



Scripts.com

# Death Becomes Her

By Martin Donovan

**00:**

Can you believe that? A musical version  
of "Sweet Bird of Youth."

2

**00:**

- Who are they kidding?  
- Thank God, you wanted to leave.

3

**00:**

Can you believe Madeline Ashton?  
Talk about waking the dead.

4

**00:**

I gotta get a drink.

5

**00:**

What do I see

6

**00:**

That's the question  
I'm most afraid of

7

**00:**

One that asks me  
what I'm really made of

8

**00:**

What do I see

9

**00:**

Much more  
than a reflection

10

**00:**

A romance with  
sheer perfection

11

**00:**

I see me

I see me

12

**00:**

Actress, woman

star and lover

13

**00:**

Sister, sweetheart

slave and mother

14

**00:**

I see me

15

**00:**

And I like

what I see

16

**00:**

Virgin, temptress

dream of others

17

**00:**

Yes, it's me

18

**00:**

Yes, it's me

19

**00:**

- We see you

- You mean me

20

**00:**

Idol, goddess  
shameless hussy  
21

**00:**

Diva, princess  
lewd and lusty  
22

**00:**

She's sensational.  
23

**00:**

That's not me  
Can't be me  
24

**00:**

- Angel devil  
- You can trust me  
25

**00:**

Mon ami  
26

**00:**

I see  
27

**00:**

Whoo-who  
28

**00:**

Everywhere I look, baby  
all I see is  
29

**00:**

- A contradiction

- Oh, come on

30

**00:**

- A bad addiction

- Knock it off

31

**00:**

- Inspiration to a generation

- Now you're talkin'

32

**00:**

That's you

33

**00:**

That's me

34

**00:**

Wow!

35

**00:**

Oh, boy!

36

**00:**

Whoo!

37

**00:**

Whoo!

38

**00:**

Wrinkled, wrinkled little star...

39

**00:**

hope they never

see the scars.

40

**00:**

Your guests are here,  
Miss Ashton.

41

**00:**

A Miss Helen Sharp  
with a gentleman.

42

**00:**

- Ahh. How's she look?  
- Who?

43

**00:**

Helen, you idiot.

44

**00:**

I don't know.  
Smart, I guess, sort of classy.

45

**00:**

Classy? Really?  
Compared to whom?

46

**00:**

Oh, shit.

47

**00:**

Mad!

48

**00:**

Hel!

49

00:

- I don't believe it.

- How are you?

50

00:

- It's been so long.

- I know.

51

00:

Don't you dare say how long.

52

00:

Mad, I'd like you to meet...

53

00:

Dr. Ernest Menville, my fiance.

54

00:

You were just wonderful.

55

00:

Ernest Menville? Dr. Ernest Menville,  
the plastic surgeon?

56

00:

- Yes. You were so terrific!

- Ernest is quite a fan.

57

00:

- I've read all about you.

- That dance number. Boy, oh, boy.

58

00:

- I can't believe I'm meeting you.

- He never mentioned a Madeline thing.

59

**00:**

- We're both huge fans.
- I'm sure he doesn't have a... thing.

60

**00:**

Do you?

61

**00:**

Well, I'm so happy  
for you... both.

62

**00:**

What ever happened to that,  
um, writing thing?

63

**00:**

- Oh, well, um, I'm still trying.
- Helen, don't be modest.

64

**00:**

- She's a brilliant writer, Mrs. Ashton.
- Miss.

65

**00:**

Tell me, Doctor...

66

**00:**

do you think that  
I'm starting to need you?

67

**00:**

So...

68



**00:**  
have you two set a date?  
69

**00:**  
- Yes... we have.  
- No, actually...  
70

**00:**  
We see  
the upper eyelid skin incision...  
71

**00:**  
from the medial canthus  
to the lateral orbital margin.  
72

**00:**  
There are two fat compartments  
in the upper eyelid, three in the lower.  
73

**00:**  
Oops. Look at all this bleeding.  
74

**00:**  
Needle-tip cautery. Quickly, please.  
75

**00:**  
For heaven's sake,  
Helen, it was a dinner.  
76

**00:**  
The woman wanted  
my professional opinion.  
77

**00:**  
Ernest, you don't know Madeline

the way I do.

78

**00:**

She wants you.

She wants you because you're mine.

79

**00:**

I've lost men to her before.

80

**00:**

She just turns on that flash  
and that glitter and they're gone.

81

**00:**

That's why I wanted you to meet her  
before we got married.

82

**00:**

I just had to see if you could pass  
the Madeline Ashton test.

83

**00:**

Please...

Please, don't fail.

84

**00:**

I couldn't  
take it again.

85

**00:**

I don't know  
what I'd do.

86

**00:**

Do you know how

silly you're sounding?

87

**00:**

Oh, darling,

88

**00:**

I have absolutely no interest  
in Madeline Ashton.

89

**00:**

Mrs. Helen Sharp? It's your landlord.  
Open the door, please.

90

**00:**

I know you're in there!

91

**00:**

I have your final  
eviction notice.

92

**00:**

If you don't come out,

93

**00:**

- I'm going to break the door.  
- What are you doing here?

94

**00:**

I have the police. If you don't open,  
we're going to break the door.

95

**00:**

- Well, speak!  
- I'm going to charge you for it too.

96

**00:**

- Lady, let's go.

- You heard what he said.

97

**00:**

You're in trouble.

98

**00:**

Come on. Open it!

99

**00:**

Lady, listen.

You have the right to remain silent.

100

**00:**

If you give up the right  
to remain silent...

101

**00:**

Are you nuts?

102

**00:**

Come on.

Get her outta here!

103

**00:**

So...

104

**00:**

what about you, Helen?

105

**00:**

We haven't heard from you  
in a while.

106

**00:**

Is there anything...

107

**00:**

you'd like to...

talk about... with the group?

108

**00:**

Yes.

109

**00:**

I would like

to talk about...

110

**00:**

Madeline...

111

**00:**

Ashton.

112

**00:**

Stop! Stop it!

Stop!

113

**00:**

No! No!

114

**00:**

Is this where we are, Helen?

115

**00:**

Six months of therapy.

You're not one pound lighter.

116

**00:**

And we are still talking  
about Madeline Ashton!

117

**00:**

- You think I enjoy talking about her?  
- Do you think I enjoy it?

118

**00:**

Is that what you think?  
You better think again!

119

**00:**

Oh, Helen,  
for you to have a life,

120

**00:**

for any of us  
to have a life,

121

**00:**

you have got to forget  
about her.

122

**00:**

You have to erase her  
from your mind.

123

**00:**

- You have to completely eliminate any...  
- What?

124

**00:**

You have to completely

eliminate...

125

**00:**

You're right.

126

**00:**

What?

127

**00:**

You're absolutely right.

128

**00:**

Yes?

129

**00:**

I have a delivery for Madeline Ashton  
and Dr. Ernest Menville.

130

**00:**

Good morning, madam.

131

**00:**

You look  
absolutely marvelous.

132

**00:**

Hey, wait a minute.

133

**00:**

Aren't you forgetting something?

134

**00:**

- It's only Thursday. I'm supposed to...  
- Never mind.

135

**00:**

I think I need you  
to say it every morning.

136

**00:**

Very well.

137

**00:**

Oh, madam,  
you look younger every day.

138

**00:**

Thank you, Rose.  
Thank you very much.

139

**00:**

It's so sweet...  
What is this?

140

**00:**

Your tickets for  
Helen Sharp's book party.

141

**00:**

They just came.

142

**00:**

Helen Sharp's book party!

143

**00:**

- "Forever Young"?  
- I like that title.

144



**00:**

Oh, forever young!

Right.

145

**00:**

And eternally fat!

146

**00:**

Oh, clever little witch.

She sent seating assignments.

