1 INT. SUBURBAN BATHROOM - DAY 1
20 year-old DANIEL HORDERN stands at the sink of a neat
bathroom, his face covered in shaving foam.

DANIEL :
(yells)
Mum!
He dips his blade in the basin and drags it across his cheek. He winces in
pain.

DANIEL :
(yells)
Mum!
GAIL HORDERN appears in the doorway.

GAIL :
What's the matter?

DANIEL :
Where's dad's razor?

GAIL :
What for?

DANIEL :
Mine's blunt. I'm gonna be late for work.

GAIL :
Don't you have spare ones?

DANIEL :
Where's dad's?

GAIL :
You can use mine.

DANIEL :
Where's dad's?

GAIL :
You can use mine.

DANIEL :
GAIL:
Why? What's wrong with
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 2.

CONTINUED:

DANIEL:
It's disgusting, mum. Don't worry about it.

2 INT. POLICE STATION - AFTERNOON 2
Daniel enters, back pack over his shoulder. He nods to the dutysergeant at the front desk and swipes himself in.

3 INT. POLICE STATION / LOCKER ROOM - AFTERNOON 3
Daniel enters. His partner, PETER SIMMONS (22), is dressed in uniform, closing up his locker.

DANIEL:
Sorry, mate.

PETER:
I'll see you out there.
Peter exits.

4 INT. POLICE STATION / WEAPONS DESK - AFTERNOON 4
Daniel, now in police uniform, is handed his service revolver by the weapons clerk. He signs for it and rushes out.

5 INT. POLICE CAR - NIGHT 5
Daniel is on patrol with Peter. Peter drives. It's late. The radio crackles. They sit in silence a while.

DANIEL:
She's leaving messages on the machine now at, like, three in the morning and mum's, like, screaming at me to get her to stop, but you know, yeah, but how?

PETER:
She'll quit it eventually. She'll get bored.

DANIEL:
Maybe. I dunno if crazy people get bored. You know what I mean?
The radio crackles. OVER comes the male voice of police radiocommunications centre VKC (D-24).
VKC (D-24)
Richmond 49. Do you copy?
(CONTINUED)
Animal Kingdom – GREEN REVISIONS 3.

CONTINUED:
Daniel lifts the radio receiver.

DANIEL:
Richmond 49. We copy.
VKC (D-24)
49. What’s your current position?

DANIEL:
49. We’re heading west on Bridge Road towards Church.
VKC (D-24)
49, Boroondara's units are all tied up at present. Can you head over to 48 Darcy Street in Hawthorn? A Mrs Burnie of that address has reported a white Commodore sedan in the middle of the road. Says it looks abandoned, windows are smashed.

DANIEL:
49. Roger. We'll give it a look.
6 EXT. SUBURBAN STREET – NIGHT 6
Daniel and Peter pull up behind the white sedan in a quiet neighbourhood. They get out to inspect. Their radios crackle. They head to the driver's side. Peter shines his torch through the broken window, then opens the door. He shines the torch under the steering column. Wires dangle. He climbs in the front seat and shines the torch around the floor of the car. Daniel crouches on the road beside him. A SHOTGUN BLAST rips into Daniel's head. Peter spins, splattered with blood and flesh. Semi-blinded he dives out of the car in an attempt to grab the assailant. A blast rings out, hitting him in the body. Another blast echoes down the street. Three figures in the darkness sprint from the scene. A light goes on in an neighbouring apartment block. The street is still.
INT. J'S AND JULIA'S APARTMENT / LOUNGE - DAY 7

JOSHUA 'J' CODY (17), wearing one oversized rubber dishwashing glove, sits on the couch beside his mum, JULIA CODY (35), who is asleep, chin on her chest, in front of game-show TV. J watches the TV intently. Two paramedics appear at the open door with kit bags. They rush in and go straight to work on Julia.

(CONTINUED)

Animal Kingdom - GREEN REVISIONS 4.

CONTINUED:

PARAMEDIC :
What's she had?

J :
Heroin.
The paramedic draws Narcan into a syringe and administers. The other checks her pulse. J watches the game show.

PARAMEDIC :
Not responding. We'll need a MICA.

8 INT. J'S AND JULIA'S APARTMENT / LOUNGE - LATER 8

A young POLICE OFFICER crouches before J who is sitting on the couch, numb. A few people mill around behind them.

POLICE OFFICER :
Is there somewhere you can go tonight?

J :
Yeah.
She pulls a card from her work folder.

POLICE OFFICER: 
If you need any help, you can give these people a call. There'll be a range of services they can provide that you might find helpful. OK?
J nods, blank. She smiles, stands and begins talking loudly to someone off screen. J stares at the card.

POLICE OFFICER:
Alright, I'm gonna head over to that one in Caulfield before the traffic hits.
9 INT. J'S AND JULIA'S APARTMENT / LOUNGE - NIGHT 9

J is on the phone. He waits for an answer, strangely blank.

J:
(into phone)
Grandma. It's J [...] Josh [...] Yeah, good. Um, Mum's gone and OD'd and she's died and so [...] Yeah, I'm OK. Sorry, I probably should have said it slower and not just go and blurt it out and that. I don't really know what I'm supposed to do now and [...] They took her away.
(MORE)
(CONTINUED)

Animal Kingdom - GREEN REVISIONS 5.

J(CONT'D)

CONTINUED:
An ambulance came [...] Yeah, they turned up and took a statement and that, but I told them I was 18 and now I don't really know what to do. They didn't say anything about, you know, like am I supposed to organise the funeral and that? I don't really know what I'm supposed to do now, with the paperwork and arrangements and that. I just remember when Grandpa Donny died you were all over it, you know what I mean?

10 I/E. J'S AND JULIA'S APARTMENT - NIGHT 10

J sits on the couch with two bags packed beside him. Hearing a noise, he gets up, opens the door and watches JANINE 'SMURF' CODY (57) climb the stairs. She sees J. She bends over, out of breath.

SMURF:
Puffed... Have you got your bags, sweetie?

J goes to her. She holds him.

RUN OPENING TITLES.

12 EXT. CODY HOUSE - DAY 12

A single-storey, exposed brick, early-70s house. It is flat-roofed and semi-buried in lush, but overgrown garden, almost like a bunker obscured from neighbours and the street.

13 INT. KITCHEN / CODY HOUSE - DAY 13

Two men sit at a kitchen table. BARRY 'BAZ' BROWN (35) is counting a sizeable wad of cash, stacking it in front of him.

He counts the money into three piles. Opposite sits DARREN CODY
(22) in designer T-shirt, sunglasses on his head. Smurf is at the bench stuffing fruit into a juicer.

_BAZ:_
Nine-four.
He wraps elastic around the pile and hands it to Darren.

_DARREN:_
Twenty minutes work. No shots fired.

_BAZ:_
Three weeks prep. This is getting stupid.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 6.

(CONTINUED):

_SMURF:_
Have you heard from him?

_BAZ:_
No. I know where he is, but I haven't heard from him.

_SMURF:_
Where is he staying?

_BAZ:_
I told him I wouldn't tell anyone.

_SMURF:_
He's my son.

_BAZ:_
(smiling)
I told him I wouldn't tell anyone. He was really specific about the 'anyone' part.

_SMURF:_
Morning, baby.
J :
Hi. Hi, Uncle Darren.

DARREN :
Seriously. Stop calling me uncle. It's giving me the creeps. Baz sticks his hand out. J shakes it.

BAZ :
You want juice? Smurf's juicing.

SMURF :
Apple and pear, hon. It's good.
Baz pushes a chair out for J. J sits.

BAZ :
How old are you now? I'm gonna guess.
Show us your muscles. Do like this.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 7.

CONTINUED:

BAZ :
OK, now sing the alphabet.

J :
I'm seventeen.
Smurf starts up the JUICER. It's LOUD. The boys wait for it to stop. Noise stops. Smurf pours the juice into a glass.
She looks close at it as she puts the glass before J.

SMURF :
Look at that. It looks like an apple milkshake.
CRAIG CODY (27) enters, agitated, shirtless, tattooed. He carries a small chainsaw and drags a Doberman by its collar.

SMURF :
What are you doing, love?

CRAIG :
What's it look like?
Craig exits. Smurf starts the BLENDER. Baz laughs. J smiles.

DARREN:
What the fuck, mum?
Craig bursts back into the room.

CRAIG:
What the fuck's going on!?
Smurf switches off the juicer and pours juice into a glass.

CRAIG:
Who said you could bring that noisething in my house?

SMURF:
It's yours, love. It lives under yoursink. You want a juice?

CRAIG:
Bullshit it's mine.

SMURF:
It is. I found it under there.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 8.

(CONTINUED):

CRAIG:
Who said you could use it? Look at the fuckin mess your making.
Craig unplugs the juicer, stuffs it under his arm and stormsout. Smurf puts juice in front of Darren. The sound of the juicer SMASHING on cement outside can be heard. J flinches.
Darren smiles. Craig bursts back through the kitchen.

SMURF:
Craig.

CRAIG:
What?

SMURF:
Come here.

CRAIG:
I'm busy.

SMURF:
Doing what? Come here and give me a kiss.
Craig steps back to his mum like a scolded kid. Smurf takes his chin in her hand. He goes meek. She looks at him warmly, then kisses him on the lips gentle and slow, his eyes closed. J watches.

14 EXT. BROWN-SAYLES HOUSE - DAY 14
Inside Baz's new model Commodore as it drives a suburban street. As he approaches his driveway, he spots a car parked down theroad. Two men sit behind the wheel. Baz pulls into the drive of his neat, suburban house. He gets out of the car, carrying a sports bag, and heads for the door, glancing back across the street at the parked car.

15 INT. KITCHEN / BROWN-SAYLES HOUSE - DAY 15
Baz enters. His de facto wife CATHERINE SAYLES and their baby daughter Evie are at the kitchen bench. Cath is on the phone. Baz kisses her on the cheek and stacks the sports bag under the sink. He heads back to the front door.

16 EXT. BROWN-SAYLES HOUSE - DAY 16
Baz strides across the front lawn. The mystery car is stillparked across the street. He goes to the letter box and stuffs letters in his back pocket. (CONTINUED)
Animal Kingdom - GREEN REVISIONS 9.

CONTINUED:
He moves to the fence for a better look at the car. Standing bya flower bush, he picks up garden shears and does a little pruning, glancing up at the man behind the wheel. Baz strides out across the street towards the car, clutching his flowers. Two detectives sit inside the car, windows up. Baz taps on the driver's window. The driver winds it down. Baz hands him the flowers.

BAZ :
These are for you.

AR DETECTIVE :
Thanks, mate. You keep them. I don't have a vase.

BAZ :
What do you want?
AR DETECTIVE :
We're just sitting here having a think.

BAZ :
You wanna go think somewhere else?

AR DETECTIVE :
Yeah, maybe in a bit.

BAZ :
He's not here, mate. You're wasting your time.

AR DETECTIVE :
Who's not here.

BAZ :
You know who.

AR DETECTIVE :
I don't know what you're talking about.
They stare at each other a moment.

AR DETECTIVE :
You better get those flowers in water, mate. They won't last in this heat.
Beat, then Baz turns and heads back to the house.

Animal Kingdom - GREEN REVISIONS 10.
17 INT. BROWN-SAYLES HOUSE - DAY 17
Catherine meets Baz as he shuts the front door. She is holding Evie.

CATHERINE :
What are you doing to my roses?
Baz smiles. He hands Cath the flowers and kisses her warmly. He takes Evie from her, bobbing her up and down on his hip.

CATHERINE :
You’ve chopped my bush half to shit.

BAZ :
It’s a plant, honey. They grow better if you chop them half to shit. They like it.
CATHERINE:
How'd you go this morning?
Baz holds up nine fingers and shrugs his disappointment.

CATHERINE:
Nine!?
Baz motions to Cath to keep quiet.

CATHERINE:
What?

BAZ:
Nothing. I want a drink.
(to Evie)
You wanna fix daddy a drink?
Baz heads for the kitchen.

18 INT. CRAIG’S STATION WAGON — DAY 18

CRAIG:
Hey, what's your form like? You beenin trouble with the police?
Craig pulls up at a red-light.

J:
Once.
(CONTINUED)
Animal Kingdom — GREEN REVISIONS 11.

CONTINUED:

CRAIG:
What for?

J:
Stealing cars.
A CAR HORN. Craig glances in the rearview.

CRAIG:
Yeah? What happened?

J:
I squirmed out of it. No conviction.
Craig stares in the rearview.
A car pulls up beside Craig, two hoods inside. The hood closestyells abuse.
Craig just stares blankly at him.

HOOD :
The light's green, idiot!
The hood car moves off. Craig moves with it, holding his stare.
They yell more abuse and up the speed. Craig stays with them,
side by side, his eyes dangerously off the road.
The hoods are enraged. They take off. Craig follows steadily.
He reaches under his seat and pulls out a gun. He puts it in J's lap. J
stares at it.
They wind down side streets. After two corners, the hood car hits its
brakes. They've had enough. Craig slows to a stop five car lengths behind.
He looks to J, who is staring at the gun in his hands - he's never held one
before in his life.
The men get out of the car. The driver hood approaches angry.

CRAIG :
Go get him.

J :
And do what?

CRAIG :
Let him know who's king.

19 EXT. STREET - DAY 19
J climbs out of the car. One hood is almost on them. J raises
the gun tentatively, trying to maintain composure. The driver immediately
backs down, apologising, backing away. J says nothing, watches him retreat,
feels the power.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 12.

CONTINUED:
The men get back in their car and drive away hastily. J standswatching them
leave.
20 INT. CRAIG'S STATION WAGON - DAY 20
J gets back in, numb, buzzing. Craig smiles.

CRAIG :
How'd that feel? You get a stiffy?
J stares at the gun in his lap, then hands it back to Craig.

CRAIG :
Butt first, mate.
Craig slides the gun under the seat. J is dazed. Craig laughs into a coughing fit as he backs the car away. Craig stops and realises he's gotten himself half lost in the chase. He hits the brakes and finishes coughing.

CRAIG:
Where are we?

21 INT. PET SHOP - DAY 21
J stands in front of fish tanks. Lots of PET NOISE. Craig is a few metres away, before a wall of fish tanks, with RANDALL ROACHE (40s) in a suit. Craig holds a brown paper bag. Roache points to it.

ROACHE:
That there's good. Tested at 85 percent. 400 grams. You can make that stretch.

CRAIG:
Is this the Anderis gear?

ROACHE:
That's half. Other half's still in lock up.
(hurrying Craig)
We'll talk about it later. My kid's in the car. I gotta take him to soccer practice.
Craig clicks his fingers in J's direction.

CRAIG:
I got pulled over last week by some guy named Stevens. Is he with you?

(CONTINUED)

Animal Kingdom - GREEN REVISIONS 13.

CONTINUED:

ROACHE:
He's Federal Police. He's been fixed.

CRAIG:
Fixed like I don't have to worry about him anymore?

ROACHE:
He's fixed. Has your brother heard these funny noises the Armed Robbery Squad are making?
CRAIG:
He's heard they're out to get him.
He's gone and fucked off somewhere.
Roache nods in J's direction, letting Craig know he hasn't heard the click.
J stares into the cage. Craig clicks again.

CRAIG:
What've they got against him?

ROACHE:
They want him off. They don't think anything they've done is gonna stand in court. So they wanna put him off themselves.
J places the bag by the wall. He and Roache eye each other.

CRAIG:
You know this for sure? What's he supposed to do?

ROACHE:
I'd just be telling him to pull his head in. The whole thing's falling apart over there, it's looking like Armed Rob's about to be disbanded and then I'd say this'll all go away. Just tell him to pull his head in.

CRAIG:
His head's in. Your head doesn't get more in than Pope's head.
Roache reaches down for the bag J has left by his feet.

ROACHE:
Mate, even if I gave a shit, you'd still be telling the wrong guy.
Animal Kingdom - GREEN REVISIONS 14.
INT. VIETNAMESE RESTAURANT - NIGHT
22 22
J watches the dinner table scene in a restaurant. Beside him are Cath, Darren and Baz. Craig and Smurf are at the other end of the table, with J's girlfriend NICOLE 'NICKY' HENRY (17). Food and bottles are spread before them. Other diners can't ignore the noise. Craig's crazy drunk, trying to convince Nicky to let him throw a prawn into her mouth.

CRAIG:
Come on. It's a test. Open wide.
Nicky shakes her head, nervous but enjoying the attention.
CRAIG:
(to J)
Fuckin motivate your girlfriend. Get her involved.

