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Double Dare

By Unknown

Can you get them, please?

Yeah.

We'll do this take with Zoe now.

Yeah, I do.

Stand by, please, guys.

One minute, we'll be shooting.

Cameras are all set.

All right, shooting, please.

- Good luck, everybody.

- Roll cameras.

And lighting.

Three, two, one, go!

- Go!

- Out!

All right, check the gate.

Zoe, thank you.

People keep saying to me...

"What would you do

if you didn't do stunts?"

And I seriously wouldn't have a clue.

God, that feels so good.

I don't think I could be a waitress again.

I was pretty crap at being a waitress.

Need the make-up.

Can we bring the air bag in now?

I've been doing stunts

for almost fifty years.

Whoa, guys. Be careful.

- We'll work it out.

- We'll work it out.

It's all I really know,

outside of being a Mom and Grandma.

Retirement's not for me.

And... rolling!

Action, Jeannie!

Cut.

I like to fight.

I came from that old school

where you did it all yourself.

I love what I do.

Three, two, one.

How do you answer people who say,

"You must be crazy to do this"?

Oh, I definitely think

that is a piece of the ingredient.
- Being a little crazy helps?
- Being a little crazy definitely helps.
It's a great feeling.
Only-- oh, maybe once or twice
in other areas...
have I felt quite as fulfilled.
The collaboration was
so fundamental to "Wonder Woman".
Looking back, you know--we kicked ass.
There was a long time between
"Wonder Woman"...
and "The Bionic Woman" to "Xena".
You know, Xena is half Zoe.
I hate to tell you people that, but...
I remember the first time
I ever saw Lucy...
was coming down a hill
called College Hill...
near where Mum and Dad live.
And there was
this massive billboard...
with this big, solid woman...
with this beautiful big smile
and beautiful big blue eyes...
wielding a sword
and sitting on this horse.
And I'm thinking,
"Damn. She's cool, man".
Excuse me, ma'am.
Oh, my God, when I first started
I was shitting myself...
because I felt like I had only
just got out of school...
and this was the first job I got into.
I didn't plan to be a stuntwoman.
In fact, I didn't know you could be
a stuntwoman in New Zealand...
until I basically stumbled upon it.
I've never had a job or done anything...
in which I've held
that much responsibility.
Those are weird.
What do you do?

Shove them in your bra?
- Yeah. Underneath your teddy.
- Your tit.
They're called "secrets".
It's got a nipple on it!
Bleek, bleek, bleek, bleek.
So, I just stick it in here.
Yeah.
Ew, but feel--they feel like tits.
- I know.
- Is that the whole point?
Yeah.
OK, let's go in the back.
That's fine, but they're going
to cutaway to the section.
Quiet, please.
We'll just block through it.
Here we go.
- Set.
- And action!
- And cutting.
- First guy goes that way?
Swing it out and across.
Yep, and block out.
Rehearsing, please.
Seize her!
Sorry, wrong way.
Pretty good.
And resetting.
Blah, blah, blah, blah.
That's my acting double.
Now you're coming with me.
Guards!
Seize her!
That's so much better.
I wouldn't mind acting.
I don't think
I'd like to be famous, as such.
I think that fame is
what would finally do my head in...
if I was an actor.
See ya.
I like being able to walk out of work,
take my wig off...

and be Zoe again and not have
to take Xena with me everywhere.

- See you, Janie.

- Bye.

I really enjoy being physical...
and I like being able to try
and perfect that kind of stuff.

Number ones, please.

The only problem is,
Xena dies this season.

Yep.

Do it again on a roll.

When Xena dies, I'll be unemployed.

It's kind of a scary thought.

Hi, Buddy Joe.

This is Jeannie Epper calling.

I could use some work
if you have anything on your show.

This is Jeannie Epper calling.

I thought maybe you might have
something on your new TV series.

You've reached "Charlie's Angels 11".

We're not in the office right now
to take your call.

- Production.

- Hi. Is Terry Leonard in?

He is not in right now.

Can I take a message?

There's not a whole lot.

Talk to me this weekend.

OK. I sure will, Scottie. Thanks a lot.

- OK, honey, I love you.

- I love you, too, sweetheart. OK.

- Talk to you soon.

- Bye.

Quiet, please.

People constantly ask me...

"God, aren't you getting
about ready to retire?"

We are rolling!

You know,

nobody else lives in my body.

They don't know how I really feel.

I feel great.

And as long as I'm feeling good,
why shouldn't I be out there working?
Yeah, that's good.
That's real good. That's good, because...
Is this wood up or down?
- We've never met? Oh, really?
- You're such a legend.
Well, I've always wanted to meet
the guy in the red suit.
I love what I do. My kids are all in it.
My Dad was in it.
My grandkids are going to be in it.
To this day, when I go watch a movie,
I watch the credits.
It's kind of a thrill to see
some of your family members...
or my name, or my kids'--
because we work hard.
Jeannie came from
a background of horses.
Her father
was a famous jumping horse rider.
A lot of the reasons people thought
I could do almost anything...
is that I was Johnny Epper's daughter...
and Johnny Epper's daughter
came with a big reputation.
They're famous.
The Epper family are, you know,
the Flying Wallendas of film.
They have taken stunt work
to the next level.
They're real pioneers.
In the bar fight in "1941"...
there were Eppers
flying all over the place.
There were Eppers
coming in from screen left...
Eppers coming in from screen right--
they were everywhere.
I've been a stunt man
for thirty-five years.
I met Jeannie Epper
on one of my first big, long jobs.

There has never been--I don't think--
as wild a group of stunt people
as there was back then.
Jeannie grew up with all that.
She was pretty crazy.
There are girls like Jeannie,
but there aren't many.
Slow down
Baby
Got my heart goin' round and' round
You live too fast
You got no class
Slow down, baby
Slow down
Back to ones, please.
Just line up. Just line up.
Just line up, gentlemen, where
you're going to be. Right about there.
Very still, very quiet.
And action.
Cut.
Nice work, guys.
OK, Pete, so now we're looking at...
Most of us don't do it for the money.
You don't stay in a business
all these years...
if you don't love it.
Well, I'm glad I got a chance
to meet you before I die.
The one thing I have learned
about myself...
and my ability to do stunt work
is that...
since I'm a Christian,
and I've learned how to trust God...
the longer I'm allowed
to stay on this earth...
the more challenges He has for me.
I have spent most of my life
as a caretaker...
taking care of everybody else.
I mean, I had babies.
I had a baby when I was sixteen,
so I was already a Mommy.

