



Scripts.com

# Fred Won't Move Out

By Richard Ledes

Susan!  
Victoria!  
Hi!  
Good morning!  
Good morning!  
Come on.  
Stand, Susan.  
Stand, Susan.  
Stand.  
Step, it's right here.  
Step.  
Okay.  
I'll give you eh, three,  
four minutes in there.  
Good job, my Susan!  
Okay. And slowly...  
no, no, I haven't let you go.  
See, I'm right here.  
I'm right here.  
Right here.  
Okay,  
Susan miracle...  
Hey, hey, okay.  
Here we are.  
Fred, come and eat.  
Eat, eat, eat.  
Eats.  
Eats.  
Okay.  
Mr. Avidma.  
Good morning, Susan!  
Whoop dee doo!  
Yes.  
Fred, sit.  
Queen Victoria.  
Yeah man.  
- Thank you!  
- You're welcome!  
Did you sleep well?  
Did you dream?  
Oh, yes.  
Yes, yes.  
What did you dream?  
That I was

going upstairs.  
Very good!  
Let me hear you  
say the line,  
"but wait there's more."  
"But wait there's more."  
Far too realistic.  
Far too genuine.  
You've got to  
make it totally phony.  
TW again.  
"But wait, there's more!"  
What do I do when Fred starts  
talking about his dead cat?  
Well, you... you play  
it by ear that's all.  
Play it by ear.  
You remind him very nicely  
that it's dead, or not.  
I mean, as soon as  
it's alive it's just...  
it's just going to  
forget it's dead again.  
How much Nova  
did you get?  
Pickles and lox killed  
more Jews than Hitler,  
we'll be fine.  
Can I listen to  
music or something?  
Sure, 10 minutes.  
Did you hear me  
say 10 minutes?  
Yeah, sure, whatever.  
When he's up there by  
himself we have no idea  
what medication  
he's taking, how much.  
I'm sure he's been  
taking her medication.  
I mean, Victoria is  
just a nurse's aide.  
He's the one  
who's responsible

for physically  
giving her medicine  
and then he  
has to take his.  
I agree, it's  
totally nuts.  
I forgot the  
cream cheese.  
Oh, don't even  
worry about it.  
I'm sure I'm going to have  
to make a supermarket run.  
I mean, he tries to go  
to the store himself,  
he forgets what he's  
supposed to pick up.  
It's insane that he's  
even driving, if you ask me.  
I know.  
Listen, did you  
get the three everythings?  
Yes.  
You know, he hasn't  
even paid his taxes yet?  
You're kidding me!  
That's unbelievable!  
This has got to stop.  
This has got to  
stop on this trip.  
That's the end.  
Lila, come on!  
Hi dad!  
Robert, hi!  
- Captain!  
- Grandpa!  
- How are you?  
- I'm good!  
Oh, you're so  
grown up for your age.  
Thanks! Everyone  
in my school is.  
Hi!  
How are you doing, dad?  
Oh, I love you!

I'm going to go  
see where Susan is.

- Hello!

- Hi!

Hi! Nice to see you too!

Did you bring a  
book with you?

Yeah.

Hi mom!

Hi! Oh, it's okay.

It's just me.

It's Carol.

Hi!

You're having  
a good rest?

Do you want anything,  
something to drink, refreshment?

I'll have water.

Water?

Okay, good!

- Nothing for me, thanks.

- Nothing for you?

Okay.

Do you remember?

You're not sure?

Hmm.

You don't know.

Hey, look who's here.

Lila came.

You think you  
had saltines?

- No.

- No.

Okay, all right!

That's all right.

Look, I'm going to  
be right back, okay?

- You rest some more.

- Okay.

I love you!

Hi!

Victoria! Can you  
come in here a moment?

Yes, Ms.?