SMURF:
Honey. People are watching.

CRAIG:
(to Nicky)
I'll give you a hundred bucks.

BAZ:
Mate, sit down.

CRAIG:
Yeah, they're watching. I'm fun and interesting.
(to Nicky)
Two hundred.
Nicky smiles and tilts her head back, mouth open. Craig sits.

CRAIG:
That's the way!
Craig lines up the shot. He throws and misses. The prawn bounces off Nicky's face.

CRAIG:
Gimme another go.
Nicky wipes her face and sticks her hand out.

NICKY:
Two hundred.
(CONTINUED)

CONTINUED:
Animal Kingdom - GREEN REVISIONS 15.

CRAIG:
No way. You missed.

NICKY:
I missed? You missed.
SMURF :
Deal's a deal. Give her the money.

CRAIG :
She missed.

SMURF :
She didn't miss. You said you'd giveher two hundred dollars if you couldthrow one of those prawnly things at
her. You didn't say she had to catchit.
Bullshit.

CRAIG :

SMURF :
Don't argue the rules. Give the girlher money. You said you would.

CRAIG :
That's bullshit. That's fuckin
bullshit.
(to Nicky)
What's your name again?
Nicole.

NICKY :
Craig rifles through his pockets looking for cash.

CRAIG :
That's fuckin bullshit, Nicole.

23 INT. MEN'S ROOM / VIETNAMESE RESTAURANT - NIGHT 23
J steps up to the urinal beside Baz. They piss.

BAZ :
If things get too fun and interestingat your place, maybe you wanna comeand
stay with me and Cath for a while.
(beat)
Give Craig some space, you know. Heneeds space.
J takes this in.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 16.

CONTINUED:
J:
Thanks.
Baz zips, then heads to the sink to wash his hands. He reaches under the automatic hand dryer.

BAZ:
(loud, over dryer)
Nicole's a sweetie. Where’d you find her?
J finishes pissing and zips up.

J:
(loud, over dryer)
Found her at school.
Baz nods, then moves to leave. J follows. Baz stops.

BAZ:
What are you doing?

J:
What?

BAZ:
You washed your hands?

J:
No.

BAZ:
(serious)
You had your hand on your cock. Your hands go anywhere near your arse or your cock, you wash 'em after.
Baz escorts J to the sink. He points to the soap dispenser.

BAZ:
Little bit of soap.
J squeezes soap into his hand.

BAZ:
Now tap. Get a lather going.
J washes, smiling.

BAZ:
OK, that's enough. Rinse.
J rinses, hits the tap, laughing. Baz drags him to the dryer.
BAZ :
Now stick your hands under there.
J sticks his hands under the dryer. Nothing happens.

J :
These things never see me. I'm invisible.

BAZ :
No one's invisible, mate. You gotta get right up there in it.
Baz drags J under the dryer. It roars. J smiles, Baz exits.

24 INT. VIETNAMESE RESTAURANT - NIGHT 24
J resumes his seat beside Baz. Baz calls for the bill. Craig takes a seat beside him and lights a cigarette. He hands J a wad of cash. Smurf sits at the other end of the table with her arm around Nicky's shoulders.

CRAIG :
That's for today.
J turns the cash over in his hands, looks at it.

CRAIG :
(to Baz)
Roache says just pull your head in.
(to J)
Put it away.
J slips the money in his pocket. Nicky watches him.
A WAITRESS brings the bill. She leans over Craig's shoulder.

WAITRESS :
I'm sorry, sir. No smoking in here.

CRAIG :
I'm only doing it a little bit.

BAZ :
(to Darren, questioning)
They're not watching you.
Darren shakes his head. The waitress moves away.
DARREN :
What's this about?
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 18.

CONTINUED:

CATHERINE :
What are you talking about? It could be anything. It could be about Collingwood. They're still gonna be dark about Pope shooting that guard in Collingwood.
The waitress talks to a CASHIER, pointing to the table.

DARREN :
He lived.

CATHERINE :
Yeah he lived, and now he's crippled.
(to Baz)
You were there. They're not gonna forget that. And you know it.

CRAIG :
Can you cut them in? Give 'em a drink.

BAZ :
It's the Armed Robbery Squad. They don't do business.

CRAIG :
Roache just says pull your heads in and everything'll go away.
Baz is contemplative. The cashier appears at the table.

CASHIER :
Sir, you cannot smoke in here.

CRAIG :
Oh, for fuck's sake.
Craig spins and knocks table condiments to the floor. They smash. Baz strips hundreds from his roll.

BAZ :
We're done here, mate.

25 EXT. VIETNAMESE RESTAURANT - NIGHT 25
Baz, Cath, Darren and Smurf on their way down the street. Baz talks on his
DARREN:
(yells)
Mum, I'm going home. Smurf turns and stops.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 19.

CONTINUED:

SMURF:
Are you OK to drive, sweetheart? Have you drunk too much?

DARREN:
I'm OK, mum.

SMURF:
Come here and give me a kiss.

DARREN:
Shit. Smurf kisses Darren's lips. Darren shakes Baz's hand, then peels away. Craig lags behind, on his phone. He BURPS loud.

26 INT. LOUNGE / CODY HOUSE - NIGHT 26

BAZ:
Mate, do you ever stop? Every time I see you you're chopping in. Why don't you try going to sleep for once in your life?

CRAIG:
No time for sleep. Cath watches uncomfortably. Nicky watches Craig's fixing.

CRAIG:
You want some?

J:
No, she doesn't.

NICKY:
Says you?
CRAIG:
(to J)
Don't trample her freedom.
(to Nicky)
You want some?

BAZ:
We're all here having a nice night and you're about to hack your arm up.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 20.

CONTINUED:

CRAIG:
Fuckin, avert your eyes if you don't like it.
(to J)
Go get drinks. Get Baz a really big one. Loosen the cunt up a bit.
J heads to the kitchen.

INT. KITCHEN / CODY HOUSE - NIGHT
27 27
J enters, switching on the light. He goes to the fridge and pulls out four beers. He closes the fridge and turns.
A man (35) is standing in the doorway. J drops one of the beers.
It SMASHES on the tiles around his feet. The man, POPE CODY, gestures J to keep quiet.
SMURF (O.S.)
Are you alright, love?
J doesn't respond. The man continues his silent 'shhhing'.
SMURF (O.S.)
J?

POPE:
Shit. OK. You should answer her you're alright.

J:
(loud, uncertain)
I'm alright.

POPE:
You sure? Guess who am I.

J:
Uncle Pope.
SMURF (O.S.)
What happened, honey?

J :
Do you know who I am?

POPE :
You're Julia's kid.
SMURF (O.S.)
J?
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 21.

CONTINUED:
CRAIG (O.S.)
You better be cleaning that up!

POPE :
You've gone and ruined my surprise, haven't ya?
INT. KITCHEN / CODY HOUSE - LATER
28 28
Nicky sweeps broken glass onto a dustpan. J crouches beside her with a plastic bag. She empties the glass into it and stands.

SMURF :
How are you two going there?
Baz, Pope, Cath and Smurf sit around the kitchen table. Smurf is sitting on Pope's lap.

SMURF :
You should put that in the outside bin, honey. I think it might be rubbish night tonight.
(calling)
Craig! Is it rubbish night tonight?
CRAIG (O.S.)
How would I know?

SMURF :
(calling)
It's your house!
(to Nicky)
I think it's rubbish night. Can you put the bins on the street?
Nicky exits. J grabs a rag and mops up the beer puddle.
POPE:
I'm sitting in this fuckin motel room all day and, you know, now what?
What am I s'posed to do now?

BAZ:
They're not actually gonna shoot you.
You know that, don't you?

POPE:
I bet someone said that to Pete, and Mickey Speed too.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 22.

CONTINUED:

BAZ:
You gotta go home sometime. You can't hoyle yourself up forever, like maybe they'll forget about you. If they've got something, then let them come.
If they had anything on us, they'd be using it. But they don't, so all they can do is sit in a car outside my house.
(beat)
They've got their own fish to fry.
Armed Rob's getting shut down. Half those guys are gonna get shuffled over to the Major Crime Squad and the rest'll go, you know, they'll go somewhere else, and their little club'll fall to bits. All they can do now is try and get over on us and they've got over on you. They've made you run.

POPE:
You don't have them out there telling people they wanna knock you.

BAZ:
They wouldn't bother. They know I wouldn't fall for it.

CATHERINE:
We should go, Baz.

BAZ:
In a minute, babe.

CATHERINE:
It's late. We should go.
(to Smurf)
Charlie's baby-sitting.

BAZ :
Honey. I'm talking. Tell Charlie I'll give her a thousand bucks if she stays over the night.

CATHERINE :
If nine grand a pop's as good as it gets now, I don't know you've got a thousand bucks to be giving the babysitter. Baz smiles wide, leans back in his chair.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 23.

CONTINUED:

BAZ :
That's not untrue.
Craig bursts into the room, looking seriously concerned.

CRAIG :
Can you hear that?
Everyone suddenly looks equally concerned.

SMURF :
Hear what?

CRAIG :
Shhh. Fuck. Listen.
Craig heads to the back door. As he passes Pope, he sticks his index finger out.

CRAIG :
Pull my finger.
Pope grabs Craig's arm and wrenches him to the floor. They wrestle dangerously, Craig laughing. Pope pins him. Craig's legs flail, knocking chairs over. Baz drinks, smiling.

CRAIG :
(laughing)
Pull my finger!
Craig struggles.

SMURF :
Kids, cut it out.
Pope puts his knee into the back of Craig's head.

**CRAIG:**
Ow! Get off.
J watches crouched on the ground, mopping up beer.

**CRAIG:**
Ah! Mum, tell him to get off me!

**SMURF:**
Get off him, honey.

**POPE:**
(to Craig)
Go limp.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 24.

**CONTINUED:**

**CRAIG:**
Get off me.

**POPE:**
I'm not gettin off til you go limp.
Craig goes limp.

**CRAIG:**
I'm limp.

**POPE:**
Are you limp?

**CRAIG:**
I'm limp!
J watches the men wrestle.

31 INT. BEDROOM / BROWN-SAYLES HOUSE - DAY 31
Baz pulls on a clean shirt, peering through the blinds. He can't see the mystery car outside.

32 INT. KITCHEN / BROWN-SAYLES HOUSE - DAY 32
Baz enters the kitchen, tucking in his shirt. Cath is vacuuming around the kitchen benches. She presses the vacuum off with her foot.

**CATHERINE**:
Where are you going?

BAZ :
Supermarket.

CATHERINE :
What to get?

BAZ :
Nothing much.

CATHERINE :
What?
Baz steps over and presses the vacuum back on.

BAZ :
I'm meeting Pope.
Baz presses the vacuum off and pours himself a glass of water.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 25.

CONTINUED:

CATHERINE :
How long is that car gonna stay parked outside our house?
Baz pops vitamins and presses the vacuum back on.

BAZ :
This is what I'm gonna go meet him about.

CATHERINE :
It's been there a week.

BAZ :
Yeah, well this is what I'm gonna go meet him about, aren't I?
Baz presses the vacuum off again and pinches Cath's arse.

CATHERINE :
Can you not touch my arse every five seconds?

BAZ :
I can't help it. I love it.
He grabs her in a bear hug and lifts her off the ground.
BAZ:
Love you.
He kisses her forehead, grabs his car keys and exits.

33 EXT. BROWN-SAYLES HOUSE - DAY 33
Baz walks from the door to his car parked in the drive. As he walks, he surveys the street - no sign of the mystery car.

34 INT. SUPERMARKET - DAY 34
Pope and Baz walk the aisles, pretending to shop, monitoring their surroundings. Pope hands Baz a piece of paper.

POPE:
This is the new number you can call me on.
Baz hands Pope an envelope.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 26.

CONTINUED:

BAZ:
This is your split. It's bullshit. I dunno what you're thinking, about your future and that, but I'm about done with this shit.
Baz reaches over a woman with trolley for a roll of tape.

BAZ:
(to woman)
Excuse me, love.
They continue walking. Baz speaks softly, discreetly.

BAZ:
The stock market's working. That 20grand I put in there is 60 now. You get a foot in that door, there's serious money to be made. You know?

POPE:
What do I know about the stock market?

BAZ:
Probably nothing. Neither did I. Doesn't matter. You just read the paper. You learn. Or you get someone to do it for you. Doesn't matter. Our game's over, mate. It's getting too hard. It's a joke. Craig's making a fuckin fortune with the drug thing, you've seen the house he's bought, but I don't know I got it in me. It's grubby. It's grubby business. You know what I mean? The stock market,
mate.
The resources boom. I'll get you started. I'll set you up an account and you're away.

POPE :
I don't have a computer.

BAZ :
You don't need a computer.
Pope seems confused.

POPE :
I don't know what I'm gonna do.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 27.

CONTINUED:

BAZ :
Yeah. Me neither is what I'm saying.
But, you know, every day's a new one is what I'm also saying.

35 EXT. SUPERMARKET - DAY 35
Baz and Pope cross the busy outdoor car park. Baz carries a plastic bag.
They walk in silence, then Pope stops.

POPE :
Take a look at this.
He sweeps his arm across the car park and stands lost.

POPE :
What the fuck is all this?
Pope suddenly looks like he might cry. Baz smiles warmly. They look around the car park: fat women with trolleys, old men looking lost, kids with jeans halfway down their arses.

BAZ :
Go home. Take it easy. Everything'll sort itself out. Where are you parked?

POPE :
Round the other side.

BAZ :
(pointing)
I'm this way.
Pope nods. Baz smiles then heads off towards his car. Pope looks around. He stands like a kid lost in a shopping mall.

36 EXT. STREET - DAY 36

Baz crosses the street and pulls keys from his pocket. He gets in his car and starts the engine. He pulls on his seatbelt and looks in the rearview mirror.

He sees two plainclothes cops, including the AR detective from outside his house, approaching the car with shotguns. He spins to look through the back window. He sees another two detectives with shotguns. Apprehensive, he winds his window down as they approach. He acts casual.

BAZ :

Shit mate, you just missed him.

(CONTINUED)

Animal Kingdom - GREEN REVISIONS 28.

CONTINUED:

AR DETECTIVE :

(smiles)

That's alright. I like you better.

(yells)

He's got a gun!

The AR detective raises his shotgun and BLASTS Baz. Blood splatters the car interior.

37 EXT. SUPERMARKET - DAY 37

Hearing the BLAST, Pope spins to see detectives surrounding Baz's car. He takes steps over, shocked and helpless.

38 EXT. STREET - DAY 38

Baz's bloodied body is slumped in the car. Shielded by other officers, a detective pulls a handgun from the front of his pants and throws it at Baz's feet.

39 EXT. SUPERMARKET - DAY 39

Pope stands in shock as people converge on the scene. His head is spinning.

40 INT. LOUNGE / CODY HOUSE - DAY 40

Craig bursts into the room. J follows. Smurf is there, on the phone.

CRAIG :

Have you spoken to Cath?

SMURF :

(into phone)

I have to go, hon...

She hangs up the phone and stands.
SMURF:
It's OK to cry, honey.

CRAIG:
Those fuckin dogs!

SMURF:
Honey, come here.

CRAIG:
Those fuckin dogs!
Craig moans strange and guttural. Smurf goes to him. He pusheshis away and exits. Smurf follows him. J is scared.
Animal Kingdom - GREEN REVISIONS 29.
41 EXT. BACK YARD / CODY HOUSE - DAY 41
From the interior, J watches Craig pace hysterically. He cannotcontain his rage.
Smurf approaches. She holds him from behind. Craig is now cryinghard. He tries to break free, but she won’t let go. He stops,
breathing heavy, then breaks down. He lets himself be comfortedby his mother. He looks up at the house.
42 INT. LOUNGE / CODY HOUSE - DAY 42
J stands, staring out the window at Smurf and Craig. Popeenters. He is strangely silent and still. He stands at the sinkand pours himself a glass of water. Moments pass. J is deeplyunsettled. Pope seems to not even know he is there.
43 INT. HENRY-EMERY HOUSE - EVENING 43
ALICIA HENRY (40), sits at a home computer in a corner of the room.

ALICIA:
That can't happen.
Nicky stands with J in the middle of the room. Nicky's 9-yearold step-brother, ANDY, is slouched in front of the TV.
Nicky’s burly step-dad, GUS EMERY, is in the kitchen chopping carrots.

NICKY:
Please. There's stuff going on and he really needs somewhere to stay.

