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Elevator Girl

By Jennifer Notas Shapiro

SAY SOMETHIN' TODAY,

MY FRIEND:

'CAUSE I
I DON'T UNDERSTAND
WHY YOU'RE STILL HERE
JUST TURN OUT THE LIGHT AND SAY GOOD-BYE
TO YOUR TIRED FEAR
OH-OHH-OH
IT'S JUST ANOTHER WALK IN THE PARK
IT'S JUST ANOTHER DAY
[alarm clock beeping]
IT'S JUST ANOTHER
WALK IN THE PARK
IT'S JUST ANOTHER DAY
[beeping stops]
WON'T YOU COME OUT TO PLAY,
MY FRIEND?

'CAUSE I
I'M OVER YOUR STARRY EYES
I KNOW YOU WANT TO LAY
IN THE SUN AND MELT AWAY
BUT YOU'RE MAKING
THE SAME MISTAKE

OHHH:

IT'S JUST ANOTHER WALK IN THE PARK
IT'S JUST ANOTHER DAY
IT'S JUST ANOTHER WALK IN THE PARK
IT'S JUST ANOTHER DAY
I KNOW THERE'S LIGHT AT THE END OF THE DAY
YOU'LL SEE THE SAME
DON'T END THIS DRIVE
TILL THE SUN SETS YOUR WAY
GO FIND IT TODAY
IT'S JUST ANOTHER WALK IN THE PARK
IT'S JUST ANOTHER DAY
IT'S JUST ANOTHER WALK IN THE PARK
IT'S JUST ANOTHER DAY
IT'S JUST ANOTHER WALK IN THE PARK
IT'S JUST ANOTHER DAY
IT'S JUST ANOTHER WALK IN THE PARK
IT'S JUST ANOTHER DAY
AY-AY-YAY AY-YAY-AY-AY

GOOD MORNING, ROSEMARY.

GOOD MORNING, JONATHAN.

WHAT DO YOU GOT FOR ME?

WELL, KELLER CALLED.

ALSO BELL'S ATTORNEY.

UH, MR. SHUSTER WANTS TO SE A LUNCH THIS WEEK.

I SET IT FOR THURSDAY.

AND, UH, YOUR CHIROPRACTOR

CALLED BACK.

YOU HAVE:

AN APPOINTMENT TOMORROW.

WHAT WOULD I DO:

WITHOUT YOU?

PROBABLY:

WOULDN'T HAVE MADE PARTNER
AT SHUSTER, BARRON & CLYDE.

HEY.

HI, LIBBY.

- IS IT COLD?

- OH, IT'S BEAUTIFUL.

REALLY?

HEY.

HEY.

LUNCH.

OH, I LOVE YOU.

I'M SWAMPED TODAY.

I ALREADY HAVE:

FOUR APPOINTMENTS.

I STILL HAVE TO DO PAYROLL

AND COME UP:

WITH NEXT WEEK'S SCHEDULE.

WELL, THAT'S

WHAT BEST FRIENDS ARE FOR.

YOU JUST REMEMBER THA WHEN YOU FILL OUT THOSE CHECKS.

YOU KNOW, LIB, IF YOU

FINALLY FINISH THOSE CLASSES,

I COULD ACTUALLY PAY YOU

AS A MASSAGE THERAPIS AND NOT JUST A RECEPTIONIST.

COME ON!

YOU WERE SO GOOD AT THAT...
FOUR YEARS AGO.
I'VE GOT MY HANDS FULL.
I MEAN, AFTER THIS,
I'M DJing AT SUNSET,
THEN I HAVE A CATERING GIG.
GOD, I-I DON'T KNOW
HOW YOU DO IT.
YOU HAVE A DIFFERENT SCHEDULE
EVERY WEEK, EVERY DAY.
LIFE IS A JOURNEY, TESSA.
I LIKE TO JUST ENJOY
THE RIDE.
- [groans]
- [laughing]
AH, LOOK AT THIS.
COLLEGE ROOMMATE'S NUPTIALS,
THREE WEEKS AWAY.
HMM.
YOU KNOW, ACTUALLY, ROSEMARY,
I CAN'T MAKE IT TO THAT.
OH, REALLY?
WELL, I FIGURED,
SO I SENT YOUR REGRETS
AND A BLENDER--
VERY FANCY, ALL CHROME.
- NICE.
JONATHAN,
IF YOU NEVER SEE ANYTHING
OUTSIDE OF THE FOUR WALLS
OF THIS OFFICE,
HOW ARE YOU EVER GOING
TO FALL IN LOVE?
GIVE ME THIS.
ROSEMARY, TRUE LOVE,
WHATEVER THAT IS,
IS FOR FAIRY TALES
AND ANIMATED MOVIES.
OH, THAT IS SO NOT TRUE.
BUT YOU WILL BE HAPPY
TO KNOW, I, UH...
I ACTUALLY DO HAVE
A BLIND DATE.
WHO ARE YOU ALLOWING TO PLAY

MATCHMAKER OTHER THAN ME?

- NICK.

- OH, NICK.

OF ALL PEOPLE,
YOU THINK NICK KNOWS

WHAT YOU NEED:

IN A RELATIONSHIP?

HE'S WITH ME HERE ALL DAY
AT THE OFFICE.

HE KNOWS HOW I TICK.

HE'S PRETTY MUCH
MY BEST FRIEND.

YES, ROSIE, I AM INDEED
HIS BEST FRIEND,

AND I DO KNOW WHA AN UP-AND-COMING ATTORNEY-AT-LAW
NEEDS IN A FEMALE COMPANION.

REALLY?

WELL, WHO IS THIS WOMAN?

CYNTHIA DUPONT.

SHE'S A, UH, P.R. EXEC.

CYNTHIA DUPON IS A 31-YEAR-OLD
EXECUTIVE V.P., OKAY?

SHE'S-- SHE'S GORGEOUS.

SHE HAS HER M.B.A.

SHE'S PERFECT.

HOW ROMANTIC.

COME ON, ROSIE!

I MEAN, JONATHAN'S

ABOUT TO BE MADE PARTNER.

IN JUST A FEW HOURS,

HE WILL BE HERALDED

BY THE POWERS THAT BE

OF SHUSTER, BARRON & CLYDE,

USHERED INTO THE INNER CIRCLE

OF COUPLES DINNERS,

COUNTRY CLUB MEMBERSHIPS,

[whispering]

AND FULL-TIME NANNIES.

I MEAN, IF HE'S GONNA

PLAY THE PART,

HE'S GOT TO HAVE

THE RIGHT GIRL BY HIS SIDE.

AND YOU'RE THE MAN

TO HELP HIM FIND HER?

YES!

I REST MY CASE.

- THANK YOU, ROSEMARY.

- MM-HMM.

ALL RIGHT, EVERYBODY UP!

LET'S SEE SOME DANCING.

[funk music]

- YEAH! UH!

YO, I THINK IT'S GROOVY.

NICE. GOOD, GOOD, GOOD.

OOH, DONALD,

I THINK LENORE MADE I PERFECTLY CLEAR LAST WEEK
THAT SHE DOESN'T LIKE I WHEN YOU PUT YOUR HAND
ON HER BACKSIDE.

I'M RECONSIDERING.

PICKIN'S IN THIS PLACE
ARE SLIM.

HARRY.

HARRY, MAY I HAVE
THIS DANCE?

OH, YOU'RE

SUCH AN ANGEL, LIBBY.

AW, THANK YOU.

GOOD EVENING,

MR. MACINTYRE.

HEY, TOM, HOW ARE YOU
THIS EVENING?

DOING WELL. THANKS.

GOOD. THANK YOU.

THANK YOU. ALL RIGHT,
SEE YOU LATER.

GOOD EVENING,

MR. MACINTYRE.

- DOUG, HOW ARE YOU?

- JUST FINE.

CONGRATULATIONS:

ON YOUR PROMOTION.

- OH, THANK YOU VERY MUCH.

- YOU'RE WELCOME.

HAVE A GOOD EVENING, SIR.

- YOU TOO. TAKE CARE.

GOOD EVENING, SIR. WELCOME

TO THE BEVERLY GLEN HOTEL.

GOOD EVENING.

EVENING, MA'AM.

[dings]

[dings]

OH, HOLD THE ELEVATOR,

PLEASE!

- SORRY.

- PLEASE HOLD IT.

THANK YOU.

- YEAH.

[dings]

THANK YOU SO MUCH.

NO PROBLEM.

[lights buzzing]

[thud]

[sighs]

ARE-- ARE WE...?

STUCK? YEAH.

[indistinct chatter]

FRANK...

THE LOBBY POWER'S OUT AGAIN.

YEAH, LOOKS LIKE THE WHOLE

CORRIDOR'S DOWN, UH, DOUG.

HAVE SOME PATIENCE.

GOT TO WAIT IT OUT.

OH, I DON'T HAVE

ANY SERVICE HERE. DO YOU?

OH, I DON' HAVE A CELL PHONE.

WHAT? PEOPLE SURVIVED

FOR CENTURIES WITHOUT THEM.

[sighs]

LET ME SEE.

OH, GREAT, YEAH.

NO DIAL TONE.

NOTHING.

[sighs]

[indistinct chatter]

WOW, IT'S, UH...

IT'S A LITTLE CLAUSTROPHOBIC

IN HERE.

YEAH. YEAH,

IT IS A LITTLE, UM...

STUFFY IN HERE, HUH?

WELL, IT SEEMS LIKE WE'RE
GONNA BE HERE FOR A MINUTE,
SO MAYBE WE SHOULD
INTRODUCE OURSELVES.
YEAH. SORRY.
I'M, UH, JONATHAN MACINTYRE.
HI, JONATHAN.
I'M LIBERTY TAYLOR.

MOST PEOPLE:

JUST CALL ME LIBERTY,
OR LIBBY, I MEAN.
[laughing]
SORRY.
LIBERTY?
THAT'S A, UH, UNIQUE NAME.
YEAH. MY MOM THOUGHT I WOULD BE, YOU KNOW,
A GOOD WAY TO REMIND ME
THROUGHOUT MY LIFE
THAT I COULD BE AND DO
WHATEVER I WANT,
ANYTHING'S POSSIBLE,
YOU KNOW, THAT KIND OF THING.
WELL, THAT'S
A GOOD MESSAGE FROM A MOM.
YEAH, I THINK SO.
I MEAN, YOU'D MAKE
A-A GREAT DEFENSE ATTORNEY.

YOUR NAME ALONE:

WOULD INSPIRE:

A LOT OF HOPE:

IN YOUR CLIENTS.
OH, IS THAT WHAT YOU DO?
UH, YEAH, ATTORNEY, YES,
BUT, UH, DEFENSE, NO.
OH.
I MAINLY DO CORPORATE LAW--
MERGERS AND ACQUISITIONS.
BASICALLY, IF SOMEBODY
WANTS TO BUY SOMETHING
OR SELL SOMETHING

OR MERGE A COMPANY,
I'M THE GUY WHO MAKES SURE
THEY'RE DOING EVERYTHING
BY THE BOOKS.
OH.
OH, THAT-- THAT, UH...

THAT SOUNDS:

REALLY INTERESTING.
DOES IT?
[laughing] YES.
YOU DON'T REALLY THINK SO.
IT'S OKAY.
I'M SORRY.
I DON'T MEAN TO BE RUDE.
NO, NO, DON'T APOLOGIZE.
IT'S FINE.
IT'S, UM...
IT'S REFRESHING ACTUALLY.
I'M, UH-- I'M USED TO PEOPLE
TELLING ME WHAT I WANT TO HEAR,
OR WHAT THEY THINK
I WANT TO HEAR, ANYWAY.

YOUR HONESTY:

IS A NICE CHANGE OF PACE.
WELL, OKAY, IN THAT CASE,
THEN, UH...
YOUR JOB PRETTY MUCH SOUNDS
LIKE A CURE FOR INSOMNIA.

both:

LADIES AND GENTLEMEN,
I HOPE YOU'LL BE PATIENT JUST A LITTLE BIT LONGER.

WE ARE SO SORRY:

FOR THE INCONVENIENCE.
OUR VALETS ARE HAPPY
TO CARRY LUGGAGE
IF ANYONE WOULD CARE TO TAKE
THE STAIRS UP TO YOUR ROOMS.
FRANK?
SO DID YOU ALWAYS
WANT TO BE A LAWYER?

NO, ACTUALLY.
UM, GROWING UP, I WANTED
TO BE A RACE-CAR DRIVER.
[chuckles]
BUT, OF COURSE, THAT WASN' A VERY PRACTICAL GOAL
FOR THE MAN OF THE HOUSE,
SO I-I RECONSIDERED.
OH, YOU'RE MARRIED?
ME? NO.
OH, NO.
NO, WHEN I SAID
MAN OF THE HOUSE,
I MEAN WHEN I WAS A KID, UM...
OH, RIGHT.
MY FATHER PASSED AWAY
WHEN I WAS YOUNG,
AND MY MOTHER RAISED ME
BY HERSELF, SO...
OH, I'M SORRY.
WOW, THAT IS--
THAT'S A LOT OF RESPONSIBILITY
FOR A LITTLE KID.
I, UH...
SCHOOL WAS ALWAYS
REALLY EASY FOR ME,
AND WHEN I REALIZED
NOT ONLY COULD I GET THE JOBS
AND SCHOLARSHIPS I WANTED,
BUT THAT I HAD TO,
YOU KNOW,
TO HELP OUT MY MOTHER...
AND I'M SORRY.
I...
[laughs]
I NEVER TALK ABOUT MYSELF
LIKE THIS.
I'M RAMBLING.
NO.
NO, YOU'RE SHARING
ABOUT YOUR LIFE,
AND IT'S INTERESTING.
SO, UH, WHAT ABOUT YOU?