147

**00:**

I find it very hard

to believe...

148

**00:**

that he got up early

and made his side of the bed.

149

**00:**

- No, madam.

- So where did he sleep?

150

**00:**

Again?

151

**00:**

The beaver has always

been of interest to man.

152

**00:**

It is the second largest

rodent in the world.

153

**00:**

Dr. Menville?

154

**00:**

Dr. Menville?

155

**00:**

Is this an angel

I see before me?

156

**00:**

- Dr. Menville, you're so cute.

- Thank you, Rose.

157

**00:**

Oh!

158

**00:**

More vodka.

159

**00:**

An outstanding characteristic  
of a beaver...

160

**00:**

is the large, flat tail.

161

**00:**

- Is it up yet?

- Yes, sir.

162

**00:**

It's in the bath.

163

**00:**

Your beeper was beeping.  
It's Mr. Franklin again.  
164

**00:**  
Rose!  
Oh, it's you.  
165

**00:**  
Fine, dear, thank you.  
Like a rock.  
166

**00:**  
You're dressed.  
Special occasion?  
167

**00:**  
- Work.  
- Ghoul!  
168

**00:**  
Dr. Menville,  
thank God.  
169

**00:**  
- I'm sorry to call at the last minute.  
- Yes.  
170

**00:**  
He's completely prepped. Our top staff  
have been summoned and are waiting.  
171

**00:**  
Good, I'm sure he'll be fine.  
Just calm down.  
172

**00:**

Calm? I am calm.

Everyone is calm here.

173

**00:**

- Who is it?

- Fernando Rivas, the actor.

174

**00:**

He drowned in his hot tub.

Very bloated, very swollen.

175

**00:**

He was making love

to his new fiancée.

176

**00:**

Eighteen years old,

from Cuba.

177

**00:**

He's got this expression of happiness

that is completely inappropriate.

178

**00:**

Thank you, Mr. Franklin, we'll see

if we can't give him a little character,

179

**00:**

a little depth.

180

**00:**

Depth? Oh, no, Dr. Menville, you can't

give him any character or depth.

181

**00:**

People have  
to recognize him.

182

**00:**

- Good afternoon, Miss Ashton.

**- 3:**

183

**00:**

Yes, I know.  
You may go down.

184

**00:**

Miss Ashton, how are you?  
So good to see you!

185

**00:**

Listen, I've got a really  
important party tonight.

186

**00:**

Really important.  
You understand?

187

**00:**

You will be the best one!

188

**00:**

I have to be  
better than that.

189

**00:**

I am sorry,  
but the plasma separation...

190

**00:**  
is a very traumatic  
process to the body!  
191

**00:**  
Our policy  
clearly prohibits...  
192

**00:**  
more than one  
in a six-month period.  
193

**00:**  
So? It's been nearly  
that long already.  
194

**00:**  
Miss Ashton, you had one  
three weeks ago.  
195

**00:**  
- How about a nice collagen buff?  
- "A collagen buff"?  
196

**00:**  
You might as well ask me  
to wash with soap and water!  
197

**00:**  
Tonight is  
very important to me.  
198

**00:**  
- I could do your makeup myself.  
- Makeup is pointless!

199

**00:**

It does nothing anymore.

200

**00:**

Are you listening to me?

Do you even care?

201

**00:**

You stand there with your 22-year-old  
skin and your tits like rocks...

202

**00:**

and laugh at me.

203

**00:**

Mmm.

204

**00:**

I could pay you extra.

205

**00:**

Something...

on a personal basis.

206

**00:**

You know what I mean?

How about that?

207

**00:**

Money is no object.

It means nothing to me.

208

**00:**

Ahem.

209

**00:**

I'm sorry, Mr. Chagall.

I'm really, really sorry.

210

**00:**

Anna, don't talk,

just go away.

211

**00:**

Leave us alone, mmm?

212

**00:**

- I don't want to look at you anymore.

- Oh, okay.

213

**00:**

Thank you so much.

214

**00:**

Please.

215

**00:**

- I suppose I should apologize.

- Oh, no, no.

216

**00:**

I am very sensitive

to your torment.

217

**00:**

- Excuse me?

- But unfortunately we are mere mortals.

218



**00:**

We are restricted by the...  
laws of nature.  
219

**00:**

Well, what more  
could one expect?  
220

**00:**

Mmm, mmm,  
that depends.  
221

**00:**

I could not help but overhear your  
little joke about money being no object.  
222

**00:**

- That was no joke!  
- I see.  
223

**00:**

I wonder, Miss Ashton,  
224

**00:**

if perhaps you have  
ever heard of...  
225

**00:**

Lisle Von Rhuman?  
226

**00:**

Ah... no.  
227

**00:**

No, of course you haven't.

Very few have.

228

**00:**

Only a select group.

229

**00:**

She may be able to help you.

230

**00:**

Here is her address.

231

**00:**

She accepts callers day...  
and night.

232

**00:**

Eh...

233

**00:**

It is a very, very select group,  
you understand?

234

**00:**

Sure.

235

**00:**

I'm glad this happened,  
Miss Ashton.

236

**00:**

We shall be seeing  
more of you, I think.

237

**00:**

Yes, I think so.

238

**00:**

Weirdo.

239

**00:**

Could you just  
not breathe?

240

**00:**

Jesus, what'd she do?  
Hire extras?

241

**00:**

Good evening.

242

**00:**

Evian, please.  
No ice.

243

**00:**

- Dr. Menville?  
- Yes.

244

**00:**

- Ernest Menville?  
- Yes.

245

**00:**

- Hi, I'm Vivian Adams.  
- Hi, h-h-have we met?

246

**00:**

Long ago. I never had

a chance to thank you...

247

**00:**

for the spectacular job  
you did with my Aunt Esther.

248

**00:**

Oh, well,  
thank you very much.

249

**00:**

Her color, her tone.

250

**00:**

- You even brought out her cheekbones.  
- Well, that's my job.

251

**00:**

It was almost a shame  
to bury her.

252

**00:**

It's so sweet of you  
to say that.

253

**00:**

Can I ask you  
what your secret is?

254

**00:**

Spray paint.

255

**00:**

You see, you can't just use  
regular makeup on dead skin.

256

**00:**

The pores are too dry.

257

**00:**

You've gotta use a palette  
and grind the stuff in.

258

**00:**

One day I'm in the hardware store and  
I think, "What about mannequin paint?"

259

**00:**

It's got its own chemical adhesive,  
comes in a variety of flesh...

260

**00:**

Excuse me!

261

**00:**

Have you seen her yet?

262

**00:**

What a joke. She's not even here.

263

**00:**

- Oh, look over there.

- Wh...

264

**00:**

Oh, looks as though  
she's lost a few pounds!

265

**00:**

- We're leaving.  
- Nonsense. Let's go talk to her.

266

**00:**

No. I'll talk to her.

267

**00:**

I just want you to know  
that I am at your disposal.

268

**00:**

You can call me day or night.

269

**00:**

I did give you all my numbers?

270

**00:**

Mad?

271

**00:**

Hel!

272

**00:**

I don't believe it!

273

**00:**

Helen, darling, 12 years!  
12 long years!

274

**00:**

And look at you,  
you have a... waist.

275

**00:**

Oh, you haven't changed.

276

**00:**

Gosh, I'm glad you came.

I didn't know if you would.

277

**00:**

I spoke to my P.R. Woman

and she said,

278

**00:**

"Madeline Ashton goes

to the opening of an envelope."

279

**00:**

Those people can be so cruel.

280

**00:**

I fired her.

Well, I almost fired her.

281

**00:**

Well, that was

sweet of you, dear.

282

**00:**

- Would you mind?

- Not at all.

283

**00:**

- So, how's it been?

- Heaven, it's absolute heaven.