ALICIA:
It can't happen, Nick. You've got school. You're in Year 12.
NICKY:
He really needs somewhere. There's things going on.

ALICIA:
What things?

NICKY:
Things. It'd only be for a while.

ALICIA:
You've got school, Nick. You're probably gonna make a mess of it as it is.

(MORE)
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 30.
ALICIA(CONT'D)

CONTINUED:
And you shouldn't be asking me this with J standing right next to you.

NICKY:
Why, because you don't want him to see what a bitch you are?

GUS:
Hey. C'mon.

NICKY:
One of J's friends got shot by the cops today and he's dead. And I don't think it'd be that big a deal to let him stay here for a bit.

J:
I didn't know him that well.
Alicia is shocked. Gus looks up from the kitchen.

GUS:
Where?

J:
Um, Prahran. I think.

GUS:
I saw on the news.

**J:**
I didn't know him that well. It's just a shock and everything.

**GUS:**
Is there anything we can do? You want a drink or something?

**J:**
No, thanks.
Alicia sits with her hand to her mouth.

**NICKY:**
So maybe you can think about that.
Nicky drags J away. When they've left, Alicia looks over to Gus.
She tries to talk quietly, but she's emotional.

**ALICIA:**
What is going on here?

**GUS:**
He didn't know him that well.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 31.

CONTINUED:

**ALICIA:**
We wouldn't know. We wouldn't know if he's telling the truth or not. We wouldn't know what's going on.

**GUS:**
He's had a rough trot. You know? His mum's died and -

**ALICIA:**
She died of a fucking drug overdose.
He's dropped out of school.
**ANDY (O.S.)**
Mum said 'fuck'!

**GUS:**
I don't know. All I can go on is he's a good kid. He's good to me and Andy. I can't ask more than that. What else... Try keep them apart, you can kiss her goodbye.
Alicia looks to Nicky's bedroom door. She looks down at her hands. They're shaking.

**ALICIA:**
My God. Look at me.

**GUS:**
Just relax. Everything's fine.

44 INT. NICKY'S BEDROOM / HENRY-EMERY HOUSE - EVENING 44
J and Nicky in Nicky's bedroom.

**NICKY:**
You asked me to ask them.

**J:**
Yeah, I asked you to ask them if I could stay, not go tell them about everything.

**NICKY:**
They feel sorry for you.

**J:**
Don't do it. What's the point of it?

**NICKY:**
What do you care what they think?

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 32.

CONTINUED:
J is freaked. He sits on Nicky's bed, his face in his hands.

**J:**
Fuck.
Nicky sits beside him and puts her arms around him.

**NICKY:**
I'm sorry. I'm looking after you.

(beat)
I'm sorry.

INT. LOUNGE / CODY HOUSE - NIGHT
It's late. The house is quiet bar the sound of an old music video on TV. J and Nicky are on the couch. Nicky is asleep. J's eyes are fading. Pope sits drunk in a chair, watching the TV. J's eyes drift shut.
Pope looks over and watches J sleep. He stands and gently lifts the sleeping Nicky off the couch.

INT. BEDROOM / CODY HOUSE - NIGHT
Pope stands at the end of the bed, Nicky in his arms. He lays her down carefully. She sleeps, her skirt pulled up high on her thighs. Pope watches her. He takes the doona and spreads it out over the bed. It floats down over her. She stirs, looks over through gummy eyes, then rolls back to sleep. J appears at the door, sleepy, disturbed that Pope is there. Pope heads out. He leans into J's ear.

POPE:
She's beautiful, mate.

He exits. J feels deeply unsettled. He watches Nicky sleep.

45 INT. J’S BEDROOM / CODY HOUSE - DAY 45
J sits on his bed alone, trying unsuccessfully to tie a necktie. Smurf enters in a black dress and heels. She is looking in a small compact, applying lipstick.

SMURF:
You didn't cry at the funeral, did you hon.

J continues tying his tie, like he's not going to respond.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 33.

CONTINUED:

J:
I tried, but nothing came out.

(beat)
Is that wrong?

SMURF:
Nothing's wrong, honey. Things just are what they are and what's right and wrong is how you look at it. You know? You need to find your positive spin. There's always one around somewhere. Is Nicky coming today?

J:
Her parents won't let her.

Smurf puckers her lips. J's struggling with his tie.
SMURF:
What are you doing?
Smurf closes her compact and looks at J on the bed.

J:
This.

SMURF:
Let's get a look at you. Stand up.
J stands. Smurf undoes his necktie and tries to re-tie it.
She's unsuccessful, so she takes it off him and puts it on herself to tie it.

SMURF:
You know why your mum and I hadn't spoken in so long?

J:
No.

SMURF:
We had a fight about - you know the card game 500? She reckoned you can play the joker whenever you want in a no-trumps hand. She was drunk. I was drunk too, but I was right. But so look what happens. Years go by and then she's gone and I lose my only daughter because you can't play the joker whenever you want in a no-trumps hand. And I don't get to see you for years. And that made me sad. But I'm getting to see you now. All the time.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 34.

CONTINUED:
Having successfully knotted the tie, Smurf takes it off herself and puts it around J's neck. She pulls the tie tight and steps back to inspect him.

SMURF:
Sweet. How do I look?

J:
You look good.

SMURF :
Correct.
Smurf kisses J's lips.

SMURF :
Beautiful boy.

46 EXT. CODY HOUSE - DAY 46
J and Darren load flowers into the back of the car. Darren stops loading to brush pollen off his bone-coloured suit. Smurf and Craig appear from the house. Craig is in black suit and sunglasses. Smurf carries a platter of sandwiches.

OVER:
My Shepherd') in Hebrew. It's haunting and beautiful.

47 INT. CHURCH - DAY 47
Modern church. A young boy in Jewish yarmulke sings Hebrew into a microphone. A coffin is on the altar next to a photo of Baz.

48 EXT. CHURCH - SAME 48
Sound of singing inside. Pope stands outside, near a hearse and two funeral directors, staring out over the street, dark and contemplative. A few Armed Robbery Squad detectives lean against a car in the street, smiling. Craig appears beside Pope, lights a cigarette, silent.

49 INT. LOUNGE / BROWN-SAYLES HOUSE - EVENING 49
Craig, Pope and Darren sit watching cricket. Craig is restless, jiggling his leg, watching intently beside a big bearded guy, MICK, a fellow mourner also wearing a suit, sunglasses perched on his head.

MICK :
You got a smoke for me?
Craig hands a cigarette to Mick, eyes never leaving the TV.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 35.

CONTINUED:

MICK :
And a light.
Craig stretches to pull a lighter from his jeans pocket.

CRAIG :
Fuck, mate. Am I a tobacconist? Go the shops. The shop's down the road.

INT. KITCHEN / BROWN-SAYLES HOUSE - EVENING
Smurf and another woman, CHARLIE (20s), sit at the kitchen table with an exhausted Cath, Smurf’s chair pulled close to comfort her. J is at the bench, pouring cups of tea.

CHARLIE:
Is Baz Jewish? What was with the spooky Jew singing the song?

CATHERINE:
His mother is, I think. Maybe she’s been on a cruise. I don’t know. Never talk to the bitch.

SMURF:
Can I get you anything, love?

CATHERINE:
No.

SMURF:
You sure?

CATHERINE:
I said I’m fine, Smurf.
J puts a cup of tea in front of Cath. Smurf strokes her hair.

SMURF:
You’re upset, hon. I know.

CATHERINE:
Fuck this.

SMURF:
I know, love. It’s not right.

CATHERINE:
I don’t want to live like this.

SMURF:
None of us do, love.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 36.

CONTINUED:
Smurf motions to J to tell the others it’s time to go.

51 INT. LOUNGE / BROWN-SAYLES HOUSE - NIGHT 51

J enters the room. Pope looks at over at him.

J:
I think Smurf says we're going.
Darren stands. Craig looks up. Evie cries in another room.

CRAIG:
There’s five overs left in this
innings.
Smurf appears in the doorway.

SMURF:
(insistent)
It’s time to go.

CRAIG:
(yells to the kitchen)
Come and watch the cricket, Cath. Take your mind off things.

SMURF:
Craig.
Craig stands and heads for the door.

52 INT. KITCHEN / BROWN-SAYLES HOUSE - NIGHT 52

Catherine is at the table. Craig steps quickly to her.

CRAIG:
You take it easy, Cath. I'm sorry about your loss.
Craig hugs her and exits. The other men stand in line to hug
her. J stands with Smurf in the doorway. Smurf nudges J to hug Cath. He does
so. It's awkward.
Pope moves to Cath. Smurf and J exit. Pope holds Cath and leans
into her ear.

POPE:
Everything'll be good.
He exits. She watches him go, anguished and confused.

Animal Kingdom - GREEN REVISIONS 37.

53 INT. LOUNGE / CODY HOUSE - NIGHT 53

Mick is at the stereo, going through CDs. Craig watches the TV.

MICK:
You got any more speed?

CRAIG :
Sit down and watch the fuckin cricket,
Mick.
Mick takes a CD from its case and opens the stereo's CD tray.

CRAIG :
Get away from the fuckin stereo.
You're driving me nuts. What did Isay? Sit down. Today's not the day.
Mick closes the CD tray and looks at more CDs. Darren gets up and goes to
the kitchen. Pope leans menacingly into J's ear.

POPE :
Go to your room.
Confused, J gets up and heads for the door.
54 INT. KITCHEN / CODEY HOUSE - NIGHT 54
Darren is at the sink fixing himself a drink. Pope enters and stands behind
him, looming. Darren knows he's there.

POPE :
What's that suit you're wearing?

DARREN :
It's my suit.

POPE :
Yeah? Do you think you look good init?

DARREN :
What?

POPE :
It looks gay. Are you gay?
Darren continues fixing his drink. He feels uncomfortable.

DARREN :
Get fucked.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 38.

CONTINUED:

POPE :
I’m asking a serious question. I’m comfortable with your lifestyle. I just want you to talk to me about it. Sometimes I worry we don’t talk to each other enough. You making yourself a drink?

**DARREN:**
Yeah.

**POPE:**
Yeah? Whatcha making?

**DARREN:**
Rum and coke.

**POPE:**
Rum and coke? That’s not a very gay drink. I think if you’re a gay man you should feel like you can make yourself a gay drink. You know what I mean? This is what I’m talking about. It kills me to see you living a lie.

**DARREN:**
Just fuck off, will ya?

Pope watches the back of Darren's head. Darren doesn't respond. He takes a long time with his drink.

**POPE:**
What do you think we should do, Darren?

**DARREN:**
We’ve gotta be there for his family, for Cath and that.

**POPE:**
What are you gonna do, Darren?

**DARREN:**
I dunno. He’s dead. It’s wrong and that but, you know...

Darren stops fixing his drink. He stares into the sink.

**POPE:**
You know, if it was Baz who was standing there right now, coz we'd just been to your funeral, we wouldn't even be having this conversation.

(MORE)
(CONTINUED)
CONTINUED:
He would've already done something about it.
Pope steps up close behind him. He's gentle with Darren. Darren watches the tap drip.

POPE:
If you don’t wanna do anything coz you’re scared, then just say so. Is it coz you’re scared? It’s alright if you are. I just want you to talk to me about it.
Craig enters, all hopped up. He goes to the fridge, gets a beer, then heads to the couch.

CRAIG:
That guy's driving me fuckin nuts.
Tension hangs between Pope and Darren. At that moment, MUSIC starts up loud in the lounge.
Pope gently pulls Darren by the arm to the lounge.

55
INT. LOUNGE / CODY HOUSE - NIGHT 55
Mick is crouched before the stereo. Pope enters with Darren. Pope pulls a handgun from his pants, steps across the room and SHOOTS Mick in the back of the head.
Mick crashes face-first into the shelves. Knickknacks topple.

POPE:
That's what they've gone and done to us.
Pope puts his gun back in his pants like it's no big thing.

POPE:
I just think we should do something about it.
Craig enters.

CRAIG:
Fuck. The carpet.
Pope exits down the hall. Craig scurries for the back door.
Darren is left stunned with death and music.
56 INT. J’S BEDROOM / CODY HOUSE - NIGHT 56
J stands in his room, startled, listening. He opens his door.
(CONTINUED)
CONTINUED:
Pope passes in the hall on his way out. They make eye contact.
Still in suit pants, barefoot and no shirt, J walks the hall to the lounge
doors, inches ajar. He opens it tentatively.
57 INT. LOUNGE / CODY HOUSE - NIGHT 57
Bent face first against the shelves, Mick lies dead. Darren stands on the
other side of the room, in shock. J steps anxiously into the room. Darren
looks over to him, blankly.
The back fly-wire door opens. Craig enters dragging a sheet of thick black
plastic behind him.
The dog charges past Craig from the back door and goes straight to the body,
sniffing and licking.

CRAIG:
Daisy! Get out of it! Get him off the
carpet, Darren.

DARREN:
This suit's not mine. It's already
dirty. I already got pollen on it.
Darren heads for the door, strangely catatonic.

CRAIG:
Hey, get back here.
Darren exits without responding. The dog keeps licking.

CRAIG:
Daisy! Get out of it!
Craig grabs the dog by its collar, dragging it to the door. J is left alone
with the body. It makes a GURGLING MOAN.
Craig reappears. J can hardly breathe.

J:
I think he's alive.

CRAIG:
Hey?

J:
He's making sounds.
Craig switches the stereo off. He hears Mick moan. He stomps his foot down
hard twice, then stops and listens. No sound. He lays the plastic down.
(CONTINUED)
CONTINUED:

CRAIG :
Grab the other end. Lay it down flat.
Get him off the carpet.
J does so. Craig grabs the body, pulling it backwards. It flops back awkwardly, face up, bloody and battered.

CRAIG :
Lift the corners up. Like this.
J grabs the corners of the sheet, keeping blood pooled inside.
Craig rolls the body onto it and takes the corners.

CRAIG :
Let's get him outside. You ready? One, two, three.
They drag. Mick is huge and heavy. J slips and falls forward.

CRAIG :
Fuck. He's huge. We're never gonna get him in the car.
Craig thinks, blinking a lot.

58 INT. BATHROOM / CODY HOUSE - NIGHT 58
Craig lines the bathroom walls with black plastic. J stands beside him with a roll of masking tape, tearing strips off for Craig to use to hold the plastic up. J is freaked.

59 INT. BATHROOM / CODY HOUSE - LATER 59
J stands just outside the bathroom door as the sound of a chainsaw starts up inside. And then the sickening sounds of the saw's blade tearing into flesh and bone. The sound goes for awhile. J is stunned. And then the saw switches off.
CRAIG (O.S.)
Jesus Christ.
Craig appears in the doorway, covered head to toe in blood.

CRAIG :
This is gonna take longer than I thought. Can you pass me that beer?
J hands him a beer. Craig sits on the edge of the bath, looking at off-screen horror, just behind the bathroom door.

CRAIG :
Go and put your shoes on. We're going bush when I'm done here.
Craig and J heave heavy garbage bags into the back of Craig's station wagon. Craig climbs up and drags them in.

INT. BATHROOM / CODY HOUSE - MORNING

J stands nude under the shower. The dog sits outside the shower, staring at him. Pope enters the bathroom.

POPE:
Where's Craig?

J:
I dunno.

POPE:
I need a favour. Can you get us a car, a Commodore or something? Craig said your good with cars. J doesn't know how to respond.

POPE:
I gotta go, but you can bring it to Darren's place at 2am, yeah?

J:
How come?

POPE:
Coz I told you to. Pope turns and leaves. J stands, uncertain.

EXT. STREET - NIGHT

J walks a quiet suburban street, sizing up parked cars, baseball cap pulled tight over his face. He sees a white Commodore, walks to the driver's door. He slides a metal strip from his sleeve and jams it in the door, popping it open. He gets behind the wheel, pulls the casing away under the steering column and starts the car.

INT. DARREN’S APARTMENT - NIGHT

J knocks on the door. Pope lets him in. Craig paces in the kitchen. Darren is on the couch. He packs and smokes a bong. He seems anxious.

(CONTINUED)

Animal Kingdom - GREEN REVISIONS 43.

(CONTINUED):
POPE:
Where is it?

J:
Parked round back. It's a white Commodore. Where are you going?
Pope picks up a sports bag beside the couch. It's noticeably heavy. Darren doesn't move. He stares at the bong.

POPE:
Why are you getting stoned now? What makes you think that's a good idea? Darren stands, puts keys in his pocket.

POPE:
(to J)
Anyone calls, tell them Darren's in the shower.
They exit. Pope closes the door behind him. J is left alone in the lounge. He sits, his heart pounding.

