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# Garage Sale Mystery: The Beach Murder

By Walter Klenhard

[ ]

LOCALS ONLY, BUD.

**NO ONE OWNS:**

THE OCEAN.

TRUE, THAT.

NICE CAR, MAN!

OH, MAN...

WOULD YOU LOOK AT THAT.

**THOSE LITTLE:**

PUNKS, HUH?

HERE, LET ME

HELP YOU CLEAN THIS.

DON'T.

LOOK, I'M JUST TRYING  
TO HELP YOU OUT HERE--

YOU TOUCH THE CAR,

AND IT'S ON.

ALL RIGHT,

I'M SORRY.

HEY, YOU, UM,

YOU SHOULD PROBABLY

KNOW THAT THIS...

THAT THIS SPOT HERE,

IT'S... IT'S DANGEROUS.

THE ROCKS ARE RIGH UNDER THE SURFACE.

HELL, YOU MIGHT END UP

GETTING HURT, HUH?

THANKS FOR THE ADVICE.

**YOU SHOULD:**

TAKE IT.

[ ]

THEY'RE BEAUTIFUL,

AREN'T THEY?

THEY'RE A LOT LIKE

ONES WE HAVE.

**SUPPOSED TO BE:**

ONE OF A KIND.

**THEY WERE:**

A WEDDING GIFT,

YEARS AGO.  
THESE ARE OURS.  
MY WIFE MUST HAVE  
BROUGHT THEM IN.  
WHAT IS SHE DOING?  
I DON'T KNOW.  
SHE WANTS A DIVORCE.

**THESE WERE:**

A WEDDING GIFT.  
THAT'S THE ONLY THING  
THAT MAKES SENSE.  
I GUESS THEY'RE YOURS NOW.  
WELL, SOMEONE HAS PU A DEPOSIT DOWN,  
SO, TECHNICALLY,  
THE NEW BUYER OWNS THEM.  
FINE.  
TWO CAN PLAY THIS.  
BUT DO ME A FAVOR,  
CALL WHOEVER BOUGHT THEM.

**THESE HAVE:**

SENTIMENTAL VALUE TO ME.  
I WANT THEM BACK.  
OF COURSE.  
THANK YOU.  
[BELL JINGLES ON SHOP DOOR]  
IT'S NOT JUST E-SPORTS,  
IT'S PROFESSIONAL E-SPORTS.

**YOU GET PAID:**

FOR PLAYING VIDEO GAMES?  
YEAH.  
YEAH, THEY'RE  
LIVE-STREAMING  
THE ENTIRE CHAMPIONSHIP  
THIS YEAR...  
[DREAM HARP CHIMES]  
DUDE...

**SHE TOTALLY:**

SMILED AT YOU.  
DON'T EVEN  
THINK ABOUT IT.

SHE'S, LIKE--  
OUT OF OUR LEAGUE.  
DREAM ON.  
I HEARD SHE'S GOING  
TO BE AN ACTRESS.  
SHE'S DRAMA CLUB.  
YOU?  
YOU'RE COMPUTER CLUB.  
SWANS FLY WITH SWANS.  
DUCKS FLY WITH DUCKS, RIGHT?  
[CHUCKLING]  
THESE FUNERAL FANS  
ARE FABULOUS.  
1930S?  
1920S, COMPLETE COLLECTION  
FROM A KANSAS FUNERAL HOME.  
\$100 FOR THE WHOLE SET.  
OH...  
THIS ONE'S A LITTLE FRAYED,  
AND IT'S TORN THERE...  
YOU'RE ASKING 40 FOR THIS?  
THAT'S PRETTY OPTIMISTIC.

**WHAT DO YOU:**

WANT TO PAY?  
LESS.  
I CAN'T GIVE YOU  
MORE THAN 20.  
[SIGHS]  
YOU ARE TOUGH.  
FINE.  
20. DONE.  
REMIND ME,  
WHEN WAS THE LAST TIME  
SOMEBODY CAME IN

**LOOKING:**

FOR A SURFBOARD?  
OH, THIS ISN' GOING TO THE STORE.  
ANNE WINTERS'  
HUSBAND, STEVE,

**COLLECTS:**

THESE OLD SURFBOARDS.

WOULD HE WAN ONE LIKE THAT?

**IT LOOKS PRETTY:**

BEAT UP.

HANNAH AND I WERE  
WATCHING "GIDGET"  
THE OTHER NIGHT,  
AND MOONDOGGIE HAD

**A SURFBOARD:**

JUST LIKE THIS ONE.  
I ALREADY TEXTED ANNE  
A PICTURE,  
AND SHE OFFERED \$100.  
AND YOU PAID...?  
NICE WORK, PARTNER.  
[LAUGHS] NOW...

**HOW AM I GOING:**

TO GET THIS IN THE CAR?  
OKAY, WATCH  
YOUR STEP.  
WHERE WOULD YOU LIKE THIS?

**ON THE TABLE:**

IS PERFECT.

**WHAT HAPPENED:**

TO STEVE'S CAR?  
I'LL LET STEVE EXPLAIN.  
HE WAS OUT SURFING  
THIS MORNING.  
OOH, SURFING?

**A LITTLE COLD:**

FOR THAT, ISN'T IT?  
WETSUITS.  
THEY GO OUT YEAR 'ROUND.  
IT'S CRAZY.  
I'LL LET HIM KNOW  
THE BOARD'S HERE.  
WOW, WOW, WOW!  
DO YOU KNOW WHAT THIS IS?

**IT LOOKED LIKE:**

THE ONE IN "GIDGET."

SAME MAKER.

**THIS IS:**

AN ORIGINAL VELZY.

TOO COOL.

THANK YOU, JENN.

WELL, IT HAD YOUR NAME

WRITTEN ALL OVER IT.

HEY, WHAT HAPPENED

TO YOUR CAR?

YOUNG PUNK SURFERS,

THEY DON'T KNOW ANY BETTER.

THEY GET TERRITORIAL

OVER THEIR FAVORITE SPOTS.

I DON'T WANT YOU

GOING OUT THERE AGAIN.

THEY'RE JUST LUCKY

I DIDN'T CATCH THEM.

[CHUCKLING RUEFULLY]

WELL, I'M GLAD YOU DIDN'T.

HEY...

ARE YOU AND JASON

DOING ANYTHING SATURDAY NIGHT?

NO.

...AND IT FULFILLS

MY SCIENCE REQUIREMENT.

**IT SOUNDS:**

INTERESTING.

MM-HMM.

VOLCANOES, TOO?

OH, YEAH.

ALL NATURAL DISASTERS.

**WE JUST STUDIED:**

KRAKATOA.

VOLCANOES ARE COOL.

ACTUALLY, THEY'RE HOT.

OR NOT.

DORMANT IS COOL.

ONLY AT THE SURFACE.

LOGAN, ARE YOU

DOING A PROJEC FOR COMPUTER CLUB  
THIS YEAR?  
ACTUALLY, UM,

**I WAS THINKING:**

ABOUT GOING OU FOR MY SCHOOL PLAY,  
SO... THAT'LL BE KIND OF FUN.  
WHAT'S THE PLAY?  
IT'S, UH,  
"ROMEO AND JULIET."  
I HAVEN'T READ IT BEFORE,  
BUT I HEARD SHAKESPEARE  
IS PRETTY GOOD,  
GENERALLY.

**WHY WOULD LOGAN:**

BE TRYING OU FOR THE SCHOOL PLAY?  
AND SHAKESPEARE?  
I'M NOT SURE.  
I FOUND OU IT'S A CONTEMPORARY  
VERSION,  
SO THERE'S THAT.  
HUH, MAYBE HE INHERITED  
MY ACTING SKILLS.  
[GIGGLES]  
WHEN WERE YOU AN ACTOR?  
GRADE SIX.  
CINDERELLA.  
I WAS PRINCE CHARMING.  
OH, OF COURSE YOU WERE.  
I STILL REMEMBER MY LINES.  
YOU WANT TO HEAR THEM?  
"THE SHOE FITS!  
THE SHOE FITS!  
"WE SHALL BE MARRIED,  
AND YOU WILL BE MY QUEEN."  
OH, SOUNDS LIKE SOMETHING  
YOU ONCE TOLD ME.  
AND IT WORKED.  
WELL, PRINCE CHARMING,  
I HAVE SOME SHELVES  
THAT NEED TO GO UP AT THE STORE.  
OH, AND WE HAVE

**DINNER PLANS:**

ON SATURDAY.  
AS YOU WISH.  
LONG LIVE THE QUEEN.  
[CHUCKLING]  
[]  
SO, WHO LEGALLY  
OWNS THEM?  
YOU DO.

**YOU BOUGHT THEM:**

FROM THE OWNER.  
DOESN'T THE HUSBAND  
OWN THEM, TOO?  
HE IS. SHE IS.  
THEY BOTH ARE.  
YOU KNOW, EITHER  
CAN LEGALLY SELL THEM.  
THE HUSBAND WANTS  
TO BUY THEM BACK.  
HE SAYS THEY HAVE  
SENTIMENTAL VALUE.  
SOUNDS LIKE HE DOESN'T WAN TO GET A DIVORCE.  
WHATCHA DOING?  
I CAN'T MAKE ANY SENSE  
OF THIS SHAKESPEARE STUFF,  
IT'S LIKE FRENCH OR SOMETHING.  
I THOUGHT YOU WERE DOING  
A MODERN LANGUAGE VERSION.  
NO, WE HAVEN'T GO OUR COPIES YET.

**I WENT ONLINE:**

AND LOOKED AT THIS OLD FILM,  
AND... THE SWORD FIGHTING  
WAS COOL.  
THE REST WAS PRETTY SAPPY.  
SO, WHY THE SUDDEN INTERES IN DRAMA?  
I DON'T KNOW, UH...  
I JUST THOUGH IT WOULD LOOK GOOD  
ON MY COLLEGE APPLICATION,  
YOU KNOW?  
YOU ARE SUCH A LITTLE LIAR.  
WHO IS SHE?  
I DON'T KNOW WHAT YOU MEAN.



WE CAN TALK WHEN YOU'RE READY.  
HEY, SWEETIE,  
WHICH ONES?  
OH, IT'S CASUAL,  
YOU CAN WEAR YOUR JEANS.  
LOVE IT.  
SO, HOW DO YOU  
KNOW THESE PEOPLE?

**ANNE COMES:**

IN THE STORE A LOT.  
SHE LOVES ANTIQUES.  
AND WHAT DOES HE DO,

**SOME KIND:**

OF SOFTWARE THING?  
YES, HE'S PRETTY  
SUCCESSFUL.  
HE DOES APPS AND STUFF.  
THEY DO E-COUP,  
DO YOU KNOW IT?  
YOU WALK BY THE STORE,  
AND IT SENDS YOU  
A COUPON TO YOUR PHONE?  
MM, THAT'S RIGHT,  
BUT THE COUPON IS  
ONLY GOOD FOR ONE HOUR,  
SO YOU SHOP EVEN THOUGH  
YOU DIDN'T PLAN ON IT.  
THAT'S JUS WHAT I NEED.  
[CHUCKLING]  
YOU LOOK NICE.  
-YOU LOOK LOVELY.  
-THANK YOU.

[ ]  
...WE DO CONVERSIONS  
AND NEW CONSTRUCTION--  
THEY JUST FINISHED  
A 10-STOREY BUILDING DOWNTOWN.  
IT'S BEAUTIFUL.

**THE ONE:**

ON HOWARD STREET,  
WITH THE RED MARBLE?

THAT'S IT.  
I'VE BEEN INSIDE,  
IT'S AMAZING.

**THE ATRIUM HAS:**

**A GARDEN WALL:**

TWO STORIES HIGH.  
WHAT'S THE DESIGN TREND  
FOR INSIDE OFFICE SPACE?  
OPEN CONCEPT.  
PERIMETER OFFICES  
ARE HORSE AND BUGGY.  
I ASSUME YOU GUYS  
ARE PRETTY MODERN?  
YEAH.  
IT'S MORE COLLABORATIVE.  
WE EVEN HAVE SURF BREAKS.  
REALLY?  
NOT OFFICIALLY,  
BUT MOST PEOPLE LIKE TO SURF  
IN OUR OFFICE.  
SO, WHEN THE SURF'S UP,  
THE OFFICE IS EMPTY.  
WELL, SORT OF.

**YOU KNOW:**

WE ALL WORK FROM HOME LATER,  
AND AS LONG AS EVERYONE  
IS MEETING THEIR TARGETS,  
IT'S COOL.  
YOU DON'T SURF, MITCH?  
NO, TOO COLD.  
HE'S A MOUNTAIN BIKER.  
CAN'T REALLY COMPLAIN ABOUT ME  
BEING AWAY FROM THE OFFICE.  
FAIR ENOUGH.  
STEVE, DID YOU EVER  
GET YOUR CAR FIXED?  
OH, IT WAS JUS A COUPLE OF SCRATCHES.  
AND SPRAY PAINT.

**THESE KIDS:**

ARE LITTLE THUGS.