I WAS RAISED:

BY A SINGLE MOM TOO.
UM, MY PARENTS SPLIT UP
WHEN I WAS LITTLE.
I WASN'T THAT INTO SCHOOL,
THOUGH, NOT LIKE YOU.

I WAS MORE:

INTO THE EXTRACURRICULARS.
OH, SUCH AS?
WELL, I, UM...
I TOOK ALL KINDS OF DANCE.
I DID A SEMESTER
OF ULTIMATE FRISBEE.
I HAD A FAILED ATTEMP ON THE SOCCER TEAM,
AND I FINALLY REALIZED
I REALLY WASN'T THAT ATHLETIC,
SO I MOVED ON TO MUSIC,
WHERE I PLAYED THE FLUTE,
I PLAYED THE SAX.
I TOOK ALL KINDS
OF ART CLASSES.
WOW. YOU MUST BE
REALLY CREATIVE.
I DON'T KNOW. I MEAN,
I LIKE TO THINK SO, YEAH.
BUT I'M SURE YOU ARE, TOO.
I MEAN,
YOUR JOB JUST TAKES
A DIFFERENT KIND
OF CREATIVITY.
[laughs]
I'M SURE THERE'S AN ARTIS IN THERE SOMEWHERE
JUST DYING TO COME OUT.
- WELL...
- WHAT?
OKAY, I-- IT MIGHT BE
THE, UH, FRUSTRATED
RACE-CAR DRIVER IN ME, BUT...
OH, COME ON. SPILL.
I KINDA LIKE TO, UH--
I LIKE TO PAINT MODEL CARS.
- [laughs]
- YEAH.
YEAH, IT'S KIND OF STUPID.

I KNOW.
NO. NO, IT'S NOT STUPID.
I MEAN, ART'S IN THE EYE
OF THE BEHOLDER, RIGHT?
YEAH. RIGHT.
I LIKE THAT.
YEAH. WHAT ABOUT YOU?
WHAT'S YOUR--
YOUR NEXT CREATIVE OUTLET?
WELL, HONESTLY,
I'M EIGHT CREDITS AWAY
FROM FINISHING CULINARY SCHOOL,
AND IF I WOULD JUST GO
AND FINISH--
I DON'T KNOW, I FEEL LIKE
I NEVER HAVE TIME.
WELL, IT'S GREAT, THOUGH.
I CAN'T COOK A THING.
WHEN I'M WORKING,
I EAT OUT,
AND WHEN I'M HOME,
I MICROWAVE ALL MY FOOD, SO...
OH, THAT'S TERRIBLE.
COOKING IS FUN.
I DON'T KNOW.
I DON'T KNOW.
I MEAN, I CAN MESS UP TOAST.
[sighs] SHOULDN'T BE
TOO MUCH LONGER, RIGHT?
I MEAN--
OH, YOUR--
YOUR TIE IS A MESS.
- OH, SORRY.
- OH, SORRY.
DO YOU WANT ME TO FIX IT?
YES. YEAH.
THANK YOU.
THERE.
YOU'RE PERFECT.
WELL, I DON'T KNOW
IF I'D SAY PERFECT.
I MEAN,
I STILL CAN'T COOK, RIGHT?
RIGHT.

YOU KNOW, OF COURSE,
IF I'M GONNA LEARN
HOW TO COOK, I...
I MEAN, I PROBABLY NEED
SOMEONE TO TEACH ME.
DO YOU KNOW ANYONE
THAT COULD DO THAT OR...
HMM...
MAYBE.
- YEAH?
I'LL HAVE TO THINK
ABOUT THAT.
[loud thud]
- OH!
[elevator running]
- UM...
- I'M SORRY.
OH, I'M SORRY.
WOW.
SO THIS WAS, UH...
THIS WAS FUN, ACTUALLY,

BEING TRAPPED:

IN AN ELEVATOR WITH YOU.
YEAH, IT WAS.
WE SHOULD DO IT AGAIN
ONE TIME.
I MEAN, WITHOU THE ELEVATOR, OF COURSE.
RIGHT, OF COURSE.
MAYBE A COOKING LESSON.
YEAH, A COOKING LESSON,
THAT WOULD BE NICE.
ALL RIGHT, WELL, UM,
I'LL SEE YOU AROUND.
OKAY. BYE.
JONATHAN.
- ALAN.
- YOU MADE IT.
- HOW ARE YOU?
- LET'S GET YOU A DRINK.
YEAH.
EVERYTHING GOING OKAY?
- YEAH, FINE. THANK YOU.
- GOOD.

WE ARE HERE TONIGHT TO TALK ABOUT A YOUNG MAN
WHO I AM VERY EXCITED ABOUT AND FEEL JUST PRIVILEGED
TO HAVE, UH,
IN THE FOUR WALLS
OF OUR ORGANIZATION.
THIS YOUNG MAN HAS MADE
HIS ASCENT IN THIS FIRM
SEEM PRACTICALLY EFFORTLESS,
WITH THE EXCEPTION
OF TONIGHT,
WHEN HE WAS HARSHLY OVERRULED
BY A POWERLESS ELEVATOR
AS HE WAS TRYING TO COME UP
TO THE DINNER.
[laughter]
SO I WELCOME HIM
AS A NEW PARTNER.
I THANK ALL OF YOU
FOR COMING TONIGHT.

I HOPE:

YOU WILL ENJOY YOURSELVES.
AND WITHOUT ME STANDING HERE
AND PUMPING YOUR HEAD ANY BIGGER
THAN IT ALREADY IS,
SO THAT YOU'LL
ASK FOR MORE MONEY,
I GIVE YOU, LADIES AND
GENTLEMEN, JONATHAN MACINTYRE.
[applause]
UH, THANK YOU,
THANK YOU, ALAN.
OKAY. BEFORE WE, UH,
START TO EAT,
I'D LIKE TO SAY
A FEW THINGS.
I'D LIKE TO THANK
THE FOUNDING PARTNERS
FOR WELCOMING ME AS AN EQUAL
TO THE FIRM THAT THEY HELPED
BUILD FROM THE GROUND UP.
UH, NOW, ALL YOUR NAMES ARE
AT THE TOP OF THE LETTERHEAD.
I KNOW THAT.

I WON'T FORGET THA ANYTIME SOON.
UM, BUT I WILL NOW,
AS A PARTNER,
CONTINUE TO REPRESEN SHUSTER, BARRON & CLYDE,

THE INDIVIDUALS:

AND THE FIRM,
TO THE BEST OF MY ABILITIES.
ALAN, RICHARD, GRACE,
THANK YOU SO MUCH
FOR THIS AMAZING OPPORTUNITY,
THIS WONDERFUL DINNER.
THANK YOU ALL FOR BEING HERE
AND SHARING THIS WITH ME.
IT MEANS A LOT TO ME.

I LOOK FORWARD:

TO WORKING MANY YEARS
WITH ALL OF YOU HERE.
THANK YOU.
YEAH!
COULD EVERYONE STAND
AND LET'S HAVE A SALUTE.
CHEERS.

all:

- CHEERS!
- HEAR, HEAR!
[Greta Gertler's Little Bird]

LITTLE BIRD:

SINGIN' OUTSIDE
DON'T YOU KNOW
IT'S THE MIDDLE OF THE NIGHT?

I THINK:

YOU'RE JUST CONFUSED
BY THE LIGH BY THE NIGH THERE'S A MAN
STANDIN' OUTSIDE
LOOKIN' INTO HER WINDOW,
INTO HER...
SO CONGRATULATIONS
ON MAKING PARTNER.
THAT'S VERY IMPRESSIVE

FOR SOMEONE SO YOUNG.
WELL, I'M NO WUNDERKIND,
BUT, UH,
JUST A WORKAHOLIC.
OH, YEAH.
WELL, I KNOW WHAT THAT'S LIKE.
MMM. THAT'S RIGHT.
NICK SAID YOU WERE
AN EXECUTIVE V.P. AT YOUR FIRM.
UH, YEAH. STARTED OU AS ACCOUNT SUPERVISOR,
AND I WORKED MY WAY UP.
YOU'RE LIKE ME.
ALL WORK, NOT ENOUGH PLAY.
YES, I KNOW
EXACTLY WHAT YOU MEAN.
[laughs]
YEAH.
YOU KNOW, PEOPLE LIKE US,
WE'RE...
WE'RE ACHIEVERS.
YOU KNOW, I MEAN,
PRINCETON, CORNELL,
SUMMA CUM LAUDE AT BOTH.
YOU?
YALE, STANFORD.
JUST YALE AND STANFORD?

I BET YOU WERE:

AT THE TOP OF YOUR CLASS, RIGHT?
RAKING IN THE SCHOLARSHIPS,
LAW REVIEW.
I KNEW IT.
AND NOW THA WE'VE BOTH ACHIEVED SO MUCH,
IT'S LIKE WE'RE SUPPOSED TO
GO OUT AND GET THE REST OF IT--
YOU KNOW, MARRIAGE, KIDS,

DOG RUNNING:

AROUND THE BACKYARD,
BUT I DON'T KNOW
WHO HAS THE TIME FOR IT.
OH. WELL, I CERTAINLY DON'T.
I MEAN, THE ONLY WOMAN
I TALK TO ON A DAILY BASIS

IS MY SECRETARY, AND SHE'S
OLD ENOUGH TO BE MY MOM.
WELL, I'M, UH,
PROBABLY A TRAITOR TO MY GENDER,
BUT I NEVER REALLY BELIEVED

IN ALL:

THE FAIRY-TALE ROMANCE STUFF
THEY FED US AS KIDS.
IT'S FUNNY. I WAS JUST TALKING
ABOUT THAT THE OTHER DAY.
YEAH, RIGHT?
I MEAN, WE BOTH WORKED HARD
TO GET INTO THE RIGHT SCHOOLS,
TO GET THE RIGHT DEGREE,
THE RIGHT JOB, YOU KNOW,
THE RIGHT HOUSE AND CARS
AND ALL THAT.
I THINK A RELATIONSHIP SHOULD
BE APPROACHED THE SAME WAY.
YOU MEET THE RIGHT PERSON,
AND YOU WORK AT IT.
YEAH. A RELATIONSHIP
IS A PARTNERSHIP AS WELL.
AND, REALLY, WHEN WAS
THE LAST TIME YOU MET SOMEONE
AND FELT SOME IMMEDIATE
LIGHTNING-BOLT CONNECTION?
SO...
WHAT'S UP?
- I MET A GUY.
- WHAT?

WE GOT STUCK:

IN THE ELEVATOR:

ON THE WAY:

TO THE CATERING EVENT.
THE POWER WENT OUT.
- OKAY. TELL, TELL!
THAT'S THE THING.
I DON'T KNOW.
HE WAS SO, LIKE, SWEE AND CHARMING IN THE ELEVATOR,

AND THEN HE JUST TOTALLY
IGNORED ME AT THE DINNER.
HE WAS REALLY RUDE.
OKAY, WAIT, WAIT.
SO HE WAS AT THE DINNER
WHERE YOU WERE SERVING?
YEAH. HE WAS
THE GUEST OF HONOR.
HE JUST MADE PARTNER
AT HIS LAW FIRM.
LIBBY, THAT'S IT.
HE'S GOT A SNOOTY JOB.
THEY DON'T TALK
TO "THE HELP," YOU KNOW?
AT LEAST NOT IN FRON OF THEIR SNOOTY FRIENDS.
I DON'T KNOW. I MEAN, YES,
HE WAS DEFINITELY
A BUTTONED-UP KIND OF GUY,

BUT THERE WAS:

SOMETHING ABOUT HIM.
HE WAS SWEET.
I DON'T KNOW, LIB.
IT'S NO COINCIDENCE THAT YOU
WERE PUT ON THAT ELEVATOR,
AND IT'S NO COINCIDENCE
THAT IT GOT STUCK.
THERE IS A REASON.
AND WHAT REASON IS THAT?
I DON'T KNOW.
[laughing]
WELL, THAT'S SO HELPFUL.
THANK YOU.
OKAY, ALL RIGHT, UM,
MAYBE YOU WERE PU ON THAT ELEVATOR
WITH THAT GUY THAT NIGH TO LEARN A LITTLE SOMETHING
ABOUT YOURSELF.
OR MAYBE THE LESSON
WASN'T YOURS TO LEARN.
WHAT DO YOU MEAN?
WHO KNOWS?
MAYBE GRUMPY MCGRUMPERTON
WENT HOME THAT NIGH AND LEARNED A LITTLE SOMETHING
ABOUT HIS RUDE BEHAVIOR

FROM YOUR SHINING EXAMPLE.
[car horns honking]
HOW WAS YOUR DATE?
CYNTHIA-- SHE'S NICE.
I LIKE HER.
UM, SHE'S ATTRACTIVE,
AND YOU WERE RIGHT.
WE HAD A LOT IN COMMON.
OKAY, SO YOU WEREN' BLOWN AWAY.
ALL RIGHT, BUT TAKE HER OU ON A SECOND DATE,
LIKE A REAL DATE.
YOU KNOW, YOU GOT TO DINNER,
TAKE HER TO THE MOVIES.
IT'S NOT LIKE THERE'S ANYONE
ELSE YOU'RE INTERESTED IN.
IS THERE SOMEONE ELSE
YOU'RE INTERESTED IN?
DUDE, DO NOT HOLD OU ON ME.
I MIGHT HAVE MET SOMEONE
AT THE PARTNERSHIP DINNER.
HER NAME'S LIBBY.
THERE WERE NO SINGLE CHICKS
AT YOUR PARTNERSHIP DINNER.
NO, ACTUALLY, WE, UH...
WE GOT STUCK IN THE ELEVATOR
TOGETHER ON THE WAY UP.
SO DID YOU ASK HER OUT?
UH, NO, NOT EXACTLY.
UM, SHE'S
A CULINARY STUDENT, SO...
I DON'T KNOW, I MIGHT HAVE ASKED
FOR A COOKING LESSON.
SMOOTH. NICE.
BUT WHEN WE GOT OFF,
IT TURNS OU SHE WAS A...A WAITRESS
FOR THE DINNER.
JONATHAN, BUDDY...
COME ON. FORGE ABOUT ELEVATOR GIRL, OKAY?
BECAUSE YOU JUS BECAME PARTNER
AT ONE OF THE LARGEST LAW FIRMS
ON THE WEST COAST.
YOU'RE NOT DATING A WAITRESS.