Did my parents  
get saltines today?  
Yes, I gave them  
this morning.  
Well, I just want  
to make sure  
it's clear that the reason  
Susan takes saltines  
is to keep her blood  
pressure up so...  
I... I know...  
...you're the  
one who told me.  
I know, but it seems  
like we're almost out.  
Umm, okay.  
You know, Fred,  
sometimes he forgets  
to do the shopping.  
And I... I refused,  
I told them I wouldn't,  
I'm not going  
to drive that car.  
No, no, no, no,  
you're totally right.  
I'm so sorry.  
You know what I think  
we're going to do,  
and then I'm going to  
go shopping right now.  
Okay, Captain!  
Okay.  
I told her not to  
use the front door.  
She keeps doing that.  
So... so just  
tell me what happened?  
So Susan, you know,  
she went unconscious again,  
so I called the  
ambulance and I...  
I had to get  
in with her  
and I waited until

she was admitted.

Sure!

And... and then

when I came home,

I saw that your father here  
just collapsed on the ground  
and he couldn't  
get up.

You know, I'm sorry I don't  
know how long that he was there  
and I can't be in both  
places at the same time.

No, no, no.

Captain!

I'm in the barn!

Coming!

Hey!

Huh?

Come here, sweetie.

- Hey mom!

- Listen,

I want you to  
remember that

Fred doesn't like people going  
out the front door, right, huh?

Okay.

What were you  
doing in the barn?

Me and Gran Susan  
used to have tea there.

I haven't heard you call her  
Gran Susan in a long time.

What's that?

It's an emerald frog.

It's from when we  
used to have tea.

Hey, you know, umm,

I want you to

hold on to this

and you show this

to Gran Susan, okay,

a little later on?

And then when it's done you  
give that right back to me

I've got to put it back  
where it went, okay?  
Right now I'm  
going to the store.  
You come with me please.  
Go close the barn,  
do it first though.  
You know, Fred, I've been  
thinking about this time  
before Carol  
and... was born,  
you left grandma here to  
take care of me in the house.  
And I went away to play  
with a friend at his house  
or something like  
that and I came back  
and grandma must have  
gone out to go shopping  
because there  
was nobody here  
and the door  
was locked  
and I couldn't  
get in the house.  
But grandma had  
left me a note.  
I found it on the door  
and it said,  
the schlizzle is in  
the hunschdizzle.  
I didn't know what the  
hell it was talking about.  
The schlizzle is  
in the hunschdizzle.  
And then I realized  
hunschdizzle meant dog dish.  
So I looked down  
in the dog dish  
and there was the key.  
So I figured it out.  
The schlizzle is in the  
hunschdizzle is the key  
is in the dog dish.



Dad?

So I understand you  
put in a new oil tank.

It's in the basement.

The old one was outside.

I'm amazed they were able to  
get the thing down the stairs.

What did it cost you?

Too much.

You have to  
do it, right?

By the way, I noticed  
while we were driving up  
looks like it can really  
use some new paint.

I got a guy who's  
cheaper than the Mexicans  
and he cuts the lawn.

Wow, cheaper  
than the Mexicans.

I'm not being racist,  
I'm being realistic.

So how's the  
movie business?

That's, uh,  
not so realistic.

It's very different than  
I thought it was going to be.

I mean, it's all about  
the small screen now,  
you know, downloads and  
all that kind of thing.

Well, how did the movie  
about the clown do?

Not so well.

People didn't find it funny.

I thought that  
was the point.

You're right,  
that was the point,  
but when people download  
something about a clown,  
they have a  
certain expectation

it's going to  
be hilarious.  
It was during  
prohibition  
and my father was making  
wine in the cellar.  
So a cop  
was walking by  
and he saw this large  
amount of grapes.  
Walked to my  
father and said,  
hey, Bub, what are  
all those grapes for?  
My father pointed to me  
and my brother and he said,  
my kids love them.  
And he believed it.  
Because it was true.  
I mean, you still do  
love the grapes, right?  
But I guess it was also  
a lie at the same time.  
So what?  
That's show business.  
Bob, sometimes you remind  
me of Yogi Berra, you know.  
Someone once asked him  
what time it was and he said,  
you mean now?  
You know, I saw your  
old tennis playing buddy  
Steven the other day.  
Still plays very well.  
Fuck him.  
Dad, don't you think  
it would be better  
if you got some kind  
of regular exercise?  
I mean, you know,  
therapeutic exercise?  
All that stuff would be...  
would be so easy.  
Oh, is it time