CUT TO BLACK:
STATIC, then male voice of police radio communications centre VKC (D-24). Dialogue is OVER, RADIO-FILTERED and SUBTITLED.

VKC (D-24)
VKC to Richmond 49. Do you copy? Over.
Richmond 49...
(long pause)
VKC to Richmond 49. Do you copy? Over.

68 INT. DARREN'S APARTMENT - NIGHT 68

SLOW MOTION:
Silence. Then RADIO STATIC.

VKC (D-24)
VKC to Boroondara 420, do you copy? Over. Any units clear near the Hawthorn area? Richmond 510? Do you copy?
RICHMOND 510
Richmond 510. We copy. Over.
VKC (D-24)
510, state your position.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 44.

CONTINUED:
RICHMOND 510
510. We're travelling east on Commercial Road.
VKC (D-24)
510, can you head over to 48 Darcy Street in Hawthorn? I sent Richmond 49 to that address approximately 20 minutes ago to a call about an abandoned Commodore in the middle of the road and they’re failing to respond at this time. They haven’t called in a sit-rep but we’ve had cards from residents in the area reporting shots fired.
RICHMOND 510
Roger that. We’ll take a look.
BOROONDARA 87
Boroondara 87. We’re in the area and can head to that one.
VKC (D-24)
Roger that, 87. Any others available?
RICHMOND 87
Richmond 87. We’re five minutes from that one.
VKC (D-24)
Roger that, 87.
70 INT. DARREN’S APARTMENT – NIGHT 70
J is on the couch. We see mundane bits and pieces of Darren's apartment: wallpaper, sneakers with dirty socks in them, cleaning glasses stacked by the sink to dry.
RICHMOND 510
Richmond 510.
VKC (D-24)
Yes, 510.
RICHMOND 510
What was that address again?
VKC (D-24)
Sorry 510, please repeat.
RICHMOND 510
What was that address in Hawthorn?
(CONTINUED)

CONTINUED:
Animal Kingdom – GREEN REVISIONS 45.
48 Darcy.
VKC (D-24)
VKC (D-24)
Richmond 510, what’s your ETA for that one?
RICHMOND 510
510. We’re on approach now.
Roger that, 510. Approach with caution. We’ve had reports of shots fired and Richmond 49 isn’t responding. First unit give us an immediate sit-rep thanks.

BOROONDARA 87
Boroondara 87. Sorry, can you give us that address for the last again?

VKC (D-24)
It’s 48 Darcy. What’s your position, 87?

BOROONDARA 87
Boroondara 87. We’re on St Kilda Road.

RICHMOND 510
(distraught)
Urgent. Richmond 510.

VKC (D-24)
Sorry, 510. Repeat. Over.

RICHMOND 510
Richmond 510, urgent. We’ve got two members down in Darcy St, Hawthorn.

VKC (D-24)
Richmond 510, do you require assistance? Over.

72 I/E. DARREN’S APARTMENT - NIGHT 72
J, sitting on the couch.

RICHMOND 510
We have two members down with shotgun wounds to the head.

VKC (D-24)
510, do you require assistance?

(CONTINUED)
Animal Kingdom – GREEN REVISIONS 46.

(CONTINUED:)
RICHMOND 510
Affirmative. We need an ambulance here. We’ll need a MICA for these guys. They’re in a bad way.

BOROONDARA 87
Boroondara 87. We’re entering Darcy Street now.

VKC (D-24)
Roger that, 87. Take care. Officers are down.

RICHMOND 510
St Kilda 510. We need that ambo down here now. These guys are gonna die.
CUT TO BLACK:
VKC (D-24)
Ambulance has been dispatched, 510.
Boroondara 87, what’s your position?...
STATIC continues. Then stops. Then silence.
73 INT. DARREN’S APARTMENT - NIGHT 73
J is in the kitchen, scraping the black off burnt toast into the sink. He hears KEYS JANGLING. Darren appears, anxious and out of breath, his tracksuit pants spattered with blood. He pushes past J and goes to the bathroom.
J follows.

J:
Darren?
Darren is in the shower, shirtless but pants still on, scrubbing madly at his sneakers.

J:
Darren, what happened?

DARREN:
Go to sleep.
J watches him scrub. Darren's in another world.

J:
Should I go home?
Darren doesn’t respond. J shuts the bathroom door, lost.
Animal Kingdom - GREEN REVISIONS 47.
74 INT. DARREN’S APARTMENT - DAY 74
J wakes on the couch. The phone is RINGING. He doesn't know if he should answer. He does.

J:
Hello?
CLICK. The person on the other end hangs up. J goes to the bedroom and peers in. Darren is sprawled on his front.
J exits the apartment, seriously unsettled.
75 EXT. STREET - DAY 75
J walks a major road. Police cars scream past. SIRENS wail.
76 INT. LOUNGE / CODY HOUSE - DAY 76
Pope is on the couch, head in his hands. Cricket is on TV. J steps in quietly. Pope looks up, startled.
POPE :
Hey.
He seems strangely vacant, detached. He points to the TV.

POPE :
This little Sri Lankan character. How do you say his name?

J :
Muralitharan.

POPE :
What is it?

J :
Muralitharan. Murali.

POPE :
He's funny.

J :
Where's Craig?

POPE :
Dunno. Hey, who cuts your hair?

J :
Nicky.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 48.

CONTINUED:

POPE:
Do you think maybe she could cut my hair if I asked her?

J :
Maybe.
J feels seriously unnerved. He heads for the door.

POPE :
Where are you going?
J:
Just to my room.

POPE:
If you ever need to talk about anything or anything, I'm here. For any help you need or anything like that. I'm happy to do that for you.

J:
OK.

77 INT. HALL / CODY HOUSE - DAY 77
J walks the hall towards his bedroom. All is eerily silent. There is the sound of a BLAST of smashing glass and splintering wood. Special Operations Group (SOG) police in full black, flak-jackets and helmets, charge in with shotguns raised.

SOG 1
Get on the floor! Now! Move! Get on the fuckin floor!
J drops to his knees, hands raised. He is kicked down.

78 INT. LOUNGE / CODY HOUSE - DAY 78
Pope continues staring at the TV, strangely calm. More SOGs burst into the lounge, screaming, guns raised, and force Pope to the floor. One whacks Pope in the back of the head with the butt of his shotgun.

79 INT. HALL / CODY HOUSE - DAY 79
While one SOG trains a shotgun on J, another presses his knee into J's back while flex-cuffing him.

Animal Kingdom - GREEN REVISIONS 49.

80 INT. POLICE COMPLEX - DAY 80
Pope and J are led single-file along a hall, heavily guarded by detectives. Cops loiter, watch the procession with hate. J and Pope are led to a waiting area. Darren is already there, cuffed and distressed.

81 INT. INTERVIEW ROOM / POLICE COMPLEX - DAY 81
J sits in a small interview room, waiting, alone. DETECTIVE SENIOR SERGEANT NATHAN LECKIE (39) enters with DETECTIVE JUSTIN NORRIS (32) and social worker JOHN HARROP.

LECKIE:
G'day, Josh. I'm Detective Senior Sergeant Leckie, this is Detective
Norris.
Leckie and Norris sit.

LECKIE:
Mr. Harrop here is from the Department of Human Services. It’s a requirement under the law that in questioning anyone under the age of 18, they must be accompanied by a guardian or legal representative. In the absence of such a person, a department officer such as John must be present. I must also advise you that you are under no obligation to say anything at this point, but anything you do or say can be used as evidence in any later court appearances. Do you understand this, Josh?

J nods. Leckie speaks casually, reassuring.

LECKIE:
We won’t need to keep you too long.

J:
I've already been here for hours.

LECKIE:
Yes, I'm sorry about that. It's been a big day, as I'm sure you can understand. Please state your full name.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 50.

CONTINUED:

J:
Joshua Daniel Cody.

LECKIE:
Do you know why you're here, Josh?

J:
Wouldn't have a clue.
LECKIE :
Last night two police officers were shot dead investigating a stolen car in Hawthorn.

LECKIE :
Can you tell me where you were last night?

J :
I was at home.

LECKIE :
What's the address there?

J :
17 Harding Street, Ivanhoe.

LECKIE :
And what were you doing at home last night?
J looks around the room. The men watch him closely.

J :
Watching TV.

LECKIE :
Were your uncles at that same address with you last night?
Seconds into the interview J finds himself having to fabricate answers to simple questions. Norris takes notes.

J :
They were home but I fell asleep pretty early so I wouldn't have a clue really what they were up to. I think they might have just been watching TV sort of thing.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 51.

CONTINUED:

LECKIE :
They were watching TV with you?

J :
They came in at some point, but by that point I was already half-asleep.
I wasn’t really paying attention about what they were up to.

**LECKIE:**
What were you watching?

**J:**
I think it was probably like 'Funniest Home Videos'. I was pretty much just having a nap on the couch.

**LECKIE:**
And at some point during the evening all three of your uncles came into the room, or only one, or two maybe? Can you tell me exactly who was there? J’s fact fabrication is only getting deeper. He wants out.

**J:**
I can’t really tell you. I was that sleepy I only remember that there were people around, but I’m not sure who exactly. I basically had my eyes shut sort of thing.

**LECKIE:**
You don’t remember who you heard?

**J:**
(pauses)
The reason I was so sleepy and don’t remember was because I smoked some marijuana and I was knocked out sort of thing. I didn’t want to tell you that.

**LECKIE:**
It's OK, Josh. We’re not concerned with what you smoked. Norris looks up from his note taking.

**LECKIE:**
Do you remember where you were when you heard the news of Barry Brown’s death?

(continued)
Animal Kingdom - GREEN REVISIONS 52.

(continued):
J looks at the faces in the room.

**J:**
I was at home.
LECKIE :
How did the family respond to thenews? Craig must have been upset.

J :
He was sad.

LECKIE :
Sad in what way?

J :
He was crying.

LECKIE :
You physically saw him crying? What did you see?

J :
His face was all red and he had water
coming out of his eyes and he was rubbing them.

LECKIE :
How was he rubbing his eyes?

J :
You know, like this.
J rubs his eyes like 'boo hoo'.

LECKIE :
What's taken place then? Did he say anything you can recall?

J :  
(pauses)
I’ve been smoking a fair bit lately and my memory’s all fucked up, so I don’t
know really. Don't think so.
Norris takes notes. Leckie watches J.

LECKIE :
OK, is there anything else you'd liketo add with regard to the matters we’ve
discussed here today?  
(CONTINUED)  
Animal Kingdom - GREEN REVISIONS 53.

CONTINUED:

J :
LECKIE:
We’ll suspend the interview at this point. Detective Norris and I will be back in a tick.
Leckie stands. Norris takes a few more notes.

LECKIE:
You want a drink, Josh?

J:
No. Thanks.

LECKIE:
You sure? Juice or something?
J shakes his head 'no'. Norris stands. He and Leckie exit.

81A INT. HALLWAY - DAY 81A
Leckie and Norris stand outside the door to the interview room.

NORRIS:
We're gonna let him run.
Leckie nods. They wait in silence.

81B INT. INTERVIEW ROOM/POLICE COMPLEX - DAY 81B
J squirms. Awkward silence.

J:
(to Harrop)
How long can they keep me here?

HARROP:
Well, if they don't charge you with anything – I don't think they will – it shouldn't be much longer.
Leckie and Norris re-enter. J looks around uncomfortably.

LECKIE:
You know what? I think we've only got a couple more questions now...

J:
Where’s Grandma and Darren?

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 54.

CONTINUED:
LECKIE:
Our interviews with them finished some
time ago, so I don't know.
INT. SANDWICH SHOP - EVENING
82 82
Smurf, Pope and Darren sit in a booth in an empty diner, closing up for the
evening.

POPE:
Have you forgotten what Baz did for you? Who's been giving you money? Me and
Baz have. What's Craig been giving you? He's making a fuckin fortune. How much is he giving you?

SMURF:
Craig bought me my flat.

POPE:
You don’t own that place. He just lets you live in it.

SMURF:
What is it you think you’ve done for Baz? You think he gives two hoots
what you’ve gone and done?
A waitress interrupts with tea for Smurf. Smurf’s demeanor shifts
effortlessly back to polite-grandma mode.

SMURF:
Thank you, love. Do you think we could have the bill, please?
The waitress leaves. Smurf turns back to Pope.

SMURF:
He’s dead.
Darren’s mobile phone rings. He answers quietly.

SMURF:
I know you care, honey. Just don’t you be thinking you care in some
special way, like nobody else does.

DARREN:
Craig’s here.
Darren stands and exits. Smurf watches Pope. He seems meek. She licks her
thumb, wipes a smudge of food from his lips.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 55.
Continued:

Smurf:
Maybe you should think about taking your pills again.
Smurf pulls a pile of change from her purse and counts it on the table.
Darren re-enters with Craig. Craig is freaking out. He takes a seat at the table. Other diners glance up.

Craig:
What the fuck? What were they doing there so quick? It’s like they fuckin’ know something.

Smurf:
They know who Baz’s friends are. Keep your voice down.

Craig:
Fuck.

Darren:
If they had anything we’d still be in there.

Smurf:
They want to talk to you too, love.
You should call Ezra and take yourself in tomorrow.

Craig:
I’m not going in there. Are you fuckin’ nuts?

Smurf:
If you don’t, hon, they’ll think you’ve got something to hide.

Craig:
I fuckin’ do. I’m not going in there.

Smurf:
They’ll come looking for you if you don’t, honey. Calm down.

Pope:
Where’s J?

Craig:
I should just carry about my daily business like normal. Don’t you think?
Pope looks at Darren.
CONTINUED:

POPE:
Where's J?
Darren shrugs. He doesn't know.

CRAIG:
Where's J? Is he still in there?

DARREN:
Dunno.

CRAIG:
What's he saying?

DARREN:
I don't know. Calm down.

CRAIG:
If he's not talking, what are they still talking about?

POPE:
Where is he?

DARREN:
I don't fuckin know. Why are you asking me like I'd know?

SMURF:
OK. We should leave now.

83 INT. POLICE CAR - EVENING 83
J is in the front seat. Norris drives. They drive in silence.

J:
It's the next left. Not this one, the next one.
Norris hits the indicator and drives around the corner. Only metres around it, he pulls over.

NORRIS:
Get out.
What?

NORRIS:
I’m not driving you home, cunt. Get out of my fucking car.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 57.

(CONTINUED):
J is suddenly gripped with fear. He opens the door and gets out.
Norris screeches away.
84 84INT. HENRY-EMERY HOUSE - NIGHT
Gus opens the back door. J is there, unnerved.

GUS:
J.

J:
Is Nicky here?

GUS:
She’s not home yet. You hungry? We're about to eat.

J:
Maybe. Thanks.
J enters. Gus shuts the door behind him. Alicia is in the kitchen cooking. She looks up at J coolly.

J:
Hi, Mrs Henry.

ALICIA:
Call me Alicia, J.

GUS:
J's staying for tea.
Gus takes a beer from the fridge and takes a seat next to Andy, watching TV. J stands behind the couch, then wanders over to the kitchen, where Alicia serves food onto plates.

J:
Can I help?
ALICIA:
You could set the table.
J sets about laying the table carefully. He is familiar with the kitchen. He knows where to find place mats, cutlery etc.

ALICIA:
How was your day today?

J:
It was OK.
Awkward silence.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 58.

CONTINUED:

J:
How was yours?

ALICIA:
It was good.
(to Gus and Andy)
Dinner’s ready.
(to J, cool)
Can you take those plates?
Alicia and J carry plates. Gus MUTES the TV. He and Andy take their seats at the table.

ALICIA:
How was your friend's funeral?

J:
It was OK. Sad and everything.

ALICIA:
We saw it on the news last night.
J can see the MUTED TV. A news report about the police murders. We see images around the table intercut with NEWS FOOTAGE of the crime scene: the police car in Davis Ave, the stolen Commodore - white. Academy graduation photos of the two officers. J’s heart stops when he sees the car. He notices Gus watching the report too.
They eat in silence. The back door opens. It's Nicky in school uniform.
ALICIA:
Where have you been, Nicole?
She rounds the table to J, kissing Andy's cheek on the way.

NICKY:
Detention. I told you.
She sits on J's lap and picks at his plate. J is quiet.

ALICIA:
No, you didn't.

NICKY:
I did. You had to sign the form.

GUS:
I signed the form.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 59.

