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# Dave Made a Maze

By Steven Sears

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Remember, they won't hear me,  
so if you could answer the  
questions in complete sentences.

"I built the maze because?"

I built the maze because  
I wanted to make something.

- And?

- Oh, god.

Am I coming off angry?

Just please don't let me  
come across angry on this.

- Don't... or spineless. Please.

- Of course not.

If... for fuck's sake, do not make  
me look like a spineless asshole.

Of course not. Boom.

I built something because  
I wanted to build something.

And if I could just finish it,  
I just know that it would...

It would be great. It would...

Or true, or real.

And tertiary, tertiary,  
I might be responsible for  
the people that died yesterday  
or today, I don't know  
what time it is.

And if I am,  
then I'm sorry.

Tertiarily.

Tell me more about that.

Dave, don't go.

A few more questions.

Hey.

I'm back!

- What the...

- Hey, baby!

Welcome home!

How was your trip?

Um...

It was fine.

What is this?

I built a labyrinth!

Can you believe it?

Ok.

Um, how long are you planning  
on having it up?

Oh, you know,  
just a little while.

Ok.

I'm going to take a shower.

Cool.

Cool.

Wait!

Annie!

What?

Annie, I'm so glad you're home.

Ok.

Tsk, tsk, tsk... all right.

Have you been working  
on this all weekend?

- Hey!

- Hey.

Um, yes.

Well, I started  
Friday night and...

I'm lost.

Um, it's cardboard.

I know, but it's much  
bigger on the inside.

I really want to see you.

Can you please come out?

Annie.

I'm lost.

Dude, come out.

They're just refrigerator boxes.

Knock 'em over.

Do you even know how long  
it took me to make this?

You can't just make me  
tear it down because it works.

Where's the entrance?

No!

Annie, do not come in here.

It is not finished  
and it is way too dangerous.

Dave, you're being a douche.

No, what are you doing?  
Stop it!  
Oh, my god!  
Whoa!  
What is happening?  
Whatever you just did,  
please don't do that again.  
I'm coming in.  
No, it's not ready!  
I don't want you to get lost.  
How long have you been in there?  
I've been in here  
for three days.  
What?  
Are you kidding me?  
I left my phone on the counter,  
or I would have called.  
I really wanted to call.  
Oh, my god.  
- I'm breaking it down.  
- No, no, no, wait!  
There has to be a way!  
Call Gordon!  
No, call Leonard!  
- No, call Gordon.  
- Are you serious?  
Yes, Annie, please.  
Just, I've worked  
so hard on this.  
Hey, Gordon.  
Hello.  
Where's that beard at?  
The beard's on my face!  
I said where's that beard at?  
I said the beard's on my face!  
- What you say?  
- I said the beard's on my face!  
- Hey, man.  
- Hey.  
- Sorry I didn't call.  
- Ok.  
I thought you were dead in a  
closet with a bag over your head.  
Ha.

Did Annie explain?  
Yeah, she did.  
Why aren't we  
breaking this down?  
Because he worked  
really hard on it.  
Thank you. Yes.  
Let's see what we've got here.  
Dave,  
are you wearing your shoes?  
No.  
No, of course not.  
Mm-hmm.  
We're not allowed to go in.  
Yeah, because  
it's not finished yet.  
He's afraid that we'll get lost.  
Which is right  
because it's bigger  
than it looks.  
I can't believe  
you actually made this.  
Well, it's not finished yet.  
But pretty cool, huh?  
The interesting thing is  
that I started in the center  
and built outward,  
like a seashell.  
The interesting thing  
is that you got lost.  
I said where's that beard at?  
The beard's on my face!  
Annie, can I get a jar?  
Come in, Gordon.  
Hey.  
What's wrong with him?  
Um, you know, he gets  
all fired up about stuff,  
but he never finishes anything.  
At least he followed through this time.  
You know?  
Come on, look at half this  
stuff out here, it's a mess.  
You know you're the one that's going

to have to clean up all this cardboard  
once he takes up,  
carpentry.

You Ok?

I'm fine.

He's lost in a cardboard  
maze in our living room.

Not true.

He's lost in a cardboard maze  
in your living room  
that he built.

It's way stupider.

- Thanks.

- Hmm.

He said he's been in there  
for three days.

