

I wouldn't mind if it was a bar job
or something

LIZ :

He's banned from everywhere but The Oak.

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OLLIE :

It's just - the thought of him with someone else - it makes me feel * sick. *

LIZ :

Are you absolutely sure?

OLLIE :

I think so... I saw him, Liz.

LIZ:

(Tender)

That doesn't mean you're right.

Sleep on it... then talk to him. See what he's got to say...

OLLIE :

Maybe. Yeah. Thanks Liz. I just needed to tell someone.

Unsure what else to do, OLLIE gives her a matey punch on the shoulder. Liz can't help but smile at the awkward moment.

LIZ :

Anytime.

(Calling off)

Uncle Phil - I'm leaving - I've

Suddenly the DOOR opens and (carrying a box masking his face) UNCLE PHIL enters from outside. *

LIZ (CONT'D)

Hi...

UNCLE PHIL :

Hi Liz. Ollie.

OLLIE :

Hi Phil.

(To Liz)
Were you just

LIZ :
(To Phil)
Have you been out? *

UNCLE PHIL :
Obviously. *
He disappears into the back room. OLLIE looks at LIZ,
smirking. She still looks a little lost.

OLLIE :
Have you been talking to -*
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LIZ:
No.
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OLLIE :
You have. You've been talking to
yourself She
pushes OLLIE out the door.

LIZ :
Go talk to Darren!
*
*
*
Embarrassed but smiling, she closes the door in his face.
FADE TO BLACK.

FADE IN:
207 EXT. TONY'S HOUSE - MORNING 4 - 08:00 207
DARREN leans against the VAN, smoking. The front door opens and OLLIE comes
out. Seeing DARREN he stops. Beat of tension.

OLLIE :
Alright.

DARREN :
Alright.
(Beat)

Hey, turns out I do like Oxtail -

OLLIE :

(Cutting him off)

Get in the van.

OLLIE walks off to the driver's side.

DARREN :

(Confused)

Okay...

CUT TO:

208 INT. THE WHITE VAN - DAY 4 - 08:10 208

OLLIE and DARREN drive along. Awkward silence.

DARREN :

I've got your phone...

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They swap phones, OLLIE gives nothing away. Beat. DARREN just looks at him. Puzzled.

DARREN (CONT'D)

Did I, err... Did I get any calls?

OLLIE :

Janice.

DARREN:

(Embarrassed)

Ooh. That's - she's - erm - yeah, probably best ignore her.

(Beat)

Did she leave a message?

CUT TO:

209 EXT. HOUSE (OLLIE'S JOB 1) - DAY 4 - 08:20 209

OLLIE and DARREN starting to unload the van.

OLLIE :

(Trying to stay calm)

What did you do last night?

DARREN looks at OLLIE suspiciously. Something's not right.

DARREN :

Me...? Nothing. Worked late. Ate

pizza, played some computer games.

OLLIE :

(Fixing a look at Darren)

Anything else?

Beat.

DARREN :

Do you mean, did I crack one out?

OLLIE rolls his eyes, picks up a TOOLBOX and walks away.

DARREN (CONT'D)

(Smirks - calling after
him)

I didn't think you'd want to know.

If you like, in the future, I'll
keep a diary.

(As if reading from diary)

Dear Diary - didn't have a wank last
night. Ollie will be disappointed.

Beat. Approaching the house, OLLIE pauses.

OLLIE :

I saw you last night... I saw you
next door.

(MORE)

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OLLIE (CONT'D)

(Beat)

I came back and ... I saw you with
him.

Beat.

DARREN :

And did you think...?

(Can't help but laugh)

Oh Ollie. I was borrowing some
tools. You'd left with the van and
needed some stuff. I went and asked
Andrzej.

OLLIE :

You were doing work.

DARREN :

Yes. Because... I was trying the tools out. Making sure they were okay. Did you think...? Oh my god you did!

Beat. OLLIE starts to mellow. A small smile on his face.

DARREN (CONT'D)

Seriously man, I was just borrowing some tools.

OLLIE :

It did look like you were working. I just... I thought...

(Big smile)

Sorry, I'm being totally paranoid.

DARREN :

That's okay.

OLLIE :

No, it's not. I'm sorry. I really should have trusted you.

DARREN :

Don't worry about it.

(Picks up toolbox)

I'm going for a fag out back.

OLLIE :

Yeah... Take your time.

They both smile and make their way inside.

CUT TO:

210 EXT. HOUSE (OLLIE'S JOB 1)/ BACK GARDEN - DAY 4 - 08:30 210

Moments later, DARREN smoking a fag by the fence. OLLIE opens the back door.

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OLLIE:

(A bit nervous)

Listen - are we okay? I'm not very good at this stuff... I know that.

But you've got to see why I wasn't happy?

DARREN :

Yeah, totally.

OLLIE :

Just as long as we're okay.

He throws his arms out for a hug.

OLLIE (CONT'D)

Come on.

DARREN :

Really?

OLLIE :

Yeah - really.

He throws his arms around DARREN.

OLLIE (CONT'D)

I'm sorry I didn't trust you.

DARREN :

I'm sorry I'm this close to your
body.

Suddenly OLLIE'S face drops. He pats DARREN'S trouser
pocket.

