Code 46

By Frank Cottrell Boyce
I think about the day we met.  
I suppose you would have  
arrived par avion.  
Maybe you were the first  
to get to security.  
You didn't intend to stay.  
You only had 24-hour cover,  
so luggage a mano.  
And they probably had a driver waiting...  
so you didn't need to find un coche.  
You'd never been to Shanghai before.  
It was all new to you.  
How do people live out here?  
It's not living. Just existing.  
- You ever lived al fuera?  
- No.  
Can I have your papel, please?  
Sherbet fountains, cigarettes,  
batteries, haircuts.  
Who gets their hair cut at a checkpoint?  
But I'm vite. I will show you.  
- Give me a couple of sherbet fountains.  
- Two sherbet fountains.  
Get me in, mister.  
I can do haircuts in there.  
- I'm wasted out here.  
- I've only got cover for myself.  
- You got any spare cover?  
- I only cover for one.  
- Sorry.  
- You want to swap places with me?  
- You and me?  
- I wear suit, you wear this.  
It's tempting. Good luck.  
What's your name?  
- Nabil.  
- All right. Bye.  
I don't think it's a good idea  
to encourage them.  
If people can't get cover,  
there's a reason.  
You arrived in the morning,  
so the streets were deserted.  
Did you call anyone?
Did you have a cerveza?
Sometimes I imagine you watching the news.
Sometimes playing a game.
Sometimes sleeping,
preparing yourself for the night ahead.
The thing I can't imagine
is that we hadn't met.
Hadn't even heard of each other.
That you thought it was going to be
just another night.
Happy birthday, Maria. Time to wake up.
It was my birthday, which I hate.
Every year on my birthday I have a dream.
Always the same dream.
I go down into the subway,
I wait for the train.
I'm worried I'm going to be late.
The train leaves the station.
I feel like going to sleep,
but there's someone I have to find.
And I have to find him
before the train stops.
The train goes through one station.
There are 19 more to go.
I have to find him.
And then I wake up.
Happy birthday, Maria. Time to wake up.
The next year I had exactly
the same dream.
Only this time I went past two stations.
Don't ask me how I knew. I just knew
that there were 18 stations to go.
Next year, 17. Next year, 16.
Every birthday, one less.
Today's my birthday.
Today I'm down to the last one.
If I fall asleep,
I'll get to my destination.
If I want to, I can discover
my fate tonight.
- Lo siento.
- That's okay.
So, what am I going to do?
I'm going to stay awake all day.
Who wants to discover their fate?
Who wants to take a chance like that?
- Hello.
- I'm here to see Mr. Backland.
I'll let him know you're here,
he'll send someone along.
I'm here on an investigation,
and I would find it useful...
if I could wander around a little bit.
All visitors have to be accompanied,
so if you'd like to wait over there.
- Someone will take you through.
- Let me do my job.
If I let you do yours,
then I wouldn't be doing mine, would I?
That is a conundrum.
If I could figure out your password,
your palabra...
You couldn't do it.
I just need to know
one piece of information.
- Is this some kind of trick?
- No. It could be anything. Just one thing.
Tell me one thing about yourself.
Anything at all.
My birthday. My palabra's
not my birthday. Vingt-neuf.
Your palabra is "carrefour."
- Crossroad. Carrefour.
- Wait. How did you know that?
- Can I register now?
- How did you know my palabra?
I listened to you
while you weren't speaking.
- Don't worry about it.
- I could get into trouble doing this.
I'm just gonna go straight to his office,
that's all I'm gonna do.
Don't worry about it.
- William Geld, salaam.
- Mr. Backland.
You caught me off guard.
I was going to come down
and greet you properly.
I guess that's one of your skills.
Cunning.
I have no cunning I'm afraid.
- This is your first visit?
- Yes.
Will you have time to see the mammoth?
We specialize in
short-term cover certificates.
We do limited cover pour specific tasks.
Maybe a parachute jump,
maybe a medical procedure.
People only buy fakes
if we won't grant legitimate cover.
If we won't grant legitimate cover,
believe me, there's a reason.
The Sphinx knows best.
Fake cover is a ticket
to avoidable suffering.
I worry about them, you know.
We know which printer the fakes come from.
Every printer has its own fingerprint.
This one is from our number 8 printer.
Only a few people are cleared to use it.
It has to be one of them.
All I need is a nice quiet room
and some time...
and I'll have this cleared up for you
by this evening.
It's a happy workplace.
I don't want to create an atmosphere.
I don't want anyone
to know what's going on.
Tell them what you like.
Tell them I'm the tooth fairy.
Tell me something about yourself,