for our vodka?  
Vodka!  
Not yet.  
Put her on the couch.  
Okay.  
Okay, Susan.  
She can stand.  
Hold me.  
Okay.  
Stand Susan.  
Susan, stand.  
Okay.  
Let her walk.  
Okay.  
- One step.  
- She can walk.  
No Fred, she cannot.  
I got her.  
I got her.  
- Put her on the couch.  
- Okay.  
I got you mom.  
Slow.  
Okay, okay, great.  
You look good mom.  
Oh yes.  
Yeah.  
I'm alive.  
Well, that's...  
that's good!  
Listen, umm,  
do you remember when you  
went to Goucher College,  
remember how you used to  
live in a dorm there?  
Well, that's what it's  
going to be like again.  
You're going to be  
living in a situation  
very much  
like a dorm.  
I mean, back  
in those days  
when you guys

got married,  
you didn't get a  
chance to finish,  
but now you're going  
to have an opportunity  
to really finish things.  
It's going to be great.  
Sounds good!  
It is.  
It really is good.  
I mean, you'll  
be close to me.  
You'll be  
close to Carol.  
It's going to  
be really good.  
You'll see.  
How is Aris?  
Oh, Aris is  
doing good!  
Both boys are great.  
Jess had some  
sort of a bug,  
but she's more  
or less over it.  
Okay.  
Come on,  
drink.  
Yes.  
I want to thank you.  
Drink, drink, drink.  
UP, UP, up you go.  
Drink.  
Come on.  
A little bit of  
juice, little bit.  
Drink, drink.  
Swallow.  
My dear, swallow.  
Hey, what do you think  
about Susan living near us?  
I like that.  
- Yeah?  
- Yeah.

But Fred,  
he's going to...  
he's going to stay  
where he is for now.  
Why isn't he going  
to move with Susan?  
Well, I just think he  
wants to stay out here  
I mean, he's lived here a  
really long time and I...  
I just don't think  
he's ready to leave yet.  
You know, eventually he's  
going to miss Susan a lot  
so he'll probably  
move down to the city  
and he can even live in  
the same building as her.  
That's pretty  
cool, right?  
Yeah, yeah, I think it's  
going to work out really well.  
Dad, this is the best  
possible situation.  
Mom is going to be able  
to get the care she needs.  
You can be with her  
two floors below.  
You can go to the office  
every single day if you want.  
And listen, if you're  
not happy, you can leave.  
I'm not going to make you stay  
there if you don't like it.  
I'm too old.  
Could you get me  
another vodka please?  
Bottled or tap?  
Tap, it's all we got.  
Hi sweetie!  
The Captain is here  
with her mom and Robert.  
Oh, she's fine.  
Oh, yes, she's fine.

Hold on.

I'll give her to you.

Here, take the phone.

Hold the phone, Susan.

Susan, hold the phone.

Hold the phone!

- Fred!

- Calm down, dad!

Give me that!

Sit down.

I said sit down.

Don't treat

someone that way.

Hold on.

Hide afl

Oh, I don't... umm,

me too.

You put it right

on the table.

Right there?

Oh, my shoes

are untied.

- Hello!

- Hi!

Are there anymore

bags in the car?

Oh yeah, just one.

You know what,

let me get it though,

because

I have no idea

how this kitchen is

organized anymore, so.

Okay.

I'll be right back.

Hey Susan!

Do you remember this?

That's okay.

Carol, did you

get cream cheese?

- Yes

- I love you

You want it across the board

on toasted sesame, Fred?

Sure!  
How about you, Susan?  
Whoop dee do!  
Two across  
the board  
on toasted sesame  
for the youngsters;  
I'm going to  
make a salad.  
I want pie la Mode.  
Aha, not until  
after you finish lunch.  
Okay.  
So what are you guys  
doing for the summer?  
Actually, so  
for me and Jess  
have made zero  
plans for the summer.  
How about you  
and Patrick?  
What can I do?  
If you don't mind,  
the ones that grandpa  
likes, the big ones.  
You know, we are  
probably going to end up  
just staying  
in the city.  
Well, that can  
be really nice.  
I mean, the summertime  
is really quiet  
and you really  
get to know people.  
It's different.  
Well, you make it  
sound so appealing.  
Oh, I'm  
sincere about it,  
it can be very nice.  
By the way, how late are  
you planning to stay?  
I mean, I can

