



Scripts.com

Death on Scenic Drive

By Gabriel Carrer

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(THUDDING)

(BUZZING)

(CELL PHONE BUZZING)

(KNOCKING ON DOOR)

[ALICE] Hey.

You're still up?

Oh, barely, I...

(KNOCKING)

Yeah.

(MUMBLING) anyway.

I had a lot of fun last night.

Thanks a lot for that.

Yeah, (MUMBLING).

Here.

Awesome.

Make sure you take the
garbage out tomorrow night,

that's garbage night.

Oh, yes, thank you.

I know.

And the batteries are
certainly going low,

so just to heads up.

Okay.

Go be traffic.

Bye.

(TRAFFIC HUMMING)

(DRAMATIC MUSIC)

(DARK UPBEAT MUSIC)

(CAR ENGINE HUMMING)

(RUSTLING)

(SUSPENSE MUSIC)

(THUDDING)

(CROW CAWING)

(DOG BARKING)

(CREAKING)

(DOG BARKING)

Hi, Keena.

Hi.

Nice to meet you.

Hi.

Oh, you're a good girl.

(CRASHING)

Oh, no, what happened?!

What happened?

Did you break this?

Did you break this?

(EERIE MUSIC)

(PEOPLE MURMURING ON TV)

[WOMAN ON TV] I picked
up a couple of groceries.

[MAN ON TV] Thank you.

I totally meant to go today.

Listen, (MUMBLING)

to watch the baby.

Well, I gotta call

(MUMBLING) to watch the baby.

[WOMAN ON TV] It's

fine, it's just...

You know, I have that bio
exam I have to study for.

[MAN ON TV] Ah, you're
smart, you'll be fine.

(WOMAN MUMBLES)

Thank you.

You know, I appreciate
everything you've been doing

- for us, right?

- Hi, girl.

(MAN ON TV MUMBLES)

[MAN ON TV] (mumbling)

supposed to be they're

like five minutes

ago, so I'm gonna...

(DRAMATIC MUSIC)

(THUDDING)

(DRAMATIC MUSIC)

(UPBEAT MUSIC)

(REPETITIVE THUDDING)

(UPBEAT MUSIC)

(REPETITIVE THUDDING)

(GROANING)

(REPETITIVE THUDDING)

(SCREAMING)

(KNOCKING)

(SUSPENSE MUSIC)

(SIREN BLARING)

(BUZZING)
(BUZZING)
(CLICKING)
(SUSPENSE MUSIC)
(DOOR CREAKING)
(SUSPENSE MUSIC)
(DOOR CREAKING)
(SUSPENSE MUSIC)
(CREAKING)
(KNOCKING)
(BANGING)
(SUSPENSE MUSIC)
(PHONE RINGING)

No signs of forced entry.

No footsteps from the property.

I think it's safe to
say you're home alone.

Okay.

Well, thanks a lot for checking.

No worries.

It's a big house.

You know, played
mind games on you.

[LARISSA] Mm.

I was kidding.

We don't get out much.

All right.

I'll be in the area.

If you got any problems, just...

You always call.

Will do.

- Thanks again.

- Okay.

See you.

(BANGING)
(EERIE MUSIC)
(WATER PURLING)
(DRAMATIC MUSIC)
(BUZZING)
(UPBEAT MUSIC)
(THUDDING)
(THUDDING)
(RUSTLING)
(UPBEAT MUSIC)

Hey there!

Hello.

Hey!

You must be the
new house sitter.

[LARISSA] Yeah,
just for a few days.

(MAN MUMBLES)

Well, if you need
anything I'm real close,
just across the field here.

Okay.

How long have you
lived here for?

All my whole life.

It's a family farm.

Just out for a walk.

It's a good day for a walk.

So, how was your first night?

It was good, other than I
had a bird fly into my window
and die, so...

I did just grab a bag,
throw it in the creek.

So, it was kind of creepy.

Yeah, that's kind of strange.

[LARISSA] Yeah.

Those beauties
usually flock together
this time of year.

Must have got lost or something.

But I'm sure something made
a good meal with him by now.

(CHUCKLES)

Well...

Anyway, I'd better get
back to chop some wood.

I promised the Howards
that I'd burn some
of their scrap back
in the fire pit, so...

You know, you might tease
some smoke if you're bored,
if you wanna come out, warm up.

Yeah, will do.

Why not?

All right, well, uh...

If you need anything...

Keep warm and uh...

Oh, by the way, I'm Dallas.

Nice to meet you, I'm Larissa.