YOUR BOSSES ARE:

YOUR PEERS NOW, MAN.
I MEAN, YOU GOT TO
BE SOCIALIZING WITH THEM,
AND WITH THE RIGHT KIND
OF GIRL ON YOUR ARM, YOU KNOW?
YOU KNOW WHAT YOU SHOULD DO?
- HMM?
YOU SHOULD HOST YOUR OWN DINNER PARTY.
I MEAN, YOU'RE
ONE OF THEM NOW, MAN.
HUH?
YEAH, I GUESS.
ROSIE! JONATHAN'S GONNA
HOST A LITTLE, UH,
DINNER THING AT HIS PLACE.
OH, YOU KNOW WHAT?
YOU SHOULD INVITE CYNTHIA,
MAKE IT A SECOND DATE.
I'LL BRING KATHERINE.
- YEAH.
OKAY, BUDDY. GOOD IDEA.
ALL RIGHT, WELL,
I WILL LEAVE YOU TO IT.
THANK YOU.
I ASSUME YOU'LL NEED
A CATERER.
YES.
JONATHAN, I COULDN'T HELP
BUT OVERHEAR.
ARE YOU SURE YOU WANT TO ASK
THIS CYNTHIA WOMAN?
I MEAN, SOUNDS TO ME LIKE YOU
HIT IT OFF WITH SOMEONE ELSE.
I MEAN, I SHOULD SEE
CYNTHIA AGAIN.
YOU KNOW, AND BESIDES,
THE OTHER WOMAN...
I, UH...
I SCREWED THAT UP.
YOU KNOW, I WAS JUST--
I WAS SO SURPRISED
THAT SHE WAS ACTUALLY
WORKING AT THE DINNER.
YOU KNOW, I...

I JUST FELT WEIRD
TALKING TO HER.
I WAS KIND OF RUDE.
ANYWAYS,
WASN'T MEANT TO BE, RIGHT?
OH, I DON'T KNOW.
I THINK IF IT'S MEANT TO BE,
YOU MIGHT SEE HER AGAIN.
PERHAPS.
DON'T YOU WORRY
ABOUT A THING.
I'LL TAKE CARE OF EVERYTHING.
THANK YOU.
YOU'RE NEVER GONNA
BELIEVE THIS.
GUESS WHAT?
I GOT A CATERING GIG,
AS THE COOK.
WOW!
I DIDN'T KNOW YOU WERE
GONNA START A CATERING COMPANY.
I WASN'T,
BUT THIS WOMAN CALLED,
AND SHE SAID SHE GOT MY NAME
FROM THE HOTEL.
OH, WELL, IN THAT CASE,
YOU KNOW,
THAT ISN'T CREEPY AT ALL.
WHO IS THIS WOMAN?
YOU GONNA END UP TIED UP
IN HER BASEMENT SOMEWHERE?
I HOPE NOT,
BUT THAT'S WHY
MAYBE YOU SHOULD GO WITH ME
AND BE MY SOUS CHEF.
PLEASE.
- NO.
PLEASE, PLEASE, PLEASE.
NO. I MICROWAVE
EXCLUSIVELY.
I JUST NEED YOU TO HELP ME
PREP AND SERVE.
IT'S REALLY NOT A BIG DEAL,
AND I WILL PAY YOU.

YOU DON'T HAVE TO PAY ME.
OKAY, THEN FINE,
WE'LL BARTER.
OKAY, YOU HELP ME DO THIS,
AND I WILL, UH...
WATCH PAIGE SO YOU AND MARTY
CAN GO OUT ON A DATE NIGHT?
DATE NIGHT.
OH.
THINK IT'S TOO WARM
TO DO SOUP?
JONATHAN,
YOU'VE GOT TO GET GOING.
YOU'RE HAVING PEOPLE
TO YOUR PLACE THIS EVENING.
OH, RIGHT. UH...
THANK YOU AGAIN, ROSEMARY,
FOR ALL YOUR HELP.
I REALLY APPRECIATE IT.
MY PLEASURE.
ALL YOU HAVE TO DO
IS GO HOME, MEET THE CATERER,
AND SHE WILL TAKE CARE
OF EVERYTHING AFTER THAT.
ALL RIGHT, GREAT.
UH, WHAT WAS THE NAME
OF THIS CATERER AGAIN?
OH, I TRIED TO GE MR. SHUSTER'S CATERER,
BUT THEY WERE BUSY,
BUT I THINK I FOUND
SOMEONE MUCH BETTER.
THANK YOU AGAIN, ALL RIGHT?
SEE YOU MONDAY.
OH, HAVE A WONDERFUL TIME.
WELL, YEAH,
I'M AWARE OF THAT,
BUT MR. SHUSTER HANDED
THIS DEAL OVER TO ME
WHEN I MADE PARTNER.
OKAY, IF WE'RE GONNA
GET THIS DONE IN TIME,

I NEED YOU:
TO HELP ME OUT HERE. YEAH.

[doorbell rings]

YEAH, OKAY. CAN YOU GET I ON MY DESK BY MONDAY, THEN.

OKAY. YEAH? YEAH.

OH!

- OH!

UH...

YEAH, HANG ON A MINUTE.

HI.

- HI.

ARE YOU, UM...?

I WAS HIRED:

TO CATER A PARTY,

BUT, UH, MAYBE I HAVE

THE WRONG ADDRESS.

UM, I WAS HIRED BY A WOMAN

NAMED ROSEMARY COLE.

YEAH, YEAH,

ROSEMARY'S MY SECRETARY.

OH, OKAY.

WELL, COME ON IN.

COME ON IN, PLEASE.

I JUST--

I GOTTA FINISH THIS PHONE CALL.

THE KITCHEN'S THAT WAY, OKAY?

GREAT. THANK YOU.

[whispering]

WHAT WAS THAT ALL ABOUT?

[whispering] THAT IS

THE LAWYER FROM THE ELEVATOR.

NO WAY.

YES.

[laughing]

OH, HE IS SO CUTE,

AND HE LOVES YOU.

OH, PLEASE.

SERIOUSLY.

LIBBY, THIS IS

NO COINCIDENCE, OKAY?

HE ORCHESTRATED THIS WHOLE THING

SO HE COULD SEE YOU AGAIN,

PROBABLY TO APOLOGIZE.

ALL RIGHT,

SO YOU KNOW THEY'RE OFF.

OKAY, OKAY.

WELL, UM, LET'S...

LET'S TALK ABOUT THIS

ON MONDAY, ALL RIGHT?

UH, LET'S SAY BEFORE NOON.

THANK YOU.

UM, LISTEN,

I JUST WANTED TO SAY

SORRY ABOUT THE CONFUSION.

I...

- OH, IT'S--

LIBBY, IT'S NICE

TO SEE YOU AGAIN.

IT'S NICE TO SEE YOU TOO.

UM, I WANTED TO INTRODUCE YOU

TO MY BEST FRIEND

AND SOUS CHEF:

FOR THE EVENING, TESSA.

HI.

HI. YOU OKAY?

YES. I WAS, UH...

I WAS LOOKING FOR LIKE--

LIKE A VASE OR A PLATTER.

MM, NO.

NO, YOU'RE NOT GONNA FIND

ANYTHING LIKE THAT HERE

IN THIS HOUSE.

NO, MM-MM.

YEAH. I MEAN, NO OFFENSE,

BUT YOUR PLACE IS KIND OF--

IT COULD USE:

A FEW WARMER TOUCHES,

MAYBE LIKE A PLATTER OR--

- FLOWERS.

- YEAH, FLOWERS OR CANDLES.

WOULD IT BE OKAY IF WE--

NO. NO, OF COURSE.

JUST ADD IT TO THE BILL,

WHATEVER YOU GUYS NEED.

OH, OKAY, GREAT.

UM, TESSA, YOU WANT TO RUN OU AND GRAB A FEW THINGS?

- YES.

- PERFECT. THANK YOU.

DO YOU NEED A HAND?

- NO, THANKS, I'M GOOD.

- OKAY.

NICE MEETING YOU.

YES, YOU TOO.

LOOK, LIBBY, I...

I JUST WANT TO SAY I'M SORRY

ABOUT THE OTHER NIGHT.

OH.

YOU KNOW, I DIDN' WANT TO BE RUDE OR ANYTHING,

BUT I JUST DIDN'T KNOW

HOW TO HANDLE I OR WHAT TO SAY, AND I WISH

I HADN'T IGNORED YOU.

I WANTED TO APOLOGIZE.

THANK YOU.

DO YOU REALLY WAN TO MAKE IT UP TO ME?

YEAH, OF COURSE.

ALL RIGHT, WELL, UM...

YOU SAID YOU ALWAYS WANTED

TO LEARN HOW TO COOK.

WELL, I DON'T WANT TO MESS UP

MY OWN PARTY, SO...

I'LL BE RIGHT HERE.

AND I COULD REALLY USE

THE HELP.

OKAY.

[R&B music]

OKAY, SO YOU SQUISH

THE GARLIC UP IN THERE.

- YEP.

- OH, PERFECT. EXCELLENT.

OH, WOW.

NOW YOU WANT TO ADD

THESE GARBANZO BEANS IN THERE,

TO THE FOOD PROCESSOR.

THIS IS THE FOOD PROCESSOR?

YES, THAT BOWL

RIGHT IN FRONT OF YOU

WOULD BE:

THE FOOD PROCESSOR.

I'LL ADD A LITTLE SALT.

UH, IF YOU WOULD SQUEEZE

THE JUICE OF THIS LEMON.
THANK YOU.
JUST MAKE SURE YOU DON'T HAVE
ANY PAPER CUTS OR ANYTHING.
I LEARNED THA THE HARD WAY.
OKAY.

WHAT EXACTLY:

ARE WE MAKING AGAIN?
UM, I'LL GIVE YOU ONE GUESS.
YEAH, YEAH, YEAH, YEAH
WHEN YOU GET DOWN,

DO YOUR THING:

OKAY, SO WE HAVE
GARBANZO BEANS,
LEMON, TAHINI PASTE.
SALT, PEPPER, GARLIC.
ANY IDEA?
- NO.
- [laughing]
MAYBE YOU SHOULD JUST TASTE IT.
OKAY.
I'M A LITTLE NERVOUS,
BECAUSE I WAS INVOLVED
IN MAKING THIS.
- SHOW ME
- SHOW ME
MMM! HUMMUS!
YES, CONGRATULATIONS.
OH, YOU KNOW WHAT? THIS IS
ACTUALLY A VERY BIG DEAL.
WE SHOULD CELEBRATE.
WE SHOULD CELEBRATE
THIS MOMENT.
WE CAN OPEN THIS BEFORE
EVERYBODY GETS HERE, RIGHT?
WELL, I MEAN,
IT'S YOUR PARTY.
OKAY.
GLASSES ARE BEHIND YOU.
OH, OKAY.

SHOW ME:

SHOW ME WHAT YOU GO ARE THESE OKAY?

OF COURSE, YEAH.

SHOW ME WHAT YOU GO SHOW ME WHAT YOU,

SHOW ME WHAT YOU

I CAN'T BELIEVE

WE MADE HUMMUS.

YES, I'M VERY PROUD OF YOU.

[laughs]

OKAY.

SHOW ME WHAT YOU GO TO A SUCCESSFUL DINNER.

SHOW ME WHAT YOU GOT,

SHOW ME WHAT YOU

SHOW ME WHAT YOU GO SHOW ME WHAT YOU GO [doorbell rings]

SHOW ME WHAT YOU,

SHOW ME WHAT YOU GOT

HELLO?

HEY.

- WHAT'S UP?

- HOW ARE YOU, SIR?

- HOW ARE YOU?

KATHERINE, JONATHAN.

PLEASURE. NICE TO MEET YOU.

YOU GUYS COME ON IN.

- HEY.

- HI.

- CYNTHIA, HOW ARE YOU?

- I'M WELL.

I'M NOT USED TO NICK

BRINGING MY DATES

TO MY DOORSTEP.

WELL, YOU KNOW. SO--

GO AHEAD, COME ON IN.

WHAT DO YOU THINK?

WINE?

WE HAVE SOME HUMMUS,

PREPARED BY YOUR HOST.

- WELL...

- OH, AND HE COOKS TOO.

YOU'RE A CHEF.