always take a train  
I'm sure we're all going to  
leave around the same time;  
definitely before  
dinner though.  
Of being able to avoid  
Maestro if possible,  
but if I can't,  
I guess I can't.  
Victoria, would you mind  
getting me some cream cheese  
from the fridge?  
Okay.  
Ouch!  
Jesus, that's hot.  
That oil tank  
is the bomb, man.  
Yeah, you have to finish  
help making lunch though.  
I just want to see it,  
then I'll come help.  
All right! Uh, you're going  
to help clean up afterwards?  
Yeah.  
But be careful there's a  
lot of stuff down there.  
Okay.  
Umm, listen,  
I think maybe we  
ought to consider  
packing up a lot  
of mom's stuff today  
so that Tuesday is not a big  
ordeal, you know what I mean?  
It's not going  
to be a big ordeal.  
I'm just going to take  
the necessary things.  
Really, I'd rather  
just wait till Tuesday.  
All right!  
Hey, how did  
it go with Fred?  
Fantastic!



Victoria, do we have  
a peeler anywhere?

Yeah.

Hold on, I'll get it.

All right! Thank you!

How do you like  
the salad, Fred?

Very good!

- It's great!

- Thank you!

Pick it up.

Pick it up. Pick it up.

Hey, you can  
finish your lunch  
you can have  
that pie la Mode.

- Great!

- Uh-huh.

When do we hear about the  
schools for the Captain?

She's going to

Horace Riverston next year.

She got a scholarship.

- That's great!

- Congratulations!

- Wow, fantastic!

- Thanks!

That's so wonderful!

I'm so proud of her.

I'm proud!

Oh, you know,  
well, your dad and I  
are talking  
about that one.

My life depends on it.

Susan, you're going to be  
seeing a lot more of us  
You're going to get to  
see us all the time.

Will live in the same building  
as you, just two floors below.

- It's going to be wonderful!

- I'm not going.

Oh! Dad, you've got

to at least try.

I'm not going  
without Ginger.

Where's Ginger?

Did you see Ginger?

I'm not going anyplace  
they don't allow pussy.

Grant me strength, idiot!

Oh, I think I  
know who's here.

Maestro's here!

Okay.

Listen, I promise, I promise,  
I'm going to be nice.

Okay, if you say so.

- How are you?

- Maestro's here. -I'm okay.

- Hey Bob!

- Hi Carol!

- How are you doing?

- How are you?

It's good to see you.

Nice to see you!

Did you guys have lunch yet?

Yeah. I've got  
a special treat

I'm making, you might  
want to sit down.

You know, Susan is resting  
in the other room today  
so can you come and do  
the music session there?

We'll just pull my keyboard  
into the room and...

Move it in.

- Lila, you'll help me, right?

- Yeah.

Okay.

Do you mind going to the  
fridge and get me the...  
like the nova, the cream  
cheese, maybe some vegetables.

You know, we don't  
have any left.

Sure, there is.  
There was a lot left.  
I'm going to make  
Bob's Bagel.  
No, I told you,  
there's nothing.  
What happened to  
the Everything Bagel?  
- Hi everybody!  
- Bob! '  
- How are you?  
- Good to see you!  
Oh, you can just take  
that stuff straight through  
We'll be there  
in a minute.  
I got it.  
Listen, Carol,  
just because you happened  
to be a psychotherapist  
doesn't mean you see the dark  
recesses of everybody's hearts  
or their  
stomachs either.  
This has nothing to do with  
me being a psychotherapist.  
You asked if I had brought  
three Everything Bagels.  
I think you had a personal  
interest in those.  
That's exactly  
my point,  
if I wanted to  
have all three  
would I draw attention to  
it like that in the car?  
Yeah, I think you would.  
I like Bob.  
I want to give him  
something special.  
He has a personal  
relationship with mom.  
I'd like to  
give him a gift.