As a woman, we're taught
that we're supposed to still be...
the moms and the cooks
and the cleaners.
And yet you're putting in
a twelve, thirteen-hour-day.
It really wore me out.
It's not like my mom
is just another stuntwoman.
Everyone looks so up to her...
and so I've got to follow
in her footsteps.
And sometimes it's hard.
Let me know when you're ready, Eurlyne.
You ready? OK.
All right, Eurlyne. Come on.
Hit your mark.
All righty. How was it?
I'm just out of practice, I think.
She's been too busy having kids.
When she was young
and building her career...
she was working a lot.
And then, you know,
she took time out to have babies...
which is almost like
a cardinal sin in Hollywood.
I don't know,
it just seems to work out.
I've got my Mom. If she's not
working, she can help me out.
She's been great with my kids.
Now do a seat drop. Do a seat drop.
OK, now can you--oops.
Jeannie's relationship
with her grandkids is quite unique.
Go on, Mathew, go! Go!
- Go, Matt! Come on, Mathew, go!
- Go, Matt!
Go, Matt, go! Go, go, go!
It gets difficult with the grandkids...
because she's got four of them,
and there's one on the way...
and she tries to spend as much time

as she can with them.
Jeannie,
are you going to ride, Jeannie?
You have to jump this way.
I'm going to jump that way.
But I think it would work better
the other way.
Tim is my husband, and
he's twenty years younger than me.
Tim may have taken on
more than he bargained for.
It's not the right way, Grandma.
You're not going to get enough speed.
Yeah, you are.
OK. I'm quitting.
I'm not coordinating anymore.
At times, Jeannie
will get a little overwhelmed...
because she tries to do
too much for everybody.
Our personalities clash at that point.
I know a lot of it has to do with--
she wonders...
whether or not she's getting too old
to be in the business.
I know it will be very hard for her
to give it up...
if indeed she has to do it one day.
But if she wants to work,
she can work until she's 105.
It's up to her.
When you're working
on a full-time show...
you're working
twelve, thirteen-hour days...
five, sometimes six days a week.
It looks good, though.
And it's hard because there's only...
a certain limited amount
of free time I have...
and it's hard to sort of share it
between friends and family and stuff.
We've had some great times
taking the videos of some of the stuff...

the rushes of some of the stuff
that she does as Xena...
we give them back
to her parents' house...
and we can fill them in
on the background...
of what was happening on that day.
Just do it and do it and do it.
And they run around and around
in circles.
And the guys just have to get up.
And they do their full "Huhh!"
Then they get--
- And again!
- Shh! Poof! Arg!
- Oh, Zoe, you're my hero.
- I know.
Six guys at once.
Six guys at once. Whoo!
Well, actually, it was six guys,
one at a time.
If they all came at me at once,
I don't know what I'd do.
I remember Zoe
would come home and say...
"Look at this bruise, Dad".
And she's proud of it, you know?
She's always really enjoyed her body
and known how far she can go with it.
She's always been a bit of a tomboy.
I was born and raised
on an island in New Zealand...
called Waiheke Island.
In my memories, it was always summer.
I was always on the beach.
I have the most incredibly cool
memories from Waiheke.
That's so fun!
I think what affected
her career choice, mainly...
was at the sweet age of two years...
Andrew bought her
an enormous trampoline.
She just started to bounce away...

and just bounced on throughout life...
to the sweet little age of twenty-two.
And three, two, one, go!
And go.
OK. Is that it?
Completely sideways. Hey.
I can do flips in a harness
with my eyes closed...
and totally know where I am.
- I'm turning this way.
- Oh, that way.
But when you start getting
any complications...
you have to understand
how the rigs work...
and what the angles mean.
Because it looks easy,
people assume it is easy.
Zoe will sit at the end of a string...
for two weeks if she absolutely has to.
And it's terrible. I know it's terrible.
Originally,
Lucy and Renee just cringed.
They would dread the day that
they had to get in the harnesses...
because they cut so horribly.
They just go up your crotch.
Three, two, one, go!
Go!
Go!
Not bad. That'll work.
- That was better.
- Fuck!
Quick as we can, please, guys.
Come on, whip it out, big guy.
Full house.
I've got to do probably two,
if not three angles on it...
in order to extend the flight, right?
Two.
I need to do two takes on each.
And three, two, one, go!
- Cutting.
- Heads!

So, there's enough spinning in there for the front.

Yeah. There's a couple of things you're going to have to tidy up.

Yeah. We just need it higher.

So, it was lower or the same?

Slightly, but not dramatically.

So, what the fuck does that mean?

It was slightly less powerful.

And three, two, one, go!

Cutting. Cut.

Shoulder?

Matty?

You all right, Zo-Zo?

Yeah.

Yeah, yeah, yeah.

When things go wrong...

no one wants to be seen to be

holding up the production...

and Zoe's the epitome of that.

- Hey, Zo.

- How do you feel?

Yeah. It's just dead.

OK, the thing is,

what is--that time there...

they feel the timing was out.

- I left early?

- You left early.

- Yeah. You spiraled early.

- Yeah. That--yeah.

We'll work on getting

this travel right, here.

And three, two, one, go!

Cutting.

- You OK?

- Yep.

You know that if you set a rig up, and Zoe can't do it...

then you know there's

something wrong with your rig.

Jam in the rope?

No. It didn't feel like

it was pumping enough energy.

Good, but you might want to keep

the number of times down...
that she's doing this.
It's just damaging more and more now--
the more damage it's going to be.
Oh, we're just talking about how many
times you guys want to do this.
Well, we've said, "Lots".
Well, we'll have to get those "lots"
down to less.
I think we're running out of time.
Put down the schedule.
They're still going to be discussing it...
right up to the point
where we start to shoot her.
You know what I mean?
- How's your arm?
- It's all right.
It is?
That's a reservation
I wanted to put it away...
because it was only going
to be going like that, I felt.
Yeah.
- OK.
- Yeah.
She'll never lie around on the ground...
and make a big scene
of any injuries that she has.
And she's had a few nasty ones.
The girls do have a tougher job...
just because of the costumes
they've got, you know?
Just bare midriffs,
bare arms, bare legs and that.
And quite often they're doing gags
where they can't pad up.
Whereas, the men can pad up.
They've got baggy pants,
baggy shirts, and jackets.
The first rule of women of film...
is that they have to look good...
apparently.
Apparently, that's the first rule.
They've got the low-cut top,