UH, WELL,

LIBBY IS A GREAT TEACHER.

SHE ACTUALLY:

WALKED ME THROUGH IT.

SO DON'T WORRY.
YOU WON'T BE POISONED.
ENJOY.
- THANK YOU.
- YOU'RE WELCOME.
IT'S GOOD.
ITISGOOD.
YES, VERY SURPRISING.
WOW.
- HEY, GO AHEAD. YEAH.
- OKAY.
WHO'S THE BIG BLONDE?
A DATE.
BUT I MEAN, HE DID APOLOGIZE
FOR THE OTHER NIGHT.
WHOA, WHOA,
WHOA, WHOA, WHOA.
A DATE?
YEAH, I KNOW, RIGHT?
DELICIOUS.
YOU KNOW SOMETHING?
MAYBE HE IS LIKE
A DR. JEKYLL AND MR. HYDE,
LIKE YOU SAID.
YOU KNOW, NICE TO YOU
IN THE ELEVATOR,
THEN RUDE TO YOU LATER.
ASKS YOU TO CATER A DINNER,
AND THEN BRINGS SOMEONE?
THANK YOU, YEAH.
- WHAT ELSE DO YOU MAKE?
- UM, I MAKE--
IT DOESN'T MATTER.
I MEAN, IT'S FINE.
OKAY, YOU KNOW WHAT? NO.
HEY, THIS IS A GREAT OPPORTUNITY
FOR YOU AS A COOK,
AND THAT'S
WHAT IT'S GONNA BE.
THANKS.
- YEAH?
- YOU'RE RIGHT. YOU'RE RIGHT.
YEAH. I KNOW I'M RIGHT.
I'M ALWAYS RIGHT. GO OUT THERE.

OF COURSE.
JONATHAN, IMPRESSIVE,
IMPRESSIVE.
YES, THANKS
FOR INVITING US ALL.
HOW ABOUT A TOAS FOR OUR HOS AND HAVING US OVER?
CERTAINLY.

VERY LOVELY:

OF YOU TO HAVE US.
- THANK YOU.
- NICE TO MEET YOU ALL.
SOMETIMES THE RITZ
IS A BAD PLACE.
WE'VE ENJOYED MANY,
MANY, MANY MEALS...

WOULD YOU CARE:

FOR SOME MORE WINE?
UH, NO, I'M GOOD.
OKAY, SURE.
[upbeat pop music]
THERE YOU GO.
IT'S A BEAUTIFUL THING
THE SUNSHINE FOLLOWS ME
DOWN THE HALLWAY

TO THE STREET:

IT'S A BEAUTIFUL THING

THE DARKNESS:

JUST FALLS AWAY:

IT CAME AND WEN WITHOUT A TRACE
'CAUSE WHEN YOU'RE WITH ME

REALLY WITH ME:

'CAUSE WE
HAVE A HOMEMADE SUN
WE SHINE FOR EVERYONE
WE HAVE A HOMEMADE SUN

THAT LIGHTS:

[overlapping conversation]

THOSE WHO DON' - HE'S DEFINITELY--
- HOW TO GO ABOUT DOING IT.
IS THIS AN EDIBLE FLOWER
AS WELL?
- UH-UH, NO.
- NO, IT'S NOT?
NO, IT'S A DECORATION.
NO, THAT WAS IN HAWAII.
[laughing]
HE'S ALSO FUNNY.
- HE IS.
- THEY'RE GONNA GIVE UP SOON.

CAN I GET YOU:

ANYTHING ELSE?
OH, NO, I'M OKAY,
BUT THANK YOU AGAIN.
THIS IS AMAZING.
I'M GLAD YOU LIKED IT.
IT'S GREAT.
THANK YOU.
DO YOU NEED ANYTHING ELSE?
- TOMORROW WE START EARLY, HUH?
- YEAH.
GOOD NIGHT.
NICE MEETING YOU.
ALL RIGHT,
GOOD TO SEE YOU.
THANK YOU, SIR.
JONATHAN.
THANK YOU, THANK YOU.
BRA-VO. BRAVO.
I'LL WALK YOU OUT.
IT'S BEEN A LOVELY EVENING.
BUT MONDAY MORNING,
WE'RE BACK AT IT.
YES, SIR.
THANK YOU.
GREAT.
OH, LIBBY,
THANK YOU AGAIN.
EVERYTHING WAS DELICIOUS.
OH, I'M GLAD
YOU ENJOYED IT.

DO YOU GUYS NEED HELP
WITH ANYTHING OR...?
OH, NO, WE'VE GOT IT.
I'M ALMOST FINISHED HERE.
UH, YOU KNOW, TESSA,
WHY DON'T YOU GO HOME?
YOU'VE DONE SO MUCH.

I THINK THAT IS:

A GREAT IDEA, YEAH.
JONATHAN,
IT WAS NICE TO MEET YOU.
PLEASURE MEETING YOU, TESSA.
THANK YOU AGAIN.
- GREAT JOB, SWEETIE.
- THANK YOU SO MUCH.
SO GOOD.
THANK YOU.
I'LL TALK TO YOU TOMORROW.
I'LL LET MYSELF OUT.
- OKAY.
- EXCUSE ME.

YEAH.

[mellow guitar music]

OH, RIGHT, UM...
SO WHO DO I MAKE THIS OUT TO?
OH, UH, LIBERTY TAYLOR.
IT'S L-I-B-E-R-T-Y.
- YEAH, I GOT IT.
- OKAY.
SINCE THE LAST TIME

I SAW YOU:

AND 24
THERE YOU GO.
THANK YOU.
UM...
SO, UH, LIBBY, LISTEN,
NOW THAT YOU'VE
WORKED FOR ME, UM...

I WAS WONDERING:

IF IT WOULD BE UNCOMFORTABLE
IF I, YOU KNOW,

ASKED YOU OUT?

IS THAT OKAY?

YEAH.

YEAH, I WOULD LIKE THAT.

WELL, UH, WHY DON'T WE

START RIGHT NOW?

LET'S GO GRAB

A GLASS OF WINE:

AND CELEBRATE THIS

AMAZING DINNER YOU PUT ON.

I HATE TO GO:

GREAT.

TELL ME:

OKAY.

IT'S GONNA BE ALL RIGH EVERYTHING

WILL BE ALL RIGHT

I NEED TO KNOW:

IT'LL BE ALL RIGHT

GONNA BE ALL RIGH GOOD MORNING, ROSEMARY.

GOOD MORNING, JONATHAN.

[sighs]

WELL, UM, I DON'T KNOW

HOW YOU DID IT,

BUT YOU GOT ME:

A SECOND SHOT WITH LIBBY.

TURN'S OU SHE WAS THE CATERER.

OH, REALLY?

YES.

- ISN'T THAT WONDERFUL?

- YEAH.

WELL, IT'S A SMALL WORLD,

ISN'T IT?

YEAH, IT IS

A SMALL WORLD, ISN'T IT?

WE ACTUALLY:

HAVE A DATE FRIDAY.

DO YOU REALLY?

WELL, THAT IS WONDERFUL.

I AM SO HAPPY:

TO HEAR THAT.
WHERE ARE YOU TWO
GOING FOR YOUR DATE?
UH, WELL,
SHE LOVES TO COOK,
SO I WAS THINKING MAYBE,
YOU KNOW, A NICE RESTAURANT.
OH, NICE RESTAURANTS.
WELL...I KNOW.
YOU SHOULD GO TO THE
BEVERLY GLEN HOTEL RESTAURANT.
YEAH, THAT'S A GOOD IDEA.
THAT'S WHERE WE MET.
IT'S BEAUTIFUL.
[espresso machine whooshing]
THAT'S SO EXCITING.
WHAT ABOUT YOU?
WHO DO YOU GET?
JONATHAN? HI.
OH, CYNTHIA, KATHERINE,
HOW ARE YOU?
GOOD, THANKS.

LOVELY DINNER:

THE OTHER NIGHT.
OH, THANK YOU.
YOUR CATERER WAS TERRIFIC.
YES, SHE WAS.
IS.IS.

MAYBE WE SHOULD:

HAVE A DRINK TONIGHT.
UH...
CYNTHIA, I--
NO, I GET IT.
IT'S OKAY.
UM, I'M ACTUALLY LATE
FOR A MEETING.
I BETTER GET UP THERE,
BUT I'LL SEE YOU AROUND, OKAY?
YEP. BYE.
WOW. PUBLIC BLOW-OFF?

[telephone rings]

SWEENEY.

YOU WILL NEVER BELIEVE
WHAT JUST HAPPENED.
AHEM!

KATHERINE SAID:

YOU BLEW OFF CYNTHIA.
WHAT'S THAT ABOUT?
FIRST OF ALL,
I DID NOT BLOW HER OFF, OKAY?
SHE UNDERSTOOD.
YOU'RE THE ONE THAT'S UPSET.
SECONDLY, NICK,
WHAT IS THERE TO BREAK UP?
WE WENT ON ONE DATE.
TECHNICALLY, IT WAS TWO.
YEAH, POINT TAKEN.

YOU ARE BEING:

A SORE LOSER.
I GUESS SOMEONE ELSE WAS
A BETTER MATCHMAKER THAN YOU.
- WHO?
- JONATHAN.

JONATHAN CHOSE:

FOR HIMSELF.
WHO'D YOU CHOOSE?
I AM GOING ON A DATE
WITH LIBBY.
THE ELEVATOR GIRL?
YOU CHOSE THE ELEVATOR GIRL
OVER CYNTHIA DUPONT?
MM-HMM.
[laughs]
WOW.
JONATHAN?
OH, YEAH.
OH, YEAH,
VERY NICE, ROSEMARY.
MM-HMM.
OOH, I LIKE THIS ONE.
WHAT DO YOU THINK?

OH, VERY SHARP.

YOU COULD WEAR ONE OF THESE
ON YOUR DATE WITH LIBBY.

YEAH?

WELL, I HOPE SHE TURNS OU TO BE EVERYTHING YOU WANT,
BECAUSE YOU DESERVE THAT.

YOU DESERVE SOMETHING GOOD
IN YOUR LIFE.

ROSEMARY, I HAVE A LO OF GOOD THINGS IN MY LIFE, OKAY?
YOU INCLUDED.

BUT EVERYTHING GOOD
IN YOUR LIFE,

YOU'VE HAD TO WORK FOR.

IT'D BE NICE IF SOMEBODY
WAS JUST THERE FOR YOU,
BESIDES ME, OF COURSE.

I WOULD LIKE THAT.

BUT I LIKE TO WORK.

I ALWAYS HAVE.

SOMETIMES I JUST THINK
THAT'S WHAT MY LIFE IS ABOUT.

JONATHAN, I KNOW IT FEELS
THAT WAY NOW,

BUT YOU ARE GOING TO SEE.

THERE ARE SO MANY THINGS
IN LIFE BESIDES WORK.

[Libby laughs]

WOW, THIS IS BEAUTIFUL.

WELL, WAIT TILL YOU SEE
WHAT WE GOT PLANNED.

THANK YOU.

- ENJOY.

APPRECIATE IT.

YOU READY?

- YES.

- OKAY.

MMM! THIS FOOD
IS DELICIOUS.

MM.

WELL, I THOUGH YOU'D LIKE IT.

SO HAVE YOU:

ALWAYS LIVED HERE?

UH, NO.

I GREW UP ON THE EAST COAST,
ACTUALLY.

I STUDIED LAW,

WENT TO:

A VERY PREPPY SCHOOL THERE.

- REALLY?

- YEAH.

MY MOM THOUGHT IT'D BE
A GOOD OPPORTUNITY FOR ME.

UM, OF COURSE,

SHE DIDN'T HAVE TO WEAR

THE BLAZER AND TIE

TO SCHOOL EVERY DAY,

BUT, YOU KNOW, SHE WAS RIGHT.

IN THE END,

IT SERVED ME WELL.

WHAT ABOUT YOU?

DID YOU--

DID YOU GROW UP HERE

OR GO TO COLLEGE HERE?

NO, DIDN'T DO

THE COLLEGE THING.

I KIND OF TOOK MORE

OF THE LIFE-EXPERIENCE ROUTE.

I TRAVELED A LOT.

I WENT TO EUROPE.

I TOOK A SCULPTING CLASS

IN ITALY.

I WORKED AT A PIZZERIA THERE,

AND I LEARNED HOW TO TOSS

THE DOUGH.

[laughs]

YEAH.

UM, I WORKED AT A FARM

IN THE SOUTH OF FRANCE

AND LEARNED:

HOW TO MAKE GOAT CHEESE.

GOAT CHEESE.

I LOVE GOAT CHEESE.

YEAH. ME TOO.

I SKETCHED THE ROOFTOPS

IN SANTORINI.

I LIVED ON THE BEACH
IN AUSTRALIA,

WAITED TABLES:

THERE AT THE BEACH
AND LEARNED HOW TO SURF.

THEN I KIND:

OF FINISHED IT ALL UP
WITH AN ACTUAL VACATION
IN HAWAII.
AND THEN I CAME HOME.
THAT'S AMAZING. WOW.

WHAT DO YOU DO:

AFTER A WORLD TOUR LIKE THAT?

I WENT TO MASSAGE SCHOOL.

THAT MAKES SENSE--

CHEESE, SURFING, PAINTING,
MASSAGE SCHOOL.

UM, AND NOW YOU'RE BACK
TO FINISH CULINARY SCHOOL.

- YES.

- OKAY.