Come on, he works for us.  
He's in our employ.  
He doesn't need  
a gift basket  
every time he comes  
to our house.  
I'm not giving  
him a gift basket.  
I'm giving him an  
Everything Bagel.  
He's an artist.  
A wonderful,  
wonderful artist!  
Pretty soon he and I are  
going to be working together.  
He's going to be ticking out  
Hava Nagila at a bar mitzvah  
and I'll be committing the  
whole thing to eternal video;  
And anyway, the two of you  
would work horribly together.  
What have you  
got against Bob?  
I'm Bob.  
There can only be one Bob.  
And speaking  
ontologically,  
there can only be  
one everything.  
Not three  
everythings, not two.  
There can only be one  
everything in the end.  
Now, there are  
no everythings,  
so why don't you go in  
there and at least help him.  
I certainly would be  
delighted to help that  
wonderful artist.  
What am I  
going to do now?  
You know Susan,  
you are my

favorite student  
and I promise you  
we'll sing all of your  
favorite songs today.  
How are you  
feeling, mom?  
Ah, listen, Maestro,  
is there anything that I  
could do to, you know, help?  
You want to help?  
Yes, I want to help.  
Okay.  
Well, I'm setting the  
chairs up around Susan here  
so why don't you help me  
finish with these chairs?  
Sure!  
- Hey Bob!  
- Yeah?  
Hey Bob!  
I'm so sorry, it  
seems that all three  
Everything Bagels  
have disappeared.  
All three of them.  
That's too bad.  
I, umm... I could  
give you some carrots.  
Oh no, thanks, I'll pass.  
Sorry dad.  
Listen, do you think  
maybe we could get...  
We could get  
Victoria in here  
No, let Victoria please finish  
cleaning up in the kitchen.  
I want Victoria  
to sing with us.  
Okay, go get her.  
Go get her.  
Victoria!  
Can you sing with us?  
Here we go.  
Okay, come sit

over here, sweetie.

- Good! Can you sit next to me?

- You can sit by Fred.

Go ahead, sweetie.

Thank you!

And come sit over here

between me and Fred.

Lila, would you

do me a favor?

Listen, just for

my own information,

just for my own sort of

understanding of things,

this whole thing is really kind

of for mom's benefit, right,

is it really necessary

that all of us have

to get together

and do the whole

singing bit?

Come on!

It will be fun.

We go over this

every week.

It will be fun.

You know something, if you

really want to help your mother,

everybody enjoying this

together is extremely helpful.

All right, fine.

I'm sorry. I apologize.

Go ahead.

Go ahead.

All right!

Susan, why don't we start

with our very favorite tune?

Everybody!

I'm sorry, this is

just depressing.

I'm just going

to kill myself.

I cannot take this.

It's not that bad.

I'm sorry.

I'm... I'm sorry.

Oh, come on, come on.

Look, look, I've  
got a beat for you.

Here we go.

Great!

Great!

All right, let's  
hear it fellows.

Who remember Silvery Moon?

- Oh.

- Oh, Silvery Moon.

Come on.

- Silvery Moon.

- What's that smell?

Silvery Moon.

With a spoon, yeah.

Here we go.

Here we go again.

- Very nice!

- Beautiful!

Very nice!

Okay.

What happened to the  
painting of the horse?

Umm, Fred gave  
it to a museum.

Why?

Well, it made him feel like a  
very wealthy, important person.

Is he wealthy?

No.

And when she's happy it makes  
it much better for all of us.

- I used to...

- Thank you! Thank you, Fred!

I used to be involved in a  
way with the music business.

I made boxes

and at the time when

there were record albums,

we would manufacture and

produce the sleeves, the jackets

that the albums

would go in;  
Broadway shows  
and different artists  
and all kinds of things.  
So we really love music.  
You know, there was  
something so romantic about  
going into a  
record store  
and seeing those big boxes  
all lined up on the shelves.  
I couldn't wait to find  
my most favorite new artist  
and bring that...  
that record home,  
take the packaging off,  
smell it, read everything,  
even before I  
listened to the music,  
it was such a  
big deal to myself  
and all of my  
friends growing up.  
Oh, I didn't know  
that people smelled it.  
I used to like  
to smell books.  
Well, you know, it's like those  
mimeograph smells from school.  
We all thought it...  
it just meant something  
to have such a great  
new record and...  
and every bit of the  
sensation attached to it  
was important to us.  
We used to listen to  
Glenn Miller and Bing Crosby.  
Oh, Susan loved  
Bing Crosby.  
I had an album of...  
for Dumbo,  
the movie Dumbo,  
and each side of each



record at that time  
was a different song,  
you know, it was great.  
I never saw an elephant  
fly, and oh my goodness,  
and Pinocchio also was  
really great, great music, so.