284

**00:**

- Ernest is a dream.

- I'm so happy for you both.

285

**00:**

I often thought to myself

"I don't deserve this"...

286

**00:**

because it came

at your expense.

287

**00:**

And that thought

made me feel... terrible.

288

**00:**

Listen, that was a long time ago.

289

**00:**

You didn't steal him.

He went to you.

290

**00:**

It wasn't you.

It was him.

291

**00:**

I want you to know something.

292

**00:**

I have never ever blamed you.

Never!

293

**00:**

- Do you believe how she looks?

- How old is she?



294

**00:**

- Fifty.

- Fifty?

295

**00:**

You've gotta be kidding.

296

**00:**

I wonder what  
her secret is.

297

**00:**

- Life has turned out as quite a party.

- You used to hate parties.

298

**00:**

That was when I was old.

You should see me now.

299

**00:**

I didn't know  
you were so unhappy.

300

**00:**

Never could lie to you.

301

**00:**

I know about the kind of...  
work you're doing now.

302

**00:**

It's not work.

303

**00:**

I would sell my soul  
to be able to operate again.

304

**00:**

- Oh, Helen, I've wasted my life.

- No, Ernest.

305

**00:**

She's wasted you.

306

**00:**

She married  
a brilliant surgeon...

307

**00:**

and turned him  
into an undertaker.

308

**00:**

I want you  
to know something.

309

**00:**

I have never blamed you  
for leaving me.

310

**00:**

I always knew it was her.

311

**00:**

She's a woman.

312

**00:**

A woman, Ernest.

313

**00:**

From Newark, for God's sakes.

314

**00:**

I will never forgive her  
for what she's done to you.

315

**00:**

Never.

316

**00:**

Dakota!

317

**00:**

Oh!

318

**00:**

Oh!

319

**00:**

- What's wrong?

- Nothing.

320

**00:**

I didn't know  
you were coming over.

321

**00:**

- Oh, my God, you're not alone.

- Of course I am.

322

**00:**

- I'm completely alone.

- Dakota?

323

**00:**

Actually, completely  
isn't quite what I meant.

324

**00:**

- How dare you make me feel cheap!  
- Madeline, I forgot.

325

**00:**

- She's here to... She's here to fix...  
- Who is she?

326

**00:**

- I'm trying to tell you...  
- Who is the little piece of meat?

327

**00:**

She's a friend of, of,  
the guy who was here to...

328

**00:**

- Jesus, at least lie quickly!  
- I am trying to.

329

**00:**

Look, you gotta believe me.  
This is perfectly innocent.

330

**00:**

Hey, hey, hey.

331

**00:**

I'm sick of this shit,

you know that?

332

**00:**

- I am doing you a favor here.

- Doing me a favor?

333

**00:**

- I gave you...

- Yeah, you gave, I gave. Big deal!

334

**00:**

Somebody told me we look  
ridiculous together.

335

**00:**

How do you think  
that makes me feel?

336

**00:**

You never think  
about my feelings.

337

**00:**

Go find someone  
your own age, Madeline!

338

**00:**

Madeline! I need to speak  
to Madeline at once!

339

**00:**

No.

340

**00:**

Madeline. I need to speak

to Madeline at once!

341

**00:**

Yeah.

342

**00:**

Geez.

343

**00:**

- Good evening. I hope it's not too...

- Not at all, Miss Ashton.

344

**00:**

Miss Von Rhuman's expecting you.

345

**00:**

She is?

346

**00:**

Wait here, please.

347

**00:**

Follow me, please.

348

**00:**

Excuse me.

349

**00:**

I hoped you'd come.

350

**00:**

Make some room for my friend,

for Christ's sake!

351

**00:**

But...

352

**00:**

keep your ass handy.

353

**00:**

May I say that

I've always thought yours...

354

**00:**

to be one of the most

beautiful faces...

355

**00:**

ever to grace

the silver screen.

356

**00:**

Oh.

357

**00:**

And that husband of yours,

358

**00:**

I can only say that

his reputation is unsurpassed.

359

**00:**

Oh.

360

**00:**

I just arrived in town.

I follow the spring.

361

**00:**

I haven't seen an autumn  
or winter in years.

362

**00:**

We are creatures  
of the spring, you and I.

363

**00:**

Uh-huh. I'm not really  
quite sure why I came.

364

**00:**

You're scared as hell...  
of yourself,

365

**00:**

of the body you thought  
you once knew.

366

**00:**

I beg your pardon?

367

**00:**

I am the one  
who understands.

368

**00:**

I am the one  
who knows your secret.

369

**00:**

Who is it?

370



**00:**

Madeline.

I need to speak to Madeline.

371

**00:**

She's not here.

372

**00:**

Ah, thank God!

373

**00:**

How did you get in?

I didn't hear the gate.

374

**00:**

I didn't want you to hear.

375

**00:**

Ernest, ask me to go.

376

**00:**

Ask me to leave

this house immediately!

377

**00:**

- You just got here.

- I know, I know.

378

**00:**

But it just took me a glimpse  
and I was back where I started.

379

**00:**

Where's that?

380

**00:**

- Don't pretend you're not aware of it.

- Of what?

381

**00:**

You're a powerful  
sexual being, Ernest.

382

**00:**

I am?

383

**00:**

Yes, you are.

384

**00:**

If I never told you before,  
it's because...

385

**00:**

I wasn't the sort of girl  
that could say the word...

386

**00:**

"sexual" without blushing.

387

**00:**

Well, I can now.

388

**00:**

Sexual.

389

**00:**

Sensual.

390

**00:**

Sexy.

391

**00:**

Sex.

392

**00:**

Sex.

393

**00:**

Sex!

394

**00:**

So warm, so full of life.

395

**00:**

And already

it ebbs away from you.

396

**00:**

This is life's

ultimate cruelty.

397

**00:**

It offers us the taste

of youth and vitality...

398

**00:**

and then makes us

witness our own decay.

399

**00:**

Well, it is

the natural law.

400

**00:**

Screw the natural law!

401

**00:**

What is that?

402

**00:**

What you came for.

403

**00:**

A touch of magic...

404

**00:**

in this world

obsessed with science.

405

**00:**

A tonic.

406

**00:**

A potion.

407

**00:**

What does it do?

408

**00:**

How old would you guess I am?

409

**00:**

I wouldn't...

410

**00:**

Come on.

Don't try to flatter me.

411

**00:**

Thirty eight.

412

**00:**

Oh, twenty eight.

Twenty... three?

413

**00:**

I am seventy-one years old.

414

**00:**

That's what it does.

415

**00:**

It stops the aging process  
dead in its tracks...

416

**00:**

and forces it into retreat.

417

**00:**

Drink that potion and you'll  
never grow even one day older.

418

**00:**

Don't drink it...  
and continue to watch yourself rot.

419

**00:**

How much is it?

420

**00:**

The sordid topic of coin...

421

**00:**

I'm afraid is not so simple.

422

**00:**

The cost, you see,  
it's different for everyone.

423

**00:**

Well, for me, how much?

424

**00:**

Well, thank you very much.  
I think I should be going.

425

**00:**

Sit!

426

**00:**

Hold out your hand.

427

**00:**

What are you, nuts?

428

**00:**

Watch.

429

**00:**

Check okay?

430

**00:**

Fine.

431

**00:**

But you must make me a promise.

432

**00:**

The secret that we share  
must never become public.

433

**00:**

You may continue your career  
for ten years,

434

**00:**

ten years of perfect,  
unchanged beauty.

435

**00:**

But at the end of that time,  
before people become suspicious,

436

**00:**

you have to disappear  
from public view forever.

437

**00:**

You can retire.

438

**00:**

You can stage  
your own phony death...

439

**00:**

or...