YES, AND, HOPEFULLY,

I WILL GRADUATE AND GET A JOB,

I MEAN, IF I CAN FIGURE OU WHAT THEY PU IN THIS SAUCE, UM,

I'M PRETTY SURE

IT'LL ALL BE WORTH IT.

WELL,

TO NEW ADVENTURES, THEN.

CHEERS.

SO, UH, YOU KNOW,

BEING A RACE-CAR DRIVER

WASN'T LOOKED ON

BY MY MOTHER:

AS BEING VERY PRACTICAL.

SHE WANTED ME TO BE

A DOCTOR OR A LAWYER.

I CHOSE THE LATTER,

AND, YOU KNOW,

FORTUNATELY, I, UH...

I PASSED THE BAR

BEFORE SHE DIED.
I'M SURE
SHE WAS VERY PROUD.
SO WHAT ABOUT YOU?
WELL, WE MOVED AROUND A LOT WHEN I WAS A KID,
SO THAT MEANT A NEW SCHOOL
EVERY YEAR OR TWO.
I BECAME VERY GOOD
AT MAKING FRIENDS.
I MEAN, I COULD TALK
TO ANYBODY.
[laughs]
WELL, YEAH, THAT'S OBVIOUS.
YOU'RE VERY GOOD AT IT.

ARE YOU SAYING:

I'M TALKING YOUR EAR OFF?
NO, NO.
NO, I'M JUST SAYING, UM...
[laughs]
I'M SORRY.
YOU KNOW, AS A LAWYER,
I'M USED TO LISTENING,
AND, UH...
YOU MAKE THIS EASY.
I'M VERY HAPPY
TO HEAR THAT.
SO WITH ALL THE MOVING AROUND
AND STARTING OVER,
YOU'RE PROBABLY PRETTY CLOSE
WITH YOUR PARENTS, HUH?
WITH MY MOM, YEAH. YEAH.
MY DAD SPLIT WHEN I WAS THREE.
HE TRAVELED A TON.
HE WAS A TRUCKER.
HE WORKED ON AN OIL RIG
OFF THE GULF OF MEXICO.
HE LED HIKING EXPEDITIONS

IN ALASKA:

AND THE GRAND CANYON.
WOW.
I MEAN, THAT MUST HAVE BEEN HARD, THOUGH.
YOU KNOW,

NOT HAVING HIM AROUND.

NO. NO. I MEAN, HE ALWAYS

WROTE ME POSTCARDS

FROM HIS TRAVELS.

HE WAS AN ADVENTURER.

HE'S ONE

OF MY BIG INSPIRATIONS.

- REALLY?

- YEAH.

WELL, I HOPE THE RESTAURAN WASN'T TOO STUFFY FOR YOU.

OH, NO, IT WAS PERFECT.

I LOVED IT.

WELL, GOOD.

UM...

SO DOES THAT MEAN YOU'D CONSIDER

GOING OUT WITH ME AGAIN?

IT DEFINITELY MEANS THAT.

DEFINITELY.

I LIKE THAT.

OKAY. WELL, HOW ABOUT THIS?

WHY DON'T YOU PICK

WHERE WE GO ON OUR SECOND DATE.

OH, I CAN DO THAT.

WELL, THANK YOU AGAIN.

YEAH. UM, GOOD NIGHT.

GOOD NIGHT.

BYE.

GOOD NIGHT.

SEE YA.

WAIT.

HE TOOK YOU THERE?

YEAH.

LIB, THE ROOMS

AT THAT PLACE:

ARE OVER \$500 A NIGHT.

WHAT WOULD THAT MEAL

HAVE COST?

I KNOW, BUT THAT'S

NOT THE POINT, TESSA.

HE TOOK ME THERE 'CAUSE

HE THOUGHT I WOULD LIKE IT,

AND I LOVED IT.

OKAY,

IT'S JUST THAT USUALLY

YOU HATE:

THOSE KINDS OF PLACES.
YOU'RE ALWAYS SAYING THAT YOU
PAY MORE FOR THE AMBIANCE
THAN YOU DO FOR THE FOOD.
WELL, THE FOOD
WAS DELICIOUS.
OH, I HAD THE BEST TIME.
OKAY.
- OKAY?
OKAY.
LOOK, I KNOW THIS
ISN'T NORMALLY THE KIND OF GUY

THAT I WOULD BE:

INTERESTED IN,
BUT, OH, THERE'S
JUST SOMETHING ABOUT HIM.
I REALLY WISH YOU COULD
JUST BE HAPPY FOR ME.
IAMHAPPY FOR YOU.
REALLY?
I WILL BE.
THANKS.
NOW FIX YOUR SHEET.
WE NEED TO GET THE DETAILS
FOR THE BELL OFFER DONE
BY NO LATER THAN TOMORROW,
AND I'M SLAMMED.
CAN YOU FINISH IT?
YEAH, YEAH, SURE.
SO YOUR LITTLE DATE,

YOU TOOK HER:

TO BEVERLY GLEN?
YEAH, SEEMED PERFECT.
AND WAS IT?
YEAH, WE HAD A NICE DINNER,
YOU KNOW, WALKED AROUND
THE GROUNDS A LITTLE BIT.
SHE'S, UH, EASY TO TALK TO,
YOU KNOW?

UGH! I JUST HOPE NO ONE
SAW YOU WITH HER.
NICK,
I LIKE THIS GIRL, OKAY?
GET THE BELL STUFF DONE.
HI.
ARE YOU ROSEMARY COLE?
YES, I AM.
HI. I'M LIBBY TAYLOR.
YOU ARE LIBBY TAYLOR, HUH?
YES.

VERY NICE:

TO MEET YOU.
NICE TO MEET YOU AS WELL.
OH, YOU JUST MISSED JONATHAN.
HE JUST RAN OUT.
OH, NO, ACTUALLY,
I WAS COUNTING ON THAT.
I DIDN'T WANT TO FREAK HIM OUT BY SHOWING UP AT HIS OFFICE,
YOU KNOW,
AFTER OUR FIRST DATE,
BUT I DID WANT TO TELL YOU
THANK YOU.
THANK YOU SO MUCH FOR GIVING ME
MY FIRST CATERING GIG,
AND I DON'T KNOW
IF YOU REALIZED IT,
BUT IT ALSO GAVE ME
A SECOND CHANCE WITH JONATHAN.
REALLY?
SO, UM, I BROUGHT YOU LUNCH.
OH, MY GOODNESS.
YOU HAVE TO BE THE SWEETEST PERSON ON THE EARTH.
OH, IT'S NOTHING.
OH, WOW, OKAY.
I HAVEN'T RIDDEN
A BIKE SINCE JUNIOR HIGH.
YOU ARE KIDDING ME.
THAT'S TERRIBLE.
IT'S SO FUN.
YOU'RE GONNA LOVE IT.
AND IT'S GREAT EXERCISE.
I MEAN, WHAT COULD BE BETTER?

- UH...YOU SURE?

- YEAH.

OKAY.

HI. HI, WE'LL TAKE TWO,

PLEASE. THANKS.

[upbeat pop music]

YOU FIT MY STYLE

I FIT YOUR STYLE

OHH-OH

OHH-OH-OH

YOU FIT MY STYLE

OHH-OH

OHH-OH-OH

I FIT YOUR STYLE

SO GOOD TOGETHER

MADE FOR EACH OTHER

YOU FIT MY STYLE

I FIT YOUR STYLE

OOH-LA-LA-LA

OOH-LA-LA-LA

YOU FIT MY STYLE

I FIT YOUR STYLE

OHH-OH

OHH-OH-OH

YOU FIT MY STYLE

OHH-OH

OHH-OH-OH

I FIT YOUR STYLE

- [laughing]

SO GOOD TOGETHER

MADE FOR EACH OTHER

- HERE WE GO.

- WANT ME TO CATCH IT? OH!

- YOU FIT MY STYLE

I FIT YOUR STYLE

OHH-LA-LA-LA

SEE? I KNEW

THERE WAS AN ARTIST IN YOU.

WELL, I DON'T KNOW

IF I'D CALL IT ART,

BUT IT IS ONE:

OF MY FAVORITE THINGS TO DO.

I LOVE:

HOW MUCH YOU LOVE THIS.

ARE YOU SURE:

YOU DON'T WANT TO BE
A PROFESSIONAL MODEL-CAR
PAINTER INSTEAD OF A LAWYER?
UH, WELL, I DON'T THINK
THAT THAT JOB EXISTS,
BUT, UM, YOU KNOW,
I'LL ADMIT, YOU KNOW,
THINGS ARE A LOT MORE STRESSFUL
NOW THAT I MADE PARTNER,
NOT TO MENTION THE FAC THAT I CAN'T MESS UP.

DO YOU EVER:

WANT TO JUST LEAVE?
YOU KNOW, TRY SOMETHING NEW,
START FRESH?
WELL, NO.
NO. I MEAN,
I LOVE MY JOB.
I ACTUALLY THINK STARTING OVER
WOULD FREAK ME OU MORE THAN MAKING PARTNER.
YOU GOT TO REMEMBER,
NOT EVERYBODY'S CUT OU FOR A LIFE OF ADVENTURE
LIKE YOU AND YOUR FATHER.
WHAT'D YOU SAY HE DID AGAIN?

HE DUG FOR OIL:

AND HERDED CATTLE
AND DROVE TRUCKS,
HIKING INSTRUCTOR
OR SOMETHING?
LIBBY?
WHAT'S WRONG?
WAS IT SOMETHING I SAID?
NO, NO.
JUST...YEAH, ABOUT MY DAD.
WELL, WHAT ABOUT HIM?
HE LEFT.
WHAT?
MY DAD, HE...
HE LEFT.

I KNOW I SAID:

HE WAS THIS GREAT ADVENTURER
AND THAT, YOU KNOW,
I ADMIRER HIM,
BUT...

DOESN'T CHANGE THE FAC THAT HE CHOSE THAT LIFE OVER...
OVER ME.

A LOT OF PEOPLE SAY
THAT RAISING A KID
IS THE GREATEST ADVENTURE
A DAD CAN HAVE.

I GUESS HE WASN'T BRAVE
ENOUGH FOR THAT ONE.

LIBBY, LOOK,
EVERYBODY THAT MEETS YOU
CAN'T IMAGINE NOT HAVING YOU
IN THEIR LIFE.

OKAY? TRUST ME.

I SPEAK FROM EXPERIENCE.

WOW. THIS PLACE AGAIN?

YOU MUST REALLY LOVE IT.

I MEAN,

NOT THAT I'M COMPLAINING.

WELL, I WANT TO SHOW YOU
SOMETHING, ALL RIGHT?

I HAVE A LITTLE SURPRISE.
SURPRISE?

- YES.

- I LOVE SURPRISES.

SWEETIE, I NEED THOSE
IN TEN MINUTES, ALL RIGHT?
PREPARE IT REALLY FAST.

THANK YOU.

APPRECIATE IT.

[steam hissing]

JONATHAN, YOU MADE IT.

HOW ARE YOU?

GOOD TO SEE YOU.

AND THIS IS...?

THIS IS LIBBY.

LIBBY, THIS IS...

REBECCA BANKS.

I MEAN, CHEF BANKS.

WOW, IT IS AN HONOR
TO MEET YOU.
REBECCA IS A CLIEEN AT OUR FIRM.
JONATHAN THOUGH THAT YOU MIGHT LIKE TO DO
A LITTLE COOKING
WITH ME TODAY.
WAIT A SECOND.
ARE YOU SERIOUS?
I WOULD LOVE THAT.
WELL, THEN,
LET'S GET TO WORK.
[funk music]
WHOA, YOU LABELED ME,

YOU TABLED ME:

CUT ME UP:

IN A BIG OLD BOILIN' POT

THE METHOD USED:

YOU ABUSED:

I TURN, I GO,
AND I SURE BEEN BURNIN' HOT
BURNIN' HO I'M JUST A STARTER
FOR A MAIN COURSE, HA!

A PALTRY:

LITTLE SIDE COURSE

I MAY REQUIRE:

A LITTLE SEASONING
YOU DON'T GOT ENOUGH WRAP
FOR A HUMAN BEING, NO, NO
JUST A LITTLE BIT HOTTER
JUST A LITTLE BIT NICE
HA! WHOO! WHOO!
YOU GO TO SWING IT ON DOWN
SHAKE IT DOWN, SISTER,
SWING IT ON DOWN TONIGHT
SWING IT ON DOWN,
SHAKE IT DOWN, SISTER
SWING IT ON DOWN TONIGH SWING IT ON DOWN
AND SHAKE IT DOWN, SISTER

SWING IT ON DOWN TONIGH SWING IT ON DOWN
I SAID,
SWING IT ON DOWN
SO GOOD SURPRISE?
GOOD SURPRISE.

[laughs]

THAT WAS AMAZING.

THAT WAS A ONCE-IN-A-LIFETIME
EXPERIENCE.

THANK YOU.

WELL, I'M GLAD YOU LIKED IT.

BUT, YOU KNOW,

IT DOESN'T HAVE TO BE

A ONCE-IN-A-LIFETIME

EXPERIENCE.

WHAT DO YOU MEAN?

I MEAN, REBECCA LIKED YOU,

YOU KNOW.

AND SHE SEEMED VERY IMPRESSED

BY YOUR COOKING SKILLS.

REALLY?

YEAH. LIBBY, I BE IF YOU FINISHED CULINARY SCHOOL,

SHE'D BE MORE THAN HAPPY

TO GIVE YOU A SPO IN ONE OF HER KITCHENS.