CONTINUED:

NICKY:
Oh yeah. Well then get angry at him for not telling you. I can't be having to tell both of you everything all the time. Maybe you two should try communicating.
J isn't listening to a word of this.

85 EXT. FREEWAY SERVICE STATION - NIGHT 85
Craig fills his tank at a country freeway service station. A copcar pulls into a parking bay outside the store. Two cops get out of the car. One takes a good look at Craig as they walk inside the store. Craig looks straight ahead at the pump display ticking over.
He turns to see the cops standing at the magazine stand. The bowser clicks off. He replaces his petrol cap.
He opens the car door. On the floor of the passenger side is a pump-action shotgun. Craig grabs his wallet and pulls a towel over the shotgun.

86 INT. FREEWAY SERVICE STATION - NIGHT 86
Craig enters the store. The cops are at the magazine stand. They look up. One looks straight back at his magazine, the other's gaze lingers. Craig walks past them to the counter.

CRAIG:
Just the petrol.
The attendant checks the pump display. Craig fidgets. The curious cop watches him.

**ATTENDANT:**

Forty-five fifty.

Craig produces a wad of cash from his pocket. The cop watches. The attendant watches. Craig is nervy. He leaves fifty on the counter and heads straight out.

87 EXT. FREEWAY SERVICE STATION - NIGHT 87

Craig makes the walk back to his car. Behind we can see the two cops watching him through the store window.

88 INT. NICKY’S BEDROOM / HENRY-EMERY HOUSE - DAY 88

J’s eyes open. There is a knock at the bedroom door. The room is daylit. For a second he doesn’t know where he is.

(CONTINUED)

Animal Kingdom - GREEN REVISIONS 60.

**CONTINUED:**

ALICIA (O.S.)

J? Are you in there?

**J:**

Fuck.

(loud)

Yep.

ALICIA (O.S.)

Your uncle’s at the door.

**J:**

I’m coming.

Nicky stirs. She’s in her pyjamas. J shoves her.

**J:**

I told you don't let me fall asleep.

Nicky rolls over, awake but gummy-eyed. J scrounges around on the floor for his shoes.

**NICKY:**

I fell asleep.

J has found his shoes.

**J:**

You got into your fuckin PJs.
NICKY:
I was still gonna wake you up.
J heads for the door. J's anxiety takes Nicky by surprise.
89
INT. HENRY-EMERY HOUSE - DAY 89
Darren waits in the front foyer, making small talk with Alicia.
J enters, holding his shoes.

J:
Hey.

DARREN:
We gotta go.
Nicky enters, still half asleep. Darren eyebrows hello.

NICKY:
Hey, Daz.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 61.

CONTINUED:

DARREN:
(shakes Alicia's hand)
Good to meet you.
Darren and J head out the door. Nicky stands in the doorway watching them go, rag-doll sleepy. Alicia is apprehensive.

ALICIA:
I do a lot for you, Nick. You're still at school and you're allowed to have your boyfriend sleep over. That's a big thing for me. I'm not a bad person.
Nicky steps to her and hugs her sleepily. Mum hugs her back.
90 EXT. HENRY-EMERY HOUSE - DAY 90
Darren and J walk to the car. J carries shoes. He can see Pope in the passenger seat. J climbs in the backseat. Pope doesn't even acknowledge J's presence.

J:
Where are we going?

DARREN:
See our lawyer.
Darren starts the car. As it pulls away, J notices Pope looking at the
In the kitchen/sun room of an inner-city terrace house. EZRAWHITE (36), is making plunger coffee. J, Pope, Darren and Smurf sit nearby at the kitchen table.

**EZRA:**
This is really fuckin important, mate.
I can't stress it enough. I need to know word for word.

**J:**
They just kept on asking me a couple of questions and I told them I don't know, then they let me go.

**DARREN:**
What were you doing in there so long?

**J:**
Nothing. They made me sit there with no one coming in or anything.

(CONTINUED)

**CONTINUED:**
Animal Kingdom - GREEN REVISIONS 62.

**EZRA:**
Good, OK. Now I want you to listen carefully to this. From now on, mate, I don't want you saying anything. That means nothing at all. No 'I don't know'. No 'I was sleepy'. You just refuse to answer questions. You got that? By law these cunts can't make you say anything. You don't even have to give them your name. OK? It's very important. Don't let them push you around. Just sit there in silence. At least til I get there.

Ezra takes a seat at the table with J.

**EZRA:**
This goes for your girlfriend too.
What's her name?

**J:**
N'cole.

**EZRA:**
Cole?
J:
NICole.

EZRA:
Nicole. This goes for Nicole too. There's things you don’t talk to girls about, mate. Doesn’t matter how special they are. Doesn’t matter what you have or haven’t done. They get scared. And they natter, you know? They can’t help it. It’s the way the world works.
J looks up at Smurf and Darren and nods.

EZRA:
Good on ya, mate. There's really not much to understand. Just, you know... shut up.

SMURF:
Are you clear with all that, honey?

J:
Yep.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 63.

CONTINUED:

EZRA:
Nothing to worry about. You want a drink? I've got lots of different kinds of drinks.
Pope watches J like a snake watching a mouse.
92 EXT. RURAL HOUSE - MORNING 92
A loud BLAST rings out. Craig laughs, holding a shotgun. He's speeding and hasn’t slept. He has just blasted a chunk out of an old tree beside an isolated bush house.

CRAIG:
Fuckin monster!
He aims and fires again, tearing a hole in the tree's trunk.

CRAIG:
Can we go hunting this arvo?
RICHARD COLLIS (30s) stands nearby, nervous, his arms folded over his dressing gown. He's wearing gum boots.

RICHARD:
Maybe. I got some things I gotta do today. Can you not blow my tree up?

CRAIG:
It’s fucked. Look at it. It’s written off.
(offers Richard the gun)
Give it a whirl.

RICHARD:
It just needs a good rain. My brekkie’s going cold. You wanna come inside?
Craig takes aim and fires, tearing into the tree again.

93 INT. KITCHEN / RURAL HOUSE - MORNING 93
Richard sits at the table, poking his breakfast. His wife DACINTA stands behind, watching. They are wary of Craig at the table, tuning his radio scanner, scatter-brained.

RICHARD:
How long were you wanting to stay?
Where's Kelly?

CRAIG:
We split up. Ages ago.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 64.

CONTINUED:

RICHARD:
Shit, mate.

CRAIG:
Yeah, it was mutual though, so it's for the best and everything.

(re:
Stupid fuckin... Maybe I'm too far out to get signals, d'ya think?

RICHARD:
Is everything OK, mate?
Craig doesn't respond. He keeps fiddling.
RICHARD :
What’s with the scanner?

CRAIG :
I’ll fight through, mate. I’ll fight through.
Dacinta exits, making stern eye contact with Richard.

RICHARD :
I think it's fair enough to say, if you're gonna stay here for a while, you know, it's only fair that you tell us what's this all about... Is that fair?

CRAIG :
I don't know what's going on, mate.
He works at the aerial while the scanner emits STATIC. Richard's dogs are outside, BARKING. Craig stops fiddling and listens. Not only can he hear the dogs barking out in the yard, but he can hear them through the scanner as well.

CRAIG :
You hear that?

RICHARD :
Hear what?

CRAIG :
I can hear your dogs.
Craig jumps up and heads outside. Through the windows, Richard can see him walking close around the outside of the house, examining the walls and windows.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 65.

CONTINUED:

DACINTA :
What's going on?

RICHARD :
I don't know.

DACINTA :
Tell him he can't stay here.
RICHARD:
I can't tell him anything.
Then, through the scanner, they hear Craig’s VOICE.
CRAIG (O.S.)
You cunt motherfuckers!
After a loud CRUNCH, the scanner returns to steady STATIC.
Craig bursts back in, near hysterical, dangling wires.

CRAIG:
What the fuck is this, Rich?

RICHARD:
What is it? I don't know!

CRAIG:
It's a bug. There's a bug on yourfuckin house.

RICHARD:
I don't know about it.

CRAIG:
Bull-fuckin-shit, Rich! How couldthere be a bug on your house within, like, 24 hours of me telling you I wascoming?

RICHARD:
Maybe they were tapping your phone orsomething. I don't know how it gotthere. I'm not lying.

CRAIG:
Fuck!
Craig grabs his shotgun and paces.

CRAIG:
Fuck!
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 66.

CONTINUED:
His eyes fill with childlike despair. Richard and Dacinta areboth wary of the shotgun he holds by his side.

CRAIG:
What I am supposed to do now?
RICHARD:
I don't know, mate. Maybe you should think about leaving.

DACINTA:
What’s going on?
Craig paces, then stops, on the verge of tears.

CRAIG:
Maybe I should get outta here.
Craig picks his bag off the ground. He sweeps his scanner into it and looks around the room.

CRAIG:
What else did I bring?
94 EXT. RURAL HOUSE - DAY 94
The screen door swings open, smacking against the front of the house. Craig stumbles down off the porch and opens the back door of his car, throwing his bag inside. He scrambles around in the back seat for shotgun shells. He begins loading them into the shotgun, fumbling, dropping them. His ears prick. He sees a convoy of unmarked police cars approaching fast down the long, dirt drive.
He crouches against the car and loads more shells. He looks to the house in panic. Richard's at the window, looking back.
Craig stands and runs into the bush behind the house.
The cars come to a stop at the house. Detectives with shotguns climb out and chase Craig into the bush.
Craig breathes heavy, sprinting through the undergrowth. He trips, smashing his knees into a log. He squeals in pain and gets to his feet. He tries to run but can't, hobbled.
He turns, raises his gun. Detectives are close behind. They stop and fire.
Craig is hammered by a blast and knocked down.
SILENCE but for SINGING BIRDS and the ECHO OF GUNSHOTS.
Detectives, guns by their sides, approach Craig’s bloody body face down in the dirt.
Animal Kingdom - GREEN REVISIONS 67.
95 INT. KITCHEN / BROWN-SAYLES HOUSE - DAY 95
Pope stands holding Evie like he's never held a baby before.
Cath searches the fridge, nervous and drunk.

POPE:
Where should I put this?

CATHERINE:
Just set her back down. Pope sets Evie down in her a bassinet and lets her grip his finger. Cath fixes a drink at the kitchen bench. She puts the lid back on a bottle of tonic.

POPE:
Aren’t you getting me a drink?
Cath shakes her head.

POPE:
Why not?

CATHERINE:
I don’t know I want you to stay.
Cath sips nervously, looks out the window. Pope watches her.

CATHERINE:
I want free of this shit, I think.

POPE:
What shit?

CATHERINE:
See that little thing you're poking like she's a dog? Her dad's dead.

POPE:
Everything's good now.

CATHERINE:
Stop saying everything's good. What's good now? I got cops on my door all hours of the fuckin night. When does the good bit start?
Pope steps to her. He takes the drink out of her hand and pull her close. She's uncomfortable. They almost imperceptibly slow dance for a moment. Pope whispers.

(CONTINUED)

Animal Kingdom - GREEN REVISIONS 68.

CONTINUED:

POPE:
You're not thinking of doing anything stupid, are you?
Cath pushes him away.

CATHERINE:
Get the fuck out of my house.
Pope stands awkward, staring. Cath holds her ground.
Pope exits. Cath picks up her drink and sips, unnerved. She flinches as the door SLAMS.

96 EXT. BROWN-SAYLES HOUSE - DAY 96
Pope heads down the drive. A neighbour waters his lawn.

POPE:
What the fuck are you looking at?

97 INT. LECKIE'S HOUSE - DAY 97
Leckie is sitting on a kid's tricycle. His six year-old son, who has Down Syndrome, is trying to get him off it. Leckie laughs.
His son gets mad. Leckie's mobile phone rings. LECKIE'S WIFE, preparing food behind him, slides the phone across the counterto him. Leckie drops it, picks it up and answers.

LECKIE:
G'day, mate.
NORRIS (OVER)
Craig Cody's gone, mate.

LECKIE:
What? How?
Leckie stands and moves away from his family.
NORRIS (OVER)
He found the listening device in Bendigo. He sounded unhinged, so we went in to apprehend him and he lost the plot. We had to drop him.

LECKIE:
Why didn't anyone call me? I would've got the Special Operations Group up there.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 69.

CONTINUED:
NORRIS (OVER)
No time for that, mate. He just lost the plot.

LECKIE:
OK, gimme a sec. Gimme a sec to think...
Leckie paces.
98 INT. KITCHEN / CODY HOUSE - DAY 98
Smurf sits numb on the kitchen floor. She's been crying. J crouches beside her with a glass of water. Pope paces.

**SMURF:**
(to J, close)
I'm having trouble finding my positive spin. I'm usually very good at it. Usually it's right there and I can just have it. But I'm having trouble finding it now.

**POPE:**
This is what I'm trying to say. I don't know why people don't listen. If you hadn't gotten in his ear about handing himself over, there'd be none of all this carrying on.
(to J)
And if you hadn't've gone to your girlfriend's house instead of coming home after. Did you think about that when you were doing it? You've gone and spooked him. Both of you. And now look.

Smurf lifts herself up, walks to Pope and mechanically punches him in the face. Pope flinches. He looks surprised.
She punches him again. He almost cowers like a kid.

**POPE:**
Don't take it out on me. I didn't kill him.

**SMURF:**
I thought that's what we did. We take it out on whoever shows up.
Smurf punches again. He grabs her arm.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 70.

**CONTINUED:**

**POPE:**
Don't.
J watches from the floor, anxious.
J :
Leave her alone.
Pope's attention shifts to J.

SMURF :
(looking at Pope, calm)
I’m alright, J.

J :
Just relax.

POPE :
Come here, mate.

SMURF :
Don't you touch him.
J hasn't moved. He's scared. Pope is menacingly calm.

POPE :
Come here, mate.

J :
Relax.

POPE :
Come here.

SMURF :
Stop being a child.
Pope releases Smurf and goes for J. J scuttles across the floor and out of the kitchen.

99 INT. HALL / CODY HOUSE - DAY 99
J scurries into the hall, Pope close behind. As J reaches the front door, the BELL rings. J and Pope stop. They stand confused. J looks back, then opens the door. It's Leckie.

LECKIE:
Hi, Josh. I've come to talk to you.
I've got some bad news.

POPE :
He knows the bad news.
(CONTINUED)
CONTINUED:
Leckie notices the tense atmosphere in the hall.

LECKIE:
Is everything OK here?

POPE:
Everything’s great here.

LECKIE:
Are you alright, Josh?
Smurf enters the hall, strangely calm.

SMURF:
He’s fine, Mr Leckie.

LECKIE:
(to J)
I’d like you to come down to St Kilda Road with me.

POPE:
What's he done? Tell me and I'll make sure he gets discipline.

LECKIE:
Will you come with me now?

POPE:
What do you wanna ask him about? Ask me.

LECKIE:
(to Pope)
We'll speak to you again at a later time, when we're ready. Will you come with me, Josh?

POPE:
I might have some info for you about those murdered police. I've been asking some people and there's a few theories floating around. I don't know if they're true or not, but at least it could maybe help you with your investigations.

Leckie ignores Pope. He concentrates on J.
LECKIE:
Will you come with me, Josh?
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 72.

CONTINUED:

SMURF:
(to J)
You go, love. I'll call Ezra. Go get your shoes.
J hesitates, then disappears past Pope, into the house.
100 INT. LOUNGE / CODY HOUSE - DAY 100
J sits on the couch and puts on his sneakers. Pope enters.

POPE:
Sorry if we had some confusion therebefore. It's crazy times.
J ignores him and keeps tying his laces.

POPE:
You're not alone on this. You know that, yeah?
J stands and moves to leave. Pope stops him.

POPE:
Yeah?

POPE:
We'll get through this.
101 INT. HALL / CODY HOUSE - DAY 101
Smurf and Leckie stand awkward at the front door together.

LECKIE:
I'm not presently in a position to discuss what happened today, but I can arrange for counselling services to visit should you require any. Leckie knows his words are empty, but he feels compelled to saysomething. Smurf watches him with calm, eerie contempt. J appears again with Pope and steps out beside Leckie.

SMURF:
(quiet, to Leckie)
I hope you find the killers.
102 INT. INTERVIEW ROOM / POLICE COMPLEX - DAY 102
Leckie opens his folder. J sits at a table beside Ezra. Ezrafidgets with his phone.

(CONTINUED)

Animal Kingdom - GREEN REVISIONS 73.

CONTINUED:

LECKIE :
This is a record of interview between
Detective Senior Sergeant Nathan Leckie and Joshua Daniel Cody. Present is solicitor Ezra White. Josh, you're under no obligation to say anything at this time but anything you do say can be used in future court appearances. Do you understand that?
J sits silent. Ezra looks up, distracted.