440

**00:**

as one of my clients  
simply said,  
441

**00:**

"I want to be alone, yah."  
442

**00:**

No! She's not!  
443

**00:**

Wow!  
444

**00:**

Bottoms up.  
445

**00:**

- Now, a warning.  
- Now, a warning?  
446

**00:**

Take care of yourself.  
447

**00:**

You and your body are going  
to be together a long time.  
448

**00:**

Be good to it.  
449

**00:**

Siempre viva.  
Live forever.  
450



**00:**

I can't believe...

Did you...

451

**00:**

Oh... I'm a girl!

452

**00:**

Shh.

453

**00:**

Ernest, oh, we gotta stop.

454

**00:**

I know we... I know we...

455

**00:**

Really, Ernest. Oh.

456

**00:**

Ernest, don't be angry with me.

457

**00:**

I'm fighting this as hard

as I can, but just...

458

**00:**

Look at you!

459

**00:**

She's already destroyed

your career.

460

**00:**

Now she's breaking  
your heart,  
461

**00:**

stealing your pride,  
462

**00:**

flaunting her lovers...  
463

**00:**

all over town.  
464

**00:**

You know about that?  
465

**00:**

Everyone does.  
466

**00:**

At the party,  
people spoke of nothing else.  
467

**00:**

How can you love me, Helen?  
468

**00:**

I've been so weak for so long.  
469

**00:**

I should've divorced Madeline  
a long time ago.  
470

**00:**

By God, that is exactly  
what I am going to do!

471

**00:**

The first thing  
tomorrow morning,

472

**00:**

I am gonna go downtown and obtain  
a divorce from Madeline Ashton.

473

**00:**

- Ernest?  
- Monday. At the very least Tuesday.

474

**00:**

Divorce?  
In California?

475

**00:**

That's exactly what  
she wants you to do.

476

**00:**

You have no talent  
for poverty.

477

**00:**

You can't let her  
get away with that.

478

**00:**

Then there's nothing  
I can do.

479

**00:**

Oh, yes, there is.

480

**00:**

Listen to me, Ernest.

481

**00:**

I've thought this through carefully,  
and it's the only way.

482

**00:**

Tonight, while she's asleep,  
you'll sneak downstairs quietly,

483

**00:**

and take one of each kind  
of wine glass from the shelf.

484

**00:**

Then you'll take  
this Narconal...

485

**00:**

and lightly coat  
each glass.

486

**00:**

As you know, Narconal is a very  
powerful alcohol-base tranquilizer,

487

**00:**

so you won't need much.

488

**00:**

Tomorrow, I'll call Madeline

to say good-bye.

489

**00:**

- I'll get her to invite me to dinner.

- Why don't you come to dinner?

490

**00:**

Then, at dinner,

we propose a toast.

491

**00:**

No matter which glass

she drinks from,

492

**00:**

Narconal will be

on the glass.

493

**00:**

You and I work together.

First, we finish dinner.

494

**00:**

Then we load her in the car,

take her to the top of Mulholland Drive,

495

**00:**

call the police and report we've seen a

drunk woman swerving close to the edge.

496

**00:**

Some drunk woman up here on Mulholland's

swerving dangerously close to the edge.

497

**00:**

We'll sit her up  
in the driver's seat...

498

**00:**

and make it look like  
she's had...

499

**00:**

just a little bit  
too much to drink.

500

**00:**

We drop the car into gear,

501

**00:**

wedge her foot  
down on the accelerator,

502

**00:**

clamp her hands  
on the steering wheel...

503

**00:**

and send her on her way.

504

**00:**

By the time  
they perform the autopsy,

505

**00:**

the Narconal will be  
completely dissolved,

506

**00:**

leaving only traces

of alcohol.

507

**00:**

She'll be classified  
as just another drunk driver.

508

**00:**

- They'll check her blood alcohol...  
- Point four-0. She had it coming.

509

**00:**

...and think  
nothing more of it.

510

**00:**

The case is closed.  
Madeline is dead.

511

**00:**

And we're free!

512

**00:**

What are we saying?

513

**00:**

- We can't go through with this, Helen.  
- It's the only way.

514

**00:**

After she's gone,

515

**00:**

you can start your life  
all over again.

516

**00:**

I can start my life  
all over again.  
517

**00:**

Oh, we'll be so happy!  
518

**00:**

She's killing you.  
519

**00:**

So... it would be  
self-defense.  
520

**00:**

Self-defense.  
521

**00:**

My God, it's back!  
522

**00:**

We have to talk.  
523

**00:**

- Have another drink and go to bed.  
- You'd like that.  
524

**00:**

You'd like to see me drink  
myself into an early grave.  
525

**00:**

That is not going  
to happen, by God!



526

**00:**

- You are not going to take my money!

- What are you talking about?

527

**00:**

When was the last time  
you worked, Madeline? A real job?

528

**00:**

Anything you had left, you owed me  
a long time ago. Your face owed me.

529

**00:**

You've changed your hair?

530

**00:**

What an eye.

531

**00:**

Don't wait up.

532

**00:**

Cheap.

533

**00:**

What did you say?

534

**00:**

I called you cheap.  
That's what I think of you.

535

**00:**

Who do you think

you're talking to?

536

**00:**

You're a cheap,  
tacky little tramp.

537

**00:**

Who do you think  
you are?

538

**00:**

- Nothing like the woman I married.  
- You're nothing!

539

**00:**

- You're a broad!  
- You're a tragic, boozy, flaccid clown.

540

**00:**

- Watch it, Madeline.  
- That's it. Flaccid.

541

**00:**

- Watch what you say.  
- Flaccid.

542

**00:**

I don't have to take  
this any longer!

543

**00:**

You'll take everything I have to give!  
You always have.

544

**00:**

You're not even a man anymore.

And I need a man!

545

**00:**

A real man, not some drunken,  
broken-down flaccid undertaker...

546

**00:**

who is just as dead below  
the waist as his clients are.

547

**00:**

Hey, I might have more fun  
with one of your clients!

548

**00:**

At least I'd know I'd be  
getting something stiff...

549

**00:**

Did you think that I was just going  
to take it forever, Madeline?

550

**00:**

Did you?

551

**00:**

You cruel, vicious,  
loathsome bitch!

552

**00:**

Please? Please?

553

**00:**

Oh, God! Oh!

554

**00:**

- Madeline, I'm so sorry.

- Oh, help me! Help me!

555

**00:**

Hurry!

556

**00:**

Help me!

Hurry up, you wimp!

557

**00:**

Oh, boy.

558

**00:**

Oh, oh.

559

**00:**

Oh.

560

**00:**

Oh, boy!

561

**00:**

Oh, boy!

562

**00:**

Suite 1110, please.

563

**00:**

Helen, it's me, Ernest Menville!

I did it!

564

**00:**

I didn't think I'd be able to,  
but I did it!

565

**00:**

I pushed her down the stairs.  
She is absolutely stone cold.

566

**00:**

She was saying the most  
monstrous things and she's dead.

567

**00:**

I just had this feeling inside  
of me that I couldn't contain.

568

**00:**

We're free, Helen.  
But I'm afraid I'm gonna burn in hell.

569

**00:**

Her neck is broken and  
there's no pulse and she's dead.

570

**00:**

Exactly which part of the plan  
were you unclear on?

571

**00:**

- We went over it three times, Ernest.  
- You don't understand.

572

**00:**

- Ernest, we went over it three times.  
- You don't understand.

573

**00:**

It just happened.  
It was an accident.

574

**00:**

It's better than an accident. At least  
it's gonna look like an accident.

575

**00:**

- Have you called the police?  
- No, I called you first.

576

**00:**

Ernest, you...  
poor, sweet thing.

577

**00:**

If the police check the phone records,  
don't you think it'll look unusual...

578

**00:**

- that you called me before them?  
- Oh, my God.