AND I HAPPEN TO KNOW

THAT SHE'S OPENING

A NEW RESTAURANT.

WE JUST CLOSED THE DEAL.

WOW.

THINK ABOUT IT.

I MEAN, YOU'D MAKE

AN EXCELLENT CHEF, LIBBY.

PLUS, YOU KNOW,

JUST MY PERSONAL OPINION,

UH, I THINK YOU'D LOOK PRETTY

CUTE IN ONE OF THOSE HATS,

ESPECIALLY:

THE BIG POOFY ONE.

[laughing]

- THOSE WERE AWESOME.

- THANKS.

HEY, THANK YOU SO MUCH

FOR DOING THIS TONIGHT.

MARTY AND I REALLY NEEDED
A NIGHT OUT.

YEAH, OF COURSE.

YOU'VE JUST BEEN SO BUSY
WITH, UH, LAWYER GUY.

JONATHAN.

YEAH,

IF YOU ACTUALLY MET HIM,
YOU'D PROBABLY
REMEMBER HIS NAME.

I HAVE MET HIM.

NO, I KNOW,

BUT I MEAN REALLY MEET HIM.

I'D LOVE FOR YOU

TO SPEND TIME WITH HIM.

ALL RIGHT, ALL RIGHT.

YOU READY TO GO, SQUIRT?

- YEAH.

- LET'S GO.

YOU GOT YOUR STUFF?

- YEAH.

- OKAY.

- BYE, AUNT LIBBY.

- BYE.

SEE YOU LATER, GIRLS.

THANK YOU.

[blues rock music]

AND THEN KELLER:

ISN'T SO SURE

ABOUT THE BELL CORPORATION

ANYMORE:

AFTER-- AFTER WE LOGGED ON
OVER 1,000 HOURS ON THAT DEAL.

HE'S NERVOUS

THAT THE COMPANY'S

NOT GONNA BE HIS COMPANY

ANYMORE.

HE NEEDS THIS,

BUT HE WISHES HE DIDN'T.

WOW, TO CREATE A COMPANY

AND THEN HAVE TO SELL IT.

I MEAN,

THAT MUST BE HARD, RIGHT?
IF IT WERE US,
WE'D BE AMBUSHING KELLER
WITH POSITIVE PRESS
ABOUT BELL.
WELL, WE'VE DONE
OUR DUE DILIGENCE ON THIS THING.
I MEAN, HE KNOWS ABOUT BELL.
IT'S COLD FEET,
THAT'S ALL IT IS.
WELL, OF COURSE,
BUT THE BOTTOM LINE
IS THAT THEY'RE
A GOOD COMPANY.
I MEAN, THEY'VE MADE

SOME NOTICEABLE:

CHARITABLE DONATIONS THIS YEAR,

NOT TO MENTION:

AN EVEN MORE NOTICEABLE PROFIT.
PEOPLE LIKE WORKING WITH THEM.
HE SHOULD WANT TO BE
IN BED WITH THEM.
I THINK HE'D FIND I RATHER COZY.
SO YOU'RE NOT A LAWYER,
CYNTHIA?

BUT YOU KNOW:

SO MUCH ABOUT THIS.
WELL, I'M THE VICE PRESIDEN OF A PUBLIC RELATIONS FIRM.
AND WITH AN ANALYSIS
LIKE THAT,
MAYBE WE SHOULD HIRE
YOU OURSELVES, HUH?
AS IF YOU COULD AFFORD IT.
- [straw gurgling]
- YOU HAVE NO IDEA
WHAT I CAN AFFORD.
OH, UM, SORRY.
GUESS I LIKED IT.
DO YOU WAN ANOTHER DRINK, LIB?
YEAH, THAT'D BE GREAT.
THANKS.

UM, IF YOU'LL
JUST EXCUSE ME.

- SODA?

- YEAH, PERFECT.

THANKS, JILL,
APPRECIATE IT.

SO, JONATHAN,
I'M A LITTLE SURPRISED

TO SEE YOU:

WITH A GIRL LIKE LIBBY.
I MEAN, SHE'S LOVELY, REALLY.
IT'S JUST...SURPRISING.
YEAH, BUT I'M REALLY HAPPY.
HEY.

- HI.

- HEY.

EXCUSE ME.

- DID YOU MISS ME?

- TERRIBLY.

AND I'M SORRY. ALL WE'VE BEEN
DOING IS TALKING ABOUT BUSINESS.
OH, THAT'S OKAY.

SO YOU HAVE:

ALL MY ATTENTION NOW.

- I DO?

- YES.

HERE'S YOUR DRINK.

- THANKS.

- YEAH.

- CHEERS.

- CHEERS.

GOOD CATCH.

WHOA! STAY SPINNING.

YOU HAVE TO STAY
SPINNING.

- HEY.

- LIBBY!

HEY! HAPPY BIRTHDAY!

- HI.

- HI.

THIS IS:

FOR THE BIRTHDAY GIRL.
BUT, WAIT,
I DO JUST HAVE A QUESTION.
HOW DOES IT FEEL
TO BE SO OLD?
I CAN'T EVEN REMEMBER
BEING FIVE ANYMORE.
'CAUSE IT WAS
SO LONG AGO-- YESTERDAY.
HEY, WANT TO SAY THANKS?
- THANK YOU, AUNT LIBBY.
- YOU'RE WELCOME.
AWESOME. NOW GO PUT THOSE

ON THE TABLE:

WITH YOUR OTHER GIFTS, OKAY?
SO WHERE'S JONATHAN?
HE'S HERE.
HE'S HANGING OUT WITH MARTY.
OOH. YOU LEFT HIM ALONE
WITH MARTY?
- YEAH.
- WELL, WE GOTTA FIX THAT.
[laughing]
SO, UH, LIBBY TELLS ME
THAT YOU'RE A LAWYER?
UH, YES.
I'M MAINLY IN M.A.
AT SHUSTER, BARRON & CLYDE.
WHAT ABOUT YOU?
WHAT DO YOU, UH, DO?
I'M A PLUMBER.
UH, SULLIVAN PIPE PRESERVERS?
OH, THAT'S COOL.
THANKS.
- WELL, THANKS FOR HAVING US.
- CHEERS.
[kids shouting]
YOU SEE THE DODGER GAME
LAST NIGHT?
MANNY CRACKED IT OUT.
UH, WELL, I WORK SO MUCH,
I DON'T REALLY HAVE TIME
TO FOLLOW BASEBALL.

IT'S A GREAT SPORT.
OH, NO, IT'S AWESOME.
DADDY!
HEY, GIRLS!
YOU DONE PLAYING ALREADY?
OH, MISS THING
WAS THIRSTY.
HEY, BIRTHDAY GIRL,
I WANT YOU TO MEE MY FRIEND, JONATHAN.
IT'S NICE TO MEET YOU, PAIGE.
NICE TO MEET YOU TOO.
UH, NOW, PAIGE,
FORGIVE ME.
I DON'T KNOW YOU
VERY WELL,
SO I WAS JUST WONDERING,
ARE YOU A PRINCESS EVERY DAY

OR JUST TODAY:

ON YOUR SPECIAL SIXTH BIRTHDAY?
WELL, I'M A PRINCESS
EVERY DAY,
BUT I DON'T SHOW IT OFF
ALL THE TIME,
ONLY ON SPECIAL DAYS.
WELL, I THINK THAT'S
A GOOD IDEA, PRINCESS PAIGE.
'CAUSE IT'S YOUR BIRTHDAY.
IT'S AWESOME!
I 'VE GO THIS OLD '57 I'M FIXING UP.
IT IS GORGEOUS.
HEY, JONATHAN LOVES CARS.
TELL HIM.
OH. NO, UH...
WELL, NOT EXACTLY.
I-I PAINT MODEL CARS.
YOU MEAN, LIKE KIT CARS

THAT YOU FIX UP:

AND YOU CAN RIDE.
UH, NO, MODELS,
LIKE, UH, YOU KNOW, TOY CARS?
CLASSICS MAINLY.
I MEAN, THEY'RE NO FOR PLAYING WITH, OF COURSE,

BUT THEY'RE FOR DISPLAY.
OOH, BABE, TELL HIM
ABOUT THE ONE THAT I PAINTED.
UH, IT STARTED WITH A "V."
- VIPER.
VIPER?
OH, MAN, A VIPER.
YOU GUYS REMEMBER MR. CHAVEZ
FROM THE OLD NEIGHBORHOOD?
HE HAD THAT CAMARO

THAT HE SAID:

HAD A VIPER ENGINE IN IT.
HE SAID HE FOUND I AT THE DUMP.
THE OLD MAN COULDN'T GE THAT THING TO GO ABOVE 40.
IT WAS AWESOME.
[laughing]
WONDER WHERE HE IS?
YOU LIKE THAT?
PERFECT.
[Paige giggles]

SO IS THIS:

THE BEST BIRTHDAY PARTY
YOU GUYS HAVE EVER BEEN TO
OR WHAT?
PRETTY MUCH?
YEAH, I THINK SO.
OOH, DID YOU TRY
A CUPCAKE YET?
I'M GETTING ONE.
NOW, THOUGH--
[laughing]
DUDE, THIS HAS NOTHING TO DO--
I CAN'T EVEN TELL YOU.
BIRTHDAY GIRL.
HERE YOU GO, SWEETS.
DID EVERYBODY GE A PIECE OF CAKE?
YOU WANT SOME CAKE?
WHO NEEDS A PAPER TOWEL?
EVERYBODY NEEDS A PAPER TOWEL.
THERE WE GO.
EXCUSE ME.
OH, SORRY.

NO, YOU'RE GOOD.
DON'T YOU WANT A CUPCAKE?
HERE WE GO.
HERE WE GO.
THERE. ENJOY.
[kids laughing]
OF COURSE, YES.
I'LL GET YOU ONE RIGHT NOW.
I FROZE AT AUTO-SE MAKE A TUNE,

INTERNET:

HEARD MY NAME:

HEY, LIB?
UM, I DON'T MEAN
TO SOUND HARSH,
BUT I DON'T, UH...
I DON'T THINK
THAT YOUR JONATHAN
IS HAVING A VERY GOOD TIME.
WHAT ARE YOU TALKING ABOUT?
HE'S HAVING A GREAT TIME.

THIS IS:

A REALLY FUN PARTY.
OH!
UH, GOD.
LET ME CALL YOU BACK,
ALL RIGHT?
DON'T CRY
SOMEBODY LOVES YOU
BUT TONIGHT...
HEY, JONATHAN.
OH, NICK.
I'M NOT IN THE MOOD
TO HEAR YOUR COMMENTS
ABOUT LIBBY, ALL RIGHT?
DUDE,
WE HAVE BIGGER ISSUES.
YOU INVERTED THE STOCK PRICE
ON THE KELLER AGREEMENT.
INSTEAD OF \$51 A SHARE,

THIS SAYS:

THAT THE BELL CORPORATION
IS BUYING OUT 60%
OF KELLER'S STOCK
AT \$15 A SHARE.
YOU THINK KELLER
WAS SKITTISH BEFORE?
HA! WITH THESE PRICES,
HE CAN'T EVEN AFFORD OUR FEES.
DID THE PARTNERS SEE THIS?
NO.
I CAUGHT IT FIRST.
LISTEN, JOHN,
I GET WHAT YOU SEE IN LIBBY.
I DO.
TRUST ME, I HAVE DATED
MY FAIR SHARE OF PARTY GIRLS.
LIBBY IS NOT A PARTY GIRL.
BUT YOU'RE
A PARTNER NOW.
NOW IS NOT THE TIME
FOR YOU TO BE GETTING DISTRACTED
OR MAKING MISTAKES.
AND I KNOW YOU'RE GONNA
THINK I'M A JERK
AND A SNOB FOR SAYING THIS,
BUT COME ON.
LIBBY IS NEVER GOING TO FI IN YOUR LIFE.
I MEAN,
WOULDN'T THE NICE THING BE
JUST TO END IT NOW
BEFORE IT GETS TOO COMPLICATED?
[sighs]
JONATHAN?
YOU ALL RIGHT?
HMM, I DON'T KNOW.
[sighs]
REMEMBER WHEN YOU TOLD ME
THAT YOU HAVE TO PAY ATTENTION
TO CERTAIN PEOPLE
WHO ENTER YOUR LIFE?
SURE, I DO.
HOW DO YOU KNOW IF THAT PERSON
IS THE RIGHT PERSON?
WHAT IF THE BEST THING TO DO

IS TO LET THEM GO,

AND HOW CAN YOU:

TELL THE DIFFERENCE?

THOSE ARE:

ALL GOOD QUESTIONS.

IS EVERYTHING OKAY

WITH YOU AND LIBBY?

I DON'T KNOW. I JUST--

I LEAD:

A VERY STRUCTURED LIFE,

AND LIBBY:

IS THE EXACT OPPOSITE.

YOU KNOW,

I'M NOT USED TO THAT.

THAT CAN BE A GOOD THING.

YOU CAN LEARN:

FROM EACH OTHER.

AND, JONATHAN,

YOU KNOW, THE ANSWER

TO A GOOD RELATIONSHIP

IS COMPROMISE.

JUST...IT'S CONFUSING,

YOU KNOW?

YOU ARE THE ONE THAT SOLVES

PROBLEMS FOR A LIVING.

[laughs] YEAH.

WELL, MILLION-DOLLAR MERGERS

SEEMS LIKE CHILD'S PLAY

COMPARED TO THIS.

[groans]

I BETTER GET GOING.