they've got the sleeveless outfit.
Where do you put your pads?
Where do you put your protection?
You don't.
If you can't put it on the ground,
you got to bite it and go.
When I was doing "Wonder Woman"...
you couldn't wear
any stunt padding at all.
But they did let us wear nylons.
We got to wear support hose.
Luckily, the second season,
we had flat boots.
The first year,
we did not have flat boots.
They made us boots
that were like wedgie heels.
I used to tape my ankles,
almost like a football player.
You just put on
what they give you and do it.
The dawn of the stuntwoman
is a recent breakthrough.
In those days,
there were no stuntwomen.
The men donned dresses and wigs
and fell off horses.
Due to the affirmative action
of the seventies...
women were given the opportunity
to perform all the stunts.
Now, mind you, by this time...
Jeannie had already proved herself
with the guys.
Being a stuntwoman
didn't delete from my femininity.
I better warn you--
I got a black belt in karate.
But I had the competitiveness--
to compete not with other women,
but to compete with other men...
other stuntmen.
There were
very, very few women back then...

that could hold council with the men.
They were told what to do
and where to do it and where to go.
As we grew, and there became
more and more of us...
we decided to bond together
and represent ourselves.
So, we started our own group.
Girls, we need to move on.
Actually, we have four girls
who are up for new membership.
I would rather bring somebody
into the group...
who's been well-established
and has paid their dues--
their ass off in this business.
You know what?
I don't think enough girls
in the group are working as it is.
I'm not, I know that.
And to get more girls in
and to have them work...
You know, God bless them,
they're working.
But you know what?
We need to work first.
You know, if excellence
is what we're presenting out there...
then we have to bring in excellent girls.

- Meeting adjourned.
- It's adjourned.
- Bye.
- Meeting adjourned.

I was a size 34A...
and I'm a 34B+/C, so...
But I did do it for me,
and as you can tell...
it's not very big and not overly done.

- Well, it took you a while because--
- Hopefully, it looks nice, you know?
- They look great. Who did them?
- Doctor Pector.

Doctor Pector did your pecs, huh?
Yes. He's done

three other stuntwomen, too.
Oh, wow.
Well, I remember
a lot of doctors wouldn't do her...
because she didn't want to go as big...
as they were saying
you should go, because--
When I went into interview
for "Wonder Woman"...
they made all of us girls
come in in bathing suits.
You're not really ever you.
You're mostly somebody
that's more beautiful than you are.
You're somebody
that's younger than you are.
You're somebody that's...
probably got a better figure
than you have.
Jeannie was just
the most giving, gracious...
insecure...
person.
I think there were probably
a lot of women on the periphery...
that were younger, taller, you know?
It's very cut-throat.
The producers get younger,
the directors get younger...
and we look like
antiquated old antiques coming in.
My friend May called and said,
"We got to get this liposuction done".
Getting a little nip and tuck
and work done...
is definitely to help us keep on working.
Under a normal job, a normal desk job...
you might be off just a couple of days.
Jumping off of buildings...
wrestling around on the ground...
you know, maybe you wouldn't
want to do anything...
for two or three weeks...
because it'll be sore

when you're rolling on it.
What we want to do is see
what you look like in your clothes...
- OK.
- and what we wouldn't want to change.
- You'd want to take it right out of here.
- OK.
You'd want to take it out of your thighs.
And then you'd want to take
a small amount out of your hips.
- OK.
- And a lot out of the waist.
You might benefit
from some of this work...
if you want to fix that.
What about the stuff
that grows on your arms?
Are my arms that bad?
I'm not sure you're really ready
for the type of procedure...
where you'd actually have an arm lift.
But there is such a thing.
And the incision would be made
up the inner side of the arm...
and then right in here.
So, you'd have a little visible scar...
and that could be tightened there.
- The fee for that is 2,750.
- OK.
If you want me to do
the lipo-surgery on your cheeks...
it's only another \$750 to do that.
It's actually a pretty reasonable price.
- Have a good one. Bye.
- You, too. Bye-bye.
So, it was a good price.
But, darling, here, didn't have to go,
"Oh, it's a good price!"
Come on, let's get out of here.
Well, this is the week...
New Zealand must lose its most
successful make-believe heroine.
The final day of shooting for

"Xena:

There's a slight feeling of unease...
about when you're on the precipice
of a huge change in your life...
and you don't know what's coming.
There's a little bit of that.
But mostly, we're really proud
to have been through so much together.
I think we can take Zoe off the wires.
For a few years now,
Zoe's been asking me if she's wrapped.
I think this time
we can unequivocally say...
"Yes, Zoe, you're wrapped".
I wore the wig probably more than
I ever wore my own hair, you know?
And then to never be wearing
the wig again...
and to take the costume off
for the last time was just bizarre.
Three, two, one, the end!
The end!
That stuff was just so...
a major part of my life.
And then for it
to all disappear all at once...
I don't know,
it kind of felt like the ground...
being whipped out from underneath me.
Like, I knew to expect it...
but I don't really think you can
prepare yourself for that sort of thing.
Look at that one.
That's classy, isn't it?
Makes me get all gooey.
Quite a few people have asked me
if I'll go overseas or whatever.
And it's one of those things where
my mum, my dad, and my brother...
are my three best friends ever,
I imagine.
Look at them holding hands.
The idea of leaving New Zealand
to pursue my career...

totally excites me...
but it also freaks me out...
because they won't be coming
on that one, you know?
We now have a remarkable story
of friendship, love, and devotion.
Emmy and Tony-award winning
actor Ken Howard...
has come through
a long and harrowing medical ordeal--
one that almost cost him his life.
It was saved just two months ago
by a kidney transplant.
The donor--
his good friend Jeannie Epper.
I know you were devastated
when you found out...
that you couldn't, in fact,
give one of your kidneys.
It was not a good day. Not a good day.
Jeannie called the next morning
and said...
"Well, I want to be tested. I'll do it".
So, I think that's the way
stuntwomen think. She said...
"Well, I'll just step in
and do the stunt for you"...
which is a real act
of friendship and love.
It's just the right thing to do.
It felt right when Linda said
she couldn't do it.
And I hung up the phone,
and she was so hysterical.
I thought, "Gosh, I could do that".
- It's a wonderful story.
- Thank you.
Thank you so much for being here,
Jeannie Epper...
Linda and Ken Howard.

