



Scripts.com

Trainwreck

By Amy Schumer

EXT. GARAGE - DUSK

FLASHBACK:

the car. Kim holds a doll. GORDON is in front of them.

GORDON:

Girls, your mother and I are getting divorced. Don't cry. I know you're upset. I know you're confused. I don't know what you're mother told you, but let me explain it from my side in terms you can understand. You got your doll, right? You got your doll there.

KIM :

Yeah.

GORDON:

You like your doll, right? You love your doll.

KIM :

Yeah.

GORDON:

You love the doll. But what if I told you that was the only doll you were allowed to play with the rest of your life? How would you feel?

KIM :

Sad.

GORDON:

You'd feel sad of course because there's a lot of other dolls on your shelf. And if you play with the other dolls you can't have that doll anymore. Even though that doll doesn't really want to play with you at this point. You're both living a lie. There's other dolls

you like and they're making new dolls every year. You want a stewardess doll?

AMY & KIM

Yeah.

GORDON:

What about a slightly overweight cocktail waitress doll?

2.

AMY & KIM

Yeah.

GORDON :

What about a doll who happens to be best friends with your main doll?

AMY & KIM

Yeah.

GORDON :

It could happen, right?

AMY & KIM

Yeah.

GORDON :

What about a doll you only play with one day and never see again?

AMY & KIM

Yeah.

GORDON :

What about if your friend's playing with a doll and needs you to kind of man up with the other doll? You don't even want to play with that doll, but you do it because your friend's playing with that doll and you don't want to sit there and leave the other doll unattended.

AMY & KIM

Yeah.

GORDON :

So that's why me and Mom are getting divorced. Monogamy isn't realistic.

AMY AND KIM :

(chanting)

Monogamy isn't realistic.

GORDON :

Again.

AMY & KIM

Monogamy isn't realistic.

GORDON :

Again.

3.

SUPER:

INT. OLI'S HOUSE - NIGHT

One bedroom. Shitty "Scarface" poster on the wall. Pieced together furniture. Dirty fish tank. BOD body spray. AMY and OLI (handsome 30's) are kissing hard and drunk.

AMY :

I never do this. This is so weird for me.

Amy pulls out a variety of condoms from a little wallet. Oli strips down.

AMY (CONT'D)

I really like these ones. Oh no.

Shit. That's your dick?

OLI :

Uh huh.

AMY :

Too big. Your dick doesn't end. Why doesn't your dick end? Have you ever fucked someone before? Where is she buried? That looks like the whole cast of Game of Thrones.

OLI :

Come here.

They kiss on the bed.

AMY :

You know what? I'm like really shy, so we should probably do this first till I feel comfortable with you.

OLI :

Kind of a warm up, I know. You taste like mango.

AMY :

Just stop talking, ok? Just do the alphabet. Hang up at the top. Everything important's up at the top.

She is close. It seems like it is going to be very climactic. She comes. It is quick and short, and then she passes out cold and lightly snores.

4.

OLI :

Amy? Hey, I think it's my turn. She continues to snore. Oli rolls over to sleep. Amy smiles. She is awake.

AMY (V.O.)

Hey guys, I'm Amy. Don't judge mefuckers. I'm just a sexual girl. I am fine. I am in control.

INT. AMY'S APARTMENT - NIGHT

Short shots of different guys leaving her apartment.

AMY (V.O.)

This is clearly not my first rodeo. The key is to never ever let them sleep over.

ONE-NIGHT STAND GUY 1

I got a couple tix for The Black Keys. Friday night.

AMY :

Ooh, bye. A different guy at the door.

AMY (CONT'D)

Alright, goodnight. Another one-night stand stands at her door.

AMY (CONT'D)

Bye, goodnight. He turns back and shrugs.

ONE-NIGHT STAND GUY 4

I guess I do love pussy.

EXT. ALLEYWAY - NIGHT

Amy is leaning against a dumpster kissing a GUY.

AMY (V.O.)

Look I have a great job and my apartment's sick. (MORE)

5.

AMY (V.O.) (CONT'D)

And my friends and family are awesome, and I'm sort of seeing someone. This dude's not him.

EXT. MOVIE THEATRE - NIGHT

Amy and STEVEN leave the movies holding hands.

AMY (V.O.)

This guy is who I'm seeing. Kind of. He's hot right? He's great, but it is like fucking an ice sculpture.

INT. OLI'S HOUSE - DAY

Amy wakes up hung over. She does not know where she is.

AMY (V.O.)

OK so I broke the sleepover rule.

Where am I? Scarface poster, ugh.

Please don't be a dorm room, please don't be a dorm room.

OLI :

There she is, buenos dias, baby. Oh my god you look like an angel.

AMY :

What time is it?

OLI :

Like seven thirty in the morning. I didn't know if I should let you sleep or make you breakfast. I chose breakfast.

AMY :

Where am I?

OLI :

Oh, you're in Staten Island, sugar.

AMY :

Fuckkkkkkk!

EXT. STATEN ISLAND SIDEWALK - DAY

Amy in her gold tube top, mini skirt and high heels, lights her one hitter as she heads to the ferry.

6.

EXT. STATEN ISLAND FERRY - DAY

Amy stands outside like Rose from "Titanic" on the front of the Ferry, joint hanging out of her mouth.

"TRAINWRECK"

EXT. AMY'S APARTMENT - DAY

Amy walks past NOAM, a homeless man.

NOAM :

Oh Amy there she is, my Princess.
What happened, did church let out early?

AMY :

Ha ha.

NOAM :

Hey Amy, where you going, this
isn't Planned Parenthood?

INT. S'NUFF MAG BUILDING - DAY

Amy rushes into a cool looking office building. Busy exciting feel to it.
Cool looking people.

Amy sits at her desk. NIKKI, is in the cubicle next to hers.

NIKKI :

Oh my god, shut up. You have to tell me everything about last night. I saw
your instagram. That
guy, is like so hot. He looks kind of like a white Drake.

AMY :

Ew, he was like a Puerto Rican
Gollum, I'm not talking about it.
Do you have to pee?

NIKKI :

Yeah, totally.

INT. BATHROOM - DAY

Amy and Nikki sit in stalls side by side but the camera stays
outside the whole time, so all we can see is their feet.

7.

AMY :

Did you hear Johnny Depp is coming
into the office today?

NIKKI :

Oh yeah, I'm all over that.

AMY :

Which version of Johnny Depp would
you most like to have sex with?

Like which one does it for you the most, because I can't stop thinking about

it.

NIKKI :

For me, it's Pirates of the Caribbean. I love a fully made up, long haired, almost feminine looking Johnny Depp.

AMY :

Not almost, he looks like a beautiful woman in that movie.

NIKKI :

Yeah. Who would be yours?

AMY :

I'm thinking an Edward Scissorhands Johnny Depp.

NIKKI :

You would get totally cut up.

AMY :

Yeah, but he'd feel so bad about it. He'd be like I'll never leave you. And I would get a sick haircut. Also, Willy Wonka, bring it on.

NIKKI :

Totally, I would fuck the shit out of Willy Wonka.

INT. S'NUFF - DAY

A conference room with old S'nuff Mag covers with headlines like, "Do You Come Weird?" and "Beer and Gadgets." They take their seats. The room is mostly men, including SCHULTZ and BRYSON. Their boss, DIANNA (a goddess) enters.

8.

DIANNA :

Ok, my babes, I want your undivided. I've been looking at your pitches and these are my thoughts. Nikki, why are you smiling?

NIKKI :

I'm not smiling, I'm just very

nervous.

DIANNA :

Stop smiling. That's even more.
Nikki.

NIKKI :

The more nervous I get the more I smile.

DIANNA :

Stop smiling. Stop it. Stop it. I'm sick of your ginger nonsense. I don't want to see those nashers.

No, stop it.

DONALD, a young looking intern, puts a green tea down in front of Dianna.

DIANNA (CONT'D)

What's this?

BRYSON :

That's our new intern. Donald. I thought we were getting a chick but he's here.

DIANNA :

Welcome Donald. Welcome to S'Nuff.

Where we are teaching the strong-willed male how to think, dress, eat, fuck. Do you like this magazine Donald?

DONALD :

Oh yeah, it's pretty much all I read.

DIANNA :

Good answer. Look. This is ours. We made this. What's our demographic?

ENTIRE STAFF :

Everyfuckingone.

9.

DIANNA :

Thank you, you can go now.

DONALD :

Thank you, it's a big opportunity.

DIANNA :

Right, pitch me. Pitch me hard.
Schultz?

SCHULTZ :

I was thinking something called theS'Nuff Guide to Beating Off at
Work. Where to do it? How to do it?
How not to get caught?

DIANNA :

How to get caught?

SCHULTZ :

Makes it more fun. Already startedthe research.

DIANNA :

Bryson?

BRYSON :

I got one. You're Not Gay, She'sBoring.

DIANNA :

Fantastic. I can see it.

BRYSON :

Thank you. I have another to pitch.
Maybe a cover, I don't know? YouCall Those Tits?

DIANNA :

That's good.

BRYSON :

And then, like a where are they nowpiece to the kids Michael Jackson gave
settlements to.

DIANNA :

Good. That's good, yeah.

AMY :

I want to know.
10.

SCHULTZ :

I play ice hockey with one of 'em.
I'll get an email.

DIANNA :

Right, assignments. Schultz. You're recovering the Ryan Phillippe piece.

SCHULTZ :

Yes! "Crash" was epic.

AMY :

I was thinking I would take a stab at the Phillippe piece.

DIANNA :

No, Ryan is in a major funk right now. He'll respond much better to a male figure who isn't attractive or masculine.

SCHULTZ :

Blam! That's me right here.

DIANNA :

Bryson, I've got a red mark by your name, why is that?

BRYSON :

I am pitching Dr. Aaron Connors. He works with some of the Knicks. He's this incredible, young sports physician on the rise. He just created this revolutionary knee insert that cuts recovery time in half. He's about to perform it on Amar'e Stoudemire. It'll be the first time it's ever been done on a pro athlete. If we get this we'll have access to the biggest names in sports. LeBron, Durant, Blake Griffin.

DONALD :

I've heard of that guy. He fixed D'Brickshaw Ferguson's knee?

SCHULTZ :

Yeah and Metta World Peace's. Thabo Sefolosha owes his entire career to that guy.

AMY :

(to Nikki) Are these real names?

11.

DIANNA :

What's that Amy, I want your thoughts.

AMY :

I'm sorry, I just don't know why we treat these athletes like heroes just cause they can skate fast or kick a ball into a net. I just think it's weird. No offense, but I just think that sports are stupid and anyone who likes them is just a lesser person. And has a small intellect.

DIANNA :

Killer. I want you to write the piece.

AMY :

What?

BRYSON :

What?

AMY :

Oh no. I literally can't stomach sports.

DIANNA :

I know. Your opposition is perfection.

AMY :

I think this feels like a Bryson article.

BRYSON :

This feels like a me article. I pitched it.

DIANNA :

Yeah, you pitched it. I'm giving it to Amy. What're you saying? Are you giving me attitude here? This isn't a fucking medical journal.

BRYSON :

I can do opposition. I can do sexy.

DIANNA :

I want that. I want that hatred. I'm giving it to Amy. Don't sulk at

me.

12.

BRYSON :

I'm not sulking.

DIANNA :

This is my decision. I'm giving it to Amy.

BRYSON :

I can do sexy though.

DIANNA :

Sorry?

BRYSON :

Nothing, I'm fine. I'm having fun.

DIANNA :

Nikki, I want you to research whether garlic makes semen taste any different.

NIKKI :

Oh, um, how am I supposed to get..

DIANNA :

Thank you. You inspire me.

SCHULTZ :

(to Nikki)

It tastes the same.

Everybody starts to leave.

DIANNA :

Amy! I'm not trying to punish you.

Does it feel a little like I am?

AMY :

No, no I appreciate..

DIANNA :

I know you want to branch out and cover more. And you do know I am looking for a new executive editor, don't you?

AMY :

Yes I do know that. And I'm very interested. I'd love to be considered. Especially because my dad's house is not selling and my sister and I had to put him into assisted living. You would think it was the Waldorf it's so expensive.

13.

DIANNA :

Is this your one woman show, right now, cause I ain't got a ticket. Just eviscerate the piece. I'm giving you an assignment.

Donald rushes in.

DIANNA (CONT'D)

And Amy would you to teach this (Donald) about this (office).

Dianna uses her fingers to signal. Amy looks at Donald. He is excited.

Dianna exits.

DONALD :

So does she have a foreign accent or is she just awesome?

Amy gives him an annoyed look.

AMY :

Don't talk to me for two weeks.

EXT. GORDON'S HOME - DAY

GORDON'S small house in the suburbs of Queens. Amy's sister KIM is carrying boxes and bags to the curb. Realtor sign on the lawn. Kim and Amy walk toward the garage as they talk.

AMY (V.O.)

That's my sister Kim. She's cute, right? Well back off, she's totally married as fuck. We're moving our dad out today. He needs 24 hour care in his fifties, so he has to live with all these elderly people.

KIM :

That stuff's Goodwill, that stuff's ebay and this stuff up here is trash.

AMY :

This stuff's ebay?

KIM :

Yeah.

AMY :

I wanna go through this.

14.

KIM :

Don't go through it, that's stuff we can make money off of.

AMY :

Why are they here?

TOM and ALLISTER play in the yard.

KIM :

They're picking me up.

ALLISTER :

Mother look we got a croquet set.

KIM :

Great job, sweet pea.

AMY :

He calls you mother? That's creepy.

KIM :

Yeah, it's his choice.

AMY :

Let him call you stepmother. It's more accurate.

KIM :

I raised that child.

Allister runs in.

ALLISTER :

Mom I found a glove.

AMY :

Hey buddy, how you doin'?

ALLISTER :

Good.

AMY :

What're you studying in school?

15.

ALLISTER:

We're learning about space and all the celestial objects and you know how there are planets and solar systems and sometimes there could be multiple universes but people don't know how to describe that yet but it's a new theory and I'm so excited to see if they figure it out or not.

AMY :

Great. See ya round.

