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Do Knot Disturb

By Yunus Sajawal

Do knot disturb.
Do knot disturb.
Do knot disturb.
Do knot disturb.
My Bebo.
Bebo.
Do knot disturb.
Do knot disturb.
Do knot disturb.
Mary!
Mangu, don't. Leave me.
You mean, Don't leave me?
I'll never leave you. Come on.
Mangu, don't. Go away!
No way.
This is not the time
to go, but come closer.
Please give me a kiss.
Come on, Mary. Come on.
Somebody will see us.
No one has seen us
for the past one year.
How would anyone see us now?
Please come on.
- No, Mangu.
Mangu!
- Who's it?
Mangu!
Mary, how can you..
No, sir. Mangu touches me.
He harasses me all the time.
No, sir. Whatever she said
in English is all wrong.
Sir, if I have done something
wrong, then so has she.
We both are in this together.
Together?
Let her go!
Let her go!
Get out of here.
Having fun, alone!
I lost my job because
of this mere thing.
Don't worry.

You carry on, please.
Wake up, Mohan. Get up.
Don't sleep for such late.
Wake up.
Come on. Come on.
Darn this phone!
Good morning, sir.
What's happening?
It's been two hours.
Nothing's happening.
It was just starting
and you called up.
I asked you what time is it.
Did you call up to ask this?
Is your watch not working?

It's 11 :

I should get a call exactly

at 11 :

Wake up, Mohan. Get up.
You..
Good morning.
- You scared me.
Why do you wake me up
every morning? It's Sunday.
Let me sleep.
Along with Sunday,
it is the special loving day.
It's Kiran's day today.
No work, only play.
I'll make you laugh,
serve you food and drink..
..I'll give you a bath today and..
Just a minute.
Yes.
Hello.
How often have I told you
not to disturb me on Sunday?
It's all right. - Sir, is your
wife next to you? Or on your lap?
Shut up!
What happened, darling?
I know this meeting is

important. But I don't care.

Really? Which meeting?

Meeting at home or outside?

Cancel the meeting, I say.

This day is for my wife.

Hello?

- But.. - Hello?

Don't cancel the meeting.

He's coming.

- Ok.

Darling, but..

- No.

This is the order of the owner of
the Saxena Group of Industries..

..not your wife's and you're just
an employee. Remember?

That's why, go on. No. No.

You insult me so sweetly.

I love you.

Quickly! Quickly! Go.

Don't miss the meeting.

- Okay. - And Raj..

Yes.. - ..I hope it's
only a business.

Beautiful.

Beautiful.

Beautiful.

Beautiful.

Beautiful.

Beautiful.

Beautiful.

Beautiful.

She's a beautiful woman.

Beautiful.

She's a beautiful woman.

She's a beautiful woman.

Beautiful.

She's a beautiful woman.

Her eyes are beautiful.

Her talks are beautiful.

Her face is beautiful.

Her style is beautiful.

Fantastic style.

She's different.

She's just great.
Beautiful!
She's a beautiful woman.
Beautiful.
She's a beautiful woman.
She's a beautiful woman.
I am crazy about your attitude.
You don't know what I am.
I can open up my heart
for you to see.
You're the only girl I need.
Fantastic style.
Fantastic style.
She's different.
She's just great.
Beautiful!
Beautiful woman. Beautiful.
She's a beautiful woman.
She's a beautiful woman.
Beautiful.
She's a beautiful woman.
She's a beautiful woman.
Beautiful.
She's a beautiful woman.
She's a beautiful woman.
- Hey man..
Move..
Hey, stop that.
My baby is beautiful..
- Dolly.
Hey Mister, why are you disturbing
my shoot? Can't you see?
She's a beautiful woman.
- Shut up, old man!
Is he crazy?
- Somebody stop him.
Oh God..
My wife is just great.
She loves me, but she's also bossy.
Don't touch me like this.
Don't touch me like that.
Don't touch me like this.
If I don't touch her,
how can I love her?

If I don't love her,
she says, Nobody loves me.
Hey, Dolly! Dolly! Dolly!
Hey, Dolly! Dolly! Dolly!
Dolly, you look so beautiful
and fresh today.
Are you okay?
Diesel showed up today.
- Did he misbehave with you? - No.
Raj, I dumped Diesel for you.
But you couldn't dump
Kiran for me.
You love me, but
you're still her husband.
What husband?
She scolds me all the time
as if I'm her servant.
She says she owns the house,
the business and the cars.
But you still live with her,
don't you?
I'm not living with her.
Naughty.
Just like a master provides
a servant's quarters..
..she has provided me
with the bungalow.
I've been reduced
to a paying guest.
Why don't you leave her
bungalow and live in my flat?
It's just a matter
of a few days.
Raj, I've been hearing
this since six months.
You'll have to take
a decision today.
Do you want a bungalow
or this flat?
You decide.
The way these two are
troubling me..
..I'll shift to some
guest house.

Hey, Dolly! Dolly!
Dolly!.. Hey, Dolly! Dolly!
Everything has gone wrong
because of Maggi.
I didn't do anything
and I was fired.
Oh, God!
Hey, Dolly! Dolly! Dolly!..
Dolly! Dolly, listen to me.
Listen to me once.
I don't want to hear anything.
I said everything upstairs.
He's using the
same transformer..
..to run the bulb at home
and the tube light outside.
He punished me for
loving someone.
And he is having fun
with that girl.
Come here, Dolly.
- I don't want to hear anything.
You decide.
Sir, you got happy with my work
and gifted me this mobile.
Watch what I gift you
with this gift.
Bless the mobile company who
included a camera with the phone.
Here I come. Cool.
Check me, I am cool.
Watch me I am cool.
You are come cool.
Good morning, sweetheart.
Good morning, love.
- You look happy.
Obviously. - Will you have
breakfast at home or outside?
What's this?
What's this?
And if this is true, then who
is this guy who looks like me?
He's not your look alike.
It's you.

Tell me the truth. What were
you doing with this girl?
To tell you the truth, I'm not
doing anything with this girl.
Stop it, Raj.
- I'm just standing there.
And I'm waiting for my driver.
How would I know that
she's already standing there?
Are you trying to say
you don't know this girl..
..when I can clearly see
you're very close to her?
Love, you can see that
I'm close to her. - Yes.
You can see clearly that this girl
is standing close to me. - Yes.
But can't you see who is
standing close to this girl?
Who is it?
Who is he?
- Who is he?
Who is he?
That's what I'm asking.
Who is he?
Who is he?
Her boyfriend.
How do you know that
he's her boyfriend?
Love, I was standing there
and he came in a rickshaw.
The moment he got out,
he started kissing her.
Stop it, Raj.
- This is what she said to him.
And then she left
with him in a car.
So who was he?
He was her boyfriend.
Boyfriend.
Are you telling the truth?
Love, have I ever
lied to you?
Oh, thank God.

- Oh, thank God..

Oh that's me.

Now I can serve
you breakfast.

In such a little time
I got all kinds of thoughts.
And I, too, got all kinds of
thoughts in that little time.
Do all that. The rest
is okay.. is that clear?

Good morning, sir.

What is so good about
this morning?

It's his style.

It was lucky that this guy got
included in this photograph.

Otherwise Kiran would
have found out the truth.

I told her that this
guy is Dolly's boyfriend.

Really?

And she believed you?

Mr. Buntu,

my wife is great.

When she believes something,
she doesn't know the truth.

When she knows it,
she gets confused.

When she gets confused,
she knows it's the truth.

That's why she's the owner of
this company and you're the CEO.

And you may or may not
remain in the future.

Stop your nonsense.

This is not nonsense.

If she finds out the truth..

..you'll lose your millions
and be thrown on the streets.

Hey!

- Don't be physical, dude.

Listen!

Try to understand.

Frankly speaking. Your qualifications

will not even get you a decent job.

Don't forget that

I am your boss.

Are you pacifying me?

Or scaring me?

I'm scared myself, Raj.

And I'm pacifying you.

There's only one

solution. - Yes.

Only one solution.

Forget your girlfriend forever.

Not forever,

but for a few days.

In the mean time,

I want this guy.

What? This guy? No. No.

This is not right.

You're better off

with your girlfriend.

I'm talking about using him,

not misusing him.

I want him so that

I can convince Kiran..

..that he is indeed

Dolly's boyfriend.

If fact,

he is Dolly's boyfriend.

Have a seat why

are you standing?

You're very cute.

You think this is easy, right?

How do we search for him

in this big city of Delhi?

And if we do find him,

how can we be sure..

..that he'll do

as you tell him to do?

You'll convince him.

Got that?

Please do this for me.

- No. No.

Please.

- No. No.

Do it!

- Okay.

This is how you get
things done in Delhi.

Kiran?

'Amazing,

her skin hides her age.'

'She has not changed
since her college days.'

'Is she a girl or Berger
Emulsion paint?'

'Dust and dirt haven't
affected her beautiful youth.'