7:

The only reason I really hustled
this year and last year...

is because
I don't want people to think...
because I had donated my kidney
that I was no longer going to work...
because that's kind of
what the flavor was.
"Oh, Jeannie's given her kidney.
She's going to be sixty next year.
Maybe we won't give her
any more tough jobs".
She can come back over here...
but she'll put a hand up
and start the car moving.
Let's say she stands
with her hands on it...
you know, talking to her.
And then just attacks her, like that.
Yeah, but get your head inside,
too, you know?
Like that. Now go ahead.
Just ease back.
Slash speed. She'll go--go ahead.
Now stop, Jeannie, right here.
Go ahead, honey, now crank it.
I'm sort of here today as a safety.
Joanna Cassidy is so athletic
I will be surprised if I'll do anything.
She'll probably do most of it herself.
I'll just show her--
if she wants me to show her--
how to throw the punches or the slaps.
But you got to think
about where your feet are...
because she's--when she cuts--
I saw that. I saw that.
That's really tight.
Yeah. It's pretty tight.
You're going to have to back up.
Just straight back.
You think you'll be able
to swing around right there?
Action, Joanna.
Get out of the car!
Get off me!

Get off me!

You--I'll kill you if you ever
show your face in here again!

I hope you like herpes!

- All right.

- Cut!

That was funny.

Jeannie has hit the ground,
I'm sure, you know...

God knows how many times
and gotten her cuts and bruises.

So this is a make-up day...

for all of those days

that she bit it, you know?

It happens to me--

you just stand around in wardrobe...

and you kind of--

you don't get to do anything.

Years ago,

it used to make me nervous.

When I was young

and trying to prove myself...

and wanting to get out there

and show everybody what I could do.

It doesn't bother me anymore.

If I injured myself now...

it would take me

a long time to heal up...

and I'm just smarter about what I do.

I haven't had huge injuries

for the kinds of stunt work I've done.

I don't think I've ever

experienced the kind of pain...

that my daughter Eurlyne has.

She's going through a lot.

When did this all start?

Well, when I was doing a stunt, I got hurt.

Falling, doing--you know,

just a small little thing.

I do high falls all my life...

then I just did one little fall

and landed right on my neck.

- It's been a while now.

- Four years.

Do you get pain
down your arms as well?
Oh, still. Oh, yeah. I get pain.
This whole hand is so bad now--
especially my shoulder.
Into my arm and into my fingers.
Call Doctor Anad's office,
make arrangements with him...
and ask him what time
you're supposed to show up.
But otherwise, I'll see you on Friday.

- OK, great.
- Do you have any questions?
- No. I feel good.
- OK. Good.

Thank you very much.
I appreciate it. Thanks.
I'm nervous about it, but I'm not--
I'm at the point
where the pain is so bad now...
that the surgery is--
Actually, I'm looking forward
to the surgery...
because I can't handle
the pain anymore.
But I am a little bit nervous.
It's really strange for me
to look at my daughter...
you know, being so injured so young.
Christopher.
It's time to get up, honey.
Come on. It's time to get up.
No, it's not. My alarm will go off.
She's trying to raise children...
and still not wanting
to walk away from her career...
because she's so young.
Come on.
You've got to get up, honey.
Let's go see Mommy.
Come on, slow poke.
We need to get to school, Chris.
Come on.
Bye. I love you.

They say that the fruit
doesn't fall very far from the tree.
Let me help you up, sweetie.
Come here, come here.
You've got to be
real careful with Mommy...
because she's got
a real sore neck, OK?
I am out of it.
Well, maybe you need
to just relax and--
No. She shouldn't go to sleep.
OK. Where is my shot?
- Bye. I love you.
- Bye. I love you, too.
- You get well, rest up.
- Thank you for coming by.
Bye.
I don't want to give up doing stunts.
I'm just going to have
to kind of be more choosy...
about what I do and stuff.
I won't be able to do
any high falls and all that.
He told me I should never do it again.
But, you know,
all doctors are going to say that.
When a stunt person goes down...
they get generally a goodwill card...
signed by the entire crew,
and oftentimes, flowers.
And they will sign you off the clock
before they load you in the ambulance...
and they'll be sure and retrieve
the costume back--if they can--
before they put you on the stretcher
to haul you off the set.
Our ability to raise money
to take care of our own...
is very important to us.
The World Stunt Awards
is the driving force behind that.
Ultimately,
we want the show to make money...

because when the show makes money...
it ends up putting money
into this fund.
Let me go through
the categories that we have.
Best Fight is good. Best Fire Stunt.
- Yeah.
- Yep.
Best High Work.
I'm just going to throw this one out.
It's sort of--I don't know
if we're basing this anywhere near...
around the Academy Awards.
But is there any way that women...
should be considered
against women for certain things...
and men considered against men
for certain things?
We're not actually allowed--
or don't get as many
opportunities as men do--
to do certain stunts.
That's an interesting question.
- I mean, it's just--
- Best Car Hit by a Chick.
- Yeah.
- I mean...
Women aren't written in
to do the bigger stunts...
when it comes to vehicles
and stuff like that.
I know. So what do we do?
Give an award
for the Best Twelve-Foot-High Fall?
No, no, no, no. I'm not saying that.
I think the problem is, you would have
a bunch of kind of weenie stunts...
maybe in categories
on the women's side...
because you didn't get the opportunities.
Scripts aren't written for it.
You can't lower the standard
of an award show so that--
"OK, well, she didn't really

get a chance...
"so this kind of mediocre stunt...
she should get an award,
because she's a girl".
No. But again, they have
Best Actor and Best Actress.
They don't put them
in the same category.
You know, you both have great points.
This is an awards show.
This isn't a show...
to try to change the politics
of Hollywood.
And that's--the most difficult part is...
the dichotomy of what feels good...
from a humanity,
philanthropic point of view...
and then dealing with this disgusting
beast that's called Hollywood.
Hey, Zoe, nice to meet you.
- I'll pull the car right around.
- Thanks.
- One second.
- Cool.
I'm blushing. I've got a limo.
That is so cool.
I can't sit still.
Thanks very much.
God, my life rocks at the moment.
This is so cool.
In a time of ancient Gods...
warlords, and kings--
a land in turmoil cried out for a hero.
This is our--number six.
Four for me.
I'm been to about
fifteen Xena conventions.
She was Xena.
And I just think it's the greatest thing
that ever happened--
this whole series.
I'm really going to miss the show.
This show has changed my life
in so many ways.

The power.
The passion.
The danger.
Her courage will change the world.
Zoe Bell!
Thank you. Thank you very much.
- Oh, yeah, totally.
- We're mobbing you.
I'm loving it. Are you serious?
We will continue
our love affair with Xena.
Me? No.
I'm unemployed at the moment.
Do one more sideways.
Sideways, yeah.
Sideways, of course.
Thank you.
OK, take care.
Oh, I need a glass of water
or something, you know?
- Have a good time. See you.
- OK. You, too.
I will.
We're looking for a gown
for the Stunt Awards.
It'll be May 20th.
It's like the Academy Awards,
only it's for the stunt people.
Yeah. A little too conservative.
You have to at least try it on for us.
Tracy...
She might want to wear it.
This is not me.
You would be uncomfortable in that.
You can't wear this.
It actually doesn't look bad
on you, though--if it fit.
You're kidding, right?
There you go. Put the belt on.
Oh, God, I hate getting old and fat.
- It's OK.
- Just OK?
Oh, no.
I don't think so.

Well, we tried.

- Thanks.

- You're welcome.

- Bye.

- Bye.

Do you want to come with us?

Oh, that would be excellent.

Well, get yourself a dress.

Come over to my house.

You should come over
and get all fixed up.

Eurlyne's going to be here,
and we're all going to go in a limo.

Yeah. We'll do that.

So, why don't you get settled in,
and we'll sort out all the details?

Absolutely. I will do.

It was good to talk to you.

Well, you, too.

I'm looking forward to meeting you.

And I'm looking forward
to meeting you, Zoe. Take care.

- Bye.

- Bye.

Oh, I feel all safe...
and under the wing
of a big mother duck and stuff.

I love that feeling.

Cheers.

Damn, that's strong.

I'm stuck.

I can't get it on or off properly.

All right. I've got it. I got it, I got it.

Nice.

Oh, it's totally too big, eh?

Bummer.

What do you think about the dress?

It's amazing.

It's, like, formal. It's really nice.

It shows your physique.

It's \$250.

Which is 500 New Zealand dollars.

Is it too tight on my ass?

All right, fuck it. I'll get it.

New Zealand. Thank you.
Where'd you put the champagne?
How weird.
I'm just going to meet her at the door.
OK. I think I froze this poor baby.
Zoe!
- How are you?
- How are you?
Good. You look gorgeous.
Oh, thank you. Me? You.
- Me? I have a pimple.
- Yeah. Oh, you have a pimple.
Well, we have a make-up artist
here to fix that.
Perfect.
- Hi. This is Zoe.
- How you doing?
- Good. Nice to meet you.
- Nice to meet you, too.
This is Eurlyne's dress. Come on in.
I just got my period.
Do you have stuff?
Yeah. But that is just so uncool--
the one day.
Guess what? When you get my age,
you don't have it anymore.
That is so cool.
That is cool.
I mean, I'd rather look your age...
and have the body functions
that I have...
but it doesn't work that way.
Well, it's one advantage.
It's a give-and-take situation, isn't it?
Yeah. I'll be right back.
Yeah. You go back
and get that taken care of.
I got it.
- Are you excited?
- Yeah.
How can I not be? I've got my heels on.
Do you ever wear heels?
No. I had to work in heels once.
But aside from that, no.

Everybody, cheers.

- Cheers.

- Cheers.

How do you talk
with that thing in your lip?

Oh, I was going to put
the other one in.

I just talk like normal.

I don't even notice.

How do you give a blow job with that?

I do great blow jobs with it--

Oh, my God, we're miked!

Hey, Eurl,

I have a feeling she's one of us.

- Yep.

- Yep.

There's so many phonies
in Hollywood. Let me tell you.

- Yeah, I know.

- Oh, God.

- Arnold.

- Arnold.

Arnold? Arnold?

Arnold.

Fix my dress.

Is Erica with
Merv Griffin Productions here?

- Arnold.

- Arnold. Arnold. Arnold!

It would be nice if there were
separate categories for women.

Women do a different variety
of stunts sometimes, and--

But they did make
a women's category this year...
so we're making headway.

We're here to make Hollywood history.

These stunt artists are the ones
taking the greatest risks...

often with the least amount
of recognition.

But tonight, we plan to change all that.

Best Overall Stunt by a Stuntwoman.

And the Taurus Award goes to--

duh-duh-duh-duh--

Debbie Evans

for "The Fast and the Furious".

Thank you. What an honor.

Thank you to Jeannie Epper,
my good friend and mentor...

Donna Evans,

my beautiful and talented sister...

Gary Epper for teaching me
how to stunt-drive.

Last but not least,

I'd like to thank God...

for protecting me for all these years.

Thank you very much.

It's a great honor.

You know what my favorite game
is for stunt people?

What's that?

It's Tickle and Pee. Let me show you.

Another great game to play
is Scratch and Sniff. Come here.

No, you're not scratching me.

What is that?

What is that?

And what are these?

Imagine having one of those
on your mantle piece.

I'm going to have to leave TV
and go to features.

You want to go with me, Zoe?

What are you doing?

You going to jump through it?

I'm going to go through it
and go to the other side.

You're going to just walk or jump?

Go, go, go, go.

One, two, three, go!

Oh, shit!

Let's go.

Who needs class?

We got none.

Oh, my gosh. You were right here.

Go to the kiwis.

No shit.

Vicki Pratt wants me to ring her...
and, like, double her
on her show in Vancouver.
She used to be Miss America
or something...
and she's been on Xena before.
I'm so going to have to work out.
You got to see this woman.
Oh, you wouldn't believe.
She's the bomb.
It may not happen.
Jeez, damn.
Are we good tongue doubles?
We do!
I know.
Oh, my God!
I can shake my harness hips.
You look good in your harness.
I don't know if anyone
looks good in the harness.
You do.
All right, all right, so...
- So, I'll see you Tuesday.
- Yes.
Oh, my God, I'm so excited.
Yeah. Yeah. Yeah.
Yeah. Yeah. Yeah. Yeah.
I get Zoe. I get Zoe.
I'm sorry to keep you up so late.
I felt myself grow up in a split-second
when I had to make the decision...
to not take that personally,
to be an adult about it...
and accept that he's got his reasons...
or they've got their reasons for doing it.
And it's just one step and a part of life.
And you've got connections,
and you can go home now...
you know what I mean?
It's a good thing, but--
Rejection's a big issue in Hollywood...
and you have to be able
to overcome a lot of rejection.
Whether you're working

in front of the camera...
or behind the camera...
people can just erase you.
When I was in my late forties
and maybe my early fifties...
it was really hard, because
you'd go through these issues...
of "They don't want me anymore.
My phone isn't ringing like it used to".
I think as you get older...
somebody
with the experience of Jeannie...
and all the films
that she's done stunt work for--
she certainly qualifies to be
one of the great stunt coordinators.
If my name was Gary Epper
instead of Jeannie Epper...
I probably would be
second unit directing...
and stunt coordinating jobs all the time.
It's just an issue with women.

Job 75:

"Promotion does not come...
"from the east or the west or the south...
but promotion and lifting up
comes from God".
God wants to promote you.
He wants to lift you up.
Promotion does not happen
quickly in your life.
It's a journey that you take.
I want to be healthy--
physically, emotionally.
You remember when we first
started meeting together?
You were so far back
in confidence and self-worth...
than you are today.
I would really like to be the coordinator
that I think I could be...
but until God opens that door,
or I get the chance...

I just have to ride along.

- OK. Let's pray.

- OK.

Heavenly Father,

I just want to thank you...

that you desire the very best

for Jeannie...

and that you are bringing order

into every area of her life.

I ask that you would surround her now

with your love in Jesus' name.

- Amen.

- Amen.

I came home, became unemployed.

It was crap.

I've never been not busy.

I've never been lacking

in purpose or drive or--

just feeling really ungrounded.

I mean, I would love to work in the States.

But it's--I'm not ready.

I'm not quite there yet.

She's got resilience.

She's got confidence.

It really feels as if

she's finished one chapter...

and she's opening up another...

and I don't think that's going

to be here in New Zealand.

Oh, dear.

Right. OK, we're ready, Zoe.

- Bye, Zo.

- See you.

- I love you.

- Try laughing.

- See you. See you.

- See you. See you.

- See you.

- See you.

- See you.

- See you.

- Bye.

- See you.

See you.

- See you.
- See you.
- See you.
- See you.
- See you.
- See you.

Come on, Jake.

I'm going back to the gym...
getting myself back into the routine.
Will I do the liposuction?
I've read up a lot about it,
and I've watched a lot of it.
It's kind of a scary surgery, actually.
And I don't want to be
skeleton skinny again.
There's no need for it.
But I need to go back to the gym
if I never did another stunt again.
You know, keep me
feeling good about myself...
get more out of the day.

- Hello.

- Is this Terry Leonard?

- This is Terry Leonard.

- Is this the Terry Leonard?

Oh, yeah, stop.

Of "The Fast and the Furious"?

"The Fast and Furious".

How you doing?

A little faster and a little more furious
than I was yesterday.

- Really?

- Yeah. How are you doing?

- I'm doing OK.

- Good.

I just thought

I would call you and say hi...
and maybe hustle you for a job.

Boy, Jeannie, I'll tell you what.

I wish you'd have hustled me
thirty-five years ago.

But you were married.

You know what? Listen, Leonard.

We're not dead yet, you know.

Yeah. That's true.

Remember Tiny Nichols?

If he stuttered real bad,
you'd know you were out of work.

Well, I'm glad you're not stuttering.

B-But maybe I'll get you down there.

OK. T-Thank you, Terry.

- I l-love you.

- I love you, t-too. Bye. Bye.

Is he funny?

Well, it would be nice to go to Miami.

But in the meantime--

Hi, Jeannie. It's Zoe speaking.

I am.

I'm going to come spend the night.

I'm about to jump on a shuttle,
but I need your address.

Good luck.

Thank you very much. Drive safe.

Hello.

- Wow. That was good timing.

- Oh, my God!

I wasn't sure I knocked loud enough.

I knocked, and I thought--

We didn't even hear you.

Oh, my God. I'm going to be
jumping off high stuff tomorrow.

They're going to work you hard
tomorrow.

So cool. And I can start off...

like, a little lower on the high falls
and work my way up, eh?

We can make you--you can fall
five feet if you want to.

This whole team

that's going to be there tomorrow--

I'm so excited about it.

I need to go the toilet!

It's going to be all these stunt guys...

that run shows here in town

are going to be there.

- Seriously?

- Yeah.

Good night, sweetie.

Sleep tight.

Do I need to set an alarm...

or are you going

to come wake me up?

No. I'll get you up. I'll get you up.

Oh, yeah?

What, around 8:

- Yeah.

- Cool.

- Good night.

- Good night.

Oh. Oh.

Oh, I don't want to get up.

I do! I want to get up.

All right, we're up.

I get to jump off stuff.

It's 9:

I guess we better get going, huh?

Uh-huh.

Nail!

Keep your arms down.

Oliver, are you ready?

Three, two, one, action.

- Nice one.

- Nice.

Look at you.

OK, we need camera at the bottom.

- Are you excited?

- Yeah. Can't you tell?

Yeah, I can tell.

So, what do you want to start doing?

Oh, my God, I'll do that.

- Isn't that amazing?

- We could do it together.

You're not allowed!

Next time.

You want to go try

the thirty-five-foot level?

OK.

Have you ever gone

that high before?

I don't know. And the forward roll

one is called what?

- A header.

- A header. Ah, right.

A header. You're going head over.

A header.

If you're used to doing the header,
you can go do a header.

Because you'll watch a spot all the way.

We just turn it.

OK, guys.

I'm sending Zoe up to you.

You want me to count it out for you?

Just straight over.

One...

- Its pretty cool down here.

- two, three...

and action.

Beautiful.

Beautiful.

Beautiful. How was it?

Ah. Yeah, yeah, feel it.

Yes. Was it fun?

Fuck, yeah.

Gary, Gary.

You know, it looks like she's not
catching her trick at the top.

She's pushing forward more
and doing it.

That's what I said. Look up, up.

- There it is.

- Yeah!

It's very difficult to be here right now.

I want to so badly

get on that trampoline...

go up in the trapeze, do a high fall.

But I've got to take care of myself first.

- You doing good?

- Yeah. Pretty good.

Great.

What are you doing out here?

Just hanging?

Well, no, I came to meet Zoe.

I'm doing "Kill Bill"...

and I'm looking

for Uma Thurman doubles.

- Oh.

- Martial artists.

- Oh, she would be great.

- Yeah, so that's why I'm here.

And then Jeannie's going to bring her
to the training center...

and we're going to audition her.

- OK. Great.

- For Master Wo-Ping...

and Quentin Tarantino

and the whole deal.

That is great.

- She'd be a good double for Uma.

- Huh?

She'd be a good double

for Uma Thurman.

- Oh, absolutely, perfect.

- She looks just like her. Yeah.

They're the two that jumped--

her and Eurllyne

are the ones that jumped...

through the waterfall

at the Stunt Awards.

They got drunk

and jumped through the waterfall.

No. We have a good shot here.

She's got a good look.

It's a happening thing.

There's a good shot here.

Yeah. Yeah.

We got a good--

I wouldn't spin your wheels...

and I wouldn't spin their wheels.

No. We have a good shot here.

But I want you guys to concentrate
on what you're doing now.

We'll see you at the audition.

And let's come back

to where we are now.

All right.

And then we'll do that

when we get there.

OK, cool. Nice to meet you.

Oh, my pleasure.
And if I do take off...
Zoe's great.
She's going to go far...
if she doesn't get hurt.
I mean, she has more talent...
than I've seen come around
in a long time.
So, normally, when you go
to one of these things...
you take your head shot and a C.V.?
That's what I was going to ask you.
No. The head shot, but not usually a reel.
- Which is this thing, right?
- Yeah. That one.
- So I need to set me up one of these.
- Yeah.
What do I do? Ring?
- Hello.
- Hello. It's Zoe.
So, you're not afraid of cameras,
are you?
- I was just about to--
- Do you want a glass of wine?
I'd love a glass of wine.
You're an actor, are you?
Yeah, but I'm about to quit.
I think I'm going to quit.
Why's that?
I can't--I've been living in London as well.
I can't breathe.
Everybody knows me, and I hate it.
Over there they know you or over here?
Over there.
Mm-hmm. Yeah.
I need to stop now...
before the momentum gets any worse,
because, you know, once--
if you get the fame thing--
I mean, you never own your life again.
Yeah.
- All right. Ready?
- Yeah. I guess. Yeah.
- Let's go.

- What do I need?
Follow me. Nothing. We're going to go out by the pool first.
All right.
I like it when they feel stupid.
Chin down just a little.
Oh, my God. She is making love to the camera. Look at her!
Perfect.
You know what?
It's harder to get the job than it is to do the job.
So, you need to get in there--
Yeah, yeah, yeah. True.
That's a very good catch phrase.
Yes.
So, I'm not a stunt coordinator, so I should put "stuntwoman".
Stuntwoman.
OK.
Then you put your height and weight.
Same as you.
But you probably weigh a lot less.
No. I weigh more than you.
- You do not.
- I do. I'm sure.
I weighed myself on your scales, and I'm, like, 145.
But you're all muscle.
Have you got scales here?
Oh, fuck. It's about 145.
You know what? Put yourself--
No, no, no. You look so tiny.
Put yourself at 130.
- Trust me. Yes. Trust me.
- What?
Because the actresses all lie. They all say they're 110, and they really weigh 130, so--
I mean, think about all the stuff you did on Xena.
It's fights, high falls, trampoline.
So, I just put it down as "fights"?
- Yeah, fights.

- That's all you have to write.
You've been lit on fire,
had to be blown through fire.
Yeah. I haven't done a full body burn.
But have you done some fire work?
Yeah. I can totally do
a body burn, but--
if you've done partial body burns...
you can do a full body burn,
with the right people.
I know everybody was impressed
with you yesterday.
That's all I know.

- Really?

- Yes.

Extremely impressed with your talent.
Seriously?

I know it's hard
to get started in this town...
but it's just that
if you weren't talented...
and didn't have it, I'd tell you.
I'm sure you would.

Hey!

Look what you've done
You've really done it now
But are you ready?
Hey, hey, hey!

Now

- How you doing?

- Good, good, good.

- Nice to see you again.

- Nice to see you again.

And we'll gather them
as soon as we can and...
Are you going to be, like,
telling me what you want to see?

- Yeah. A little bit.

- Oh, good.

Mm-hmm, mm-hmm. Yeah.

We'll coach you through it.

First, we'll slate your name.

OK. Ready.

Zoe Bell. I'm 5'8".

OK. And then profile.

Good. Good to shoot?

- Yeah, I think so.

- I think so. Yeah. OK.

Ready and action.

Sorry. I got confused there.

That's good. Good.

Are you OK?

Yeah, no, I'm good.

- She's just mad at herself.

- Yeah, exactly.

We've seen people come in here...

and get, like, nervous

and performance anxiety.

- That's a wild landing she did.

- Yeah.

Yeah. Take her off.

- All right.

- Oh!

OK?

No, that was great.

- Hi, I'm Quentin.

- I'm Zoe.

- Hi. Nice to meet you, Zoe.

- How you doing?

- Thank you very much.

- No worries. Thank you.

You can take off. I'll call you.

Don't worry. We will be in touch.

- OK. All right.

- I'll let you know.

Will you help me? I...

Where does it hurt the most?

Right there.

- Is that too tight?

- Nope.

I feel confident,

yet I'm a little scared, I guess.

What's your gut feeling?

I mean, my honest opinion

is that if I'd got the part...

and they knew about it today,

then they totally would have rung me.

When I found out that Jennifer

was one of the three girls...
that was not moving on,
I was in disbelief.
I think that Danielle got cut...
because I don't think
she was naturally pretty.
Oh!
This is like "Survivor".
- Yep. Only naked.
- Naked Survivor.
They get naked this time. I saw.
Hey, Taco Man, are you home?
I'll grab you a taco.
Here. You can have half of this.
- That would be the telephone.
- Do you want to answer the phone?
- You want me to answer it?
- Yeah.
Hello, Epper household.
Hi. Can I speak to Zoe, please?
Yeah. Zoe speaking.
Zoe, this is Keith Adams.
I'm the Assistant Stunt Coordinator
on "Kill Bill".
Hey, how you doing?
Good. So, I wanted to talk
some more about the project.
We'll be leaving relatively soon
to go train in Beijing...
with Master Wo-Ping...
and all the guys that did
"The Matrix" and the whole deal.
Do you think you can clear
your schedule enough to do that?
I think I can make that happen.
All right. Well, if you think
you can clear your schedule...
I'm going to tell you...
that we're probably
going to offer you the job.
Are you serious?
- I am.
- Wow.
You're obviously

a little shorter than Uma...
but you'd be doubling Uma Thurman.
Wow. Yep.
And you're a little shorter than her.
But he liked
how tough you were, you know?
Because some of the stuff we do--
it's really kind of crash and thrash,
you know...
bashing through windows
and bouncing off walls...
and diving over tables kind of fights.
And so he wants to make sure
that her stunt double...
is pretty tough like that.
Totally. Oh, my goodness.
All right.
All right. Keith, I'm going
to get off the phone and scream...
if you don't mind.
- Please do.
- I will.
- Talk to you later.
- OK.
- Bye.
- Bye.
Oh, my God!
You got the job.
Yes.
Look at you.
Oh, no!
OK, come here, Logan.
- Oh, my God!
- Hey, what did he say?
Oh, my God!
What did he say?
What did he say? What did he say?
He said that Quentin liked
that I was tough--
which is exactly what you said!
- Didn't I tell you that?
- You totally--oh, my God!
Dude, I'm going to double Uma Thurman.
Uh-huh.