THEY TRASHED YOUR CAR  
OVER A WAVE?  
THAT'S WHY  
I HAVE INSURANCE.  
OH, HEY, UH...  
THIS IS MY BROTHER, TODD.  
HI, EVERYBODY,  
SORRY,  
I'M SORRY FOR THE INTERRUPTION.  
TODD, PLEASE, COME IN,  
WE HAVE PLENTY.  
HAVE A SEAT.  
OH, NO, I'VE ALREADY EATEN,  
THANK YOU.  
I JUST NEED TO GRAB  
MY LITTLE BROTHER  
JUST FOR A SECOND.  
AGAIN, I'M SO SORRY.  
I SHOULD COME, TOO.  
OH, NO. NO, IT'S FINE.  
I'LL BE RIGHT BACK.  
[MITCH SIGHS]  
[QUIETLY] TODD WAS  
WITH THE COMPANY.  
WE HAD TO LET HIM GO  
ABOUT A MONTH AGO.  
STEVE HAD A HARD TIME WITH IT.

**HOW DO YOU FIRE:**

YOUR BIG BROTHER?  
OOH, THAT HAD  
TO BE TOUGH.  
WHO'S HUNGRY?  
LET'S HAVE DINNER.  
COME ON, IT'S READY.  
YEAH, IT SMELLS SO GOOD.  
WE'RE SO GLAD  
YOU GUYS CAME OVER.

**WE HAD A REALLY:**

NICE TIME.

**THANKS AGAIN:**

FOR THE SURFBOARD.

OH, YOU'RE WELCOME.  
HEY, JASON, WE SHOULD  
GET YOU TO COME BY

**AND TAKE A LOOK:**

AT OUR BUILDING.  
WE'RE GROWING FAST,  
WE'RE GOING TO NEED  
MORE ROOM.

I'D BE HAPPY TO.  
WELL, THANKS AGAIN.  
GOOD NIGHT.

THANKS, HONEY.  
GOOD NIGHT, GUYS.  
SEE YOU.

THAT WAS FUN.  
YEAH.

[CHUCKLING]  
THAT WAS KIND OF FUN.  
YEAH, ANNE IS GREAT.  
STEVE SEEMS REALLY NICE.  
MM.

HIS BROTHER TODD'S  
A LITTLE ODD.  
-YEAH. [CHUCKLES]  
-NICE HOUSE.  
THEY HAVE A MAID.  
MAYBE I SHOULD INVENT AN APP.  
-MAYBE YOU SHOULD.

-I MIGHT.  
A NAP APP.  
SCHEDULE MY NAPS...  
WE WOULD MAKE MILLIONS!  
OH YOU'RE  
SO FUNNY, HONEY.

[LAUGHING]  
GOOD MORNING.  
-GOOD MORNING.  
-GOOD MORNING.  
-GOODBYE.  
-BYE.

I'M OUT, TOO.  
BYE, HONEY.  
HAVE A GOOD DAY.

YOU TOO.

SEE YOU, BUD.

LATER.

HEY, UM, SO, MOM,

**YOU USED TO BE:**

IN SCHOOL PLAYS, RIGHT?

I WAS, INDEED.

SO, YOU WOULDN'T MIND

**HELPING ME:**

WITH MY "ROMEO AND JULIET"

AUDITION, WOULD YOU?

NO, I WOULDN'T MIND AT ALL,

BUT I THINK YOU HAVE

A BETTER OPTION.

WHAT'S THAT?

YOUR SISTER.

ARE YOU SERIOUS?

YEAH, SHE WROTE

A SHAKESPEARE TERM PAPER

LAST SEMESTER.

OKAY, YEAH, THAT'LL WORK.

YOU KNOW, THIS COULD TOTALLY

BE AN EPIC FAIL.

OH, HONEY, YOU'LL BE FINE.

YOU KNOW, YOUR FATHER

WAS IN A PLAY.

DAD WAS?

REALLY?

ASK HIM SOMETIME.

HE STILL REMEMBERS HIS LINES.

[ENTRY BELL JINGLES]

OH!

HI!

GOOD MORNING, JENN.

HI, STEVE.

OH, DANI, THIS IS STEVE,

ANNE'S HUSBAND.

HI.

HI. SO, LOOK,

I MEANT TO ASK YOU,

WHAT'S YOUR FAVORITE CHARITY?

WHY?

ANNE SAID THE STORE  
SUPPORTS A CHARITY  
WITH A FUNDRAISER,  
BUT SHE WASN'T SURE WHICH ONE.  
CHILDREN'S HOSPITAL.  
WE RUN AN ANNUAL  
GARAGE SALE FOR THEM.  
AH, PERFECT.  
THAT SURFBOARD IS WORTH MORE  
THAN I PAID.  
ANNE SAID YOU PROBABLY  
WOULDN'T ACCEP ANY MORE MONEY,  
SO WHY DON'T YOU TAKE THIS...  
AND USE IT TO JUMP STAR THE FUNDRAISER.  
OH, MY GOODNESS,  
\$3,000.  
WHAT?  
STEVE, IS THE SURFBOARD  
WORTH THAT MUCH?  
IT'S VERY  
COLLECTIBLE.  
LOOK, I'VE GOT TO RUN.  
NICE TO MEET YOU,  
AND GREAT TO SEE YOU AND JASON  
THE OTHER NIGHT.  
WELL, UH, THANK YOU.  
[CHUCKLING IN DELIGHT] OH...  
NICE.  
VERY NICE.  
I WILL NEVER QUESTION  
ONE OF YOUR GARAGE SALE  
PURCHASES AGAIN.  
THANK YOU.  
ACTUALLY,  
I TAKE THAT BACK.  
WHAT IS THIS?  
FOLK ART.  
[ENTRY BELL JINGLING]  
HI.  
OH...  
I WANT TO THANK YOU FOR  
GETTING MY CANDLESTICKS BACK.  
YOU'RE VERY WELCOME.  
NOW, I HAVE SOME STUFF

I WANT TO SELL.  
AUTOGRAPHED HELMET,  
PENNANT,  
AND OFFICIAL TEAM JERSEY.  
YOU MUST BE A COWBOYS FAN.  
OH, NO,  
I'M A PACKERS FAN.  
WELL, WHO'S THE COWBOYS FAN?  
MY WIFE.  
WILL YOU EXCUSE ME  
FOR ONE MOMENT?  
SURE.  
I DON'T THINK  
HE REALLY WANTS A DIVORCE.  
I MEAN, THE CANDLESTICKS  
WERE A WEDDING GIFT.  
SO, WHY IS HE BRINGING IN  
HER COWBOYS STUFF?  
HE'S HURT, ANGRY.  
AND YOU'RE GETTING INVOLVED  
IN THIS WHY?  
I THINK THEY MIGHT MAKE UP,  
AND WANT ALL THEIR STUFF BACK.  
OKAY, SO WE DON'T ACTUALLY  
SELL ANY OF THIS STUFF.  
HERE'S WHAT WE DO...  
OKAY...  
WE'LL TAKE THAT STUFF  
ON CONSIGNMENT.  
FINE.  
JUST SO IT'S OUT OF THE HOUSE.  
THANKS.  
EXCUSE ME, UM...  
IF YOU DON'T MIND ME ASKING,  
IS THERE ANY CHANCE  
YOU'LL STAY TOGETHER?  
NOT LIKELY.  
I MARRIED MISS RIGHT.  
I JUST DIDN'T KNOW  
HER FIRST NAME WAS "ALWAYS".  
[SIGHS]  
IT MUST BE LOVE.  
NO, IT'S NOT.  
WHOA, WHY ELSE

WOULD YOU TRY OU FOR THE SCHOOL PLAY?  
LOOK, I JUST THOUGH IT WOULD BE FUN.  
NO, REGAN  
SMILED AT YOU,  
AND YOU THOUGH YOU'D IMPRESS HER.  
NO WAY.  
WAY.

**I KNOW A GIRL:**  
IN DRAMA CLUB,

**SHE TELLS ME:**  
THAT REGAN HAS ALREADY  
BEEN CAST AS JULIET.  
I GOTTA GO.  
I GUESS YOU'LL BE  
AUDITIONING WITH HER.  
I DON'T THINK I COULD  
EVEN TALK TO HER,

**LET ALONE:**  
ACT IN A PLAY.  
SO, I GOTTA HAND I TO YOU, DUDE.  
THANKS, MAN.  
NOT THAT YOU STAND  
A CHANCE WITH HER,  
BUT STILL,  
I ADMIRE THE EFFORT.  
SEE YA.  
[SIGHS]  
HEY, HON', COME TAKE A LOOK.  
STEVE MENTIONED HIS COMPANY  
MIGHT BE DOUBLING IN SIZE,  
SO I, UH,  
ROUGHED THIS UP FOR HIM.  
IT'S BEAUTIFUL.  
THANKS.  
NOW, IS THA AN ENTIRELY NEW BUILDING?  
NO, NO, NO,

**JUST MODIFYING:**  
THE ONE THEY HAVE NOW.  
WOW.  
YOU KNOW, STEVE CAME



IN THE SHOP TODAY,  
AND HE MADE A BIG DONATION  
TO THE CHILDREN'S HOSPITAL  
FUNDRAISER.

HOW BIG?

APPARENTLY, THAT SURFBOARD  
WAS WORTH A LOT OF MONEY.

\$3,000.

FOR AN OLD SURFBOARD?

IT'S COLLECTIBLE.

WAIT, HOW MUCH DID YOU...

SELL IT FOR?

ONE...

HUNDRED DOLLARS.

A HUNDRED BUCKS?

WHAT HAPPENED TO JUICING?

IT WAS TOO MUCH WASTE.

SKINS AND PULP...

NO, NOW WE'RE SOUPING.

IT'S MORE FIBER,

AND WITHOUT THE SUGAR SPIKE

THAT YOU GET FROM JUICE.

**EVERYTHING:**

JUST ALL MUSHED TOGETHER?

RIGHT.

WITHOUT ANY OF THE GOODNESS  
STRAINED OUT.

OH...

[CHUCKLES AWKWARDLY]

[CELL PHONE RINGS]

HEY, ANNE.

OH, NO...

OH, ANNE, I'M SO SORRY.

YES, OF COURSE, I CAN.

[GASPS] OH...

IT'S STEVE.

THEY THINK HE DROWNED.

A CAR REGISTERED TO STEVE  
WAS THE ONLY ONE AROUND.

HE WAS DISCOVERED BY SOMEBODY  
WALKING THEIR DOG.

**DID HE OFTEN:**

GO SURFING BY HIMSELF  
IN ISOLATED AREAS?  
UH... YES.  
HE LOVED THAT.  
I'M SO VERY SORRY,

**I JUST NEED:**

YOUR IDENTIFICATION.  
[GASPS AND SOBS]  
YES...  
[SOBBING]  
THAT'S MY HUSBAND.  
...AND SOMEBODY'S GO TO GET THE LAND ROVER.  
IT'LL GET TOWED TO IMPOUND  
IF THEY DON'T.  
WHEN WILL THEY RELEASE  
THE BODY?

**IF IT IS RULED:**

AN ACCIDENTAL DROWNING,  
IT COULD BE AS EARLY  
AS THE DAY AFTER TOMORROW.  
ANNE'S GOT TO CONTACT THE FUNERAL HOME,  
MAKE ARRANGEMENTS.  
I'LL TALK TO HER.  
OKAY.  
BYE.  
[SIGHS SADLY]  
HOW DOES HE DROWN?  
HE WAS A COMPETITIVE SWIMMER,  
A LIFEGUARD.  
HE SAVED PEOPLE,  
HE DOESN'T DROWN.  
I-I JUST DON'T GET IT.  
ANNE...  
I KNOW THIS IS DIFFICULT,

**BUT YOU HAVE:**

TO MAKE ARRANGEMENTS  
WITH A MORTUARY.  
IS THERE SOMEONE

**IN YOUR FAMILY:**

WHO COULD HELP YOU

WITH THAT?  
MY DAD, I GUESS.  
AND THE LAND ROVER  
NEEDS TO BE PICKED UP.  
I WANT TO SEE WHERE HE DROWNED.  
JENN, WILL YOU TAKE ME?  
WAIT...  
HIS BODY WAS FOUND  
50 YARDS NORTH OF THE CAR.  
IS THIS MY FAULT?  
ANNE, DON'T SAY THAT.  
I ASKED HIM NOT TO GO BACK  
TO THE OTHER BEACH.  
MAYBE HE DIDN' KNOW THIS PLACE,  
YOU KNOW, MAYBE  
THERE WAS A ROCK.  
THIS IS NOT YOUR FAULT.  
OKAY...  
LET'S GET THE CAR  
AND GET OUT OF HERE.  
DO YOU WANT TO PUT YOUR STUFF IN  
THE CAR?  
WHAT ARE YOU THINKING?  
I'M JUST WONDERING  
WHY THE BODY WAS FOUND  
WAY BACK THERE,  
BUT THE CAR IS UP HERE.  
I MEAN, THIS IS WHERE  
HE MUST HAVE ENTERED THE WATER.  
I DON'T KNOW.  
CURRENTS?  
THIS CARPET IS WET.

**MAYBE HE SURFED:**

SOMEPLACE FIRST,  
AND PUT HIS WETSUIT IN THE BACK.  
I WANT TO HEAD BACK.  
ANNE, ARE YOU GOING TO BE OKAY?  
WOULD YOU LIKE ME  
TO COME OVER?

**MY FOLKS:**

AND SOME FRIENDS  
ARE ON THEIR WAY.