DARREN (CONT'D)

Easy.

He shoves his hand inside and pulls out - A PHONE HEADSET
just like ANDRZEJ'S.

OLLIE :

What the hell is this?

DARREN :

Nothing. I

OLLIE :

It's just like the one... Oh my god,
he gave you this. You lied.

DARREN :

No, I -

OLLIE :

You lied to me Darren. How could
you?

DARREN :

I didn't want you to find out.

OLLIE :

'Course you did, you wanted me to see.

(Angry now)

Why him, Darren? You could have worked in a shop? A pub?

DARREN :

I'm banned from everywhere but The Oak.

OLLIE :

Doesn't this mean anything to you? You and I? This is just nothing, is it?

DARREN :

I needed the money to pay off my credit card debts.
Beat of silence. OLLIE shifting between anger and disappointment.

OLLIE :

Did he pay you cash in hand?

DARREN :

(A little defensive)
Yeah. He did.

OLLIE :

Fine. That's pretty standard practice anyway.

Beat.

OLLIE (CONT'D)

Just tell me this. Was it a one off... or are you going to work with him again?

Silence from DARREN.

OLLIE (CONT'D)

Darren. I need to know.

DARREN:

(Sighs - honest)

Tonight. We're working again,
tonight.

With that, ANDRZEJ pulls himself up to look over the fence
(it's slightly too tall for him).

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ANDRZEJ :

Hello sweet cheeks.

Seeing him, OLLIE's face falls, furious. ANDRZEJ drops back
down, unable to hold himself up.

OLLIE :

That's it.

(Beat)

Him or me. What's it to be Darren?

Him or me?

ANDRZEJ :

Ooh, now you've done it, Mr Boyband.

DARREN :

(Trying to laugh it off)

Come on man, we can work this out.

OLLIE :

No, we can't. I'm drawing a line.

Call it the fence if you like. Pick
where you want to be. This side or
that.

DARREN :

(Almost pitying him)

Don't make me do this, Ollie...

OLLIE :

Too late. You made your bed, you pay
for it.

DARREN :

Well that metaphor's wrong...

OLLIE :

(Losing it)

Pick a side of the fence!

Silence. DARREN looks at OLLIE and SIGHS.

DARREN :

Fine.

He throws his BAG over the FENCE. ANDRZEJ yelps in pain.

DARREN (CONT'D)

Just remember, this was your
decision.

And with that DARREN attempts to climb the FENCE into the
other garden... but it's just a little too high.

DARREN (CONT'D)

(Struggling)

Nhhhhhhh.

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After a moment of trying to get over, DARREN slips and
falls to the floor. He instantly shoots back to his feet.

DARREN (CONT'D)

(Nonchalant)

That's err - I'm gonna use the gate.

He storms off but pauses.

DARREN (CONT'D)

(A sad calmness)

Just tell your Dad I'm sorry, okay.

OLLIE:

Darren... I... We were going to get
a second van.

DARREN :

(Stops but doesn't look
back)

I know...

And with that, he's gone leaving OLLIE in the garden,
alone.

Silence. Then

ANDRZEJ (OOV)

Poor Mr Boyband.

OLLIE :

Shut up Andrzej.

In anger OLLIE kicks the fence. On the other side, still laughing, ANDRZEJ makes his way to the house as DARREN is coming out the BACKDOOR. ANDRZEJ slaps him on the shoulder.

ANDRZEJ:

Welcome to the family Darren.

Welcome.

ANDRZEJ disappears inside leaving DARREN alone. Beat. Then he makes his way over to the fence, places his hand against it and lets out a sad SIGH.

We move/ crane up into the sky to see, unknown to DARREN, on the other side, OLLIE doing exactly the same. Neither aware of the connection with the other.

FADE TO BLACK:

211 INT. TONY'S HOUSE/ LOUNGE/ HALLWAY - EVENING 4 - 21:30 211
OLLIE and TONY sat watching TV. TONY turning off the end of a movie.

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OLLIE:

(Depressed)

I'm sorry - you made me watch that because...?

TONY :

To make you feel better about Darren.

OLLIE :

How was watching Independence Day supposed to do that?!

TONY :

To show you that worse things can happen.

SFX:

OLLIE :

Okay, you know aliens haven't really invaded Earth don't you?

TONY :

Don't you fool yourself... how else do
you explain Bjork?

OLLIE :

(Shaking head to self)

Is it any wonder I'm moving out?

TONY smiles. OLLIE opens the front door. EMMA strides in.

EMMA:

(All playful and happy)

Hello hello. What's that I hear in
the distance?

OLLIE :

(Sarcastic)

Alien invasion?

EMMA :

No. It's only the sound of Curry's
Home Maintenance taking a big step
forwards.

TONY :

Never have I more wished I could
break wind on cue.

EMMA :

(Smiles)

Shush.

(She gives Ollie a kiss)

You've got rid of the dead weight,
so now we can properly start moving
this business forward.

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OLLIE :

Don't know how true that is...

EMMA :

It's very true. Now you can hire
someone better. Someone with your
level of skill...

OLLIE :

That's true.

TONY :

There's a four year old next door with a 'Bob the Builder' playset - I think he'd be a pretty good match for you.

EMMA:

(Ignoring him)

Ollie. This is a good thing. We'll get you an assistant worthy of the title... because I am running the interviews.

OLLIE :

What?

EMMA :

I'm brilliant at them, I know what we're looking for and I've had to do loads since I started managing the Koffee Shop.

TONY :

That's 'cos all the staff keep leaving!

EMMA gives TONY a look.

EMMA :

Whatever the reason - I'm holding interviews tomorrow to find you a new assistant.

OLLIE :

Are we?

EMMA :

Yes, and I'm going to find you the best.

OLLIE can't help but smile. Perked up and happy again. TONY rolls his eyes.

TONY :

Fair enough. I'll see you there
then.

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OLLIE :

Err, no. I think we can handle it...

TONY :

I'm sure you can. I'll see you
there.

And TONY goes off to bed.

EMMA :

Is he always that stubborn?

OLLIE :

You should try changing the channel
when there's a western on.

CUT TO:

212 INT. CAFE - MORNING 5 - 08:20 212

TONY and OLLIE enter. OLLIE awkwardly wearing a SHIRT and
TIE. TONY wearing his everyday clothes, looking at Ollie
horrified.

TONY :

Who ever heard of a handyman wearing
a shirt and a tie? I wouldn't hire
you dressed like that, that's a
fact.

OLLIE :

Err, weddings? Funerals?

TONY :

No chance. When your Uncle Bernie
died, we all wore overalls.

(Beat)

That said, we were worried the
varnish on the coffin hadn't dried.
I built it myself you know.

OLLIE :

(Sarcastic)

It's what he would have wanted.

EMMA :

Good morning people.

EMMA stands next to a large table ready for the interviews.

She's wearing a BUSINESS SUIT and looks amazing.

EMMA (CONT'D)

Ready to find yourself a minion?

OLLIE :

Yeah, I'm

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EMMA:

(Cutting him off)

Good. Table's set up here for the initial meet and greets and then we'll all go out the back for the physical tests.

OLLIE :

Err - physical tests?

EMMA :

Yeah. I can't let you hire someone without seeing their skills.

Physical tests and tasks. It's how we interview people now - haven't you ever seen 'The Apprentice?'

VOICE (OOV)

Emma!

She turns to look as a waitress's APRON hits her in the face.

EMMA:

(Pulling it from her face)

Oh, and just so you know - I'll also have to work today.

TONY :

(Smirking)

I thought you were the manager?

EMMA:

(Struggling to look good)

Yes - right - I am - but another waitress quit this morning, so I'm doing both. Multitasking.

A CUSTOMER at a nearby table looks up about to speak.

EMMA (CONT'D)

(Before they have chance)

In a minute!

The CAFE door opens and everybody turns to look.

LIZ enters - walks over, pulls out a chair and sits down at the table. Everyone stares at her, confused.

LIZ :

(To Ollie - sarcastic)

Nice tie.

(Beat)

I'm here about the job - shall we get this interview started?

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She gives a big smile. Everyone continues to stare - shocked.

CUT TO:

213 EXT. HOUSE (ANDRZEJ'S JOB) - MORNING 5 - 08:30 213

DARREN approaches the house smoking a FAG. ANDRZEJ and another man already appear to be working.

DARREN looks at his watch confused. 8.30am. The second man, JAN - Polish and about Darren's age makes his way over.

JAN :

Good morning Darren. I am Jan.

He vigorously shakes DARREN'S hand.

ANDRZEJ :

(Calling over)

Good morning Darren.

DARREN :

Mornin'

(Beat)

Sorry, have you been here long?

ANDRZEJ :

Yes. Since seven.

DARREN :

Oh. God. Sorry. I just assumed you started at eight.

(Looks at watch again)

Tell you the truth - I've turned up a lot earlier than I would have done usually...

ANDRZEJ :

Don't worry. It's your first day. We forgive you.

JAN slaps DARREN hard on the back, laughing. DARREN tries to hide the pain.

JAN :

I like this guy!

(To Darren)

Last few days I was working in other van - but I hear all about you. Glad we're finally working together.

JAN reaches into his toolbox, taking out a GIFT, wrapped in NEWSPAPER.

ANDRZEJ :

That is for you... a welcome gift.

From everyone.

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DARREN opens it to reveal a loud, NYLON, SHELL SUIT-like JACKET (like the one JAN is wearing). On the front is ANDRZEJ's LOGO (as on his van).

JAN :

(Smiling and over excited)

Turn it over. Turn it over.

DARREN does to discover 'DARREN' emblazoned in huge letters across the shoulders. A huge SMILE breaks across his face.

DARREN :

Thank you.

JAN :

Just remember not to wear jacket around any naked flames. You go woof

like dog.

He mimes the jacket catching fire. He and ANDRZEJ laugh loudly. DARREN, bewildered, attempts to laugh along too.

CUT TO:

214 EXT. CAFE/ REAR - DAY 5 -12:30 214

LIZ and TWO GUYS (also being interviewed) stand looking shocked at EMMA'S practical interview. DRILLS, SAWS, TROWELS, etc are placed ready for other tests but now, front and centre are three BUCKETS OF PLASTER with drills and long drill bits attached, lie waiting.

In front, flanked by OLLIE and TONY, EMMA stands (. la Alan Sugar) ready to explain the task.