579

**00:**

- You're right.  
- Of course I'm right!

580

**00:**

- Should I call them right now?  
- No.

581

**00:**

We have to decide what

you're going to say first.

582

**00:**

- Well?

- I'm thinking.

583

**00:**

Okay, I've got it.

Where's the body?

584

**00:**

- At the foot of the stairs.

- Good. Don't move her.

585

**00:**

- Soon as we hang up, call the police.

- Okay.

586

**00:**

Tell them you were on the phone with me  
when you heard a terrible scream.

587

**00:**

You turned around and saw Madeline  
fall down the stairs.

588

**00:**

- Right. Perfect.

- Stick to that story.

589

**00:**

If they check the phone records,  
it'll confirm what you told them.

590

**00:**

- Got it.  
- What about the time of death?

591

**00:**

- Could they prove the call came after?  
- No, no.

592

**00:**

It's very difficult to determine  
time of death within a few hours.

593

**00:**

- It's not an exact science.  
- Ernest? Ernest!

594

**00:**

Ernest, you pushed me  
down the stairs!

595

**00:**

Stay away from me!

596

**00:**

You bet I will!  
Animal! Psycho!

597

**00:**

- Don't come near me.  
- Wife pusher!

598

**00:**

Don't come near me,  
follow me or talk to me.

599

**00:**



I don't intend to.

600

**00:**

I just have to make  
a telephone call.

601

**00:**

I just have to make  
a telephone call.

602

**00:**

9-1-1, right?

603

**00:**

You're in the shit house now, pal!

604

**00:**

Madeline, look at yourself!

605

**00:**

- Huh?

- Look at yourself!

606

**00:**

Ernest!

607

**00:**

My ass!

608

**00:**

I can see...

my ass!

609

**00:**

- Something's wrong with your neck too.

- I would say so.

610

**00:**

I would friggin' well say so!

611

**00:**

Oh!

Are you okay, honey?

612

**00:**

Yeah. Oh.

613

**00:**

Ernest...

614

**00:**

what's wrong with me?

615

**00:**

It's a dislocated neck.

That's what it is.

616

**00:**

It could happen. I've never seen  
it happen, but it could happen.

617

**00:**

Yeah, so? Fix it.

618

**00:**

- How?

- I don't know. Just do it!

619

**00:**

I wouldn't know where  
to begin, Madeline.

620

**00:**

For God's sake!

621

**00:**

Ah!

622

**00:**

Oh!

623

**00:**

Honey, I think  
I need a doctor.

624

**00:**

- What's the matter with this guy?  
- She's at death's door!

625

**00:**

Doctor, she's at death's door.

626

**00:**

Why don't you let me  
be the judge of that?

627

**00:**

What seems to be the problem?

628

**00:**

I fell down the stairs.

629

**00:**

Whoopsie.

Anything broken?

630

**00:**

I don't think so. I mean,  
it would hurt, wouldn't it?

631

**00:**

I should think so, yeah.

632

**00:**

Maybe my wrist,  
but my neck feels sort of sore.

633

**00:**

Let's have a little look at you.  
Which wrist is it?

634

**00:**

Right.

635

**00:**

- Does it hurt when I do this?

- No.

636

**00:**

- How about this?

- Nope.

637

**00:**

- Ah, okay, this?

- Hmm, no, uh-uh.

638

**00:**

- This doesn't hurt?

- Uh-uh. No.

639

**00:**

Are you telling me  
it doesn't hurt when I do this?

640

**00:**

It doesn't hurt.  
I told you that.

641

**00:**

Uh-huh, uh-huh.

642

**00:**

Okay, what's this you're talking  
about with your neck?

643

**00:**

It hurts when I kinda  
turn it, you know?

644

**00:**

Maybe you just...

645

**00:**

Okay, right.  
I see. Gotcha.

646

**00:**

- What about shock? Should we check?  
- It could be shock.

647

**00:**

It could be shock.

648

**00:**

What is...

649

**00:**

What? What is it?

What's the matter?

650

**00:**

It's, uh,

it's interesting.

651

**00:**

It's okeydokey.

652

**00:**

I think that

just about covers it.

653

**00:**

- Might I have a little sip of that?

- Of course.

654

**00:**

Well, I'll tell you what.

We, this, uh, odd thing.

655

**00:**

Your wrist,

as far as I can tell,

656

**00:**

it's fractured in three places.

657

**00:**  
And you've shattered,  
uh, two, uh, vertebrae.  
658

**00:**  
I can't really be certain  
without an X ray.  
659

**00:**  
But the bone protrusion through  
the skin, that's not a good sign.  
660

**00:**  
And, uh... your body temperature  
is below 80...  
661

**00:**  
and, your, your, your...  
662

**00:**  
your heart's stopped beating.  
663

**00:**  
What the hell does that mean?  
664

**00:**  
Exactly! Exactly what...  
665

**00:**  
I think...  
I'm gonna get a second opinion.  
666

**00:**  
Doctor?  
667

**00:**

Well, could be worse.

668

**00:**

- I'm gonna examine you myself.

- No.

669

**00:**

- Sit still.

- Don't touch me.

670

**00:**

- My God, he's right.

- He is not right. Don't be ridiculous.

671

**00:**

- This is incredible.

- What would it mean if he were right?

672

**00:**

You're in violation

of every natural law that I know.

673

**00:**

I, I, I,

I violated what law?

674

**00:**

In violation of every

natural law that I know!

675

**00:**

You're sitting there,

you're talking to me, but you're dead!

676



**00:**

I'm gonna get help!

677

**00:**

I need a doctor!

Room 147!

678

**00:**

Hey! Hey!

679

**00:**

Respiratory therapist

to E.R. Therapist to the E.R.

680

**00:**

Where are all the doctors?

681

**00:**

No, no, no!

Not that lab!

682

**00:**

Everyone clear.

683

**00:**

- What do we have now?

- No pulse!

684

**00:**

Where is she?

685

**00:**

I'm terribly sorry, sir.

I know how difficult this must be.

686

**00:**

You don't understand.

She didn't...

687

**00:**

This is very hard to explain.

688

**00:**

I know it is.

How can anyone explain it?

689

**00:**

- Where did you put my wife?

- Don't worry about that now.

690

**00:**

Just give yourself

some time to grieve.

691

**00:**

- Where did you put my wife?

- She's dead. She's in the morgue.

692

**00:**

The morgue!

She'll be furious.

693

**00:**

- Help!

- Yes, it's me, darling.

694

**00:**

Oh, Ernest!

695

**00:**

I fainted and I woke up  
and it was all dark.

696

**00:**

I kept yelling  
and yelling and yelling.

697

**00:**

Nobody heard me.  
Nobody did anything.

698

**00:**

Then I didn't know where  
I was and I got scared.

699

**00:**

It's okay.  
It's all right.

700

**00:**

Ernest, I'm in the morgue.

701

**00:**

- Why am I in the morgue?  
- Shh! It's okay. It's okay!

702

**00:**

Listen! I understand now.  
It's incredible!

703

**00:**

It's physically impossible,  
but now I understand it.

704

**00:**

- They think I'm dead, Ernest.

- Yes! But you're not!

705

**00:**

In the whole of recorded  
medical history,

706

**00:**

this has never happened  
to another single human.

707

**00:**

Yeah, so, why did it have  
to happen to me?

708

**00:**

- Do you know what you are, darling?

- Uh-uh.

709

**00:**

You're a sign.

You're an omen, a burning bush!

710

**00:**

- I am?

- Of course you are.

711

**00:**

We're being told that  
we belong together.

712

**00:**

And I'm being called.

I'm being challenged.

713

**00:**

Don't you see, Madeline?

It's a miracle!

714

**01:**

Oh, my God!

715

**01:**

Shit!

716

**01:**

Oh!

717

**01:**

Formaldehyde.

718

**01:**

What in God's name?

719

**01:**

Darn it.

720

**01:**

It's just not the right balance.

721

**01:**

- How's it goin', Ern?

- I don't wanna rush things, Madeline.

722

**01:**

Who keeps calling?

723

**01:**

- Huh?

- Who is that?

724

**01:**

I can't have these interruptions!

725

**01:**

I'm gonna need you  
to hold very still.

726

**01:**

Oh!

727

**01:**

- What?

- Madeline!

728

**01:**

- I asked you to sit still.

- Mmm, what's the matter?

729

**01:**

- I need more turpentine now.

- Are we almost done?

730

**01:**

The highlights of your eyes  
are unbalanced. Want people to stare?

731

**01:**

I can't use kerosene  
because it'll affect the skin.

732

**01:**

Where is she?

733

**01:**

Oh, my gosh, Helen!

What are you doin' here?

734

**01:**

What's that on your hands?

Blood?

735

**01:**

- Paint!

- Paint?

736

**01:**

What would you be doing that  
you have paint on your hands?

737

**01:**

- Painting.

- Ernest.

738

**01:**

Are you doing something funny  
with Madeline?

739

**01:**

- Define funny.

- Oh, come on, Ernest. Cough her up!

740

**01:**

Shh, shh, shh,  
listen, Helen.

741

**01:**

- We should go outside and talk.

- Why are you whispering?

742

**01:**

- She's resting and in a foul mood.

- Are you nuts?

743

**01:**

- She's resting!

- She's not resting.

744

**01:**

She's dead, Ernest, just like we wanted,  
just like we plotted together.

745

**01:**

Remember? You may have done it alone,  
but I can't walk away now.

746

**01:**

- Not after you put us both in jeopardy!

- Shh!

747

**01:**

We have to bury her in Death Valley  
and be done with her once and for all.

748

**01:**

- You have to listen to me.

- Stop waffling. She deserved it.

749

**01:**

She was a home wrecker.

She was a man-eater.

750



**01:**

And she was a bad... actress.

751

**01:**

- Would you please listen to me!

- Oh, stop it!

752

**01:**

Madeline is not ready  
to be buried yet.

753

**01:**

- She's upstairs resting peacefully.

- Oh, fine!

754

**01:**

If she's not dead,  
you tell her to come here.

755

**01:**

Tell her to come here,  
walk right up to me...

756

**01:**

- and kiss me on the...

- Kiss you on the what?

757

**01:**

- Mad?

- Hel.

758

**01:**

- Darling.

- What have you two...

759

**01:**  
been plotting down here  
or should I say, what else?  
760

**01:**  
Are you angry, dear?  
Are you very angry?  
761

**01:**  
- It's alive.  
- Madeline?  
762

**01:**  
Oh, boy! Helen, I think you  
should leave right away.  
763

**01:**  
I see a very bad  
situation developing here.  
764

**01:**  
Dear? Madeline?  
765

**01:**  
I just want you  
to know one thing, Hel.  
766

**01:**  
You brought  
this on yourself.  
767

**01:**  
Madeline!  
768

**01:**

Oh, my God!

769

**01:**

- What have you done?

- What have I done? Defended myself.

770

**01:**

You plotter, coconspirator!

771

**01:**

- She's dead!

- She is?

772

**01:**

These are the moments  
that make life worth living.

773

**01:**

My God, Madeline, that was horrible.

It was brutal.

774

**01:**

It was stupid!

The police, Madeline! The police!

775

**01:**

What are they gonna do? Put me  
in the gas chamber? Big deal.

776

**01:**

Life in prison? Know what that  
means to a person in your condition?

777

**01:**

- So negative. Let me enjoy the moment.

- What about the neighbors?

778

**01:**

Neighbors? In 12 years in Los Angeles,  
have you ever seen a neighbor?

779

**01:**

Oh! I gotta think!  
I gotta think!

780

**01:**

One of us has  
to stay rational.

781

**01:**

I am completely rational.  
We're going to bury her.

782

**01:**

In Death Valley.  
You and I.

783

**01:**

I most certainly will not!

784

**01:**

Oh, no? Pretty strong words  
for a murderer on the run,

785

**01:**

which is exactly  
what you are, Ernest.

786

**01:**

What if the police should receive

an anonymous phone call about you...

787

**01:**

and find me on the floor  
not breathing, no pulse?

788

**01:**

Ain't nobody can play dead  
like me, Ernest.

789

**01:**

What will you tell them? You're going  
to be very popular in prison.

790

**01:**

- Prison?  
- Prison.

791

**01:**

Do you know what they do to soft,  
bald, overweight Republicans...

792

**01:**

in prison, Ernest?

793

**01:**

I'll get the shovels, dear.

794

**01:**

And she even paid  
for the hardware.

795

**01:**

Don't you just love it?

796

**01:**

Oh!

797

**01:**

- Are you just gonna sit there?

- What?

798

**01:**

- I won't be your accomplice by myself.

- I'll help.

799

**01:**

- I'm happy to help.

- Help me stretch this out. Get the end.

800

**01:**

- I'm very happy to help.

- Put the body right here.

801

**01:**

Today really shaped up

in a hurry, didn't it?

802

**01:**

Did you ever notice how some days

can start out so shitty...

803

**01:**

and then suddenly something wonderful

happens and your whole outlook...

804

**01:**

just suddenly... changes.

805

**01:**

That... was totally uncalled-for.

806

**01:**

Look at me, Ernest, just look at me.

I'm soaking wet.

807

**01:**

And there seems to be something wrong  
with your, uh, blouse.

808

**01:**

I have a hole in my stomach!

809

**01:**

Oh!

810

**01:**

I have a hole  
in my stomach!

811

**01:**

Yeah, and you're still alive.

812

**01:**

- It's another miracle!

- No, it isn't.

813

**01:**

Ha! Ah-ha!

You took the potion!

814

**01:**

- How do you know about that?

- Oh!

815

**01:**

- You took the potion too.
- Well, I hardly needed it.

816

**01:**

So that's why you look  
the way you do and you are dead.

817

**01:**

- When did you take it?
- October 26, 1985. Way before you!

818

**01:**

- What are you talking about?
- The potion!

819

**01:**

- How much did you pay?
- Everything I had.

820

**01:**

- And that was cheap!
- You took a potion?

821

**01:**

- Beauty book, my butt!
- Wait a second.

822

**01:**

I don't think this is  
a miracle at all!

823

**01:**

You're a fraud, a walking lie



and I can see right through you!

824

**01:**

Speaking of which,  
as a friend, some advice.

825

**01:**

I would stay out of  
a bathing suit for a while.

826

**01:**

At least, a two piece.

827

**01:**

Or if I...

828

**01:**

Damn. I just fixed this.

829

**01:**

En garde.

830

**01:**

- Bitch.  
- Girls, girls!

831

**01:**

Let's just calm down. I'm sure we can  
settle this peacefully... Whoa!

832

**01:**

You should learn not to compete with me.  
I always win.

833

**01:**

Yah! Yah!

834

**01:**

You may have always won,  
but you never played fair.

835

**01:**

Oh!

836

**01:**

Who cares how I played?

I won!

837

**01:**

I'll just be upstairs.

838

**01:**

That's 'cause you could raise  
your legs higher than anyone.

839

**01:**

But look at you now! You couldn't  
raise an eyebrow without surgery!

840

**01:**

I've raised a lot more  
than an eyebrow in my day.

841

**01:**

You skinny, phony,  
hollow bitch!

842

**01:**

You've lost

your one and only talent.

843

**01:**

Which was one more talent  
than you had, you former fatso!

844

**01:**

- Aaah!  
- Yes! No! Oh, damn!

845

**01:**

This is pointless!  
Wait a minute, this is ridiculous!

846

**01:**

We can't even hurt each other!  
We can't even inflict pain!

847

**01:**

Pain!

848

**01:**

I'll tell ya about pain!  
Bobby O'Brien!

849

**01:**

Scott Hunter! Ernest Menville!  
That's pain!

850

**01:**

I loved every one of them  
and they loved me.

851

**01:**

I will not speak to you till

you put your head on straight.

852

**01:**

They were all I had and  
you took them away from me.

853

**01:**

Not because you loved them,  
not because you cared...

854

**01:**

but just to hurt me on purpose.

855

**01:**

- That is not true!

- Liar!

856

**01:**

- You attacked me first!

- Me?

857

**01:**

Do you think  
I was blind, deaf?

858

**01:**

I couldn't hear what you and your  
snotty friends were saying about me?

859

**01:**

- You thought I was cheap.

- Oh, please. You're insane.

860

**01:**

Then how come you never invited me

to one of those parties at your parents?

861

**01:**

Because we didn't think  
you'd feel comfortable.

862

**01:**

- It wasn't usual for... Stop that!  
- I'm trying.

863

**01:**

- It wasn't usual for us to have...  
- Trash in the house!

864

**01:**

You're avoiding the issue. You stole  
my boyfriends to hurt me on purpose!

865

**01:**

- I did not!  
- Admit it!

866

**01:**

No, you admit it.  
You look me in the eye...

867

**01:**

and you admit  
you thought I was cheap.

868

**01:**

Okay, I thought you were cheap.

869

**01:**

Well,

870

**01:**

I hurt you on purpose.

871

**01:**

And I'm... really sorry.

872

**01:**

I'm sorry too.

873

**01:**

Ern, darling.

874

**01:**

Helen and I want to apologize  
for that little thing downstairs.

875

**01:**

- We've got it out of our systems now.  
- Yeah, thank God.

876

**01:**

It was so awful hating you  
and envying you at the same time.

877

**01:**

You envied me?  
I envied you!

878

**01:**

- You did not!  
- I did too.

879

**01:**

- Specifically, what part did you envy?
- Your grade point for one.

880

**01:**

Excuse me. Excuse me!

881

**01:**

I just wanted to tell you both  
that I've come to a decision that's...

882

**01:**

very important  
and long overdue.

883

**01:**

- I'm leaving.
- You're what? Leaving? No.

884

**01:**

- We need you.
- I promised Hel you would fix her.

885

**01:**

And Maddie needs work too.

886

**01:**

- You can go first.
- Oh, that's so sweet of you!

887

**01:**

Thank you. Ern?

888

**01:**

Come on. What do you say?  
For old times sake.

889

**01:**

Please!

890

**01:**

On one condition.

When I'm done, I go.

891

**01:**

You don't look for me.

You don't ask about me.

892

**01:**

You don't even think

about me ever again.

893

**01:**

I have no problem with that.

Do you?

894

**01:**

Not anymore.

895

**01:**

- Oh!

- Oh! It's amazing!

896

**01:**

- Oh!

- Not a blemish! Not a pore!

897

**01:**

Oh! Say what you will about Ernest,

but the man is a genius.

898



**01:**

He is. He's a genius.

899

**01:**

- Wait. You've got a little thing.

- Ooh!

900

**01:**

Probably shouldn't have done that.

Ha-ha!

901

**01:**

- I think it's still... wet.

- Can Ernest fix this?

902

**01:**

- Yeah, I'll get him before he leaves.

- But wait a minute.

903

**01:**

What if this  
happens again?

904

**01:**

What if it fades? Chips?

What if it rains?

905

**01:**

- Will he come back for touch-ups?

- Even if he does,

906

**01:**

he's not gonna live forever.

907

**01:**

- That's not good.

- What are we gonna do?

908

**01:**

- He'll have to take the potion.

- Yeah!

909

**01:**

We'll take him to Lisle's.

She'll talk him into it.

910

**01:**

He won't go to Lisle's. You heard him.

He's made up his mind about leaving.

911

**01:**

That's true.

We have to respect that.

912

**01:**

I know. We'll drug him.

913

**01:**

Ern, darling.

914

**01:**

My taxi here?

915

**01:**

We thought you might  
like some breakfast.

916

**01:**

You know,

I was just thinking.

917

**01:**

I was questioning myself.

I was wondering why...

918

**01:**

I didn't pack this thing

five years ago,

919

**01:**

six years ago, ten years ago,

instead of sticking around here...

920

**01:**

and suffering

every indignity and humiliation.

921

**01:**

I'll tell ya why.

Because I made a promise...

922

**01:**

and that meant

everything to me.

923

**01:**

Yes, it's all very noble

to keep your word.

924

**01:**

Ernest? Your drink?

925

**01:**

Do you know what they call someone who

sticks by their word no matter what?

926

**01:**

- At the cost of all else? Do you know?

- No.

927

**01:**

An idiot. From now on I'm gonna be  
the kind of idiot I wanna be.

928

**01:**

An idiot with a modicum of pride,  
because you know what?

929

**01:**

I finally realized something.  
I've lived up to my promise.

930

**01:**

Till death do us part.

931

**01:**

Well, you girls are dead.

932

**01:**

And I'm parting.

933

**01:**

Cheers.

934

**01:**

You know something else?

935

**01:**

I drink too much.

936

**01:**

What?

937

**01:**

I'm glad to see you're awake,  
Dr. Menville.

938

**01:**

I hope you don't mind...

939

**01:**

that Harry and Dick  
had to dress you.

940

**01:**

You were improperly  
attired for the occasion.

941

**01:**

What occasion?

942

**01:**

I'm throwing a party upstairs.

943

**01:**

I throw one every spring  
for my clients.

944

**01:**

All right.

945

**01:**

Okay.

946

**01:**

- What do you want with me?

- To you...

947

**01:**

I would like to give

a present.

948

**01:**

The gift of life...

949

**01:**

and youth forever.

950

**01:**

I saw your wife

and friend.

951

**01:**

You did brilliant work.

952

**01:**

Show me your hand.

953

**01:**

Come on.

I won't bite.

954

**01:**

What are you doing?

955

**01:**

I'm loving you.

956

**01:**

My God!

957

**01:**

Oh, thank you.

958

**01:**

But don't be modest.

That's what you do.

959

**01:**

This is what

you've always done.

960

**01:**

Stopped time in people's

faces and in their hands.

961

**01:**

You are like

Don Quixote,

962

**01:**

tilting at

nature's windmill.

963

**01:**

Drink it.

964

**01:**

Go on.

965

**01:**

It is the completion  
of your life's work.

966

**01:**

You gave  
other people youth...

967

**01:**

and wasted your own.

968

**01:**

Drink!

969

**01:**

You'll be able to work again...  
forever.

970

**01:**

Drink.

971

**01:**

Drink!

Dr. Menville!

972

**01:**

You owe yourself  
another chance. Drink!

973

**01:**

Make the right choice!  
The only choice!

974

**01:**

Drink!



Siempre viva!

975

**01:**

Live forever!

976

**01:**

Then what?

977

**01:**

What?

978

**01:**

- Then what happens?

- What?

979

**01:**

I don't wanna live forever.

980

**01:**

It sounds good, but what am I gonna do?

What if I get bored?

981

**01:**

- What?

- What if I get lonely?

982

**01:**

Who am I gonna hang around with,

Madeline and Helen?

983

**01:**

What if something happens to me?

What if I get maimed?

984

**01:**

What if I get shot?

What if somebody pushes me down...

985

**01:**

What if I fall down a flight  
of stairs or something?

986

**01:**

- But you never grow old.

- But everybody else will.

987

**01:**

I'll have to watch  
everyone around me die.

988

**01:**

I don't think  
this is right.

989

**01:**

This is not a dream.

This is a nightmare.

990

**01:**

You people all  
have to be stopped.

991

**01:**

Dick, Tom, Harry.

992

**01:**

Get the potion from him!

993

**01:**

- Get him! Get him!  
- Relax. He won't get far.

994

**01:**

Not at his age.

995

**01:**

Welcome, everyone.

Lisle will be down in a few minutes.

996

**01:**

First, I must remind all of you  
who staged your own deaths...

997

**01:**

of our very strict  
policy against...

998

**01:**

popping up in public  
to grab a few headlines.

999

**01:**

I won't name names.  
You know who you are.

1000

**01:**

I was just trying to have some fun.  
That's all.

1001

**01:**

Look!  
There's Ernest!

1002

**01:**

Oh, my God!

He still looks like hell.

1003

**01:**

I don't think she gave him  
the good stuff.

1004

**01:**

Look!

1005

**01:**

He's still got it!

1006

**01:**

Let's go.

1007

**01:**

Oh, everybody  
gather round.

1008

**01:**

Lisle will be with us  
in a very few seconds.

1009

**01:**

Gentlemen, please,  
seal the room.

1010

**01:**

He's going up.

1011

**01:**

Idiot!

1012

**01:**  
Oh, boy!  
1013

**01:**  
Ernest!  
1014

**01:**  
Ernest!  
1015

**01:**  
- Helen!  
- Grab it!  
1016

**01:**  
- L...  
- Ernest!  
1017

**01:**  
Ernest! Grab it!  
1018

**01:**  
Grab it!  
1019

**01:**  
Grab it!  
Grab it!  
1020

**01:**  
Ernest! Do you still have the potion?  
Do you still have it?  
1021

**01:**  
Find it! Find it!  
1022

**01:**  
It's the only way  
you'll survive if you fall.  
1023

**01:**  
Drink it!  
Drink it or you'll die!  
1024

**01:**  
- Oh!  
- After you fall,  
1025

**01:**  
you can put yourself  
back together again.  
1026

**01:**  
Drink it!  
1027

**01:**  
- Drink it. Drink it!  
- Drink it!  
1028

**01:**  
Drink it! Drink it!  
1029

**01:**  
You have to!  
1030

**01:**  
We need you!  
1031

**01:**  
I'm sorry, dears.  
1032

**01:**

You're on your own.

1033

**01:**

So...

1034

**01:**

are you gonna be  
done soon or what?

1035

**01:**

Oh, yes!

I'm gonna be done very soon.

1036

**01:**

That was pretty neat.

1037

**01:**

It'd be better for both of you  
to get him back.

1038

**01:**

- Yes?

- Nothing. It's too late. He got away.

1039

**01:**

- Damn!

- I said we should go to the airport!

1040

**01:**

- You said no such thing.

- I knew he wasn't coming back here.

1041

**01:**

- You have all the answers, don't you?

- Ohh! Look!

1042

**01:**

- I'm peeling already!

- Oh!

1043

**01:**

- Me too!

- Who's gonna fix this?

1044

**01:**

We're in trouble.

Ernest is gone.

1045

**01:**

We can't go back to Lisle's.

She told us to take care of our bodies.

1046

**01:**

- And look at us! We're dead!

- Yeah!

1047

**01:**

This is so embarrassing.

1048

**01:**

You know what this is? This is simply  
a question of, uh, maintenance!

1049

**01:**

Yeah, this is upkeep. We just have  
to be very careful with ourselves.

1050

**01:**



We have to take  
care of each other.

1051

**01:**

I'll paint your ass;  
you paint mine.

1052

**01:**

- Who could have imagined?  
- Yeah.

1053

**01:**

- You and me... together.  
- Yeah, I know.

1054

**01:**

Depending on each other.

1055

**01:**

Painting each  
other's asses.

1056

**01:**

- Day and night.  
- Oh, yeah. Forever.

1057

**01:**

Forever.

1058

**01:**

We're gathered here today  
to honor the passing...

1059

**01:**

of a man of courage

and of vision.

1060

**01:**

Now, Dr. Ernest Menville  
always felt life begins at 50.

1061

**01:**

And since we know so little  
of Ernest before that age,

1062

**01:**

perhaps in his case,  
it's really true.

1063

**01:**

Because it wasn't until 50  
he met his lovely wife, Claire,

1064

**01:**

that he had two sons  
and four daughters...

1065

**01:**

and then like a  
biblical patriarch...

1066

**01:**

began to spread  
his message of hope...

1067

**01:**

to his adopted children  
all around the world.

1068

**01:**

A brilliant academic  
as well as a rugged outdoorsman,  
1069

**01:**  
Dr. Menville pursued with vigor  
a variety of pursuits...  
1070

**01:**  
not just to attain  
some personal ambition...  
1071

**01:**  
but to enhance  
the world for us...  
1072

**01:**  
and make it a better place  
than he found it.  
1073

**01:**  
Oh, and that he did.  
1074

**01:**  
The Menville Marriage  
Counseling Clinic,  
1075

**01:**  
the Menville Center  
for the Study of Women,  
1076

**01:**  
and of course, Ernest's AA chapter  
will carry on long after his death.  
1077

**01:**

...was for him  
a delightful adventure.

1078

**01:**

Who among us never knew  
Ernest the prankster? Hmm?

1079

**01:**

Ernest the storyteller?

1080

**01:**

We've all heard his tall tales about  
the living dead in Beverly Hills.

1081

**01:**

- Ah, but you see...

- Oh, what?

1082

**01:**

- You're not crying, are you?

- I'm not crying.

1083

**01:**

I have...

something in my eye.

1084

**01:**

- Oh!

- Yech!

1085

**01:**

Oh! Do you have

that number 9 acrylic?

1086

**01:**

Look. I put it in your bag.

1087

**01:**

- Oh!

- I must have dropped it somewhere.

1088

**01:**

- No. I put it in your bag!

- Well.

1089

**01:**

Who could drop a big can of  
spray paint for God's sake?

1090

**01:**

I had it

when we left the car, okay?

1091

**01:**

Let's get the hell

outta here.

1092

**01:**

I, for one, honestly believe  
this teacher, this benefactor,

1093

**01:**

this man,

had in his own way...

1094

**01:**

learned the secret

of eternal life.

1095

**01:**

And it's here, among us,  
in the hearts of his friends.

1096

**01:**

And the secret  
of eternal youth right here...

1097

**01:**

in the lives of his children  
and his grandchildren.

1098

**01:**

It is my opinion  
that our beloved Ernest...

1099

**01:**

is one man  
who will indeed...

1100

**01:**

live forever.

1101

**01:**

Blah, blah, blah,  
blah, blah.

1102

**01:**

What'd you do  
with that spray paint can?

1103

**01:**

Come on. Get off that. Let me see what  
kind of a mess you've made of yourself.

1104

**01:**

Oh, yeah,  
you're all runny.

1105

**01:**

- I must look ridiculous.  
- No, I don't think anyone will notice.

1106

**01:**

But I think you're gonna need  
a little bondo on the chin, babe.

1107

**01:**

- I gotta get to the hardware store.  
- Oh, now, come on!

1108

**01:**

How could you have lost  
an entire can of spray paint?

1109

**01:**

Why do I have to carry everything?  
You get to carry a baby purse.

1110

**01:**

- Where did you see it last?  
- If I knew, I'd know where it was.

1111

**01:**

- An entire can of spray paint.  
- Get off it!

1112

**01:**

Has that ever worked? When you ask me  
where I last saw something?

1113

**01:**

Yes. When you lost  
your index finger.

1114

**01:**

- I didn't lose it. It broke off.  
- That's because you crack...

1115

**01:**

Help me! My legs aren't working!  
Help me!

1116

**01:**

Do you remember  
where you parked the car?