I NEED TO CALL TODD.  
I'LL BE FINE.  
IT HASN'T REALLY HIT.  
THANKS.  
OKAY--  
ACTUALLY,  
I FEEL KINDA WEIRD  
DRIVING HIS CAR.  
[KEYS JINGLING]  
COULD YOU DRIVE I AND I'LL TAKE YOURS?  
OF COURSE.  
[CAMERA SHUTTER CLICKS]  
HERE YOU GO.  
THANK YOU.  
YOU'RE WELCOME.  
SO, WAS STEVE  
BY HIMSELF?  
AS FAR AS ANYONE KNOWS.  
THE FIRST THING ANNE SAID  
WHEN SHE HEARD THE NEWS WAS,  
"I DON'T BELIEVE IT."  
THAT'S A NATURAL REACTION,  
DON'T YOU THINK?  
HIS CAR WAS VANDALIZED  
BY SURFERS,  
AND HE HAD CONFRONTATIONS  
IN THE PAST.

**YOU KNOW:**

I LOVE YOUR MIND.  
[CHUCKLES]  
YOU'RE ABLE TO FIGURE OU WHERE A MISSING SOCK WENT,  
AND WHY THERE ARE BLOOD STAINS  
ON A 30-YEAR-OLD WEDDING DRESS.  
OH, GOSH,  
YOU REMEMBER THAT?  
I DO.  
AND SOME OTHERS.  
BUT THIS ONE?  
SURFING IS A HIGH-RISK SPORT.  
PEOPLE DROWN ALL THE TIME.  
I KNOW.  
I KNOW, JUST, WHEN ANNE  
WAS IMMEDIATELY SUSPICIOUS,

IT STARTED ME THINKING.  
HEY, UM,  
SO I TALKED TO HANNAH,  
AND SHE SAID SHE'S GOING  
TO HELP WITH THE AUDITION.  
GREAT.  
YOU KNOW,

**I DID THEATER:**

BACK IN THE DAY.  
I HEARD.  
PRINCE CHARMING, RIGHT?  
THAT'S RIGHT.  
SO, IF YOU WAN SOME INPUT, SOME HELP--  
I THINK I'LL JUST, UH,  
START WITH HANNAH,  
BUT, UH, THANKS.  
"THE SHOE FITS!  
THE SHOE FITS..."  
OH, THAT'S NOT BAD.  
YOU'RE BOTH MOCKING ME.

[ENTRY BELL JINGLES]

HI.

I'VE GO SOME SPORTS MEMORABILIA  
I'D LIKE TO GET RID OF.  
LET ME GUESS, PACKERS?  
HOW DID YOU KNOW?  
JUST A HUNCH.  
OH.  
I'D JUST LIKE TO GET I OUT OF THE HOUSE.  
I'M JENNIFER.  
I REMEMBER YOU BROUGH SOME THINGS IN BEFORE,  
SOME LOVELY CANDLESTICKS.  
THAT'S RIGHT.  
I... DON'T SEE THEM.  
I FOUND A BUYER.  
THEY WERE PRETTY UNIQUE.  
IF YOU DON' MIND ME ASKING,

**DO YOU REMEMBER:**

WHERE YOU GOT THEM?  
THEY WERE A PRESENT.  
A-A WEDDING PRESENT.  
OH.

WELL, I'M SORRY  
TO HEAR THAT.  
LONG STORY.  
NOT OVER YET.  
YOU'RE STILL MARRIED?  
YOU COULD SAY THAT.  
I HAVE AN AUTHENTIC HELMET,  
A FOOTBALL SIGNED BY THE TEAM  
WHEN THEY WON THE CHAMPIONSHIP.  
ARE YOU INTERESTED?  
YES.  
WE WOULD BE HAPPY  
TO TAKE THEM ON CONSIGNMENT.  
FINE.  
I'VE GOT SOME OTHER STUFF  
I'D LIKE TO BRING IN AS WELL.  
SOME SILVER, SOME ARTWORK.  
SURE.  
AND AGAIN,  
I'M SORRY ABOUT THE MARRIAGE.  
ME TOO.  
I THOUGHT I MARRIED  
MR. RIGHT.  
IS HIS FIRST NAME "ALWAYS?"  
IT'S "NEVER."  
THIS ISN' GOING TO BE PRETTY.  
DON'T FORGET,  
"NO GOOD DEED GOES UNPUNISHED."  
I DON'T THINK  
EITHER ONE OF THEM  
WANTS TO GET DIVORCED.  
DID YOU SEE HER FACE  
WHEN I BROUGHT UP  
THE CANDLESTICKS?  
DON'T SAY I DIDN'T TELL YA.  
[SIGHS HEAVILY]  
YEAH.  
I'M GONNA GO CHECK ON ANNE.  
I'LL BE BACK LATER.  
GIVE HER MY BEST.  
I CAN'T GET IT OUT OF MY HEAD.  
DROWNING DOESN'T MAKE  
ANY SENSE.  
I DON'T THINK HE DROWNED.

HE COULDN'T HAVE.  
WHAT DO YOU THINK HAPPENED?  
I THINK HE WAS MURDERED.  
IT WASN'T AN ACCIDENT.  
MURDERED?  
BUT HOW?  
SAY HE GETS INTO A FIGHT,  
SOMEONE HITS HIM,  
AND KNOCKS HIM OUT,  
AND HE DROWNS,  
OR SOMEONE HOLDS HIM  
UNDERWATER.  
YOU THINK SOMEONE WOULD  
MURDER STEVE OVER SURFING?  
YOU SAW WHAT THEY DID  
TO HIS CAR.  
STEVE SEEMED LIKE A GUY  
WHO COULD TAKE CARE OF HIMSELF.  
THAT'S THE PROBLEM.  
HE WOULDN'T BACK DOWN.  
BUT THERE'S ANOTHER  
POSSIBILITY.  
I WANT TO SHOW YOU SOMETHING.  
I DON'T THINK  
IT'S TRUE.  
I DON'T WAN TO BELIEVE IT'S TRUE.  
[SIGHS] TODD WAS THE BEST MAN  
AT OUR WEDDING.  
GROWING UP,  
THEY WERE INSEPARABLE.

**MITCH SAID:**

THEY HAD TO FIRE TODD.  
STEVE FIRED HIM.  
THEY DID EVERYTHING  
THEY COULD FOR HIM,  
BUT STEVE WAS TODD'S BOSS.  
HIS LITTLE BROTHER WAS HIS BOSS.  
DID SOMETHING,  
SPECIFICALLY, HAPPEN?  
HE CAME INTO WORK  
WHEN HE FELT LIKE IT,  
HE DRANK.  
THERE WERE HARASSMENT COMPLAINTS

FROM THE GIRLS.  
IT GOT PRETTY UGLY  
THE DAY HE WAS FIRED.  
WELL, IT'S A LONG WAY  
FROM GETTING FIRED  
TO MURDERING YOUR BROTHER.  
I KNOW, BUT THE OTHER NIGHT,  
WHEN TODD DROPPED IN?  
HE WAS DRUNK.  
THEY CAME BACK HERE,

**AND TODD BEGGED:**

FOR HIS JOB BACK.  
TODD THREATENED HIM.  
DID HE SAY HE WOULD KILL HIM?  
NOT IN THOSE WORDS.  
HE SAID HE WOULD  
"GET HIM" FOR THIS.  
HAVE YOU TALKED TO TODD?  
NO.  
I'VE CALLED A COUPLE TIMES,  
BUT HE'S NOT PICKING UP.  
LOOKING FOR ANYTHING SPECIAL?  
YEAH, COOL CLOTHING  
FOR THE SCHOOL PLAY.  
WHAT'S THE SHOW?  
ROMEO AND JULIET,  
SET IN THE 1950S.  
SOUNDS FUN.  
ARE YOU DOING WARDROBE?  
OH, SHE'S JULIET.  
I'M DOING WARDROBE.  
WE'RE LOOKING FOR ONE  
OF THOSE POODLE SKIRTS.  
WE DON'T HAVE ONE.

**YOU MIGHT CHECK:**

VINTAGE THREADS,  
JUST DOWN THE STREET.  
COOL, THANKS.  
LOVE YOUR STORE.  
HUH.  
[GIGGLES]  
WHAT?



SO WE'VE BEEN WONDERING  
WHY LOGAN IS GOING OU FOR ROMEO AND JULIET.  
YEAH, AND?  
THAT WAS JULIET.  
[CHUCKLES]  
OH, MY.  
[TSKS] LOGAN...  
MM-HMM.  
DR. TRAMELL.  
HELLO, JENNIFER.  
YOU MUST BE HERE  
TO TALK ABOUT THE SURFER.  
WHICH REMINDS ME...

**HOW DO SURFERS:**

SAY HELLO TO EACH OTHER?  
I GIVE.  
THEY WAVE.  
[CHUCKLING]  
DO YOU EVER WORRY  
THAT THESE JOKES MIGHT BE  
A LITTLE INAPPROPRIATE,  
GIVEN WHERE WE ARE?  
WELL, YOU EVER  
HEAR THE EXPRESSION  
"WHISTLING PAST THE GRAVEYARD"?  
CAN YOU IMAGINE MY JOB  
WITHOUT HUMOR?  
POINT TAKEN.  
I FEEL FOR EACH AND EVERY  
ONE OF MY CLIENTS,  
AND WHEN I DIE,  
I WANT TO GO PEACEFULLY  
JUST LIKE MY GRANDFATHER DID,  
IN HIS SLEEP,  
NOT SCREAMING,  
LIKE THE PASSENGERS IN HIS CAR.  
OH, DR. TRAMELL,  
THAT'S HORRIBLE.

**YOUR SURFER IS:**

A SIMPLE DROWNING, JENNIFER.  
HIS WIFE HAS A HARD TIME  
BELIEVING THAT HE DROWNED.

**MAYBE THERE WAS:**

A FIGHT,

**AND SOMEONE:**

KNOCKED HIM UNCONSCIOUS,  
OR PERHAPS HELD HIM UNDERWATER.

WELL, THEN

YOU WOULD HAVE A MURDER.

BUT?

BUT THERE'S NO BRUISING

**ON THE HEAD:**

FROM A BLOW OR A ROCK,  
THERE'S NO TRAUMA  
TO THE NECK AND SHOULDERS,  
WHICH WOULD BE EVIDEN IF SOMEBODY HELD HIM  
UNDER THE WATER.

**I AM LOOKING:**

AT AN ACCIDENTAL DROWNING,

PLAIN AND SIMPLE.

FIRST STEP IS TO KNOW

WHAT THE PLAY IS ABOUT.

**DO YOU BELIEVE:**

IN LOVE AT FIRST SIGHT?

YEAH.

I THINK SO.

ROMEO AND JULIET FALL IN LOVE

AT FIRST SIGHT.

IT'S ECSTATIC,

INTENSE.

THEY MUST BE TOGETHER

EVEN IF THEIR FAMILIES

HATE EACH OTHER.

YOU KNOW, ROMEO KINDA

SEEMS LIKE A STALKER.

CLIMBING OVER HER WALL

TO LOOK IN HER ROOM.

OOH, BOY...

AND YOU'RE DOING

THE BALCONY SCENE.

YUP.

WHY DON'T WE JUS READ THROUGH I AND SEE HOW IT GOES?

OKAY, UM...

THIS IS THE MODERN

YOU START.

"WHO ARE YOU,

COMING AT NIGHT, UNSEEN,

TO ASK ME QUESTIONS?"

"I CAN'T TELL YOU MY NAME.

**I HATE MY NAME:**

BECAUSE YOU HATE IT.

"I HAVE ONLY HEARD

A FEW WORDS FROM YOU,

"BUT I KNOW THE SOUND.

"YOU'RE ROMEO,

AND A MONTAGUE."

"IF YOU DON'T LIKE EITHER,

THEN I'M NOT..."

I'M PRETTY BAD,

AREN'T I?

IT'S GOING TO TAKE

SOME WORK.

[ENTRY BELL JINGLING]

MITCH.

HEY, JENN,

HAVE YOU GOT A MOMENT?

CAN I BUY YOU A CUP OF COFFEE?

SURE.

EVERYONE AT WORK'S

A WRECK.

ANNE SEEMS TO BE...

SHE'S CALLED ME TWICE.

I UNDERSTAND HER GRIEF,

BUT I DON'T KNOW WHY

SHE THINKS MURDER'S INVOLVED.

I DON'T KNOW EITHER.

BUT ANNE THOUGH STEVE WAS INVINCIBLE,

**ESPECIALLY:**

IN THE WATER.

**THE OCEAN:**

IS THE OCEAN.

IT DOESN'T MATTER

HOW GOOD OF A SWIMMER YOU ARE,  
AND I DON'T BUY ANGRY SURFERS  
PROTECTING THEIR TURF.  
SHE HAS ANOTHER THEORY.  
YEAH,  
I KNOW.  
TODD.  
BUT HOW?  
HE WENT SURFING WITH STEVE  
AND HELD HIM UNDER THE WATER?