EMMA :

So, you may be wondering what we're doing here behind this local restaurant.

LIZ :

(Under breath)
Cafe.

EMMA :

Well, the answer is simple... this task is all about speed and skill. Everyone looks confused.

EMMA (CONT'D)

Much like the waiters and waitresses working here - one of Maplebury's finest restaurants

LIZ :

(Under breath)
Cafes.

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EMMA:

-you will be expected to carry out your work skills with speed and precision while making sure that all your customer's needs are waited upon.

TONY :

My god, that's a tenuous link.

EMMA :

I have therefore devised - The Emma Keeley Speed and Skill Test.

Everyone looks at the buckets, confused.

GUY #1

(Yawns)

Err, I think it might be wrong for me to operate drills and stuff right now. I'm really tired - I got up dead early.

EMMA :

Why'd you do that?

GUY #1

'Cause you called me at 6.30am this morning to tell me the location of the meeting.

EMMA :

Yes I did. That's the way this works.

GUY #1

I just think it'd be really dangerous...

EMMA :

Fair enough. You're fired.

GUY #1

(Confused)

How can you fire me? You haven't even employed me yet?

EMMA :

Shush. The job's not for you. You're eliminated from the competition.

Beat.

GUY #1

Thank you for the opportunity.

GUY #1 leaves, defeated. EMMA steps over to LIZ and GUY #2.

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EMMA :

And then there were two.

(Beat)

So, the task is simple. Open and stir the plaster with the extended drill bit, then plaster over the crack on the wall, leaving a smooth finish.

(Beat)

10 points and a 4 figure salary for the winner, nothing for the loser.

LIZ rolls her eyes.

EMMA (CONT'D)

So - ready.

LIZ :

This is ridiculous.

EMMA :

Set.

LIZ :

I'm not doing this.

EMMA :

Go!

In panic both LIZ and GUY #2 bolt for the plaster pots. GUY #2, flipping off the lid and quickly slamming his drill bit into the plaster. He turns it on splashing plaster all across the front of EMMA'S BUSINESS SUIT. EVERYBODY freezes and looks at her.

CUT TO:

215 INT. CAFE - DAY 5 - 13:00 215

OLLIE and TONY enter, ushering GUY #2 towards the door as quick as they can.

TONY:

If I was you son, I'd make a run for it, 'cos she's gonna kill someone and I'd hate it to be you.

In panic, GUY #2 rushes out the front door.

EMMA, her clothes still smeared in plaster, enters from the back with a face like thunder, followed by LIZ who is

clearly trying not to laugh.

LIZ:

So, guess that means the job's mine
yeah?

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EMMA :

Err, no I don't think that's

TONY :

Course it is. She'd have got it
anyway.

EMMA :

No. We'll do some more interviews
tomorrow. We have to find someone
who's a perfect fit for Ollie.

TONY:

(To Ollie)

Look - she's just what you're
looking for.

EMMA :

I think that's pushing it a bit
Behind her the DOOR opens, DARREN (wearing his new jacket
and earpiece) and ANDRZEJ enter. Everyone FREEZES.

OLLIE :

Hello.

DARREN :

Hi.

ANDRZEJ :

Hi.

Beat.

ANDRZEJ (CONT'D)

We just came in to get lunch.

OLLIE :

Good.

(To Darren)

The chicken's nice today.

DARREN :

Yeah?

OLLIE :

Yeah.

ANDRZEJ :

No. It's not.

ANDRZEJ smiles and goes to the counter. Awkward silence between OLLIE and DARREN.

OLLIE :

New jacket?

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 23

DARREN :

Yeah. Do you like it?

OLLIE :

No.

DARREN :

Andrzej got it for me. A welcome gift.

OLLIE :

Oh. Telling you what to wear now is he?

(Beat)

So, how's it going over there?

DARREN :

Err, good. Yeah, it's really -

ANDRZEJ :

(Calling over)

Darren - what you want to eat?

DARREN :

Oh. I'll have the... erm...

(Beat - looks at Ollie)

I'll have the lasagna.

OLLIE :

You don't like lasagna.

DARREN :

Andrzej said it's good here.

Beat.

OLLIE :

I bet he did...

(Trying to not be awkward)

So, how is he as a boss? You like him?

Silence.

DARREN :

Yeah. He's fun.

OLLIE :

(Snorts)

Fun! Quite short though isn't he?

Beat of awkward silence.

OLLIE (CONT'D)

(Defensive now)

Anyway, I've just replaced you...

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 24

DARREN :

(Laughs)

Ha. With who?!

OLLIE :

Liz.

LIZ :

What?

OLLIE :

Job's yours.

TONY :

Damn right.

DARREN :

My sister? You replaced me with my
sister?!

EMMA :

Hang on, I

OLLIE :

She's just what I'm looking for.

EMMA :

Err, no, she's not.

DARREN can't help but look at TONY. ANDRZEJ returns.

ANDRZEJ :

(Re:

I hope she's as good as you think...

OLLIE is not happy at this and steps up to ANDRZEJ.

OLLIE :

What's that supposed to mean?

TONY :

(Stepping in)

Ollie...

ANDRZEJ :

Easy, Mr Boyband. Nobody looking for
trouble.

LIZ :

Darren, what're you doing with this
dick anyway?