Where do you think  
he poops and stuff?

I...

I haven't had  
anything to eat for a while.

What?

You haven't eaten anything?

I had some trail mix,  
a little beef jerky,  
you know, construction food.

But that was a while ago.

And I didn't build a toilet,  
and I'm not going to shit  
on our floor!

- Are you Ok?

- Yeah, I'm fine.

I just, I kinda hurt my hand.

Let me guess, paper cut?

Yeah, kind of.

Is it bad?

Are you all right?

No, it's fine.

I'm fine.

Don't worry, guys.

Hey, I think  
it's time we lift it up  
and you crawl out.

What am I, a worm?

And I can't, because  
I taped it to the carpet.  
You're kidding.  
It's sealed tight.  
Wait, let me just...  
Jesus Christ!  
Stop!  
What are you even doing?  
Whoa, whoa, whoa.  
Please don't do that.  
Ok.  
Oh, my god!  
I can hear that!  
Gordon, keep knocking!  
Why did I not think of this?  
So simple!  
Keep knocking, Gordon!  
Knock away, baby!  
Yeah! Wait. Oh, shit. Gordon?  
I can't hear you knocking.  
I've gone too far.  
Nah, I was just kidding.  
- Awesome.  
- What?  
I'm lost again.  
Just, follow the knocking.  
I wish it was that easy.  
I built this thing too tricky.  
What are we supposed to do?  
Ooh!  
Make sandwiches, put them in baggies.  
And then throw them into  
the labyrinth, yeah,  
and then hopefully  
I'll find one.  
This is really good. I'm gonna  
call Leonard real fast.  
Dave.  
Can you please come out?  
Annie, I want to,  
I just, I can't.  
Dave is trapped in a cardboard  
maze in his living room  
and he can't get out.

No, no bag, no closet, just.  
Yeah, Annie just came home  
and found him,  
no, no, no,  
Gordon? Gordon!  
Hold on a sec, Leo.  
What?  
Only Leonard.  
Only Leonard.  
You got me?  
Yes, of course.  
You Ok?  
Yeah, I'm fine.  
Just... kinda hungry.  
And we can't tear it down?  
Please don't.  
- Let's go get him.  
- No, you can't.  
It's too dangerous.  
You wouldn't last a second  
with the obstacles  
- and the booby traps...  
- You built obstacles?  
Yeah, just for fun,  
and they took on  
a life of their own.  
And they're not what I intended.  
So we can't tear it down,  
and we can't go in?  
I'm going home.  
No, no, come on, you just got here.  
Let's hang out.  
I've gotta work tomorrow.  
Well, you've got  
awesome right now!  
Sorry.  
Bye, Dave.  
Bye, Leonard!  
Leonard, can I get a few words  
from you before you go?  
Ok.  
Cock, radio, porcelain,  
an interview.  
Wait, was that Harry?

Yeah, he's making a documentary.

Oh.

Did he see the labyrinth yet?

Nope.

Probably missed it.

Come on, guys!

It's huge!

Wait, who else is out there?

Me, Gordon, Harry.

Uh, Harry's crew.

Greg and Brynn are here.

Hey, Dave.

Can you not say that

at the same time as me?

What?

- You know...

- Hey, guys.

Hey, Dave.

- Damn it.

- Gordon, what the fuck?

Nicole couldn't make it,

but Jane is here.

I want to go inside!

Can we go inside?

- What? No!

- Ok.

I don't understand, why can't

he just break out of it?

Because he's attached to it.

Huh.

Yeah, Ok.

Ok, well, don't just

let anyone in, Ok?

Yeah, there's some

Flemish tourists,

hobo from the street.

- Can I use the shower?

- Gordon!

Look, buddy, you said

you knew mazes.

I said I know cardboard.

- Pizza's here.

- More cardboard.

Oh, you guys got some pizza.

- Annie?

- What?

Can you come back to the back  
of the labyrinth, please?

I can't.

I have to get the pizza.

Please?

I'll get it.

I'll get it.

What?

I'm sorry I can't

figure my way out of here.

I feel like a fish

in a fishbowl.

Everything is so close.

I'm really sorry.

Ok.

Ok what?

You sound pissed.

This is stupid.

Not from in here.

I miss you.

I miss you, too.

Ok, that's great.