anything at all.
I was born in Nampally Road, Hyderabad.
- Tell me something about yourself.
- Anything?
Try to make it interesting,
I've got a long day ahead of me.
I have una cosa about freckles.
A sexual cosa.
I find freckles a turn-on.
Freckled skin, it's like it's clothed and not clothed.
There's no freckle pornography.
Women get famous for breasts and legs, but not for freckles.
There's Anne of Green Gables.
I regard Anne of Green Gables as an erotic classic.
Normans. Amazing.
They invented the whole English language out of nothing but French.
And some Latin, obviously.
Yeah, obviously.
There's a girl here, Maria.
She's tone-deaf.
She can't hold a tune to save her life.
That's beautiful, don't you think?
- What are you thinking?
- I'm thinking, "Have we met before?"
Upstairs, the foyer, we almost bumped into each other.
I feel I know you.
Come on. One thing about yourself.
I'm not sure I want you to know something about me.
Anyway, I can never think of anything when people ask me straight out comme ca.
You want to prompt me?
- It won't work if I prompt you.
- What won't work?
Tell me what you're doing later tonight.
- Is that a question or an invitation?
- It's a prompt.
Tonight, I am going to stay awake... until the sun goes down.
I'm not going to sleep.
Pourquoi?
It's my birthday.
Happy birthday.
I'm gonna need to take your information for future reference.
It's difficult.
When you can get a big dinero for a piece of paper...
it's a big temptation.
- Are you sure it's him?
  - I thought it might be her.
  - I don't think so.
- Do you have evidence?
  - I don't need to give you evidence.
  - It's intuition you're paying for.
- You okay?
  - Bueno. Absolutely.
  - Am I under surveillance?
    - No.
- So what? Do you wanna go out with me?
- It's your birthday.
- Don't you have other plans?
  - I have to meet someone later,
    but I'm hungry.
  - Let's go and eat.
  - All right.
- I was never scared of you.
- Even when I should have been.
- Even though my fate was in your hands,
- I always trusted you.
- Why did you do it?
  - For the money. Why did you do it?
    - What?
    - Lie for me.
  - I don't know.
- It's very impulsive.
- I can be impulsive.
  - Happy birthday.
  - I love these.
- How did you know? Is that on my file?
  - Lucky guess.
  - Fate.
- Actually, I have a whole bag full of them.
  - For my kid.
  - You have a kid?
    - Yeah.
  - Chico or chica?
    - Chico.
- Jim. His name is Jim.
- I bet he's very special.
- He is special.
- Everybody's children are so special.
It makes you wonder where
all the ordinary grown-ups come from.
These are good.
You wanna come to a club?
Don't you have to meet someone?
- Come. I want you to.
- Why?
Because I want to corrupt you.
If you come, there's a definite risk
that you'll have a good time.
And if you don't come with me,
then you'll regret it.
Come on.
Come on.
- Drink?
- Vodka, rocks, please.
- Would you like to sing?
- No.
- Are you sure?
- No. I'm sure.
You don't wanna hear me sing.
- I was actually hoping to hear you sing.
- Why?
Someone told me
that you have a very distinctive voice.
What else did they say about me
behind my back?
You can take a virus
to make you more musical.
Gives you perfect pitch.
You sing like an angel.
I tried a virus once for Mandarin Chinese.
Chinese people knew what I was saying,
but I didn't.
It was weird. I didn't like it.
I'm on a virus right now,
an empathy virus.
I take an empathy virus
to help with my work.
I don't like that, that's weird.
That's like you could pick up...
- all sorts of stuff about me.
- Yeah, I can.
That's like wearing x-ray specs
to look at girls' underwear.
- I bought x-ray specs, they don't work.
- But you bought them?
- Yeah.
- You wanted them to work.
I was 6 years old. I was interested
in skeletons, not underwear.
I thought you were
a natural intuitive hombre.
Would it make any difference?
- Claro.
- Really?
- Maria.
- Damian. Hello.
Darling, you got to let me know
Should I stay or should I go
Hi.
If you say that you are mine
I'll be here till the end of time
William is helping me celebrate
my birthday.
- It's your birthday?
- Yeah.
- I didn't know.
- That's okay.
William is okay.
William knows about our secret.
That's the one that will take me.
You should kiss William, too,
because he helped.
If I go there will be trouble
Tell him what you're going to do with it.
I'm a naturalist. I study bats.
The finest quality of bats in this world
is in this cave in Delhi.
I wanted to see that since I was a kid.
You couldn't get cover in the normal way?
I have tried for eight years.
And only now am I going.
Usually if you can't get cover,
there's a good reason.
Yes, "The Sphinx knows..."
- "best."
"Best."