Oh my God!

BP?

You? After so many years?

According to your husband,
this girl is this guy's girlfriend..

..and not your husband's.

No, I'm not sure.

- But I feel something's fishy.

Which is why I'm here.

Because I knew only
one person could help me.

Who is that?

You. I trust you.

Don't worry, Kiran.

If there is a blot on
your husband's character..

..I'm nothing less than Aerial..

..which finds out
hidden blots and stains.

Thank God! That's
what I expected of you.

But I regret one thing,
Kiran..

..why did God do this to you?

Nunnu.

Why did God do this to you?

Nunnu. - Why did God do
this to you, Kiran?

Nunnu, I understand.

Nunnu..

Why with you?

- Nunnu!

I understand.

- I'm with you, Kiran.

I'm with you.

Hello. Nice to have you back.

Ma'am, this is your salad.

- Thank you.

Just a second.

Hello.

- Hello.

Yes, Mom?

- Dear, where are you?

Mom, listen to me..

- Did you get the money?

Mom, I'm working.

I've been hearing

that since a long time.

Did I raise you to

see you not even..

..pay your mother's

medical bill?

Aunt, tell your son to pay

the bill by 4:

..otherwise you'll be
thrown out of the ward.

Did you hear that?

Hello, sir. I was
about to call you.

Good morning.

Give me one week.

I'll arrange for
the entire amount.

Sir..

There he is. Catch him!

Your men came here
so quickly?

Mom!

So sorry. Thank you.

Sir, your order. Your pizza.

Saw that? The whole world
knows that Buntu likes pizzas.

Thank you.

- Move!

Not me. Catch him!

Govardhan! Govardhan,
what are you doing?
Where are you running
away with the pizza?
Get the pizza
or you will be trash by me.
Why are you spoiling my
business, Govardhan?
Stop!
Stop! Stop! Stop!
Stop! Stop! Stop!
Take a step forward and
I'll throw this plate at you.
Stop!
Tell Fernandes, when I get
some money I'll repay him.
Stop. Stop. Have patience.
We're not here
to take money from you.
We're here to give you money.
You'll give me money?
I didn't follow you, sir.
Put him down.
Put him down.
Sir, money..
Do you know this girl?
Yes, this is Miss Dolly.
She's an item queen.
She's my babe.
My.. - Hey, Stop. Relax.
control. Control! Relax.
Control. - You'll have to live
with her for a few days.
You're joking, sir.
- You can't believe it, can you?
Not at all.
- Me too.
I'm ready to live with her,
but why will she live with me?
Thank you, sir.
Thank you very much you
thought I'm worthy of this job.
And don't worry.
I've understood your problem.

But..but I can't do this.

What do you mean

you can't do it?

I've not called you here

to make you a manager.

I mean, why can't you do it?

Sir, the problem is that

my mother's extremely sick.

And she's in the general ward.

And she's not being

looked after properly.

Why are you crying?

I'm here.

Your mother is like

my mother.

Buntu.

- Yes?

Shift his mother to a comfortable

deluxe room. - Okay.

And the doctor has said that if

I want my mother to get well soon..

..I should take her

to a hill station nearby.

For example, Switzerland.

We'll send her

to Lonavala or Khandala.

Switzerland is too far away.

It is far away for

people like us.

It's very near for

people like you.

Your mother is like

my mother.

Buntu.

- Yes.

Send her.

I've done it for you.

Yes.

We don't have an AC and this heat

has really troubled my mother.

If we could get a cheap house

worth Rs.5 or 6 million..

..to install the AC then.. - A house

worth Rs.5 or 6 million is not cheap.

That's very costly.
It's costly for people like him.
For us businessmen..
Buntu.
- Yes.
Go now.
Yes, sir.
My mom's backache
has made her suffer.
We used everything
from Iodex to Moov.
But her backache
was not cured.
To top it you have
these Delhi roads.
How long? How long will
my mother travel in a rickshaw?
Mother?
Which car do you want?
Mercedes or BMW?
We can do with a Maruti.
Why? Won't it be too
small for you?
Small? It's too big for people
like us. - Yes. It's small for..
And you'll give Rs.50000 or
Rs.60000 for the maintenance..
..without my asking for it.
- No. I'll throw you out of here.
Got it?
- Buntu. - What?
Do I look like a fool?
I'd better be in the
photograph than here.
Sir, make him understand.
- Why don't you understand?
Before you disappoint me..
..remember that
it's me in the photograph.
If I go away disappointed,
your wife will.. - Listen. Listen.
I've heard all that you've said.
Somehow you'll have
to convince my wife..

..that Dolly is your girlfriend.

Yes, sir.

And you shouldn't forget

that Dolly is my girlfriend.

If you forget it, then there's

a deluxe room next to your mother's.

I'll send you there..

Listen to me. My son will be

here with the money. - Aunt..

Wait. Where are you taking me?

- Aunt.. listen to me.

Where are you, Govardhan?

I carried you in my womb

for nine months..

..couldn't you keep me

in this hospital even for a day?

Govardhan!

Instead of giving me

a son like this..

..God, you could have

left me childless.

Govardhan?

You're sitting here?

They had thrown me

out of the ward.

Mom, you'll not be

in that general ward now.

You'll be in the deluxe room.

You have biscuits,

flowers and also a phone.

You can talk to your

son whenever you want.

Mom! Mom, now you'll

sleep in an AC room.

You'll not only watch

soaps on this TV..

..you'll watch the repeat

telecasts as well.

And whenever you want you'll

call out the ward boy with style.

What's your name?

- Sakaram.

You'll call out like this,

Sakaram, come here.

Sakaram,
bring me some water.
Mom, how will you say that?
But, Son, all this.. - Mom,
I'll tell you everything later.
Call out to him.
Sakaram, come here.
- Yes.
Sakaram, bring me some water.
- Right away.
Be happy, Son.
- Did you see that, Aunt?
Didn't I tell you? The son who
you thought was good-for-nothing..
..is not like that.
- Yes.
But he's very nice.
Oh yeah.
Come on baby, get me.
Come on. Come on.
It's so good to be rich,
isn't it?
What are you doing,
Govardhan?
Rich people don't drink tea.
They drink juice.
Hi.
'He told me to live with one
and he sent over the other.'
Hello?
Oh, that. You know,
I'm sorry to disturb you.
My car broke down and
I needed to use a washroom.
Can I use yours?
How sweet of you!
Very, very nice of you.
It's such a lovely house.
Do you live here alone?
Yes.
Oh, really? All alone?
Yes.. The washroom?
The washroom is also great.
It's very nice.

Hello, darling.

Interesting.

Hi.

Hi.

What's this? Haven't you finished your breakfast yet?

I know. You won't eat till I feed you myself.

How sweet! - You love me very much, don't you?

Don't worry about me.

I was just leaving.

Girlfriend?

Yes.

- Of course.

She's lovely. Just lovely.

Bye. See you.

Washroom?

Changed my mind.

Next time.

Bye.

As Raj had told you, I'll have to live with you for a few days..
..just to convince his wife Kiran, who was just here..
..that we're in love.

Sure.

It's so hot in here.

Don't you have an AC?

No.

I want to freshen up.

Where's the washroom?

This is the bedroom.

What? - I mean,

this is the bedroom..

..the washroom's that way.

Excuse me!

- What?

Why doesn't your washroom have so many of my photographs?

Photographs..

Sir, I have a request.

If you give my salary in advance..

Salary? What salary?

Which salary?
What salary are you
talking about?
You've ruined by business.
There's no customer in sight.
And you're asking
for your salary?
First, remove that.
- What?
Remove that.
- That what, sir?
Remove that bow.
- Bow?
Then remove your shirt.
- Shirt?
Then your trousers.
- Trousers?
Remove your coat.
Why should I remove
my clothes?
You've ruined me. Why shouldn't
I take away your clothes? - Sir.
You've raised my BP.
You've increased my sugar. - Sir.
You've ruined my health.
- Sir, easy..
What else..
- Sir.
Sir?
Sir, your BP?
- It's all right.
Your sugar?
- It's normal.
Sir, your health.
- It's great.
Sir, your excitement..
- It's over the top.
Sir, why is that so?
Dolly!
Dolly?
Dolly.
- Dolly?
Dolly.
Dolly?

Dolly.
Sorry Sir..
- Dolly!
What's this?
Aren't you ready yet?
We're going to be late.
Darling.
- Dolly!
Hello.
- You've come to me?
I would have come to you
if you had wanted.
I am D.S. Bhandari.
D.S. is for Dil Se.
And Bhandari is for
just Bhandari.
How sweet!
Gobar's (cow dung) boss.
- Gobar?
Govardhan's boss.
- Yes.
And a huge fan of yours.
Such a huge fan..
Such a huge fan..
I can't tell you how huge.
If you don't mind, can I take
him out for lunch? - Lunch?
You can take him
out for dinner.
Or for breakfast.
Gobar, go with her. - Yes.
Dolly, excuse me.
Sir, can I talk to
you privately? Please.
I'm such a big fan of yours.
Such a huge fan.. - Sir.
Can I talk to you for a minute?
Do I have to let go
of her hand?
You have to let go
of her hand, sir.
Yes sir.
It's slipping. - Yes, sir.
Please come. - Oh, Dolly.