ALLISTER :

Ok.

Allister walks outside.

AMY:

Why's he dressed like Colonel Sanders?

KIM:

He got to dress himself and that's what he chose. That's what the inside of his heart looks like. Be nice.

AMY:

Can you just be real for a second, if you met that dude at a CVS, you'd have a real problem with him.

KIM :

Can you just pretend to like him?

AMY:

I am pretending. Ooh I like Tom's sweater. He's doing the To Catch a Predator look.

KIM :

Amy!

Tom approaches.

TOM :

Amy what's up?

AMY :

Hey.

16.

TOM :

So good to see you.

AMY :

You too, looking sharp.

TOM :

I just read your article about how to talk your girlfriend into a three way.

AMY :

You read that one?

TOM :

Yeah.

AMY :

Wow.

TOM :

(To Kim)

Would you do that?

KIM :

No.

AMY :

That got off the table quick. Let him do what he wants. You guys should make a sex tape.

TOM :

I would.

KIM :

Noo..

TOM :

I did high school theater. I think I'd be pretty good at it.

INT. DAD'S LIVING ROOM - DAY

Amy is looking at a brochure for the home.

AMY :

This nursing home is nice.

KIM :

It's too nice and it's too expensive. We should have put him in a shithole.
17.

AMY :

We did. This is a shithole, it's just the nicest shithole. Places where the nurses don't fuck the patients are expensive. That's what you're paying for. Not the food sister. They go through boxes and throw some stuff in the trash. Kim pulls something out of a box.

KIM :

Eww. Condoms ribbed for HIS pleasure?

AMY :

Eww. I better hold onto these.

KIM :

Is this coke?

AMY :

No. Dad didn't love coke, he was just a full blown alcoholic.
(sniffs it) No, must just be from a Halloween costume.

Kim throws out Gordon's things.

AMY (CONT'D)

Whoa whoa whoa, let's just..

KIM :

Moving on. Don't touch it.

AMY :

These are his memories.

KIM :

No, don't do that. We have so much stuff to go through.

AMY :

What, he needs his wallet.
Kim rolls open a Mets poster.

KIM :

Aw.

AMY :

He loves that poster.
18.

KIM :

I know.
Kim rips a poster slowly while smiling at Amy. Amy tries to grab it but Kim dodges and taunts her.

AMY :

Kimberly. Stop it. Come on. Stop it. Not cool girl.

KIM :

That felt good.
Kim throws away a snow globe.

AMY :

No don't throw away his snowglobes.
These are his memories. He got one everywhere he went.

KIM :

Did he get one from every one of our teachers because I don't see them.

AMY :

He didn't fuck all of our teachers.

KIM :

He fucked all of my teachers.

AMY :

No he never fucked Mr. Hecht. I did. I'm just kidding. No he wouldn't, but..

Kim is looking through pictures. Kim finds a photo of their mom.

KIM :

Aw. Look at this. Mom was so fuckable then.

AMY :

She had the best tits. When she would lay down, they would juststay put. Mine are just like, seeya. My tities are like peace.

KIM :

Dad was such a dick.
19.

AMY :

Yeah I don't really see it that way.

INT. AMY'S APARTMENT - NIGHT

Amy and Steven are having sex.

AMY :

Can we mix it up a little bit? Will you talk dirty to me? Come on.

STEVEN :

Amy, no. That's not something I do well at. OK? I'm more physical in how I communicate.

AMY :

You're gonna be great at it.

STEVEN :

I'm gonna sound stupid. I don't want to sound stupid.

AMY :

You're not gonna sound stupid.

Clear your mind and say whatever pops in it. Just try it. Just say anything.

STEVEN :

I'm gonna give you my full pecker.

AMY :

OK.

STEVEN :

Because of the pecs, but pecker is kind like my dick.

AMY :

I understood what you meant by pecker.

STEVEN :

I'm gonna fill you with protein.

Give you the protein you need to survive. Making muscles. I'm gonna put my green drink in you. Beta keratin and vegetable mix.

20.

AMY :

Can it not be about protein or energy or nutrition? Can you talk about like sex stuff?

STEVEN :

Alright.

AMY :

Yes, OK, just sexy stuff. Talk to me.

STEVEN :

There's no "i" in team, but there's an "i" in win. You can't spell victory without t-r-y. Winning isn't everything, it's the only thing.

AMY :

These are all just phrases, like sports phrases. Are these Nike slogans? Please.

STEVEN :

Do you want just do it, do you want that one?

AMY :

No. Just have sex with me and say some dirty shit. Steven says something in Chinese.

AMY (CONT'D)

What is that?

STEVEN :

I'm talking to you dirty inChinese. That's what I'm doing.

AMY :

What?

STEVEN :

I've been studying Mandarin in myoff time. (speaks Chinese again)
Do you need to go to the bathroom?

AMY :

Please don't speak Chinese orwhatever during sex.
21.

STEVEN :

Ok, I got it.

AMY :

I'm sorry I don't mean to be sopicky. You look discouraged andyou're doing great.

STEVEN :

I told you I wasn't going to be anygood at this. Can we try somethingelse?

AMY :

Yeah. Talk about the first time you
saw me.

STEVEN :

That's easy. I remember it like itwas yesterday. I was just gettingdone in the gym. You were leavingthat pizza place, remember?

AMY :

Yeah.

STEVEN :

Yeah and you were holding onto thatbox. And you walked out and youwere wearing those jeans. Oh godthey looked so good. From behindyou looked like a dude.

AMY :

What?

Steven orgasms which you can only tell because his eyes bulgeout of his

head and he makes a little pained noise. He collapses and wraps his arms around her and smiles.

STEVEN :

Don't move. Don't move. Don't move at all. Don't move at all anything.

Ah, you're moving your arm. Fudgeripple ice cream! Yeah. That was great. We got to make that part of our program. You're really on to something. He high fives her.

STEVEN (CONT'D)

Amy, don't forget to hydrate babe.

22.

Amy just stares ahead. She looks over at him. He is chugging a gallon of water in the bathroom with a small washcloth over his raised penis.

STEVEN (CONT'D)

We went verbal. The boys make the noise.

EXT. AMY'S APARTMENT - DAY

Noam panhandles.

NOAM :

Yes I'm loving it, rastaman.

Digging it. With the rolling bag,

mixed messages. Come back over here, I love you on Glee.

Amy walks up.

AMY :

How's it going?

NOAM :

Amy, what's happening?

AMY :

You got a new sign?

The sign says:

other.

NOAM :

Yeah you know I'm working a couple ideas out.

AMY :

I'm going to visit my dad.

NOAM :

Oh how is he?

AMY :

Eh, we put him in an assisted living facility, I don't know how nice it is actually.

NOAM :

I know exactly how you feel. The car I take a shit in, they towed it.

23.

AMY :

Sucks. Sorry man, I'll see you later.

NOAM :

See you later, I'll be here. Hey, I'm digging that back camel-toe.

INT. ASSISTED LIVING TV ROOM - DAY

GORDON (late 50s), in a wheelchair, eating animal crackers.

Others in the room are very old. Gordon and Amy watch TV.

NORMAN (99) has the floor, sits with MAX.

NORMAN :

What a ridiculous statement, you're talking about the most talented player on all levels. None of these bums are the equal of Babe Ruth.

GORDON :

Norman, Babe Ruth was awful.

AMY :

Stop it.

NORMAN :

How could you negate facts?

AMY :

Be nice to him.

GORDON :

I am nice to him. He's not nice to me.

NORMAN :

Babe Ruth was a superhero. He was Superman.

GORDON :

It's easy to be Superman when you've never played against a black guy your whole life.

NORMAN :

What does white, black got to do with it?

GORDON :

Every twelve year-old in the Dominican Republic right now could probably beat Babe Ruth.

24.

NORMAN :

Blah blah blah blah blah.

GORDON :

Before 1947 it's one big asterisk.

AMY :

Can you just keep a low profile for like two weeks here?

GORDON :

Oh I'm sorry I don't want to offend any of these people, fucking each other with viagra day and night, God forbid.

AMY :

Can you just be nice and make friends?

GORDON :

After seven o'clock, after dinner it turns into Caligula around here, trust me. It's a madhouse. Like the Playboy Mansion for Chrissakes.

AMY :

This place?

GORDON :

Yes. You got my Mets stuff?

AMY :

Yeah.

GORDON :

Amy?

AMY :

I'll bring it by.

GORDON :

Amy? Look at me. Amy.

AMY :

Kim made me throw a lot of it away.

GORDON :

Kim made you. Your little sister.

AMY :

She's mean as a dog.

25.

GORDON :

Jesus.

AMY :

I tried. I'm so sorry.

GORDON:

What do I care, it's all
memorabilia? I'm memorabilia at
this point.

AMY :

Don't say that.

INT. HOSPITAL RECEPTION - DAY

Amy walks through the lobby.

INT. DOCTORS OFFICE - DAY

Amy knocks on the door. DR. AARON CONNERS is at his desk.

AMY :

Dr. Connors?

AARON :

Hi.

AMY :

Hi. Amy Townsend.

AARON :

Great to meet you.

AMY:

Thank you so much for letting me
come in.

Amy sits across from Aaron in his office.

AARON :

How does this work?

AMY:

Today's really just to go over
schedules.

AARON :

Oh ok.

AMY :

If that's cool.

26.

AARON :

Yeah. That's great. I have never been interviewed for a magazine.
LEBRON JAMES pops his head in while knocking.

LEBRON JAMES :

Hey..

AARON :

Hey Lebron.

LEBRON :

Sorry, didn't mean to interrupt.
Did I leave my sunglasses here?

AARON :

I don't know. Did you?

LEBRON JAMES :

I was sitting...

LeBron spots them.

LEBRON JAMES (CONT'D)

Here they are.

He grabs his glasses off the couch.

AARON :

Did you just drive forty minutes back here to look for your sunglasses?

LEBRON JAMES :

Yeah, of course. You think I'm gonna give Sunglass Hut another thirty dollars for these? You crazy? Hey, how you doing?

AMY :

Hi.

AARON :

Your watch costs more than my apartment.

LEBRON JAMES :

This? This was a gift. We watching "Downton Abbey" later?
27.

AARON :

If I get out of here on time, yeah we could watch it. If not let's do it tomorrow.

LEBRON JAMES :

What? Listen I'm watching it tonight. Cause I'm not going to practice in the morning and all the guys are talking about it and I'm left out.

AARON :

Do what you got to do.

LEBRON JAMES :

Can you validate my parking please?

AARON :

I don't validate. You should talk to Cheryl.
Aaron points to the reception area.

LEBRON JAMES :

Ok, take care. Nice meeting you.
LeBron exits.

AARON :

Bye LeBron. Thanks buddy.

LEBRON JAMES (O.C.)

Cheryl, can you validate my parking please?

AMY :

Tall.

AARON :

Yeah I know, right? Did you know who that was?

AMY :

Yeah I know, he's a basketball
player.

AARON :

He's LeBron James. He's kind of
like "the" basketball player.

AMY :

Oh yeah I think I saw one of his soda commercials.
28.

AARON :

You follow sports?

AMY :

Oh my God, sports. I love them.

AARON :

Who're your favorite teams?

AMY :

The, uh, I like smaller teams, like
not the big leagues. Like the Long Island... Mediums. The Acorn...
Pinecones.

AARON :

I haven't heard of them.

AMY :

The Fire Island Penguins. I like the Cincinnati Thunderwizards.

AARON :

You can stop.

AMY :

The Orlando... Blooms.

AARON :

You can stop. You don't follow sports.

AMY :

I'm sorry, I don't. I don't know anything about sports.

AARON :

That's okay. I didn't really follow sports either until I got into this field, to be honest.

AMY :

Really? Oh my God you have no idea what a huge relief that is. I was assigned this, this was not even my pitch.

AARON :

Right, so you're doing the article on me?

AMY :

Uh huh.
29.

AARON :

Awesome.

AMY :

I think they're just kind of weird and strange. Grown men, wearing jerseys with another man's name on it. Like are you in jail? Are you his bitch? Aaron points a framed jersey on his wall.

AARON :

Kind of like that one?

AMY :

That's different because it's in a frame.

AARON :

I think sports brings people together and forms a community.

AMY :

That's what I was saying.

AARON :

Obviously. I'll tell you another thing that's great about this job is that I work with a lot of athletes, which means I work with a lot of...

Amy looks around. Lots of pictures of him and black athletes.

AMY :

... Black people?

AARON :

Injuries. What did you just say?

Did you say black people?

AMY :

No.

AARON :

Do you have a problem with black people?

AMY :

No, I love black people. I prefer black people.

30.

AARON :

Do you have black friends?

AMY :

Endless black friends.

AARON :

Can you show me pictures of your black friends on your phone?

AMY :

You wanna see pictures on my phone of my black friends?

AARON :

You gotta have a lot of them.

AMY :

I have so many. I'm just deciding which one because there's so many.
Here we go.

AARON :

Great let's see.

AMY :

You're gonna be eating your words.
You ready?

AARON :

I'm ready.

AMY :

OK. Black friend.

AARON :

That is you and a white friend and that is a waiter. Pouring your
water.

AMY :

Let me find another one, oh wait my phone died. Alright, well, I'll
just let you go back to doctoring.

AARON :

Great.

AMY :

I'll talk to your...

AARON :

Cheryl.
31.

AMY :

Cheryl, about when we can meet again.

AARON :

Great.

INT. MOVIE THEATER - NIGHT

On screen:

white indie movie. Daniel Radcliffe in The Dogwalker. DANIEL is walking eight dogs, leashes clipped to a dogwalker belt.

DANIEL RADCLIFFE

No we're not going into the park.

Amy approaches Steven who is sitting in the theater.

AMY :

Sorry I'm late.

STEVEN :

No, that's ok.

AMY :

What is the movie?

STEVEN :

Daniel Radcliffe is a dog-walker.

But he's got a chip on his shoulder. A real edge. Sundance loved it.

On screen:

MARISA TOMEI :

What's your technique?

DANIEL RADCLIFFE

I put them on a leash and walk them.

Amy pulls out a small box of wine and takes a swig.