(INTENSE DRAMATIC MUSIC)

(WATER PURLING)

(KNOCKING)

(CLANKING)

(DRAMATIC MUSIC)

(DOOR CREAKING)

(DRAMATIC MUSIC)

(CLICKING)

(DRAMATIC MUSIC)

(CLICKING)

(DRAMATIC MUSIC)

(CLICKING)

(DRAMATIC MUSIC)

(THUDDING)

(CLICKING)

(DRAMATIC MUSIC)

(WIND HOWLING)

(CLICKING)

(WIND HOWLING)

(CLICKING)

(WIND HOWLING)

(CLICKING)

(WIND HOWLING)

(BANGING)

(DRAMATIC MUSIC)

(DOOR CREAKING)

(DOOR CLICKS SHUT)

(CLICKING)

(CLICKING)

(CLICKING)

(DOOR CREAKING)

(DRAMATIC MUSIC)

(GHOSTLY VOICE WHISPERING)

(GHOSTLY VOICE WHISPERING)

(SUSPENSE MUSIC)

(WIND HOWLING)

(DRAMATIC MUSIC)

(GROANING)
(GRUNTING)
(DRAMATIC MUSIC)
(FLOORBOARD CREAKING)
(DOOR CREAKING)
(SUSPENSE MUSIC)
(DRAMATIC MUSIC)
(DOOR CREAKING)
(DRAMATIC MUSIC)
(DOG BARKING)
(DOG BARKING)
(GHOSTLY VOICE WHISPERING)
(DOG BARKING)
(RUMBLING)
(DRAMATIC MUSIC)
(PHONE RINGING)

Hey, how is it going?

[ALICE] This is going.

Good.

Oh, it's good to hear.

[ALICE] Working, busy.

Okay, nice.

[ALICE] You?

Oh, things are okay here.

[ALICE] Lonely?

Yeah.

Not feeling the greatest, so...

I'm a week late,

so I'm hoping...

[ALICE] Oh.

Yeah, I'm hoping it comes
and then I'll feel better.

[ALICE] That's weird.

Yeah, it's just it's
weird here and I get...

I'm getting these
creepy eerie feelings,
like yesterday I
had to call the cops
because I was hearing all
these noises upstairs.

[ALICE] Creepy!

Like it literally sounded
like someone was up there.

So...

(KNOCKING)

I ended up calling the cop.

And he came and he
checked around and...

You know, he said that no
one's here and, you know,
it's clear, so...

It's just so weird.

I just get these weird feelings.

[ALICE] Have you been working?

Yeah, I've been working
on my lesson plans.

- Okay, well...

- Yeah.

[ALICE] Keep busy.

[LARISSA] Yeah, read
it in the journal.

[ALICE] Uh, I'm actually
in the mall right now.

[LARISSA] Oh, nice.

[ALICE] I just want to
(mumbling) before I start

- to think about it.

- All right.

[ALICE] So, I'm gonna
have to let you go...

Okay, we will talk soon then.

[ALICE] I'll call you
back as soon as I can.

Sure.

[ALICE] Okay.

- All right.

- Have a good one.

Bye.

(KNOCKING)

(DRAMATIC MUSIC)

(DRAMATIC MUSIC)

(BLEEPING)

(CLANKING)

(DRAMATIC MUSIC)

Keena.

Come, girl.

Come get some food, Keena.

Come on, girl.

(WHINING)

(THUDDING)

(WHINING)

(THUDDING)

(WHINING)

(THUDDING)

(WHINING)

(CLANKING)

(THUDDING)

(WHINING)

(GROANS)

(DOOR CLICKS OPEN)

(RETCHING)

(DRAMATIC MUSIC)

(DRAMATIC MUSIC)

(KNOCKING ON DOOR)

Fire.

You wanna come out?

(DRAMATIC MUSIC)

(FIRE CRACKLING)

(DRAMATIC MUSIC)

(FIRE CRACKLING)

(DRAMATIC MUSIC)

(DRAMATIC MUSIC)

Oh, nice to be back in
your own bed, eh, girls?

[BOTH GIRLS] Yeah.

[ROB] Yeah?

Have a good sleep.

See you in the morning.

- Night.

- Night.

[ROB] Love you.

(CLICKING)

(CLICKING)

Oh, I'm so glad the
kids had a good time.

[SUSAN] Me too.

[ROB] Mm.

Good night.

[SUSAN] Good night.

(DRAMATIC MUSIC)

(DOOR CREAKING)

(SUSPENSE MUSIC)

(GASPING)

(THUDDING)

(THUDDING)

(THUDDING)

(DOOR CREAKING)

(DOOR CREAKING)

Susan.

Susan.

(BANGING)

(SCREAMING)

(DRAMATIC MUSIC)

(SUSPENSE MUSIC)

Susan.

(SUSPENSE MUSIC)

(SHOTGUN FIRES)

(DRAMATIC MUSIC)

(DRAMATIC MUSIC)

(DRAMATIC MUSIC)

(DRAMATIC MUSIC)

(DRAMATIC MUSIC)