Why are you sitting

so far away?

Sit here.

There?

- Yes.

Okay.

Why are you going away?

I can't come too close,

Miss Dolly.

Come closer.

Detective.

- Detective?

Detective.

Nice. - Kiran, why did you bring me
to this restaurant all of a sudden?

It's a surprise.

We'll have a romantic

lunch together. - Sure.

It's a beautiful place,

isn't it? - It is.

Another surprise.

Isn't it the same couple?

You got included in their

photograph by mistake, isn't it?

And you were suspecting

me unnecessarily.

Hi.

- Hi.

Wow!

They seem to really be in love.

It's lovely. Really.

- Too much love.

Your order, sir.

Cook the cottage cheese

properly on a high flame.

Put the roti in a hot oven

and fry if properly on both sides.

Cut the tomato that

it would be great to see.

Darling..

- And chop the onion..

Darling, are you ordering him

or murdering him?

Say it politely.

Cancel the order.
Take it again from her.
Ma'am..
Mr. Raj..
Naughty, yes that's me.
Naughty, yes that's me.
Just a second.
- Wait!
Toilet.
Do people go to the toilet
in this situation?
People go to the toilet
only in this situation.
Let go off me!
Govardhan!
Are you taking a leak?
Sir, coming.
Sir, hit me.
Please hit me.
You wouldn't have liked it
after you saw what I was doing.
If I didn't like it while doing it,
how could you like it?
The one, whom you were getting
close to, is my girlfriend.
I wasn't watching a world cup
match to get entertained by it.
Sir, we were play acting.
- How can you be such a good actor?
Enough. I'm going out, sir.
- What will you do outside?
I'll go out and tell your wife..
- Tell my wife what?
I'll tell her the truth.
Are you crazy?
Why would you do that?
Why would you do that?
You're very angry, sir.
- Who says I'm angry?
Then why are you
washing my face?
I'm not washing your face.
I'm getting fresh.
I'm not angry.

I feel like hugging you.
I feel like loving you so much
that it would be too much.
Control your emotions.
I've also controlled myself.
Will you now remember
that she's my girlfriend?
Yes, sir.
Where are we going to sleep?
Us? Not us. You.
You'll sleep on the bed
and I'll take the couch.
Oh, no. Who is flashing
this light?
Kiran's detective is
on night duty.
Let's pull the curtains
and go to sleep.
Madam, we can pull them
only if you have any. - What?
There are no curtains in
the room. What do I pull?
Your house doesn't have
windows or curtains?
Yes, this is what happens
in the house.
If you have shampoo,
there won't be any water.
I might have a bulb,
but there won't be a holder.
Okay. Then we'll
just have to manage.
We'll have to sleep
on the same bed..
..so that he doesn't
suspect us.
Ladies and gentlemen,
we're here to discuss..
..body meeting..
I mean general body meeting..
Excuse me.
Yes, Buntu,
tell me what happened?
Both the players are

on the field.
And they are staring
at the bed just like..
..two captains stare
at the pitch before the toss..
..wondering whether this pitch
is better for batting or bowling.
What?
Just a minute.
Hold your breath, sir.
Your girlfriend is
lying down on the bed.
And what is he doing?
Sir, I guess he's wondering.
What? Whether to lie
next to her or not?
No, sir. He's wondering
where he should lie.
To the left or to the right
of your girlfriend.
Oh, my God!
What's happening?
What happened?
What happened?
- Nothing.
Nothing can happen
these days. Okay?
He jumped onto the bed.
Get up.
Get up.
Get up, you scoundrel.
Be seated, please.
Excuse me. Be seated.
Come here.
What?
Torch.
He put his hand in the blanket
and removed a torch.
Why is he torturing her
with a torch?
I don't want to see
any magic show there.
Give me your hand.
Hand?

- Give me your hand.

Detective.

The show is about to begin, sir.

His hand is all over
your girlfriend's body.

Hands up!

Both have settled down on the
bed and are sleeping so close..

..it appears like someone has loaded
two SIM cards in a single mobile.

Stop outgoing. Stop outgoing.

What do I stop?

What do I stop?

I can see clearly that his leg
is over your girlfriend's body.

Pick up the legs!

Not you sweetheart.

Not you.

Detective.

Dolly, I've been searching
you since so many days.

And you are hiding here?

You? - I'm your husband.

- Pipes these days..

Him? - Hello.

- So he's your lover? - Him?

Please.

- That bloody..

No, no. Listen, I'm a plumber.

I came here to fix the tap.

Madam, tell sir that

you'll have to change this pipe.

Okay, have a good day. Thank you.

- You know that scoundrel?

Stop it. That's the reason
why I left you earlier.

What's your name?

- Go.. Go.. Go..

What's your name?

- Pappu. Pappu plumber.

Pappu, why don't you tell

Dolly how much I love her.

Madam Dolly.

What's your name? - Diesel.

Madam Dolly,
why don't you understand?
He loves you very much.
Saw that, Dolly?
Pappu understood everything.
I love you so much, Dolly.
Don't cry, sir.
Everything will be alright.
Someday, Pappu.
If I find him someday..
Then what will you do?
Madam Dolly.
Who was he, Madam Dolly?
He was my past.
- And Mr. Raj? - He's my future.
But you're my present,
Pappu. - Mummy!
Bebo.
Now I understand
why my husband..
..wasn't able to
sleep last night.
You know, Nunnu.
It hurts a lot to see
someone else's nameplate..
..on your property.
- It does, Kiran. It does.
Nunnu, do one thing for me.
Somehow, go and put curtains
on the windows of that house.
What a superb idea!
- Me? - I'm great. Yes. - Curtains?
Yes.
- Detective? - Of course.
But what will happen by that,
Kiran? - What'll happen?
If this is how Raj is
with the open window..
..just imagine what'll
happen behind curtains.
Good idea. I'm going.
- Where? - To buy curtains.
Hi, Madam Dolly.
- Hi, Govardhan. - Hi.

Curtains. So you finally put the
curtains. - Yes, curtains.
Curtains? - Yes.
- I didn't put these curtains.
Then?
- Then. Got it.
Definitely sir must
have put them.
He anyway has a habit
to put curtains on everything.
That he does.
God, these lights. - Don't take
this light lightly, Govardhan.
He's a detective.
- So what will we do?
We'll close the window
and go to sleep.
And we'll shut the curtains
in such a way..
..that the people watching us
won't be able to close their eyes.
Bebo.
Look, where are going, girl?
Bebo.
Bebo.
She met me here.
She met me here and there.
Why, how and where
did she meet me?
She met me here.
She met me here and there.
Bebo. Bebo. Bebo.
She met me here.
She met me here and there.
Why, how and where
did she meet me?
She met me here.
She met me here and there.
Bebo. Bebo. Bebo.
Go. Go. Go. Let it go. Let the
fragrance of love come to me.
My heart went crazy
when I saw you.
Yes, you got the look.

You are my beloved.
Where are you going
stop there.
O you got the look. Got the look.
Yes, you got the look.
Yes, you got the look.
You are my beloved.
Where are you going
stop there.
O you got the look. Got the look.
Yes, you got the look.
Oh, my Bebo.
Oh, my Bebo.
She meets me in my dreams.
She meets me in real life.
She's still away
from my tempted lips.
He doesn't listen to me.
He's absolutely crazy.
I'm afraid something might
happen in this situation.
Go. Go. Go. Let it go.
Don't come near,
don't come my way.
My heart went crazy
when I saw you.
Yes, you got the look.
You are my beloved.
Where are you going,
stop there.
O you got the look. Got the look.
Yes, you got the look.
Yes, you got the look.
You are my beloved.
Where are you going,
stop there.
O you got the look. Got the look.
Yes, you got the look.
Bari Barsi had gone out,
he brought back Bebo.
Bebo. Bebo.
Bari Barsi had gone out,
he brought back Bebo.
Bebo. Bebo.

Bari Barsi had gone out,
he brought back Bebo.
Bebo. Bebo.
Bari Barsi had gone out,
he brought back Bebo.
Bebo.
It's the will of God. He makes
us meet anyone anywhere.
I can't believe
you're swinging in my arms.
Take me into your arms
and forget everything.
The one who gets a gift
like me is very lucky.
Go. Go. Go. Let it go.
Don't come near,
don't come my way.
My heart went crazy
when I saw you.
Yes, you got the look.
You are my beloved.
Where are you going,
stop there.
O you got the look. Got the look.
Yes, you got the look.
Yes, you got the look.
You are my beloved.
Where are you going,
stop there.
O you got the look. Got the look.
Yes, you got the look.
Oh, my Bebo.
Oh, my Bebo.
Oh, my Bebo.
Oh, my Bebo.
Hello.
Before I do anything,
tell me what's happening there.
What to tell you, sir?
The whole fun has got spoilt.
The weather has gone bad.
There's a curtain on the pitch.
Where's the cricketer?
Who's balling?