EZRA :
He understands that.

LECKIE :
Picking up where we left off, when we last spoke, you were telling us how upset your uncles were over the death of Barry Brown. Can you recall exactly what was said at that time?
J sits silent, but can already feel Leckie digging a hole for him. Leckie waits for J to respond. He doesn't.

LECKIE :
Josh, has Mr White provided you with advice in respect to how should conduct yourself in this interview today?

EZRA :
He'll be remaining mute.

LECKIE :
I can appreciate you've been advised not to say anything to me, but the sooner you help us with our enquiries, the sooner we can scratch you off the list and move on to a different line. Do you understand that? You don't want to tell us any more? Is that correct?
J stays silent.

LECKIE :
Is there any further statement you wish to make in relation to this matter?
Silence.

(CONTINUED)
CONTINUED:

LECKIE:
OK, then.

EZRA:
OK, then. I gotta fly.

103 INT. LOUNGE / CODY HOUSE - EVENING
Pope, Darren and Ezra are in the lounge. Pope sits. Darren stands, uneasy. Ezra does lines of coke on the mantlepiece and sets about getting changed out of his suit and into tennis gear.

EZRA:
I dunno. It doesn't have a good feeling about it. Leckie ran the whole 'yesterday you were very helpful' routine. That was probably for my benefit, but I dunno. He's a kid. Kids are stupid. They're weak. He may think he's doing the right thing but really his foot's covered in dog shit and he's got it stuck right in his mouth. I'm pretty surprised you've let him get anywhere near you to be honest. Pope is staring blankly at Darren.

POPE:
I told you to get that car.
Darren looks at Pope incredulous.

DARREN:
What are you talking about?

POPE:
I told you to get that car.

DARREN:
What are you talking about? No youfuckin didn't. You never mentioned the car to me once.

EZRA:
I don't want to hear any of this. You just gotta start worrying about what he's doing.

DARREN:
He knows how to handle himself.
(CONTINUED)
CONTINUED:

EZRA:
Yeah, that’s good, mate. Does he know how to handle police? Totally different kettle of fish.

DARREN:
What are we supposed to do?

EZRA:
I’d be keeping an eagle eye on him. I can tell you that much. Where is he now?

104 INT. HALL / CODY HOUSE - EVENING 104
J stands behind the lounge door in the hall, listening.
DARREN (O.S.)
In his room, with his girlfriend.
EZRA (O.S.)
Is he? What’s she doing here? Is he talking to her?
DARREN (O.S.)
How should I know?
EZRA (O.S.)
I can't help you with the how part, mate. You should just be thinking about this stuff.
DARREN (O.S.)
Why’s he my responsibility now?
J scampers quietly down the hall to his room.

105 INT. J’S BEDROOM / CODY HOUSE - EVENING 105
J enters and pushes the door shut. Nicky’s on the bed, talking to a friend on her phone. J sits on the bed and watches her.

NICKY:
OK, call me back.
Nicky hangs up. She smiles at J. He smiles back. Nicky's phonerings. She lets it ring a few times, then answers.
There’s a LIGHT KNOCK at the door. Darren sticks his head in.

DARREN:
Hey.

Animal Kingdom - GREEN REVISIONS 76.

106 INT. HALL / CODY HOUSE - EVENING 106
J and Darren in the hall, speaking furtively.
J:
You know I’m not telling them anything.

DARREN:
The cops are serious about this thing and they’re onto you like a rash and if you stick close by, everyone’ll keep calm. You know?

J:
What am I supposed to do?

DARREN:
How should I know? Fuck. Go sit in your room and do some colouring in.
The bedroom door opens. Nicky holds her phone out for J.

NICKY:
Danielle wants to tell you something.

J:
Can you give us a minute here?

NICKY:
What’s going on?

J:
Don’t be a fuckin sticky beak.
J forces her back into the room.

NICKY:
Danielle wants to talk to you.

J:
I’ll talk to her in a minute.
J shuts the door. Darren leads J further down the hall.

DARREN:
Maybe you don’t wanna hear this, Idunno, but I’d think pretty hard about giving her the sack. I don’t know what you have or haven’t told her...

J:
I haven’t told her anything.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 77.
CONTINUED:

DARREN:
Life’ll be easier if she’s cut loose.
Believe me. Especially for you. I mean, get her outta here. She shouldn't be hanging round here right now.

J:
This’s got nothing to do with me.

DARREN:
Mate, everything's got to do with everyone... You know?
For the first time, J can see that Darren is scared.

DARREN:
You understand it?

107 INT. BOWLING ALLEY - NIGHT 107
J and Nicky at a table. J's on edge. Nicky is quietly distressed. Silence, then

J:
Maybe it’s only for a while. I just need some space and that.

NICKY:
For what?

J:
For all the things I gotta do.

NICKY:
Like what?

J:
There's a bunch of things.

NICKY:
Like what?

J:
Some work things.
J:
Business arrangements.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 78.

CONTINUED:

NICKY:
You're just making shit up.

PASTY GUY:
Mate, do you know where Craig is?

J:
He's not here.

PASTY GUY:
You sure? Have you seen him?

J:
He's not here.

PASTY GUY:
Do you know if he's coming later? He said he was gonna meet me here.

J:
He's not here. He's not coming.

PASTY GUY:
Can you help me out?
Nicky throws her drink over the guy, staring at him defiantly.
The guy stands, drenched, then moves on Nicky.

PASTY GUY:
You little slut.
J stands and confronts the guy.

J:
Don't be fucking around in here.

PASTY GUY:
I'm all fuckin soggy now.
J:
What'd I just say to you?

PASTY GUY:
Look at my fuckin pants.

J:
What'd I just say to you?
J gets a sudden look at the fear his power-by-association instils in others.
The guy backs away, contrite. J watches him a second, then turns back to Nicky who is now crying.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 79.

CONTINUED:

J:
Please don’t cry.

NICKY:
Do you love me?
J looks around the bar. Nicky’s lip trembles.

NICKY:
Do you love me?

J:
Yeah.

NICKY:
Why?

J:
You’re nice.
Tears run down her cheek. She stares at him, eyes flooding. J wants her to calm down. People are watching.

J:
Please stop crying.
Nicky cries, angry.

J:
Please. Just stop crying.
J’s shoulder is tapped again. He turns. It’s Leckie. Immediately scans the room.

J:
What the fuck?

LECKIE:
We need to talk.

J:
No we don’t.

LECKIE:
(to Nicky)
Are you alright?

J:
She's fine.

NICKY:
Am I, fuckwit?
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 80.

(CONTINUED):
Nicky gets up.

J:
Where are you going?
Nicky ignores him. Leckie watches her walk away.

J:
Just go away. Please.

LECKIE:
We can talk here or outside.
J looks around the bar, suddenly suspicious of everyone.

J:
There’s nothing to talk about.

LECKIE:
Ok then, I’m arresting you.
J:
What for?
Eyes in the bar train on the commotion.

LECKIE:
You’re seventeen and you're drinking, that's good enough for me.

J:
(incredulous)
Gimme a fuckin break.

LECKIE:
You want me to make a scene?
J doesn't want a scene. He stands. Leckie leads him to the door.
Eyes track them closely.

108 EXT. ZANONI HOTEL - NIGHT 108
Leckie leads J across the street to a car. Norris is behind the wheel.

109 INT. ZANONI HOTEL / BATHROOM - NIGHT 109
Nicky stares at herself in the mirror, her face red, crumpled and detached. She applies lipstick, drunk and sloppy.
Animal Kingdom - GREEN REVISIONS 81.

110 INT. HALL / CODY HOUSE - NIGHT 110
An insistent BANGING at the front door. Pope walks the hall and opens it. Nicky is there, composed but upset.

NICKY:
Is J here?

POPE:
(pauses, thinks fast)
He’s gone to the shops. He’ll be backin a tick. Come in. Pope steps aside, lets Nicky enter and closes the door.

111 INT. LOUNGE / CODY HOUSE - NIGHT 111
Darren is smoking a bong. He's surprised and discomfited by Nicky’s arrival. She’s drunk, ineptly flirtatious.

NICKY:
Did he say how long he’d be?

POPE:
Not long. Where you been tonight?
NICKY:
Down at the Zanoni.

POPE:
Yeah? What's going on down there?

NICKY:
Nothing much really.

POPE:
Was anyone you know down there? Who'd you talk to?

NICKY:
Nobody's there that I know.
Pope studies her momentarily.

POPE:
You want a drink?

NICKY:
Thanks. Yeah.
Nicky sits. Darren exhales bong smoke, wary. Pope exits to the kitchen, leaving Nicky with Darren. Awkward silence. Darren has a bad feeling about her being here.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 82.

CONTINUED:

NICKY:
How's things?

DARREN:
I don't know where J is. I dunno if he's coming back anytime soon.
Pope enters with drinks and a syringe. He hands a drink to Nick.

POPE:
J won't be long.
He opens his beer, sips. He holds up the syringe.

POPE:
I'm having a shot. You want a shot?
NICKY:
What is it?

POPE:
It’s fun.

DARREN:
She just wants to go home.

POPE:
It’s fun. Have some.
Pope crouches before her. He smiles. He rubs her arm gently and slips the needle in. Nicky looks up at him. He pulls the needle out and watches her. Seconds pass, her eyes droop.

POPE:
Have you been talking to the cops?

NICKY:
What? About what?
Nicky droops, scratches her nose. Pope is tender with her.

POPE:
About anything.

NICKY:
No. It's none of my business.

POPE:
Yeah it is. It’s your business when you're in love, isn't it? When you whisper in each other’s ears. I just got a call from someone says he saw you talking to the cops.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 83.

CONTINUED:

NICKY:
Cops.

POPE:
Who were you talking to?

DARREN:
What are you doing this for, Pope?

POPE:
It's OK. You can tell me about the cops, honey.
Pope watches her. She can barely keep her eyes open.

DARREN:
Pope.
Her eyes close. He watches her, then holds his hand over her nose and mouth. She struggles weakly. An uncomfortably long time passes before she goes limp. He takes his hand away, watches her. He strokes her hair and stands.

DARREN:
What the fuck?

POPE:
You’re doing it again, Darren. You’ve smoked yourself silly, thinking something’s going on.

112 EXT. COUNTRY MOTEL - NIGHT 112
Leckie's car pulls into the car park of a country motel, dark and quiet. Norris escorts J to one of the rooms.

113 INT. COUNTRY MOTEL - NIGHT 113
Leckie motions for J to sit on the bed. He checks inside the bathroom. Norris stands over J.

J:
Why am I here?

LECKIE:
For your safety. Get some sleep.
Leckie and Norris exit. J is left alone.

114 EXT. BACK YARD / CODY HOUSE - NIGHT 114
Pope emerges from the back door carrying Nicky's body. Her arms and hair hang. Her ringed fingers dangle.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 84.

CONTINUED:
Pope lays her down gently on the concrete. He takes a sheet of corrugated iron against the fence and pulls it over her. He sits. He adjusts the iron with his foot and pats the dog.

115 EXT. COUNTRY MOTEL - NIGHT 115
CAMERA moves slowly towards the motel, dark, no passing traffic,
only two cars parked outside rooms. Dogs bark.

116 INT. MOTEL ROOM - NIGHT
CAMERA tracks slow through the room. It looks unoccupied. The bed is still made. Through to the bathroom.
J sits on the edge of the bath. His hands shake.

117
INT. MOTEL ROOM - DAY
The room is daylit. J is curled on top of the covers, fully clothed, shoes too. A drop of water lands on his face. His eyes open. He stares, startled but still.
Norris sits on a chair right beside the bed with a glass. J doesn't move. He watches Norris.

NORRIS:
You want a sip of my drink?
J can see a shotgun leaning against the wall.

NORRIS:
What's the matter?
No response.

NORRIS:
Are you scared?
(beat)
Are you scared of me?
J doesn't move.

NORRIS:
That can't feel too fuckin good.
The door opens. Leckie enters with coffee and bananas.

LECKIE:
Bananas.
Leckie puts the food down and pulls the curtains open. He sees J lying prone. He senses something strange.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 85.

CONTINUED:

NORRIS:
We're still a bit sleepy.
Leckie sees the shotgun against the wall. He stays calm.
LECKIE:
(to J)
Hey, let's go sit outside a bit.
J doesn't move. The atmosphere is tense. Leckie reassures.

LECKIE:
C'mon. Just you and me.
118 EXT. MOTEL - DAY 118
Leckie leads J, squinting in sunlight, around the side of the motel. Leckie sits at a crappy table and chair setting by a swimming pool. He thinks a moment, then looks up at J.

LECKIE:
You wanna take a seat? I'm staring straight into the sun.

J:
I don't wanna talk to you.

LECKIE:
You don't have to. Let me talk. You can sit and listen.
Leckie sits a pebble on his knee and waits. J sits.

LECKIE:
You know what the bush is about? It's about massive trees that've been standing for thousands of years and bugs that'll be dead before the minute's out.
J sits, face in hands. Leckie flicks the pebble off his knee.

LECKIE:
It's big trees and pissy little bugs.
The way it works, if we were standing here a few million years ago, maybe the whole forest'd be full of impractical animals and soft juicy plants that animals eat like ice cream.

(MORE)
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 86.
LECKIE(CONT'D)

CONTINUED:
But that was never gonna work, so now it's about super-efficient animals and hard thorny plants and everything knows it's place in the scheme
of things. Everything sits in the orders somewhere. Things survive coz they're strong and everything reaches an understanding.

Leckie, eyes down, gives J a moment to take this in.

**LECKIE:**

But not everything survives because it's strong. Some creatures are weak but they survive because they're protected by the strong. For one reason or other.

Leckie takes another moment.

**LECKIE:**

You might think, because of the circles you've been moving in or whatever, that you're a strong creature. But you're not. You're one of the weak creatures. And that's nothing against you. You're weak because you're young. You've survived because you've been protected by the strong. But they aren't strong anymore and they certainly aren't protecting you.

(beat)

I have a son with Down Syndrome. You know what that is?... He's six. He wouldn't last a day out here by himself. But he doesn't have to. Because I'm looking out for him. And he lets me look out for him.

Leckie watches J. J stares at the ground.

**LECKIE:**

We're here because we know who you are and we know what you've done.

(beat)

You feel like you're in a tough situation. But you have an out. There's nothing your uncles can do to squirm out of this. Craig's learnt it the hard way. But you're not one of them. You know that.

(beat)
CONTINUED:
They're telling you talking to me is betraying your family, but they’ve betrayed you. You’re out here dealing with us right now. That’s all the proof you need. And you're in danger. Don't be confused about it. I think you know. And I think you know I can help you. But I can’t keep offering. You gotta decide. You gotta work out where you fit.
J wants help, but can't look up.

J:
(unconvincing)
I don't know why you're telling me all this.
Leckie watches J.

LECKIE:
Yeah, you do.
Leckie watches J another moment, then stands.

LECKIE:
We’re going home.
He heads back to the motel. J finally raises his head and watches Leckie walk. J doesn't want to go home at all.
LECKIE (O.S.)
Justin. We're leaving.
119 INT. CAR – DAY 119
Leckie and Norris are quiet. J stares out the back window not knowing what he’s heading home to. The car is on the freeway.
The dark shapes of the city skyline loom in the distance.
120 INT. LOUNGE / CODY HOUSE – DAY 120
Pope is watching TV, jiggling his legs.
SMURF (O.S.)
I can tell you one thing...
Smurf appears in the kitchen doorway wearing rubber gloves.

SMURF:
You can say what you like about Craig, but at least he was clean.
(turns)
Hi, sweetie. Where have you been?

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 88.

(CONTINUED:
J has entered from the hall, nervous. Pope watches him.

J :
I've been at Nicky's house.

POPE :
Yeah? How is she?

J :
She's good, yeah.
J heads to the bedroom. The PHONE RINGS. Pope watches J.

121 INT. KITCHEN / CODY HOUSE - DAY 121
J stands in the bedroom.
SMURF (O.S.)
We should do a little shopping. That fridge is starving to death. J's anxious. He can hear Pope on the phone in the other room.
POPE (O.S.)
He's here. He's just walked in.
J looks through the window to the backyard. Daisy sniffs around the sheet of corrugated iron.
POPE (O.S.)
Fuckin take it easy, Darren.
J steps slowly to a back door. He can see a bracelet sticking out from under the iron.

