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# Daffy Duck's Movie: Fantastic Island

By John W. Dunn

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LOOK, BOSS.

DE PLANE! DE PLANE!

COCONUT SALAD.

PUREE OF COCONUT.

COCONUT SOUP.

MIXED COCONUT.

AND PRIME COCONUT ROAST.

HEY, BOSS,

YOU FORGOT SOMETHING.

**YOU FORGETTING:**

THE DESSERT.

OH, I HATE COCONUTS!

I CAN'T STAND COCONUTS!

WE'VE BEEN ON THIS ISLAND

FOR MONTHS.

THERE'S NOTHING ON I BUT A COCONUT TREE.

I'LL GO NUTS

IF I'M ON THIS PLACE

ANOTHER MINUTE!

HEY, BOSS.

IT'S A MINUTE ALREADY.

IT IS? WOW!

OOH HO HO HO!

OOH HEE HEE HEE!

HOO HOO! HOO HOO HOO!

HOO HOO! HOO HOO HOO!

HOO! HOO HOO HOO! HOO!

[PANTING]

[BOOM BOOM BOOM]

LOOK, DAFFY.

TWO SHEEPS.

TWO SHEEPS!

WE ARE SAVED!

WE ARE SAVED!

TWO SHEEPS?

TWO SHEEPS?

[SMACKING LIPS]

GOODY! GOODY! GOODY!

NOW WE CAN HAVE LAMB CHOPS.

OH, BOY! LEG OF LAMB!

MMM! MMM! MMM!

[GULPS]

NO, IT'S SHEEPS!  
IT'S SHEEPS!  
LIKE ON THE WATER.  
SHEEPS!  
[CANNONS FIRE]  
WE'RE SAVED!  
WE'RE SAVED!  
SHIP AHOY!  
¡ARRIBA, ARRIBA!  
HEY, SHEEPS!  
HERE WE ARE!  
HERE WE ARE!  
EE-HA! EE-HA!  
EE-HA! EE-HA!  
SHIPS AHOY THERE!  
OVER HERE!  
LOOK! OVER HERE  
ON THE BEACH.  
SHIP AHOY!  
SURRENDER!  
AHOY THERE!  
SURRENDER, RABBIT!  
I'VE GOT YOU OUTNUMBERED  
ONE TO ONE!  
SURRENDER? NEVER HEARD  
OF THE WORD.  
YOU'LL HAVE TO TRY  
TO TAKE THE SHIP.  
[BOOM]  
NOW, HE SHOULD  
KNOW BETTER THAN THAT.  
[BOOM]  
BLAST YOU, RABBIT!  
TWO CAN PLAY THAT GAME.  
LOOK THIS WAY,  
ON THE BEACH!  
AHOY! AHOY!  
WHAT'S THE MATTER  
WITH YOU GUYS--  
YOU BLIND?  
THIS WAY!  
AHOY THERE!  
COME ON, YOU GUYS,  
STOP HORSING AROUND

AND RESCUE US!  
PREPARE TO DEFEND  
YOURSELF, RABBIT,  
'CAUSE I'M A-BOARDING  
YOUR SHIP.

CHARGE!

RETREAT!

[SHOUTING  
IN SPANISH]

S-E-S!

S-E-S!

THAT'S S-O-S,  
YOU JERK.

O.K., S-O-S,  
WHATEVER.

S-O-S! S-O-S!

[CLICK CLICK]

AVAST, YOU BAD-TEMPERED,  
SNAGGLE-TOOTHED VARMINT!

**GET ON DECK:**

AND LOAD THIS CANNON!

[SPUTTERING AND GRUNTING]

ARRGHH!

CUT OUT THE ARMY TALK.

WE'RE IN THE NAVY.

[SPUTTERING AND GRUNTING]

SET HER DOWN.

SET HER DOWN HERE.

[BOOM]

OOH!

I'LL SHIVER HIS TIMBERS,  
AND I'LL BATTEN

**HIS HATCH:**

AND KEELHAUL HIS SCUPPERS.

NOW, YOU LONG-EARED CRITTER,

I'M A-GONNA

MAKE YOU PAY--

OH, NO!

YOU DOGGONE IDIOT GALOOT!

YOU'LL BLOW THE SHIP

TO SMITHEREENIES.

AND IF YOU DOES THA ONCE MORE,

I AIN'T A-GOING  
AFTER IT.  
[HUMMING AND MUTTERING]  
OH, NO!  
HEY, LOOK, BOSS.  
ONE SHIP,  
SHE BLOW HIS TOP.  
IT'S THE FALLOUT!  
SCRAM!  
HEY!  
OOF! OOH!  
WATCH YOURSELF.  
YOU'RE LIABLE  
TO GET SQUASHED.  
HOLY FRIJOLES.  
[KNOCK KNOCK KNOCK]  
YOU SQUASHED, BOSS?  
METHINKS I'VE FOUND  
A MAP.  
IT'S A TREASURE MAP.  
OH, DAME FORTUNE  
SLUGGED ME.  
I'M RICH!  
MMM...[KISS]  
I'M WEALTHY!  
HOO HEE!  
HOO HOO HOO!  
I'M FABULOUSLY  
WELL HEELED.  
HOO HOO HOO!  
I'M COMFORTABLY  
WELL OFF.  
HOO HOO! HA HA!  
NO MORE COCONUTS.  
MRS. MALLARD'S

**LITTLE BOY:**

IS NOW A RICH DUCK.  
HO HO! HOO!  
I'LL MAKE A WONDERFUL  
CAPITALIST.  
OH, BOY. BOSS,  
WE GOING TO FIND  
TREASURE?

WE'LL FIND THAT TREASURE  
IF YOU'VE GOT TO DIG UP  
THIS WHOLE ISLAND.  
LET'S GET STARTED.

**HOW COME:**

I ALWAYS GET STUCK  
ON THE END OF THE SHOVEL  
WITH NO GOLD ON IT?  
[ROW, ROW, ROW YOUR BOA PLAYS]  
RACKIN'-FRACKIN' RABBIT.  
I'D LIKE TO STRETCH HIM  
ON A RACKIN'-BRACKIN'-  
FRACKIN' RACK.  
ROW FASTER,  
YOU SNAGGLE-TOOTHED VARMINT,  
OR I'LL BATTEN DOWN  
YOUR BARNACLES.  
[ROW, ROW, ROW YOUR BOA PLAYED AT FAST TEMPO]  
SLOW DOWN, YOU SWAB!  
YOU'RE GOING  
TO CAPSIZE US!  
SLOW DOWN! SLOW DOWN!  
SLOW DOWN!  
ARRGH.  
PTOOEY! PTOOEY! PTOOEY!  
OHH, JUST FOR THAT,  
I'M A-GONNA  
SLICE YOUR HAWSER.  
[SPUTTERING]  
ARRGH.  
[CREAK]  
GREAT THUNDERATION!  
MY TREASURE MAP'S GONE!  
SOME SNEAKIN' SWAB'S

**RUN OFF WITH:**

MY TREASURE MAP.  
OOH, I'LL KEELHAUL  
THE SWAB THAT DONE IT.  
OH, WHAT BE THIS?  
AHA!  
LOOKS LIKE THE ONE  
WHO'S DONE I IS WEARING BLACK FEATHERS.

COME ON, YOU MANGY  
WHARF RAT.  
I GOT ME A CLUE.  
LET'S SEE, NOW.  
THIS MAP SAYS TURN LEF AT THE SWAMP.  
I DON'T SEE ANY SWAMP.  
PERHAPS THIS SIGN  
WILL HELP.  
"DANGER...  
"QUICK...SAND...  
SWAMP"!  
WELL, DON'T JUS STAND THERE.  
TURN LEFT!  
[CHICKENS CLUCKING]  
THERE'S FEATHER-BEARING  
CRITTERS IN THAR.  
NOW, GET IN THERE  
AND SEE IF THOSE CRITTERS

**ARE WEARING:**

BLACK FEATHERS.  
[CHICKENS CLUCKING]  
[CHICKENS SCREECHING]  
[SPUTTERING  
AND GRUNTING]  
OH, YOU STUPID SWAB.  
THERE AIN' A BLACK FEATHER AMONG THEM,  
AND YOU MAY LAY TO THAT.  
[SPUTTERING]  
I KEEPS TELLING YOU,  
CUT OUT THAT ARMY TALK.  
WE'RE IN THE NAVY.  
[CHICKENS CLUCKING]  
ACCORDING TO THIS MAP,  
THE TREASURE'S  
GOT TO BE BURIED

**SOMEWHERE:**

AMONG THESE ROCKS.  
THESE ROCKS?  
YOU CAN'T MISS IT.  
THERE'S A BIG BLACK "X"  
MARKING THE SPOT.  
I FIND HIM.

EE-HA! EE-HA!  
iARRIBA, ARRIBA!  
iANDALE, ANDALE!  
I DON'T SEE  
NO CROSS, BOSS,  
ONLY A BEAT-UP  
OLD WELL.