I HAVE AN EARLY MEETING

IN THE MORNING.

ALL RIGHT.

[engines revving]

SORRY.

OH, HEY, I KEEP

FORGETTING TO ASK YOU.

UM, MARTY AND TESSA

HAVE TWO EXTRA TICKETS
TO THE DODGER GAME
TOMORROW NIGHT.

YOU WANT TO GO?

I CAN'T. I HAVE A DINNER
WITH CLIENTS TOMORROW.

- OH.

- WHAT ABOUT THE NEXT NIGHT?

UM, NO,

I GOT A CATERING GIG.

HOW ABOUT THE NEXT NIGHT?

UH, LET ME SEE.

LET ME SEE.

UM...

UH, NO. ACTUALLY, I'M OUT WITH NICK THAT EVENING.

WHAT ABOUT THIS WEEKEND?

WELL, FRIDAY NIGHT,

I'M DJing A SWEET 16,

AND THEN SATURDAY I'M

CATER-WAITERING AT A WEDDING,

AND THEN SUNDAY IS...

THE SPA.

LIB, DON'T YOU EVER WAN TO PICK ONE JOB

AND STICK WITH IT?

I DON'T KNOW.

I MEAN, WHY SHOULD WE

HAVE TO PICK ONE THING?

ONE THING:

CAN BE SO BORING.

I KNOW, I JUST--

I WORRY ABOUT YOU, YOU KNOW?

IT'S LIKE

IF LIFE WAS AN OCEAN,

I MEAN, MOST OF US

ARE CONSTANTLY SWIMMING

TOWARDS SOMETHING.

YOU KNOW, SOME GOAL

OR A PLAN,

AND I DON'T KNOW,

YOU JUST KIND OF LET THE CURRENT DRAG YOU AROUND.

JUST BECAUSE:

I DON'T HAVE EVERYTHING

PLANNED OUT LIKE YOU DO,
I MEAN, THAT DOESN'T MEAN
I'M BEING...
JUST DRAGGED AROUND.
LOOK, EVERYONE
IS AFRAID TO FAIL, OKAY?
BUT YOU'RE NEVER

GONNA SUCCEED:

UNLESS YOU FULLY COMMI TO SOMETHING.
I MEAN, I KNOW YOU FEEL
LIKE YOU'RE PROBABLY
PROTECTING YOURSELF,
BUT YOU'RE REALLY
JUST MISSING OUT.
THAT'S JUST YOUR OPINION.
I DON'T FEEL LIKE
I'M MISSING OUT ON ANYTHING.
I MEAN, YOU SPEND ALL THIS TIME
PLANNING EVERYTHING,
YOU DON'T EVEN END UP
LIVING ANYTHING.
ALL RIGHT,
I DON'T WANT TO ARGUE.
- NO, WE'RE NOT ARGUING.
- OKAY.
I DON'T WANT TO ARGUE.
I JUST-- I WANT YOU
TO BE HAPPY, THAT'S ALL.
IAMHAPPY.
I MEAN, AREN'T YOU HAPPY?
OF COURSE, YES.
OKAY, SO THEN
LET'S JUST BE HAPPY.
OKAY?
- OKAY.
OH, AND MAKE SURE
WE HAVE LUNCH TOGETHER.
OKAY.
I'LL SEE YOU.
OKAY.
ALL RIGHT.
HEY.
HEY.

IS JONATHAN READY
FOR LUNCH?
OH, HE'S NOT BACK YET, LIBBY.
OH.
GET THIS TO RICHARD
UPSTAIRS A.S.A.P., ALL RIGHT?
CAN YOU GET O'DONNELL
ON THE LINE, PLEASE?
HEY. ARE WE STILL
GOING TO LUNCH?
UH, LIBBY, I CAN'T,
ALL RIGHT?
SOMETHING CAME UP.
I'M SORRY.
WEREN'T YOU JUST SAYING
THERE'S MORE TO LIFE THAN WORK?
I MEAN,
THERE'S NOTHING SO IMPORTANT IT CAN'T WAIT AN HOUR
SO YOU CAN GET SOMETHING TO EAT.
ACTUALLY, THAT'S NOT TRUE,
ALL RIGHT?
THIS ENTIRE DEAL
COULD FALL THROUGH
WITHIN THE HOUR IT TAKES ME
TO GO TO LUNCH WITH YOU.
MY JOB IS VERY IMPORTANT TO ME, LIBBY.

PLEASE TRY:

TO UNDERSTAND THAT.
ROSEMARY, DO YOU HAVE HIM?
- LINE TWO.
- THANK YOU.

HELLO?

YES, MR. O'DONNELL.

YES. YES, I GOT THE CONTRACT RIGHT IN FRONT OF ME, SIR.

I KNOW THESE AREN'T THE NUMBERS
WE AGREED ON.

I KNOW. I'M NOT HAPPY
ABOUT IT EITHER,

BUT I TALKED:

TO HIS ASSISTANT,
AND-- AND I DON'T KNOW
WHAT HAPPENED,

BUT I'M GONNA FIX I FOR YOU, SIR. I'M ON IT.
DON'T WORRY. YOU HAVE
NOTHING TO WORRY ABOUT.
THANK YOU, SIR.
ROSEMARY, DID LIBBY CALL?
OKAY.
I'M SORRY.
WHAT ARE YOU DOING
RIGHT NOW?
SPENDING TIME WITH YOU.
THANKS.
WHERE ARE WE GOING?
YOU'LL SEE.
IT'S A SURPRISE.
OH, THERE'S JAKE'S.

THEY HAVE:

THE BEST BURGER IN TOWN.
WANT TO GO?
YEAH.
[slow rock music]
MMM!
WOW.
GOOD?
YEAH, WE DIDN'T KNOW I WHEN WE LEF ON OUR ADVENTURE TODAY,

BUT APPARENTLY:

WE WERE ON THE HUN TO FIND THE WORLD'S
GREATEST HAMBURGER.
MM, CAN I HAVE SOME FRIES?
HEY, WHOA, WHOA!
WHAT ARE YOU DOING?
THAT'S MY FRY, ACTUALLY.
JUST ONE.
FINE. THANK YOU.
- I CAN SHARE.
- OKAY.
YOU'RE MISSING OU ON THE FUN OF RIDING
YOU'RE SPENDING
HALF YOUR LIFE DECIDING
WHAT EXACTLY YOU
SHOULD BE LOOKING FOR
LIKE A STREAM,
WE'RE ROLLING RIGHT ALONG

LIKE THE WIND,
WE BLOW RIGHT BY
WE'RE GONE
LIKE A STORM COMES
CRASHING IN THE NIGHT
YOU'RE OPENING A WINDOW

TO THE LIGHT:

I'LL BE FINE AS LONG
AS YOU ARE IN MY SIGHTS
[cell phone rings]
MM.
SORRY.
THAT'S OKAY.
HELLO?
JONATHAN, WHERE ARE YOU?

YOU MISSED:

THE CONFERENCE CALL.
WHAT?
I HAD TO TELL MR. SHUSTER
THAT YOU GOT FOOD POISONING.
I CAN'T BELIEVE I DID THAT.
I LOST TRACK OF TIME.
I WENT ON A DRIVE
WITH LIBBY,
WE WENT TO THIS TOWN AND...
WHAT DID I SAY?
SHE IS A DISTRACTION.
- NICK, STOP, ALL RIGHT?
- WHATEVER.
AND DON'T LET ANYONE AT WORK
SEE YOU EATING SEAFOOD
FOR A WHILE.
YEAH.
WHAT HAPPENED?

I MISSED:

MY 5:

YOU MADE A CONFERENCE CALL
FOR TODAY?
YES, I HAD TO.
IT'S FOR A CLIENT OVERSEAS.

COME ON, WE GOTTA GO.

OKAY.

[engine turning]

LOOK, I'M SORRY I YELLED,
ALL RIGHT?

IT'S NOT YOUR JOB TO CONSIDER
MY WORK SCHEDULE.

WELL, I MEAN,

NO, IT'S NOT.

WHEN I'M WITH YOU,

I LOSE TRACK OF TIME,

I CAN'T FOCUS.

IS THAT SUCH A BAD THING?

WELL, IT'S

NOT A GOOD THING, LIBBY.

BEING WITH YOU, IT'S LIKE--

IT'S LIKE YOU

TAKE ME OUT OF MY WORLD, OKAY?

AND IN SOME WAYS,

THAT'S GREAT,

BUT IN OTHERS, IT'S NOT.

I JUST MADE PARTNER

AT MY FIRM,

WHICH MEANS I GOTTA PAY

MORE ATTENTION TO MY WORK.

I MEAN,

I MADE A HUGE MISTAKE

ON ANOTHER DEAL:

AND NOW THIS.

WELL, MAYBE TODAY

IS A SIGN THAT, UH,

WE SHOULD TAKE A BREAK.

NO. LIBBY, THAT'S NO WHAT I'M SAYING.

I DON'T WANT TO FIGHT.

IT'S JUST TOO HARD.

WHAT'S TOO HARD?

LIBBY, IT'S OUR FIRST FIGHT!

YOU KNOW WHAT, THOUGH?

NO, THIS MAKES--

THIS MAKES:

PERFECT SENSE, OKAY?

SOMETHING GETS CHALLENGING

OR DIFFICUL AND YOU WANT TO QUIT--
THAT'S A BIG SURPRISE.
HEY, THAT'S NOT FAIR.
IT'S COMPLETELY FAIR.
YOU QUIT EVERYTHING YOU START.
I DO NOT.
LOOK, I GE THAT NOT EVERYBODY

WANTS TO BE:

A CORPORATE ATTORNEY, ALL RIGHT?
I GET THAT YOU'RE CREATIVE,
BUT THEN FINISH SOMETHING.
ONE THING, ALL RIGHT?
MESSAGE SCHOOL,
CULINARY SCHOOL,
PLAN LITTLE KIDS' BIRTHDAYS
FOR A LIVING.
I DON'T CARE,
JUST PICK ONE THING.
YOU KNOW WHAT?
BECAUSE YOU CAN'T.
BECAUSE EVERYBODY IN YOUR LIFE
IS OKAY WITH YOU
BEING THIS FREE SPIRIT,
YOU KNOW, FLOATING
FROM ONE THING TO THE NEXT.
AND THAT'S GREAT.
THAT'S GREAT, LIBBY.
BUT I THOUGHT YOU COULD BE
MORE THAN THAT.
AND YOU KNOW WHAT?
I WAS WRONG.
I WAS WRONG.
YOU'RE CHILDISH.
ALL YOU WANT TO DO
IS HAVE FUN,
AND YOU NEVER THINK
ABOUT THE FUTURE.
THE FUTURE?
THE FUTURE, GOD.
YOU KNOW WHAT, JONATHAN?
ALL YOU DO IS THINK
ABOUT THE FUTURE.
YOU ARE SO CONCERNED

WITH WHAT IS COMING NEX THAT YOU DON'T EVEN--
YOU DON'T EVEN LIVE YOUR LIFE.
LIFE ISN'T ABOUT YOUR PERFECTLY TAILORED SUITS
AND YOUR PERFECTLY

ORGANIZED DESK:

AND YOUR PROMOTIONS--
THAT'S NOT LIFE!
LIFE IS A MESS,
AND THAT'S HOW IT SHOULD BE.
YOU KNOW WHAT THINKING
ABOUT THE FUTURE HAS GOTTEN YOU?
IT'S GOTTEN YOU
THIS SAD, STERILE CONDO,
UPTIGHT AND ALL ALONE.
[wind chimes ringing]
[somber orchestral music]

ARE THERE:

ANY MESSAGES, ROSEMARY?
OH, YES. UM, I NOTICED
LIBBY DIDN'T CALL.
IS EVERYTHING OKAY?
NO, ACTUALLY.
WE BROKE UP.
OH, JONATHAN.
JUST SEND HER FLOWERS.
YOU KNOW WHAT? I KNOW
SHE LIKES GERBER DAISIES.
ROSEMARY, LET HER GO,
ALL RIGHT?
I DID.

I SAID:

JUST TAKE IT EASY.
WE'LL WORK IT OUT,
ALL RIGHT?
NO.
[laughs]
I TOLD THEM TWICE.
I SAID TWICE,
JUST FORGET ABOUT IT.
WE WOULD TAKE CARE OF IT.
LET ME CALL YOU BACK.

I'M AT THE OFFICE.
HEY, JONATHAN.
ALAN, I WANTED
TO LET YOU KNOW,
I'M LOOKING TO TAKE ON
SOME MORE RESPONSIBILITY
HERE AT WORK.
SO WHATEVER YOU GOT,
THROW IT AT ME.
WELL, I DON'T KNOW IF YOU'VE
HEARD ANY OF THE RUMBLINGS,
BUT WE ARE EXPANDING
OUR INTERNATIONAL BUSINESS.

IS IT GOING:

OUT THE LONDON OFFICE?
TOKYO, AND I'M THINKING
ABOUT SENDING YOU.
SO GIVE IT SOME THOUGHT...
BUT SAY YES.

IT'S A GREAT OPPORTUNITY
FOR YOU.

THANK YOU, SIR.

[Jonathan typing
on computer keyboard]

OKAY, GREAT.

WE'LL SEE YOU THEN.

THANKS.

UM, I JUST MADE A 3:00
MESSAGE APPOINTMENT FOR YOU.

- IS THAT OKAY?

- YEAH.

MARTY CAN PICK UP PAIGE
FROM SCHOOL.

IT'S FINE.

- ALL RIGHT.