122 EXT. BACK YARD / CODY HOUSE - DAY 122
J walks apprehensively to the iron sheet. He picks up the bracelet. It's Nicky's. He looks at the iron. A tuft of hair is caught on its edge. J's heart races.
J shifts the iron. It BANGS on the cement. Nothing underneath. J pulls his phone from his pocket and dials a number. He waits. And then Nicky's distinctive RINGTONE sounds from inside the house.
The back door cracks open as Pope charges from the house and across the back yard towards J.
J runs to the back fence, climbs it nimbly into the lane behind the house.
Animal Kingdom - GREEN REVISIONS 89.

123 EXT. LANEWAYS / STREETS - DAY 123
J tears down the laneway. Pope appears behind him, clambering over the fence
and giving chase. They fly into street traffic then down another lane. Pope
narrows the gap, then J turns a corner. By the time Pope rounds the corner, J is gone.

124 INT. HENRY-EMERY HOUSE - DAY 124
Gus is at the kitchen table doing paperwork. Andy plays videogames. He
looks up, hearing a THUMP at the back door.
J is outside, dishevelled and anxious. Gus opens the door.

J:
Sorry.

GUS:
Nick isn’t here. Is everything OK?
Gus steps out the way, letting J enter.

GUS:
Nick didn’t come home last night. We
thought she was with you.

J:
I think she was gonna stay at
Danielle's. I’m just gonna go the
toilet if that’s OK?

125 INT. BATHROOM / HENRY-EMERY HOUSE - DAY 125
J shuts the door. He sits on the closed toilet seat. He sees:
Nicky’s pajamas in a heap on the floor; make-up strewn around.
J's heart races. He cries.

126 INT. KITCHEN / CODY HOUSE - DAY 126
Darren stands with Smurf holding his car keys. Pope entersthrough the back
door, catching his breath, still on fire.

POPE:
Where does the girl live? What’s her
address?

DARREN:
Why -

SMURF:
What's wrong, dear?
(CONTINUED)

Animal Kingdom - GREEN REVISIONS 90.

CONTINUED:
POPE:
(anger building)
What's her address?

DARREN:
You went there. We went there the other day.

POPE:
(angered)
I FUCKIN FORGOT! TELL ME WHAT’S THE FUCKIN GIRL’S HOUSE!

127 INT. BATHROOM / HENRY-EMERY HOUSE – DAY 127
J rinses and dries his face. And then his phone starts RINGINGLOUD in his pocket. He pulls it out, answers it.

J:
Darren?
DARREN (OVER)
You gotta get out of there. Pope justleft here in a bad way. I think he’sheading over there.

J:
How does he know where I am?
DARREN (OVER)
I dunno. Just get out of there.

128 INT. HENRY-EMERY HOUSE – DAY 128
J enters the living area again. He is frightened. He doesn’twant to leave Gus and Andy in the house with Pope on the way.

J:
Can you give me a lift somewhere?

GUS:
I dunno, J. I’ve got work to do.

J:
It’s just that I’m late. To the shopswould be good.
Gus considers J’s disposition.

GUS:
I should get out of the house, Isuppose. Give us a minute.
(CONTINUED)
CONTINUED:
Gus exits, leaving J standing, anxious, watching Andy with his video game. Gus returns with Andy’s shoes.

GUS:
Hey, buddy. We're going for a ride.
J wants the whole process to hurry up. Shoes on, Gus and Andy head to the back door. J follows.

129 INT. GARAGE / HENRY-EMERY HOUSE - DAY 129
The car is in the garage, dark. J gets in the passenger seat, waiting anxious, as Gus gets Andy into the back seat. Gus gets behind the wheel. He starts the engine and presses the garage door controller in the glove box. The door rises slowly. Sunlight streams in. Gus backs the car out.

130 I/E. GUS’S CAR - DAY 130
J looks down the street. It’s empty. Gus puts the car in Drive and moves off. J cranes around to look out the back window, down the street. Then - CRACK. The car is clipped hard from the front. It spins wildly, then comes to a rest. Through the window, J can see Pope behind the wheel of Darren's car, undoing his seat belt. Pope's car is jammed between Gus's car and another parked in the street. Pope can't open any doors - he's trapped inside.
J clambers into the back seat, past Gus who is dazed, blood trickling down his forehead.
J stumbles out the back door into the street. He looks back. He locks eyes with Gus, who looks back at him, vacant. And then everything slows. J notices moments - a neighbour in a dressing gown. J runs. MUSIC CUE...

INT. SUPERMARKET - DAY
J sits on a bench, mobile in hand. Leckie and two detectives walk through the supermarket, handguns discreetly drawn. They find J and help him up.

INT. CAR PARK / POLICE COMPLEX - DAY
A car appears under the roller door to an underground car park. J is led from the car to the elevator. Surrounded by detectives in suits with guns, the elevator doors close.

Animal Kingdom - GREEN REVISIONS 92.
131 EXT. RAILWAY EMBANKMENT - DAY 131
Nicky’s body is slumped in long grass beside railway tracks.

133 INT. HENRY-EMERY HOUSE / KITCHEN - DAY 133
Gus is on the phone. Alicia’s on her knees, crying beside him. Andy stands alone watching, distressed and confused.

134 INT. BROWN-SAYLES HOUSE / LOUNGE - DAY 134
Catherine holds Evie, staring through the curtained window.

136 INT. DARREN'S APARTMENT - DAY 136
Pope and Darren are cuffed on the floor, neither talking. Darren is anguished, Pope stony-faced.

INT. CODY HOUSE - DAY
Smurf sits at the kitchen table dunking a tea bag, while plainclothes and uniformed police move around her.

139
INT. CAR - DAY 139
Leckie drives alone on a desolate outer suburban street. He pulls up outside a nondescript brick house. END MUSIC.

140 EXT. SAFE HOUSE 1 - DAY 140
Leckie walks to the front door of the house and knocks.

VOICE (O.S.)
Who is it?

LECKIE:
Detective Senior Sergeant Leckie.
The sound of LOCKS being undone precedes the door opening.

141 INT. FRONT HALL / SAFE HOUSE 1 - DAY 141
Leckie enters. At the door is an unfriendly Protective Security Group (PSG) officer in sweatshirt, jeans, sneakers.

LECKIE:
How are you?

DOOR PSG:
Alright.

LECKIE:
Where is he?

Animal Kingdom - GREEN REVISIONS 93.

142 INT. LOUNGE / SAFE HOUSE 1 - DAY 142
Leckie enters. J is watching TV. A PSG sits behind him, also watching. The air is cold, the room barren, barely furnished.

LECKIE:
(to lounge PSG)
Can you leave us for a bit?
The LOUNGE PSG exits. Leckie shuts the door behind him, then sits opposite J. J ignores him, staring at the TV.

LECKIE:
How you going?
Leckie speaks quietly. J doesn't respond.

LECKIE:
Have any threats been made against you?
J doesn’t respond.

LECKIE:
In your last record of interview you told Detective Foulkes you were getting grief from your minders. Now I can have you moved somewhere else. I can have new Protective Security Group officers appointed. But you have to tell me this. I can't be hearing it from other people.

J:
I wanna know what’s gonna happen after all this, about where I'm gonna live and my new name and that.

LECKIE:
You’ll be looked after. Don’t worry about that. I’m more concerned with how happy you are now. Do you want me to move you? Do you want me to appoint new PSGs?
J doesn’t respond. He stares at the TV.

LECKIE :
Yes or no is all I need.
J nods.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 94.

CONTINUED:

LECKIE:
OK. The earliest I can make this happen is tomorrow morning. Will you be alright here tonight? J nods. Leckie stands, putting a hand on J’s shoulder. Leckie exits the room, shutting the door behind him.

143 INT. FRONT HALL / SAFE HOUSE 1 – DAY 143
The HEAD PSG is waiting in the foyer with the Door PSG.

**HEAD PSG**:
You can't just turn up here. You want to see him in future, you need to make proper arrangements for that to take place somewhere else.

**LECKIE**:
I'd really like to follow the rules, but it doesn't seem like anyone else is.

**HEAD PSG**:
What's that supposed to mean?

**LECKIE**:
Why am I explaining this to you? He's with us. I know you're emotional, but he's with us now, which is no guarantee he'll be with us tomorrow. I shouldn't have to be saying this. But for some reason right now I feel like I have to explain it to you. Why is that?

**HEAD PSG**:
I really appreciate your help with my job, mate. I really do. I know how busy you are. I think it'd be best if you skedaddled now.

Leckie doesn't want these men as enemies. He exits.

**HEAD PSG**:
Yeah, that's right. Off you fuck, faggot.

144 INT. LOUNGE / SAFE HOUSE 1 - DAY 144
J sits. The lounge PSG enters with a dog bowl and can of dog food. He puts the bowl on the coffee table in front of J and empties the can into the bowl. He taps the can with a spoon.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 95.

**CONTINUED:**

**LOUNGE PSG**:
Dinner's ready, cunt.
J ignores him and the bowl and continues staring at the TV. He hears MEN LAUGHING in another room.

145 INT. PRISON VISITATION AREA - DAY 145
Pope sits behind grubby Perspex. Darren is just behind him, quiet. Smurf is on the other side of the glass.
SMURF:
Ezra says don't get your hopes up about the committal.

POPE:
He said there was still strings he could pull.

SMURF:
They're all pulled.
Smurf is concerned about Darren's non-communication.

SMURF:
(to Darren, softly)
How are you keeping, hon?
Darren doesn't respond. He's obviously not keeping well.

POPE:
What did he say about whomping that bail application in? Is he on this thing or what?

SMURF:
Darren, honey? Say something.

POPE:
Answer her.
Darren starts crying quietly.

SMURF:
What's going on in here? Are you looking after your brother?

POPE:
(to Darren)
Say hi to mum, sook.
(to Smurf)
What did Ez say about whomping that bail application in?
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 96.

CONTINUED:

SMURF:
What do you think he said? It's been whomped. You're not getting bail. What on Earth makes you think you might get bail? What do you think you're in here for?
POPE:
Oh, fuckin don't start up again.

SMURF:
If you let anything happen to him inhere...

POPE:
What. What are you gonna do, mum?
Smurf watches Darren. She knocks lightly on the Perspex.

SMURF:
Darren honey, talk to mum.

146 EXT. SAFE HOUSE 1 - DAWN 146
All is quiet. The garage door opens. Two sedans emerge. On thestreet, they peel away in opposite directions.

147 INT. TINTED-WINDOWED SEDAN - DAWN 147
The car drives. Leckie is in back, with another detective. Jsits between them, bent over in 'crash position'.

148 INT/EXT - EZRA'S CAR (STATIONERY) - DAY 148
Smurf stands in a city street talking to Ezra, who sits in his 4wheel drive. Smurf's in fur coat, big sunglasses; Ezra in asuit. He reads a small scrap of paper.

EZRA:
You sure this is the address he's been moved to? How did you get this?

SMURF:
That's the address.

EZRA:
Get in the car.
Smurf gets in the passenger seat.

EZRA:
You really want to go down that road?
We're still working on it.

(MORE)

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 97.

EZRA(CONT'D)

CONTINUED:
Where did you get this?

SMURF:
I've been around a long time, sweetie. J's turned. He's not coming back. Even if the boys get off, I won't see him again. I won't let Darren rot in that place. If they go down, that's it. I've got no one left.

Ezra considers this, unsure, looking at the piece of paper.

SMURF:
J's gone either way. We need to set up a meeting. Is your office safe?

149 INT. EZRA WHITE’S OFFICE - DAY 149

Ezra is at his desk. On a couch is Detective Roache, Craig's Drug Squad contact from the pet store. Smurf sits beside him.

ROACHE:
I know you've got a problem, Janine. But I don't see how this mess your boys are in has anything to do with me. If you've called me in here to see if there's strings I can pull, you're way off course.

Smurf doesn't respond. She fiddles with her purse.

ROACHE:
Is that what this is about?

SMURF:
Hey Randall, before you go on, this boy who's currently being looked after, tell me if you agree with this, this boy who's being looked after - he knows who you are.

Roache looks to Ezra. Ezra watches Roache.

SMURF:
And you know how these things go. They'll ask him all sorts of questions, about everything he's ever seen or done and everyone he's ever
The whole shemozzle. And you've done some bad things, sweetie...

Haven't you?...

(MORE)

(CONTINUED)

Animal Kingdom - GREEN REVISIONS 98.

SMURF (CONT'D)

CONTINUED:

I want this part to be clear so you're not thinking this is about you doing me a favour or I'm blackmailing you or anything like that. It's just a bad situation for everyone.

Roache looks to Ezra who remains impassive. Roache drops his eyes. Smurf pauses. She knows she's ordering J's execution.

SMURF:

Ezra has the address. I don't think it should be hard to set up a raid on the house. There'd be reasonable grounds with all the strange activity and comings and goings day and night, and maybe a neighbour spotted a gun somewhere. This is your field of expertise. I don't mean to tell you how to suck eggs. What do you think?

Roache is now massaging his face.

ROACHE:

I really don't see how anything can be done.

SMURF:

Randall.

(beat)

I feel sick right now. I'm not happy about this at all. Not one bit. But we do what we must. Just because we don't want to do it doesn't mean it can't be done.

Roache looks up at Ezra, who is doodling on a note pad.

150 INT. KITCHEN / SAFE HOUSE 2 - DAY 150

J and Leckie in the kitchen of a new suburban safe house. J is at the stove stirring a pot. Leckie pulls a jar from a plastic shopping bag and screws its lid open.
LECKIE:
This is the stuff. This Vietnamese
noodle soup place on Russell St makes
it. Smell that.
Leckie puts the jar under J's nose. J recoils.

LECKIE:
That's real chilli sauce.
J laughs. His nostrils are burning.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 99.

CONTINUED:

LECKIE:
I didn't say suck it in. I said give
it a whiff.
Leckie screws the lid back on and grabs his keys and wallet.

LECKIE:
Alright, I have to take off. Keep the
noodles in the stock for another
minute or two. I'd say. Or just taste
them – whenever they're ready. And
then pull it off and chuck the rest
in. Yeah?

J:
Yep. Do I need to keep stirring?

LECKIE:
No. Just pull it off in a minute. OK.
Top work. I'll see you later.
J keeps stirring.

J:
See ya later.
151 INT. SAFE HOUSE 2 - DAY 151
TOM, a new PSG, sits in a chair by the front door with amagazine. The house
is quiet. J is in the lounge watching TV and eating noodle soup. He's
struggling with chopsticks.
PSG SANTO, signals urgently to Tom towards the front door. Tompeers outside
through the blinds.
Across the street, two men in sneakers and jeans creep towardsthe house carrying shotguns. Then, two more appear.

**TOM**
FUCK.

152 EXT. SAFE HOUSE 2 - DAY 152
Roache holds back, still on the far side of the street. He has a shotgun. He's edgy. He crosses the street warily.

153 INT. SAFE HOUSE 2 - DAY 153
PSGs Tom, Santo and GARY are now at the front door, guns drawn. Tom peeks through the blinds. Four people creep towards the house. J hangs back, watching from a doorway.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 100.

**CONTINUED:**

**TOM**
They look like cops.

**GARY**
Jesus Christ. What are we doing? J backs away into the house.

154
**EXT. SAFE HOUSE 2 - DAY 154**
As officers approach the house, Roache peels away alone, down the side of the house, gun ready. He knows where he’s going.

155 INT. SAFE HOUSE 2 - DAY 155
The PSGs are panicked. Gary looks through the blinds.

**SANTO**
Fuck it. We surrender.

**GARY**
There's about six of them.

**TOM**
I'm pretty sure they're cops.

**SANTO**
I'm not fighting a war. There's no way I'm fighting a war over some fuckwit kid. Fuck it, I'll shoot him myself.

156 INT. BEDROOM & BATHROOM / SAFE HOUSE 2 - DAY 156
J crosses through the bedroom to the en-suite bathroom. He climbs onto the
toilet seat and opens the window.
157 INT. SAFE HOUSE 2 - DAY 157
Santo puts his gun down and kneels, hands behind his head. Tom does the same.
158 EXT. SAFE HOUSE 2 - DAY 158
J crouches on the window ledge. He looks around to see Roache approaching. They lock eyes. J jumps onto the neighbouring fence. Roache raises his gun, but J is gone.

