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# Blood of Dracula

By Aben Kandel

[THUNDER]

[TIRES SQUEALING]

**ARE YOU OUT:**

OF YOUR MIND?

GIVE HER ANOTHER ONE.

WHAT A WAY TO GO.

I REALLY THOUGHT

WE'D HAD IT.

WHAT'S GOTTEN

INTO YOU?

I WARNED YOU AT HOME.

I DON'T WANT TO GO THERE.

WELL,

YOU HAVE TO!

YOU CAN TAKE ME THERE,

BUT I WON'T STAY.

WHEW.

**YOU COULD HAVE:**

KILLED US ALL.

THAT'S WHAT I TRIED TO DO.

THAT KID'S LOST

HER MARBLES.

TALKING WILD LIKE THAT.

I'M CERTAINLY GLAD, PAUL,

THAT WE'RE GETTING RID OF HER.

SHUT UP!

THAT'S NO WAY TO

TALK TO YOUR MOTHER.

STEPMOTHER.

MY MOTHER'S DEAD.

OH, YOU'RE BACK

ON THAT TRACK.

AND I'LL NEVER GET OFF.

I DON'T APPROVE

OF YOUR SMOKING,

BUT I GUESS ONE MORE

WON'T HURT YOU NOW.

LET HER HAVE A WHOLE PACK

IF IT'LL HELP CALM HER NERVES.

I'LL HANDLE THIS,

DEAR.

NOW, LOOK, NANCY,

WE'VE DISCUSSED THIS  
BACK AND FORTH.  
THEN YOU OUGHT TO KNOW  
HOW I FEEL.  
THEN WHY CAN'T YOU  
SEE IT MY WAY?

**I HAVE A RIGHT:**

TO REMARRY.  
OH, YOU'RE ON  
THAT LONESOME KICK AGAIN.

**AT LEAST:**

YOU COULD HAVE WAITED!  
6 WEEKS...  
AND THEN YOU MARRIED HER.  
THE COMPANY SHIFTED  
ME TO ANOTHER CITY.

**I HAD TO MAKE:**

A DECISION.  
I KNOW.  
THEY TWISTED YOUR ARM...  
AROUND HER.  
THAT'LL DO!  
YOU'RE SELFISH.  
MAYBE YOUR MOTHER  
SPOILED YOU.  
ALL YOU THINK OF  
IS YOURSELF.  
ME? YOU'RE  
A FINE ONE TO TALK!  
YOU SELL THE HOUSE,  
YOU YANK ME OUT OF SCHOOL,

**YOU BREAK UP:**

MY WHOLE SOCIAL LIFE.

**YOU MEAN THOSE:**

MOONLIGHT BEACH PARTIES?

**AND THOSE ROCK:**

AND ROLL SESSIONS?  
I'LL LOSE ALL MY FRIENDS,

ESPECIALLY GLENN, AND JUST  
WHEN WE WERE GETTING CLOSE.  
REAL CLOSE.

I CAN JUST IMAGINE.  
YOU BREAK IT UP, AND NOW  
YOU WANT TO GET RID OF ME.  
DID YOU EXPECT US TO TAKE YOU  
ALONG ON OUR HONEYMOON?  
OH, DON'T GIVE ME  
THAT BLUSHING BRIDE ROUTINE.

**YOU PUT A RING:**

THROUGH DAD'S NOSE AND--  
THAT'LL DO!  
WELL, AT LEAST  
I TOLD YOU.

**AND IT MAKES:**

NO SENSE.  
NOW WE'RE  
GOING...  
AND YOU'D

**BETTER KEEP:**

**YOUR HANDS OFF:**

THE WHEEL.  
[ENGINE STARTING]  
WELL, AT LEAST  
THE STORM HAS LET UP A BIT.  
WELL, I GAVE YOU UP.  
YOU WERE EXPECTED HOURS AGO.

**Father:**

MRS. THORNDYKE.  
I ALLOWED ALL DAY  
FOR THE 300 MILES,  
BUT THIS STORM,  
AND COMING THROUGH  
THE MOUNTAIN PASS,  
WE NEARLY SKIDDED  
OFF THE ROAD.  
IT WAS REALLY CLOSE.  
WELL, I'M GLAD YOU MADE IT.