ROSEMARY.

- HI.

HI. UH, THIS IS ROSEMARY,
JONATHAN'S ASSISTANT.

THIS IS MY BEST FRIEND
AND BOSS, TESSA.

HI.

SHE'S THE ONE

I TOLD YOU ABOUT.
OH, YES.
WELL, SHE TELLS ME
THAT YOU ARE THE BEST AT WHAT YOU DO.
THANK YOU.
UH, ARE YOU HERE
FOR A MASSAGE?
OH, NO, DEAR.
I, UH...
I'M ACTUALLY HERE
TO SEE YOU.
OH.
WELL, JONATHAN
IS JUST MISERABLE,
AND HE IS BEING STUBBORN,
AND HE WON'T CALL YOU AND...
WELL, I WAS HOPING
YOU WOULD CALL HIM.
I MEAN, I KNOW YOU GIRLS DO
THAT SORT OF THING NOW, RIGHT?
YEAH, WE DO.
LOOK, UNDER OTHER
CIRCUMSTANCES,
NORMALLY, I WOULD-- I'D HAVE
NO PROBLEM CALLING HIM,
BUT JONATHAN AND I--
WE'RE REALLY JUST NOT RIGHT FOR EACH OTHER.
OH, NO, LIBBY.
YOU DON'T REALLY THINK THAT,
DO YOU?
YEAH, I DO.
BUT I WILL DEFINITELY
SEE YOU AGAIN.
THAT'S A PROMISE.
I HOPE SO.
OKAY. WELL...
BYE, SWEETIE.
THANKS.
YOU OKAY?
I GUESS.
YOU DID THE RIGHT THING.
IT'S TIME TO JUST FORGE ALL THAT, REALLY.
DO YOU MEAN QUIT?
YEAH. WELL, OKAY,

SO YOUR CONSTANT NEED

TO FLEE:

ACTUALLY COMES:

IN HANDY FOR ONCE.
THAT ROSEMARY SEEMS
LIKE A REALLY NICE LADY.
SHE DOES. IT'S JUST THA SHE CAN'T SEE JONATHAN
FOR WHAT HE TRULY IS,
YOU KNOW?
A TOTAL CORPORATE STOOGES.

YOU COULD DO:

SO MUCH BETTER.
HE IS NOT A CORPORATE STOOGES,
OKAY, TESSA?
HE'S NOT A RICH JERK.
HE'S NOT SOME SNOB.
YOU DON'T HAVE ANY IDEA
WHO JONATHAN IS,
BECAUSE YOU NEVER ACTUALLY SPEN THE TIME TO GET TO KNOW HIM.
- LIBBY.
- YOU THINK IT'S SO GREAS THAT I'M A QUITTER,
WELL, YOU WILL JUST LOVE THIS.
I QUIT.
HEY, JOHN. WE'RE ALL GOING OU FOR A DRINK.
COME ON.
NICK, I CAN'T.
I STILL GO A LOT OF WORK TO DO.
UH, HOW ABOUT NO, OKAY?
STOP MOPING AROUND.
YOU, ME, DRINK, NOW.
I'M BUYING.

BLACK AND WHITE:

SHADES OF GRAY:

INTO THE NIGHT:

I PUT PEN TO PAPER,

AND I WRITE:

I SLEEP IT OFF,

I'LL BE ALL RIGHT
CRAWLING OU OF MY SKIN

INTO THE DOUBT:

SILENTLY,
I SCREAM AND SHOUT
YOU HAVE MY BACK
AGAINST THE WALL
OH, TELL ME
HOW TO END IT ALL
AND I'LL BE THE FIRS TO FALL
THE FIRST TO FALL
IT'S MY CRIME

THE PRISONER:

OF WHERE I HIDE:

I HAVE LEARNED:

TO BIDE MY TIME:

OH, MY TIME
YOU HAVE MY BACK
AGAINST THE WALL
[telephone ringing]
JONATHAN MACINTYRE'S
OFFICE.
ROSEMARY, HI.
CYNTHIA DUPONT.
OH. YES, DEAR, HOLD ON.
JONATHAN, IT'S CYNTHIA?
AND SHE--
CYNTHIA, JONATHAN IS ACTUALLY
IN A MEETING WITH THE PARTNERS.
SURE. SURE, OKAY.
THANKS.
YOU'RE WELCOME.
- BYE.
- GOOD-BYE, DEAR.
ALL THE NOISE,

ALL THE NOISE:

ALL THE NOISE I HEAR
OH, NEVER REALLY

MAKES IT CLEAR:

WHAT KEEPS ME:

HANGING ON AGAIN...
HEY, AM I TOO OLD FOR THIS?
[laughs]
PAIGE IS TOO OLD FOR THAT.
[laughing]
OKAY, THAT'S DONE.
WHAT DO WE GO OVER HERE?
JUNK MAIL, JUNK MAIL,
JUNK MAIL.

A WORK SCHEDULE:

FROM SIX MONTHS AGO.
AND, UM,
SERIOUSLY, LIBBY,
THIS DOESN'T EVEN HAVE
A PICTURE IN IT.
NO, NO, THIS ONE...
THIS ONE'S IMPORTANT.
OKAY, MORE JUNK,
CATALOGUES.
JUNK, JUNK, JUNK,
JUNK, JUNK.
TESSA, I GOTTA
TELL YOU SOMETHING.
WHAT?
I'VE BEEN REALLY MAD
AT YOU.
OH, LIBBY, HEY,
IF THIS IS ABOUT THE WHOLE QUITTING THING--
NO, IT'S NO ABOUT THE QUITTING THING.
I STILL QUIT, BY THE WAY,
JUST FOR THE RECORD.
[laughs]
I JUST FEL LIKE NO MATTER WHAT,
YOU JUST DIDN'T WANT JONATHAN
AND I TO BE TOGETHER.
AND AS SAD AS I AM
THAT WE HAVEN' BEEN ABLE TO WORK IT OUT,

I JUST REALIZE:

THAT WE'RE NEVER GOING TO

UNLESS I MAKE:

SOME CHANGES IN MY LIFE.

I KNOW THAT'S ALL YOU WERE

TRYING TO GET ME TO SEE,

SO I JUST WANTED

TO SAY THANKS.

HEY, BY THE WAY,

GUESS WHAT?

WHAT?

THE KELLER-BELL MERGER, DONE.

OH, JONATHAN,

CONGRATULATIONS.

THANK YOU VERY MUCH.

AND I WANT TO HOST A PARTY.

TAKE CARE OF IT.

I'M GONNA MEET NICK

FOR DRINKS.

I WILL TAKE CARE

OF EVERYTHING.

THAT SOUNDS FUN.

LOOKS PRETTY GREAT, HUH?

ROSEMARY.

WE HAVE TO TALK.

HERE YOU GO.

THERE WE GO. OKAY.

HOW DO I LOOK?

OH, YOU LOOK SO HANDSOME.

I'M VERY PROUD OF YOU.

OH.

THANK YOU AGAIN,

ROSEMARY, FOR EVERYTHING.

[scoffs]

YOU BETTER GO.

- OKAY.

[classical music]

HEY, HOW ARE YOU?

HEY, RYAN,

GOOD TO SEE YOU AGAIN.

I'LL GET IT FOR YOU.

THANK YOU.

HERE ARE THE DIRECTIONS,

ARE YOU SHOULD JUST FIND I IN ABOUT FIVE MILES.

- PERFECT.
- BYE-BYE.
[dings]
[dings]
HEY, AMAZING WORK.
MR. AND MRS. BIRD,
GOOD TO SEE YOU.
ALAN.
JONATHAN,
HOW ARE YOU, BUDDY?
HOW ARE YOU, SIR?
ELAINE, PLEASURE.
- HELLO.
RICHARD.
I'M GONNA GRAB A DRINK. OKAY?
I'LL BE RIGHT BACK.
- COME BACK AND SEE US.
- GOOD TO SEE YOU GUYS.
UH, I'LL DO
A JACK AND COKE, PLEASE.
LIBBY?
HI.
HI.
HOW ARE YOU?
- I'M GREAT, THANK YOU.
WHAT ARE YOU DOING HERE?
WELL, IT TURNS OU WITH ALL OF MY PAST JOBS,
I HAD A LOT OF CONTACTS

WITH FLORISTS:

AND CATERERS:

AND PHOTOGRAPHERS,

SO I STARTED:

MY OWN EVENT-PLANNING COMPANY.

WOW, THAT'S...

THAT'S GREAT.

THANKS.

I LOVE IT.

MAKES ME REALLY HAPPY

TO BE WITH PEOPLE

WHEN THEY'RE CELEBRATING

SOMETHING SPECIAL.

UH, IF YOU'LL EXCUSE ME.

NICE TO SEE YOU.

YEAH, NICE TO SEE YOU.

THANKS.

JONATHAN, HOW YOU DOIN'?

IT'S GOOD. UM...

ALAN, I KNOW THIS ISN' THE BEST TIME TO SAY THIS,

BUT I'M GONNA HAVE TO TURN DOWN

YOUR TOKYO OFFER.

REALLY?

I'M SURPRISED.

I THOUGHT YOU'D JUMP

AT THE OPPORTUNITY

OF HEADING UP:

YOUR OWN OPERATION.

OH, SIR, THIS--

THIS MEANS SO MUCH TO ME,

AND I THANK YOU SO MUCH FOR EVEN

GIVING ME THIS OPPORTUNITY,

BUT, UM, I JUST...

I HAVE SOME BUSINESS I NEED

TO TAKE CARE OF HERE FIRST,

IF THAT'S OKAY.

OF COURSE.

YOU KNOW,

YOU'RE INVALUABLE TO US.

JONATHAN, YOU HAVE TO GO AFTER

THE THINGS YOU WANT IN LIFE.

YEAH, I KNOW THAT NOW.

OKAY, I'M BACK.

SHALL WE EAT?

I'M STARVED.

I THOUGH YOU'D NEVER GET BACK.

JUST POUR ME SOME MORE WINE.

[laughing]

BY THE WAY, YOU'RE

PAYING FOR THIS, YOU KNOW?

[laughing]

WAIT, WAIT, WAIT, WAIT,

JONATHAN.

MAKE JONATHAN DO IT.

EXCUSE ME.

HI, UM, JAMES,

WILL YOU GET MR. SWEENEY
ANOTHER DRINK?
IT'S A SCOTCH, RIGHT?
- UH, YEAH.
- SCOTCH.
LIBBY, GREAT PARTY.
THANK YOU.
OH, AND CONGRATULATIONS
ON THE MERGER.
THANKS.
AND YOU KNOW THE WHOLE
YOU AND JONATHAN THING?
YOU GUYS SHOULD BE TOGETHER.
I'M SORRY
IT DIDN'T WORK OUT,
ESPECIALLY BECAUSE I KIND OF HAD
SOMETHING TO DO WITH IT.
I KIND OF THOUGH YOU WERE A FLAKE.

I TOLD HIM:

TO STOP SEEING YOU.
I WAS WRONG.
THANK YOU, NICK.
LIBBY, I JUST...

I WANTED TO SAY:

THAT THIS IS AMAZING.
ALL OF THIS IS AMAZING.
THANKS.
LISTEN, I'M...
I'M SORRY
I AMBUSHED YOU.
I MEAN,
I KNEW YOU WOULD BE HERE.
IT'S KIND OF THE REASON
I TOOK THE JOB.
I JUST REALLY WANTED YOU TO SEE
THAT I COULD BE SOMETHING.
LIBBY,
YOU'VE ALWAYS BEEN SOMETHING.
HEY, GUYS,
GOOD TO SEE YOU.
ALL RIGHT?
THANKS AGAIN FOR COMING.

JIM, SEE YOU MONDAY?
I'LL HAVE ROSEMARY
CALL YOU ABOUT THAT.
HEY.
HEY.
CYNTHIA.
UH, THANK YOU FOR COMING.
AH, THANK YOU
FOR HAVING ME.
IT'S PRETTY OBVIOUS
THAT THERE'S STILL SOMETHING
BETWEEN YOU TWO.
YOU SHOULDN'T LET HER
GET AWAY.
WELL, THANK YOU.
SURE.
I'LL SEE YOU LATER.
ALL RIGHT.
HERE YOU GO.
THANK YOU.
YEAH.
HEY, I JUST WANTED
TO SAY GOOD NIGHT, NICK.
- YOU'RE LEAVING?
- YEAH.
I DON'T WANT TO OVERSTAY
MY WELCOME.
IMPOSSIBLE.
THE NIGHT IS STILL YOUNG.
LET'S GET OUT OF HERE.
I'LL BUY YOU A DRINK.
YOU ALREADY HAVE
A DRINK.
SHALL WE?
YEAH.
YEAH, OKAY.

WELCOME:

TO THE BEVERLY GLEN HOTEL.
- THANK YOU.
- THANKS.
UH, EXCUSE ME,
ARE YOU DOUG?
YES, I AM.

HOW CAN I HELP YOU?

HELLO, DOUG.

I AM ROSEMARY.

I WAS HOPING THAT YOU COULD
HELP ME WITH SOMETHING.

OH.

[dings]

[dings]

[line trilling]

ROSEMARY.

[lights buzzing]

[thud]

both:

[laughing]

SO, UM, DO YOU HAVE A CARD
OR SOMETHING I COULD TAKE?

SURE.

WHY? ARE YOU PLANNING

A PARTY?

NO.

I'M PLANNING A LIFE.

[dings]

[cheering]

[romantic orchestral music]

[dings]