ROACHE:
Fuck!
(into walkie-talkie)
Abort! They're cops! Fuck!
Animal Kingdom - GREEN REVISIONS 101.
159 EXT. SUBURBAN BACKYARD - DAY 159
J runs through a neighbouring backyard. Two boys his own age stand beside a swimming pool in board shorts. They look up at him, stunned, as he passes.
160 INT. SMURF'S APARTMENT - DAY 160
Smurf prepares cookie mix. An old lady, HELEN, sits at the kitchen table reading a magazine.

SMURF:
Oh goodness, no. I don't like him. His teeth are crooked.

HELEN:
I don't care for him.

SMURF:
You would've thought the executives at that station, if they need a new host for their show, they could find someone with straighter teeth.
KNOCK at the door. Smurf wipes her hands, goes to answer it.

SMURF:
I don't mind his personality, but his mouth is very off-putting.
Smurf answers the door. J is there.

SMURF:
Oh my goodness.

J:
I need to talk to you.

SMURF:
What are you doing here?
J:
Is anyone inside?

SMURF:
My neighbour Helen's here, love.

J:
I need to talk to you. I'm gonna get Pope out of jail. I can't live like this.

Animal Kingdom - GREEN REVISIONS 102.
I/E. SMURF'S APARTMENT - DAY
J leads Smurf to a quiet spot just outside her flat.

J:
I wanna set up a meeting with Ezra and that barrister from the committal.

SMURF:
Of course. OK.

J:
I don't trust Ezra. I'm not going to anyone's house. It has to be somewhere public. But it also has to be somewhere that no one we know would go.

SMURF:
OK, honey. OK. I'm just glad your home.

INT. NATIONAL GALLERY OF VICTORIA - DAY
J, Ezra, Smurf and barrister JOHN HOPPER sit on benches in the middle of a major hall of the art gallery. Hopper observes, occasionally glancing at the art around him.

J:
I'm not coming home.

EZRA:
Mate, if you really want to help the boys, coming home's the thing to do.

J:
I'm not coming home. I'm not safe there.

SMURF:
Yes, you are, dear.
J:
I'm not. I'm not safe in witness protection either, but I'd rather take my chances there.

SMURF:
You'll be safe at home, honey.

J:
You can't promise me that.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 103.

(CONTINUED):

SMURF:
I can. I can.

J:
I'm not coming home. I'm going back there. I'm just here to let you know that I'm gonna help.

Smurf looks to Hopper. Hopper shrugs, leans back.

HOPPER:
I think J's made his position clear. Where that leaves us now is to decide how best to proceed given the brave offer of assistance he's made.

(beat)
This thing's going to trial, with or without J. That's a given. What we want is to win it. What I liked about the committal hearing - despite the fact that we've been ordered to stand trial, of course - but what I liked about the committal was that, for the most part, their case looked pretty flimsy to me, largely dependent on testimony that shouldn't be too hard to discredit I wouldn't have thought. And if the committal was any indicator, J here's their little star. If he's not there, they'll need to strengthen their brief with something...
else, which they will do. And they'll have the time to do it. And I'd personally rather tackle the evidence I saw at the committal than whatever rejigged brief they come up with should J suddenly decide to leave. You know what I mean?
(to J)
So now we should just make proper use of the time we have. We'll need to go over a bunch of things here. Like, for instance, this whole business of the car you claim you stole and that you claim you saw on the TV. It was just a white car wasn't it? Millions of white cars in the world. Why was that one so familiar? Probably looked very similar to that one that guy drives on that show, some show you watch all the time. You know?
(beat)
(MORE)
(CONTINUED)

Animal Kingdom - GREEN REVISIONS 104.
HOPPER(CONT'D)

CONTINUED:
Now, we also want to make sure you don't perjure yourself in the process, mate, so we need to be careful how we play it. This may involve you having to answer some questions about the death of Nicole. My guess is you may not like it. Do you think you'll be OK with it?

J :
I'll be fine with it.
161 EXT. SAFE HOUSE - NIGHT 161
J walks the drive to the safe house. New model cars parked outside. The front door is busted. J enters.
162 INT. SAFE HOUSE - NIGHT 162
The house feels crowded with men in suits who fall silent as J enters. Leckie pushes to the front and leads J by the arm into the kitchen. He's clearly been worried.

LECKIE :
Where have you been?
J:
Hiding.

LECKIE:
You shouldn’t have left the house.
Where did you go?

J:
I was hiding.

LECKIE:
It was the Drug Squad who raided the house today. They'd been told something funny was going on here. OK?
It was a mix up. You’re in no danger. I need you to understand that.

J:
OK.

LECKIE:
Did anyone see you today?

J:
No.

LECKIE:
Are you sure?
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 105.

CONTINUED:

J:
Nobody saw me.
Leckie looks frazzled. He puts his hand on J's shoulder. 163 INT. SERVICED APARTMENT — DAY 163
J stands looking out the floor-to-ceiling windows of a high-rise serviced apartment at the city sprawling to the horizon. He is dressed for court – pants and round neck jumper over a collared shirt and tie. He looks healthy and strong. He scuffs his shoe nervously against the tiled floor. Leckie appears beside him and looks out the window a moment. He then straightens J’s collar.
LECKIE :
You ready?

J nods. Leckie turns and nods to two SOG officers in full gear - flak jackets, helmets, shotguns. The four stand waiting inside the front door. One SOG pulls the apartment door open. Outside is another SOG. He hand-signals to someone off screen.

Leckie gently guides J from the window to the door, out into the hall of the building towards the elevator.

164 INT. VAN - DAY 164

J in the back of a mini-van. Leckie is beside him. As the van pulls out of an underground car park onto the street the SOG officer in the front seat leans into his personal radio.

SOG :
We’re on the move.

RADIO VOICE (O.S.)
Copy that.

Leckie watches J. J looks out the window. The radio crackles.

165 EXT. BACK OF SUPREME COURT - DAY 165

The vans are admitted through the back gates of the court building. The gates are quickly closed by court officers.

The van stops at the back entrance. A SOG emerges first, followed by J, then another two SOGs. J is hurried inside.

Animal Kingdom - GREEN REVISIONS 106.

166 INT. SUPREME COURT / HOLDING AREA - DAY 166

J sits in a holding area. There is quiet and tense anticipation. He is clearly the centre of concern. He sits and waits. A court warden approaches.

COURT WARDEN :
OK. They're ready for you now.

J stands and is escorted down a hall. He and the warden wait outside a door. The door opens. J enters.

169 INT. SUPREME COURT / HOLDING AREA - DAY 169

Inside the holding area, the air is muted and tense. Radios crackle. Wardens and cops sit in silence, waiting.

170 INT. NATIONAL GALLERY OF VICTORIA / CAFE - DAY 170

FLASHBACK:
sit at the next table. Ezra takes notes. Smurf watches.

HOPPER :
Your girlfriend Nicole died from a heroin overdose. Is this true?
J:
Yes.

HOPPER:
Is it true that you believe your uncles were responsible for this?

J:
Yes.

HOPPER:
How?

J:
They injected her.

HOPPER:
Maybe don't rush your answers, mate. The more you hesitate, the more uncertain you'll appear.

SMURF:
How's he gonna remember all this?

HOPPER:
He doesn't have to remember it. It's better if he doesn't.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 107.
HOPPER (CONT'D)

CONTINUED:
We don't want him reciting lines. All he needs to do here is get into the swing of the thing. He just needs to wrap his head around the flavour of it.

(beat, to J)
You understand that, mate?
J nods.

HOPPER (CONT'D)
So, you're saying they forcibly injected her with what's known as a hot shot?

J:
Yes.
**HOPPER**: Did you see them do this?

**J**: No.

**HOPPER**: What did you see?

**J**: I came home and found her bracelet thing in the backyard.

**HOPPER**: But you didn’t actually see her there, nor did you see anyone inject her. Was she known to you to be a user of heroin?

**J**: Sometimes, yeah.

**HOPPER**: Was she? This is me talking now.

**J**: No.

**HOPPER**: Then say no. You don't need to lie...

Was there any reason why she might have wanted to use heroin on this particular night?

**J**: Maybe.

(CONTINUED)

Animal Kingdom - GREEN REVISIONS 108.

**CONTINUED**:

**HOPPER**: Why maybe?

**J**: I broke up with her.
HOPPER:
That night?

J:
Yes.

HOPPER:
So to an extent you feel responsible for Nicole’s death.

J:
I dunno. Maybe to an extent.

HOPPER:
But you want your uncles put away for it. Even though you didn’t see them do it and she was justifiably upset on this particular night because you ended the relationship.

J looks coolly to Ezra taking notes and Smurf watching.

HOPPER (CONT'D)
You’re looking for someone to blame for something you feel responsible for. Would you agree with that? Blahblah blah.

J looks to Hopper, defiant. He holds it.

HOPPER (CONT'D)
That's good, mate. You feel OK?

SMURF:
Are you OK, sweetheart?

J:
I'm fine. Can you find us a drink, Smurf?

SMURF:
Of course. I'm sure I saw a drink machine somewhere.

171 INT. SUPREME COURT / HOLDING AREA - DAY 171
Commotion. J is led from the court, through back corridors.

Animal Kingdom - GREEN REVISIONS 109.

172 INT. SOG VAN - DAY 172
The van drives through the back gate of the court, J surrounded by SOGs with shotguns. J is pensive. Heavily armed SOG presence is oppressive - gum chewing, guns on laps.

173 INT. CAR - DAY 173
BROADCAST VIDEO FOOTAGE: A REPORTER sits at the wheel of a car,
the video shot from the passenger seat. The reporter checks his hair in the rearview and scours the street over the cameraman's shoulder.

**REPORTER :**

(nervous energy)
Here they come.
**REPORTER (O.C.)**
Let's get away from here a bit.
(then, to backseat)
How do you feel?

**DARREN :**

We're over the moon! We're very over the moon! Fantastic!
Smurf kisses Darren's head. Darren is crying tears of joy.
**REPORTER (O.C.)**
What about you, Andrew? Has justice been done today?
Pope stares out the window.

**DARREN :**

We were innocent. We said that all along. That's what the jury's said.
**REPORTER (O.C.)**
Janine. You must be delighted. What do you have to say?

**SMURF :**

I want to say three cheers for the boys! Hip-hip.

**DARREN :**

Hooray!
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 110.

**CONTINUED:**

Smurf and Darren do three cheers. Pope looks out the window.
**REPORTER (O.C.)**
OK, let's get some nods before we forget.
The CAMERA swings round to be on the reporter.

**REPORTER :**
Tell me when you're set.
CAMERMAN (O.C.)
Set.

REPORTER:
(to rearview)
OK, guys, I just have to do what we call nods. You don't have to say anything. You'll see what it's about when it's all cut together.
The reporter does some 'nods'. Then -

REPORTER:
So how do you feel?
DARREN (O.C.)
Fantastic!

REPORTER:
No. You don't say anything.
174 INT. SOG VAN - DAY 174
On the move, a SOG opposite J pulls his pistol and points it at J's face, the SOG’s eyes hidden behind sunglasses. Other SOGs sit quiet. The SOG holds the gun for a long while, then pulls the trigger. It clicks on an empty breach. J sits numb.
175 INT. HOTEL ROOM - DAY 175
Smurf in TV interview on the couch in a four-star hotel room.

SMURF:
I feel for the families of those two young police, my heart goes out, but two good young boys got killed too, Barry Brown and my son Craig.
The shot is now wide to reveal Smurf sitting between Pope and Darren on the couch. The boys hold glasses of white wine and are visibly drunk and fidgeting.
(CONTINUED)
Animal Kingdom - GREEN REVISIONS 111.

CONTINUED:

SMURF:
They were innocent young boys. My family's been dragged through the mud over this. And that kind of action plays heavy our on minds. Police start throwing their weight around, and they fly off the handle and a kid like J
gets the idea he can’t even trust the law to work properly. The justice system.
Pope lifts himself up drunkenly and leaves shot. Darren gets up and dials a phone on a side table behind the couch.
REPORTER (O.C.)
OK, maybe that's enough of that.
(to Pope)
Andrew, I was hoping to get some shots of you and Darren reacting to the news of your acquittal on TV.
POPE (O.C.)
Get us doing what?
REPORTER (O.C.)
As if you were watching a news report on the TV, celebrating. Like you're going 'yay!'
Darren drops the phone. It crashes down behind the side table.
He's very drunk.
POPE (O.C.)
I’m not a fuckin monkey, mate. I’m not doing that.
As this all takes place, Smurf remains in the middle of the couch, watching her boys. Then she turns to camera, smiling.
176 INT. BEDROOM / SERVICED APARTMENT - NIGHT 176
J hurriedly packs his clothes into a bag. He zips it shut and turns to leave. SOGs mill in the hall ominously. J steps back into the room.
Leckie enters and shuts the door. He sits on the bed, silent and staring at J. The moment is long and awkward.

LECKIE :
Have you worked out where you fit?
J grabs his bag. He opens the door and closes it behind him.
Animal Kingdom - GREEN REVISIONS 112.
177 INT. HALL / SERVICED APARTMENT - NIGHT 177
SOG talk halts, all eyes on J. He winds his way to the door.
178 INT. BEDROOM / SERVICED APARTMENT - NIGHT 178
Back in the bedroom, Leckie sits like a lonely kid.
179 INT. SUPERMARKET - DAY 179
Leckie with his wife, son and trolley. They round an aisle. And then Leckie sees Smurf. He ignores her. They head towards each other. Leckie pushes his trolley straight past her. He thinks she hasn't seen him.
Then Smurf appears beside him.
SMURF:
I don't wish you any ill will, Mr Leckie. I honestly don't.
Leckie ignores her. His wife watches her, seriously unnerved.

SMURF:
I want you to know that. You were only doing your job. I hope you catch the people who did that terrible thing.

LECKIE:
If you're as smart as I think you are, you'd know to walk right on by me like we'd never seen each other before in our lives. And you'd know to feel lucky. But you're gonna come unstuck. I've got a feeling about it. I think you do too. I think you carry that feeling around with you every second of the day.
Smutf looks at him, almost tenderly.

SMURF:
But I don't, Nathan.
Leckie leads his family away. Smurf is left in the aisle.

180 EXT. STREET – DAY 180
J steps out of a city cafe with a take-away coffee. He sits on a ledge and stirs in sugar, lights himself a cigarette.

Animal Kingdom – GREEN REVISIONS 113.

181 EXT. BACK YARD / CODY HOUSE – DAY 181
J walks the side of the house, bag on his shoulder, apprehensive. He hears MUSIC and LAUGHTER. He rounds the corner to see Darren on a banana lounge drinking, another man also drinking, and Pope at the BBQ flipping sausages.
Darren stops mid-laugh, his unwitting friend carries on a little longer. Pope casually continues to flip sausages.

POPE:
(warmly)
G'day, mate.

J:
Hey. Hi, Daz.
The dog rushes to J. He pats it.
POPE:
You hungry?

J:
Yeah, maybe.

POPE:
Smurf’s in the kitchen. Go and say hi.
Grab yourself a beer.

182 INT. KITCHEN / CODY HOUSE - DAY 182
J enters. Smurf is at the bench, making salad. She turns and sees J. She rushes to him. She hugs and kisses him.

SMURF:
I was wondering when I’d see you again. I’ve been missing you. You want food? You look Biafran.

J:
I’m gonna go lie down a bit.

SMURF:
You don’t wanna eat? Pope’s cooking.

J:
I wanna lie down, I think.

SMURF:
OK, love. Your room’s still there.
Smurf takes J’s head in her hands and kisses his lips.

(CONTINUED)
Animal Kingdom - GREEN REVISIONS 114.

CONTINUED:

SMURF:
I missed you.

183
INT. J’S BEDROOM / CODY HOUSE - DAY 183
The room is tidy. J is on the bed, lying on his side. He hears the bedroom door open, but doesn’t turn to look.
Pope takes a seat at the end of the bed, holding a beer. He looks around the room, taking it all in before speaking.
POPE:
It's a crazy fuckin world.
A GUN BLAST strikes Pope in the head and his body slumps like a sack of meat, instantly lifeless, to the floor.
J climbs off the bed, holding a gun. He stands back and surveys the scene, standing over Pope's body.
He exits to the hall still with the gun. As he heads for the lounge, Smurf walks toward him, panicked, hands to her mouth. J stops her. He holds her. She is strangely calm, catatonic.
184
INT. LOUNGE / CODY HOUSE - DAY 184
J leads Smurf across the room to the window, his arm around her. Darren is outside, looking back at him, disoriented.
J seems relaxed, composed. Darren is barefoot, holding a ketchup bottle and a long sausage in a slice of bread.
J tosses the gun on the couch and kisses Smurf's head.

THE END: