



Scripts.com

# The Funeral

By Nicholas St. John

Ray, at thirteen a Jewish boy  
becomes a man.  
They have a celebration they call  
Bar Mitzvah; it means "Son of the law."  
But this doesn't mean he's prepared  
to confront the world as a man...  
In fact, he's still a baby.  
He still carries fears in his heart  
The faster he conquers these fears,  
the faster he becomes a man;  
the more prepared he is  
to live in this world.  
This man has betrayed you.  
He has robbed the property  
of you and your brothers.  
He has to die because life doesn't allow  
enemies to live side by side forever.  
If he leaves here alive,  
he will eventually return to kill,  
because he'll be driven by the fear  
that one day we'll change our minds.  
There's one shell in the chamber.  
Kill him.  
I'm not doing it;  
either you do it or we set him free  
and you can wait for him to return.  
Carry this with you.  
Nothing will cost you more.  
I heard the shot.  
I went into the garage  
and he was in the back,  
in the car,  
with the shotgun across his chest.  
They wouldn't let his wife see him;  
they can't even bury him in a  
Catholic cemetery.  
A woman and three boys...  
Is this how you take care of your family?  
Now what are these poor people  
supposed to do?  
What a sin.