**THE LAST THING:**

IN THE WORLD I NEED  
IS A STUPID WELL.  
I'M NOT THIRSTY,  
I'M HUNGRY.  
ME, TOO, BOSS.

**I WISH I HAD:**

SOME CHEESE.  
[BOOMING VOICE]  
I AM THE SPIRI OF THE WISHING WELL.  
I DO MY BEST TO PLEASE.  
THE WISH YOU MADE  
I GRANT YOU,  
SO HERE'S A HUNK OF CHEESE.  
HEY, THAT SPIRI FROM THE WELL--

**HE GIVE:**

PRETTY GOOD SERVICE.  
STAND ASIDE, RODENT.  
LET ME AT THAT WELL.  
LISTEN, WELL.  
IF YOU CAN WHOMP UP  
CHEESE FOR A MOUSE,

**SURELY:**

**YOU CAN TURN ME:**

INTO A SUPERDUCK  
SO I CAN FLY OFF  
THIS STUPID ISLAND.  
YOUR FONDEST WISH,  
YOUR FONDEST DREAM,  
I'LL MAKE YOU  
SUPERDUCK SUPREME.  
THIS STRANGE BEING



FROM ANOTHER PLANET IS...  
FASTER THAN A BULLET...  
MORE POWERFUL THAN  
A SPEEDING LOCOMOTIVE...

**ABLE TO LEAP:**

THE TALLEST BUILDINGS.  
HEH HEH.  
HEH HEH HEH.  
DISGUISED AS CLUCK TRENT,  
A MILD-MANNERED REPORTER  
ON A METROPOLITAN  
NEWSPAPER,  
STUPOR DUCK FIGHTS  
AN ENDLESS BATTLE  
AGAINST THE FORCES OF...  
EVIL.  
YOU CALL THA SUPERDUCK?

**YOU MADE ME:**

A STUPID DUCK.  
PATIENCE IS A VIRTUE.  
PATIENCE BRINGS GOOD LUCK.  
IT IS SELDOM FOUND

**IN HUMANS:**

AND NEVER IN A DUCK.  
[GULPS]  
HEE HEE HOO HA HA!  
YOU CANNOT STOP ME,  
MR. NEWSPAPER EDITOR.  
I BLOW UP EVERYTHING!  
BOOM! POWEE!  
ZAP! KABOOM!  
ALL OVER COUNTRY--  
BUILDINGS, BRIDGES,  
POWER PLANTS, TRAINS,  
SHIPS!  
EVERYWHERE,  
RUIN AND DESTRUCTION!  
THEN I,  
AARDVARK RATNICK,  
WILL BE SUPREME!  
HA HA HA HA HA!

BLOW UP BUILDINGS?  
BRIDGES?  
SINK SHIPS?  
SAY, I BELIEVE THIS  
AARDVARK RATNICK FELLOW  
IS IN LEAGUE WITH  
THE FORCES OF EVIL.  
THIS LOOKS LIKE A JOB  
FOR STUPOR DUCK.  
NOW TO THE BROOM CLOSE TO CHANGE

**FROM THE GUISE:**

OF A MILD-MANNERED  
NEWSPAPER REPORTER  
TO THAT OF STUPOR DUCK.  
[CACKLING]  
WHOOPS.  
WRONG COSTUME.  
AND I,  
AARDVARK RATNICK,

**WILL RULE:**

THE WORLD!  
HOO HA HA HA HA!  
I DON'T KNOW WHY I--  
[COUGH COUGH]  
WATCH THESE CORNY  
SOAP OPERAS.  
WHERE IS HE?  
WHERE'S THE COWARDLY  
LITTLE SNEAK?  
AHA! ESCAPED  
OUT THE WINDOW, EH?  
STAND ASIDE!

**THIS IS A JOB:**

FOR STUPOR DUCK!  
WOULDN'T YOU THINK

**THEY COULD FIND:**

SOME OTHER PLACE  
TO PUT A BUILDING?  
[KABOOM]  
THAT BUILDING DOWN THERE!

IT'S BLOWING UP!  
AH!

**THE EVIL WORK:**

OF AARDVARK RATNICK.  
THIS IS A JOB FOR...  
STUPOR DUCK!  
TA-DA!  
OH, NO THANKS ARE  
NECESSARY, MY GOOD MAN.

**I WAS:**

JUST DOING MY DUTY.  
THEN THE LIGHTS WENT OU ALL OVER THE WORLD.  
YOU CALL YOURSELF  
A WISHING WELL?  
THERE, IN THE OCEAN.  
A SHIP'S SINKING.  
THANK GOODNESS I'M IN TIME  
TO SHOW AARDVARK RATNICK  
HE'S NO MATCH FOR...  
AHH...STUPOR DUCK!  
ALL RIGHT, RATNICK.  
LET'S SEE YOU TRY  
THAT AGAIN.  
FIRE ONE.  
ONE AWAY, SIR.  
OOH-OOH-OOH-OOH!  
OOH-HOO OOH-HOO!  
MOTHER.  
THAT RATNICK'S  
A SLIPPERY ONE, ALL RIGHT.

**BUT NOT QUITE:**

SLIPPERY ENOUGH.  
AHA!  
PLANTING DYNAMITE

**AT THE BASE:**

OF THAT RAILROAD TRESTLE.  
THE WORK OF THAT RA RATNICK,  
OR I DON'T KNOW MY RATS.  
[TRAIN BELL CLANGS]  
THIS IS A JOB FOR...

AHH...STUPOR DUCK!  
[TRAIN BELL CLANGS]  
[TRAIN CHUGS]  
[BOOM]  
[TRAIN CHUGGING]  
I'LL JUST RELIEVE YOU  
OF THAT,  
IF YOU DON'T MIND.  
SHUCKS. I ALMOS HAD HIM THAT TIME.  
BUT JUST LET HIM  
MAKE ONE FALSE MOVE,  
AND I'LL--  
[SIREN]  
[SIREN]  
THIS IS A JOB FOR...  
YOU KNOW WHO.  
ALL RIGHT, RATNICK,

**YOU BETTER MAKE:**

YOUR FIRST SHOT A GOOD ONE,  
'CAUSE I'M COMING

**DOWN THERE:**

AND SHOVE THA OVERSIZED CANNON CRACKER  
RIGHT DOWN YOUR THROAT!  
UP THERE IN THE SKY!  
IT'S A BIRD.  
IT'S A PLANE.  
IT'S STUPOR DUCK!  
IT'S STUPOR DUCK!  
AAH!  
[ROCKET WHISTLES]  
YAAH!  
[KABOOM]  
STUPID WELL.  
OUCH! OW!  
OOH! OOH!  
LISTEN, YOU AT THE BOTTOM  
OF THE WELL.  
AS LONG AS THIS ISLAND  
IS MY LAST RESORT,  
MAKE IT A NICE RESORT.  
YOUR UNCOUTH WORDS  
HAVE REACHED MY EARS.

I RELUCTANTLY COMPLY.  
THIS SHABBY LITTLE ISLAND  
I SHALL TRANSMOGRIFY.  
LOOK, BOSS,  
A MACKEREL IS HAPPENING.  
YOU MEAN A MIRACLE.  
S.  
HOLY FRIJOLE!  
LOOK AT THIS.  
IT'S ALL HERE,  
JUST LIKE I WISHED IT.  
EVEN BETTER!  
THERE MUST BE A WAY  
FOR A DUCK TO MAKE A BUCK  
IN A PLACE LIKE THIS.  
HEY, YOU GO A NEW SUIT.  
A ZOOT SUIT.  
YOUR SUI LOOKS NICE, TOO.  
WHO'S YOUR TAILOR?  
BY GEORGE, I'VE GOT IT!

**WHEN WORD OF:**

THIS WISHING WELL  
GETS AROUND,  
PEOPLE WILL POUR IN  
TO HAVE THEIR WISHES

**COME TRUE:**

AT 500 BUCKS A WISH.  
HERE. GET RID  
OF THIS MAP.  
NOW THAT WE'VE FOUND  
THE TREASURE,  
WHO NEEDS IT ANYMORE?

**HEARKEN CLOSELY:**

TO THESE WORDS.  
THIS SECRET I MUST TELL.  
ONLY HE WHO OWNS THE MAP  
IS POSSESSOR OF THE WELL.  
GET YOUR FILTHY HANDS  
OFF THAT MAP,  
YOU LITTLE SNEAK.  
IT'S MINE,

DO YOU HEAR?  
MINE! MINE! MINE!

**AND SO IS:**

THE WHOLE ISLAND!  
HEY, WHAT YOU GOING TO  
CALL THIS PLACE, BOSS?  
WHAT ELSE BUT...  
DAFFY DUCK'S  
FANTASTIC ISLAND!  
LOOK, BOSS!  
DE PLANE! DE PLANE!  
WHERE? OVER THERE?  
S.  
I SEE.  
THERE IT IS--  
THE FIRST OF MANY.