**ANNE SAID:**

THAT TODD THREATENED STEVE.  
HE THREATENED ME, TOO.  
STEVE WOULDN'T GIVE HIM  
HIS JOB BACK.  
HE COULDN'T,  
EVEN IF HE WANTED TO.  
I WOULD HAVE TO AGREE.  
SO TODD HAD JUST AS MUCH REASON  
TO KILL ME AS HE DID STEVE.  
EXCEPT YOU WEREN'T HIS BROTHER.  
[SIGHS]  
YOU'RE AWFUL QUIET TODAY.  
HOW WAS WORK?  
FINE.  
YOU SELL ANYTHING?  
NOT REALLY,  
I WAS OUT OF THE STORE  
MOST OF THE DAY.  
WHERE'D YOU GO?  
OH, HERE AND THERE.  
UM, STOPPED BY THE MORGUE.  
[SIGHS]  
I'M NOT GOING TO SAY ANYTHING.  
CORONER TRAMELL THINKS  
IT WAS AN ACCIDENTAL DROWNING.  
GOOD.  
I MEAN, NOT GOOD,  
BUT BETTER THAN MURDER.  
SO, WHY DID YOU MAKE  
THE RETURN TRIP TO THE MORGUE?  
I'M TRYING TO HELP ANNE.  
SHE JUST CAN'T ACCEPT IT.

HEY...  
SO, LOGAN AND I  
REHEARSED TODAY.  
OH, HOW'D IT GO?  
LET'S JUST SAY LOGAN  
IS REALLY TALENTED...  
WITH COMPUTERS.  
[CHUCKLES]  
I STILL CAN'T FIGURE  
WHY HE'S GOING OU FOR THE PLAY  
IN THE FIRST PLACE.  
THE GIRL PLAYING JULIE CAME TO THE STORE.  
I HAVE A FEELING  
MY LITTLE BROTHER IS SMITTEN.  
SHE'S GORGEOUS.  
ATTABOY, LOGAN.  
[CHUCKLING]  
[BEEPING ALARM CODE]  
[BEEPING ALARM CODE]  
[PHONE RINGING]  
OKAY, HONEY,  
I'LL SEE YOU LATER.  
MOM, ANNE WINTERS.  
OH, THANKS.  
HI, ANNE.  
WHAT?  
YES, I'LL COME OVER RIGHT NOW.  
SOMEONE BROKE INTO  
ANNE'S HOUSE LAST NIGHT.  
DID SHE CALL THE POLICE?  
NOT YET.  
BUT SHE THINKS IT'S TODD.  
I THOUGHT I TURNED  
THE ALARM ON LAST NIGHT.  
THIS MORNING, IT WAS OFF.  
MAYBE I DIDN'T, BUT...  
BUT THEN...

**I WAS LOOKING:**  
FOR A PIECE OF MAIL,  
AND I NOTICED THE CHAIR.  
THE CHAIR WASN'T LIKE THAT.  
IT WAS PUSHED IN,  
I KNOW IT WAS.

WHO HAS THE ALARM CODE?  
NO ONE, I DON'T THINK.  
WAS ANYTHING TAKEN?  
I CAN'T TELL.  
I KNOW STEVE HAS  
SOME STUFF HERE FROM WORK.  
I DON'T KNOW WHAT'S BEEN  
TAKEN, IF ANYTHING.  
FRANK.

[SIGHS] LET ME GUESS.  
YOU THINK THE GUY  
THAT WASHED UP ON THE BEACH  
WASN'T A DROWNING VICTIM.  
IT'S A MURDER.  
HMM?  
THE KILLER WAS HIDING

**UNDER THE WATER:**

WITH SCUBA GEAR,

**AND THEN:**

HE GRABBED HIS FOOT,

**AND PULLED HIM:**

UNDER THE WATER.

HMM?

IS THAT...

**THAT IS QUITE:**

AN IMAGINATION YOU HAVE.  
AM I RIGHT?  
YOU CAME HERE TO TELL ME  
THAT THE DROWNING WAS A MURDER.  
DO YOU WAN TO HEAR THIS OR NOT?  
NO--  
ANNE WINTERS IS CONVINCED  
THIS WAS NO AN ACCIDENTAL DROWNING.

**HAS SHE CALLED:**

THE D.A.'S OFFICE?  
NO, NOT YET.  
SUSPECT? MOTIVE?  
WELL, THERE HAVE  
BEEN FIGHTS,

VANDALISM TO HIS CAR,  
AND INCIDENTS IN THE PAST.  
AND?  
AND STEVE HAS A BROTHER, TODD,  
WHO WAS RECENTLY FIRED.  
HE THREATENED STEVE.  
ANNE THINKS TODD BROKE INTO  
THEIR HOUSE LAST NIGHT,  
AND TODD HAS NOT BEEN SEEN  
SINCE BEFORE STEVE DIED.  
HMM.  
WHAT?  
LET'S EAT.  
[SIGHS]  
SO?  
SO...  
I'LL DRIVE OUT,  
AND TALK TO THE SURFERS.

**IF ANYONE FILES:**

A MISSING PERSONS FOR TODD  
OR ACCUSES HIM OF A CRIME,  
I'LL LOOK INTO THAT, TOO.  
GREAT.  
IT'S PROBABLY NOTHING.  
OH, IT'S...  
IT'S NEVER NOTHING  
WITH YOU, JENN.  
OH, YOU'RE BUYING.  
[ENTRY BELL JINGLING]  
HI.  
MORE WEDDING PRESENTS?  
HOW'D YOU KNOW?

**MOST PEOPLE:**

DON'T WANT REMINDERS.  
WOULD YOU?  
NO.

**BUT YOU SAID:**

YOU WERE STILL MARRIED.  
I AM.  
WOULD YOU LIKE SOME TEA?

**WHAT WAS HE:**

THINKING, HUH?  
HE COMES OUT HERE  
WITH A BRAND-NEW LAND ROVER.  
LOOK, THE GUY'S GOT BUCKS  
TO BE SURFING ANYWHERE HE WANTS.  
WHY NOT HAWAII?  
OR HERE,  
IF HE WANTS.  
NO, NO, IT...  
IT'S DANGEROUS  
OUT HERE, OKAY?  
THESE OUTSIDERS,  
THEY COME IN HERE,  
THEY DON'T KNOW THE CURRENT,  
OR THE BREAK.  
THEY DON'T KNOW THA THERE'S HIDDEN ROCKS OUT THERE.  
YOU GUYS,  
YOU'RE OUT HERE FOR WHAT,  
SOME VANDALISM?  
THIS RICH GUY MUST HAVE  
A LOT OF PULL.  
THIS RICH GUY...  
IS DEAD.

**HE WAS FOUND:**

DROWNED ON A BEACH  
ABOUT A HALF HOUR  
NORTH OF HERE.  
WELL, THERE YOU GO.  
INSTANT KARMA, HUH?

**LOTTA ROCKS:**

UP THERE, TOO.  
LOOK, I TRIED  
TO WARN HIM.  
YEAH.  
LET'S SEE SOME I.D.  
WHAT FOR?  
I DIDN'T DO ANYTHING.  
WELL, THIS BEACH?  
IT'S OWNED  
BY PINE DALE FORESTRY,  
SO, TECHNICALLY,



YOU'RE TRESPASSING.  
SO, LET'S SEE  
SOME I.D.  
SO, JESSE...  
HOW'D YOU KNOW THE CAR  
WAS A LAND ROVER, HMM?  
I'M STUCK BETWEEN A THINKER  
AND BRUTE FORCE.  
I GO ON INSTINCT.  
WELL, MYSTIC  
GOES BY WISDOM,

**BUT VALOR GOES:**

BY STRENGTH.  
LOGAN,  
THIS IS IMPORTANT.  
YOU ONLY GET TO CHOOSE ONCE.  
HE'S BUMMED ABOUT HIS ACTING.  
DID YOU REHEARSE  
WITH YOUR SISTER?  
YEAH, I DID,

**AND IT WAS:**

REALLY, REALLY LAME.  
WELL, DID YOU TRY  
THINKING ABOUT REGAN  
WHILE YOU WERE ACTING?  
NO, I-I DIDN'T.  
LOOK, CAN WE JUS NOT TALK ABOUT THIS RIGHT NOW,  
AND GET BACK TO THE GAME?  
I'M DEFINITELY  
GOING TO GO INSTINCT.  
COOL.  
I'M GOING VALOR.  
[SCHOOL BELL RINGS]  
COME ON, LET'S GO.

**LOOKS LIKE ALL:**

THEIR WEDDING CHINA  
AND THEIR SILVER.  
KAY AND I TALKED.  
SHE SAID IT'S  
TOO MANY MEMORIES.  
THEY JUST BOUGHT A NEW HOUSE.

IT NEEDS A DO-OVER.

OH, NO.

SHE WANTS IT FEMININE,  
HE WANTS IT MORE SIMPLE,  
SO, A POWER STRUGGLE.

NOT GOOD.

IT GETS WORSE.

SHE OVERHEARD HIM ON THE PHONE  
SAYING THAT THEY SHOULDN'T HAVE  
BOUGHT THE HOUSE,  
AND PROBABLY SHOULDN'T HAVE

**GOTTEN MARRIED:**

IN THE FIRST PLACE.

OH, THAT HURTS.

YEAH, THERE WERE TEARS.

SHE STILL LOVES HIM.

HAS SHE FIGURED OU THAT HE'S TRYING  
TO SELL HER STUFF, TOO?

WELL, THEY'RE STILL MOVING IN,  
LOT OF THINGS STILL IN BOXES,  
BUT IT WON'T TAKE LONG.

NOT IF THEY COME

**IN THE STORE:**

AT THE SAME TIME.

[ENTRY BELL JINGLING]

YOU GET MY E-MAIL?

NO.

I'LL CHECK NOW.

ALL RIGHT.

I'VE BEEN TALKING

**TO SOME SURFERS:**

OUT WHERE WINTERS  
GOT HIS CAR MESSED UP.

NOT A FRIENDLY BUNCH.

WHO IS THIS?

MEET JESSE FULLER.

**ARRESTS INCLUDE:**

PUBLIC INTOXICATION,  
PETTY THEFT,  
AND FELONY ASSAULT.

TWO YEARS AGO,  
HE GOT IN A FIGH WITH ANOTHER SURFER,  
PUT HIM IN A COMA.  
ALMOST DIED.  
WHAT WAS THE FIGHT ABOUT?  
SAME THING.  
WASN'T A LOCAL.  
AND HE DIDN'T GO TO JAIL?  
NO, THERE WERE  
OTHER SURFERS AROUND.  
ALL LOCALS.  
NO ONE SAW A THING.

**HAVE YOU HEARD:**

FROM TODD YET?  
NO.  
I'VE CALLED. NO ANSWER.  
NO ONE'S SEEN HIM EITHER.  
I DON'T GET IT.  
I THINK IT WAS TODD  
WHO BROKE INTO THE HOUSE.  
ARE YOU SURE?  
AND I THINK HE WEN INTO STEVE'S OFFICE,  
BUT I...  
I DON'T KNOW WHY.  
HE MAY HAVE COME HERE  
LOOKING FOR COMPANY SECRETS.  
WHEN TODD WAS FIRED,

**HIS ACCESS:**

TO THE COMPANY'S SYSTEM  
WAS REVOKED.  
CAN YOU SEE IF SOMEONE  
LOGGED IN LAST NIGHT?  
OH, YEAH.  
HUH.  
I THOUGHT I KNEW  
STEVE'S PASSWORD,  
BUT IT'S NOT WORKING.  
TRY "STOKED."  
THAT'S WHAT I TRIED.  
CAN I SEND A TECH  
OUT HERE TOMORROW  
TO HAVE A LOOK AT THIS?

YEAH, SURE.

ANNE...

DO YOU REALLY THINK  
THIS ALL POINTS TO MURDER?

**THAT TODD:**

COULD DO THIS?

I DON'T KNOW.

WHERE IS HE?

WHY DID HE DISAPPEAR  
THE SECOND STEVE DIES?  
BYE.

THANK YOU FOR COMING.

CALL ME ANY TIME.

AND IF YOU FEEL LIKE IT,  
WE HAVE A SPARE BEDROOM.

OH, I'LL BE OKAY.

THANKS.

**I HAD THE ALARM:**

PEOPLE COME OUT,  
THE CODE'S BEEN CHANGED.  
OKAY.

DRIVE SAFE.

THANKS.

GET SOME REST.

I WILL.

[SIGHS HEAVILY]

HEY.

HEY, ARE YOU GOING  
TO BE OKAY HERE?

[SIGHS]

UH... I THINK SO.

OKAY.

CALL ME,  
ALL RIGHT?

I WILL.

DRIVE SAFE.

OKAY.

BYE.

[BLOWS THUD HEAVILY]

[SHOUTING AND STRUGGLING]

[GUNSHOTS CRACK]

ALL I CAN SUGGES IS THAT YOU BE SURE

YOUR HOUSE IS LOCKED.  
GET SOME SECURITY LIGHTS  
FOR THAT GARAGE.  
THAT'S IT?  
THE GUY HAD A KNIFE.  
PATROL CARS ARE LOOKING  
FOR HIM ON THE STREET.  
OKAY.  
HEY.  
THEY SAY I'M GOING TO LIVE.  
MY PRIDE'S HUR MORE THAN ANYTHING.  
WHAT HAPPENED?  
IT WAS DARK, THE GUY  
WAS WEARING A MASK,  
I FIRED OFF A COUPLE SHOTS,  
BUT HE GOT AWAY.  
COULD IT HAVE BEEN TODD?  
IS THAT POSSIBLE?  
I DON'T KNOW,  
IT HAPPENED SO FAST.  
DID YOU GET A SENSE  
OF HIS HEIGHT, HIS BUILD?  
IT COULD HAVE BEEN  
LIKE TODD'S,  
BUT I REALLY DON'T KNOW.  
I'M CALLING THE D.A.'S OFFICE.  
THIS HAS TO BE CONNECTED  
TO STEVE'S DEATH.  
HOW DID YOU HAVE A GUN?  
I HAVE A PERMIT TO CARRY.  
NORMALLY I LEAVE I IN THE HOUSE,  
BUT LATELY I'VE BEEN  
A BIT MORE CAREFUL.  
ANNE, IF THIS  
WAS TODD--  
AND I'M NOT SAYING IT WAS--

**SHOULD YOU:**

BE CONCERNED?  
I DON'T THINK SO.  
IF TODD BROKE INTO MY HOUSE,  
HE COULD HAVE HARMED ME THEN.  
HE DIDN'T.  
THE QUESTION IS,

WHAT IS HE LOOKING FOR?  
DOES MITCH THINK  
THIS IS ABOUT TODD

**TRYING TO STEAL:**

THEIR BUSINESS SECRETS?  
MAYBE.