STEVEN :

Amy.

AMY :

What's up?

STEVEN :

Is that wine in a box?

32.

AMY :

I have a red too.

GUY IN THEATER :

Is this guy ever gonna shut up?

AMY :

Please watch the movie.

STEVEN :

Stop, that's not right don't do this to me.

AMY :

What? Why's he yelling?

STEVEN :

You always do this to me. You show up at places, and I'm a big guy, everyone wants to fight the big guy.

GUY IN THEATER :

Hey, Mark Wahlberg, shut your bitch up.

STEVEN :

Mark Wahlberg? Me?

GUY IN THEATER :

Who else looks like Mark Wahlberg?
Your girl?

STEVEN :

Mark Wahlberg's like a hundred and fifty pounds. I'm two hundred and fifty lean. I look like Mark Wahlberg ate Mark Wahlberg.

GUY IN THEATER :

Your muscles aren't the fucking problem. It's your yapping girlfriend.

AMY :

Just say fuck you.

STEVEN :

I will fuck you. Alright? I will enter you.

GUY IN THEATER :

You're gonna enter me? Did you hear what he said?

33.

AMY :

What are you talking about rightnow?

STEVEN :

I'm just trying to intimidate him.

AMY :

You're just talking about rapinghim.

GUY IN THEATER :

You're not about that life champ. I can see it.

STEVEN :

I am about that life.

GUY IN THEATER :

No you're not.

STEVEN :

No I am about that life. You like movies? I will make a movie. We'll make Momma Said Knock You Out starring my fist and your dickhole.

GUY IN THEATER :

Oh shit, what the fuck is wrong with this dude?

WOMAN IN THEATER

He wants you.

AMY :

Babe, your threats I'm telling you are super gay.

STEVEN :

Too sexual?

AMY :

Yeah.

GUY IN THEATER :

This has to be the corniest muscled white dude I've ever seen in myfucking life.

STEVEN :

Ok Coco Beware, you're being an asshole. You know what I do with assholes? I lick them.

34.

GUY IN THEATER :

What the fuck?

WOMAN IN THEATER

He wants to fuck you.

EXT. MOVIE THEATER - NIGHT

Amy smokes from her one-hitter.

INT. MOVIE THEATER - NIGHT

MARISA TOMEI :

My pooch has been hurt more thanenough.

DANIEL RADCLIFFE

I will make sure no one ever hurts your pooch again.

Amy sits back down. Starts eating popcorn.

AMY :

What'd I miss?

STEVEN :

Amy, what did I miss?

Steven has Amy's phone in his right hand. It is lit up.

AMY :

They pre-butter it.

STEVEN :

Who's Brody?

AMY :

What?

STEVEN :

Who's Oli? Who's Brody?

AMY :

Why do you have my cellphone?

She reaches for it. He keeps it. She starts smiling.

STEVEN :

Why are you smiling?

35.

AMY :

I get a little high outside, like barely a little high.

STEVEN :

While you were getting high I was putting your phone on silent for the movie and noticed you have all these guys in your phone. Brody. Or this guy listed as Hot As Balls.

Who the fuck is Hot As Balls? Stop smiling.

AMY :

I'm not smiling, those are guys from work. Could we just watch this movie?

STEVEN :

You know what, no I can't, because as I was turning off your phone, I got a picture of somebody's dick.

GUY IN THEATER :

It was mine.

STEVEN :

Fuck you Tone Loc, you wanna take it to the parking lot? Fine, You can't find me I'll be the closest one on Grindr.

Steven walks out of the theater. Amy shakes her head.

AMY :

That's gay!

EXT. MOVIE THEATER - NIGHT

Amy is chasing Steven down the street.

AMY :

Steven, please. I am not in shape for this. Stop walking like the Hulk I can see that you're mad.

You're being crazy.

STEVEN :

Am I? Cause I think you owe me an explanation about this. Do I have to worry about you and other guys?

36.

AMY :

I'm just so high right now. Let's just talk tomorrow. I'm too fucked up.

STEVEN :

Amy, you're always fucked up.

Answer the question. Are you hooking up with other guys?

He holds her there for a moment until she finally speaks.

AMY :

We never said we were exclusive.

STEVEN :

Fuck. Exclusive? Amy it's not high

school. Every single guy I work out with, every single guy, says all you're

gonna do is mess with my

emotions and hurt me.

AMY :

You guys talk about that at the gym?

STEVEN :

Fuck Amy do I have to worry about

you with other guys?

AMY :

Yes, I hook up with other guys. I don't go to the movies with them.

That's our special thing.

STEVEN :

I'm so fucking stupid. You know

what the sad part is? I was gonna ask you to marry me.

AMY :

Really? I didn't even think you liked me very much. Why are you making me

feel bad about this? You can sleep with other girls. That's like every guy's

dream.

STEVEN :

It's not this guy's dream. Yeah this guy's got a dream. And it's us making

it. Getting married, moving out to the countryside. Having a family. Three

boys and two more boys. Enough for a basketball team.

(MORE)

37.

STEVEN (CONT'D)

And I'll develop a cross-fit program and patent it. And I'll rule the cross-fit world with you by my side. My cross-fit queen.

That's my dream.

AMY :

Hey. Hey. Can I leave? Or can you leave? I'm just very high, and I just need this interaction to be over.

STEVEN :

Are you serious? Fuck you Amy. You are not nice.

Steven walks away.

AMY :

I'm totally nice.

INT. ALICE'S TEA CUP - DAY

Amy and Kim sit at sewing tables with tiny tea cups.

KIM :

Maybe you should consider changing your ways.

AMY :

My ways?

KIM :

You would love having a family.

AMY :

You sound like Steven. I wish I could break up with you.

KIM :

Having a family is fun.

AMY :

That's fun?

KIM :

Yeah.

Cut to Tom and Allister eating tiny cucumber sandwiches and drinking tea.

KIM (CONT'D)

They're having a boy's lunch.

38.

AMY :

Here?

WAITER :

Hi ladies.

AMY :

We're going to have two mimosas.

Kim shakes her head no.

AMY (CONT'D)

You're right, hold the orangejuice. No orange juice, too much sugar.

WAITER :

So, champagne.

AMY :

Oh, okay!

KIM :

No champagne for me.

AMY :

Two champagnes. Ok we'll see you in a bit.

WAITER leaves.

AMY (CONT'D)

Oh my god, he's like dying to fuckme. Wait. Why aren't you drinking?

Have a drink with me.

Kim smiles at Amy.

AMY (CONT'D)

What? No. You're pregnant?

KIM :

I'm pregnant. Tom's the father.

AMY :

Ew.

Tom and Allister gives Amy a thumbs up.

AMY (CONT'D)

They look like they're on a speeddate.

39.

KIM :

Say congratulations.

AMY :

We're telling dad.

KIM :

I'll tell him at the new nursinghome. The one that's cheaper.

AMY :

It's not ok. You're telling him.

INT. ASSISTED LIVING DINING ROOM - DAY

Amy, Gordon, Norman and Kim sit in a cafeteria-like rec room.

GORDON :

Are you serious? Oh my God,
congratulations. You're pregnant?
Come here.

Kim is warmed by this.

GORDON (CONT'D)

Oh my God, I'm tingling right now.

I feel high. That's incredible. I'mfinally gonna be a grandfather.

KIM :

You're already a grandfather.

GORDON :

Not yet.

AMY :

Allister.

GORDON :

What's that?

AMY :

Allister.

GORDON :

What about him?

AMY :

That's your grandson.
40.

GORDON :

Allister? No, I mean, Allister's
your step child and my stepgrandkid I guess. I'm talking about
your kid. Our bloodline.

NORMAN :

I was the first kid on my block to own a television.

AMY :

That's really not relevant right now, Norman.

GORDON :

That's more like Tom's kid. Tom's
kid who you help with.

AMY :

Dad, you love Allister.

GORDON :

I like him. I care for him. I fear
for him. I know what happens to a kid like that in the schoolyard. We had a
kid like that, Stewie. We
used to beat him mercilessly. Somedays I almost felt bad for him.
That's what's gonna happen to this
kid. I'm trying to protect him.
Teach him how to be a man.

KIM :

I don't know what you are talking about. You were the worst father
ever.

GORDON :

Come on, I wasn't a bad father.

KIM :

Mom did everything when we were growing up. You wouldn't understand because
you weren't there.

GORDON :

So now you're mother's a saint?

KIM :

Of course she's a saint.

GORDON :

Of course because when you die everybody's a saint.
41.

AMY :

Dad. Just shut up.

GORDON :

We were just talking about this yesterday. About Allister.

KIM :

Amy?

AMY :

No he's lying.

KIM :

Amy.

GORDON :

Amy, come on, you said he's the kind of kid who drops his pants to the floor when he pees at the urinal.

AMY :

No, you said that. I said he probably pees sitting down.

GORDON :

That was funny.

KIM :

I can't believe you guys are teaming up against me again.

AMY :

No, I'm on your side. I'm on your team!

KIM :

You're not on my team.

GORDON :

I'm sorry if I'm more excited about my grandkid than some stepgrandkid.

KIM :

They're both your grandkid, God
damnit.

Kim walks off.

AMY :

Kimberly, come-
42.

NORMAN :

Was that your wife?

INT. REHABILITATION FACILITY - DAY

Aaron works on a PATIENT.

AMY :

What is this speech you have to make for Doctors With Borders?

AARON :

Without. Doctors Without Borders.

AMY :

Oh right.

AARON :

Doctors Without Borders. It's a
really good organization. We go to places with conflict, big disasters. And
we help people.

AMY :

You help people by choice, and that's what you like?

AARON :

It's great work. It's very rewarding helping these people.

AMY :

Wow.

(to Patient)

What's your story? Are you a Division One athlete or something?

PATIENT :

No, no. I was on the Xbox that I

was playing, but then I got really high and tripped on my bong.

AMY :

Are you high right now?

PATIENT :

Yeah. So high.

AARON :

There you go, I think you got your new article.

43.

AMY :

Here we go.

INT. REHABILITATION FACILITY - ELSEWHERE - DAY

Amy and Aaron are walking around the rehabilitation facility.

AARON :

This is our Sports Performance Center. This is where most of our athletes come and do their rehabilitation.

Amy picks up a ball.

AMY :

What does this do?

She throws it against a trampoline. It bounces back almost hitting her.

INT. TRAINING CENTER - DAY

Amy is on a treadmill in a black leotard with reflective white dots all over her body. Her avatar is projected on a screen on the wall. Aaron is looking at her movements on the monitor. She is having trouble moving around in it.

AARON :

The HBN shows how your muscles are working and moving so your rehab is most effective. It can help you with your posture, your gait.

AMY :

My gait?

AARON :

Just walk normal for a second.

AMY :

This looks pretty good.

AARON :

Walk naturally for one second.
Amy struts.

AMY :

Like this? I look like Beyonce.
People always think I'm her, weshare an instagram.
44.

AARON :

Is that how you walk down thestreet?

AMY :

No this is how I walk. I think the
screen's doing different stuff thanI'm doing.
Amy marches with her arm extended.

AARON :

What we can do is show how to fix
your posture and your gait. Ireally wouldn't do a Hitler march.

AMY :

Like this? Alright sorry, I'm
listening.

AARON :

We good?

AMY :

Yeah. Wait who is this? Ready watchthe screen.

AARON :

Who?
She limps and then starts to run.

AMY :

Kevin Spacey at the end of UsualSuspects.

AARON :

I didn't see that movie.

AMY :

Oh, he's Keyser Soze. That's not

important. It's not a spoiler.

AARON :

So why don't you pick up the speed a little bit. That's good. Get a nice jog going. A little faster.

There you go. See how your legs are lighting up green. You can go a little faster. See that's real nice.

A text from Kim. "Call me to talk about plans for Dad." She starts getting claustrophobic.

45.

AARON (CONT'D)

See you're landing on your heel you wanna land on the ball of feet. Like that. See that's real good.

AMY :

Can you, how do you stop?

She is panicking. Aaron helps her off the machine gently. Hesits her down.

AARON :

Whoa, whoa, you're hyperventilating.

AMY :

Can you get this off?

Amy hyperventilates and Aaron coaches her how to breathe.

AARON :

Yeah. Look at me. Deep breath in.

Blow it out like a birthday candle.

That's good, slow it down. You're just hyperventilating. Just take your time. You alright?

AMY :

I'm hungry. I haven't eaten much today. I had basically Lay's potato chips. Stopped in Starbucks, one red velvet, a yogurt, two scones but they were super small. And some Chipotle. But that stuff runs through you.

AARON :

So you had breakfast, lunch and a snack?

AMY :

Yeah.

AARON :

Let's go get some food.

AMY :

Yeah.

AARON :

Let's do that.

46.

INT. INDOCHINE RESTAURANT - NIGHT

Aaron is inhaling his food and talking while eating. He is nervous and trying to do a good job on their interview/date.

AARON :

My dad is a rheumatologist. My mom is a college professor. They're great, but they put a lot of pressure on me. I was their only child. Well maybe I just put a lot of pressure on myself because they did such great stuff. No they put pressure on me. Can we not put this in the article? I don't know why I'm saying this. They're great.

Aaron's parents are great.

AMY :

Aaron's parents are great. I won't put any of that in the article. If you don't want.

AARON :

Is that alright? Just off the record.

AMY :

Just so you know, if you want to keep something out of the article, if you want it to be off the record, you have to tell me before.

AARON :

Oh really?

AMY :

Yeah, this can be retroactive, I won't put your parents in it. This article is gonna be killer.

AARON :

Yeah. It's gonna be a bummer... So I read some of your stuff.

AMY :

Oh my god.

AARON :

No they were really good. It was one thing when I saw it and I was like I don't know, and then I started reading it, and it was really funny and smart. Satirical.
47.

AMY :

Thank you.

AARON :

It was good.

AMY :

I have other stuff I've written for other places. That's the kind of stuff they want at this magazine.

AARON :

Can I read some of it?

AMY :

Yeah. You can read some of my stuff.

AARON :

Do you want to get a drink?

AMY :

Yeah.

AARON :

OK.

(makes check signal)

Can I get the check?

AMY :

He understood. Don't do the symbol and yell.

AARON :

What do you mean?

AMY :

You can mouth the word check and
not make any noise and that's likethe best.

AARON :

What do I do?

AMY :

Watch.

She shows him.

AARON :

Let me try.

(does the sign)

Check!

48.

AMY :

No.

AARON :

Am I not doing it right? Check!!

AMY :

Oh my God.

AARON :

Can we get the bill please, we'dlike to pay for the food?!

INT. DUBLINS - NIGHT

Amy and Aaron sit at the bar.

AARON :

First kiss, girl named JenniferJennifer. Halloween party, seventh
grade. She was very short. She hadto stand up on a rock to kiss me.
It was very cute like a NormanRockwell painting. Oh and you see
these teeth?

AMY :

Yeah.

The lights go on in the bar. They notice and start to walk
out.

AARON :

They're fake. They're porcelain.

Ron Gardner, seventh grade. I gotbrand new Air Jordans. He wanted

them. Punched me in the face,
knocked out my teeth and stole my shoes.

EXT. DUBLINS - NIGHT

Aaron is still telling the story. They are both riding this good vibe. Amy hails a cab.

AMY :

No.

AARON :

You're getting a lot of info from me. Off the record.
49.

AMY :

Off the record. Totally.

AARON :

Hey today was really fun.

AMY :

Today was great.

AARON :

I was really nervous about it, but it was a lot of fun.

AMY :

No, this was great.
Cab stops. Amy starts to get in the cab.

AARON :

If you want to come by tomorrow.

AMY :

You coming?

AARON :

Oh you're going downtown?

AMY :

Uh huh.
They get in the cab.

INT. TAXI - NIGHT

Aaron leans up right away and talks to the driver.

AARON :

Two stops.

AMY :

One stop. You want to give him your address?

AARON :

Spring and Washington?

Awkward silence as they look out their windows.

INT. AARON'S APARTMENT - NIGHT

They walk through the door still talking.

50.

AARON:

(babbling nervously)

This is where I live. It's prettysweet. You want a drink or anything?

AMY :

No thanks.

AARON :

This is the kitchen. It's a prettysweet place. I've been here for about a year. You know what...

Amy walks up behind him, her shirt already off.

AARON (CONT'D)

Let's get some tunes on in this place.

(sees Amy)

Holy Shit.

They kiss.

AARON (CONT'D)

So we're gonna do this now?

AMY :

We are gonna do this now. Is that ok?

AARON :

That's cool.

Amy sits Aaron on the couch. They start to have sex.

AARON (CONT'D)

Holy shit. We are doing this like right now.

AMY :

We are doing it.

AARON :

We are off to the races. Alright,
that's nice. Ah man.

AMY :

Oh my god. Good for you. I didn't see this for you.
51.

INT. AARON'S APARTMENT - LATER

They are lying in bed. He is really happy. Amy is uncomfortable.

AMY :

Ok. I'm gonna head out.

AARON :

Why don't you stay over?

AMY :

No I'm not gonna stay here. You
have an early day I bet.

AARON :

No it's fine.

He wraps his arm around her and kisses her shoulder. It's uncomfortable.
They know it but are trying to be still. They lie there for a beat.

AARON (CONT'D)

Are you comfortable?

AMY :

No. No I'm not.

AARON :

Oh. Ok.

AMY :

I don't really like to spoon.

He moves.

AMY (CONT'D)

If I stay here can we sleep in a realistic position? Cause I'm a light
sleeper. If you move or sweat or breathe, I'll wake me up and I'll be awake
all night long resenting you. So, can we just put a pillow there. (places
pillow)

This isn't your main pillow you use, is it?

AARON :

No.

AMY :

Cool, let's just get that in there.

They lie back down.

52.

AMY (CONT'D)

I'm sorry I'm nitpicking, you're just breathing on me really hard.

It's like a strong wind. Just breathe towards the sky.

AARON :

Like this?

AMY :

Do it and I'll tell you.

He breathes upward.

AMY (CONT'D)

I'm still getting like a little bit of a wind.

AARON :

Jesus.

AMY :

Do you want me to go home? I can sleep at home.

AARON :

No, this is so worth it.

INT. S'NUFF MAG - DAY

Amy is in her cubicle. Donald is staring at her taking copious notes. Amy is annoyed and on her phone.

AMY :

Nikki, hurry up and get here.

Amy hangs up her phone.

DONALD :

When you're writing an article, do you always use a recorder?

AMY :

No.

DONALD :

When you're writing an article,
what are the ten biggest mistakes you could make?

AMY :

Plagiarizing, getting drunk,
fucking someone.
53.

DONALD :

When you're writing an article,
about someone famous that you really like, do you become their friend?

AMY :

Why would you want to be their friend?
Schultz and Bryson walk by.

SCHULTZ :

Have you ever seen any kind of article about guys that like to masturbate to
hockey fights?

AMY :

That's not a thing.

BRYSON :

See I told you.

SCHULTZ :

Then why'd it work for me?

AMY :

We're in the middle of something.
Schultz and Bryson walk away.

DONALD :

Seriously right? Ok, that actually
brings me to an interesting line of questioning.

AMY :

You know what, there going to want you to just do a bunch of web stuff.
Everyone has a boner for young people and the internet. They think you have
the key to it.

Dianna walks by. Amy turns her attention to Donald.

AMY (CONT'D)

And that's why I'll do anything I can to help you here.
Dianna smiles at them. Amy smiles back. Donald is confused.

DONALD :

Yeah but, when you're writing an article.
54.

AMY :

Sorry talk to me about it later.
Just write them all down.
Amy follows Dianna.

DONALD :

Ok.
INT. S'NUFF OFFICES - DAY

DIANNA :

I like you, Amy, I do. You're clever but not too brainy. Prettyish,
but not gorgeous. You're approachable.

AMY :

Thank you.

DIANNA :

I want this promotion for you. I want you to help me to help you. I need to
go up there to the menu upstairs. I need you to provide me with the ammo to
know you can handle their workload. Can you handle their load?

AMY :

I can handle all their loads.
Dianna walks away. Nikki walks up. They go sit on a couch.
AMY (CONT'D)
Nikki. Where have you been?

NIKKI :

I was getting a smoothie.

AMY :

I slept at the doctor's place last night.

NIKKI :

Cause you were blackout drunk?

AMY :

No I was dead sober. I had like two drinks. Three max. Four now that I'm tallying. I was sober.
55.

NIKKI :

So you barely drank, cause you're on antibiotics or something?

AMY :

No. I spent the night on purpose.

NIKKI :

I don't understand.

AMY :

I don't understand.

NIKKI :

When you think about the sex, are you just kind of-
(makes a disgusted face)

AMY :

No, I'm like-
(makes a satisfied smile)
Nikki, smiles awkwardly, trying to make the same face.

AMY (CONT'D)

No, that's not what I'm doing.

Amy's phone rings. It says "Aaron Connors."

AMY (CONT'D)

Oh my God! He's calling.

NIKKI :

Why would he call? You just had sex.

AMY :

It's a mistake.

NIKKI :

Maybe he butt-dialed you.

Amy answers.

AMY :

Hello?

AARON (V.O.)

Hey there. It's Aaron.

AMY :

This is Amy. I think you just butt-dialed me.

56.

INTERCUT WITH:

INT. RESTAURANT - DAY

Aaron and LeBron James are sitting at a table finishing up a meal.

AARON :

No, I dialed you with my fingers.

LEBRON JAMES :

What'd she say?

Amy covers the phone to whisper to Nikki.

AMY :

He called me on purpose.

NIKKI :

Hang up. He's obviously sick.

Amy speaks back into the phone.

AMY :

What's up?

AARON :

I had a great time last night and I want to know if you wanted to hangout again.

Amy holds the phone up so Nikki can hear, too.

AMY :

Will you say that again please?

AARON :

I was wondering if I could see you again.

NIKKI :

I'm going to call the police.

AMY:

(to Aaron)

I'll talk to you about it tomorrow at the interview.

INT. RESTAURANT - DAY

LEBRON JAMES :

Oh, she said yes.

57.

AARON :

Alright I'll talk to you then. Bye.

LEBRON JAMES :

Oh man. That's pretty cool. I didn't get to hear the whole conversation though.

AARON :

We're gonna talk about it when we see each other tomorrow.

LEBRON JAMES :

That's great. Did you guys make love?
Aaron is reluctant to say.

AARON :

Yeah.

LEBRON JAMES :

My boy got intimate. Sexual intercourse.

AARON :

Why don't you just announce it to everybody?

LEBRON JAMES :

My boy's got a girlfriend. It's been forever.

AARON :

I'm not gonna lie, it's been a while.

LEBRON JAMES :

It's been like six years since Sheila and that only lasted like five weeks.

AARON :

There was Debbie.

LEBRON JAMES :

Debbie didn't even tell you whereshe lived.

AARON :

She thought I was a psycho. Shekept calling me Dexter.
58.

LEBRON JAMES:

What I'm saying is you gotta go forit. Focus if you wanna take it tothe next level. You got to give iteverything if you want this one. When I lost the championship in2011, I worked on my game twice ashard. Worked on my post-up game. And we won the championship. Twice.

AARON :

I don't feel like that applies tome. But I appreciate the thought.

LEBRON JAMES :

You gotta take a risk. Like when Idecided to go back to Cleveland, Iwasn't totally sure they were gonnawelcome me back. But they did. Theywelcomed me with open arms and anopen heart.

AARON :

Again I feel like that applies moreto you. I don't even live inCleveland. But I appreciate thethought.

LEBRON JAMES :

Cleveland, Ohio? Home of the Rock n Roll Hall of Fame? Or maybe we godown to Canton to the Pro Football Hall of Fame. You know Superman wascreated in Cleveland.

AARON :

Yes I know. You told me that several times.

LEBRON JAMES :

Did you ever see a Cuyahoga sunset?

AARON :

No.

LEBRON JAMES :

Did you know Cleveland's great for the whole family?

AARON :

Yes, I do. You tell me that all the time. You randomly text me that.
59.

LEBRON JAMES :

What's wrong with that? I've got free texting.

AARON :

It's weird. Why are you always trying to sell me on Cleveland?

LEBRON JAMES :

When are you gonna come to Cleveland?

AARON :

I'll come when I have time. I don't have the time right now. I'm just really busy.

LEBRON JAMES :

You visited me in Miami all the time.

AARON :

Yeah but that's Miami.

LEBRON JAMES :

What's the difference between Miami and Cleveland? It's the same.

AARON :

You're right it's the same.

LEBRON JAMES :

Exactly.
LeBron looks at the bill.
LEBRON JAMES (CONT'D)
Okay you had the salmon. Fourteen dollars.

AARON :

What are you doing man?

LEBRON JAMES :

Two Cokes.

AARON :

Are you trying to split the bill?

LEBRON JAMES :

I told you the refills weren't free.
60.

AARON :

We're not splitting the bill. Just pick up the check.

LEBRON JAMES :

Why do I have to pick up the check?

AARON :

Because you're LeBron James.

LEBRON JAMES :

Don't look at me different just cause I got a little money. I don't know how long this could last. Anything could happen. I'm not gonna end up like MC Hammer. You owe thirty two dollars and forty three cents.

AARON :

I'll pay for it. But you've got to pick up a check every once in a while.

LEBRON JAMES :

No. Just pay your part. It's better for our friendship. Equals forever.

AARON :

I'll put my credit card in. Put a credit card in. We'll split it.
LeBron looks for his wallet.

AARON (CONT'D)

Fuck you. Fuck you.

LEBRON JAMES :

I think I left my wallet in the
car.

AARON :

Fuck you.

LEBRON JAMES :

It's right in the car.

INT. OPERATING ROOM - DAY

Amy's watching Aaron perform shoulder surgery. 'Uptown Girl' by Billy Joel plays over speakers. Aaron hums while he works.

We hear the song. When an incision is made, a ton of fat pours out. Amy vomits.

61.

INT. OPERATING ROOM - SCRUB AREA - DAY

Post-surgery, Amy and Aaron talk by the sinks.

AMY :

So, that was disgusting.

AARON :

Yeah.

AMY :

Why Billy Joel? Why Uptown Girl?

AARON :

I love that song.

AMY :

That's probably the worst Billy Joel song. I'm pretty sure even Billy Joel hates that song.

AARON :

He shouldn't, it's great.

AMY :

Ok.

AARON :

So off the record, do you want to go grab some dinner?

AMY :

Yeah, Aaron I think you are so great. But I'm a writer, I'm your writer and you're my subject. From now on we need to keep it professional. You know?

AARON :

No. I think we really like each other and we should start dating.

AMY :

No. I'm saying-- I'm confused. Am I not communicating this right?

AARON :

No, I hear you. I'm saying I disagree. Do you like me?

AMY :

Yes.

62.

AARON :

I really like you, so we should be a couple.

AMY :

No, no. I have plans.

AARON :

What are your plans?

AMY :

Dentist.

AARON :

Is that true?

AMY :

No.

AARON :

Then let's go out.

Her phone rings.

AMY :

I'm sorry my dad's place is calling.

(into the phone)

Hello. Why didn't someone help him?

I'm on my way.

(to Aaron)

My dad fell. He's in assisted living. I need to change.

INT. GORDON'S ASSISTED LIVING FACILITY - DAY

Amy and Aaron rush down the hall. Gordon sits on a hospital bed, a gash on his forehead. An attendant, TEMEMBE is holding a rag on it.

GORDON :

Hi baby.

AMY :

What happened?

GORDON :

Nothing.

TEMEMBE :

He is supposed to ring the callbutton if he needs to get out of his chair.
He fell.

63.

AMY :

Where's the doctor?

TEMEMBE :

They are ignoring my pages. If I wanted to I could treat him. I was
a doctor in my country.

GORDON :

I'll let you know if the wound gets invaded by evil spirits.

AMY :

Are you in pain?

AARON :

Can I take a look at it please?

Aaron starts washing his hands.

AARON (CONT'D)

It looks a lot worse than it
actually is.

GORDON :

Who's this moondoggy?

AARON :

I'm Doctor Connors. Your daughter and I just officially started dating.

AMY :

No, not officially. Not at all.

GORDON :

Welcome to a very large club.

AARON :

You're going to be getting stitches today.

GORDON :

Not a chance buster. What's the point? Just leave it. What do I need to look like Kate Middleton for? I don't give consent. No consent.

AMY :

Shut up dad.

We see the stitches going in. We show them poke through the skin and Gordon wincing. It is disgusting.

64.

Amy and Temembe are holding Gordon's hands while Aaron stitches him. There is a good amount of blood. Aaron is humming.

AARON :

I need you to stop moving.

GORDON :

I feel like a pin cushion. What's she humming?

AMY :

Billy Joel.

AARON :

Uptown Girl.

GORDON :

That's the only thing that'll save you. I like Billy Joel. I saw him at Nassau Coliseum. Nylon Curtain Tour.

AARON :

That's awesome. I saw him with Elton John at Shea Stadium. It was great.

GORDON :

Of course you did. Nothing better than down to earth blue collar Billy Joel with Elton John, the Queen of England.

AARON :

Amy tells me you're a Mets fan.

GORDON :

I'm a supporter of the New YorkMetropolitans. What about it?

AARON :

You wouldn't mind some trivia?

GORDON :

What are you trying to distract melike a school girl getting her earspierced? What do you got?

AARON :

Can you name the nine major leaguesports teams that don't end in theletter S?

65.

Gordon winces a little from pain but the distraction works.

GORDON :

Child's play. Utah Jazz, MiamiHeat, Red Sox, White Sox.

Temembe pulls Amy to the side to talk.

TEMEMBE :

I shouldn't be telling you this. Hehas been hoarding his painmedication.

Aaron continues to stitch.

GORDON :

Ease up Martha Stewart.

Norman wheels by.

NORMAN :

Hey. Water aerobics. You coming?

GORDON :

I'll be right there.

NORMAN :

Meryl's wearing a two-piece.

GORDON :

The guy died three years ago andnobody alerted him.

EXT. PARKING LOT - NIGHT

Aaron and Amy walk to his car.

AMY :

Thank you so much. My dad's really not a bad guy. You just caught him on an off day.

AARON :

He was fine. I'll check up on him next week. I told him about Tecidera. It's a new drug that inhibits the immune cells. I'll call his doctor.
Amy is overwhelmed. After a beat.

AMY :

Will you please come home with me?
66.
Aaron thinks about how to respond.
AMY (CONT'D)
Forget it.

AARON :

No. You know what? Let's get some food. Do you want to get some raviolis? I know a place and they have great raviolis.

AMY :

I would love to get raviolis.
They kiss.

AARON :

Yeah?

AMY :

Yeah.
EXT. CENTRAL PARK - LITERARY WALK - DAY
Amy and Kim walk. Amy looks miserable.

KIM :

Stop doing that. Why are you breathing weird?

AMY :

I'm not breathing weird.

KIM :

What's going on?

AMY :

I like him so much. Why do I feelso scared?

KIM :

Because you've always dated dummiesyou weren't at risk of actuallyliking.

AMY :

Can we get a drink?

KIM :

No.

AMY :

One drink.

67.

KIM :

No, stop it.

AMY:

I've been dating for ninety years and something always happens. Why not this time?

KIM :

What could possibly happen?

AMY:

What if I forget to flush the toilet and there's a tampon in there? And not like a cute, it's the last day-- I'm talking like a crime scene tampon. Like Red Wedding, Game of Thrones.

KIM :

Oh my gosh.

AMY:

Like a Quentin Tarantino, like a real motherfucker of a tampon. There's like an ear on it. You know what I mean? There's like dealbreakers, you know?

Tom and Allister roller blade over.

AMY (CONT'D)

This does not seem safe.

KIM :

Hi.

AMY :

They're always here.

TOM :

Is Amy crying?

KIM :

She's in love.

TOM :

With Steven?

AMY/KIMNo!

68.

TOM :

I love Steven. He taught me thisworkout to get a beach bod.

AMY :

You look amazing. Really ripping it
up.

INT. BASKETBALL COURT - DAY

Slam dunk contest. An acrobatic dunk team is up.

AMY :

That was cool.

LeBron James enters.

LEBRON JAMES :

Hi, I'm LeBron James and welcome to
the Big Apple Jam Fest! Are you
guys ready to have some fun?

We hear an announcement over the speaker "And now the KnicksCity Dancers!"
Infuriatingly tiny, hot dancers take centercourt and do a dance. Amy is
grossed out.

AARON :

Knicks City Dancers!

AMY :

They're just gyrating.

AARON :

These girls work really hard. Itreat them.

AMY :

You treat them?

AARON :

I do. They get really bad injuries.

AMY :

I bet. The pole isn't always greased right.

(towards the girls)

You're gonna lose us the right to vote.

The dance ends and the girls run off the court. Amy is horrified.
69.

AMY (CONT'D)

How long is this?

AARON :

I don't know, like an hour?

AMY :

I'm just asking.

One of the tiniest girls runs up to the sideline and addresses Aaron. ALDEN, 19, gorgeous.

ALDEN :

Doctor Connors! Can you take a look at my ankle? I think I rolled it.

AARON :

Yeah sure.

Aaron stands up.

AARON (CONT'D)

I'll be right back.

LeBron approaches.

AMY :

Hi. You were so great. Everyone flipped out when you came out there.

LEBRON JAMES :

Thanks. But seriously, what's the deal here? What are your intentions?

AMY :

My intentions?

LEBRON JAMES :

With my boy. What's your plan?

AMY :

I don't have a plan. We've been dating for six weeks. We're just hanging out. Keeping it cas..

LEBRON JAMES :

You get butterflies when you hear his name?

AMY :

Excuse me?

70.

LEBRON JAMES :

When you look in the clouds, do you see his face? Do you hear his name when you listen to the wind?

AMY :

Um, yes.

LEBRON JAMES :

I really have to ask you a question. Don't hurt him.

LeBron stares at her.

EXT. NEW YORK CITY - DAY

AMY (V.O.)

So we did it. Okay? We fell hard for each other.

EXT. CENTRAL PARK - SAILBOAT POND - DAY

Aaron is showing Amy how to sail his remote control sailboat.

He is wearing a captain's hat.

AMY (V.O.)

Welcome to the whitest couple in America. How did no one mug us that day?

Look at his hat.

EXT. CENTRAL PARK - DAY

Amy and Aaron kiss on a rock.

AMY (V.O.)

Now we're kissing on a rock. You know how many homeless people have taken a dump on that rock?

INT. SUBWAY - DAY

Amy and Aaron kiss.

AMY (V.O.)

Subway kissing. Ew. I love how tall he is.

71.

EXT. AMY'S APARTMENT - DAY

Noam panhandles. Amy and Aaron pass him.

NOAM :

Whoa, easy dude. I'm a working man, I get it.

AMY :

Hey Noam.

NOAM :

Whoa, inside sex. I'm digging that.

INT. GORDON'S NURSING HOME - NIGHT

Amy, Aaron, and Gordon are having a nice dinner they've setup at the dining area of the assisted living facility.

AMY (V.O.)

Even my dad likes him. He doesn't like anyone. He thought Mother Theresa was full of shit.

INT. AARON'S APARTMENT - NIGHT

Amy and Aaron brush their teeth.

AMY (V.O.)

That's my Aaron's apartment toothbrush. I have two toothbrushes.

INT. AMY'S APARTMENT - DAY

Amy and Aaron spoon in bed.

AMY (V.O.)

I hope this love montage ends like Jonestown.

EXT. NEW YORK CITY - DUSK

Amy and Aaron sit on a bench by the Queensboro Bridge.

AMY (V.O.)

Ooh, I think this is where Woody Allen met Soon-Yi.

She leans over to give him a bj.

72.

AMY (V.O.)

Ok, easy. That was a dare. I was

dared to do that.

INT. BASKETBALL GYM - DAY

LeBron and Aaron are talking while playing one-on-one.

LEBRON JAMES :

What's up with you and Amy, how's that going?

AARON :

Amy? Things are going awesome.

Real good. I really, really like her, but she's got some issues.

LeBron nonchalantly grabs the ball from him with one hand, shoots and scores.

LEBRON JAMES :

That's going to happen.

AARON :

Last night we went out drinking.

LEBRON JAMES :

You?

AARON :

Yeah. And I got hammered. She drank a lot and didn't get drunk at all.

LeBron stuffs him, grabs the ball, and then dunks.

LEBRON JAMES :

You using protection?

AARON :

Oh yeah, of course. She's got little bowls of condoms around her apartment.

LEBRON JAMES :

Condoms? I'm talking protection.

About a lawyer, non disclosure agreement. No penetration without representation.

He dunks on Aaron again.

AARON :

Yeah you're right.

73.

LEBRON JAMES:

Because you don't want a baby mama. Next thing you know you're paying for her Ferrari, a mansion. She's gonna want to start a jumpsuit line and you're gonna have to pay for it. Do you wanna go through that? Convince one of your friends to say he's the dad and raise the child. Who wants to go through that? Kid ends up being six seven, your friend's only five two. Eighteen years later the kid comes and writes a book about you saying how big of a jackass you are. Eighteen years. Your baby momma's car and crib is bigger than his. You can turn on the TV any given Sunday, win the Superbowl and drive off in a Hyundai. She was supposed to buy your shorty Tyco with your money, then she went to the doctor to get lypo with your money.

AARON :

What are you talking about?

LEBRON JAMES :

It's Kanye.

AARON:

You're quoting Kanye West to me? You know what, Amy's not like that. At all. This is gonna be great. I think she's cool and I don't have to worry about that.

Aaron shoots and scores on LeBron

AARON (CONT'D)

Did you let me do that? Did I just score on you? Yes. You are my bitch LeBron James.

LeBron takes a step toward Aaron.

AARON (CONT'D)

But not really. You gotta admit that was a good shot. I scored on

Lebron James, I'm never playing basketball again. Lunch is on you buddy.

74.

Aaron leaves the gym. He walks back in and throws up chalk, like Lebron.

LEBRON JAMES :

Damnit.

EXT. ASSISTED LIVING - GAZEBO - DAY

Gordon and Amy are sitting in a gazebo. Gordon reaches to zip his sweatshirt. He is in pain and can't.

GORDON :

How's work?

AMY :

Work's great actually. I think I'm going to get that editor spot. Aaron's been pushing me to think bigger. Can I just do this?

Amy zips it for him.

AMY (CONT'D)

Aaron was telling me about this acupuncturist. He said she's helped a lot of his patients with pain management. He wants her to take a look at you, would you do that?

GORDON :

I have no desire for some Oriental woman to touch me above the waist.

AMY :

Don't say that. That's disgusting. Say Asian.

GORDON :

Why does Aaron all of a sudden know everything about everything?

AMY :

He is a doctor. He knows something.

GORDON :

He's a sports doctor, he's not a real doctor, let's face it. A real doctor tries to cure diseases, he's trying to get courtside seats to the playoffs.

75.

AMY :

You're saying sports doctors aren't real doctors?

GORDON :

Yeah. When they say what do you want to focus on, I want to focus on MS, cancer, what about you? I want to focus on whatever gets me closest to men's locker rooms. I want giant, athletic penises close to my face, while I'm pretending to look at their knees.

AMY :

He's a good doctor and does a lot with Doctors Without Borders.

GORDON :

I'm not saying he's not a good guy, but he's got about a month left before you give him the boot, right?

AMY :

What does that mean?

GORDON :

He's a reaction from the muscle bound knucklehead so now you go for the nerdy brainiac, I know how your pattern works. It's my pattern.

AMY :

I really like him. I want you to be nice to him and take it seriously. Will you do that? I think we have a real shot.

GORDON :

You sound like a Lifetime movie. One of the happy ones, not the murder ones.

AMY :

Don't you want me to be happy?

GORDON :

You're building him up and you're gonna let yourself up for a big fall. He's gonna break your heart.

76.

AMY :

I'm leaving. I'll talk to you later. I'll tell Temembe to come get you.

Amy exits.

GORDON :

Amy. Don't leave like this. I don't like it when you don't talk to me for a while.

EXT. OUTSIDE KIM'S HOUSE - DAY

Amy and Aaron walk toward a suburban house. They are dressed nicely.

AMY :

Thanks for doing this with me.

AARON :

I want to be doing this with you.

INT. KIM'S LIVING ROOM - DAY

KIDS running around. Couples strewn throughout the room.

AMY :

Girl!

KIM :

Girl!

AARON :

Hi, I'm Aaron.

KIM :

I'm Kim, so nice to meet you.

AARON :

Nice to meet you. You're Tom.

TOM :

Hey man, how are you? Hey Amy.

AMY :

Hey. Congrats on trapping my sister with your seed.

TOM :

Not all sex ends with a flush and a cry.

77.

AMY :

That's killer.

EXT. KIM'S BACKYARD - DAY

The MEN stand outside around the grill.

AARON :

I haven't been to a baby shower in years.

TOM :

So glad you made it.

AARON :

Congratulations man.

KEVIN :

I hear you work with athletes?

They all try and hide the fact that they are freaking out.

They all start almost circling Aaron.

AARON :

Yes. I'm a physician and a surgeon.

I mostly work with the Knicks right now. And other athletes.

KYLE :

Really? Which ones?

TIM :

Specifically which athletes?

AARON :

Tom Brady.

TIM :

Any other athletes that you workwith?

AARON :

Jay Cutler.

KEVIN/TOM/TIM/KYLEWhoa.

AARON :

Do you guys follow tennis? RogerFederer.

TIM :

Whoa.

78.

Tim and Tom high five.

AARON :

Robert Griffin, Chris Paul, CP3.

The guys are all thrilled.

AARON (CONT'D)

Alex Rodriguez.

TIM :

Fuck that guy!

Silence.

AARON :

Clayton Kershaw.

The guys are all excited again.

KEVIN/TOM/TIM/KYLEWhoa.

INT. KIM'S LIVING ROOM - DAY

WENDY :

He's great Amy.

LISA :

Yeah, where'd you find him?

AMY :

Through work.