In a little way I was a  
part of the music business,  
as far as the  
packaging of it.

- Hey Bob!

- Yeah.

Can you come on  
in here for a sec;  
I'd just like  
to talk to you?

Okay.

I guess it's going  
to rain anyway.

Are you sure?

I think it's clearing.

Come on.

Okay.

Look, I know I  
haven't been entirely  
what you might call  
supportive of the whole  
music therapy thing.

Well, the thing is I see  
that it has been good for them.

I mean, it has really  
made a difference.

I want to thank  
you for that.

The thing that I didn't  
get to tell you before was  
next Tuesday my mother is going  
into a facility in the city.

So like all good things  
I'm afraid music therapy  
is going to come to an end.

Oh, that's such a shame.

Well, you know, at least I

can still come once a week,  
because there's  
still Fred to work with,  
Yeah, I know, I could see  
that he really enjoys it.  
But the thing is  
the following week  
Fred is also going  
into the same facility.  
You know, he didn't say  
a word to me about this,  
are you sure,  
because if s.  
Well, he may not yet  
understand it fully,  
he will definitely be going  
into the same place.  
I just had a 10-minute  
conversation with him,  
we talked about music  
Bob, you've got  
to trust me on this one.  
It's my  
company's checks  
that pay for you and  
that pay for Victoria  
and all the  
support they get.  
He definitely is moving  
to that same facility  
two floors below her  
a week after  
she goes in.  
You've got to  
believe me.  
Actually, you  
know something,  
because I do a lot of  
work in these facilities,  
it's just a keyboard  
and a stand.  
I'll just bring it  
into the facility.  
Well, I'm not sure

what the facility's  
policies are about  
that sort of thing,  
It's... it's done  
all the time.

- Is it?

- I assure you.

Well, I'll certainly be  
happy to research it  
and give you  
the answer.

We could certainly  
give it a try.

Okay, all right!

Fair enough.

In the meantime, I just  
wanted to give you this,  
just sort of a  
little thank you.

But just to say  
our extra thanks.

- Thanks!

- My pleasure!

Oh, by the way,  
I downloaded ten minutes  
of the film of yours  
the other day  
on my cellphone.

No kidding! Which one?

It's that clown thing.

That's a comedy,

I think, right?

Well, thank you  
for everything!

I appreciate it!

Okay.

Think about  
what I said, okay?

I sure will.

Okay.

Hava Nagila Hava

Nagila Hava...

So how did  
he take it?

Well, it  
wasn't great,  
but he will  
be all right.  
I need a jump.  
A jump?  
A jump.  
That guy shows  
up one more time  
I'm going to have to put  
a stake through his heart.  
Hey, isn't this where  
mom's frog pond used to be?  
Oh yeah.  
I guess they covered it  
over after mom got sick.  
You know, it used  
to be just a fountain  
and then this  
frog showed up.  
I wonder if  
mom kissed it.  
I mean, that's  
how she met Fred.  
Come on.  
Let's go get Susan.  
Nice night, huh?  
Here you go.  
- Captain?  
- Yeah?  
- Want to play catch?  
- Yeah.  
- Go ahead.  
- Okay.  
Wait for me.  
Do I have to?  
Dad, can I get  
you something?  
No.  
You want to go outside;  
I can get your cane?  
I don't use a cane.  
All right! Do you  
want to go outside?

Fred, have you paid  
your taxes yet?

No.

Why?

I don't owe anything.

Nice!

I got it!

I got it with one hand.

What?

Come on, throw the ball.

Look, come here,

let show you something.

See those two trees?

Yeah.

You know who Zeus

and Hermes were, right?

They were Greek Gods.

That's right.

Back in the olden days

Zeus and Hermes heard

weren't acting the way

they wanted them to.

They weren't

being nice

and friendly

to the others.