Is this big or what? This is so big.

I've got to ring my family.

Can I--I've got a card.

Yes. Go, go, go, go.

Oh, my God!

Fuck, dude. I need to ring Lucy.

What am I dialing?

Oh, my God.

Hello, Tish speaking.

Um...

I'm doubling Uma Thurman
in the new Tarantino movie.

What?

I'm doubling Uma Thurman
in the new Tarantino movie.

Zoe!

Oh, my God!

Are you there, Dad?

I'm going to double Uma Thurman
in the new Tarantino movie.

Oh, Zoe!

How did you manage to do that?

I'm fucked if I know.

- Double dare.

- Nice one.

Pinky swear.

You know what I should say?

"Pinky swear, double dare".

- Pinky swear, double dare.

- Pinky swear, double dare.

You just go and be safe and good...

and don't get all frazzled

while you're over there.

Just do your job.

Dude. Dude!

Hey!

Hey, hey, hey, girl!

Look what you have done

You've really done it now

- I'm Zoe.

- Welcome to Beijing.

Business class fucking rocks.

I know the whole back story now

about how nervous Zoe was.

We were nervous.
We had, like, legends in their own time--
martial artists
coming into those auditions--
and we just weren't having any luck.
Thank you very much.
I'll see you later.
Zoe had to work out.
We didn't have anybody.
And we were shitting bricks.
We were shitting fucking bricks
until she walked in.
Thank you.
Now
Now
I'm so excited about this new wig.
Look. It's Jon Bon Jovi.
Uma has definition.
I've just put darker blond definition.
You were Goldilocks.
Uh-huh.
I love this. You are Uma now.
Don't put it on right now
until we get ready, all right?
Thank you.
Quiet, please. Quiet, please.
He can hit that?
And action.
Cut!
OK, ladies and gentlemen.
That includes all the way
in the back of the room.
We've asked Jeannie Epper to come in...
to just acknowledge a gal...
who came in the business
as a stunt person...
and had to make her way
in a man's world, in a man's way...
and still at all times
maintain herself as a lady.
I don't know what to say.
We've had so many good times
together...
all the way back through.

Like I said, I grew up
in this business with you.
When I first got in this racket...
I ended up with a couple of gals
on a show that--
I was just as green as a gourd,
and I guess I still am.
And Jeannie kind of looked out for me.
And you've been a credit
to this business...
and a class act
ever since I've known you.
And you've had a good time.
Seems like a lot of people
have forgotten how to have that.
All right. Thanks, Jeannie.
Thank you for letting me be here
as a guest.
I came for a couple of reasons--
mainly, since I knew
you were going to honor Jeannie...
I thought it was only right
that both of her kidneys be here.
The only difference I've felt is
I have an amazing craving for tequila...
and an urge to jump on the back
of a Harley every now and then.
I guess all my life
I've felt more like one of the guys...
than one of the girls.
This, to me, is a great honor...
and I feel comfortable
being part of this group...
because I do feel like
I am one of the guys...
and I thank you for honoring me
with that. Thank you.
To have the people
that you've worked for all your life...
look at you
with a great amount of respect...
is really what we all want.
Get in there.
Because most of the guys...

those are the ones that are
the stunt coordinators in Hollywood.
And we've gotten to know each other
on such a different level.
We've kind of become, like, buddies.
One, two, three.
And buddies hire buddies.
So, the hero cars
stay in the outside lane or close to it.
I chase the rice rockets through here,
they scatter.
Three or four go that way,
three or four go this way--
a couple of police cars chasing them off.
I'm actually going to be
on "The Fast and the Furious 11"...
for eight weeks.
So, I'm totally thrilled.
I guess my hustling paid off.
- Thank you very much.
- You're welcome.
Thanks.
I probably haven't had
this long a run on a job...
since I was--probably twenty years.
Most of the work on this movie
has been car chases--
sliding the cars, doing 180s.
There were days
when we were doing ninety-plus.
You know, I'd love to stunt coordinate...
but, you know,
it's becoming such a battle...
and such an issue as I get older.
Sometimes I watch
the stunt coordinators, like...
I don't think I'd ever be given
a big show like this.
I mean, I don't know.
But if it comes my way, I'll take it.
We need Jeannie Epper here.
Can we get Jeannie Epper?
I want to go out
and really present myself out...

as a stunt coordinator again.
I got the rickety-est car here.
I want to give back
what I have inside of me.
I'm going to give it one last shot...
or maybe two.
Make it snow.
Rolling!
Hollywood doesn't feel
as unreal to me anymore.
Set and...
Like, Hollywood to me
was like another planet.
...action!
It wasn't like a disbelief in myself.
It just wasn't real.
Cut!
Hollywood will never be my home.
But feeling comfortable
in the surroundings...
that exist within Hollywood
is absolutely necessary.
Good night. I'll see you Monday.
I knew that I needed to leave
to make this happen.
But just the fact that it's happened...
is still kind of, like,
"Holy shit! It happened".
This seems like the beginning
of the rest of my life as an adult.
I always thought
I didn't want to be an adult.
I always thought it sounded boring...
but I guess you don't have
to be boring to be an adult.
Such a feeling coming over me
There is wonder in the things I see
Not a cloud in the sky
Got the sun in my eyes
And I won't be surprised
if it's a dream
Everything I want the world to be
Is coming true especially for me
And the reason is clear

It's because you are here
You're the nearest thing
to heaven that I see
I'm on top of the world
Looking down on creation
And the only explanation I can find
Is the love that I found
Ever since you been around
Your love's put me
On the top of the world
Top of the world
Top of the world
Top of the world
Something in the wind
has learned my name
It's telling me
that things are not the same
In the leaves in the trees
And the touch of the breeze
There's a pleasant sense
of happiness for me
There is only one wish on my mind
When this day is through, I hope I find
Tomorrow will be
The same for you and me
All I need will be mine if you are here
I'm on top of the world
Looking down on creation
And the only explanation I can find
Is the love that I found
Ever since you been around
Your love's put me
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