I'M SORRY I CAN'T OFFER YOU  
SOMETHING TO EAT.  
THAT'S ALL RIGHT.  
WE'LL GET A BITE  
ON THE WAY BACK.  
YES, YOU SHOULD BE  
ON YOUR WAY, BOTH OF YOU.  
YOU'VE DONE ENOUGH FOR ME.  
I'M NANCY PERKINS,  
MRS. THORNDYKE.

**Nancy:**

PLEASE FORGIVE US ALL.  
FORGET IT, NANCY.  
POOR GIRL.  
YOU LOOK HALF-FROZEN.  
I'LL BE ALL RIGHT.  
THEN WE'D BETTER CONCLUDE  
THE FORMALITIES.  
MRS. PERKINS--  
UH, THE NEW  
MRS. PERKINS.

**I LOST MY WIFE:**

RECENTLY.  
6 WEEKS AGO.  
IN FACT, THAT'S WHY  
WE REGISTERED NANCY  
AT SHERWOOD.  
WELL, I'M SURE YOU MADE  
THE RIGHT CHOICE.  
I THINK YOU'LL BE  
VERY HAPPY HERE, NANCY.  
I LIKE THE CHEERY  
ATMOSPHERE.  
AT FIRST SHE SEEMED  
A LITTLE WORRIED.  
THAT'S NATURAL.  
SEPARATE ANYONE FROM  
FAMILIAR SURROUNDINGS,

**THE WARMTH:**

AND SECURITY OF HOME.  
YOU DO UNDERSTAND.

OF COURSE, BUT I'M SURE

**ANY STRANGENESS:**

YOU FEEL WILL PASS.  
SHE WAS ALSO WORRIED  
ABOUT DISCIPLINE.  
OH, HO HO. NOW, NANCY,  
THIS IS NOT A CORRECTIVE  
INSTITUTION.  
SHERWOOD IS A PRIVATE  
PREPARATORY SCHOOL  
WITH A VERY HIGH RATING.  
ALL OUR GIRLS COME  
FROM FINE BACKGROUNDS.  
THERE IS WORK.

**OUR COURSES ARE:**

NOT EASY,  
BUT THERE IS ALSO FUN.  
YOU'LL FIND OUT.  
LOTS OF FUN.  
WELL, I'M GLAD  
THAT'S SETTLED.

**DO YOU KNOW:**

YOUR WAY BACK?  
IT'LL BE A BREEZE.  
YOU'RE DRIVING ALL  
THE WAY HOME TONIGHT?  
THEY'LL PROBABLY STOP  
AT A MOTEL.  
WELL, GOOD-BYE, NANCY,  
AND BE SURE TO WRITE.  
EVERY WEEK.  
NOW SAY GOOD-BYE TO...  
GOOD-BYE, DORIS.  
TAKE GOOD CARE OF DADDY.  
GOOD-BYE, NANCY.  
WELL, I LEAVE MY LITTLE  
GIRL IN YOUR CHARGE.  
GOOD-BYE,  
MRS. THORNDYKE.  
BYE, NANCY.  
COME ALONG, DEAR.

I'LL HELP YOU WITH  
YOUR LUGGAGE, NANCY.  
I'LL SHOW YOU  
TO YOUR ROOM.  
IT'S RIGHT UP HERE.  
YOU'LL SLEEP  
IN HERE TONIGHT.  
YOU'D BETTER GO  
TO BED AT ONCE.  
ACTUALLY, IT'S TOO LATE NOW,  
BUT IN THE MORNING,  
I'LL INTRODUCE YOU TO  
THE GIRLS IN YOUR DORMITORY.  
5 VERY SWEET GIRLS.  
WELL, GOOD NIGHT.  
GOOD NIGHT.  
WELL, AT LEAST YOU'VE GOT  
SENSE ENOUGH NOT TO FIGHT.  
SHOCKING PINK!  
THE FIRST BLUSH OF SPRING!  
AND LOOK AT THE NECKLINE  
ON THIS BLOUSE.  
OH, FORMAL, THE MOST!  
THE COLOR, THE MUSIC,  
AND THE MOONLIGHT.  
MY DREAM BOY.  
I HOPE YOU KIDS ARE  
HAVING A BALL.  
SIGNAL WHEN YOU'RE THROUGH.  
I'D LIKE TO SACK IN.  
WHERE'D YOU HIDE  
THE CIGARETTES?  
HERE THEY ARE.  
HELP YOURSELVES.  
I'M TERRIBLY SORRY  
I DIDN'T BRING A CARTON.  
MAYBE WE SHOULD TELL  
THIS PRIZE PACKAGE  
THAT IT'S AGAINST  
THE RULES TO SPEAK

**UNTIL YOU GET:**

PERMISSION,  
OR WE MIGHT HAVE

TO PUT YOU THROUGH

**OUR COURSE:**

IN ETIQUETTE.  
FOR INSTANCE, DO YOU TAKE OFF  
YOUR GLOVES TO EAT AND DRINK?  
AND WHEN YOUR DATE  
BRINGS YOU HOME,  
DO YOU GIVE HIM THE KEY  
TO YOUR FRONT DOOR?  
HEY, LOOK AT THIS!  
DIDN'T ANYONE EVER TELL YOU  
THIS WAS BAD FOR YOUR TEETH?  
OH, CHOCOLATE.  
KIDS, LOOK AT THIS.  
OUR LITTLE GIRL'S GOT  
A DREAM BOY,

**WITH WAVY HAIR:**

AND MUSCLES AND--  
HEY, NOW, KNOCK IT OFF!  
HEY, BEAT IT, YOU GUYS.

**OLD HORSE FACE:**

IS ON THE WARPATH.  
SO, YOU'RE THE NEW GIRL,  
NANCY PERKINS.  
YES, MA'AM.  
WELL, I'M MISS RIVERS,  
AND I'M THE HOUSE MOTHER.  
I LOOK AFTER THIS DORMITORY,  
AND I TEACH ART.  
ALSO, I EXPECT TO GET  
8 HOURS' UNINTERRUPTED SLEEP.  
YES, MA'AM.  
FOR A NEW ARRIVAL, YOU  
CERTAINLY CAN KICK UP A STORM.  
I'D NEVER GIVE YOU AN "A"  
FOR TIDINESS.  
DO YOU HAVE TO MAKE  
SO MUCH NOISE UNPACKING?  
DON'T YOU KNOW  
EVERYONE'S ASLEEP?  
I'M SORRY, MISS RIVERS.



I WAS LOOKING FOR SOMETHING.  
A HAND MIRROR,  
A PRESENT FROM MY DAD.  
I THOUGHT AT FIRST THAT I'D LEF IT HOME, BUT THEN I FOUND IT.  
WELL, YOU PUT ALL THESE  
THINGS BACK NEATLY,  
AND, REMEMBER,  
AT SHERWOOD,  
WE TEACH OUR YOUNG GIRLS  
TO BE NEAT,  
AND QUIET,  
AND GO TO BED.  
I HOPE YOU SLEPT WELL,  
NANCY.  
SOMETIMES A STRANGE BED  
IN A STRANGE PLACE...  
OH, NO, IT WAS  
JUST LIKE HOME,  
COZY AND QUIET.  
GOOD.  
GOOD MORNING, GIRLS.

**All:**

MRS. THORNDYKE.  
SIT DOWN, GIRLS.  
I'D LIKE YOU TO MEET NANCY  
PERKINS, YOUR NEW ROOMMATE.  
THIS IS MYRA, TERRY,  
NOLA, LINDA, AND ANN.  
HOW DO YOU DO?  
THESE MUST BE THE 5 SWEET  
GIRLS YOU TOLD ME ABOUT.  
EXACTLY. YOU SEE,  
WE LIKE TO PUT A NEWCOMER IN  
WITH GIRLS WHO'VE BEEN HERE  
FOR A WHILE, FOR GUIDANCE.  
THEY'LL SHOW YOU  
WHERE YOUR CLASSES ARE  
AND HELP YOU GET USED TO  
OUR WAYS HERE AT SHERWOOD.  
I'M SURE THEY WILL.  
WELL, I HOPE  
YOU ALL GET ALONG,  
AND FROM NOW ON,