DARREN is about to speak when ANDRZEJ cuts him off.

ANDRZEJ :

Unlike you, I treat him with respect

- don't I, Darren?

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 24A

DARREN :

He treats me with respect.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 25

ANDRZEJ :

Now go get in the van.

DARREN :

Okay.

DARREN, quickly turns and leaves. Seeing the back of his jacket LIZ can't help but laugh.

LIZ :

Oh my god, Darren, why are you wearing a jacket with your name on?

ANDRZEJ:

(Eye contact with Ollie)

You're just jealous you don't have one.

And with that and a wicked smile, he's out the door and gone.

Beat of silence, until

EMMA :

Sorry - are you seriously giving Liz the job?!

FADE TO:

216 EXT. HOUSE (ANDRZEJ'S JOB) - MORNING 6 - 07:00 216

DARREN makes his way to the house only to see ANDRZEJ and JAN already working. He looks at his watch again.

DARREN :

Err... it's 7am. You said 7am.

JAN :

No, today we start at five!

DARREN :

(Genuine despair)

What? But I thought

ANDRZEJ laughs loud - but stops, suddenly grabbing DARREN'S face, hands clasping his cheeks, causing his lips to purse.

ANDRZEJ :

It's good to have you with us Darren. Already I think of you as my

own son.

DARREN :

(Struggling to talk)

Okay.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 26

ANDRZEJ :

We start so early today - to take
the afternoon and go to pub in
celebration of the bond we have
built!

DARREN :

Just so you know - I'm banned from
everywhere but The Oak.

ANDRZEJ laughs and goes to the house to get more stuff.
Instantly JAN turns sharply - facing DARREN.

JAN :

You hear that Mr Lateness? Already
he thinks of you as a son. Do you
know how long it took him to think
of me as his son when I started
working with him?

DARREN :

A couple of days? Seems like he says
it to everyone...

JAN :

Six months.

DARREN :

Six months? That's not really so bad
-you know - to be thought of as a
son.

JAN :

(Angry)

I am his son!

Beat.

DARREN :

Biologically?

JAN :

Yes!

DARREN :

Okay...

JAN :

I had to earn his love... That's why I'm watching you. I saw what you did to Mr Boyband - just ooped and left for a little more cash. Well that's not happening here. Understand?

(Sinister)

I'm watching you.

ANDRZEJ returns. And suddenly JAN is fake laughing again. He happily (but forcefully) SLAPS DARREN's back.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 27

JAN (CONT'D)

This guy - he cracks me up.

ANDRZEJ :

That's what I like to see, my boys getting on.

Hearing this, JAN looks angry and gives DARREN the 'I'm watching you' fingers as DARREN looks more and more worried.

CUT TO:

217 EXT. TONY'S HOUSE - MORNING 6 - 08:00 217

LIZ knocks on the door. Dressed for work and holding TAKEAWAY CUPS OF COFFEE.

It's answered by OLLIE, wearing WHITE OVERALLS just like Andrzej's. LIZ stares at him.

LIZ :

What the hell are you wearing?

OLLIE :

I like it. It's practical.

LIZ can't help but smirk. She holds out the COFFEE.

LIZ:

(Chipper)

Latte with a shot of vanilla, I believe.

OLLIE :

(Takes it - impressed)

Oh - thanks.

Beat. OLLIE just stands there.

LIZ :

Well, what are we waiting for?

OLLIE :

Sorry, Darren used to try and waste time by using the toilet. You don't need..

LIZ :

Went before I left the house. It's a new day Ollie, it's a new day. He smiles and together they get in the van.

CUT TO:

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 28

218 MONTAGE - OLLIE AND LIZ'S WORKING DAY - DAY 6 218

The VAN drives along.

They measure a kitchen and give the owner a quote, LIZ always the one talking and charming them. They leave, happily shaking hands with the smiling owner at the frontdoor.

The Van Drives along.

ANOTHER HOUSE - LIZ and OLLIE happily BLEEDING RADIATOR together.

The VAN drives along.

ANOTHER HOUSE - OLLIE and LIZ work in the back garden, LIZ animated and OLLIE looking happy.

The VAN drives along.

CUT TO:

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219 EXT. MAPLEBURY STREET - DAY 6 - 17:00 219

As the MONTAGE comes to an end - OLLIE leans against the van (parked on yellow lines). LIZ rounds the side of the van,

tearing up a parking ticket and handing OLLIE the pieces.

LIZ :

Ta daa!

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OLLIE :

How? He never lets us off!

*

*

LIZ :

(Cheeky but with a smug edge)

I guess I must just be better at this than you.

She goes to the driver's side of the VAN.

LIZ (CONT'D)

Keys...

OLLIE'S face falls.

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OLLIE :

(Slightly confused)

Err, I tend to do all the driving.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 29

LIZ :

Exactly. It'll do us good to share.

Keys!

OLLIE, panicked by her tone throws LIZ the VAN KEYS. Still a little confused by all this, he slowly climbs in the passenger side of the van.

LIZ (CONT'D)

Curry - it's time to improve this company.

(Smiles to self, proud)

Bet you're not even missing Darren at all.

OLLIE, sinks lower into the passenger seat, turns on the radio and looks forlorn out the window as a SOPPY LOVE SONG PLAYS.

LIZ drives off.

CUT TO:

220 OMITTED 220

221 INT. HARDWARE STORE - EVENING 6 -17:30 221

TONY behind the counter, rummaging in a box of assorted paraphernalia. OLLIE and LIZ enter.

LIZ :

Right, I'm just going to say hi to Auntie Pat and I'll be right back.

She goes off into the back room. OLLIE looks confused to see TONY here.

*

*

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*

*

Hi.

OLLIE *

*

TONY pulls something out of the box and holds it out for OLLIE to see.

*

*

TONY :

Here's a question for you... what's that?

*

*

I dunno...

OLLIE *

*

Takes it and pushes a button, flashing the laser against his hand.

*

*

OLLIE (CONT'D)

It's a laser measurer, for... measuring stuff.

*

*

*

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 29A

TONY *
That's what I said. *
(Shouting off) *
Phil - I was right - it's for *
measuring stuff. *
UNCLE PHIL (O.S.)
It's not, it's a barcode scanner! *
TONY *
No it isn't, you stubborn old fool! *
This is why I fired him off the van. *
He writes Laser Measurer on a box. *
UNCLE PHIL (O.S.) *
You didn't fire me - I quit. *
TONY *
(Shouting off) *
You wish! *
(to Ollie) *
How much would one of these cost. *
'About a hundred quid? I'll say a *
hundred. *
He puts £100 on the side of the box. *
OLLIE *
Dad... when you and Phil stopped *
working together... did you ever *
regret it? *
TONY *
Honestly son... No. *
(Shouting off) *
I would have done it earlier but I got *
a grant from the council on account of *
his special needs. *
PHIL (O.S.) *
I heard that, you scoundrel! *
LIZ re-enters. *
'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 30
*
LIZ *
Oh nice one, I've been looking for *
that everywhere. *
OLLIE *
What is it? *
LIZ *
It's for hair removal. *
Beat. OLLIE and TONY stare at it. *

TONY *

What kind of hair...? *

LIZ *

What do you think?! *

TONY instantly drops it on the counter and steps back like it *
were a bomb. Then changes the price to £200. *

LIZ (CONT'D)

What are you even doing here? *

TONY *

(Pointing off) *

I'm helping dickhead out. He's lost *
without you. How was your day?

LIZ *

(Playful but with a hint of *
truth) *

Turns out I am awesome at the job. *

TONY smiles at OLLIE. EMMA enters clutching paperwork. *

OLLIE :

Hello. Can't live without me can
you?

EMMA :

Err, no. Actually I came to see Phil. *

(Picking up the laser hair *
remover) *

Ouch - who's the gorilla? *

LIZ :

(Quickly changing the *
subject) *

Why do you need to see Phil?

EMMA :

Oh. We've been having an affair for *
months. *

Beat. Everyone stares at her.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 30A

EMMA (CONT'D)

I'm joking... Jesus. *

(MORE)

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 31

EMMA (CONT'D)

(Beat)

But, I'm actually a little insulted *
by how easily you believed that...

TONY :

He's a good looking guy. *

EMMA *

(To Ollie) *

And, I'm glad I caught you. I've *
looked at those flats for you.

They're all awful so I've told the *
landlord you'll take the only one I
moderately liked.

OLLIE :

What? Hang on, it's my flat.

EMMA :

Yeah, but I'll be staying over a lot,
so it's got to be nice. I've looked at
18 of them.

(Showing him papers)

This one's above a strip club. This *
one's next door to a crack den. This
one IS a crack den.

OLLIE :

Alright, I get the message.

EMMA :

(Showing him papers)

This one really is the only option.

LIZ:

(Under her breath)

Why don't you just piss on him - *
mark your territory that way. *

EMMA gives her a sarcastic look.

EMMA:

(To Ollie)

So, what do you say? Fancy taking a
look?

OLLIE :

Well, we were gonna go to the pub...

EMMA :

Nah, pub'll be there tomorrow.

Tonight's about flats. Come on...

And with that she drags him out the door. LIZ watches him go.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 32

TONY :

Guess we'll see him tomorrow then.

*

*

I guess so.

LIZ :

UNCLE PHIL (O.S.)

(Shouting through)

Are you done with that box yet?

*

*

*

TONY takes a deep breath. *

TONY :

I'm just finishing it.

*

*

UNCLE PHIL :

Well - chop, chop...

(Beat - enjoying this)

...I'm the boss now!

*

*

*

*

TONY looks daggers, much like OLLIE might give DARREN. LIZ stifles a laugh.

*

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CUT TO:

222 EXT. HOUSE (ANDRZEJ'S JOB) - NIGHT 6 - 22:00 222

ANDRZEJ, JAN and DARREN walk unsteadily towards the house,

all very drunk. A TENT, sits on the lawn.

DARREN :

Thanks guys. I'll see you tomorrow.

ANDRZEJ :

What do you mean?

DARREN :

I'm pissed. I'm gonna go home, crackone out and then sleep.

(Beat - almost to self)

Must remember to write about it in
my diary for Ollie.

He puts a CIGARETTE in his mouth, takes out his LIGHTER and goes to light
it. JAN leaps at him, slapping it from his hand.

JAN :

No flames near the jacket. Woof likedog!