They weren't acting with

what the Greeks called xenia,

which means

like hospitality.

So they decided to

check it out themselves.

So they got dressed

up in costumes

and pretended to

be ordinary people.

So they went walking

around among the Greeks

trying to find somebody

who would be nice to them

who would let them stay at

their house for the night.

They couldn't find

anybody to do that.

And finally they found  
this one poor old couple.  
They were called  
Philemon and Baucis.  
Would let them stay  
over at their house.  
In the morning Zeus and  
Hermes were so happy  
they told Philemon  
and Baucis  
they could  
have one wish.  
What did they wish for?  
They wished  
that they would die  
together at the same time  
so that neither one would have  
to go on without the other.  
You know what  
the Gods did?  
They turned them into two big  
oak trees standing together,  
just like that.  
They went on  
like that forever.  
So what really  
happens after you die?  
You and me and mommy  
and grandma and grandpa  
but, uh, I don't know.  
Look after grandma. I'm going  
to get some stuff, all right?  
All right!  
You don't mind if I  
leave you in Lila's care  
for a minute, do you?  
Okay.  
Captain!  
Over here!  
We gotta motor!  
It's time to say goodbye.  
Coming!  
Come on!  
Fred, are you okay?

Yeah.

Are you okay?

Is everything all right?

Stop bothering me.

Good morning, Fred!

Good morning!

Hold on, let me get

that coffee for you!

No, no, no, I'll get it.

No, I got it.

Just sit.

You know,

your son and

daughter, Carol, Bob,

they're coming today?

Are they

bringing the boys

and the Captain

with them?

No, they're coming to help

you pack up your things

and, you know,

move you into the city.

Why am I going

to the city?

You agreed that

it was for the best.

Best for what?

For you.

I wouldn't ever speculate

about the future,

not when it has to do with

where I'm going to live.

That wouldn't make

sense, would it?

Yes, but you agreed.

Well, who would be here

when Susan gets back?

Fred, you know

they love you, right?

I love them.

I know that you do, Fred.

How's your husband?

He's fine.

How did Ghana do?

They lost.

I'm sorry.

Was it a close game?

You know what, I don't  
want to talk about that.

I know how you feel.

Really?

Yes, I think I do,

Queen Victoria.

You know, you really  
should be with Susan.

She doesn't even know  
who I am anymore.

Yes, but if she sees you  
then she'll know who you are.

In this I think that  
your children are right.

You know, Carol,  
she told me this  
story about you.

She told me that  
when they were younger  
you used to take  
the three of them  
into town on Saturdays  
to the supermarket.

- She told you?

- Yeah.

I mean, who else  
would tell me?

She said that, uh, you did it  
to give, uh, Susan a break.

- She remembered?

- Uh-huh.

You see, that's  
what I'm saying,  
your children,  
they love you.

That's very sweet.

Uh-huh.

Hi dad!

Hello Robert!

Well,



time to get  
ready to go.

We came today so we  
could help you decide  
whatever it is you want  
to take so you can be,  
you know, comfortable  
in the new place.

Didn't you bring the  
boys or the Captain?

No, we didn't think the, uh,  
the timing  
was right for that.

I'm not going.

Dad, look, nobody is saying you  
have to go today, all right?

I'd like you to try  
and think of us  
as your family/image  
consultants.

In other words, we're  
going to help you decide  
what of your possessions  
you want to take with you  
so that you can keep  
the same sort of, uh,  
public persona you've always  
had there when you  
when you... when  
you're in your new place.

Nobody is saying you  
have to leave today,  
but the thing is you have  
to understand that in two days,  
you really do have to  
get ready to go.

Once I shared space with  
a public relations firm,  
they were sort of  
sleazy characters  
and they did quite a bit of  
business with prostitutes.

They offered me a key.

The government shut them down

for not paying their taxes.

This is

condescending bullshit!

Always, dad,

will you listen?

- Bob!

- Same bullshit again and again

I want you to take

a break, okay?

Drive into town,

go do some shopping,

come back in

like a half hour.

You know what?

You are a stubborn old man.

You're getting like a child.

No, I'm serious.

You have to deal

with what is.

I'm sorry. I'm just

getting tired of this.

These are all yours.

No, just go.

All right! Okay.

Excuse me.

Don't use the front door.

The melon is sweet.

Dad, I...

you know, I can

really understand why

why you want

to stay here.

Freddie, you

know you could, uh,

you can always

get me back.

There is no everything,

just this place,

and I want to stay here.

Yeah, I know, I know,

but why don't you just give

this other thing a try?

So Oedipus was

very depressed

and his friends  
said, Oedipus,  
you need a vacation,  
why don't you  
go to New York,  
see a few plays, relax?  
So Oedipus flew to  
New York and he got a cab,  
and the impatient cab  
driver turned to Oedipus  
and said, where do you  
want to go, motherfucker?  
I need a vodka.

Fred

Susan is not  
coming back.  
Her Alzheimer's  
is getting worse  
she just needs more care  
than she can get here.  
Now, you can... you  
can live right near her  
and you can  
see her everyday  
and we'll both  
come and see you too,  
us, the boys,  
the Captain.

Jim!

- Bob!

- Yeah.

I've got the whole  
Wolfman Jack thing going on.  
I'm doing good!  
Thanks. How about you?  
Gee, you look great.  
How often do you run?  
Two times a week;  
three. What do you do?  
Well, I get the urge to  
workout every so often,  
I like to lie  
down till it passes.  
You know, I hear

about you all the time,  
you're like a big success  
story around here.

Since I gave  
my life to Jesus.

That's great!

Well, you must still  
work pretty hard, right?

I still have  
time to volunteer  
at the animal shelter  
on the weekends.

No kidding!

How's your family, your  
mom and dad still around?

Yeah, thanks for asking.

They're doing well.

They're retired.

They live up in Nantucket.

They love it.

Hey, how's your folks?

I run by their house  
every once in a while.

I haven't seen  
them for a while.

Your dad is such  
a force of nature.

Yeah, he certainly is.

Well, they're  
doing okay. They're hanging in.

Oh, that's great!

How's the film business?

The film business  
is very interesting.

It's always changing  
and evolving.

It's taken sort of a turn  
towards the Internet now.

That must be so exciting.

Yeah, exciting is, uh,  
is exactly what it is.

You really should  
think of working out,  
you know, get the

endorphins going.  
Listen, I've got to  
keep my heart rate up.  
Good to see you!  
Great to see you!  
Give my regards  
to Jim Jones.  
Remember the swing  
that used to be here?  
Yeah, that was fun, huh?  
Oh my God! Great!  
Yeah, yeah, he agreed  
to leave this Tuesday.  
That's great!  
He's just going to forget  
that he agreed to it.  
He would sit there and  
zip his tap water vodka  
and again not want to go,  
or if he does go,  
he's going to  
want to return.  
Listen you don't mind  
if I take the car, right,  
I have sort of an idea?  
No, where  
are you going?  
It won't take long.  
I'll be right back.  
Carol?  
Victoria?  
Can I see  
outside for a sec.  
Don't use the front door.  
What's up?  
What is that?  
A ginger cat,  
freshly plucked from  
the animal shelter.  
Yeah, but it's not Ginger,  
it's another fucking red cat.  
Bob, you're crazy.  
I mean, he'll know.  
I think you've really

gone crazy this time.  
Listen, your father,  
he's not a well man.  
You cannot play these  
kinds of games on him.  
I'm not  
playing any games.  
What do you guys  
trust me, please?  
One Time! But what is  
this supposed to do?  
What is this going to do?  
Here we go, sweetie.  
Come on, come on.  
L90tyou.  
Just give me one  
minute, all right.  
Hey Fred,  
look who I found?  
Ginger!  
Yeah.  
I was in the back looking  
at the two old trees  
and I see this little  
orange ball way up at the top.  
And I tried waving, but I guess  
she didn't recognize me,  
so I climbed up the tree,  
and I guess then  
she knew me,  
because she came  
down into my arms  
and here we are  
to tell the tale.  
Hey guys!  
How is it going?  
Robert found Ginger.  
Watch out!  
Come here, kitty,  
kitty, kitty.  
Ginger!  
He's not going to  
answer to Ginger.  
Why not?

Here kitty.  
Where did you go?