IT COULD ALSO BE ABOUT TODD GETTING REVENGE  
FOR GETTING KICKED  
OUT OF THE BUSINESS.

**BUT IF TODD:**

WANTED TO KILL MITCH,  
WHY NOT JUST DO IT?  
THE ATTACKER HAD A KNIFE.  
WHY NOT HIDE IN THE DARK  
AND STAB HIM?  
YOU'VE GOT A MULTI-MILLION-DOLLAR BUSINESS,  
ONE PARTNER DROWNS,  
HIS WIDOW GETS BROKEN INTO,  
AND THE OTHER PARTNER  
IS PHYSICALLY ATTACKED.

**AND THE BROTHER:**

WHO WAS FIRED IS MISSING.  
SEEMS PRETTY OBVIOUS.  
THAT'S WHAT BOTHERS ME.  
OH, BOY.  
WHERE IS IT?  
OH, IT'S RIGHT AROUND HERE,  
THEY JUST OPENED UP.  
IT'S A SPA?  
IT'S A "FLOAT SPA."  
YOU FLOAT ON WATER  
THAT IS THE EXACT TEMPERATURE OF YOUR BODY,  
SO YOU CAN'T EVEN  
FEEL IT.  
IT'S COMPLETELY DARK,  
TOTALLY SOUNDPROOF.  
SOUNDS A LITTLE SCARY.  
YOU FLOAT FOR AN HOUR,  
COMPLETELY DEPRIVED  
OF ALL SENSORY INPUT.  
[CHUCKLES WRYLY]

THAT'S JUST WHAT I NEED.  
IT IS WHAT YOU NEED.  
COME AND FLOAT.  
PASS.  
[SIGHS]  
OKAY, GIMME YOUR COAT.  
[ENTRY BELL JINGLING]  
OH, HEY, FRANK.  
HEY.  
I JUST GOT A CALL FROM THE D.A.

**THIS MORNING:**

BECAUSE HE GOT A CALL  
FROM ANNE WINTERS.  
THE PRESS IS GONNA HAVE  
A FIELD DAY WITH THIS,  
RUMOR OR NOT,  
AND WITH THIS MUGGING  
LAST NIGHT,  
THE STORY EVEN GETS JUICIER.  
HOW CAN I HELP?

**KEEP THE WIDOW:**

AWAY FROM THE PRESS, OKAY?  
NOW, I GOTTA GO TALK  
TO THIS OTHER PARTNER,

**AND TRACK DOWN:**

THE BROTHER, TODD.  
ANNE IS WONDERING  
IF TODD MIGHT BE THE ONE  
THAT MUGGED MITCH LAST NIGHT.  
OH, I READ THE REPORT.  
IS THERE ANY CONNECTION AT ALL  
TO THE DROWNING SUSPEC JESSE FULLER?  
NO, HE'S GOT A SOLID ALIBI.  
NO CONNECTION AT ALL.  
AND IS THE D.A. SAYING

**THIS IS NOW:**

A MURDER INVESTIGATION?  
NO.  
THIS IS A "KEEP MY JOB  
AND MAKE EVERYONE HAPPY"

INVESTIGATION.  
YEAH.  
I'LL SEE YA.  
SO, DID YOU FIND  
ANY ONLINE ACTING LESSONS?  
I DIDN'T LOOK.  
I, UH, I DON'T THINK  
I'M REALLY CUT OU TO BE A THESPIAN.  
A WHAT?  
A THESPIAN.  
YOU KNOW,  
LIKE AN ACTOR.  
WAIT, SO YOU'RE NOT GOING OU FOR "ROMEO AND JULIET"?  
NOPE.  
I'VE GOT WAY BETTER  
THINGS TO DO.  
HI, LOGAN.  
OH, UM, HI.  
WHAT'S UP?  
I SAW WHERE YOU SIGNED UP  
FOR ROMEO AND JULIET.  
YEAH...  
YEAH, I-I DID.  
THAT'S COOL.  
IT'LL BE FUN, AND WE NEED  
MORE GUYS IN DRAMA.  
YEAH... YEAH,  
THAT'LL BE, UH...  
THAT'LL BE REALLY FUN.  
I GOTTA GO.  
SEE YA, LOGAN.  
UH, BYE, REGAN.  
I GUESS YOU'RE BACK  
IN THE AUDITION?  
I'M HERE TO SEE MITCH.  
STEVE FELT GUILTY  
ABOUT HIS BROTHER.  
HE WAS, FRANKLY, A FAILURE.  
IT'S CRAZY,  
WE EVEN CREATED A JOB FOR HIM,  
MADE HIM A VICE-PRESIDENT.  
STEVE THOUGHT,  
GIVEN THE OPPORTUNITY,  
TODD MIGHT STEP UP.



IT WAS A MISTAKE.  
HOW MUCH IS THE COMPANY WORTH?  
WELL, IT'S  
A PUBLIC COMPANY,  
SO IT'S NO SECRET.  
GIVEN OUR CURRENT SHARE PRICE,  
ABOUT \$200 MILLION,  
MORE OR LESS.  
HOW MUCH WAS TODD MAKING?  
ABOUT 200K A YEAR.  
BUT THERE WERE INCENTIVES  
FOR VESTING WITH STOCK OPTIONS.  
WORTH?  
AT 36 MONTHS,  
ABOUT \$2 MILLION.  
HE HAD A YEAR LEFT BEFORE VESTING.  
AND BY GETTING FIRED, HE...  
HE GOT...?  
NONE OF IT.  
I WANT TO SHOW YOU  
SOMETHING.  
THIS IS SECURITY FOOTAGE  
FROM HIS LAST DAY HERE.  
HE HAD BEEN DRINKING  
ALL MORNING.  
YOU CAN TELL.  
WELL, MRS. WINTERS THINKS  
HE BROKE INTO THE HOUSE  
AND TRIED TO GET INTO  
MR. WINTERS' STUDY.  
THAT'S THE ONLY THING  
THAT MAKES SENSE TO ME.  
THERE'S INTELLECTUAL PROPERTY  
THAT A THIEF,  
IF THEY WERE FAMILIAR  
WITH OUR BUSINESS,  
WOULD BE ABLE TO SELL  
TO A COMPETITOR.  
WELL, WOULDN'T YOU KNOW  
IF HE TRIED TO ACCESS  
THE NETWORK?  
OH, YEAH, YEAH, WE'D KNOW.  
AND HE DIDN'T.  
I SENT A TECH OUT THERE

TO CHECK IT.

**DO YOU THINK:**

IT WAS A BREAK-IN?

**NOTHING:**

WAS STOLEN,

THE COMPUTER WASN'T ACCESSED.

WHY BREAK INTO A HOUSE

UNLESS YOU TAKE SOMETHING?

HMM.

ANY IDEA WHERE TODD MIGHT BE?

THERE ARE A FEW BARS

YOU MIGHT CHECK.

NO ONE CAN REACH HIM

ON HIS PHONE.

HE'S GOT A COUPLE

OF GIRLFRIENDS, BUT...

WHO KNOWS WHERE.

THANK YOU FOR YOUR TIME.

HEY, HOW WAS IT?

[SIGHS DEEPLY]

JENN...

YOU HAVE TO FLOAT.

I AM SO RELAXED.

**IT IS BETTER:**

THAN A MARTINI,

BETTER THAN A MASSAGE.

UM, AND I GOT THIS

IN THE WAITING ROOM.

ISN'T THAT THE COMPANY

STEVE WINTERS OWNED?

"FOLLOWING THE DEATH

OF CO-FOUNDER STEVE WINTERS,

"IDEA DOME MAY BE

A BUYOUT CANDIDATE.

"WINTERS IS KNOWN

"TO HAVE BEEN OPPOSED

TO ANY SALE,

**BUT THE DOOR:**

MAY NOW BE OPEN."

[CELL PHONE RINGS]

HEY, FRANK.

YES.

I-I'M ON MY WAY.

**IT LOOKS LIKE:**

THEY'VE CAUGHT A BREAK.

[QUIETLY] THAT'S NICE.

**A GUY BROKE:**

**INTO A PHARMACY:**

LATE LAST NIGHT.

HE WAS CAUGH IN THE ACT.

WHAT DOES THAT HAVE TO DO

WITH STEVE'S DEATH?

WELL, HE'S ON PROBATION,

HE'S LOOKING AT SOME

SERIOUS JAIL TIME.

HE WANTS TO CUT A DEAL.

SAYS HE HAS SOME

VALUABLE INFORMATION

ABOUT STEVE WINTERS.

**YOU THINK:**

HE'S FOR REAL?

WELL, YOU TELL ME.

**SEE IF ANY OF:**

THE DETAILS HE PROVIDES

**LINES UP WITH:**

WHAT YOU ALREADY KNOW.

I GOTTA KNOW,

ALL CHARGES DROPPED, RIGHT?

I MAKE NO PROMISES.

LOOK, I'M JUST A SURFER,

I'M NOT REALLY A CRIMINAL.

AND THAT'S WHY YOU WERE CAUGH AT A PHARMACY LAST NIGH AT 3:00 A.M.?

IF WORD GETS OUT,

I'M DONE.

**[FRANK]:**

YOU'RE ALREADY DONE,

BUT THIS IS A CHANCE

TO REDEEM YOURSELF.

**[TUCKER]:**

OKAY.

WE KEEP A FEW LOCAL SPOTS  
TO OURSELVES, RIGHT?  
ANYBODY WHO'S NOT ONE OF US  
SURFS THERE,  
BAD THINGS HAPPEN.  
LIKE?  
THEY MIGHT COME BACK

**TO THEIR CAR:**

AND FIND A WINDOW'S  
BEEN SMASHED,  
A TIRE SLASHED.

**WHAT HAPPENED:**

TO STEVEN WINTERS?

**[TUCKER]:**

THE WRONG GUY.

**[FRANK]:**

AND WHO WAS THAT?

**[TUCKER]:**

WHEN HE SNAPS,  
HE'LL DO ANYTHING.

**[FRANK]:**

**[TUCKER]:**

**THE FIRST TIME:**

WINTERS WAS WARNED,  
HE CAME BACK TO FIND  
THAT HIS LAND ROVER  
HAD BEEN TRASHED.  
HOW WAS IT TRASHED?  
NOTHING MAJOR.  
DIRT, STICKS, LEAVES...  
LITTLE SPRAY PAINT.  
-SPRAY PAINT?

-YEAH.

"LOCALS ONLY.

EAT THE RICH."

**[FRANK]:**

THEN WHAT HAPPENED?

**[TUCKER]:**

ABOUT A WEEK OR SO LATER,  
WINTERS COMES OUT AGAIN,  
REALLY EARLY,  
AND IT'S NOT THE SAME BEACH AS BEFORE.  
JESSE'S THERE,  
HE SEES WINTERS.  
HE DOESN'T SAY A WORD,  
JUST PADDLES OUT,

**KNOCKS THE DUDE:**

OFF HIS SURFBOARD,  
AND HOLDS HIM UNDER.

**HE KILLS A MAN:**

FOR SURFING IN THE WRONG SPOT?  
HE DIDN'T MEAN TO KILL HIM.  
HE MEANT TO HALF-DROWN HIM.

**[FRANK]:**

**[TUCKER]:**

**[FRANK]:**

**[TUCKER]:**

WHAT DO YOU THINK?  
EVERYTHING FITS,  
ALL THE WAY DOWN  
TO THE SPRAY PAINT ON THE CAR.  
SOUNDS LIKE MURDER.  
WHAT DO WE GO THIS TIME,  
LITTERING,  
A PARKING TICKET?  
MURDER, JESSE.  
HANDS BEHIND YOUR BACK.  
NO, NO, NO,

I DIDN'T KILL THAT DUDE.  
OKAY, JUST, JUST...

**AT LEAST LET ME:**

CHANGE MY CLOTHES, OKAY?  
IT'S RIGHT HERE  
IN MY CAR.  
AH, I THINK I MIGH HAVE SOMETHING  
DOWN AT THE JAIL  
FOR YOU.  
DO YOU LIKE ORANGE?  
OH, COME ON...  
JENN, COME ON IN.  
ANNE, I WANTED  
TO TELL YOU IN PERSON

**THAT A WITNESS:**

CAME FORWARD, AND...  
SAID THEY SAW A SURFER  
DROWN STEVE.  
[GASPS]  
ARE YOU OKAY?  
YES.  
IN A WEIRD WAY, I'M...  
I'M RELIEVED IT'S NOT TODD.  
[SIGHS DEEPLY]  
HE MUST BE DEVASTATED.  
I'M SO SORRY I SUSPECTED HIM.  
ANYTHING WE DIDN'T EXPECT?  
NO.  
JESSE DENIES HAVING ANYTHING  
TO DO WITH WINTERS' DROWNING.  
HE ADMITS THE CONFRONTATION,  
BUT SAYS HE NEVER SAW HIM  
AFTER THAT.  
DO YOU THINK TUCKER  
IS TELLING THE TRUTH?  
DO YOU?  
WELL, HE SEEMS TO HAVE  
ALL THE DETAILS RIGHT.  
HE HAS EVERY REASON  
IN THE WORLD TO LIE.  
I MEAN, IF THE D.A.  
ACCEPTS HIS DEAL,

WELL, THEN HE WALKS,  
BUT IF HE DOESN'T,  
WELL, HE'S GOING  
STRAIGHT TO JAIL.  
SO, HE'S NO A RELIABLE WITNESS.  
NOT EXACTLY.  
BUT TRUST ME,  
I'M GOING TO BE INTERVIEWING

**EVERY SURFER:**

UP AND DOWN THE COAST,  
LOOKING FOR CORROBORATION.  
ANY CHANCE JESSE'LL GET BAIL?  
POSSIBLY,  
NOT LIKELY.  
I MEAN, HERE'S A GUY  
WHO ALMOST BEAT A SURFER  
TO DEATH LAST YEAR.  
WHAT ABOUT LOCATING TODD?  
IT'S NO A PRIORITY.  
HE COULD BE IN VEGAS  
FOR ALL WE KNOW.  
NO, I GOT A HOLD OF ANNE,  
TOLD HER TO CALL ME  
IF HE SHOWS UP.  
ANYWAY, I'VE GO SOME SURFERS TO TALK TO.  
IF TUCKER KNOWS ANYTHING  
ABOUT STEVE'S MURDER,  
HE'S NOT THE ONLY ONE.  
"WHAT A TO DO TO DIE TODAY  
AT A MINUTE OR TWO TILL 2:00."  
HEY, WHATCHA DOING?  
IT'S AN ACTING LESSON  
I FOUND ONLINE,  
AND, UH, YEAH,

**THE FIRST STEP:**

IS ENUNCIATION.  
HMM.  
YOU CAN DO ANYTHING  
ONLINE THESE DAYS,  
CAN'T YOU?  
I, UH, TRIED REHEARSING  
WITH HANNAH, MOM,

AND, UH...

I WASN'T VERY GOOD.

AH, WELL, IT TAKES

A LOT OF PRACTICE.

I'M JUST WORRIED THAT...

YOU KNOW,

PEOPLE ARE GOING TO LAUGH.

THEN WHY ARE YOU DOING IT?

I'VE BEEN ASKING MYSELF

THE SAME THING.

PERHAPS THERE'S A GIRL

YOU'RE TRYING TO IMPRESS?

HOW DID YOU KNOW?

MOM INSTINCTS.

OKAY, UM, HER NAME IS REGAN,

AND SHE'S PLAYING JULIET,

AND I JUST, I THOUGH IT WOULD BE COOL

IF I PLAYED ROMEO, YOU KNOW?

YOU KNOW, LOGAN,

JUST BEING YOU MIGHT BE ENOUGH.

ANY GIRL WOULD BE LUCKY

TO DATE YOU.

[CHUCKLES AWKWARDLY]

THANKS.

**BUT YOU LIKE:**

THIS GIRL, RIGHT?

YEAH. THAT'S AN UNDERSTATEMENT.

AND YOU'D LIKE HER TO KNOW IT,

BUT YOU'RE A COMPUTER GUY,

AND SHE'S A DRAMA GIRL,

AND THERE'S NO WAY

**THE TWO OF YOU:**

SHOULD BE TOGETHER.

WE LIVE IN, LIKE,

TWO SEPARATE WORLDS.

HMM...

BUT YOU LIKE HER.

IF ONLY THERE WAS A WAY

YOU COULD TELL HER...

RIGHT.

SO, CLIMB OVER HER GARDEN WALL



**AND TELL HER:**

WHEN NO ONE'S AROUND.

I GET IT.

SO, I'M LIKE ROMEO.

YES, USE THA AS YOUR MOTIVATION.

I STILL MIGHT STINK.

MAYBE.

BUT "BETTER TO HAVE LOVED

AND LOS THAN NEVER LOVED AT ALL."

I WAS THINKING,

BETTER TO HAVE NEVER

STEPPED FOOT ON STAGE

THAN GETTING BOOED OFF.

WELL...

THERE'S THAT, TOO.

[SIGHS]

I WONDERED WHAT THE LIGH WAS DOING ON DOWN HERE.

OH, I'M JUST THINKING

ABOUT SOME STUFF.

I THOUGH THEY MADE AN ARREST.

THEY DID,

**BUT SOME THINGS:**

BOTHER ME.

WASN'T THERE

AN EYEWITNESS?

YUP, HIS NAME

IS TUCKER.

HE SAYS THAT JESSE

HELD STEVE UNDER THE WATER,

DIDN'T MEAN TO DROWN HIM,

JUST WANTED TO SCARE HIM.

SO, WHAT'S THE PROBLEM?

**IT SOUNDS LIKE:**

THEY HAVE THE GUY.

WELL, A COUPLE OF THINGS.

TUCKER IS LOOKING

TO BEAT A JAIL SENTENCE.

HMM, SO HE COULD BE LYING.

**AND THE OTHER:**

THING IS,

**ANNE SUSPECTS:**

STEVE'S BROTHER, TODD.  
I MEAN, HE HAD MOTIVE,  
AND HE HASN'T BEEN SEEN  
SINCE BEFORE STEVE'S DEATH.  
SOUNDS COMPLICATED.  
I'M GOING BACK TO BED.  
YOU SHOULD, TOO.  
I WILL, IN A BIT.  
GOOD NIGHT.  
GOOD NIGHT, HONEY.

[ ]

THIS WOULD GO PERFECTLY  
IN OUR LIVING ROOM.  
THE WALLS ARE GOING TO BE  
A VERY LIGHT PEACH.  
AND WHAT'S THE SOFA?

I'M GOING  
TO RECOVER IT.

I'M THINKING A SUBTLE  
FLORAL PATTERN.

[ENTRY BELL JINGLES]

MORE FLOWERS?

WE'VE GOT FLOWERS EVERYWHERE.

SEE, KAY WANTS TO LIVE

IN A REST HOME,

FLOWERS AND LAVENDER PERFUME.

AND HE WANTS TO LIVE

IN AN AUTO REPAIR SHOP.

WE GOT ALONG GREAT BEFORE BUYING THIS NEW HOUSE.

NOW EVERYTHING'S A FIGHT.

THAT'S GOING

IN OUR LIVING ROOM.

THAT'S WHAT I WANT IN THE LIVING ROOM.

I DON'T LIKE FLOWERS.

THIS HAS BEEN ONE BIG MISTAKE.

A MISTAKE...

THAT'S WHAT HE THINKS.

I'M SURE

HE DIDN'T MEAN IT.

I THINK HE DID.

MAYBE HE'S RIGHT.

[ ]

I KNOW WHAT YOU'RE SAYING.

IT'S ALWAYS BOTHERED ME, TOO.  
IT JUST DOESN'T SEEM  
TO ADD UP.  
WOULD YOU MIND WALKING ME  
THROUGH THE DAY THAT STEVE DIED,  
EVERYTHING THAT HAPPENED?  
SURE.  
WELL, STEVE WAS ALWAYS UP

**AROUND 5:**

**HE LOVED:**

THAT TIME OF THE MORNING.

**STEVE WOULD:**

JUMP ON THE COMPUTER  
AND CHECK THE SURF.  
IF THE SURF WAS UP,  
HE'D GRAB A BOARD  
AND GET A SESSION IN  
BEFORE WORK.  
IF IT WAS FLAT,  
HE WOULD FLOA AND DO HIS MEDITATION.  
FLOAT?  
HERE?  
TAKE A LOOK.  
STEVE WOULD FLOAT FOR AN HOUR.  
HE SAID HE WAS MEDITATING,  
BUT I THINK HE WAS JUS GRABBING SOME MORE SLEEP.  
HE'D SHOWER OFF  
AND GO TO WORK.  
DANI'S BEEN DOING THIS.  
THEY HAVE A RENTAL  
PLACE DOWNTOWN.  
HUH.  
WELL, STEVE, HE LOVED IT.  
HE SAID HE GO SOME OF HIS BEST WORK DONE  
IN THERE.  
WHY SO MANY WETSUITS?  
WEATHER.

**WINTER WOULD BE:**

A THICK SUIT,  
AND SUMMER WOULD BE

REALLY THIN.  
OH, I CAN'T IMAGINE  
HOW THEY GO OUT THERE  
IN THE COLD.  
THIS ONE'S PRETTY THICK.  
THAT'S DEFINITELY  
A WINTER SUIT.  
SURFERS ARE PASSIONATE.  
IF THE SWELL IS RIGHT,  
THEY'RE GOING OUT.  
THE GOOD NEWS IS  
THE D.A. IS FILING

**MURDER CHARGES:**

AGAINST JESSE FULLER.  
THEY ARE GOING WITH  
TUCKER'S EYEWITNESS STATEMENT.  
PERSONAL EFFECTS  
OF STEVEN WINTERS.  
ANYTHING INTERESTING  
FROM THE SURFERS  
YOU TALKED TO?  
NO, THEY'RE LIKE GANG MEMBERS,  
NO ONE WANTS TO BE A SNITCH.  
JUST GOT WINTERS'  
AUTOPSY REPORT.  
NO SURPRISES.  
CAUSE OF DEATH, DROWNING.  
NO SIGNS OF TRAUMA TO THE HEAD,  
WHICH RULES OUT ANY SUBMERGED ROCKS OR LOGS.

**NO BRUISING:**

**AROUND THE NECK:**

**OR SHOULDERS:**

THAT WOULD INDICATE  
BEING FORCED UNDERWATER...  
WAIT A SEC.  
TUCKER SAID THAT JESSE FORCIBLY  
HELD WINTERS UNDERWATER.  
WHY NO BRUISING?  
FEEL THIS, FRANK.  
IT'S VERY SOFT RUBBER.

YOU MIGHT NOT BRUISE THROUGH IT.  
SINCE WHEN DO YOU KNOW  
ABOUT WETSUITS?

**I WAS:**

AT ANNE'S TODAY,  
I SAW STEVE'S BOARDS  
AND WETSUITS.  
FRANK, THIS IS  
REALLY INTERESTING.  
STEVE WOULDN'T HAVE WORN  
THIS SUIT.  
THIS IS A SUMMER SUIT.  
IT'S COLD NOW.  
HE WAS WEARING IT.  
MAYBE THE THICK ONE  
WAS TOO TIGHT.  
MAYBE THE THIN ONE WAS,  
YOU KNOW, JUST RIGHT.  
OKAY.  
I'M JUST SAYING.  
JENN...  
I'M TRYING TO BUILD  
A SOLID CASE HERE,  
BASED ON EVIDENCE,  
NOT WETSUIT THICKNESS.  
THE D.A. IS VERY HAPPY  
THAT WE HAVE AN ARREST.  
HMM?  
KAY!  
THANKS FOR COMING DOWN.  
YOU'VE GOT ME  
CURIOUS.  
WELL, WE'VE  
GOT GOOD NEWS.

**WE HAVE A BUYER:**

FOR ALL YOUR STUFF.  
W-WOW.  
THAT'S GOOD.  
INCLUDING EVERYTHING  
YOUR HUSBAND BROUGHT IN.  
OH.  
RIGHT, I GUESS

IF I CAN BRING THINGS IN,  
HE CAN, TOO.  
WELL, WE'RE STILL  
PRICING EVERYTHING,

**BUT WE DO HAVE:**

SOME QUESTIONS.  
WE WERE WONDERING,  
COULD YOU COME TOMORROW  
AFTER WE CLOSE?

**6:**

SURE.  
I COULD.  
SOMEONE WANTS TO BUY IT ALL?  
-MM-HMM.  
-YEAH.  
IT'S A... TOP...  
...INTERIOR DESIGNER.  
YES, BIG, RIGHT?  
THAT'S RIGHT.  
VERY BIG.  
LOVES EVERYTHING.  
WE JUST WANT TO GET YOU  
THE BEST PRICE.  
YEAH.  
OKAY, THEN.  
I'LL SEE YOU TOMORROW.  
AND THE HUSBAND AGREED?  
I TALKED TO THAD  
THIS MORNING.  
HE'LL BE HERE

**6:**

[PENCIL SCRATCHING]  
WHATCHA GOT THERE?  
OH, LOGAN LEF HIS AUDITION PAGES.  
ROMEO AND JULIET,  
IT'S KIND OF INTERESTING.  
CAN I SEE?  
SURE.  
GO AHEAD.  
YOU START.  
REALLY?

YEAH, GO FOR IT.

OKAY.

[CLEARS THROAT]

"IF THEY SEE YOU,  
THEY'LL KILL YOU."

"I'M MORE WORRIED ABOUT THE LOOK IN YOUR EYES  
"THAN 20 OF YOUR FAMILY  
WITH SWORDS.

JUST LOOK AT ME WITH LOVE,  
AND I'M INVINCIBLE."