DARREN looks at JAN, then bursts out LAUGHING, drunk and
uncontrollable. After a moment he stops and looks around.

DARREN :

Where are we?

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 32A

ANDRZEJ :

The house where we're working.

Tonight, we sleep here.

DARREN :

Oh. Okay. Well - I'll see you in the
morning.

He starts to leave when JAN stops him.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 33

JAN :

Where you going? Tonight, we sleep
here ready for early start tomorrow.

(Holds out a bottle of
vodka)

Here. Drink more.

DARREN :

I've got a new flat. I only live a

couple of roads away...

JAN :

And tomorrow's big day. We must be on site at 5am tomorrow, so we stay. Not lose time in the morning.

DARREN :

It really is like, just two roads.

ANDRZEJ :

Darren - if you're part of this family - you sleep in the tent. Long pause as JAN stares at DARREN, never blinking.

DARREN:

(Scared)

Okay - I'll stay in the tent. Can't see why I wouldn't.

A RUMBLE OF THUNDER as DARREN stares at the TENT, worried.

DARREN (CONT'D)

How many people's that meant to hold?

CUT TO:

223 INT. TENT - NIGHT 6 - 23:00 223

Later. DARREN, JAN and ANDRZEJ are all squashed in the tent with hardly any room to move. But still, somehow JAN is downing a bottle of VODKA. He shoves it towards DARREN, much to DARREN'S distress.

JAN :

There. Drink more. It will help you numb the pain.

DARREN swigs from the bottle. Hardly able to stay conscious.

DARREN :

The pain...?

ANDRZEJ pulls out a TATTOO GUN attached to a car battery.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 34

ANDRZEJ :

Yes. The pain. It is time to

properly make you one of us!

JAN and ANDRZEJ pull up their sleeves to reveal ANDRZEJ'S LOGO tattooed on their upper arms.

DARREN :

Erm... No. Listen... I want to go sleep at mine. It'll give ya more room and I'll be much fresher in the morning.

ANDRZEJ :

Darren. You are family now. You must get tattoo. Prove you are family for life.

DARREN :

I really don't think
JAN pushes the bottle to DARREN'S lips, makes him drink,
then holds him while he pulls up his sleeve.
DARREN (CONT'D)
What the hell are you doing?

JAN :

Seeing your commitment to the family!
ANDRZEJ turns on the TATTOO GUN and starts to approach DARREN.

ANDRZEJ :

Relax my friend. I have done this to all my men. It will only hurt a bit.
JAN places his hand over DARREN'S mouth as his eyes quite clearly scream.

CUT TO:

224 EXT. HOUSE (OLLIE'S JOB 2) - DAY 7 - 12:15 224
Establishing. OLLIE'S VAN pulls up outside. LIZ driving.

CUT TO:

225 INT. HOUSE (OLLIE'S JOB 2)/ KITCHEN - DAY 7 - 12:25 225
OLLIE (wearing the WHITE OVERALLS again) struggling to carry everything through the door as LIZ stands looking at the boiler. Instructions, puzzled. OLLIE drops a couple of items. LIZ turns to look at him.

OLLIE:

(Sarcastic)

Oh I'm fine. Don't worry about me.
Totally in control.

LIZ :

I'm trying to work out what's wrong
with this. I can't get it to work.

OLLIE :

Have you tried whacking it with a
hammer?

LIZ :

What? No.

OLLIE :

Darren's tip. Sometimes there's a
problem with these boilers and their
pipes on installation. Darren said
the best thing to do - whack it with
a hammer.

LIZ :

I'm not doing that...

OLLIE steps forward and whacks it with a HAMMER. SFX: A
judder then the sound of it working perfectly.

OLLIE :

See. You're not the best at
everything. Darren had lots and lots
of experience. Sometimes you've just
got to whack it with a hammer.

LIZ looks a little embarrassed. OLLIE looks a little sad.

Suddenly OLLIE'S PHONE RINGS. He looks at the screen.

OLLIE (CONT'D)

Speak of the devil...

(Into phone)

Alright?

CUT TO:

226 INT. TENT/ HOUSE (OLLIE'S JOB 2)/ KITCHEN - DAY 7 - 12:30 226

It's DARREN in the TENT. He's still swigging from the vodka and is really, really pissed.

DARREN :

No.

OLLIE :

Okay...

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 36

DARREN :

I didn't even wanna stay in the tent Ollie. I didn't wanna stay...

OLLIE :

Are you pissed?

DARREN :

Yeah... yes I am... it really helps with the pain?

OLLIE :

Pain?

DARREN :

(Trying to get up and out)
I'm so pissed I can barely stand up.
He laughs a little to himself. A pained, tragic, drunken laugh - then falls on his arse like a toddler trying to walk.

OLLIE :

Darren. Why are you in pain?

DARREN:

(Pulling up sleeve)
'Cos they branded me Ollie. They tattooed their logo on my arm.
OLLIE looks shocked. He really doesn't know what to say.
Silence.
DARREN (CONT'D)
(Childlike)
Ollie... Please come and get me.
Beat. OLLIE looks at LIZ, removing the phone from his ear.

OLLIE:

(Confused)

Andrzej and Jan... they've tattooed
Darren.

LIZ :

What?

OLLIE :

They've tattooed him.