Can we try another one?

Ok, I got one.

Um, when I first heard about  
Dave being trapped in a maze,  
I was like, well,  
at least he's not sucking  
a big veiny dick  
for kickstarter money.

That's not how  
kickstarter works!

- Hi.

- Oh, hey.

Why didn't we start with Annie?

- I'm going into the maze.

- Really? Ok.

- Don't touch me!

- I'm sorry.

You're good. We're gonna pick  
up later, where we left off.

Ok, thank you, Leonard.

Ok, Annie, you come home,  
there's a giant maze  
in your living room,  
you're like, what the...  
There's a giant maze  
in my living room!  
I've heard of people  
rearranging the furniture,  
but this is  
whack-a-doodle crazy!  
You give me a sense of that.  
So when you're ready.  
Just let me know how you felt.  
Put it in your own words.  
Don't say whack-a-doodle.  
That's dumb.  
When you're ready,  
Ok, just ignore me,  
do what you're doing.  
We'll put some music over this, it'll  
be a montage, it'll be awesome!  
Um, can we go in the maze now?  
Yeah, can we go in the maze now?  
What? No, guys, I'm just  
going to fish Dave out.  
This is not...  
- So we can go in the maze now?  
- Yes!  
Let's fucking do this!  
Whoa.  
What, stop it, guys, stop it!  
- It's not finished!  
- I'll be right there.  
- What's going on?  
- We're coming in.  
You're not coming in, are you?  
- Fuck it, let's go.  
- Stop!  
Go, go, go! Don't look at the  
camera, don't look at the camera.  
Don't look at the camera!  
Go, go, go, go through.  
Whoa! My god!  
Let's go this way.

Dave?

Maybe this way.

It is bigger.

- It goes down.

- This doesn't make any sense.

Ow!

No problem.

We're gonna...

We'll just turn around.

As long as we're all working together, this is gonna be fine.

- It's gonna be great.

- Which way?

- Um, wait a second. Hold on.

- What's wrong?

Nothing, hold on,  
just give me a second.

No, come on.

Dave!

Hey, hey, not on me,  
on the maze. The maze!

Dave?

- Acoustics are different.

- Is that a problem?

Are you bringing  
problems to my set?

You're here to provide  
solutions, not problems.

- It's just different.

- Dave!

Ok, look, mazes  
are very complicated.

Let's just take  
a second and relax.

We don't need to  
go and get lost.

We just got here.

Every maze has a dead end.

It's just a shame that  
we had to find one so soon.

- Look at that.

- What is happening to you?

You're freaking out.

So let's just take a second

and have a breather.  
No, don't!  
Oh!  
This must have taken hours.  
It goes all the way up.  
Wait, isn't this  
the keyboard that you got Dave?  
Yep.  
At least the box  
is being used, huh?  
He really used  
anything he could find.  
Where's the keyboard?  
Annie?  
- Hey!  
- Hey.  
Dave? Dave!  
Guys, come on!  
Whoa.  
No, it's fine.  
Annie!  
More childlike wonder.  
Ooh!  
Ooh.  
Wow.  
Why are we stopping?  
Where's the second one?  
Whoa!  
There's gotta be  
another way out!  
Guys!  
Get in the mouth!  
Go! Come on!  
I got it!  
When I first heard about Dave  
being trapped in a maze, um...  
Seriously.  
Yeah, Annie,  
could you sit there?  
Annie, just, Ok, there we go.  
Just sit there. Ok.  
Yeah. All right.  
This is pretty overwhelming, huh?  
Let's talk about this.

Yeah, I guess.

- Probably talk about...

- Ok, let's start with Annie.

Thank you, Gordon. All right.

Hold this for a second.

And I see that she keys left.

Do you have a bounce? I'd like to get  
some fill on the other side of her face...

We're here in the maze  
and we're rescuing Dave.

Great, hold on,  
hold that thought. Not yet.

Good instincts.

Ok, so, Annie,  
start with your name and age.

My name's Annie,  
and we're rescuing Dave.

From the maze.

Ok, Annie,  
when did Dave become able to  
bring inanimate objects to life?

What?

We were just attacked  
by giant origami birds.

Your thoughts?

I don't know.

What are your thoughts?

Often in the media,  
women are portrayed as  
incomplete without a man,  
either talking about a guy,  
or in this case  
physically searching for a guy.

- What do you think about that?

What? I really don't care.

You don't care? You're a woman, you  
don't care about gender stereotypes?

What are you, Betty Friedan?

Let's just keep it  
about the maze.

You want me  
to minimize her as a person  
and just allow her identity  
through a gender telescope fine!

- I want us to stay focused!  
- You want me to stay focused?

Annie!

Is Dave important to you?  
What would you do if  
something happened to him?

- I...

- Hey, you guys!

This place is huge.

Jane, did you see  
anything back there?

No, I didn't see anything.

This is a blast, huh?

Hold on, hold on.

Have you seen any of the other...

No, don't move!

Ok.

Look at me, I'm like a statue!

Why am I not moving, Annie?

Uh, Jane, just listen to him,  
you might have triggered  
a booby trap.

Booby trap?

No... no one else  
stepped on this?

It's like a fucking  
cocktail party in here,  
and nobody stepped on this?

Shh!

Ok. I think we're good.

Oh.

What?

- What the hell is this?

- Is this blood?

Is this my good yarn?

Did she die, or did she just  
turn into a craft project?

Her head fell off, so I'm  
gonna say that, she's dead?

I don't know!

Greg!

You're getting so cold.

I'm coming to get you, Brynn!

Greg?

I can hear you.

Greg?

Why did Dave build booby traps?

Because it's a labyrinth!

If it didn't have booby traps,  
it would just be a series  
of articulated hallways.

I don't care what it is.

I want to know why  
it's killing people!

Ok, that's great,

but could you rephrase that

to more directly address

whether

what's happening here is real?

I want to get out of here!

Brynn! Are you Ok?

No, I am not Ok!

I want to get out  
of this stupid maze.

Stop.

Hey, um...

You look nice, how are you?

- What?

- More of a...

Look, uh, we don't have time  
for this, Brynn!

We are trapped inside  
some sort of a death maze,  
and we need to find our friends  
and get the fuck out of here!

Ok, why are you shaking me?

I am shaking you because  
I am brimming with emotion!

Get it together, Gordon!

Ok, enough.

Brynn, what happened?

A bunch of spikes hit Greg and  
his guts splashed all over me.

Ok.

Ok.

We have to know what  
we're dealing with here.

- I don't know what that is.

- Hug her.  
- Give her a hug.  
- No, come on.  
Follow them.  
Go, go, go, go,  
go, go, go, go, go!  
He was right there.  
Could he have gotten up?  
Maybe he was just hurt.  
He was definitely hurt.  
It looks like he got up  
and wandered off.  
If he had paint cans for feet.  
What am I looking at?  
Hooves.  
It's a minotaur.  
Um, what?  
Half bull, half man.  
Feeds on human flesh,  
haunts labyrinths.  
Are you telling me that Dave  
is killing and eating people?  
No, the traps are killing people  
and the minotaur is eating them.  
Ok, but if  
Dave made the minotaur,  
couldn't he just  
tell it to stop?  
How do you make a minotaur?  
I don't know.  
Ok, that's it.  
I'm cutting a hole  
all the way to the outside.  
No, no, Annie,  
Dave said that we shouldn't.  
Well, he's gonna get over it.  
It's the least of his concerns.  
Annie?  
Annie, Annie!  
You gotta hurry up!  
It's rough.  
Annie, we gotta get out of here!  
I'm almost done!  
Annie!

I got it, I got it!  
Ahhh!  
Oh.  
Brynn, come on!  
Get out of here.  
Let's move it.  
Get out of here!  
There's no point.  
We can't stop it.  
It just keeps coming.  
- Dave!  
- Hey! Follow me.  
Shit!  
Which way?  
I don't know,  
I'm just as lost as you.  
Wait.  
Go, go!  
What are you guys doing in here?  
What have you done?  
I'm sorry, Ok?  
Things,  
got out of hand.  
None of this  
should have happened.  
What did you think  
was gonna happen?  
It was just cardboard.  
No one was supposed to get hurt!  
Are you getting  
the ineptitude and boyish charm?  
Well, it's not just  
cardboard anymore!  
I said don't come in.  
I said it's too dangerous.  
This is a rescue, you dick!  
We're gonna die.  
And it's all your fault.  
This will work.  
All right, through here.  
You have to trust me.  
I can't lose you guys.  
Come on, guys!  
Whoa!

Stop it...

Whoa!

What was that?

Dave, we... oh, wow.

Hmm.

Ok.

I suppose this was  
only a matter of time.  
Are we safe down here?  
Safe?  
We're not even people.  
Dave, are we safe?  
We should probably keep moving.  
Is this permanent?  
Nothing in here is.  
Apparently.  
But it's all going to be Ok once  
we get back to the apartment.  
I promise.  
Can you get us there?  
Dave, can you get us home?  
Run!  
It's all gonna be Ok once  
we get back to the apartment,  
it's all gonna be Ok once  
we get back to the apartment,  
ah, look out!  
It'll all be Ok once  
we get back to the apartment,  
careful!  
Why do you always  
have to make it so hard?  
Because they say, if it were  
easy, everyone would do it.  
That does not apply to this  
situation in any way whatsoever!  
Wait.  
What's that sound?  
Oh, boy.  
Duck!  
Is everybody Ok?  
Oh.  
Well, that's not so bad.  
This way!

Everybody, down here!  
Go, go, go,  
- here.  
- What's this?  
Old fort trick, temporary wall.  
- What?  
- Just tape it.  
Shh!  
What the fuck did you do?  
It's a passion project.  
Dave, Greg and Brynn are dead!  
- Damn it.  
- And Jane with the head.  
Damn it! Why didn't you  
guys listen to me?  
I didn't want  
anyone to get hurt.  
It's me.  
Well, I'm not trying  
to kill anyone.  
Ok, I can explain it.  
I can explain everything.  
No, I can't.  
Who else came in?  
- Everybody.  
- Whooo-Kay. Um...  
Well, then we should  
probably get out of here.  
Um, thank you guys  
for coming to get me.  
Shall we?  
Even if we get out of the maze,  
- we still have a water buffalo...  
- Minotaur.  
Minotaur in our apartment!  
Annie makes a great point.  
It's a temporary fix. It's not  
going to keep it out forever.  
It's time to make some  
motherfucking bull burgers.  
- Kill it.  
- Great.  
Good idea.  
Um, but about the maze itself?

Well, I guess it's time  
to take out the recycling.  
Another great option  
from Gordon. Thank you.  
Or,  
how about we finish it?  
Right, guys?  
'Cause I've got  
all these supplies.  
We've got tape,  
I've got so much cardboard...  
Dave, we are not building more.  
Yeah, this sounds like work.  
It is work,  
but think about the reward!  
- Dave!  
- No, you don't understand.  
Instead of trying  
to defeat the maze,  
we've gotta complete the maze!  
We're not just doing that  
because it rhymes.  
Well, then, how about instead  
of trying to diminish it,  
you guys help me finish it?  
How about instead of rhyming,  
- fine wining?  
- Guys, focus!  
What about the minotaur?  
Um, we'll just have  
to defeat him,  
and even the score. Oh!  
- Yes!  
- Yes!  
- He's back.  
- Felt nice.  
- Come on, guys!  
- Listen, I am so close.  
Close to what? How could you  
even think about building more?  
I know  
it's dangerous and unstable,  
but that's because  
it's incomplete.

And I... if you just  
let me finish it...  
You just want to  
keep working on it  
so that we don't have  
to destroy it.  
Dave, we have to  
get out of here.  
- Follow me.  
- Beautiful.  
Can I get one more  
for safety? Dave?  
For safety. Dave?  
What is it?  
This is, um...  
What's wrong?  
I'm not sure.  
I don't remember this wall.  
Well, that's Ok.  
You can't remember every wall.  
I guess, but,  
parts of this are taking  
on a life of its own.  
It's running unchecked.  
What's driving it?  
I don't know,  
my imagination?  
Oh, please.  
No, I can't use this.  
This whole place is dangerous,  
but it's also  
very, very fragile.  
It's like a spider web.  
Any vibration  
and it's there.  
It's guarding its home.  
What is it doing here?  
I don't know.  
None of this should work,  
but look at it.  
It's here.  
Yeah, in our apartment.  
I'm sorry.  
I think we're gonna be

safe in here.

Wow.

It's pretty.

Yeah, I was hoping  
you'd like it.

Is that the...

Oh, god.

Our British high society drama.

I just couldn't get the story  
to come off the page.

Holy shit!

Hey.

- You fuck my wife?

- Did you fuck my wife?

There's no did.

It's just you fuck my wife?

No seriously,

did you fuck my wife?

No did.

What is that?

I... this wasn't my idea.

Oh...

This isn't exactly

the maze that I built.

Some things are just there.

Can we go?

Oh, my god,

you've got to be kidding me.

It's a trap.

It's a trap.

No.

It's a trap.

I'm gonna go, uh, check

the light levels in here.

Yeah, me too.

No, I'm serious, guys.

Don't mess with it.

Oh, my god.

Dave!

I had to learn the hard way.

Is there anything in this maze that you  
haven't tried to stick your hand in?

I didn't try, I did,

thank you very much.

You're welcome,  
and don't think I didn't notice  
your complete and utter lack  
of beard, you paper dick.  
I had an interview.  
Oh, sellout.  
I made this for you!  
Thank you.  
I don't know why you did.  
I get plenty of girls.  
All the time.  
- How much further? Dave?  
- Constantly.  
- Dave!  
- Huh, yeah, what? Sorry.  
Can we keep going?  
Yeah!  
Yes.  
We made it.  
We're home!  
Yeah.  
It's growing.  
I know, but if we can finish it,  
everything will be fine.  
Hey guys, I know we're tired.  
I'm exhausted!  
But we've got this  
giant, glowing,  
lady-part in there,  
and if we can just lead  
the minotaur into here,  
and then trick him into there,  
he'll turn into cardboard.  
Right?  
And then we can stop him  
easily, no problem!  
And then I could probably  
disarm all of the traps,  
and then we can  
finish this maze!  
Who is with me?  
Can we get that interview now?  
No.  
There's no interviews.

So, Dave,  
you know what I'm gonna ask.  
And remember,  
they won't hear me,  
so if you could answer the  
questions in complete sentences.  
"I built the maze because," and.  
I built the maze because  
I wanted to make something.  
And?

And I wanted to make something  
that people would see and say,  
"that's cool,  
why didn't I think of that?"  
Right, I get it.  
You had to make it.

Yeah.

People spend their whole lives  
striving to find something,  
- and you did.  
- Yeah.  
- So tell me about that.  
- Ok.

Some people spend their whole  
lives trying, or striving,  
to make something, and I did.

But, that's not right.

Tell me about that.

I didn't, I wasn't striving  
for anything.

I just wanted to make something.

And I can't sit on my couch  
and watch TV,

or think that the Internet  
is going to inspire me,

because I'm fucking

30 years old.

And my parents are  
still giving me money.

And I bore the shit out of them.

And I work jobs that I hate  
that I have to beg to get.

Do you know what it means  
to be broke?

It means that you are broken.  
That you don't work.  
Ahhh!  
Everyone are assholes!  
- Is.  
- Everyone is assholes!  
No, that doesn't sound right.  
And I'm not angry,  
I'm fucking furious!  
But don't make me seem angry.  
Or spineless, please.  
- No, no, of course not.  
- For fuck's sake,  
do not make me look like  
a spineless asshole.  
Of course not. Boom.  
I built something because  
I wanted to build something.  
And if I could just finish it,  
I just know that it would...  
It would be great!  
And tertiary, tertiary,  
I might be responsible for  
the people that died yesterday.  
Or today, I don't know  
what time it is.  
And if I am,  
then I'm sorry.  
Tertiarily.  
Tell me more about that.  
Dave, don't go.  
A few more questions.  
Ugh!  
Such an asshole!  
Dave, we have  
to get out of here.  
Ok.  
Here!  
Guys, we're gonna  
get out of the maze.  
Let's get some ideas.  
Here's everything  
we've got to work with.  
Ok, this could work.

We set this against John cougar  
Mellencamp's walls come tumbling down.  
Somehow this thing is alive.  
It's growing.  
And it's organic.  
Maybe if the five of us  
could find the heart,  
- we could kill it.  
- Five, you mean six.  
What the hell happened to you?  
Heh, I just thought  
I could slide right back in.  
Got lost for a second there.  
Are you Ok?  
Yeah.  
You sure?  
What happened to you?  
I don't want to talk about it.  
Wait, how did you find us?  
Hey, come on!  
We're guests here.  
Goddamn it.  
We got him. We got him.  
Let's capture some of  
the fear and the dread.  
Unh!  
Help... me.  
Help.  
Please.  
Ok, where were we?  
Something about a heart?  
Right? Gordon.  
Gordon, Gordon, I need you.  
Ok, a heart? Where's the heart?  
Is there a heart?  
Can we stop it?  
Well,  
you know, traditionally,  
if there's  
a structural weakness,  
it would be in the center.  
Dave, you said you that  
you started from the center  
and then you built

outward, right?

Yeah.

Yeah, like a seashell.

Ok, so is there a heart?

A generator?

A light switch?

- Primordial Clay?

- Oh, you mean like a chrysalis?

- Yes!

- No.

See, that's a drag,  
because if there was,  
we could just find  
the center, destroy it,  
and, you know, go home.

Well, there is no  
weak spot to exploit,  
because I didn't make one.

Why didn't you make one?

Because if I made one, then  
someone could destroy it.

You don't have to fail if  
you never finish anything.

But Dave, we all  
have to deal with that.

Every day.

And you have to get over it if you're  
ever gonna accomplish anything.

You know, like,  
saving our lives.

It's just that  
this is the only thing  
that I ever started  
that's worth finishing,  
and if I hadn't made it  
then no one  
would have gotten hurt.

But you did make it.

It's here, and we're here in it,  
and now we need you  
to get us out of here.

Wait, are you saying

I should finish it?

You've got to

build the chrysalis,  
in order to rescue us.  
Oh, my god, I love you.  
Let me get this straight.  
We're gonna build a chrysalis  
and then destroy it.  
- Would that be right?  
- Let's go!  
To the chrysalis chamber!  
I'll take that as a yes.  
Oh, no, no,  
actually don't go that way.  
Oh, god. What... what did I step in?  
I'm dead, aren't I?  
I'm dead. Great.  
Why... Dave!  
- Why are you doing this to me?  
- You're fine.  
Oh, for god's sake.  
Did you build a maze  
inside your maze?  
I'm in  
a completely new place, guys!  
I swear to god.  
I'm a new guy.  
I mean you couldn't even  
finish the little maze  
inside of the big maze,  
could you?  
Before, I was bored!  
And flailing.  
And now, I'm completely focused!  
Honey, can you please  
back me up?  
Did you ever stop building?  
Yes, I did.  
When pizza was being discussed.  
The initial pizza concept,  
or delivery?  
I wasn't done!  
Ah! And what a surprise,  
you're not finished here!  
Who saw that coming?  
Well, guys, another part of

the maze successfully navigated.

I'm so glad we had

the time to enjoy this.

Oh, my god, come on.

Hey, thank you.

- Oh, hey, guys!

- Hey.

- Brynn?

- Hey!

High five!

Don't, don't, don't!

Dave, did you build

a cardboard Brynn?

Hey, high five!

- Hey, Brynn.

- Thought you were dead.

No way!

I'm fine!

Where are we headed?

What are we up to?

Come over here and talk to me.

High five!

Nowhere. We're just,

just enjoying the maze.

Oh, yeah, you're telling me!

Come over here and talk to me.

We're cool.

Yeah, we are!

High five!

We have to get past this thing.

Maybe we can distract it?

High five?

High five.

We gotta go now.

- But...

- No.

The longer we take, the bigger  
this thing's gonna get.

We have to get some distance,  
find a straightaway,

and then cut to the center.

But what about the spider web?

We move fast.

Distract her.

And don't let it  
leave this room.  
Ok, thank you.  
Ok, can I get a white balance?  
Thank you, Gordon.  
Ok, it looks fine.  
So, Brynn.  
- High five!  
- High five.  
- Uh, Brynn, what drives you?  
- High fives!  
Come over here  
and give me a high five!  
Oh, I will.  
But let's just stay on this  
for a moment.  
What drives you?  
What makes you tick?  
Let's talk about that.  
High five!  
Ask why it wants a high five.  
Why, in your own words,  
do you want a high five?  
- Because high fives...  
- Ahem.  
I want a high five because  
high fives is what man does.  
And why is that?  
Come on, keep it talking.  
Gordon, please let me do my job.  
Why are we here, Brynn?  
Life is a series  
of incomplete moments  
from which there is no escape.  
Well, that's different.  
Ok, should we build  
the chrysalis now,  
- or should we...  
- Just a little farther.  
How about here?  
Should we cut to  
the center here?  
Just a little farther.  
Dave.

Dave?

Dave?

You didn't have to  
get up so early.

I wanted to be with you.

Your coffee's gonna get cold.

Where's your cup?

I don't want coffee  
this morning.

Are you going back to sleep?

No.

There just wasn't  
enough for two.

Well, now I feel bad.

Don't feel bad.

Just have your coffee.

Here,

have some.

I made it for you.

I don't want to drink it all  
if you can't have any.

Just drink it.

What have you got  
going on today?

The usual.

Well, look out, world.

I thought you weren't  
going to have any.

I changed my mind.

Where's your glass?

I'm not drinking  
anything tonight.

Big day tomorrow?

Yep.

Well, now I feel bad.

Don't feel bad,  
just have a drink.

- Here, you have some.

- Just drink it.

What have you got  
going on tomorrow?

The usual.

Look out, world.

Oh, I thought

you weren't going to have any.  
I changed my mind.  
There's nothing left.  
Don't feel bad.  
Well, I wanted us to have some.  
We'll be all right.  
Are you gonna go back to sleep?  
No.  
I wanna be with you.  
What are we gonna do tomorrow?  
The usual.  
What are you doing?  
I'm changing my mind.  
You are free to roam,  
but not to leave.  
We are growing.  
So  
Are you and the maze connected?  
Huh! No way!  
I'm Brynn!  
High five!  
I think it's time for plan b.  
Uh, Brynn, over here.  
Over here.  
- Just, high five!  
- High five!  
Real soon!  
Let's talk about the minotaur.  
Now he's an interesting guy,  
really fascinating.  
Born in shame,  
the dark manifestation,  
the unwanted.  
Where else to be cast away  
but to the inescapable?  
That's great.  
Very poetic.  
Uh, can you just  
say something like,  
"I'll tell you where  
you put the unwanted,  
"in a labyrinth, that's where."  
Something like that,  
in your own words.

Just go on.

Go on.

Imprisoned in the labyrinth,  
its protector and prisoner.

- Protector and prisoner.

- Shh.

What does it want?

The minotaur is a predator,  
haunted by bloodlust.

The only thing it desires more  
than human flesh is freedom.

Do you desire freedom?

Do you feel trapped?

Brynn?

I'm getting tired

of your questions, human.

Well, we're really getting  
to something deep here.

You think so?

Oh, Brynn, you're killing it.

You think so?

This is it.

- The chrysalis.

- The power source.

What's that?

This is, uh, a stand.

Oh.

Oh!

Now we bring it

to the center, baby.

Yeah, we do.

Impulse buy?

It was at the register.

Once you start, don't stop  
until you get to the center.

The second you make your first  
cut, it's coming after us.

I love you.

Uh, what if Brynn's  
still in there?

Fighting to get out?

Now!

- We need that box in the middle.

- You got it, babe.

The tapes!  
You fuck my wife?  
Come on.  
Come on!  
- Now what?  
- I need it to spin.  
It's gotta be spinning.  
Ok.  
Whoa!  
Get to that center!  
- Do the thing!  
- Is that the chrysalis?  
What'd I say, what'd I say?  
Look, what is that?  
Is that the exit?  
Right there?  
This way to freedom?  
Well, that is wildly convenient.  
That's crazy.  
Ah!  
Can you guys cheat out  
for me a little bit?  
Don't look at me.  
Boy, I sure hope  
there's some pizza left  
in that apartment that  
is right in front of me.  
Oh, my god.  
It's beautiful.  
What am I going to do with all this  
free time once I'm out in the world?  
I got one!  
When I first heard about  
Dave being trapped in a maze,  
I was like...  
Uh!  
Label your tapes  
and email me your time code.  
Good work.  
The camera loves you.  
We need a title.  
How about, I don't know,  
"Dave made a maze"?  
It's a little on the nose.

It's actually not a maze.

It's a labyrinth.

We'll think of something.

Gordon, I need you to notify

the families of everyone

who died here today.

Totally.

Wait, what?