**SHALL WE HASTEN:**

**TO THE DOCK:**

AND GREET OUR GUESTS?  
S, LET'S DO THAT.  
¡ARRIBA, ARRIBA!  
¡ANDALE PRONTO!  
AS THE HOS OF FANTASTIC ISLAND,  
LET ME BE THE FIRS TO EXTEND  
THE HAND OF HOSPITALITY  
AND BID YOU--  
[SCREAMING AND SHOUTING]  
SHEESH!  
\$500 FOR A PENNY,  
FOLKS,  
AND CHEAP AT THE PRICE.  
YES, SIR, LADIES AND GENTS,  
500 BIG ONES  
WILL GET YOU A SINGLE,  
SOLITARY PENNY.  
PLUNK IT INTO THE WELL  
AND WATCH YOUR FONDES DREAMS COME TRUE.  
MY BOSS,  
HE PLENTY SMAR IN THE CABEZA.  
YOU BET.  
DON'T SHOVE, FOLKS.

THERE'S ENOUGH PENNIES  
FOR EVERYBODY.  
HAVE YOUR 500 BUCKS

**IN YOUR HANDS:**

TO SAVE TIME.  
HOW MANY, LADY?  
OH, HEE HEE HEE!  
JUST ONE, PLEASE.  
THE 500 FIRST, LADY.  
OH, DEARIE ME.  
OF COURSE.  
I'M SO ABSENT-MINDED.  
THERE YOU ARE,  
SISTER.  
OH, MY GRACIOUS.  
I'M ALL OF  
A TWITTER.  
HELLO, WELL.  
HI.  
GO AHEAD. TOSS YOUR  
STUPID PENNY IN THE WELL  
AND MAKE A STUPID WISH.  
WELL...HERE GOES.  
I GUESS I'VE ALWAYS WANTED  
TO MINISTER TO THE SUFFERINGS  
OF HUMANITY.  
I WISH I WAS A NURSE.

**YOUR WISH:**

SHALL BE GRANTED.  
GAZE INTO ME AND SEE.

**THE NEXT TIME:**

THAT YOU SEE YOURSELF,  
A NURSE IS WHAT YOU'LL BE.  
OH, DEAR.  
I'M SO IMPATIEN TO GET TO MY FIRST PATIENT.  
[PANTING]  
I TAWT...  
I TAW...  
A PUTTYTAT.  
[PANTING]  
[WOOF WOOF WOOF]

[CARS HONKING]

[BRAKES SQUEALING]

[HORN HONKING]

[WHISTLE BLOWING]

[HORNS HONKING]

[CRASH]

GREAT DAY IN THE MORNING!

INSTEAD OF ONE,

IT LOOKS LIKE I'M GOING

TO GET THREE.

BAD OLD PUTTYTAT.

GOOD MORNING!

AND HOW ARE MY PATIENTS

TODAY?

AND HOW'S THE DOGGIE'S

LIMB THIS MORNING?

OOH! OOH!

OHH...STILL TENDER, EH?

WELL, MAYBE THA WILL TEACH YOU

**TO STOP CHASING:**

THE PUSSYCAT.

AND HOW'S THE...

[GIGGLES]

PUSSYFOOT TODAY?

OH! OH! OH!

STILL SENSITIVE?

MAYBE NOW YOU'LL LEAVE

THAT LITTLE BIRDIE ALONE.

I HOPE THIS TEACHES

BOTH OF YOU A LESSON.

OH, THE POOR LITTLE

TWEETY BIRD.

LET'S MAKE YOU

**A LITTLE MORE:**

COMFORTABLE.

NOW, YOU BE GOOD BOYS

AND GET SOME REST.

[DOOR CLOSES]

UH-OH. I DON' LIKE THE LOOK

IN THAT PUTTYTAT'S EYES.

[CANE TAPPING]

[GROWLING]



AHH, SHUT UP!

OW! OW! OW!

OOH! OOH! OOH! OOH!

[GRANNY]

WHAT'S GOING ON IN THERE?

[SNORING]

MY, I MUST BE HEARING THINGS.

[CANE TAPPING]

[GROWLING AND BARKING]

DIDN'T I TELL YOU

TO SHUT UP?

OOH! OOH! OOH! OOH!

MY, MY. YOU MUST BE

IN TERRIBLE PAIN.

WE'LL GET YOU

**BACK INTO BED:**

AND GIVE YOU SOMETHING

TO MAKE YOU SLEEP.

OOH!

THERE, NOW.

IT'LL BE

MORE QUIET HERE.

**THOSE PILLS:**

WILL PUT YOU TO SLEEP

IN A FEW MINUTES.

OOH! OOH! OOH!

[CHUCKLING]

WHERE DID THAT PUTTYTAT GO?

HE NOWHERE AROUND.

[GRANNY]

I BETTER PEEK IN

**AND SEE HOW:**

LITTLE TWEETY BIRD

IS DOING.

[HICCUP]

AAH!

[WHEELS SQUEAKING]

BAD OLD PUTTYTAT.

[CHUCKLING]

O.K., BUSTER,

YOU ASKED FOR IT.

OOH HOO HOO!  
OW! OOH! AH!  
AH! OOH! OW! OW!  
OW! OOH! AH!  
OW! OOH! AH!  
YOU TWO AT IT AGAIN?  
I'LL JUST HAVE TO  
STRAP YOU BOTH IN BED.  
NOW STOP SULKING.  
WHY DON'T YOU

**GET A HOBBY:**

LIKE THE PUSSYCAT?

**WHEN YOU TWO:**

DECIDE TO BEHAVE,  
I'LL UNSTRAP YOU.  
[MATCH  
LIGHTS UP]  
[KABOOM]  
WHOA-HO-HO-HO!  
I'VE GOT GOOD NEWS, BOYS.  
YOUR X-RAYS SHOW  
NOTHING IS WRONG WITH YOU,  
AND YOU'RE DISMISSED.  
ISN'T THAT WONDERFUL?  
GEE, IT FEELS GOOD  
TO BE OUT AGAIN.  
UH-OH.  
[GRRR-ROWWW]  
[WOOF WOOF  
WOOF WOOF]  
[GRRR-ROWWW]  
[WOOF WOOF]  
[HORNS HONKING]  
[TIRES SCREECHING]  
QUE SERA SERA.  
YOU SIMPLY MUS STOP PLAYING  
IN THE STREET.  
YOU'RE RUNNING  
OUT OF LEGS.  
[SPUTTERING]  
THERE YOU ARE, SIR.  
I'M GONNA WISH

A CERTAIN ROOSTER  
INTO A LO OF CREATIVE TROUBLE--  
TROUBLE, THAT IS.  
I SAY, WISHIN' WELL,  
YOU LISTENING?  
I HEAR YOU.  
STATE YOUR WISH.  
DROP IN YOUR PENNY  
OR GO FISH.  
HERE IT IS.  
THERE'S THIS ROOSTER  
I WANTS TO PU THE KIBOSH ON.  
LITTLE FELLA--  
HE'S TOOK OVER  
MY CHICKEN YARD,

**CORNERED:**

THE MARKET ON HENS,  
AND MADE MY LIFE--  
I SAY, MADE MY LIFE...  
HE GAVE ME A COMPLEX--  
INFERIOR, THAT IS.  
YOU WANT TO DROP  
THAT PENNY?  
[SPLASH]  
I DON'T WISH THE BOY  
ANY PERMANENT HARM.  
I JUST WAN THE COCKINESS--  
I SAY, THE COCKINESS  
KNOCKED OUT OF HIM.

**I AM HERE:**

TO GRANT YOUR WISH,  
THE SPIRI OF THE WELL.

**I WILL KNOCK:**

**THE COCKINESS:**

OUT OF THA LITTLE COCKEREL.  
[JAZZY GUITAR  
PLAYING LOUDLY]  
IF THAT'S  
WHO I THINK IT IS,  
THERE'S A CERTAIN

**BANTY ROOSTER:**

THAT'S GONNA GET BOOTED  
OVER THE HORIZON.  
[WHACK CLUNK]  
GET OUT AND STAY OUT!  
MAN, YOU'RE THE SICKEST.  
LIKE, ADIOS, MY FRIEND.  
[CLUCKING]  
WHOO-HOO-HOO!  
CHICKSVILLE!  
LET'S SEE IF THESE CHICKS  
DIG THE BEAT.  
GEE WHIZ WILLIKINS

**GOLLY GEE:**

**I LOVE A GIRL:**

AND SHE LOVES ME  
LIKE, UH, CLUE ME  
THE DOOR, CHICKY.

**OOH HEE HEE:**

HEE HEE HEE!  
HOW ABOUT THAT?  
THE PAD'S PATROLLED.  
WITH A REAL JAZZY PLAN,  
I CAN, UH, LIKE,  
STORM THE GATES.  
DIG THIS GETUP, MAN.  
IT'S THE MOST.  
[CLANG CLANG]  
SICK, MAN. SICK.  
WHAT IN THE NAME

**OF JESSE JAMES:**

**DO YOU SUPPOSE:**

THAT IS?  
WELL, WHA DO YOU KNOW?

**A TINY:**

FOUNDLING ROOSTER.  
WHY, HE'S AS SMALL

AS THE LITTLE END  
OF NOTHING SHARPENED.  
DA DA DADDY-O.  
HOW ABOUT THAT?

**THE LITTLE TYKE:**

THINKS I'M HIS DADDY.  
I ALWAYS--  
I SAY, I ALWAYS  
DID WANT A SON.  
NOW I GOT ONE.  
CRAZY, MAN.  
[ROCK MUSIC  
PLAYING LOUDLY]  
YOO-HOO!  
I SAY, YOO-HOO!  
WHERE ARE YOU,  
SONNY BOY?  
OH, SONNY BOY!  
UH-OH. FAKE IT.  
THE FUZZ.  
[SOFT MUSIC PLAYS]  
WELL, WHA DO YOU KNOW?

**ASLEEP:**

IN THE HENHOUSE.

**MIGHT AS WELL:**

LET HIM SLEEP.  
[ROCK MUSIC]  
HEY, WHAT'S THAT?  
[SOFT MUSIC]  
YOU ALL RIGHT, SON?

**I KEEP HEARING:**

THE MOST TERRIFYING  
SOUNDS IN THERE.  
[ROCK MUSIC]  
HMM.  
AHA!  
[BAWWK]  
[BIRDIES CHIRPING]  
[KISS]  
NEXT.

[KISS]  
NEXT.  
MAN, YOU'RE  
A WEIRDO CHICK.  
LOOK, BOY.  
I THINK THERE'S

**SOME PICTURES:**

YOU OUGHT TO SEE.  
CRAZY, MAN.  
CA-RAZY.  
NOW, LET ME KNOW WHEN  
I COME TO SOMETHING  
THAT INTERESTS YOU.  
[BELLS AND WHISTLES]  
YAHOO!  
WILD!  
HA! JUST LIKE  
I THOUGHT--  
HE'S WACKY OVER FEMALES.  
[GIGGLING]  
HEY, WAI A MINUTE, BOY.  
DON'T BOTHER  
WITH THAT CLUCK.  
HOW'D YA LIKE  
TO MEET A REAL DOLL?  
WILD, MAN.  
REAL WILD.  
O.K. YOU STAND  
IN THAT CIRCLE,  
AND I'LL SEND HER  
THE MESSAGE.  
UH-OH.  
LOOKS LIKE ONE OF  
THAT SILLY DOG'S  
BOOBY TRAPS.  
HEY, BOY.  
HERE SHE COMES NOW.  
AIN'T SHE A ANGEL?  
LIKE, UH,  
LINK US, MAN.  
LINK US.  
THEN I PRONOUNCE YOU  
HUSBAND AND, UH...

WIFE, UH...

OR SOMETHING.

[MUFFLED]

BUT I'M A ROOSTER!

DON'T LET I BUG YA, MAN.

WE CAN' ALL BE PERFECT.

I SAY,

I'VE BEEN HORNSWOGGLED.

THAT JIBBERY-TALKIN'

**ROOSTER:**

NEVER GO HIS COMEUPPANCE.

**I WANTS:**

MY MONEY BACK.

YES, SIR!

WE'RE HERE TO PLEASE.

HERE'S YOUR PENNY, SIR.

I'M NO SUCKER.

HMM.

SOMEHOW I THINK I'VE BEEN

HORNSWOGGLED AGAIN.

EXCUSE MOI,

MONSIEUR.

IS THIS THE LINE

**FOR THE WISHING:**

OF THE WELL?

I CAN'T BREATHE!

ONE PENNY, PLEASE.

I WISH TO MAKE A WISH

INTO THE WELL.

OF COURSE, SIR.

HERE.

MONSIEUR WELL,

I WISH TO MAKE THE WISH

FOR A MADEMOISELLE

**WHOSE BEAUTY:**

SHALL BE SO PURE

**AS TO RIVAL:**

ALL THE BEAUTIFUL AR IN LE LOUVRE.

THAT'LL BE

ONE PENNY, PLEASE.

[SPLASH]

I GRANT YOUR WISH

**TO MEET A GIRL:**

OF BEAUTY UNSURPASSED  
WHICH, WHEN COMPARED  
WITH WORKS OF ART,  
WILL LEAVE THE LOUVRE  
OUTCLASSED.

[SINGING JAUNTILY  
IN FRENCH]

**LE TWEET:**

**LE TWEET TWEET:**

LE--

[PEPE SINGING]

[SINGING]

[MEOW-EOW-EOWWW]

LE PURRR.

QU'IL C'EST BON,

C'EST BON

HEY.

PENNIES FROM HEAVEN.

[KISS]

**HOW IMPETUOUS:**

CAN YOU GET?

LOOK, DARLING,

**PERHAPS I AM:**

OLD-FASHIONED,

BUT, UH, SHOULDN'T WE

BE INTRODUCED FIRST?

EH, I AM PEPE LE PEW.

THIS IS MY FIRST AFFAIR,

SO PLEASE BE KIND.

I AM SHY, BUT, UH...

I AM WILLING.

I AM PLAYING I TOO COOL, NO?

WHERE ARE YOU,

MY LITTLE MONA LISA?



**I AM LOOKING:**

TO FIND YOU.  
I DON'T KNOW WHY,  
BUT I DON' REALLY GO

**FOR THIS MODERN:**

SCULPTURE.  
WHERE ARE YOU,

**MY LITTLE:**

OBJECT OF ART?

**I AM GOING:**

TO COLLECT YOU.  
LE PANT.  
LE PANT.  
GUESS WHO?  
LE SCREEECH!  
DON'T MOVE, DARLING.  
I WAN TO REMEMBER YOU  
JUST AS YOU ARE.  
AW, SHUCKS.  
YOU MOVED.  
AH, A TRYSTING  
PLACE FOR US.  
YOU CLEVER, YOU.  
AND VERY SAFE,  
EH, PIGEON?  
LOOK, MY LITTLE  
ODORLISQUE,

**I HAVE GIVEN UP:**

ART FOR YOU.

**I AM WILLING:**

**TO SETTLE DOWN:**

AND BE A TRAVELING  
SALESMAN.  
[SNIFF]  
I CAN TELL YOU CHAPS  
ONE THING--  
IT'S NOT ALWAYS EASY  
TO HOLD THIS SMILE.

MMM,  
MY CHERRY BLOSSOM,  
HOW I LOVE THE TASTE  
OF YOUR LIPS.  
[KISS]

**GATHER LIPSTICK:**

**WHILE YOU MAY:**  
IS WHA I ALWAYS SAY.  
[BANJO PLAYING]  
AHA! LOOK AT THAT--

**A BUNCH:**  
OF THIEVIN' CROWS.

**YOU JUST KNOW:**  
ONE OF THEM VARMINTS  
HAS STOLEN MY MAP.  
OH, THE COW

**KICKED NELLIE:**

**IN THE BELLY:**

**IN THE BARN:**  
DIDN'T DO HER

**ANY GOOD:**  
DIDN'T DO HER

**ANY HARM:**  
LA-DEE DO-DEE  
DO-DEE-DO  
LA-DEE DO-DEE  
DO-DEE-DO  
DIDN'T DO HER

**ANY GOOD:**  
DIDN'T DO HER

**ANY HARM:**  
ALL RIGHT, YOU MANGY  
FEATHER MERCHANTS,

YOU'RE MY PRISONERS,

**SO COUGH UP:**

THAT MAP.

HEY, LOOK AT THAT.

WHAT IN TARNATION

WE GOT HERE?

GET ON YOUR FEET,

HOMBRE.

I'M A-GONNA

SEARCH YOU.

**I ALWAYS SAY:**

A MAN'S GOT TO DO

WHAT A MAN'S

GOT TO DO.

UH, TAKE OVER.

NOPE. THEY DON'T MATCH.

COME ON, DEVIL.

WE GOT TO KEEP LOOKIN'.

GREAT...DAY...

IN THE MORNIN'.

HEY!

AIN'T YOU EVEN

GONNA APOLOGIZE?

[PANTING]

[SPLASH]

HI, DOG.

WHAT'S YOUR WISH?

**MY BUDDY HERE:**

WISHES TO BE BRAVE

AND STRONG LIKE ME.

IF THAT'S HIS WISH

AND YOURS ALIKE,

I'LL MAKE CHESTER

BRAVE AND STRONG

LIKE SPIKE.

[GRR-ROWWW]

AAH!

AAH!

AAH!

AAH!

YOU WANT I SHOULD DIG UP

SOME BONES FOR YA?

**ANYTHING:**

YOU SAY, SPIKE,

'CAUSE YOU AND ME

IS PALS.

HEY, SPIKE.

YOU WANNA PLAY BALL?

WANT TO PLAY BALL?

HUH, SPIKE?

YOU WANNA, HUH?

YOU WANNA?

NAH.

NAH. YOU WOULDN' LIKE THAT,

WOULD YOU, SPIKE?

SPIKE, HOW ABU WE CHASE CARS, HUH?

THAT SOUND LIKE FUN?

NAH.

NAH. THAT WOULDN' BE NO FUN.

HOW ABU BEATIN' UP A CAT?

**WOULD YOU:**

LIKE THAT, SPIKE?

HUH, SPIKE?

CAT? YOU KNOW

WHERE IS IT A CAT?

YEAH, SURE, SPIKE.

SURE, SURE.

**I KNOW WHERE:**

IS IT A CAT.

OH, BOY! WE'RE

GOING TO HAVE FUN

BEATING UP A CAT,

AIN'T WE?

CHARLESTON,

**CHARLESTON:**

MADE IN CAROLINA

SOME DANCE,

**SOME PRANCE:**

I'LL SAY

THERE'S NOTHIN' FINER

THAN A CHARLESTON

**CHARLESTON:**

LORD, HOW YOU

**CAN SHUFFLE:**

EVERY STEP YOU DO  
LEADS TO SOMETHIN' NEW  
MAN, I'M TELLIN' YOU,  
IT'S A LOT TO DO  
POP DANCE,

**SWING DANCE:**

MOVING BACK--  
DUH DUH-UH DUH  
DUH-HUH GUH G-GUH  
GU-GU-GUH  
DUH DUH DUH-UH...  
[ROWWF ROWWF  
ROWWF ROWWF]  
[GRR-ROWWW]  
[ROWWF]  
[GRR-ROWW]  
[ROWWF]  
[ROWWW ROWW]  
[ROWWF ROWWF]  
DAT'S A DIRTY,  
UNDERHANDED TRICK  
TO DO TO YOU, SPIKE.  
I'LL SHOW THAT CA HE CAN'T DO THA TO MY PAL.  
I'LL TAKE CARE  
OF THAT CAT MYSELF.  
GO GET 'IM, SPIKE!  
GO GET 'IM!  
SPIKE IS MY HERO.  
[PANTING]  
O.K. COME OUT, CAT.  
NO USE HIDIN'.  
AHA!  
DERE YOU ARE!  
GOTCHA,  
YA DIRTY CAT.

**COME OUT AND:**

TAKE YOUR MEDICINE,  
OR I'LL PULL

**YOUR TAIL OFF:**

BY THE ROOTS.

COME ON!

COME ON!

WHY, YOU...

I SEE YOUR COWARDLY  
YELLOW EYES.

I'M A-COMIN' IN  
AFTER YA.

[GRRR]

C-CAT...

BIG--BIG C-C-CAT.

[YAP YAP  
YAP YAP]

C-C-CAT...

B-B-BIG...

C-C-CAT.

BIG...

C-C-CAT...

G-G-GIANT CAT.

C-C--BIG, BIG...

C-C-C...

YOU'RE KIDDIN',  
SPIKE?

YOU WANT I SHOULD  
TAKE CARE OF THE CA FOR YOU, SPIKE?

I'LL GIVE HIM

A ONE-TWO,

RIGHT-LEFT.

NO, YOU DON'T.

I'LL SHOW THAT CA A THING OR TWO.

[FIGHTING]

ATTA BOY, SPIKE!

LET HIM HAVE IT!

A RIGHT, A LEFT!

SPIKE?

SPIKE!

SAY SOMETHING.

LOOK, IT'S

YOUR PAL CHESTER.

PLEASE, SPIKE.

DON'T LET HIM GET ME!  
HE'S A KILLER!  
DON'T LET HIM  
NEAR ME!

**GET A HOLD:**  
OF YOURSELF!  
THAT CAT'S  
NOT SO TOUGH.

**I CAN TAKE:**

**CARE OF HIM:**  
MYSELF.  
YEAH? WELL, GO AHEAD  
AND GET YOURSELF KILLED.

**HEH HEH HEH:**  
HEH HEH.  
JUST A MINUTE, CAT!  
LOOK, SPIKE,  
HERE HE IS.  
LET ME TAKE CARE OF HIM  
FOR YA, SPIKE.  
THIS IS FOR BEATING UP  
MY PAL SPIKE.  
IF I CAN LICK HIM,  
YOU CAN.  
YOU'RE BIG AND STRONG,  
AND I'M PUNY.  
I GOT A JOB TO DO.  
O.K., CAT,  
ON YOUR FEET!  
HA HA HA HA!  
THE PUSSYCAT'S  
GONNA SCRATCH ME.  
AW, GO ON,  
SCRATCH ME.  
GO AHEAD,  
SCRATCH ME.

**I DARE YA:**  
TO SCRATCH ME.  
SPIKE! SPIKE!

**YOU GOTTA GO:**

BACK IN THERE.  
NO! NO!  
HE'S A KILLER!  
NOOO!  
YOU AND ME IS PALS,  
AIN'T WE, CHESTER?  
YEAH, CHESTER.  
YA WANT I SHOULD  
DIG UP SOME BONES  
FOR YOU?  
HUH, CHESTER?  
HUH, CHES?  
NAH.  
HEY, CHESTER,  
YOU'RE MY HERO  
'CAUSE YOU'RE  
SO STRONG.  
GEE, ARE YA GONNA  
MAKE ANOTHER WISH?  
ARE YA, HUH?  
HUH, PAL?  
OH, GOOD.  
HERE COMES ANOTHER  
ANXIOUS CUSTOMER.  
I'D L-L-LIKE TO BUY  
ONE OF THEM PENNIES  
TO MAKE A W-WISH,  
PLEASE.  
THERE YOU ARE, SIR--

**A SIMPLE PENNY:**

TO MAKE A WISH.  
ALLOW ME TO REMOVE

**THAT CUMBERSOME:**

BUNDLE OF MONEY.  
HEY, YOU'RE  
50 CENTS SHORT.  
I'M B-B-BROKE,  
BUT IF THIS WORKS,  
IT'LL BE WORTH IT.  
HI, PAL.



I 'VE ALWAYS W-W-WANTED  
TO BE A BIG-SHOT PRODUCER  
SO'S I COULD  
DISCOVER NEW TALEN AND GIVE THEM  
A BREAK.  
DISCOVERING NEW TALEN FOR THE WORLD TO SEE,  
A WONDROUS THING  
FOR A PRODUCER TO BE.  
I SLAYED 'EM  
IN SCRANTON.  
LA-DA-DA

**DEE DA:**

**LA DA DA DA:**

**LA DA DA:**

I PANICKED 'EM  
IN PEORIA!

**LA DA DA:**

**LA DA DA:**

LA DA LA-DAAH  
I KILLED 'EM  
IN CUCAMONGA.  
THANK YOU VERY MUCH.

**I MAY HAVE:**

A SPOT FOR YOU.  
NEXT, PLEASE.

**BUK BUK BUK:**

BUK BU-UHK  
BU-UHK  
BUK BU-UHK

**BUK BUK BUK:**

BUK BU-UHK  
BU-UHK  
BUK BU-UHK

**BUK BUK BUK:**

BUK BU-UHK

BU-UHK  
BUK BU-UHK

**BUK BUK BUK:**

BUK BU-UHK  
BU-UHK  
BUK BU-UHK

**BUK BUK BUK:**

BUK BU-UHK--  
SO I LAID AN EGG.  
WONDER WHAT'S NEXT.  
I'M BINGO.  
I'M FRANKIE.  
I'M AL.  
MAMMY, MAMMY  
THAT'S MY MAMMY,  
NOBODY ELSE'S  
MY MAMMY, I SAY  
CUT THE HUBBUB, BUB.  
LET'S GET THIS THING  
OFF THE GROUND.  
ROGER, POPS.  
TAKE OFF.  
UH-1, UH-2, UH-3.  
WHEN APRIL SHOWERS  
MAY COME YOUR WAY

**THEY BRING:**

**THE FLOWERS:**

THAT BLOOM IN MAY  
SO IF IT'S RAINING

**HAVE NO REGRETS:**

BECAUSE IT ISN' RAINING RAIN, YOU KNOW  
IT'S RAINING VIOLETS  
AND WHEN YOU SEE CLOUDS  
WHEN YOU SEE CLOUDS

**UPON A HILL:**

NAH, YOU'RE NO LOOKIN' AT CLOUDS  
NAH, YOU'RE LOOKIN'

**AT DAFFODILS:**

SO KEEP ON LOOKIN'  
KEEP LOOKIN'  
FOR THE BLUEBIRD

**AND LISTENING:**

**FOR HIS SONG:**

WHENEVER APRIL SHOWERS

**COME ALONG:**

TH-TH-THANK YOU.  
I'LL LET YOU KNOW  
IF ANYTHING COMES UP.  
THAT'S REALLY NO HIGH-CLASS ENOUGH.  
IT'S STRICTLY

**FOR THOSE SILLY:**

S-S-SWOONING  
BOBBYSOXERS.  
BOY, TWO-HEADED!  
THIS OUGHT TO BE  
A SENSATIONAL ACT!  
ACT, SCHMACT.  
I'M THE JANITOR.  
HEADY IS THE NAME--  
J. FENNON HEADY.  
I'LL SHOW YOU  
WHAT I'M GOING TO DO.  
I'LL PLACE THIS SUITCASE  
UPON THE FLOOR.  
I'LL OPEN THIS SUITCASE,

**SEAT MYSELF:**

ON THIS UNIQUE PLATFORM.  
I'M GOING TO  
MANIPULATE THIS LEVER  
AND ZOOM INTO THE AIR.  
I'M GOING TO SOAR UP  
TO STRATOSPHERIC HEIGHTS  
500 FEET ABOVE SEA LEVEL.  
I'M GOING  
TO TAKE MY STANCE  
IN A DIVING POSITION

AT THE PLATFORM'S EDGE--  
NOTE THE PERFECT FORM--  
AND I'M GOING TO DIVE

**INTO THE AIR:**

NOT INTO A TANK OF WATER,  
NOT INTO A BUCKE OF WATER.  
NO, I'LL TELL YOU WHA I'M GOING TO DIVE INTO--

**AN ORDINARY:**

DRINKING GLASS.  
OBSERVE.  
[CRASH]  
NOW, GO AHEAD, SIR.  
OH, A DOG ACT, HUH?  
NO. MY CARD, SIR.  
[WHISTLE BLOWS]  
[FLEAS HUM  
GAITE PARISIENNE--  
THE CANCAN]  
[WHISTLE BLOWS]  
[FLEAS STOP HUMMING]  
[DOOR SLAMS]  
AW, WHO'D WANT TO D--DISC--  
GIVE THOSE GUYS A BREAK?  
SHEE!  
I THINK WE FOUND  
THE VARMIN DONE STOLE MY MAP.

**HE MUST LIVE:**

**IN THAT HOTEL:**

OVER YONDER.  
[GRUNTING]  
WAIT HERE.  
I'M GOING

**TO SNEAK OVER:**

TO THAT THERE HOTEL.  
OW!  
OOH, OUCH!  
OOH! OUCH!  
OUCH, OHH!  
OUCH!

OOH!  
OUCH!  
IT'S NO USE,  
SYLVESTER.  
MY MIND'S MADE UP.  
I'M GOING TO MAKE MY WISH,  
AND THAT'S FINAL.  
THERE YOU ARE, MA'AM.  
HAPPY WISHING.  
SUFFERING SUCCOTASH!  
I WISH YOU'D RECONSIDER.  
[SPLASH]  
WISHING WELL,  
OH, WISHING WELL,  
YOU I DO ENTREAT.  
I WISH OUR HOUSE  
WOULD RESOUND TO

**THE PATTER:**

OF LITTLE FEET.  
I HEAR YOUR WISH  
AND I OBEY.  
THE PATTER OF LITTLE FEE YOU SHALL HEAR THIS DAY.  
LAZY GOOD-FOR-NOTHING.  
OH, SYLVESTER  
ISN'T IT STRANGE  
WE'VE NEVER HAD

**A LITTLE BUNDLE:**

FROM HEAVEN?  
SUFFERING SUCCOTASH!  
DON'T START THA PATTER OF LITTLE FEE AROUND THE HOUSE STUFF  
AGAIN.  
I'M BUSY.  
BOO HOO HOO!

**I WORK:**

AND I SLAVE...  
"AND WHAT THANKS  
DO I GET?  
I WISH I WAS DEAD.  
BOO HOO HOO!"

**EVERY DAY:**

IT'S THE SAME THING.

**PITTER PATTER:**

OF LITTLE FEET.

EH!

[HICCUPS]

OH, MY ACHING HEAD.

LET'S FACE IT.

I CAN'T FLY

ANY FURTHER.

**THIS PLACE IS:**

AS GOOD AS ANY.

WHAT'S THE DIFFERENCE?

[HICCUPS]

A BABY'S A BABY.

IT'S THE ENVIRONMEN THAT MOLDS THEM.

[HICCUPS]

[DOORBELL BUZZES]

CONGRAT--

[HICCUPS]

CONGRA--

[HICCUPS]

CONGRATULATIONS, MADAM.

[HICCUPS]

YOU'RE A MOTHER.

[HICCUPING]

SYLVESTER, LOOK!

LOOK!

THE STORK WAS HERE

AND LEFT US A BABY!

A BABY?

QUICK, QUICK, OPEN IT!

OH, BOY!

THIS MAKES ME A FATHER!

[BABBLING]

A MOUSE?

A MOUSE?

[BABBLING]

MAMA!

OH, HE CALLED ME MAMA.

ISN'T HE CUTE?

CUTE?

HE'S DELICIOUS.

AAH!  
SYLVESTER,  
HOW COULD YOU?  
AFTER ALL,  
HE'S JUST A BABY.  
EVEN IF HE IS A MOUSE,  
HE'S OURS.  
YOURS AND MINE?  
YOU'RE A GAMBLING  
WOMAN.  
WHAT DO YOU TAKE,  
HEADS OR TAILS?  
AAH!  
YOU BEAST!  
YOU CANNIBAL!  
HOW COULD YOU?  
MOUSE OR NO MOUSE,  
HE'S YOUR SON.  
A FINE THING.  
I'VE BECOME

**THE FATHER:**

OF A BREAKFAST.  
[GURGLING]  
HOLD STILL,  
YOU LITTLE RODENT.  
AND AFTER YOU'RE THROUGH,

**TAKE DARLING:**

FOR A WALK.  
I'LL BE BACK  
AS SOON AS I CAN.  
[DOOR CLOSES]  
[GURGLING]  
[GIGGLING]  
[COUGHING]  
DADDY!  
HEE HEE!  
AW!  
HE CALLED ME DADDY.  
[KISS]  
COOTCHIE COOTCHIE  
COOTCHIE COO!  
AND NOW DADDY IS GOING

TO TAKE HIS WIDDLE MAN  
FOR A WALK.

COOTCHIE COOTCHIE COO.

[KNOCK ON DOOR]

GOOD DAY, SIR.

I REPRESENT THE LITTLE GIAN VACUUM CLEANER COMPANY  
OF WALLA WALLA,  
WASHINGTON.

NOTICE THIS MACHINE  
REMOVES COMPLETELY  
ALL FOREIGN PARTICLES  
FROM THE ROOM.

YOU MAY NOT BE READY  
TO PURCHASE NOW,  
BUT IF YOU EVER DO,

**REMEMBER:**

THE LITTLE GIAN VACUUM CLEANER.

[CRASH]

CANNIBALS.

[KNOCK ON DOOR]

[CHARLESTON PLAYS]

**I UNDERSTAND:**

YOU NEED A BABYSITTER.

[SAWING]

[BANGING]

HO HO HO!

MERRY CHRISTMAS!

HO HO HO!

HO, DANCER,

HO, PRANCER.

MERRY CHRISTMAS,

EVERYBODY!

HO HO HO!

**A JOLLY:**

YULETIDE.

HO HO HO!

MERRY CHRISTMAS!

MERRY CHRISTMAS,

EVERYONE!

HO HO HO!

A MERRY--



[BOOM]  
[SCREECH]  
WHAT A FUSS THEY MADE  
AT THE OFFICE.  
I GOT TO GET THE MOUSE  
TO HIS REAL PARENTS.  
[BABBLING]  
CHEESE!  
DON'T TOUCH THAT!  
THOSE DARN CATS!  
STILL AT IT.  
I'LL SHOW THEM.  
BOY!  
[HICCUPS]  
DID THAT MOUSE GROW!  
WELL, NOTHING LIKE THIS

**EVER HAPPENED:**

**ON MY SIDE:**

OF THE FAMILY.  
[SPLASH]

**YOUR MIND:**

IS SUCH A SIMPLE THING,

**YOUR WISH:**

I CAN FORETELL.  
YOU'RE WISHING

**FOR A HUSBAND:**

**AND THE RING:**

OF A WEDDING BELL.  
YES.  
OH, IF IT ISN'T PRISSY.  
YES.  
OH, PRISSY,  
YOU DON'T KNOW  
HOW LUCKY YOU ARE

**NEVER TO HAVE:**

HAD CHILDREN.  
THEY'RE SUCH A TRIAL.

HEE HEE HEE!  
THAT ALWAYS BURNS HER UP.  
HEE HEE HEE!  
YOU KNOW, JUNIOR  
SCRATCHED A LITTLE TODAY  
FOR THE FIRST TIME.  
WONDERFUL!  
HE'LL BE CROWING  
NEXT THING YOU KNOW.  
DON'T TOUCH MY CHILD!  
WHAT, THE VERY IDEA!  
THE NERVE OF HER!  
WHY DOESN'T SHE HAVE  
HER OWN CHILDREN?  
OH, MY DEAR,  
SHE'D NEVER LAND A MAN.  
SHE'S TOO MUCH  
OF A D-R-I-P,

**IF YOU KNOW:**

WHAT I MEAN.  
HEY, HAZEL.  
LOOK WHO'S

**GOING TO LOOK:**

FOR A HUSBAND.  
NOT PRISSY?  
OH, HA HA HA!  
HA HA HA!  
YEAH, OL'  
SQUARE BRITCHES HERSELF.  
[HUMMING  
HERE COMES THE BRIDE]  
THE POOR OLD THING  
COULDN'T CATCH A HUSBAND  
WITH A BEAR TRAP.  
[GIGGLING]  
GIRLS, HERE SHE COMES.  
HAPPY HUSBAND HUNTING,  
DEARIE.  
DID YOU TAKE SOMETHING  
TO CLUNK HIM ON THE HEAD?  
[GIGGLING]  
YES.

[GIGGLING]

[SNORING AND MUTTERING]

AAH!

[GASPING]

NOW, WHO'S RESPON--

I SAY, WHO'S RESPONSIBLE

FOR THIS UNWARRANTED

ATTACK ON MY PERSON?

AHA!

'COURSE, YOU KNOW

THIS MEANS WAR.

AHH!

HUH? NOW, WHA HAVE WE GOT HERE?

ALL RIGHT, SISTER,

OUT WITH IT.

LET'S HAVE IT.

WHAT, I SAY,

WHAT'S THE BIG IDEA

**BASHING ME:**

**ON THE NOGGIN:**

WITH A ROLLING PIN?

**CLUNK:**

**ENOUGH PEOPLE:**

AND WE'LL

**HAVE A NATION:**

OF LUMPHEADS.

[BAWLS]

NOW, HOLD ON. THA WAS A JOKE, GIRL.

LUMP HEADS...

LUMPHEADS.

**NOTHING:**

TO CRY ABOUT.

LET'S HEAR YOUR SIDE

OF THE STORY.

WELL--

I KNOW JUST WHA YOU'RE GOING TO SAY.

YOU'RE LOOKING

FOR A HUSBAND.

YES.  
YOU'RE GOING  
ABOUT IT ALL WRONG.  
YOU DON' BAT THEM ON THE BEAN  
WITH A ROLLING PIN.  
THAT'S LATER.  
NOW, YOU TAKE THA ROOSTER YONDER--  
HE'S A FINE  
BACHELOR ROOSTER.  
BUT, UH--  
UH-UH!  
YOU'RE RIGHT!

**HE DOES LOOK:**

LIKE A DOG,  
BUT HE'S A ROOSTER,  
ALL RIGHT.

**HE JUST WEARS:**

THAT DOG SUI TO KEEP LOVESICK  
HENS AWAY FROM HIM.  
OH!  
NOW, HERE'S HOW  
TO GET HIM.  
EVERYBODY, I SAY,

**EVERYBODY KNOWS:**

**THE WAY:**

TO A MAN'S HEART IS  
THROUGH HIS STOMACH.

**TAKE THIS FINE:**

**CASABA MELON:**

OVER TO HIM.

**SHOW HIM:**

WHAT YOU GOT,  
BUT DON' LET HIM HAVE IT.

**TEASE HIM:**

A LITTLE.  
MAKE HIM CHASE YOU.

**IS ANY OF THIS:**

FILTERING THROUGH  
THAT LITTLE BLUE  
BONNET OF YOURS?  
YES.

**NICE BUT SHARP:**

AS A SACK OF WET MICE.  
PSST!  
FOR ME?  
[MIDDLE EASTERN  
MUSIC PLAYS]  
THIS CLUCK'S  
OFF HER ONION.  
ALL RIGHT,  
SALOME.

**GIVE PAPA:**

THE PRETTY MELON.  
GIVE ME THAT CASABA,  
YOU PEABRAIN!  
[GRRR]  
OH!  
HE'S CHASING ME.  
[GRRR]  
I'M WIDE, I SAY,  
I'M WIDE OPEN!  
SHOOT ME A LATERAL.  
THAT'S IT.  
THAT'S THE OLD  
PASSING IT, KIDDO.  
[WHISTLE BLOWS]  
YOUR ROOSTER, GIRLIE.  
I'VE HOOKED,  
I SAY, I'VE HOOKED HIM.  
IT'S UP TO YOU  
TO LAND HIM.  
SOONER OR LATER,  
SHE'S BOUND TO TRY  
TO GET HIM OU OF THAT DOG SUIT.  
THEN WHOA, NELLIE!  
HEY, WAIT A MINUTE.

**WHAT ARE YOU:**

TRYING TO DO,

**PULL THE SKIN:**

OFF OF ME?

YES.

WELL, IT WON'T WORK,

GIRLIE.

IT'S ON TOO TIGHT.

NOW, WHAT'S THIS

ALL ABOUT?

WELL...

[WHISPERING]

LOOK, CHICK,

I GOT NEWS FOR YOU.

WHAT YOU WANT'S

A ROOSTER,

NOT A DOG,

WHICH I AM.

YES!

WITH THAT PUSS,

YOUR ONLY CHANCE

TO GET A ROOSTER

IS TO TRAP ONE.

HERE'S HOW YOU GO ABOUT BUILDING A TRAP.

YOU GET YOURSELF

A COUPLE OF 2 X 4s.

THEN YOU GET A STEPLADDER...

WHAT IN THE, I SAY,

WHAT IN THE WORLD

**IS THAT HEN:**

UP TO NOW?

I DON'T KNOW

WHAT YOU'RE DOING

WITH THA BOWLING BALL,

GIRLIE,

BUT I'M NOT ONE

**TO LET A LADY:**

DO A MAN'S JOB.

[BALL ROLLS]

THERE YOU ARE,

SISTER.

HAVE FUN.

**NUTTY:**

AS A FRUITCAKE.

[ENGINE STARTS]

GOING ON YOUR HONEYMOON?

YES.

YES!

I SAY, YES!

I WONDER WHA THEM VARMINTS IS DOING  
ROUND THAT OLD WELL?

I'LL SASHAY DOWN THERE  
AND FIND OUT.

MOVE ASIDE!

MAKE WAY FOR A PIRATE.

HEY, VARMINT,

WHAT IN TARNATION'S  
GOING ON HERE?

FOR 500 SIMOLEONS,

I'LL GIVE YOU A PENNY.

DROP IT IN THE WELL

AND MAKE A WISH.

YOUR WISH WILL COME TRUE.

FORK OVER THE CASH.

YOU'RE HOLDING UP

THE LINE.

**FORK OVER:**

ONE OF THEM PENNIES,

OR I'LL CUT YOU OFF

AT THE PASS.

YES, SIR.

YOU TALKED ME INTO IT.

ALL RIGHT,

YOU DUMB WELL.

I'VE ALWAYS WANTED

TO HAVE A RICH RELATIVE

WHO'D KICKED THE BUCKE AND LEF ALL HIS MONEY TO ME,

SO LET'S HAVE IT!

A VERY RICH RELATIVE

**IN POOR HEALTH:**

DOTH WILL TO YOU

HIS ENTIRE WEALTH.

BUT, SIRE,  
THERE IS NO MORE MONEY.  
YOUR UNCLE THE KING

**HAS CUT OFF:**

YOUR ALLOWANCE.  
YOU KNOW THE PENALTY

**FOR NOT HAVING:**

THE BOOKS BALANCED.  
OH, NO!

**NOT THE NOSE:**

IN THE BOOK PENALTY.  
YEAH, THE NOSE  
IN THE BOOK.  
WE GOT TO GE SOME MONEY!  
[DOORBELL CHIMES]  
OOH! WELL,  
WHAT DO YOU WANT?  
GOOD EVENING.

**MY COMPANY:**

HAS SELECTED YOU,  
UNDER NO OBLIGATION,  
TO BE THE PROUD OWNER

**OF LEGAL TENDER:**

AMOUNTING TO--  
WE DON'T WANT ANY!  
1 MILLION!  
A MILLION POUNDS?  
WELL...  
[NICELY]  
COME RIGHT IN.

**WELCOME:**

TO THE HOUSE OF SAM.  
"TO MAKE CERTAIN  
THIS MONEY BE RECEIVED  
"BY A WORTHY PERSON  
OF MILD TEMPERAMENT,  
"THE BEARER  
OF THE DOCUMENT"--



THAT'S ME--"HAS BEEN  
AUTHORIZED TO DEDUC "FROM THE TOTAL AMOUN ANY SUM HE SEES FI WHENEVER  
THERE'S  
ANY DISPLAY OF TEMPER."  
IN SHORT, WHENEVER  
YOU BLOW YOUR TOP,  
YOU BLOW SOME DOUGH.  
GET IT?  
PROCEED.

**ALLOW ME TO BE:**

YOUR MOST HUMBLE  
AND MILD-TEMPERED  
HOST.

OH, UH, SAM!

PASS THE SALT,  
PLEASE!

SALT?

GET IT YOURSELF!

UH-OH. THAT'LL COS YOU ABOUT, UH...

SALT?

WHY DIDN'T YOU SAY SO?

HERE'S YOUR SALT,

BUNNY.

I HOPE YOU LIKE IT.

[MUTTERING]

OH, UH...

THE PEPPER,

PLEASE.

PEPPER!

OH, UH...

YEAH, HEE HEE.

THE PEPPER.

COMING RIGHT UP.

[MUTTERING]

PUT A ROOM ACROSS--

OH, SAM!

OH, NO.

HOW ABOUT THE OLIVES?

AAH...

THAT DIRTY PERA-ALTA

BAK-A-FLAPPIN'

FILABUSTIN'

GLOOM-A-BURTIN...

[SPUTTERING]

NOW, WHAT WAS THA YOU WERE SAYING?

I LIKE YOU, RABBIT.

[KISS]

I HEARD YOU IN THERE.

IT'LL COST YOU 300.

300!

OOH!

[MUFFLED SCREAMING]

[SHOUTING]

EH, I'M NOT SLEEPY.

I'LL HANG AROUND

A WHILE.

GOOD NIGHT, SAM.

NIGHTY-NIGHT, BUNNY.

[MUTTERING]

I DREAM OF JEANNIE

SHE'S A LIGHT BROWN HARE

**LA TE DE DA:**

**DA DA DA:**

**DE TA TA DE:**

STOP THAT MUSIC,

YOU CRAZY ROCKIN'

VARMINT RABBIT!

WELL, THAT SHOULD

BE WORTH 400.

HEE HEE!

I WAS ONLY KIDDING.

HOW ABOUT SINGING ME

**TO SLEEP:**

WITH THAT BRAHM'S LULLABY?

WHAT DO YOU SAY,

FRANKIE BOY?

WELL, MAYBE.

[MARCHING BAND PLAYS]

**DA DA DA DUM:**

**TA DA DA DA DA:**

**TA DUM TA DA:**

DO YOU LIKE IT?

I LIKE IT.

I LIKE IT.

[MUTTERING]

**LA DA DI:**

**DO DO DO:**

**LA DO DI DI:**

GET OUT OF THERE!

HEY, YOU SPLATTER-SPATTIN'

NASA-TRAPPERALL!

I HEARD YOU.

IT'S GOING

TO COST YOU 400.

OH!

AND 35 SHILLINGS.

OOH!

HEY, DOC,

WHAT'S THAT SONG

YOU'RE PLAYING?

I LIKE IT.

DIRTY...

[MUTTERING]

IF THIS KEEPS UP,

I WON'T HAVE

ANYTHING LEFT.

I'LL GET RID OF HIM.

IT'LL LOOK LIKE

AN ACCIDENT.

[SMIRKING]

OH, MR. BUNNY!

THERE'S SOMEONE

AT THE DOOR FOR YOU.

TELL HIM TO COME BACK

TOMORROW.

I'LL BE HERE ALL DAY.

WHAT?

OH, NO, YOU'RE NOT!

YOU'RE COMING OU RIGHT NOW!

OUT, OUT, OUT!

[SCREAMING]

[SPLASH]  
O.K. , SAM,  
IT'S ALL YOURS.  
WHY, YOU--  
[SCREAMING]  
[SPLASH]  
WHEW!  
THE ALPS HAVE GOT NOTHING

**ON THESE STAIRS:**

FOR CLIMBING.  
OOP!  
[MUTTERING]  
I GOT IT LICKED, RABBIT.  
I DON'T GET MAD  
NO MORE. WATCH THIS.  
SEE?  
HA HA HA!  
I CAN TAKE IT.  
I HAVEN'T THE HEAR TO TELL HIM  
HE'S USED UP  
ALL THE MONEY.  
OOH, I HATES WISHING WELLS.  
SEE HERE,  
MY GOOD FELLOW,  
YOU'RE CREATING

**A BOTTLENECK:**

IN THE LINE.  
OH, YEAH?  
SEAWEEED SAM DON'T TAKE  
THAT KIND OF TALK  
FROM NO FANCY PANTS!  
YIKES!  
YOU'VE UNPANTED ME.  
FEEL A DRAFT,  
VARMINT?  
HA HA HA!  
WRETCH.  
HAVE YOU NO COUTH?  
GREAT HORNY-TOADS.  
IT FITS.  
SO YOU'RE  
THE MAP-STEALING VARMIN WHO DONE RUN OFF

WITH MY TREASURE MAP.  
WELL, YOU GO THREE SECONDS

**TO COUGH IT UP:**

BEFORE I STUN YOUR GROWTH.  
TO HAVE MY WEAKNESS  
EXPOSED IN FRON OF ALL THESE PEOPLE.  
WHAT IF I AM A COWARD?  
AT LEAS I'M A LIVE COWARD.  
TAKE THE MAP.  
NOW TO FIND THE TREASURE.  
LET'S SEE NOW...  
"WALK 10 PACES NORTH,  
NORTHEAST.  
1...2...  
3...  
4, 5, 6, 7...  
8, 9...  
¡ARRIBA, ARRIBA, ARRIBA!  
¡ARRIBA! ¡ANDELE!  
[WISHING WELL]  
OUCH! OUT, INFIDEL.  
POLLUTE NO MY WHOLESOME WELL.  
¡ARRIBA, ARRIBA, ARRIBA!  
¡ARRIBA! ¡ANDELE!  
[GRUNTING]  
WELL, GET OU OF MY WAY!  
I'LL CATCH THA RODENT VARMIN'T.  
THE ONLY TWO THINGS  
A PIRATE WILL RUN FOR

**IS MONEY:**

AND PUBLIC OFFICE.  
¡ARRIBA! ¡ANDELE!  
OOPS!  
I GOT IT!  
I GOT IT!  
I GOT IT!  
SLOW DOWN,  
YOU CANTANKEROUS CUSS!  
LET GO OF MY MAP,  
YOU DUCK-BILLED PLATYPUS!  
HEY, BOSS,  
WATCH OUT FOR THE VOLCANO!

HOT ROCKS!  
YOU'LL GET HOT FOOTS!  
OW!  
OW!  
OW!  
OW!  
AAH!  
OOH!  
YEOW!  
YEOW!  
[BLOWING ON THEIR FEET]  
NOW LOOK WHAT YOU DONE,  
YOU FLEA-BRAINED VARMINT!  
YOU RUINED MY MAP!  
MAP?  
ONLY HE WHO HOLDS THE MAP  
IS POSSESSOR OF THE WELL.  
THE ISLAND'S

**CHANGING BACK:**

TO WHAT IT WAS!  
MAYBE THAT STUPID WELL'S  
GOT ONE MORE WISH LEF IN IT.  
I SUSPECT NOT.  
HOW ABOUT JUST ONE  
TEENSY-WEENSY WISH?  
JUST ONE?  
THERE ARE SOME WISHES  
IN THE WELL.  
IN TRUTH,  
THEY NUMBER THREE.  
USE THESE THREE WISHES  
WISELY, FRIENDS,  
FOR THEY ARE THE LAS THERE WILL BE.  
DID YOU HEAR THAT,  
FELLAS?

**THE WELL HAS:**

GRACIOUSLY CONSENTED

**TO GIVE US:**

THREE MORE WISHES.  
ISN'T THAT SWELL?  
iMARVELOUSOMENTE!

**YOU COULD WISH:**

FOR E.T. TO GET HOME.  
THREE WISHES.  
THAT'S ONE APIECE.

**SPEEDY CAN WISH:**

THE FIRST ONE,  
ME THE SECOND,  
SAM THE THIRD.  
LISTEN. MY STOMACH  
SHE IS GRUMBLING.

**I WISH I HAD:**

A BIG FAT BURRITO.  
I NEVER SAW A BURRITO  
THAT LOOKED SO GOOD  
LIKE THIS.  
HOW CAN YOU MAKE  
A STUPID WISH LIKE THAT?  
I WISH THAT BURRITO

**WOULD STICK ON:**

YOUR DUMB NOSE.  
FRIJOLE!  
WHAT ARE YOU DOING?  
TAKE HIM OFF QUICK!  
I CAN'T BREATHE  
NOTHING BUT BURRITO!  
WELL, SAM, THERE'S

**ONLY ONE THING:**

TO DO.  
USE THAT THIRD WISH  
TO GET THAT BURRITO  
OFF HIS NOSE.  
IT'S THE ONLY  
HUMANE THING TO DO.  
DON'T YOU THINK SO,  
SAM?  
SAM? SAM!  
TOO LATE, DUCK.  
I ALREADY WISHED  
FOR A PIRATE SHIP.

**AFTER I SINKS:**

A CERTAIN PESKY RABBIT,  
I'LL COME BACK  
AND PICK YOU UP!

OOH, YOU'RE DESPICABLE!

[WISHING WELL]

AND NOW I SAY,  
WITHOUT THE JOKES...

CAPTIONING MADE POSSIBLE BY

WARNER BROS.

WARNER BROS.