LIZ :

That's it, Ollie - time to fight.

OLLIE :

What?

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 37

LIZ :

Go and fight for him.

OLLIE :

What are you talking about? He left
me.

LIZ :

Are you blind? Whether you realise
it or not, you guys work well
together.

(Beat)

Ollie - you need him more than you
need me.

OLLIE thinks for a moment. Then suddenly he's dashing out
the door. LIZ can't help but smile.

CUT TO:

227 EXT. HOUSE (ANDRZEJ'S JOB) - DAY 7 - 13.30 227

ANDRZEJ and JAN stand smoking. DARREN'S nowhere to be seen.
Suddenly OLLIE'S VAN pulls up outside. OLLIE leaps out.

ANDRZEJ:

(Stepping forward)

Hey. What you doing? You not take

this job. We get it fair and square.

OLLIE :

I'm not here for the job... I'm here for Darren.

ANDRZEJ :

Err, what?

DARREN (O.S.)

What?

OLLIE :

I want my man back.

JAN and ANDRZEJ piss themselves laughing.

JAN :

Did he just say "I want my man back"?

ANDRZEJ:

(Looking to the tent)

Don't you worry about this, Darren.

He is leaving soon.

OLLIE :

Not without him, I wont.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 38

ANDRZEJ :

(Sinister to Ollie)

Try it.

OLLIE :

Why? What you going to do?

DARREN, pissed and holding the newly tattooed arm crawls from out of the tent.

DARREN :

Ollie...

OLLIE :

I'm here.

DARREN tries to stand but his knees tremble and he can't.

OLLIE rushes over.

ANDRZEJ :

Step away from him, Curry. He is mine.

OLLIE :

No. He's not. He's his own man. And he can do what he wants.

DARREN :

I want to go home.

OLLIE :

And he wants to go home.

A beat of tension as ANDRZEJ and JAN stare at OLLIE, nobody sure what to do now.

ANDRZEJ :

Darren... the question has been asked. What do you want to do? Stay with us, your family or go back to Mr Boyband?

DARREN :

(Pointing at OLLIE)

Mr Boyband...

DARREN, pissed, struggles to strip off the jacket ANDRZEJ gave him and throws it to the floor. Seeing this, JAN steps over to OLLIE trying to intimidate him. OLLIE just smiles, not scared at all and pulls the cigarette from his lip.

OLLIE :

He's made his choice.

He flicks the cigarette on the jacket which instantly bursts into flames.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 39

DARREN :

(Pissed but happy)

Ha! Woof like dog.

He tries to stand up but is too pissed and weak. OLLIE takes his hand.

ANDRZEJ :

But Darren... You were like my son.

DARREN stares at him in disbelief then points to JAN.

DARREN :

He's your son...!

ANDRZEJ'S turns to JAN like looking at him for the first time.

JAN :

Pappa...

ANDRZEJ :

My son...

And suddenly they are embracing. DARREN smiles at them.

Arrrrrh. Then his legs give way and he nearly falls to the floor.

OLLIE :

I've got you, Darren. I've got you.

(Their eyes meet and Ollie smiles)

You've got work tomorrow!

He scoops Darren up off the floor and into his arms.

And with that "LOVE LIFT US UP WHERE WE BELONG" by Joe Cocker & Jennifer Warnes kicking in, OLLIE, dressed in WHITE OVERALLS OLLIE begins to carry DARREN off into the distance - An Officer and A Gentleman style.

FADE TO:

228 INT. OAK PUB - EVENING 7 - 20:00 228

The music fades to become the music playing in the background of the pub.

LIZ, EMMA and TONY all stare at the sight before them with shocked, bewildered and amused faces.

They watch OLLIE and DARREN, drunk off their faces at the bar trying to stand up and doing shots. They keep putting their arms around each other and hugging in happiness and joy.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 39A

EMMA :

(To Tony)

They've been drinking how long?

TONY :

Since about three.

EMMA :

(Smirking)

I hope they remember this tomorrow.

LIZ:

(Filming it on her phone)

Oh, they will. I'm keeping this forever.

They burst out LAUGHING as DARREN loses his footing slightly, crashing to the floor. OLLIE, equally as drunk looks at him on the floor and then to the bar.

OLLIE :

More tequila here, please.

'WHITE VAN MAN 2' Episode 2 Blue Script 07/10/11 40

LIZ, TONY and EMMA LAUGH louder and harder than ever. Then

HARD CUT TO:

229 EXT. TONY'S HOUSE - MORNING 8 - 08:00 229

Bang. The front door is opened, by OLLIE (looking like death).

He finds DARREN leaning against the side of the van looking incredibly ill.

DARREN :

Just so you know, I'm really hungover, so I'm doing no work today.

OLLIE :

Err, no, you'll do the work I tell you to do. I'm the boss.

DARREN :

You're not the boss. Your Dad's the boss.

OLLIE :

No, Darren. What I say goes.

DARREN :

We'll see...

They pause for a moment and look at each other.

OLLIE :

Darren...

DARREN :

What?

OLLIE :

(Smiles subtly)

Get in the van.

Darren, can't help but smile too as together again, they climb in the van.

TONY, smiling, watches from the window.

FADE TO BLACK.

END OF EPISODE TWO