"I WOULD GIVE ANYTHING  
FOR THEM NOT TO SEE YOU."

"NIGHT WILL HIDE ME...

SHH!

"...AND IF YOU LOVE ME,  
LET THEM FIND ME HERE."

I HAVE AN IDEA.

OKAY.

"WHO TOLD YOU  
HOW TO FIND ME?"

"LOVE TOLD ME WHERE YOU ARE.

"I'M NO SAILOR,  
"BUT IF I WERE ACROSS  
THE FARTHEST OCEAN,  
I WOULD SET SAIL FOR YOU."

"THIS IS TOO QUICK.

"SO, MY LOVE, GOODNIGHT.

OUR LOVE WILL BLOSSOM  
THE NEXT TIME WE MEET."

"ARE YOU GOING TO LEAVE ME  
SO UNSATISFIED?"

WELL...

OKAY, ROMEO,  
COME HERE AND GIVE ME A KISS.

[WHISPERING] THA IS NOT IN THE PLAY.

NO, IT'S NOT.

**THEY WERE:**

PRETTY GOOD, THOUGH.

MM-HMM.

OKAY, I CAN DO THIS.

HOW'S THE AUDITION COMING?

YOU KNOW THERE WASN'T A KISS  
IN THE BALCONY SCENE, RIGHT?

YOU SAW THAT, HUH?

YEAH.

[CHUCKLES]

YOU, UH, YOU GUYS WERE GREAT.

I'M GLAD WE COULD HELP.

MAYBE YOU COULD HELP ME

WITH SOMETHING.

OKAY.

**I KNOW:**

THERE ARE WEBSITES

THAT SURFERS CHECK

FOR THE WAVES,

BUT CAN YOU CHECK CONDITIONS

IN THE PAST?

PROBABLY, YEAH.

WHAT DO YOU WANT KNOW,

THE WAVE SIZE, OR...?

YES, UH, WATER TEMPERATURE,

**ANYTHING TO DO:**

WITH THE CURRENTS.

THIS IS THE DATE

AND LOCATION.

TIME FRAME WOULD BE

**BETWEEN 5:**

IN THE MORNING.

OKAY, UM...

[TYPING]

THERE YOU GO.

NATIONAL OCEANIC AND ATMOSPHERIC

ADMINISTRATION.

WOW, YEAH,

THEY HAVE EVERYTHING.

UM...

WATER TEMP, 58 DEGREES,

AND THE CURRENT WAS MOVING

NORTH TO SOUTH.

HOLD ON, SO THAT MEANS,

IF YOU WERE SURFING,

THE CURREN WOULD MOVE YOU SOUTH.

RIGHT, BUT I DON'T THINK

ANYONE WOULD BE SURFING,



BECAUSE THERE WAS A SWELL  
OF, LIKE, TWO FEET.  
THAT'S THE WAVES?  
OR LACK OF.  
LIKE, I SAID,  
I DON'T THINK ANYONE  
WOULD BOTHER SURFING THAT.  
OKAY, CAN YOU  
CHECK YOUR E-MAIL?  
I SENT YOU A PHOTO,  
I'M HOPING YOU CAN  
WORK YOUR MAGIC.  
YEAH, HOLD ON.  
I'LL TRY.  
WHAT IS IT?  
SAND.  
RIGHT THERE.

**CAN WE:**

SEE THAT BETTER?  
YEAH. UM...  
HERE, LOWER  
THE CONTRAST...  
VOILA.  
LOOKS LIKE A BIKE TRACK.  
WONDER WHY IT WOULD  
JUST STOP THERE.  
MAYBE THAT'S WHERE IT STARTS.  
WOW, LOOKS GREAT.

**I JUST HOPE:**

**OUR LITTLE PLAN:**

DOESN'T BLOW UP  
IN OUR FACES.  
MM.  
WHERE ARE YOU GOING?

**I NEED TO TALK:**

TO MITCH.  
WHY, I THOUGH THEY MADE AN ARREST?  
THEY DID,  
BUT THERE ARE A FEW THINGS  
THAT DON'T FIT.

AND THEN YOU GET ATTACKED  
AT YOUR HOUSE.  
WHAT IF THE WITNESS,  
TUCKER, IS LYING?  
WOW, THAT'S A CURVEBALL.

**MAYBE STEVE:**

WASN'T SURFING ALONE.  
MAYBE HE WAS WITH TODD.  
I STILL CAN'T SEE TODD  
BEING ABLE TO OVERCOME STEVE  
IN THE WATER.  
YOU THOUGHT TODD WAS LOOKING  
FOR BUSINESS SECRETS  
TO SELL TO A COMPETITOR.  
I READ SOME NEWSPAPER ARTICLE  
THAT SAID YOUR COMPANY WAS  
IN TALKS ABOUT A BUYOUT.

**COULD TODD HAVE:**

REACHED OUT TO THEM?  
MAYBE.  
MAKES SENSE.  
ARE YOU SELLING THE COMPANY?  
I WISH THAT STORY  
NEVER CAME OUT.  
STEVE AND I WERE BOTH  
AGAINST SELLING THE COMPANY,  
BUT NOW THAT HE'S GONE,  
I DON'T KNOW.  
IS THERE SOMEONE AT GIGOTECH

**THAT YOU COULD:**

DISCREETLY TALK TO,  
SEE IF TODD HAS BEEN  
IN CONTACT WITH THEM?  
THERE COULD BE,  
BUT EVEN IF THEY WERE THINKING

**OF BUYING SOME:**

OF OUR INTELLECTUAL PROPERTY,  
THEY WOULDN'T ADMIT TO IT.  
IT'S ILLEGAL.  
THE MORE I THINK ABOUT THIS,

THE STRANGER IT GETS.  
THE CURRENTS WERE  
MOVING SOUTH THAT DAY,  
BUT STEVE'S BODY WAS FOUND  
50 YARDS NORTH OF HIS CAR.  
I DON'T THINK HE DROWNED  
AND WASHED UP.  
SO, HOW DO YOU EXPLAIN IT?

**I THINK SOMEONE:**

PLACED HIM THERE.  
DO YOU HAVE ANY IDEA  
WHEN SHE'LL BE BACK?  
HERE SHE IS RIGHT NOW.  
[ENTRY BELL JINGLES]  
-JENN.  
-ANNE?

**WITH EVERYTHING:**

THAT'S BEEN GOING ON,  
I MISSED THIS VOICE MESSAGE  
FROM TODD.  
WHEN?  
DAY BEFORE YESTERDAY.  
HE SOUNDS REALLY MESSED UP.  
HE'S DRUNK AND CRYING.  
[TODD, SLURRING]:  
HE DROWNED, IT'S NOT FAIR.  
IF HE DIED, I'M...  
HE TOLD ME...  
HE-HE WROTE IT UP.  
HE WANTED TO PROTECT YOU,  
BUT I C-COULDN'T FIND IT...  
I LOOKED,  
AND I COULDN'T FIND IT--  
WHAT'S HE  
TALKING ABOUT?  
HE'S OUT OF HIS MIND.  
I CALLED MITCH, HE COULDN' MAKE ANY SENSE OUT OF IT.  
HE SOUNDS REALLY BAD.

**HE SOUNDS LIKE:**

HE'S IN TROUBLE.  
I'M GOING OUT TO HIS PLACE.

I'LL WATCH THE STORE.  
I'LL DRIVE.  
FRANK, WE'RE AT TODD'S.  
OKAY, I'LL SEE YOU  
WHEN YOU GET HERE.  
FRANK IS ON HIS WAY.  
DO YOU WANT TO WAIT UNTIL HE GETS HERE?  
NO, I'M NOT AFRAID OF TODD.  
[DOOR CREAKING OPEN]  
TODD?  
TODD?  
IT'S ANNE. ARE YOU HERE?  
DOESN'T LOOK LIKE ANYONE'S  
CLEANED UP IN A WHILE.  
I DON'T LIKE THIS.  
TODD?  
TODD!  
IT'S ANNE.  
[GASPS IN SHOCK]  
MEDICAL EXAMINER  
THINKS HE'S BEEN DEAD  
FOR A COUPLE DAYS.  
AT FIRST GLANCE,  
IT APPEARS HE DRANK HIMSELF  
TO DEATH.  
ANNE...

**EVEN IF YOU HAD:**

PICKED THE MESSAGE UP  
A COUPLE OF DAYS AGO,  
I DON'T THINK IT WOULD  
HAVE MADE A DIFFERENCE.  
I DON'T KNOW.  
WHAT WAS HE TALKING ABOUT?  
THE PAIN HE WAS IN...  
DID YOU UNDERSTAND  
ANYTHING HE SAID?  
PLAY IT AGAIN.  
[TODD, SLURRING]:  
HE DROWNED, IT'S NOT FAIR.  
IF HE DIED, I'M...  
HE TOLD ME...  
HE-HE WROTE IT UP.  
HE WANTED TO PROTECT YOU,

BUT I C-COULDN'T FIND IT...  
I LOOKED,  
AND I COULDN'T FIND IT--  
SOUNDS LIKE HE WAS  
LOOKING FOR SOMETHING.  
HE BROKE INTO YOUR HOUSE,  
AND HE TOOK THE PICTURE  
HE WAS HOLDING,  
SO I DON'T THINK  
IT WAS THAT.  
WHAT THEN?  
UM... SOMETHING  
TO PROTECT YOU.  
A WILL, DID STEVE  
HAVE A WILL?  
IN OUR SAFE DEPOSIT BOX.  
NOT COMPLICATED,  
EVERYTHING WENT TO ME,

**AND MY WILL:**

GAVE EVERYTHING TO HIM.  
WELL, IF NOT A WILL,  
THEN WHAT?  
OH, HEY, LOGAN.  
HEY.  
BREAK A LEG.  
WHAT'S, UH...  
IT MEANS THE OPPOSITE.  
IT'S A THEATER SAYING.  
OH.  
OKAY, UH, THEN...  
YEAH, YOU, TOO, UH...  
BREAK BOTH OF THEM.  
I THINK ONE WILL DO.  
SEE YOU INSIDE.  
I WOULD GIVE ANYTHING  
FOR THEM NOT TO SEE YOU.  
NIGHT WILL HIDE ME.  
AND IF YOU LOVE ME,  
LET THEM FIND ME HERE.  
I'D RATHER DIE BY THEIR HATE  
THAN LIVE WITHOUT YOUR LOVE.  
WHO TOLD YOU HOW TO FIND ME?  
LOVE TOLD ME WHERE YOU ARE.

I'M NO SAILOR,  
BUT IF YOU WERE ACROSS  
THE FARTHEST OCEAN,  
I WOULD SET SAIL FOR YOU.  
THIS IS TOO QUICK.  
SO, MY LOVE, GOODNIGHT.  
MY LOVE WILL BLOSSOM  
NEXT TIME WE MEET.  
ARE YOU GOING TO LEAVE ME  
SO UNSATISFIED?  
DO YOU LOVE ME?

**I KNOW YOU WILL:**

SAY "YES,"  
AND I WILL BELIEVE YOU  
IF YOU SAY IT'S TRUE.  
SO, IF YOU LOVE ME,  
TELL ME.  
[WHISPERS]  
THAT WAS GREAT.  
HERE WE ARE.  
IS IT POSSIBLE TO DROWN?  
NO, YOU COULDN'T DROWN  
EVEN IF YOU WANTED TO.  
IT'S ONLY 10 INCHES DEEP,  
AND THERE'S ABOUT 800 POUNDS OF EPSOM SALT DISSOLVED  
INTO THE WATER.  
THAT'S WHY YOU FLOAT.  
CAN YOU FILL IT DEEPER THAN 10 INCHES?  
SURE, I MEAN,  
THAT COULD FILL IT ALL THE WAY  
UP TO THE TOP.  
BUT WHY WOULD YOU WANT TO DO THAT?  
WE JUST USE IT TO CLEAN IT.  
DO ALL FLOAT TANKS  
USE EPSOM SALT?  
MOST DO.  
EPSOM SALT IS BASICALLY  
JUST MAGNESIUM.  
SEA SALT HAS LOTS  
OF DIFFERENT MINERALS IN IT.  
ARE YOU READY TO FLOAT?  
OH, FRANK, IT'S JENN.  
WHEN YOU GET THIS MESSAGE,

WILL YOU CALL CORONER TRAMELL  
AND SEE IF HE SAVED A SAMPLE  
OF THE SALTWATER  
IN STEVE WINTERS' LUNGS?  
BECAUSE IF IT'S EPSOM SALT,  
HE DIDN'T DROWN IN THE OCEAN.  
THAD AND KAY WILL  
BE HERE ANY MINUTE.  
I GOT TAKE-OU CHINESE FOOD,

**JUST LIKE:**

THEIR FIRST DATE.  
IS THIS CRAZY?  
IT WAS YOUR IDEA,  
YOU TELL ME.  
WELL, UH...  
[ENTRY BELL JINGLES]  
KAY, HI!

**THANK YOU:**

FOR COMING.  
HAPPY TO.  
[ENTRY BELL JINGLES]  
WELL, HELLO, THAD.  
WHAT ARE YOU DOING HERE?  
I WAS ABOUT TO ASK YOU  
THE SAME THING.  
[CLEARS THROAT]  
YOUR TABLE IS READY.  
RIGHT THIS WAY.  
[GASPS WITH EMOTION]

**KUNG PAO:**

AND SHANGHAI NOODLES.  
I THINK THAT'S RIGHT.  
THIS IS JUST LIKE  
OUR FIRST DATE.  
WITH THE WEDDING GIFTS  
ALREADY HERE.  
[KAY LAUGHS]  
THAT'S FUNNY.  
[SIGHING]  
I REALLY LOVED THIS CHINA.  
[CHUCKLES RUEFULLY]

DID YOU REALLY WANT TO SELL IT?