- The Sphinx knows a lot.
- Doesn't know what I know.

Some things in life can be worth the risk. Anyone who has ever wanted something knows... you have to be prepared to take a risk to get it. I think I'll be okay.

- Good luck.
- Bye.

If I go there will be trouble
Why did you do that?
- What?
- All that, in front of me.
You know what I should do?

Arrange to have his cover withdrawn...
and I should put him al fuera and you, too.

But you're not going to, though. Are you?
Why are you being so nice to me?
Are you hoping for a reward?
How do you get the papeles out?
At the beginning of every new batch we do a test run.
Then we destroy the papel.
I go in to work
and I have a fake papel under my tongue.
I destroy the fake one
and put the real papel under my tongue.
I then go to the bathroom,
put the papel into a pill, swallow it.
A couple of days later, I have the papel. Impressed?
Come on, be impressed.
Thank you for bringing me home. It's very kind of you.

Come in.

Beautiful. You have green fingers. Everything is controlled scientifically. Do you think that sunlight is as dangerous as they say?
I hope not.
- Would you like a drink? A glass of water?
Sure.
One of my fingers
is younger than the others.
- Really?
- Yeah.
- Which one?
- This one.
Do you like it?
Very much.
It's much better than the other fingers.
Definitely.
Maybe I should get them
to grow me a younger face.
No.
I love the sorrows of your changing face.
Or whatever it is.
I haven't seen this book in a while.
"In a friend one should have
one's best enemy...
"and you should be closest to him
when you resist him."
Look.
It's all I've got left from my childhood.
I keep my special memories here.
- Who are they?
- My father and mother.
Before we left Shanghai.
These are people like Damian,
when I give them the papeles.
Now you know all my secrets.
I love to look at their faces.
They're so beautiful.
Look at their eyes.
They have a look
that the rest of us don't have.
You look like them un poco.
You should go to sleep.
I don't want to go to sleep.
Please don't let me sleep.
I'll make you some coffee.
Coffee.
Said I remember
When we used to sit
In a government yard in Trenchtown
And Georgie would make the firelight
Logwood burning through the night
No woman, no cry
No woman, no cry
I was just gonna torture the song
and now you're murdering it.
I'm tone-deaf.
You find that attractive?
Are you leaving?
I'm booked on a flight home.
- What time's your flight?

- 11:
What will happen to Bikku?
He'll lose his cover.
That's bad.
I know it's bad.
You giving out fake papers is bad.
Me letting you off is bad.
Have you ever lived outside?
I was outside for 10 years.
Lo siento.
I have to go.
- I need to stop at the entry checkpoint.
- Why?
I need to get more sherbet fountains.
Hi, mister.
I found this.
I thought you could put it to good use.
Sorry.
Leave him alone. Thank you, God bless you.
If we had enough information...
we could predict
the consequences of our actions.
Would you want to know?
If you kiss that girl,
if you talk to that man...
if you take that job or marry that woman
or steal that papel?
If we knew what would happen in the end...
would we ever be able to take the first step,
to make the first move?
Hello, I'm home.
- Did you have a good trip?
- It went all right.

Daddy! Where have you been?

They'd be pleased to see you.
Your wife, your special boy.

They'd want to know all your news...

and will be glad to have you home, 
safe and sound.

- Want me to guess what you're thinking?
- Yeah.
- Bicycle.
- Si.

I can't answer right now, 
so leave a message.

It's William, call me.

Just to let me know you're okay.

Bye.

- Are you tired?
- Yeah.

Did you think about me at all?

Did you try to imagine
what was happening to me?

Does an empathy virus work long-distance?

Maria Gonzalez, age 25.

Employee of the Sphinx.