I mean where are both the
players? What are they doing?
Whatever they're doing,
they must be doing it..
..behind the curtains.
What do I know? - What?
I told him to put
curtains on a lie.
He put the curtains
on the window?
What business
I sent him for..
..and what business is he doing.
What do you think?
What they must be doing
behind curtains?
Sir, they must be playing Ludo
behind the closed curtains.
You're talking nonsense, sir.
What all people do
behind closed doors..
..who can know it
better than you?
You just hold, Bantu.
You just hold.
I'll take Govardhan
on the second like.
I'm making food for
my beloved.
Hello. - Yes, Govardhan?
What's all this?
What are you doing?
What can anyone do
so late at night, sir?
One can do a lot of things
if he wants to.
You tell me what
you are doing. - I..
I'm sleeping, sir.
- And what's Dolly doing?
Even she's sleeping.
Why are both of you sleeping
together? What does it mean?
No, sir. We aren't

sleeping together.
Both of us are sleeping alone.
- How much alone?
Absolutely alone, sir.
- But how much is absolute?
Tell me the distance.
She's sleeping far
away on the bed..
..and I'm sleeping
standing here.
Stop talking and move
the curtains.
Move the curtains, I say.
I opened it. - Darling.
- Just hold for a second.
I'm on hold, sir.
- Now tell me what's he doing.
Don't ask me what he's doing.
Ask what all he's doing.
Why are you doing everything
you're doing?
Sir, I'm not doing
everything I'm not, sir.
Then why is he telling me
that you're doing many things?
I'm telling you, Govardhan. Close
the curtains. Close the curtains.
Yes, I'll close them,
sir. I closed them.
Don't you feel
ashamed doing everything..
..you are doing
with the curtains open?
What am I doing, sir?
I'm just standing.
Oh, so you're standing alone.
Are you fooling me?
Come on, open the curtains.
Open the curtains.
Open the curtains again?
- Open the curtains.
Wait a minute, sir.
I'll open them right away.
I've opened them, sir.

Come, darling. Come here.
What is he doing now, Bantu?
He's doing the same thing
that he was doing earlier.
He's stuck to your girlfriend..
..like network's to a cell phone,
battery to a handset.
Why are you sticking to her?
Sticking.
- Love you.
Don't hang up.
Don't hang up!
Wait a second,
Bantu. You hang up.
I'll hang up anyway. You hang
up as well. Your girl's gone.
Govardhan, the things that
you're doing at the window..
..stop them immediately. I'm
explaining things you, Govardhan.
I don't want
any kind of probability.
I don't want any tragedy.
What happened, darling?
- What happened?
Is everything alright?
- Nothing is alright.
Look at these idiots.
- You seem tensed.
I will be tensed. - Is there
a problem with the business?
My business isn't going well.
It isn't going
the way it's supposed to.
These idiots are troubling me.
I want to be successful.
Madam Dolly, food is ready,
tasty food.
Hey, even you drink in
the evening?
Do you want anything to munch
with it? Some snacks?
You don't know, Govardhan.
Today's my birthday. - Oh.

And instead of wishing me,
Raj is treating me like this.
You don't know how lonely I am.
- I'm here. I'm here.
Don't consider yourself alone.
I'm your very own Govardhan.
We'll celebrate your birthday
together. - Good. - Yes.
Okay? Okay. Happy birthday
to you, Madam Dolly.
Okay, one more time.
One more time, okay? Okay?
Happy birthday to you,
Madam Dolly. Ha.. Ha.. Ha..
Okay, Madam Dolly.
One last time, okay? - Okay.
Happy birthday to you,
Madam Dolly.
Happy birth day..
You know, Govardhan.
You are.. a very good boy.
Drunkard.
Mummy.
Coming, I'm coming.
Give me one litre milk today.
I'll make porridge
for Madam Dolly today.
Why are you going inside?
I'm going to make the porridge.
Wait a minute. First of all open
your eyes at least, Govardhan.
Sir? Sir you?
Why are you going inside, sir?
Look over there, sir. Pizza.
- Where? - Hey!
Govardhan.
Govardhan! Govardhan.
Yes. Coming, sir.
- Open the door!
Madam Dolly.
Madam Dolly.
Get up. It's morning.
Dolly Madam, please, get up.
Get up.

I'll cover this with a curtain.

Come on.

Oh God. Hurry up.

Sir. Sir. Sir.

Here you go.

Here's your vessel.

You'll make porridge for

Madam Dolly? - Yes. No. No, sir.

Where's Madam Dolly?

- Madam Dolly.

Jogging. She has gone jogging
early in the morning.

Here you go. It's some money.

Sir has sent it for your mother.

Because your mother or

his mother, it's no difference.

Yes, sir.

- But let me tell you one thing.

Even by mistake,

don't make the mistake..

..of considering sir's girlfriend

your girlfriend. Got it?

No, sir. Not at all. - And listen.

One more thing. - Yes, sir.

Don't do anything behind his

back that you have to hide.

No, not at all, sir. I won't do

anything that I'll have to hide.

Really? - Really. - Mother's promise?

- Mother's promise.

Okay.

- Okay. Thank you, sir.

Good morning.

- Good morn.. - Good morning.

Madam Dolly, sir. - She'd gone

jogging. - She came back.

From the window?

- Last night was fun, wasn't it?

Good night.

- Good night.

Last night was fun,

wasn't it? - No, sir.

You'll have fun now.

- No, sir.

Come. - No, sir.
- Come here. - Listen, sir.
Let me explain. It's nothing
like you think it is, sir.
You're absolutely right.
It's nothing as we thought it was.
Leave me. - Sir- Leave me.
- Sir. - Leave me. - Sir.
Sir, have coffee.
- No coffee.
Pizza, sir? - Sir will take you
out for a coffee now.
It's nothing like that, sir.
Good morning, sir.
Repent now.
Good morning, sir.
- Yes.
Good morning, sir.
- What is this?
Morning, sir. Morning, sir.
This fatso is always tense.
What happened?
You'd gone to get
some news, right?
Tell me.
What's the news?
I have two bad news items.
One is bad.
The other is very bad.
Which one should
I tell you first?
You had gone for one news item.
But you brought two of them.
What to do? The number 'two'
doesn't leave me alone.
Be it news, be it women.
Sit.
Sit.
First tell me the news
which is less disastrous.
So listen.
Circumstances have changed.
If we don't end
this game soon..

..then Dolly,
who went there for a week..
..might settle down
permanently with Govardhan.
That can never happen.
It can happen.
I've told you so many times.
You should never mix your wife
with another woman.
I told you about your lover.
Now hear your wife's news.
What happened to Kiran?
Nothing has happened to her.
But she has found out
about your affair with Dolly.
And she's leaving
the house. - No!
Listen to me.
If you don't stop
Kiran soon..
..you'll lose your lover
as well as your wife.
You've held my hand,
so hear another bad news.
What?
Okay.
Why can't I open the door?
It can be opened
with the remote.
Where is the remote?
I want the remote.
Don't ever leave me.
Otherwise I'll die.
Oh Baby. Oh Baby.
Oh Baby. Oh Baby.
Oh Baby. Oh Baby.
Don't ever leave me.
Otherwise I'll die.
I'll fall apart in front of you.
I really don't know what to do.
I might do something.
Don't ever leave me.
Otherwise I'll die.
Beloved, look at this

heart very closely.
It has never felt this way..
..for anyone else but you.
Don't ever leave me.
Otherwise I'll die.
I'll fall apart in
front of you.
I really don't know
what to do.
I might do something.
Don't ever leave me.
Otherwise I'll die.
Love.
- Yes.
I won't let you
leave the house.
Darling,
why will I leave this house?
I think you're forgetting.
This house is mine.
Obviously, I'm also yours.
Of course, darling.
I'm just going to
Pune to meet mama.
I'll return by tomorrow.
I thought today is
the 31 st December.
Won't we spend this
evening together?
Instead of spending the last
evening of the old year together..
..it's better to begin
the new year together.
What do you think?
- What can I think?
Right? Come.
And yes, don't be naughty.
Come on.
Never. Never.
The door.
- Bye-bye, love.
Hello. Yes, it's me.
Tell me, Kiran.
I told Raj that I'm going to

Pune to meet mom.
He must be dancing
with delight.
In fact, he must be planning
a night out with Dolly.
I think he'll book
the presidential suite.
When they meet in the hotel,
we'll catch them red-handed.
That's the plan.
That's right, Kiran.
We'll give him a big shock.
I want to book the hotel's
presidential suite. Tonight.
Do not disturb.
I want to rock.
Dolly. Dolly. Dolly. Dolly.
Dolly. Dolly. Dolly. Dolly.
Dolly. Dolly. Dolly. Dolly.
Welcome, Mr. Raj.
Good evening. Welcome.
- Thank you very much.
I have kept your
presidential suite ready.
Very good.
Give me the keys.
Why are you asking for the keys?
I'll reach you there myself.
Sir.
- Yes.
There's some renovation
taking place..
..at the rear of the hotel, sir.
Okay.
So I apologise to
you in advance.
No problem.
Sir, welcome to your
favourite presidential suite.
Thank you. My key.
Sir, how can I give
you the key?
First I'll go inside and check
whether everything is okay.