LISA :

You two are cute together.

WENDY :

You would have the most perfectbabies.

KAT :

I could just eat you up.

AMY :

Yeah, it seems a little early forthis kind of talk.

LISA :

It's not. My life did not begin until I had kids. Your life has not begun.

79.

AMY :

You know I'm pretty happy right now.

LISA :

Aaron do you want a family?

AARON :

Yeah. I think I'd like to have two by the time I'm forty.

TIM :

Two is tight.

WENDY :

If I were you, I would start having them as soon as possible.

INT. KIM AND TOM'S HOUSE - DINING ROOM - DAY

Kim walks Amy into the dining room. Pours her a drink.

AMY :

He wants to have two kids like right now.

KIM :

Amy! People talk about that.

AMY :

Not really. I don't know anyone that talks about that.

KIM :

He's great. I really like him.

AMY :

Can you tell the members of Heaven's Gate in there to relax? He's too nice.

KIM :

He's not too nice.

AMY :

Yes he is. He's too nice for me,
You know it.

KIM :

He's the perfect amount of nice you deserve.
80.

AMY :

There's dealbreakers with him
across the board. The sex is good.
Really good. Like great. But it's not the best I've ever had.

KIM :

You don't want best sex you've ever had guy.

AMY :

No, no you want to stay with the best you've ever had guy.

KIM :

No you don't. That's a creepy guy.
Best sex you've ever had guy is in jail.

AMY :

Yeah, but I've been thinking about maybe reaching out to him.

KIM :

Stop it. Breathe. It's fine, he's
great.
Amy thinks about this. Allister walks up to Kim.

ALLISTER :

Mother, if I kiss the belly hard enough, will the baby feel it?

KIM :

You wanna try?
Allister kisses her belly.
KIM (CONT'D)
I think the baby did feel it.
Allister is happy, walks away.

AMY :

No.
INT. KIM'S LIVING ROOM - DAY

Aaron and Tom are in the living room talking. Kevin stands there listening uncomfortably.

AARON :

Kim's great, man.

81.

TOM :

Amy's great too by the way. But keep her away from those proathletes.

Tom laughs. Aaron doesn't.

AARON :

What does that mean?

TOM :

Oh, no. That was a joke. Like that she would sleep with them.

AARON :

I don't get the joke.

TOM :

Those are the kinds of jokes she tells. Like I'm loose. I'm a whore.

AARON :

That's my girlfriend.

TOM :

It's not my joke. Those are the kind of joke she tells which I'm not for at all. I'm always likedon't tell these kinds of jokes.

And then she does. Forget I said anything. Just drag that one to the trash and empty trash.

INT. KIM AND TOM'S HOUSE - SIDE ROOM

WENDY :

Okay, so the game is skeletons in the closet. We all have to admit something we've never told anyone before. I'll start. Sometimes after Kyle falls asleep, I get up and eat Skinny Cow ice cream pops.

Sometimes a box of them. That doesn't leave this room.

LISA :

Wendy! You should be asleep!

KIM :

That's a whole regular size icecream if you eat the whole box.
82.

WENDY :

I know, I know! Your turn.

LISA:

Last week I let my six year old
watch Glee.

KAT :

Too soon!

KIM :

That show is very racy.

LISA:

There were some homosexual
undertones, I will say that. There
were two girls kissing in this
episode. And I haven't even
explained to them what gay people
are.

AMY :

Uh, they're people.

WENDY :

Amy, your turn.

AMY:

Ok, hard act to follow. Thanks for
being brave and sharing that.
Thanks for trusting. OK. One time I
had sex with a guy I had just met.
And afterwards we couldn't find the
condom anywhere.

The women are a bit confused.

AMY (CONT'D)

So a couple days later, I started
wondering where the condom was and
I looked online and found out that
a lot of times they get trapped
inside, like up by your cervix. It

said if that happens you need to get it out. It says just "bear down" (Air quotes) and fish it out. So I sat on the toilet and sure enough it was up there. So I made my finger like a hook (makes finger like a hook) and got it out. I beared down.

The women are stunned.

83.

KAT :

I let Tim and his brothers tag teamme on Christmas morning. And youknow what? It was wonderful.

AMY :

I like her.

INT. AMY'S APARTMENT - DAY

Amy works at her desk. Her phone rings.

AMY :

Hi.

KIM :

Hi. Can you come over?

AMY :

No, I'm working. Is this about thebaby shower because I'm sorry Iwasn't nicer to the Real Housewives of Hell.

KIM :

No it's fine. It's not about that.

AMY :

What's up?

KIM (V.O.)

Dad died. He was hoardingmedication and his heart gave out.

Amy? Are you there?

EXT. AMY'S APARTMENT - DAY

Noam panhandles.

NOAM :

Little change. A penny, a nickel, aruble. Crowd-fund this.

INT. AMY'S APARTMENT - DAY

Aaron is on the phone and making tea. Amy is a mess laying on the couch. He hands her the tea.

84.

EXT. GRAVEYARD - DAY

Amy walks uphill towards the grave site.

Dianna sits with Nikki, Schultz and Bryson. Nikki leans over to Temembe.

NIKKI :

I had a black boyfriend once.

TEMEMBE :

You're mother must be proud.

NIKKI :

And I'd do it again.

Amy walks to the front and pulls out a paper.

AMY:

Hello. Thank you for coming. Gordon David Townsend. Not that great of a guy. He was kind of racist and homophobic. He was a drunk. He was a drunk. He once apologized to me for missing my volleyball game.

That he was at. He had made signs with my name on them. When I was 11 this kid Brandon Lipinsky stole my bike. Maybe he was just borrowing it. But our dad went to his house and beat up his dad, and his grandpa, and Brandon. I'll bet he personally offended everyone here. Raise your hand if our dad ever offended you.

Most people raise their hands.

AMY (CONT'D)

Yeah, he was an asshole. When I asked him to tell me the story of how he proposed to our mom, his response was, who? I know he was joking. He loved her a lot. He was really sick for a really long time,

which isn't fair because I don't think anyone else was more alive than him when he was younger. He thought it was payback. He thought it was karma and that's why he got sick. But I don't think so. I think he was the greatest Dad. He always made me feel loved and important. I know he fucked up.

(MORE)

85.

AMY (CONT'D)

I know he probably hurt everyone here, but raise your hand if he was one of your favorite people.

Most hands go up.

AMY (CONT'D)

He was my favorite person. Thank you.

Dianna is moved. She whispers to Nikki.

DIANNA :

This makes me wish they had found my father's remains.

EXT. GRAVEYARD - LATER

Aaron and Amy walk over to Kim, Tom and Allister.

AMY :

Hey.

Amy and Kim hug.

ALLISTER :

Mother, can we go to La Poubelle now?

KIM :

Sure honey.

AMY :

How about a piece of pizza? So mom doesn't have to take you to a French restaurant.

ALLISTER :

Pizza has gluten in it.

AMY :

Who gives a shit? I'm sorry.

TOM :

I'll just put Allister in the car.
Allister and Tom walk away.

AMY :

Can we have one second?
Aaron walks away.

86.

AMY (CONT'D)

I'm joking.

KIM :

I'm not in the mood today. I'm not in the mood for jokes today.

AMY :

I thought you'd be in a great mood.
You don't have to pay for dad's nursing home anymore.

KIM :

What are you doing? Don't push me
away.

AMY :

I'm pushing you away? You've been running away from this fucking family
forever.

KIM :

Amy, I am not a crazy person because I got married and got pregnant with a
child. That's what people do.

AMY :

Why are you even here? You didn't even like him. I did everything for him.
You don't get to pretend today like you gave a fuck.
Tom comes over and takes Kim's hand. Looks Amy in the eye.

TOM :

That's enough for today, Amy.
Tom and Kim walk away. Aaron walks over.

AARON :

You okay? You ready to go?

AMY :

Yeah.

AARON :

I just want you to know I really care about you.

AMY :

Thank you.

87.

AARON :

And I love you.

AMY:

What? Are you seriously saying that to me today? They're literally putting dirt onto my father's body. Today's the day you say that. Let's go.

They walk away together.

AARON :

Was that bad?

AMY :

Yes that's bad. Bad timing.

(points to parked town cars)

Is this us? Is this us? Can he pull up, do we have his number?

INT. AMY'S APARTMENT - NIGHT

Amy is putting the Mets stuff out and lining up Gordon's snow globes like a shrine. She shakes one.

INT. AARON'S APARTMENT - NIGHT

Amy sits up awake in bed.

INT. S'NUFF MAGAZINE - DAY

Amy is sitting at her desk. Dianna approaches.

AMY :

Hey.

DIANNA :

How's it going, sweetheart?

AMY:

I'm getting by. Thank you for coming. That was really nice. I can't believe he's gone. I am literally just sitting here expecting him to call. It feels like a dream.

88.

DIANNA:

Are we still talking about this? That was eight days ago. I'm over it. It was hard, but I'm over it. Best way to grieve, don't do it. I've got good news for you. You know that story, Mr. Dr. Boring Sports Guy. I cut it. I know you weren't in love with that piece anyway.

AMY:

No. I'm very in love with that piece.

DIANNA:

There's nothing happening, there's just no tension there. No sex appeal. He's a bore. Did you see the pictures? We did a photo shoot with him. Look at him.

Shows a photo of Aaron looking stiff.

DIANNA (CONT'D)

Personally I don't like his odd, bird face. We tried everything. We tried a ball. Supposed to be a sports guy I don't think he's ever touched a ball before. Not that kind anyway. There he is standing stiff as a scarecrow. We even got him wet. I mean would you fuck that?

AMY :

Sure.

DIANNA:

You would? I wouldn't fuck that with your dick. We're going with Ugliest Celebrity Kids Under Six. Let's get this done Amy or we are not talking promotion. Good girl.

INT. AMY'S APARTMENT - DAY

Amy puts on makeup quickly. Stops and stares at herself. Aaron talks to her through the door. He's wearing a nicesuit.

AARON :

You almost ready?

89.

AMY :

I need like two seconds. How you feeling about Amar'e's surgery tomorrow?

AARON :

I don't feel any pressure at all.

If it doesn't work it's just the end of his career. But I feel fine.

(he is looking at her outfit)

You look great. Is that a formal dress?

AMY :

There's flowers on it, and it's shiny kind of. Is it too short?

AARON :

These people are real conservative.

It's more gown.

AMY :

Oh yeah, do you just want me to go into my gown closet? Will you grab my tiara, it's right next to my pearls?

AARON :

Forget I said anything. You look beautiful. You're crazy hot, let's go.

INT. HOTEL BALLROOM - DAY

Amy and Aaron walk into a grand ballroom. Lots of rich older people. A sign reads "Doctors Without Borders."

AARON :

You look beautiful.

AMY :

I look like a dickhead. Why didn't you tell me this was so fancy?

AARON :

What? No. Come on.

GUESTS congratulate Aaron.

90.

WOMAN :

Dr. Connors, welcome. Do you mind if I grab you for just a minute to go over something?

AARON :

Sure, sure.

(to Amy)

I'll be right back.

AMY :

Ok. I'm fine.

Aaron leaves Amy alone.

INT. HOTEL BALLROOM - LATER

Aaron chats with others at the table, including AMAR'ESTOUEMIRE. WAITER comes by with wine.

WAITER :

Would you like some more wine?

AMY :

That'd be great.

AARON :

It's a luncheon.

AMY :

It's wine. (To the waiter) I'll have some more.

TONY ROMO steps up to the podium. The band stops playing.

People settle in.

TONY ROMO :

Thank you. I'm Tony Romo. (holds for applause)

AMY :

Soccer?

AARON :

Football.

TONY ROMO :

I'll tell you what, I don't getcheered in New York very often. This is a rare treat for me this evening.

91.

AMAR'E

Dallas sucks.

TONY ROMO:

That's Amar'e Stoudemire for those of you who don't know. He's been following me around all week. Anyway we're here today to talk about our esteemed recipient. No athlete wants to go under the knife. But when you do, you feel comfortable with Dr. Connors. He's not just changing professional athletes and the way they look at medicine. He's changing the world and he's helping everybody. From pandemics to war torn regions to extreme poverty situations, they feel safe in his hands. To our MVP and to my good friend, Dr. Aaron Connors.

Everyone applauds. Aaron kisses Amy.

AMY :

Good luck.

Aaron walks up to the podium and accepts the award.

AARON:

Wow, look at this. Very nice of you guys. Very sharp. Be doing the surgery tomorrow with this, Amar'e. And don't eat anything after

midnight tonight.

AMAR'E

I'm hungry!

Big laugh from the crowd. Amar'e smiles.

AARON:

But I really want to thank the actual heroes from Doctors Without Borders.

Amy gets a text message from Dianna: "Avoiding me? Pick up or you're fired!" Her phone starts ringing.

AMY :

Hello.

92.

DIANNA (V.O.)

Amy it's Dianna, we really need to talk.

AMY :

Actually it's a really bad time. Is there any chance I could-

DIANNA (V.O.)

No, I don't wanna hear that it's a bad time.

AMY :

Yeah but maybe in like an hour.

DIANNA (V.O.)

You could be replaced within the hour by ninety other girls who graduated from better places than whatever state school you blew your way through.

AMY :

I'm stepping out.

DIANNA (V.O.)

Thank you very much. For fuck's sake.

Amy walks out of the room. Aaron notices that Amy's seat is empty. He presses on.

AARON :

This organization came into my life at a time when I was truly looking to make a difference.

INT. SIDEROOM - DAY

AMY :

I'm listening.

DIANNA (V.O.)

Which of these can we live without,
"We Forgive you Lance Armstrong,"
"The Inventor of the Pussy Magnet,"
and "Are You Gay or Is She Just Boring?"
93.

INT. HOTEL BALLROOM - DAY

AARON :

This organization is a family, and it's a family I'm very happy to be a part of. Thank you.

The audience claps. Aaron looks at Amy's empty seat.

INT. SIDEROOM - DAY

Amy lights her one-hitter. Aaron walks up, still holding his award. Amy waves away the smoke.

AARON :

Hey.

AMY :

I was just coming in to watch you.

AARON :

You missed it.

AMY :

Shit, I got a phone call. How'd it go?

AARON :

I know you are going through a lot right now, but I really needed you in there. And you're out here smoking weed.

AMY :

No, I didn't come out here to smoke pot. I came out here because Dianna called.

AARON :

I really needed you in there. You were my lifeline. You knew that.

AMY :

I really can't take you seriously when you're holding that. Why'd you bring your award out here? You don't have to carry it around like Anne Hathaway at an Oscar party,

can you just put it down?

AARON :

That's crazy Amy. You knew I wanted to do that speech to you.

94.

AMY :

I really didn't want to miss it,
I'm just afraid I'm going to lose my job right now.

AARON :

It doesn't matter. You shouldn't
have your phone on in the middle of my speech anyway. It's so disrespectful.

AMY :

Alright goodbye.

AARON :

What're you talking about goodbye?

AMY :

What, I'm leaving. We're fighting,
we won't talk for a while. That's
how this works.

AARON :

What are you talking about? No,
we're just having a fight.

AMY :

What are we doing? What do you want? Why are you with me?

AARON :

I love you.

AMY :

Why do you keep saying that?

AARON :

Because I mean it. I love you. I'm crazy about you. We're just having a
fight. You insulted me. We're talking about it and we'll work through it.

AMY :

What's wrong with you that you want to be with me? I'm a drinker.

AARON :

I don't care.

AMY :

I've been with a lot of guys.

95.

AARON :

I don't care. How many?

AMY :

I don't know. How many girls have you slept with?

AARON :

I've slept with three women.

AMY :

Me too. I have slept with three women too.

AARON :

How many guys?

AMY :

This year?

AARON :

This year?

AMY :

Fuck this, I'm not talking about this.

AARON :

Amy, come on don't say fuck this.

Amy walks away.

AMY :

Don't follow me.

AARON :

Amy.

INT. AMY'S APARTMENT - NIGHT

Amy brushes her teeth.

AMY :

I'm tired. I want to go to bed.

AARON :

No. We cannot go to bed angry that's my only rule. My parents lived by that rule.

AMY :

Your parents weren't that happy.
96.

AARON :

They're very happy.

AMY :

OK, let's really get into it. Let's talk about every issue we've ever encountered. I'll start. You go down on me too much.

AARON :

What?

AMY :

It's selfish. You act like it's for me, but really it's to show how great you are, like you're always helping people.

AARON :

I shouldn't go down on you as much?

AMY :

Don't try and spin this as a way to not go down on me as much. That's ridiculous. Of course I want you to go down on me that much.

AARON :

So take it down a notch?

AMY :

No keep going down on me. Forget this whole part of the argument, ok? Forget that.

INT. AMY'S APARTMENT - NIGHT, LATER

Amy and Aaron are making out on the couch.

AARON :

I'm so glad you apologized.

AMY :

I didn't apologize. Wow, I did not apologize. Are you serious?

INT. AMY'S APARTMENT - NIGHT, LATER

Amy's pacing. Aaron struggles to stay awake.

97.

AMY:

I've been through a lot this year,
and of course I'm going to have
some ups and downs, but that's why
I need stop and say am I going to
follow the river or am I going to
make decisions in my life? You're
sleeping. You were just asleep.

AARON :

No I wasn't.

AMY:

Ok, good, because I am not close to
done. I have a lot of thoughts and
I'm very comfortable right now
talking to you like this.

Aaron falls asleep with his eyes open. Sound goes out.

AMY (CONT'D)

Wake up Aaron! You're totally
sleeping.

AARON :

Nhnh.

AMY:

You said we were gonna stay up till
we figure it out like your parents.

AARON :

I'm listening.

AMY :

What'd I just say?

AARON :

You said wake up.

INT. HOSPITAL LOBBY - DAY

Aaron is walking into the building looking like a zombie.

INT. PRE-OP ROOM - DAY

Aaron enters.

AARON :

Amar'e.

98.

AMAR'E

Hey Doc.

AARON :

How you feeling today? You ready todo this?

AMAR'E

Yeah.

AARON :

We're gonna do this. It's gonna be great. You've met Rachel.

NURSE RACHEL walks in. Reads his chart.

NURSE RACHEL :

Yes. We've been acquainted.

Rachel is switching the IV bag on the rack and in his arm.

AMAR'E

What's that?

NURSE RACHEL :

Just a little more sedative. To relax you.

AARON :

The good stuff.

AMAR'E

Whoah.

AARON :

Alright buddy. Ok we're going to replace your cruciate ligament. Doyou want a coffee?

AMAR'E

I'm not supposed to drink before.

AARON :

Don't worry about it. Just one coffee.

AMAR'E

Are you ok, Doc?

AARON :

I'm great. Me and Amy got in a little argument, but I think I'm doing ok.

(MORE)

99.

AARON (CONT'D)

This is gonna go really well. She really lit into me last night.

AMAR'E

Wow.

AARON :

Like a side of her I've never seen before. It got dark, fast.

AMAR'E

Are you sure you're ok?

AARON :

I'm good. We're gonna get this going.

AMAR'E

Perfect.

Aaron opens a Sharpie with his teeth.

AARON :

I'm gonna mark the knee that we're gonna do the surgery on.

AMAR'E

That's the wrong knee.

AARON :

I'm marking this as not the knee today. Not the knee.

AMAR'E

Are you sure you're ok?

AARON :

Amar'e I'm great. This is gonna go great. This is the bad boy we're going to split open.

AMAR'E

This is a bad idea.

AARON :

You're nervous, everyone gets nervous.

AMAR'E

I don't think you get it. We need to reschedule this.
100.

AARON :

No, we're not doing that. I've gotta get you back out on the court. We've got to get you back on the court. I wanna see you play. I'm here for you. You're nervous, I'm nervous. Amy was acting like a psycho last night. I don't know what I did. I really like her, but she's like a fucking demon. Like the fucking exorcist. I said I have surgery, you gotta let me sleep, and you know what she said?
(Exorcist voice)

No.

AMAR'E

I'm taking a rain check.

Amar'e pulls out the IV. A spurt of blood splashes Aaron's face.

Amar'e tries to stand up. Rachel catches him from behind and her arms are wrapped around him. She is holding him up.

NURSE RACHEL :

Mr. Stoudemire, where are you going?

AMAR'E

I gotta get out of here.

NURSE RACHEL :

Amar'e. Watch your head.

Amar'e crashes to the ground.

AARON :

Oh shit.

INT. AMY'S APARTMENT - DAY

Amy is still asleep on the couch. Aaron enters. Amy acts totally normal.

AMY :

(sweetly)

Hey. How did it go?

Aaron looks at her like she is insane.

101.

AARON :

It could have gone better. Have you just been smoking pot and watching TV all day?

AMY :

No, I got up and had some cereal at some point.

AARON :

They canceled my surgery today.

Amar'e didn't feel comfortable with

me performing it because I was too tired. So he fled. He was on a lot of anesthesia and he fell. When I tried to help him he called me a witch.

AMY :

Is he ok?

AARON :

It was because of all this shit

last night. Which was crazy. I was thinking about it on the way over here.

Can I say something? It does bother me that you smoke pot and drink a lot and I do care that you slept with a lot of guys. It makes me feel unsafe.

AMY :

Yeah. You should be with a girl who you feel safe with.

AARON :

That's not what I'm saying.

AMY :

It's very clear. Obvious. You should be with one of those cheerleaders.

AARON :

Amy.

AMY :

Go be with that kind of girl.

Little Texan with huge hair and big tits. But when you get married she wants to be more conservative so she gets smaller fake tits. But they still look amazing.

102.

AARON :

You know the thing about cheerleaders is they bring people together and make them happy.

Unlike you and your friends at your magazine who sit there and judge people from afar, because if you don't try then you can't fail.

That's why you're threatened by cheerleaders.

AMY :

That's me. You really got me.

AARON :

You know what, Amy, I have to do the surgery in two days. Let's take those two days off and then I'll come back and we'll work this out.

AMY :

I think you're right, that's good.

I know we're done here.

AARON :

Done?

AMY :

It's fine. It's fine that we're done, because I don't need to talk to you anymore. Because the interview is over. Because your article got canceled. My boss said you were too boring.

AARON :

You win.

Aaron walks to the door. He stops then leaves.

Amy starts to cry, then composes herself.

INT. DRUIDS - NIGHT

Amy dances with Schultz, Bryson and Donald.

INT. DRUIDS - LATER

Amy and Donald sit in a booth with drinks. Amy is way more trashed than Donald.

103.

DONALD :

How're you doing?

AMY :

So great.

DONALD :

Fun right?

AMY :

This is the best, I love this.
So are you gonna work at the
magazine after the internship?

DONALD :

Honestly?

AMY :

Yeah.

DONALD :

Probably not.

AMY :

Why you're so good, and you have such good energy.

DONALD :

But being around all these pictures, I kind of want to do photography.

AMY :

Oh yeah I can see that for you.
Like pictures and I love that stuff.

BARTENDER :

Last call for alcohol. Last call.

AMY :

I've got to get out of here.

DONALD :

Oh you want to get outta here?
Amy is surprised. Shrugs, then takes a shot.

AMY :

Yeah, ok. Let's go.
104.

INT. CARLYLE SUITE APARTMENT - NIGHT

Large echoey, rich old money shit. Donald is sober but Amy is
still trashed, looks around.

AMY :

Shit Donald.
They kiss. He pushes her on the bed.

DONALD :

It's so nice to hang with you outside the office.

AMY :

This is great. I really like you.
They kiss. He tries to lick her.
AMY (CONT'D)
Ok, maybe let's, next phase, next
phase it up.

DONALD :

I know just what you mean.
He leaps on top of her.

AMY :

Ooh, when did you get here?
He takes off his jacket.
AMY (CONT'D)
Let's get that going.
He rips off his shirt.

DONALD :

Shit. Shit.

AMY :

Yeah. Shit.

DONALD :

Feel me. Grab my tits.

AMY :

I feel like I'm the one with the
tits in the equation but this is cool.

DONALD :

You wanna lick 'em? Yes you do.
105.
He grabs her and pushes her mouth into his nipple.
DONALD (CONT'D)

You there?

AMY :

Yeah I'm right there.

DONALD :

Suckle it. Aw shit.

AMY :

I don't have a good angle.

She lays back down.

DONALD :

Stay really still.

He pours a line of white powder on her forehead.

AMY :

What is that?

DONALD :

It's Adderall. I have ADHD and it

helps me with my education.

He snorts it and moans.

AMY :

This is so great, but--

DONALD :

Cradle my botch.

AMY :

What?

DONALD :

Cradle my botch.

AMY :

I'm gonna take a rain check.

DONALD :

You wanna get on top. You wannatake charge, daddy?

AMY :

Yeah.

They switch positions.

106.

AMY (CONT'D)

It's momma's turn.

DONALD :

I just want you to know, my safeword is pineapple.

AMY :

Alright, got it.

DONALD :

Hit me.

AMY :

Hit you?

DONALD :

Yeah. I want you to hit me.

AMY :

Ok.

Amy slaps him softly in the chest.

DONALD :

Are you serious? In the face.

Amy slaps him softly in the face.

DONALD (CONT'D)

Hit me.

AMY :

I'm hitting you.

DONALD :

Hit me hard.

She slaps him again.

DONALD (CONT'D)

Oh fucking do it already?

AMY :

I'm hitting you.

She slaps him again harder.

DONALD :

What don't you take a little arthritis medication and try again?

She hits him again.

107.

DONALD (CONT'D)

You pathetic, childless MILF, hit me like this.

Donald slaps her hard.

AMY :

Owww.

Amy clocks him.

DONALD :

Owww. Fuck. Pineapple. Pineapple.

AMY :

Shit.

Donald weeps. TAWNY walks in the door. She is Amy's age.

TAWNY :

What's going on in here? Donnie?

DONALD :

Mommy.

AMY :

Mommy?

DONALD :

Mommy. My eye!

TAWNY :

He's sixteen years old!

AMY :

FUCK!

INT. S'NUFF OFFICES - DAY

Amy sits across from Dianna.

DIANNA :

You had quite a night.

AMY :

I'm so-

DIANNA:

Amy, we've all been there. Oh yeah.
I once fucked three quarters of
Pink Floyd. Yeah. Dark side of all
their moons.

(MORE)

108.

DIANNA (CONT'D)

Amy, you are such a strong writer.
I would say you are my mostvaluable writer.

AMY :

Thank you.

DIANNA :

I reread through your latest draftof the Dr. Connors piece. I have
toconfess I spoke too soon. It isvery good.

AMY :

Really?

DIANNA :

It really is. It's very good.

AMY :

Thank you. You won't regret thisDianna. I know you said, don't-

DIANNA :

Regret what? I'm not publishing itherere. God, no. You're fired. Amy,
you're so fired. How could you notget that? I can't have one of myemployees
having sex with someoneunderage AND beating them up. Oneor the other, but
not the combo.

See what I'm saying?

Schultz and Bryson enter.

SCHULTZ :

Hey Dianna, we just...

BRYSON :

Oh, you're doing it now? Sorry.

Should we just come back, or did italready happen?

AMY :

Everyone knows?

SCHULTZ :

Did what already happen?

BRYSON :

Amy fucked Donald.

AMY :

I didn't fuck Donald. I tried..

109.

SCHULTZ :

You tried?

BRYSON :

He's sixteen.

SCHULTZ :

Oh my God.

DIANNA :

Get out you guys.

BRYSON :

His safe word is pineapple.

AMY :

Fuck you Schultz. Should we line up the winners you've fucked. The girl who was quarantined for we don't even know what? Schultz and Bryson leave.

DIANNA :

I'm so sorry about that. So inappropriate. Anyway, nice news, I know you're close with Nikki, she got the executive editor position.

AMY :

That's great.

Nikki appears in the doorway.

NIKKI :

Thanks Amy, that means the world.

Although, I could turn down the position if you want me to.

AMY :

Ok, yeah. Please don't take it. I'm serious.

Nikki looks devastated.

AMY (CONT'D)

I'm kidding.

NIKKI :

You're funny.

AMY :

Congratulations.

110.

NIKKI :

You scared me!

Nikki leaves.

AMY :

She's great.

DIANNA :

She looks like an idiot.

Amy waits for Dianna to say "but..."

DIANNA (CONT'D)

Ok, go.

INT. SNACKEY'S - NIGHT

Aaron eats alone. Everyone else is having a nice time.

EXT. COFFEE HOUSE - DAY

Amy writes alone.

EXT. PARK BENCH - DAY

Aaron watching a GIRL smoke pot. He looks sad.

INT. ASSISTED LIVING - DAY

Amy visits with Norman. He talks, she listens.

EXT. CENTRAL PARK - SAILBOAT POND - DAY

Amy revisits the pond alone.

INT. POST-OPERATING ROOM - DAY

Amar'e is waking up. He is still heavily sedated.

AARON :

Amar'e. Hey buddy.

AMAR'E

Hey, Doc. How'd we do?

AARON :

You did great.

111.

AMAR'E

Did it go Tom Brady good?

AARON :

It went better than Brady good.

AMAR'E

Have you seen his wife Giselle?

AARON :

Yeah I have.

AMAR'E

She's hot.

AARON :

You're on a lot of medication. Whydon't you get some sleep?

AMAR'E

Isn't she like a Victoria Secret model?

AARON :

I don't know. I think so. I'm gonnabe right here. I'm gonna be on this floor so if you need anything youlet me know, ok?

AMAR'E

I follow her on instagram.

AARON :

Ok. You should go to sleep buddy.

Amar'e hugs Aaron.

AMAR'E

I love you.

AARON :

Ok. And he's asleep.

INT. AARON'S APARTMENT - EVENING

Aaron sleeps on his couch. He is a mess. Stubble, pajamas, one sock on. He's watching The Dogwalker.

MARISA TOMEI :

Everybody's left a dog in a hot carat some point in there lives.

112.

DANIEL RADCLIFFE

I don't think that's true.

The phone rings and Aaron answers.

AARON :

Hello?

LEBRON JAMES (V.O.)

Aaron? It's Lebron. I'm at the gym.

I think I pulled something. I need you to come down. It hurts like a mother.

AARON :

I'll be right over.

LEBRON JAMES (V.O.)

Hurry up.

AARON :

Sit tight.

INT./EXT. CULTURE FITNESS - NIGHT

Aaron runs in.

AARON :

Lebron? You ok?

We see CHRIS EVERT and MATTHEW BRODERICK sitting on each side of LeBron. They are all drinking from red cups.

LEBRON JAMES :

I'm not ok Aaron. I'm concerned about you.

AARON :

You're not hurt?

LEBRON JAMES :

This is your intervention.

AARON :

My intervention? For what?

LEBRON JAMES :

You ruined things with Amy.

AARON :

This is about Amy?

113.

LEBRON JAMES :

You've been so sad lately.

MATTHEW BRODERICK

Aaron, we're concerned about you.

You've helped us, now we're going to help you.

AARON :

Come on man.

MATTHEW BRODERICK

Sit. Sit down.

Aaron sits down. MARV ALBERT appears.

MARV ALBERT :

Oh it started and it is on. I'm sorry I'm late. Did I miss anything?

MATTHEW BRODERICK

I know relationships can be terrifying, but you don't bail out at the first sign of trouble.

MARV ALBERT :

It's obvious, Aaron choking under intense pressure.

AARON :

I did not choke, Marv.

CHRIS EVERT :

Look, if he's not happy, and she's not the right one for him then obviously it's not meant to be.

Sometimes the right person is sitting right in front of you.

MARV ALBERT :

Chris Evert hitting on Aaron hard.

LEBRON JAMES :

Chris, don't hit on Aaron.

CHRIS EVERT :

Lebron, don't be a cockblocker.

MARV ALBERT :

Evert is still at it and frankly it's making me uncomfortable.
114.

MATTHEW BRODERICK

You know what I think the issue
might be, you're probably focusing on her problems instead of looking in the
mirror.

MARV ALBERT :

Aaron is playing the blame game.

AARON :

Thank you, Marv.

MATTHEW BRODERICK

I bet you're not the easiest person to have a relationship with.

MARV ALBERT :

Broderick, cutting deep with his
insights. He is on fire. His best work since War Games.

AARON :

You guys don't understand, I tried.
She didn't want to be a part of it.

LEBRON JAMES :

You can't just run when you get scared.

AARON :

She pushed me away.

MARV ALBERT :

Aaron is fearing engulfment and intimacy.

AARON :

You know what, you're not helpful.
You're not helpful, you're not helpful. And you are really not helpful Marv.
Really not helpful.

MARV ALBERT :

Marv Albert apologizes.

AARON :

Bye.

LEBRON JAMES :

Aaron.

AARON :

Goodbye, LeBron.

115.

Aaron walks off.

MATTHEW BRODERICK

I thought you said he would look at my hip.

LEBRON JAMES :

Yeah, if things would've went better.

EXT. KIM'S HOUSE - DAY

Amy knocks at the door. Kim opens it.

INT. KIM'S SUNROOM - DAY

Amy and Kim sit on Kim's couch.

KIM :

This isn't working for you anymore.

AMY :

I know. I'm sorry.

KIM :

I know you're sorry.

AMY :

No, I'm really sorry. I want you to know that I act like everything you do in your life is so wrong and stupid because I don't think I can have that. I'm not ok. I'm not ok

Kimmy. I know what I am. I know who I am and I'm broken.

Allister walks up holding a notebook.

ALLISTER :

Mother, Dad needs you.

KIM :

We're talking right now, what's going on?

ALLISTER :

I don't know he's just yelling.

KIM :

OK.

Kim goes inside leaving Amy and Allister alone.
116.

AMY :

What's this?

ALLISTER :

My drawings. For Minecraft.

AMY :

For what?

ALLISTER :

Minecraft. It's a game where you can build a whole virtual world and put whatever you want in it. And make it big or small or whatever.

AMY :

Let me see. If it's a video game, why's it in a notebook?

ALLISTER :

I draw it out first to plan it so I know what to build and what to put in it instead of just winging it.

AMY :

What's this?

ALLISTER :

This is our house. Here's my bedroom. And here's the baby's room.

AMY :

What's this rectangle?

ALLISTER :

It's the mattress for you and Aaron to stay in once the baby is born.

AMY :

That's for me?

ALLISTER :

You and Aaron, yeah.

AMY :

That's really cool Allister.

ALLISTER :

Thank you.

AMY :

But I don't think Aaron will be around much anymore.

117.

ALLISTER :

You don't like him anymore?

AMY :

I like him more than anybody. He's my best friend.

ALLISTER :

Then we should have him come over.

AMY :

Yeah, we should.

Amy notices Kim in the door. Tom puts his arm around Kim who is in the doorway bawling.

AMY (CONT'D)

The baby's room is pink? It's a girl.

Kim nods.

ALLISTER :

It's a girl.

AMY :

That's amazing. Congrats. That's the best.

KIM :

No it's not.

AMY :

No it's not, it's the worst thing in the world.

KIM :

She's doomed.

AMY :

No, she's not. She'll be fine.
She's got us. She'll be fine.

KIM :

I miss dad too.

AMY :

I know that. Come here.
Amy and Kim hug. Tom and Allister join.
AMY (CONT'D)
I am uncomfortable.
118.

TOM :

Take the love.

AMY :

Too much intimacy. Love overload.
I'm exiting this hug.
INT. AMY'S APARTMENT - DAY
Amy is gathering up her bottles of booze and all the pothidden around her apartment.
EXT. AMY'S APARTMENT - DAY
Amy gives her bottles and drugs to Noam.

AMY :

Hey Noam.

NOAM :

What's up, Amy?

AMY :

A gift.

NOAM :

Booze, pot, drugs and a place to live. Amy you're the best. I've gotta give you something. How about a reach around?

AMY :

Oh, I don't need a reach around.
Thanks man.
INT. AMY'S APARTMENT - DAY
Amy sits and reads aloud.

AMY :

The most important play of this season is about to take place. And there isn't a scoreboard, fan or cheerleader in sight.

EXT. VANITY FAIR OFFICES - DAY

Amy is walking into the building.

119.

AMY (V.O.)

The man on the spot is Aaron Connors, and his arena is a silent, antiseptic operating room-

INT. VANITY FAIR WAITING ROOM - DAY

Amy is sitting waiting for an appointment.

AMY (V.O.)

--on a Tuesday morning, where he is about to sew Amar'e Stoudemire's battered 20 million dollar knee together.

INT. VANITY FAIR OFFICES - DAY

Amy sits across from DAVID (fifties, well dressed). They are in his impressive office. David is reviewing Amy's portfolio.

AMY (V.O.)

Time is ticking, pressure builds and he goes for it.

INT. AARON'S OFFICE - DAY

Aaron opens an envelope. He pulls out Vanity Fair and flips to Amy's article which is marked. He smiles tentatively.

AMY (V.O.)

I on the other hand, just woke up still drunk with dried cheese under my fingernails, leading me to believe that I ordered fries before passing out on the floor. Life hurts. But spending time with Dr. Connors showed me that you can't play scared. And maybe every drunken night, accidental ride on the Staten Island Ferry and awkward sexual encounter were just practice for this. The main event.

INT. AMY'S APARTMENT - NIGHT

Amy is watching the game and getting ready.

120.

MARV ALBERT (V.O.)

Since the beginning of training camp Knick fans have wondered when do they get back their number one. Well, the answer is tonight. Amar'e Stoudemire is back in action for the Knicks. Hi everybody I'm Marv Albert and welcome to sold out

Madison Square Garden where Knicks fans are holding their breath to see if Amar'e Stoudemire's surgically repaired knee will bring new hope as they tip off another season looking to get back into the playoff picture. It's the Knicks and the Nets coming up next.

Amy leaves.

INT. MADISON SQUARE GARDEN - NIGHT

Aaron greets Amar'e on court.

AARON:

How you doing? How's the knee feeling?

AMAR'E

Feels great. Feels awesome.

EXT. NY STREET - NIGHT

Amy tries to hail a cab. None are available.

INT. MADISON SQUARE GARDEN - NIGHT

Game play. Aaron watching. Amar'e going in.

MARV ALBERT (V.O.)

Amar'e Stoudamire is checking in and it is a standing ovation.

EXT. NY STREET - NIGHT

Amy rushes to the subway.

INT. SUBWAY STATION - NIGHT

Amy swipes her card goes through turn styles.

121.

INT. SUBWAY CAR - NIGHT

The subway car stops. A collective groan from the strangers.

AMY :

Why are we stopped?

ANGRY SUBWAY PATRON

You know sometimes on these short trains you know it doesn't touch that third rail where the electricity is and that red light comes on and the power just shuts off.

AMY :

Really?

ANGRY SUBWAY PATRON

No, I don't fucking know. Do I look like I work for MTA?

AMY :

I don't know.

ANGRY SUBWAY PATRON

I got MetroCards in my fucking purse now? What the fuck man? You ask me some stupid shit.

AMY :

I'm sorry.

JOSTLED SUBWAY PATRON

Don't lean into me.

INT. MADISON SQUARE GARDEN - NIGHT

Knicks game in progress.

MARV ALBERT (V.O.)

Pierce off the drive, it is blocked by Stoudamire. And he comes up with the ball. Under four to play here in the first. Smith finding Stoudamire. That gets the crowd going.

EXT. MADISON SQUARE GARDEN - NIGHT

Amy runs into the Garden.

122.

INT. MADISON SQUARE GARDEN - ENTRANCE TUNNEL - NIGHT

ALDEN :

Hey Dr. Conners.

AARON :

Hey.

ALDEN :

Amar'e looked good tonight.

AARON :

Yeah I'm happy for him.

ALDEN :

Actually he's looking for you. He said to meet you on court.

AARON :

On court? Right now?

INT. MADISON SQUARE GARDEN - NIGHT

The garden is empty. Aaron walks out. Music starts. The Knicks City Dancers come out. Amy is among them, in the outfit, dancing.

AARON :

Amy?

Amy attempts to keep up with the steps, she struggles, but is giving it her all. At a music change it gets very street. Amy gets very into it. Aaron claps and smiles. Another music change. She does the dance and is kind of nailing it.

Aaron calls Amy over to him.

AARON (CONT'D)

Come here.

AMY :

I'm sorry.

AARON :

No, I'm sorry. And you are really, really good.

AMY :

As it turns out I am in terrible physical shape.

AARON :

I saw that.

123.

AMY :

Could you see that? I am sweating more than I am proud of.

AARON :

Hey, I really missed you.

AMY :

I missed you.

They kiss. Music change.

AMY (CONT'D)

Oh shit I have to dance more.

AARON :

What? Amy you really don't need todo that.

The acrobatic dunkers from the Slam Dunk Contest appear.

AARON (CONT'D)

Why's there a mat? Oh shit these
guys.

Amy appears with a basketball.

AARON (CONT'D)

No. Amy. Bad idea. Cut it. No.

Amy starts running for the trampoline in slow motion. Amytakes off, hits
the trampoline to dunk, but falls flat on herface. The music stops. Aaron
runs over.

AARON (CONT'D)

Amy. Amy. You ok?

AMY :

Did I get it?

AARON :

Did you get the basket?

AMY :

Did it go in?

AARON :

Oh of course not. You didn't getenough height.

AMY :

No?

124.

AARON :

No.

AMY :

I thought I got a lot of height.

AARON :

No height. Usually when people hittrampolines they go high, but forsome
reason you just went down. Youwent straight down.

AMY :

I really wanted to impress you. Iwanted to show you I can work hardand put
myself out there.

AARON :

I got that.

AMY :

And not be afraid to fail.

AARON :

No, I got the metaphor.

AMY :

Cause with the dance I wanted to
show you us. Cause I want to trywith you.
Aaron is very touched.

AARON :

I want to try too.

AMY :

I love you.

AARON :

Yeah?

AMY :

Yeah.

AARON :

I love you too Amy.
They kiss. The Knicks City Dancers cheer.
We pull out and see that they are on the JumboTron. They
smile and make out as the music plays.