**Nurture father:**

Born in Freeport of Jebel Ali.

Transferred to Shanghai.

He was exiled
for financial irregularities.

Recorded in Kunming, Dhanbad...

Quetta and Baghdad.

Presumed to be returning
to the Freeport of Jebel Ali.

Carmen Gonzalez returned to Shanghai.

Remarried to...

Maria Gonzalez.

**Height:**

Buenos dias.

De Souza wants to talk to you.

- What about?
- There's been a fatality in Asia.
A guy was traveling on one of the papers from Shanghai.
- She's waiting. You want a coffee?
- No, thanks.
- Hello.
- Someone died yesterday.
I heard. Do you have details?
Hombre had una cosa about bats, wanted to go to Delhi.
The place to be if you like bats, apparently.
Couldn't get cover because he had an ineluctable disposition to Ward's Disease.
Do you know it?
- No.
- It makes you bleed to death.
Most people in Delhi are immune, which is why...
this hombre couldn't get cover, which is why he bought fake papeles... which is why he bled to death yesterday.
- What was his name?
- Alekan. Damian Alekan.
The papeles come from the same printer as the ones you investigated.
I'm sorry.
Get back, make it right, then you won't have to be sorry anymore.
- Is there someone else you can send?
- Why would you want me to do that?
I had some trouble when I was there. Some trouble with the virus, I think.
We all have problems, William.
How we deal with them is a measure of our worth.
Go back tomorrow.
Damian Alekan.
- Where did you get that? Someone gave it...
- I have to go back to Shanghai. How long will you be away?
I have a 24-hour cover.
I'll be back before you know I've gone.
Messsed it all up.
Welcome, sir.
Three more forged papeles reported.
One here, one in Sao Paolo, one in Delhi.
If this doesn't stop,
I could lose my own cover.
Lo siento, it's the first time
my intuition has let me down.
I think he had an accomplice.
There was a woman here last time...
- Maria Gonzalez.
- She's gone.
What do you mean gone? Disappeared?
I was told she had a body issue.
It was all official.
Maria?
Video Listo Corporation.
Hello. I just tried to get in my apartment
and the video listo no funciona.
We have your number listed
as temporarily descontinuado.
Do I look descontinuado to you?
No, senor, but then I don't know
that you're the holder.
- That's not my problem, is it?
- If you can give me your palabra...
I can provide you with a 10-minute window
to recode your video listo.
- How would that be?
- That would be great, thank you.
- Palabra, sir?
- Panoply.
Did you know what you were looking for?
Or were you hoping I had left you a clue?
Like Hansel and Gretel
being dragged off into the woods.
Panoply.
Maria, today you have no appointments.
Maria, today you have a 3:15 appointment
at the Mai Lin Clinic.
I'm investigating a fraud
to which Maria Gonzalez is a key witness.
I was officially informed
that she has some body issues...
and was on a happiness break.
She has been relocated.
There were complications that we couldn't deal with.
She has been sent outside.
Outside is a big place, it would help if you were more specific.
There's a confidentiality issue there, I'm afraid, sir.
What was the nature of her body issue?
There's a confidentiality issue there, I'm afraid, sir.
Why was she summoned for a happiness break?
Is this a training exercise?
- Are you trying to catch me out?
- You got me.
- You didn't get me, though.
- You are top of the class.
Very good. Tell me something about yourself, anything.
For the report. I have to write this up.
My mother had this job before me. I inherited it.
How long has Miss Gonzalez been pregnant?
I never said that.
What type of Code 46 violation was it?
I never mentioned Code 46.
Where is the Mai Lin Clinic?
There's a confidentiality issue there, I'm afraid, sir.
Thank you for your help.
You rented a car. The clinic was al fuera.
170 K outside the city.
I imagine you like a medieval knight on a quest.
A quest for me.
I'm here to see Maria Gonzalez.
Lo siento, no visitors are permitted until 6:00.
I'm from Westerfields.
She's a key witness in a major fraud case.
- Nombre?
- Maria Gonzalez.
- Tu nombre?
- William Geld. I'm with Westerfields.
I need your print here.
It's a very urgent situation.
I know. Nombre and print.
I can tell by looking at you
that you are not just...
a keypad presser.
You can make judgments.
Si, and I have made my judgment about you.
If you don't have authorization
for this place...