Only after that
will I let you go inside.
No, no. Actually,
I'm very tired. I want to rest.
Sir, I'm at your service.
First, I'll go inside and check
whether everything is okay.
You're my favourite
customer, sir.
So come inside and
give me a massage.
Sir, no. You're crossing
your limit.
No, come inside.
You can also wash
my undergarments.
Sir, we have a special
service for that.
I'll go for special service.
Excuse me, sir.
Sir, I mispronounced it.
I meant laundry. Laundry.
So call them.
- Laundry.
Laundry.
Dolly.
Dolly. Dolly. Dolly. Dolly.
Dolly, you're so sweet.
What a suite! Wow!
And there's that
Govardhan's one BHK.
Forget him.
How can I forget him?
I've spent four nights with him.
I've spent it, my dear.
And you don't know
how I spent these four nights.
I've forgotten everything
and I don't remember anything.
I love your style.
Hey Dolly. Dolly.
Kiran, today they both
won't leave each other.
And I won't leave

both of them.
Wait a while.
I'll freshen up till then.
You're looking so fresh.
How much more fresh
do you want to get?
Darling, why don't you
order something till then?
What would you like to have?
You know what I like.
I know what you like.
Tea, without sugar.
Quickly take a bath,
and get down to business.
Room service.
Come on, celebrate.
Come on, don't hesitate.
Letting my hair down.
And lying to everyone.
Letting my hair down.
And lying to everyone.
I've come to meet you.
My darling,
I've come to meet you.
Breaking all barriers.
Forsaking everything.
Breaking all barriers.
Forsaking everything.
I've come to meet you.
Your darling has come
to meet you.
The night is so intoxicating.
We're in each other's company.
Desires are running wild.
What a meeting this is!
It's a sequence of dreams.
It's raining desire.
Come, my darling, tell me..
..everything that's in your heart.
Breaking all the barriers.
Everything carefully.
Breaking all the barriers.
Everything carefully.
I've come to meet you.

My darling,
I've come to meet you.
Breaking all the lock and key.
Forsaking everything.
I've come to meet you.
Your darling has come
to meet you.
Come on, celebrate.
Come on, don't hesitate.
Don't make me so restless.
Wait for a while.
What's the hurry?
Give me some love.
Don't signal with your eyes.
Don't be so stubborn.
Try to understand
my restlessness.
Don't refuse now.
After following the path.
With pomp and merry.
After following the path.
With pomp and merry.
I've come to meet you.
Your darling has
come to meet you.
Letting my hair down.
And lying to everyone.
I've come to meet you.
My darling,
I've come to meet you.
Come on, celebrate.
Come on, celebrate.
Come on, don't hesitate.
What are you up to today?
You're equally excited.
Hall, hall.
- What hall?
The hall and the wall.
The blanket or the shawl.
- No, there.
Not there, not here..
wait for a while.
Let it be..
I think he's dead.

- Dead?
I feel so.
- What will we do now?
Let's disappear.
Let's run away. - Shut up.
Do you know who he is?
- Who?
He's the same detective?
- Which detective?
The one your wife
sent after me.
Which wife?
- Come to your senses, Raj.
Your wife, Kiran.
- Kiran.
Yes.
Kiran.
Hello.
- Hello.
Hello.
- Okay.
Hello.
- Darling.
Yes. - What's wrong?
Is everything al right?
Hello, have you
reached home?
Hello. - Hello, have you
reached home?
Have you reached home?
I was sitting with mummy.
We were talking about you.
Really? Give mama
my greetings. Tell mama.
Of course, darling.
Mummy.. say hello
to Dolly on my behalf.
By the way, darling why
do you sound so scared?
No, it's nothing.
Then, why are you in such a hurry?
Who's in a hurry?
What are you babbling?
Darling, are you

in some kind of a problem?
No, there's no problem.
- Stay away from problems, darling.
Fine, move away.
Move slightly away,
will you?
Hello. - You didn't wish me
'happy new year'.
Actually, it still
hasn't struck 1 2:00am.
Really, I thought

it was 1 2:

Why are you cracking jokes?
- Okay, bye. - Hello.
Silly.
My gold shipment arrives
from Dubai.
And, I don't know
how Samant finds out about it.
Samant and his men, have looted
my gold worth millions thrice.
I want such a man..
Govardhan, continue massaging.
I need someone that can protect
my gold from Samant and his men..
..once it's lowered from
the steamer.
Vijay, I need you.
And, I can fulfil all
your wishes.
What are you looking at?
I'm seeing a general ward.
And a sick mother.
Two ward-boys that
aren't listening to her.
A doctor, who hasn't injected
her with the injection.
I accept your deal,
Mr. Daaga.
Here's the price for the job.
Take it.
You fool. I've been telling you
since I was a child.

That I don't pick up
money thrown on the ground.

Mother.

Now I understand where you
got the money for all this.

Tell me.

You've joined hands with some
Dabar for smuggling. Tell me!

No, Mother. I don't do any
smuggling for any Dabar.

You're lying.

Hello. - Mama's boy,
where are you?

In the hospital.

- What are you doing there?

You were supposed to
come here..

..I'm waiting for you
in the presidential suite.

Don't consider yourself
the president.

Get going from there.

Who is it?

- Room Service.

Thank you.

Your order, sir.

Sir, it's you?

- Who are you?

I'm Mangu. Your Mangu.

What are you doing here?

What am I doing here?

Ever since you slapped me,
I've been lucky.

Where are your hands?

I want to kiss them.

Give them to me.

Haven't you quit
kissing people?

Sir, let me kiss your hand.

There was only one Mary
in your house.

There are many Marys here.

Don't go riding so soon.

Hello, Mr. Raj,

this is Bagga speaking.
Tell me, Mr. Bagga.
I'd like to tell you something
important. Should I go ahead?
Yes, out with it.
I mean tell me.
Mr. Raj, I've found out
something just now.
What?
That someone was seen
on your balcony's parapet.
Don't worry.
There's no problem here.
Okay, Mr. Raj.
Mangu!
What are you doing
over there?
Sir, I'm checking the curtains.
Do your room checking.
I'll look after the housekeeping.
Sir, your bill.
Give it to me.
Sir, madam is also here?
Madam, this is Mangu.
Mind your size and status.
- Madam, this is Mangu.
Madam, I am Mangu.
Go and beg, nothing other
than that. Get out!
I didn't get it.
Why didn't he allow me
to meet madam?
Something's fishy.
There's definitely
something fishy.
His body is still warm.
Why are you standing
naked there?
Get your clothes.
Where are they?
Okay.
But where is my dress?
Yes, where is it?
Mangu took it! - What?

Why are you folding
your hands?

I beg of you. Who are you?

Where did you come from?

What kind of
a detective is he?

He is active even
in this state.

Brother Diesel, it's you?

Here?

- Yes.

But what are you doing here?

Me? Pappu is where pipe is.

I'm a plumber. I repair pipes
in peoples' home during the day..

..and repair the hotel
pipes at night.

By the way,

what are you doing here?

Pappy, I was out to celebrate
New Year all alone.

But I saw Dolly's car outside.

She must have surely come
here with her boyfriend.

So you'll finish her
boyfriend today.

Oh!

- I wish.

But now I'm a changed man.

I never get angry now.

- Good.

I've done a course..- Very good.

..in anger management.

Wow! - You don't believe me,
do you?

No.

Hit me.

- No. No. I.. I.. It's okay.

If you don't hit me, I will.

You are not getting angry.

Hit me.

Come on, hit me.

- Okay.

You're not angry!

Brother Diesel,
you're not angry!
You're not getting angry.
You're not getting angry.
Hey!
I'm not getting angry.
Brother Diesel!
You're not getting angry.
You're not getting angry.
I'm not getting angry.
Brother Diesel.
Dolly, come on.
There's no one here.
Come on. - You naughty.
Mummy!
Dolly, your boyfriend
will not come here.
What's your problem?
Yes. What's your problem?
I don't even know you
and you started hitting me.
Why are you spoiling
my New Year?
I just found her.
Okay. Thank you.
How nice of you!
I got thrashed for you,
now give me a kiss.
Oh dear..
- Stop it.
Who is it?
Sir, I've come.
- Who is this?
This is Govardhan, sir.
Govardhan, come in.
Sir, I can come in
only if you open the door.
Oh, yes.
Welcome.
- Sir.
Welcome, good luck.
Sir, you called me
all of a sudden.
What can I say?

I want to celebrate
the next lucky year with you.
Really?
- Yes.
Sir, you're so kind to me.
I want to be kinder.
- Really?
You have no idea what
he wants to do for you.
No, sir. You've already
done so much for me.
That was too little.
Too little.
I'd like to give you
a huge bungalow.
So huge that
I can't explain how huge.
He wants to give you
a huge bungalow. - Really?
I'd like to give you a huge car.
Such a huge car that
I can't explain how huge.
He wants to give you
a huge car. - Really?
I'd like to give you
a huge job.
Such a huge job that I can't
explain how huge. - He means..
Enough. Don't tell me how
huge job you'd like to give me.
I won't be able to endure
something so huge.
Sir, if you really like
to give me something..
..give me a house somewhere
in London instead of Bhatinda.
I've heard the climate
there is quite cool.
It would be good for mother.
And, sir, my mother is
as good as your mother.
And the car.
Give me an imported car.
A small Maruti

won't look good..
..in front of such
a huge London house.
Sir, I'll open the car door
with style for my mother.
Mother..
It is not mother,
but her face looks like.
Mother..
- No. - Yes.
No.
Who is this in my car?
New face.
I don't know. Do you?
I don't know either.
And you?
- I don't know either.
Now I understand.
You want to place
the blame on me.
I'll tell the police.
Where are the police?
Police!
No! No!
Stop!
Police!
No.
Police!
I told you to stop,
didn't I?
Nothing happened.
Hello, police.
Hotel Heritage palace.
1 4.. Room no. 1 4.
Sorry.
I'll come later. Okay?
Did you see that?
That's how the window closed.
What's my fault in that?
I'd come here to bring
in the New Year with her. - Yes.
And Kiran's detective
followed us here.
This window fell on his head

just like this and he died.
No!
He didn't die.
He's unconscious.
Listen to me.
If you don't listen to me,
who will give you a huge bungalow?
Who? - Who will give
you a huge car?
Who will?
Who will give a huge job?
Who will give it to me?
Shut up!
Why are you two talking
in a woman's voice?
Don't worry about the voice.
Think about this problem.
And you listen.
If you don't listen to me,
your mother will be taken..
..to the general ward
from the deluxe room.
Mother!
- Mother! Mummy!
Take him out.
And throw him out of the hotel.
Let him go. Let him go.
This is not your mom.
Come on, hide.
Take her inside. Don't touch it.
Mr. Raj, where are you?
Your glances are like arrow,
darling.
Your glances are like arrow.
Sir, you're great.
You too are great.
- Yes.
I had told you that
I had seen a suspicious man..
..on the parapet of your floor.
So I, as the manager, have
personally come to check it out.
Don't need to check.
Everything is fine here.

But..

- Everything is fine here.

Okay. I'm leaving.

Closet.

- What are you checking there?

There's nothing there.

- It's open.

I say there's nothing's there.

Is everything all right?

- Everything is fine.

Should I leave?

No, please come in.

Sing with me.

- No, this is not right.

No, come.

Take a shower with me.

No, this is not right at all.

No, come with me in

the bedroom.

This is wrong!

Hey, why are you

so concerned?

A narrow escape.

Why are you holding her?

I'm holding her because

I'm afraid.

Why did you allow

him to hold you?

I was afraid as well.

Don't need to be afraid.

I'm with you.

Nothing will happen to you.

Nothing will happen.

- Nothing will happen.

Nothing will happen.

- Nothing will happen.

'Mr. Samant, if I tell you

when and where Dabar..'

Hello.

Hello, Mala.

This is Govardhan speaking.

Where are you speaking from?

I'm in room No. 1 402

of Hotel Regis Palace.

Govardhan, what are you
doing in a hotel? - Hey!
Govardhan, where are you?
What are you doing in a hotel?
Son, when will you
come to the hospital?
Mummy mummy,
I'll explain everything later.
I just wanted to tell you that
I won't be able come back tonight.
I'm stuck with some
important work.
No!
'Stop!'
Govardhan will not
come back?
No!
My son is in trouble.
- Aunt.
Govardhan!
Govardhan!
Hey!
You've got guns to
catch me.
You've got bullets.
You have the entire
police force.
But do you know
what I've got?
I've got, I've got..
I've got this.
Badge No.007.
Govardhan!
Aunt!
Aunt, what happened? Aunt?
Let go. What are you doing?
What are you doing?
Are you crazy or something?
Man, what's wrong with you?
Dolly, your boyfriend
will not come here.
What if he does?
Don't be afraid, Dolly.
No one is here. Come on.

Darling, please no.
- Come on, Dolly.
He will come again.
- How can he come?
Why do you hit me so often?
Darling.
- Strange man.
Are you all right?
- Yes, I'm perfectly fine.
Come on. Come on,
Dolly. Come on.
Don't drop him.
Don't drop him. No.
What's happening?
I've stopped being decent.
Mangu, I know what
you're thinking. - What?
You must be wondering
who he is. - Who is he?
Who is he? - That's what
I'm asking. Who is he?
Rather, ask who he isn't.
He was happy that his
brother is getting married.
So he got drunk.
Whose wedding?
His wedding.
- With whom?
With her.
What? - Yes.
Don't think too much.
Go decorate their bedroom.
It should look like
a honeymoon suite.
But where will you sleep?
- Me? I adjust to every situation.
And I'll adjust to this situation,
too. - Really?
Since they're getting married,
I should get them a gift.
Yes, Mangu.
When you ask for something..
..it suits your name Mangu.
Mangu.

- Sir.

Now that I've got a gift,
we should also celebrate.
Mangu, when you ask
something you look so cute.

Take this.

How can I celebrate
all along?

I'll have to invite
some friends.

Mangu, before I teach you
a lesson, get out of here.

Sir, what are you doing?

Get out.

- Sir!

I have to live and die here.

Where else can I go?

Have you seen them around?

'I had clicked it.'

No, sir.

I can't reveal any information
about our customers.

I can't and that's that.

This is against our hotel rules.

To hell with this rule!

She was here with him.

She left with a second man.

I think you're the third.

Be careful.

Mr. Raj, Happy New Year.

- Yes, Happy New Year.

Happy New Year, brother.

I wished you.

You wish me too.

Myself, C.S. Bagga,
the hotel manager.

He's my friend Mr. Dhingra.

He's drunk.

Sir, your friend is my friend.

By the way,

whose friend is she?

Whose friend am I?

- She's his wife, Mrs. Dhingra.

Mrs. Dhingra,

pleased to meet you.

What's this?

- When he's drunk, he does this.

Doesn't matter.

- Be careful.

By the way,

it's a night to get drunk.

There's going to be a new
year party in a little while.

Please bring

Mr. Dhingra with you.

Take care of him.

Come, Mr. Dhingra.

Welcome. Welcome.

Mr. Dhingra?

Mr. Dhingra.

Mr. Dhingra?

Mr. Dhingra!

- Mr. Raj!

Mr. Raj! - Let him go,

Mr. Dhingra. He's ignorant.

He's ignorant.

Thank you.

Welcome. God bless..

..and Happy New Year.

This gentleman is amazing.

He'll do the shopping
and pass the bill to others.

This girl is no less.

She's recharging one
guy's mobile phone..

..and giving full talk time
to someone else.

My fate is also amazing.

If I decorate the bed for
someone else's honeymoon..

..when will my honeymoon
bed be decorated?

Hello.

Govardhan!

Govardhan is not here.

This is Mangu speaking.

Who is Mangu? This is
Govardhan's mother speaking.

Put Govardhan on the line.
This is no time to think of
mummy. It's time to kiss.
Shut up,
you insolent person!
Tell Govardhan to
come immediately.
Your son can't come because
he got married tonight.
Got married? What?
Govardhan got married?
Yes. And he'll celebrate
his honeymoon in a while.
From night to afternoon.
Without a break.
What?
- Honeymoon? So soon?
Govardhan's celebrating
his honeymoon as well?
Hang up now.
I have to make many more
preparations for their honeymoon.
No.
This is impossible.
How can Govardhan get married
without my permission?
Mala, he is celebrating his
honeymoon. Why are you crying?
That's why I'm crying, Aunt.
Okay.
What are you doing, sir?
Throw him down.
Oh, shucks!
Did he come?
- Sir, he didn't.
He got stuck in the middle.
Got stuck in the middle?
What are you doing, sir?
Do something quickly.
What do we do?
Let's get out of here first.
Sir, throw him. Do something
quickly. Someone will come.
Where are you, sir?