NO.

NO, I REALLY LIKE IT, TOO.

WE'VE--

I'VE--

BEEN REAL STUPID.

ME TOO.

[QUIETLY] I'M SORRY.

I DON'T BELIEVE IT,

YOU WERE RIGHT.

WELL, WHY ELSE WOULD HE

WANT THOSE CANDLESTICKS?

**WHERE WAS HE:**

THIS WHOLE TIME?

UNTIL A COUPLE OF DAYS AGO,

HE WAS IN A FLEABAG MOTEL

UP THE COAST.

MANAGER SAID BASICALLY

HE WAS JUST IN HIS ROOM

DRINKING THE WHOLE TIME.

I CAN'T EVEN IMAGINE

HIS MENTAL STATE.

HE GETS IN AN ARGUMEN WITH HIS BROTHER,

THREATENS HIM,

AND THEN STEVE DIES.

**BUT THE PHONE:**

MESSAGE HE LEFT,

HE SAID HE WANTED

TO PROTECT ME.

FROM WHAT?

**SHOULD I GET US:**

SOME MORE WINE?

YES, THANKS.

[SIGHING SADLY]

"IN THE EVENT OF MY DEATH,

"IT IS MY INTENT TO PREVEN THE SALE OF IDEA DOME.

"I'M GIVING MY BROTHER,

TODD WINTERS, VOTING AUTHORITY

"FOR ALL OF MY SHARES.

"MY PARTNER, MITCH HARRIS,

AGAINST MY WISHES,



**IS ATTEMPTING:**

TO SELL THE COMPANY..."  
I'M GOING UPSTAIRS,  
I'LL BE BACK IN JUST A SEC!  
OKAY!  
HEY, RED AGAIN,  
YEAH?  
PERFECT.  
[DIALING]  
JENN, PLEASE PICK UP.  
PLEASE...  
[CELL PHONE RINGS]  
[WOOD SPLINTERING]  
[SCREAMS]

**[JENN]:**

ANNE?  
OKAY.  
OKAY, SEE?  
THANK YOU.  
ANNE?  
[CALL RINGING]  
[ANNE, RECORDED]: AT THE BEEP,  
YOU KNOW WHAT TO DO.  
[BEEP]  
ANNE, IT'S JENN.  
ARE YOU OKAY?  
I MEAN, DID YOU JUS TRY TO CALL ME?  
LOOK, UM,  
IF YOU GET THIS MESSAGE,  
I'M ON MY WAY OVER.  
BUT CALL ME BACK, OKAY?  
[CALL RINGING]

**[JASON]:**

OH, HEY,  
JASON, HONEY, IT'S ME.  
UM, I'M GOING TO BE  
A FEW MINUTES LATE.  
I'M GOING TO SWING BY ANNE'S.  
IS EVERYTHING ALL RIGHT?  
OH, YEAH, EVERYTHING'S FINE,  
I JUST WANT TO CHECK ON HER.

I KNOW YOUR VOICE,  
SOMETHING'S WRONG.  
NO, NO, NOTHING'S WRONG.  
NOTHING'S WRONG, UM,  
I'LL SEE YOU IN A LITTLE BIT.  
BYE, SWEETHEART.  
PUT IT ON SPEAKER.  
LET'S HEAR IT.  
ANNE, IT'S JENN.  
ARE YOU OKAY?  
I MEAN, DID YOU JUST TRY  
TO CALL ME?  
LOOK, UM,  
IF YOU GET THIS MESSAGE,  
I'M ON MY WAY OVER.  
BUT CALL ME BACK, OKAY?  
LOOKS LIKE WE'RE GOING  
TO GET COMPANY.  
MITCH, WHAT DID YOU DO?  
I KNEW STEVE DID  
SOMETHING LIKE THIS.  
HE WAS GOING TO GIVE

**VOTING SHARES:**

TO THAT DRUNK BROTHER OF HIS.  
UNREAL!  
LEAVE JENN OUT OF THIS.  
YOU WANT THE COMPANY,  
IT'S YOURS, I DON'T CARE.  
OH.  
LOOKS LIKE MISS MARPLE.

**IF WE CAN COME:**

TO AN AGREEMENT,  
NOBODY HAS TO GET HURT.  
WHAT'S DONE IS DONE, RIGHT?  
SO...  
DID YOU SEE THIS?  
NO.  
NEVER SAW IT.  
YOU CONVINCED JENNIFER  
THAT EVERYTHING'S OKAY,  
WE'RE JUST TALKING

**ABOUT POOR TODD:**

AND HIS DRINKING PROBLEM.

THEN WHAT?

THEN SHE GOES HOME

SAFE AND SOUND,

I BURN THESE PAPERS,

THEN I SELL THE COMPANY,

AND WE BOTH BECOME VERY,

VERY WEALTHY.

AND IF SHE STILL

SUSPECTS SOMETHING?

WE'LL HAVE A PROBLEM.

[DOORBELL RINGS]

ANNE, ARE YOU OKAY?

I GOT A STRANGE PHONE CALL.

[CHUCKLES AWKWARDLY]

EVERYTHING'S FINE.

COME ON IN, WE WERE JUS TALKING ABOUT TODD.

**CAN I GET YOU:**

A GLASS OF WINE?

NO, I'M FINE.

-HI, MITCH.

-HI.

HOW ARE YOU DOING?

SO SAD, HUH?

CAN'T SAY WE DIDN' SEE IT COMING, THOUGH.

**DID YOU HEAR:**

THE MESSAGE HE LEFT?

HE SOUNDED DELIRIOUS.

HE KEPT SAYING HE WAS

LOOKING FOR SOMETHING.

I DON'T KNOW,

DOES IT EVEN MATTER ANYMORE?

EITHER WAY,

THAT WRAPS UP STEVE'S DEATH.

"EITHER WAY"?

YEAH, IF IT WAS THE SURFER

WHO DROWNED HIM,

HE'S BEEN ARRESTED,

AND IF, SOMEHOW,

TODD KILLED HIS BROTHER,

WELL THEN,

THAT'S OVER NOW, TOO.  
YOU KNOW WHAT?  
I THINK I WILL HAVE  
THAT GLASS OF WINE.  
NO, YOU SIT,  
I'LL GET IT.

**[MITCH]:**

BRING THE BOTTLE.  
[GUN COCKS]  
ON THE COUNTER, JENN.  
I'VE GOT A FEELING  
YOU KNOW A LITTLE BIT MORE  
THAN YOU'RE LETTING ON.  
NO.  
ALL I KNOW IS, EITHER WAY,  
THIS IS OVER, RIGHT?  
I THOUGHT SO.  
[GASPING IN FEAR]  
NOW I'M  
A LITTLE WORRIED.  
OH.  
WE FOUND WHAT TODD  
WAS LOOKING FOR.  
STEVE AUTHORIZED TODD  
TO VOTE HIS SHARES.  
SHOULD HE DIE,  
HE KNEW HIS IDIOT BROTHER  
WOULD OBEY HIS WISHES.  
BETWEEN ANNE'S SHARES  
AND TODD'S,  
I WOULD BE BLOCKED.  
TODD IS GONE.  
AND THEY'VE ARRESTED A SUSPECT,  
SO LET IT GO.  
I CAN MAKE THIS PLACE  
LOOK LIKE ANOTHER BREAK-IN,  
YOU TWO, VICTIMS.  
YOU DON'T NEED  
TO DO THAT, YOU'VE WON.  
YOU THINK I KILLED HIM?  
TELL ME HOW.  
-I NEVER SAID THAT--  
-TELL ME--

OR I END THIS RIGHT NOW.

**YOU KNEW STEVE:**

CHECKED THE SURF REPOR EVERY MORNING.

**YOU CHECKED:**

THE SURF REPORT YOURSELF...

AND THE SURF WAS FLAT.

SO YOU KNEW STEVE WOULD

BE IN THE FLOAT TANK...

YOU DROVE BY THE HOUSE,

PARK A GOOD WAYS AWAY,

AND YOU RIDE YOUR BIKE

BACK TO THE HOUSE...

DOWN THE DRIVE TO THE GARAGE...

[BEEPING ENTRY CODE]

THE MURDER WAS SIMPLE...

ALL YOU HAD TO DO WAS

STICK SOMETHING THROUGH

THE HANDLES OF THE TANK,

TURN THE VALVE ON,

AND INSTANT DROWNING.

NO WAY OUT.

IT DIDN'T TAKE LONG.

YOU EMPTIED THE TANK,

DRESSED THE BODY

IN A WETSUIT,

PUT THE BODY IN THE BACK

OF THE LAND ROVER,

THROW IN A SURFBOARD

AND YOUR BIKE,

**DRIVE TO:**

A DESERTED BEACH,

**PUT THE BODY:**

IN THE WATER,

AND RIDE AWAY ON YOUR BIKE.

WOW.

SOUNDS PERFECT.

WHERE DID I MESS UP?

YOU GRABBED THE WRONG WETSUIT,

A SUMMER SUIT,

AND YOU DIDN'T KNOW

**THE DIRECTION:**

OF THE CURRENT.  
IF STEVE HAD BEEN OUT SURFING,  
HIS BODY WOULD HAVE WASHED UP  
SOUTH OF HIS CAR, NOT NORTH.

**AND I KNEW:**

YOU WERE A MOUNTAIN BIKER.  
THERE WAS BIKE TIRE TRACK

**LEADING AWAY:**

FROM THE LAND ROVER.  
AMAZING.

**DO YOU THINK:**

I KILLED TODD, TOO?  
I DON'T KNOW.  
I SAT WITH HIM,  
GAVE HIM ALL THE ALCOHOL  
HE WOULD DRINK,

**AND HE WAS:**

IN SO MUCH PAIN.  
AND THEN..  
I COVERED HIS MOUTH  
UNTIL HE STOPPED  
BREATHING.  
BUT YOU KNOW WHERE  
YOU REALLY MESSED UP?  
WHERE?

**MY HUSBAND:**

WAS EXPECTING ME HOME  
A LONG TIME AGO.  
SO?  
SO, HE WORRIES.  
EVEN CALLS THE POLICE.  
DROP THE GUN, MITCH.  
OKAY...  
OKAY.  
PUTTING THE GUN DOWN...  
DON'T EVER LET ANYONE TELL YOU  
THAT HITTING SOMEONE IN THE HEAD

DOESN'T HURT.

[GASPING]

-ARE YOU OKAY?

-YES.

[SOBBING IN RELIEF]

[SIRENS BLARING]

I KNEW SOMETHING

WAS WRONG,

I COULD TELL BY THE SOUND

OF YOUR VOICE.

**FRANK CALLED:**

RIGHT AFTER YOU.

YEAH,

YOU WERE RIGHT.

**I CHECKED:**

WITH THE CORONER,

AND THE WATER IN HIS LUNGS

WASN'T FROM THE OCEAN.

**I ASKED FRANK:**

TO MEET ME HERE.

THANK GOODNESS, YOU DID.

I HAD IT UNDER CONTROL.

YEAH, RIGHT.

I CAN' THANK YOU ENOUGH.

IF IT WEREN'T FOR YOU,

MITCH WOULD HAVE

GOTTEN AWAY WITH THIS.

IF MITCH IS THE BAD GUY,

THEN WHO ATTACKED HIM

AT HIS HOUSE?

HE HIRED SOMEONE

TO BEAT HIM UP.

HOW DO YOU KNOW THAT?

I DON'T.

BUT WHAT BETTER WAY

TO THROW US OFF?

IT'S ONLY THING

THAT MAKES SENSE.

ISN'T THIS

CUTTING IT A LITTLE CLOSE?

GETTING THERE.

HEY, FRANK,

**HOW ABOUT DOING:**

YOUR JOB FOR ONCE?

FUNNY.

[DOOR OPENS]

HEY, SLEEPYHEAD.

OH, HEY, UH,

THERE'S MORE IN THE CAR?

-LOTS MORE.

-ALL RIGHT.

HEY, I'M MAKING DINNER.

I'M GOING TO KYLE'S,

SO JUST SAVE ME SOME, OKAY?

WHOA, WHOA, WHOA,

HOW'D THE AUDITION GO?

DID YOU NAIL IT?

YEAH.

IT WAS, UH, FINE.

MR. ELKINS SAID I DID

A PRETTY GOOD JOB.

**HE SAID:**

I "WASN'T WITHOUT TALENT."

OH, WELL,

THAT'S GOOD NEWS.

AND..?

**AND THE LEAD:**

IN THE SPRING PLAY

ALWAYS GOES TO A SENIOR.

BUT, UH,

**HE WANTS ME:**

TO TRY OUT AGAIN NEXT YEAR.

OH, ARE YOU GOING TO?

NAH...

I THINK I'M JUST GOING TO STICK

TO COMPUTER CLUB INSTEAD.

BUT, UH...

[IMPERSONATING BRANDO]:

I COULDA BEEN A CONTENDER.

[CHUCKLES]

COULDA BEEN.



HMM...

COULDA WOULD.

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