Tell me one thing about yourself.
Anything at all.
Okay.
I'm tired.
I have conversations like this one a lot.
Is that enough?
If I were able to guess your palabra,
would you be impressed?
I would be dumbfounded.
- It's "Garamond."
- No, it's not. It's nothing like that.
Did you have an empathy virus?
It doesn't work here.
That's why you've got a cold. Here.
We use antiviral bacteria.
The institute is infested
with streptococci.
You know, here on the outside...
we do not have access
to some of the pleasures...
that are so freely available
on the inside.
I have these.
- The gold ones are particularly bueno.
- I don't need wealth.
I just need a little encouragement.
You have a very
sophisticated security system here.
Claro. We have all categories
of cases here.
What is Maria Gonzalez here for?
You're investigating
her case, n'est-ce pas?
I'm investigating a fraud case.
She's a witness.  
She's had a finger-graft.  
Maria Gonzalez?  
Take a seat.  
- You okay?  
- I'm good.  
If this is about my finger,  
then I don't want to prosecute.  
This is not about your finger.  
I need to speak to Miss Gonzalez alone.  
You have no authorization.  
Okay.  
I'm investigating an incident  
at your place of work.  
Fraudulent papeles  
issued from your printer.  
In the last 14 days,  
three people have died... while traveling from papeles... issued from your printer at the Sphinx.  
The people who come to us,  
they're all doing something dangerous.  
You have to expect that, unfortunately,  
some of them won't make it.  
One of them...  
Damian Alekan, bled to death.  
He was fond of bats. Remember him?  
No.  
Damian Alekan? You met him at a bar.  
You sold him a papel  
which allowed him to go to Delhi.  
- When did he die?  
- A week ago.  
I've been in here for 10 days.  
All of the papeles were issued  
prior to your arriving here.  
I'm tired. I would like to rest.  
Miss Gonzalez is still in recovery.  
Why is she in here?  
And, please, do not use the word "finger"  
at any point in your answer.  
- Her finger...  
- Was damaged and regrown... on her family's insurance policy
22 years ago.
I know a great deal about Miss Gonzalez.
For instance, that she was pregnant
when she came in here.
I also know,
because you told me so yourself...
that you have no interest
in impeding my investigation.
She violated Code 46.
We've terminated the pregnancy...
and taken out the memory cluster
immediately around it.
- The baby was terminated?
- There was no baby.
Just a pregnancy which is now terminated
and the memories removed.
You've interfered...
with the memory of a key witness
in an insurance fraud.
The memories were very local.
It's just the man, the sex act,
and the pregnancy.
She doesn't remember the man at all?
The man, the sex, the pregnancy.
We've erased all of them.
Apart from that,
it's the same Maria Gonzalez.
The finger is a placebo memory.
I moved it from her childhood.
I think it's very effective.
When will she be able to leave?
She's due to leave tomorrow.
I'm afraid I'm gonna have to ask you
to release her to me now.
Can you miss someone you don't remember?
Can one moment or experience
ever disappear completely?
Or does it always exist somewhere,
waiting to be discovered?
- Wait, I've forgotten something.
- What?
- A valise. It's very important to me.
- It's in the back. Voila.
Is that what you're going to do?
Put me al fuera with them?
You've been outside before.
Spent 10 years al fuera.
 Didn't come back inside till you were 14.
 You really did your homework.
 You can't sing, you like sherbet fountains,
 you like to grow real plants from seed.
 God, I must have been
 your favorite subject at school.
 You hate the desert.
 I always hated the desert.
 Even at college,
 studying the Roadrunner cartoons...
 I had to look away.
 I've always wondered why the coyote
didn't just go out and buy a roadrunner.
 If he had enough money
 for rocket-powered roller skates...
 he had enough money to buy a roadrunner.
 How did you do that?
 What?
 I was thinking something and you heard me.
 That is weird.
 Intuition.
 I can feel what you're thinking.
 I don't believe in mind-reading.
 I think it is all a trick.
 It's not a trick. It is a gift.
 What am I thinking now?
 You're thinking of Damian Alekan.
 - Have you been here before?
 - Once.
 You like it?
 I was only here a day.
 But, yes, I liked it very much.
 Excuse the mess.
 Come here.
 Sit down.
 That's Damian.
 Recognize him now?
 I remember he wanted to go to Delhi.
 And I remember the look on his face
 when I gave him the papel.
 He tried for years to get one officially
and he couldn't get one.
I was there when you met Damian.
I was with you in the bar.
I don't understand.
You don't remember
because they erased your memory.
I don't know what you're talking about.
I came to Shanghai to investigate a fraud.
I knew you were guilty.
But then I fell in love with you.
Why would they erase my memory of you?
I don't know.
My cosa. Where's my cosa?
- I can't find my cosa.
- Come here. You haven't lost anything.
Calm down.
- I can't find my cosa.
- It's okay.
I don't know where my cosa is.
Will you stay with me?
- I'm so tired.
- I'll stay with you until you wake up.
- What is it?
- It'll help you sleep.
- I don't understand anything.
- I don't understand anything either.
My father used to tell me stories
as I fell asleep.
Stories about Jebel Ali
and the Arabian Sea.
Stories of magic and adventure.
He used to live there...
and believed that if we could return,
everything would be all right.
Everything would be like it used to be
before we were exiled.
And in my dreams I was there.
Sample, please.
Thank you.
I'm pleased to tell you that
I've screened both your sets of genes...
and there are no Code 46 issues.
It is perfectly safe for you to marry.
In fact, I'd recommend it.
You both have the code
for high intelligence.
- Thank you.
- Thank you very much.
Do you know this woman?
I'm looking for her.
You must have found her, hombre,
if you have her hair.
It was given to me by relatives.
- What's your relationship to this woman?
- I just want to know about her.
You can't liaise with her.
See this? This is your DNA.
A 50% match with the hair samples.
And here...
is the DNA of your mother.
A 100% match. Genetically identical.
Any liaison with this woman
would be a Code 46 violation.
- How can that be?
- Anything's possible in vitro.
Your mother was one of a batch
of 24 cloned fetuses.
This hair is from your mother
or one of her genetic twins.
- This woman is identical to my mother?
- No.
Diet...
climate, environment, accident...
surgery, the stars, God.
We aren't prisoners of our genes.
Is this hair from your mother?
No.
- Are you in love with this woman?
- Why?
- Is she pregnant?
- No.
- Were you naturally conceived?
- In vitro.
Your nurture parents will have
your records, if that's any help.
They're dead.
I'm sorry.
If we're frightened, we run.
It's our instinct.
Adrenalin pumps round the body,
the muscles contract...
our heart beats faster, and we run.
We run for our lives.
We run for safety...
for our home, our families,
our loved ones.
Sylvie.
You're driving.
I don't want you to drive and call.
I'm on my way to the airport.
I'll be home tomorrow.
- Catch the bad guy?
- Every time.
William, I love you.
I love you, too.
Daddy? Hello. How are you?
- Love you.
- Me you.
See you later.
Hi. I need a ticket to Seattle.
It's completely red, sir.
It's out of date.
See? You're not covered for the Asea area.
But I don't wanna be here.
I wanna leave, I wanna go home.
- I'm covered for home, right?
- I really don't know, sir.
I am covered for home.
But you're not at home, sir.
You're aqui in Shanghai without cover.
I got an idea. Why don't we just kick me out
in the general direction of home?
You can't fly uncovered, sir.
You can't be in the Asea area without cover.
What am I gonna do,
piss out the window at 60,000 feet?
I really wouldn't know enough
about your character to say, sir.
Maybe I can guess something
about your character.
These are particularly fun.
I'm afraid you guessed wrong, sir.
I'm a Christian scientist.
I don't believe in drugs or coffee.
Damn.
I'm all out of Bibles.
Can I come in?
Can I stop you?
I need your help.
Where have you been?
Lo siento. I had something to do.
I shouldn't be in Shanghai.
I should be in Seattle.
You knew that last night.
- I have to go.
- So go.
I can't.
My papel was red. I can't get out.
You tried already?
You were just going to disappear.
You say that too much.
I need to go home.
- You've got a family.
- Si.
- Chico or chica?
- Chico.
He must think you're a real hero
for catching bad guys like me.
Something like that.
Well, you know what they say:
"The Sphinx knows best."
Maybe there's a reason you can't go home.
It's a fake, okay?
I have to swap it for a genuine papel.
I'll meet you at the airport

at 7:
Come on.
My name is Maria Gonzalez
and I have an access problem.
I have a new finger
and it needs to be recoded.
- Just hold on a moment, please?
- Gracias.
- Buenos dias.
- Bueno. So good to see you.
I have an access problem.
I have a new finger
and I need it to be recoded.
I know. You've been relocated.
- Sorry?
- You have been relocated.
You will work here now.
Why don't you come inside?
- William, where are you?
- Still in Shanghai.
Isn't your cover out?
- I've extended it.
- No, you haven't.
- Where is Maria Gonzalez?
- No lo se.
Why did you remove her from Mai Lin Clinic
without authorization?
- She was a suspect.
- Was?
Is.
You seem upset, William.
Report to the Shanghai office, today.
They will take over the case.
Get me whatever you can,
but get it today, yeah?
It's a single exit cover.
Valid for today only.
Seattle flights leave from Zone C.
I do remember you.
From a dream.
From my birthday dream.
You should go home.
No.
Two for Jebel Ali.
- Which flight, sir?
- Next flight.
Do you have cover?
I'm resident here.
Sorry, I forgot. It's my new finger.
Okay. Thanks for choosing
Pan Worldwide Airways.
Have a safe journey.
I'd always dreamt of Jebel Ali.
The Jebel Ali of my father's stories.
He told me you could do anything there,
as long as you wanted it enough.
You know what?
Every time I ever imagined this,
I always imagined being with you.
Even though we'd never met.
- You okay?
- Yeah.
We're looking for a place to stay.
Come, we are going, come.
You've never been al fuera.
So I could be your guide, your teacher.
Three pakoras.
We're looking for a room. We have cover.
No one has cover for over here.
You can't buy cover for here.
- Residents sleep at their own risk.
- But we can have a room?
A room, food, a game of chess.
There's a shower through there.
You're covered in dust.
It will be noisy, lo siento.
That doesn't matter.
We'll sleep through anything.
We're so tired.
- Have you come a long way?
- Yes.
My wife made that.
Before she passed on.
Maybe think about her un poco
before you sleep.
Pleasure to have you.
Will you put this on?
- Does your wife look like you?
- No.
How did you meet?
We worked together until we had Jim.
You must miss him.
Yes.
Sing.
What?
I want to hear you sing.
I can't sing.
I'm sorry.
It's okay. It's not your fault.
It's viral.
The Sphinx...
gave you a virus.
What, like an anti-William virus?
It's involuntary. It's like adrenaline.
When you're...
scared of something,
your body gets ready to run away.
I'm not scared of you.
I know. But your body is.
I want you to make love to me.
Make me make love to you.
I love you.
You must have known
the way the virus works.
Was there nothing you could do to stop me?
I need to make a call.
- All calls are logged.
- That's okay.
- Phone is la-bas.
- Gracias.
My name is Maria Gonzalez,
and I'm reporting a Code 46 violation.
Gracias. What is your location?
- What is this address?
- 168 Shada Perrera.
- Please wait there.
- I'll be right here.
Wake up.
Come on.
- We have to go.
- No, I want to stay here forever.
See? I can kiss you now.
We have to go. Come on.
- Something's happened.
- Okay.
We need a car. Can you help?
Cars are expensive here.
Even more than in the city.
I've got these.
I need money. People have to eat.
That's all I've got.
Not enough.
Hey, Sono, take them to the sierat shop.
Tell Farrukh to give them a Padmini.
- Thank you.
- You're welcome.
I love you.
Okay, all right.
That's enough playing now. Stop.
You went before a tribunal.
They decided the empathy virus
had affected your judgment.
So they took away your memory of me.
Just like they had wiped my memory of you.
What does he remember about the crash?
He knows he went to Shanghai.
He solved the case.
On the way to the airport,
he crashed the hired car.
As far as he's concerned,
he never went to Jebel Ali.
- I'll leave you alone.
- Thank you.
I've missed you.
Me, too.
It's good to see you.
I've brought you some clothes.
Daddy!
Where have you been?
Daddy did a silly thing.
I crashed a car
but the doctors fixed him up real good.
What am I thinking?
I don't know.
Boats. I'm thinking about boats.
Row, row, row your boat
gently down the stream
Merrily, merrily, merrily, merrily,
life is but a dream
I was exiled because I tried
to cheat the Sphinx.
They left me my memories.
They don't care what you think
if you're al fuera.
Why bother?
To them, it's as though we don't exist.
Feels good.
I miss you.