Throw him, quickly! Quickly!
What do I throw?
Do something quickly.
Someone will come.
Who will come?
- Throw him.
Throw!
What should I throw?
Throw something.
The body got stuck.
Who is it?
- It's me.
Who are you?
And whose body?
Just throw!
Who pushed me?
Who is it?
Who is it?
Take this.
Sit properly.
Put your feet down.
It is of my size. Ok.
Quickly!
Can you feel the fire?
I want to get you high.
Everybody on the floor.
Come on! Come on! Now
rock the 'dhol' (Indian drum).
Come on
Yes! Rock it!
Go! Go! Let's go!
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.

Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
Your kohl-filled
eyes are mesmerising.
Your beauty is enchanting.
Sexy and cute.
Your beauty is unique.
If she wants to go,
let her go
I'll take away your peace.
Whenever I see you,
darling.
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
If you come don't
go anywhere.
I don't understand..
I don't understand a thing..
Listen, darling.
Listen, sweetheart.
You have something in you..
When I see you..
My heart says..
You have something in you..
Listen, listen to my heart.
Darling, you're the most
beautiful girl.
There's no one like you.
Your charms are piercing.
Everyone is crazy about you.
All lovers fake it.
They deceive in love.
You've kindled love

in my heart, darling.
Here a beauty.
There a beauty.
Here a beauty.
There a beauty.
But my darling..
My darling..
My darling..
One. Two. Three. Play it!
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
Come with me, darling.
I like the way you talk,
darling.
I like the way you talk,
darling.
I like the way you talk,
darling.
I like the way you talk,
darling.
The detective hired
by my wife mustn't reach him.
Why did you let him go?
I don't know.
He was at the party.
But he disappeared suddenly.
If we don't find
the detective your wife hired..
..you won't get
the bungalow or anything.
It's okay. Don't worry.
I'll manage everything.

A human being is
a weird kind of a beast.
He starts seeing things
when he gets up upset.
Look. I can see a detective
right in front.
Out fear, I'm also getting
a little scared.
Idiots.
- Idiot.
He is the same detective.
But how did he end up here?
No. No.
Sir. Sir. He's alive.
He's alive, sir.
Yes, he is alive
and has all the evidences.
Go and get him before
he tells my wife everything.
Sir. She's your wife.
Why don't you get him?
- You are right.
He's alive. He's alive.
Am I giving you
the bungalow because..
..you're helping me out with
the sweeping? - You are right.
Where do we look for him
in such a huge hotel?
I'll look for him here.
You look over there. Okay.
Don't look here and there.
No.
Hey! Don't scare me.
You.
What are you doing here?
Your demeanor tells me
that you know me.
You have forgotten me?
What did you tell
Kiran about me?
Who's Kiran?
Now you'll say that
you never caught me..

..while I was flirting with Dolly.

- Who's Dolly?

I see. So you don't even know me.

Who are you?

You don't know Dolly.

You don't know Kiran.

You don't know me.

Now you'll say that you
don't even know yourself.

Who am I?

Look, I've lost my memory.

I don't know who am I?

Please tell me who am I?

Who are you?

Please tell me.

Who am I?

Who are you?

- Who am I?

Who are you?

- Who am I?

You're John.

- I'm John.

John.

- Abraham.

No. Mathews.

Oh, John Mathews.

- Yes.

John, you have

a huge house in Delhi.

I've a huge house in Delhi.

You have a huge wife, too.

A huge one..

You've huge kids..

I've huge kids.

In Chandni Chowk.

- In Chandni Chowk,

Swati building.

- Swati..

Swati building.

In Chandni Chowk.

You.. You were supposed to
celebrate the new year with them.

What are you doing here?

It's New Year's day today.

What am I doing here?
Thank you.
Chandni Chowk.
Swati building.
A huge wife.
Huge kids. That's it.
I'm.. Genny Mathew.
Larry Mathew.
Darn it. What was my name?
What was my name?
You! You
You know me?
Look, I've lost my memory.
Please tell me,
who am I?
This means you
don't know Raj.
Let Raj be.
I don't even know
my past and future.
Please tell me. Who am I?
Who am I?
So you
- Who am I?
You
- Who am I?
You're John.
- I'm John. Abraham.
No. John Mathews.
John Mathews.
Yes, of course.
You're right.
John Mathews.
- Correct.
This what he had said.
- Right.
Thank you.
- Thank you.
Okay.
Just a minute.
- What is it?
Look, you might know
my wife, too.
Please tell me,

who's my wife.
What wife?
I don't know any wife.
You have been divorced.
Tell everyone.
Divorce.
Yes, sir.
What's going on?
She has left so
many in the lurch.
My sweetheart has
left me in the lurch.
You.
- You know me?
What?
Look, I've lost my memory.
Could you tell me who am I?
Brother, who is this
John Mathews?
I'm fed up.
I can't find him.
Is it?
You're not 'Kaun.'
You're John.
I'm John.
- Yes.
Abraham.
No. Mathews.
John Mathews.
Then why did I get divorced?
What divorce?
- Why?
You're still unmarried.
You're a bachelor.
Yes. A flirtatious bachelor.
One in the morning.
Two in the afternoon. - Really.
Three in the evening.
- Three.
And colourful nights.
A flirtatious.
A flirtatious bachelor.
Just a minute.
Is there any disco close by?

Yes, there is one.
On the ground floor.
It's the time to disco.
John.
Where are you sneaking
away without meeting Mangu?
Mangu. Who's Mangu?
Who's Mangu?
This Mangu.
I've told you so many times
that consult good doctor.
You lose your memory
every ten days.
Then you keep asking,
Who am I?
Now you don't even recognise
your friend, Mangu?
Then you might also
not remember..
..that I gave you
this watch ten days ago.
And this chain, too.
By the way,
where are you going?
Disco.
- Then keep this kiss in mind.
Get going.
Who is it?
Oh. Brother Diesel.
Happy New Year.
Did you find your girlfriend?
Look.
I've found her boyfriend.
You're fooling me till now
by pretending to be a plumber.
I still haven't hit you.
I'll explain it to you.
I've ended up
in this snap by mistake.
This is Raj.
Raj is Dolly's boyfriend.
What?
- Believe me.
You think about it.

How could a girl
who has had her breakfast..
..at the Taj International
like you..
..have lunch in a tacky
and cheap restaurant like me?
That's true.
Yes.
And before this Raj leaves
for a honeymoon with Dolly
I've fixed it just now.
Have dinner.
You catch him.
And beat him
to an inch of his life.
And don't even think
that you've finished..
..taking a course
on anger management.
Happy New Year.
Your new year could
never be a happy one.
Brother, why?
What is this?
And if there is something.
Who is this person
who looks just like me?
This is not someone
who looks like you.
This is you.
You're mistaken.
This is not me.
I can clearly make out
that it's you and Dolly.
I see.
You can see me and
Dolly clearly.
And you can't see this rogue
who's eyeing Dolly.
Rogue. Pappu Plumber.
He has told me
the entire story about you.
If he has told you the story,
then let me tell you the truth.

Neither is he Pappu
and nor is he a plumber.
His name is Govardhan.
And look,
how he is eyeing her.
Brother Diesel.
But I haven't
seen him myself.
At Dolly's house fixing a tap.
You've also fallen for
his trickery.
Look, whom did you first
see in Dolly's house?
Did you see me or him?
- Him.
And whom did you see
when you arrived in this hotel?
Did you see
him or this man?
I am confused.
I'm looking in this direction.
Where is he looking?
Hey Mangu.
- Yes.
Come here.
Why are you grabbing him?
He's the one who's
going to explain.
He's the one who's
going to explain.
He's the one who's
going to explain.
Look here Mangu. You
decorated my room, but why?
Him. Him.
Did you see that?
Now before he is through
with the honeymoon with her..
..go and get him.
Brother Pappu.
His name is not Pappu.
He's Govardhan.
He's not Govardhan.
He's Mangu.

Then on whom do
I vent our anger?
How do I know?
Don't ask me.
Dolly. Dolly.
Thank God, I found you.
Brother Diesel is
looking out for me..
..thinking that I'm
your boyfriend.
Calm down.
He won't hurt you.
Dolly, should I tell you
something if you don't mind?
Go on.
It's better to spend
an entire lifetime..
..in someone's true love instead
of living on false hope.
Sir is not that true love.
Brother Diesel is
your true love.
He's madly in love with you.
Give him a chance if possible.
You know,
he loves you so much.
You're a good boy,
Govardhan.
Brother Pappu.
God! It's okay.
I do get angry.
Not again, Diesel.
No, listen.
Diesel! Help!
I didn't do anything.
Listen to me, Diesel.
Dolly..
There's nothing going on
between me and Dolly.
Listen to me.
Listen to me.
Listen to me.
Diesel!
There's nothing going on

between me and Dolly.
You..
Diesel, trust me.
There's nothing going on
between me and Dolly.
Don't hit me.
Diesel. There's nothing.
Diesel, stop it.
There's nothing.
I left you because of
this anger of yours.
No, Dolly. You left me
because of him.
Stop it!
- No.
I'm coming to
you because of him.
Yes. - Govardhan isn't
my boyfriend.
Yes.
- He made me realize..
..how much you love me.
Yes.
- Dolly.
Is he dead?
Forgive me.
It's not Pappu, but Govardhan.
- Govardhan, forgive me.
Only on one condition.
You will separate from Dolly.
Promise!
- I promise!
Come, Dolly. Let's go.
Mummy.
I love you mummy.
Mummy,
I am coming to you.
Go away.
I won't talk to you.
You got married
without informing me.
And had a
honeymoon as well.
Mother, do you think

I'll marry someone..
..without your approval
and without informing you?
Mother, I'll marry
the girl of your choice.
If you ask me to marry her,
I'll marry her.
Mummy.
- Okay, then.
I say, marry her.
- Mummy.
She will be my
daughter-in-law.
Tell me,
do you agree?
Mummy, have I ever
said no to you?
Give a hug.
Stupid.
Hug me, not her.
Mummy, I've been hugging you
since childhood.
Let me hug her today.
Shameless.
Mala..
Come on and get me.
Stop it.
It's a hospital.
Sorry.
That's right. Even
I like dancing, girls. - Yeah.
Just a minute.
Just a minute.
Hello.
- Hello, Nunnu.
Who Nunnu?
This is John Mathews.
Oh, shut up.
I recognize your
voice very well.
Where are you?
Did you get any proof?
Proof? What proof?
Which proof?

Where are you right now?
I'm at the Heritage Hotel.
What? I'm there too.
You do one thing.
You quickly come
to the shopping arcade.
You want to meet me, too?
Cool.
- Okay.
But how will I recognise you?
Oh come on, Nunnu.
What happens to you?
Are you having the same
problem you had in college?
Nunnu. I'll recognise you.
I'm waiting at
the shopping arcade.
Come quickly.
Right now. Okay?
Okay? - Alright.
See you in a bit.
Come on, girls. I don't have
much time left. - Yeah.
Come on, quickly.
You should've been
in Pune with your mother.
What are you doing here?
Raj.
- Yes, Raj.
Your husband Raj.
The husband
you are suspecting today.
That he has an affair
with someone.
If he is, then let him.
I mean go on.
Go and check each and every
nook and corner of this place..
..check each room if
you find another woman.
You doubt me when
I cannot live without you.
No actually, Raj, I..
- What I?

This is what has
made us selfish.
It's always this car is mine.
This bungalow is mine.
This business is mine.
I am the sole owner of
Saxena Group of Industries.
And you are
an employee.. - But..
An employee who
day and night..
..attends meetings for you
is being cheated.
Madam, you?
Mangu, you?
What are you doing here?
It's all thanks to sir.
Sir, you are downstairs
and upstairs..
The upstairs business isn't
conducted downstairs, Mangu.
No. I was just asking whether
the business meeting..
..that was going on
got over or not?
Did you hear that?
I'm attending meetings
on New Year's day and you..
..you're suspecting me.
- Sorry.
I've never seen
a man like him.
He attends meetings
day and night.
You forget all this.
Take this. - Thanks.
Celebrate New Year.
Happy New Year, sir.
- Happy New Year.
Happy New Year,
ma'am. - Happy.
I'll keep meeting you.
Thank you, Mangu. Bye.
Forgive me.

I made a mistake.
I'll never do it again.
Please.
Sir! It's me.
- Are you still angry with me?
Sir me, John Mathews.
- I promise.
I will always trust you.
Why are you
ignoring me? - Sir!
Sir, you said that
I got married.
I'm not married, sir.
I'm a bachelor.
I'm single and young, sir.
Let go of me, Raj.
What are you doing?
Come let's go home.
- Sir! - Let's go home?
Thank you for
the party, sir.
What, man?
We're tired of looking for John
Mathews. - I'm John Mathews.
I am.. - Mathews!
I'm John Mathews!
John! John! John!
We found John!
John Mathews!
John? John Mathews?
- Yes. John Mathews.
We found John Mathews.
Where were you?
I've been looking for
you all through the hotel.
Come on. Everyone is
waiting for you there.
Come on.
Let's take him along.
- Hey, where are you taking him?
Let's go. Let's go.
Sir. Sir. Sir.
We found him.
We found John

Mathews, sir.
Hey..
He's..my papa?
Grandpa. Grandpa.
Papa's papa?
- Yes.
He's John Mathews?
- He as well?
How's that possible?
Then who's he?
Grandpa, for an inheritance
of Rs.5 billion..
..let alone John
Mathews' duplicate..
..they can make a duplicate
of Ambani as well.
No, Grandpa, I am the
original John Mathews.
I am John Mathews.
It's possible that
he's a duplicate.
What are you saying,
Grandpa?
Just a minute.
Do you remember when
I was a child..
..I had a mole on my left waist
where you used to tickle me?
Look at this.
Tickle. Tickle.
Tickle. Tickle.
Yes.
Tickle. Tickle.
Tickle. Tickle.
Tickle. Tickle.
Tickle. Tickle.
Here.
Same to same?
Just a minute.
Just a minute.
Yes. Do you remember
when I was 8 years old..
..I'd got a tattoo
and you got very angry?

Do you remember?
Look at this.
Look at this, Grandpa.
It's the same tattoo.
On the back.
He has a tattoo on
his back as well.
Okay, Grandpa.
Only the Mathews family
has the copyright..
..of the proof
I'll show you now.
Oh. Let's see.
One, two, three, four,
five, six, seven.
You too have seven?
But he has only
five of them.
At least you tell me who
am I if not John Mathews.
I don't know who you are.
But you're not John.
You're not John Mathews.
You're not John.
You're not John Mathews.
You don't have to
feel bad about it.
I just asked for my name.
Who am I?
Breaking all the lock and key.
Leaving everything aside.
Breaking all the lock and key.
Leaving everything aside.
I've come to meet you.
Your beloved has
come to meet you.
Breaking all the
lock and key.
Leaving everything aside.
Breaking all the
lock and key.
Leaving everything aside.
I've come to meet you.
Your beloved has

come to meet you.
Mangu.
Mangu wants mangu.
Kiran! I'm coming!
K..Kiran!
I think his memory's back.
Oh God!
Raj, you're doomed.
Kiran, I've come.
I've brought the proof.
Nunnu has done it.
I'm so happy, Kiran.
I'm so happy.
In a few moments there will be
you, me, this house and these cars.
The one who won't be here
is your fraud husband.
What is this, Raj?
Kiran threw you out even before
I showed the photographs?
Hurry up, Kiran. Otherwise,
we'll miss the flight.
I don't want to miss my second
honeymoon at any cost.
Kiran!
Kiran!
Baby! Baby! Baby!
I'm so happy.
You've made me
very happy today.
I love you.
I love you.
I love you.
Let's go.
I love you. Love you.
That's great, Raj.
Nice big house, nice wife,
nice big cars.
That's great.
Ouch.
- Ouch?
What happened?
But.. - Let's go.
Let's go enjoy ourselves.

Let's enjoy.
Come on.
Come on. Come on.
Come on.
Come on. Come on.
'I wish this camera would've
fallen a second later.'
'Or Kiran and I would've left
a second earlier.'
'But that didn't happen.'
K..Kiran!
Kiran!
K..Kiran!
K.. Kiran!
K.. Kiran! My dear..
K..
Kiran!
Kiran!
Kiran!
Kiran!
Bebo!
What a Bebo!
Bebo!
What a Bebo!
I met her here.
I met her here and there.
How did I meet her?
Where did I meet her?
I met her here.
I met her here and there.
Bebo! Bebo! Bebo!
I met her here.
I met her here and there.
How did I meet her?
Where did I meet her?
I met her here.
I met her here and there.
Bebo! Bebo! Bebo!
Let it be. Let the
fragrance of love spread.
I lost my heart
when I saw you.
Yes, you've got the look.
You're my beloved.

Where are you going? Hold on.
You've got the look. Got the look.
Yes, you've got the look.
Yes, you've got the look.
You're my beloved.
Where are you going?
Hold on.
You've got the look. Got the look.
Yes, you've got the look.
She resides in my dreams.
She's a little crazy.
She's still unaware
of my restless heart.
He doesn't listen to me.
He's crazy.
I fear this might
create a saga.
Let it be. Don't stop me.
Let me go away.
I lost my heart
when I saw you.
Yes, you've got the look.
You're my beloved.
Where are you going?
Hold on.
You've got the look. Got the look.
Yes, you've got the look.
Bari Barsi had gone out,
he brought back Bebo.
Bari Barsi had gone out,
he brought back Bebo.
Bari Barsi had gone out,
he brought back Bebo.
Bari Barsi had gone out,
he brought back Bebo.
Yes, you got the look.
You are my beloved.
Where are you going?
Hold on.
You've got the look. Got the look.
Yes, you've got the look.
Bebo!
What a Bebo!
Bebo!

What a Bebo!

Bebo!

Dolly. Dolly. Dolly.

Dolly! Dolly!