GOOD LUCK.  
THANK YOU.  
COME ON, GIRLS.  
LET'S GO.  
EXCUSE US,  
NANCY.  
NANCY, I WANT  
TO TALK TO YOU.  
YOU PASSED YOUR FIRST TEST  
WITH FLYING COLORS.  
YOU DIDN'T SNITCH.  
IF THERE'S ONE THING  
WE CAN'T STAND AROUND HERE,  
IT'S A SNITCH.  
GLAD I MADE THE GRADE,  
BUT DON'T GIVE ME AN "A"  
FOR CONDUCT.  
I LIKE TO HANDLE THINGS  
IN MY OWN WAY.  
DON'T BE A MEATHEAD. I'M JUST  
TAKING AN INTEREST IN YOU  
'CAUSE YOU'VE GOT SPIRIT.  
JUST REMEMBER,  
THERE'S NO SUCH THING  
AS A LONE WOLF AT SHERWOOD.  
WE CAN MAKE LIFE AWFULLY  
MISERABLE FOR ODDBALLS.  
I SUPPOSE.  
FIRST OF ALL,  
WHEN IT COMES TO CLASSES,  
I'M THE TEACHER'S  
ASSISTANT IN CHEMISTRY.  
SECONDLY, NOLA, THE GIRL WHOSE  
HAIR YOU TORE OUT BY THE ROOTS,  
GET IT?  
I GET IT.  
AND THEN, IF YOU WANT  
TO HAVE SOME FUN HERE  
AND BE LET IN ON THINGS,  
YOU'VE JUST GOT TO BE ONE OF US.  
HOW DO YOU GET TO BE  
"ONE OF US"?  
YOU'LL DO WHAT I SAY.  
YOU'LL HAVE TO JOIN OUR SECRET

ORGANIZATION, BIRDS OF PARADISE.  
SO LONG AS I SPONSOR YOU,  
YOU'RE AS GOOD AS IN.  
I NEVER WON ANY MEDALS  
FOR OBEDIENCE.  
COME ON.  
WE'LL BE LATE FOR CLASS.  
I'M NOT HUNGRY ANYWAY.  
HI, MYRA.  
OH, HI, EDDIE.  
HEY, WHO'S  
THE NEW TALENT?  
NANCY, THIS IS EDDIE.  
SHE A MEMBER?

**AFTER THE NEXT:**

INITIATION.  
GIVE HER A PREFERRED  
POSITION.  
I DIG HER.  
WOULD YOU TWO MIND LETTING  
ME IN ON THE DOUBLE-TALK?  
EVER HEAR OF A CENSUS?  
YEAH.  
IF THEY EVER TOOK ONE  
AT SHERWOOD, EDDIE WOULD  
BE PENCILED IN AS THE  
WHOLE MALE POPULATION,  
AND EDDIE'S  
THE EXCLUSIVE PROPERTY  
OF BIRDS OF PARADISE.

**WE TAKE TURNS:**

DATING HIM.  
WHAT A CATCH.  
THAT'S ALL THERE IS,  
EXCEPT ON HOLIDAYS.  
WE DIVIDE HIM UP  
LIKE A JUG OF WATER  
ON A LIFEBOAT.

**ONE SWALLOW:**

TO EACH GIRL.  
OH, NOW I GET IT!

KING FAROUK...  
WITH A LAWN MOWER. HA HA!  
MYRA, MOVE HER  
WAY UP ON THE LIST.  
I'LL GIVE YOU A BETTER IDEA,  
MYRA--SCRATCH MY NAME OFF.  
FALL OFF THAT CLOUD.  
I'VE GOT A REAL BOYFRIEND.  
WOW!  
WHAT A FROSTY CHICK!  
WELL, THAT JUST LEAVES  
MORE WATER IN THE JUG  
FOR THE REST OF US.  
ANYWAY YOU POUR IT,  
I'D SAY YOU'VE GOT  
MORE JUG THAN WATER.  
THAT'S FOR NOTHING.  
WHAT DID I DO?  
IT'S WHAT YOU WERE  
WILLING TO DO.  
I HEARD YOU, EVERY WORD.  
LISTEN, LUNKHEAD,  
YOU'RE NOT THE DREAM BOY  
YOU THINK.  
IF THERE WAS MORE SUPPLY  
AROUND HERE,  
THERE'D BE LESS DEMAND.  
ALL RIGHT, ALL RIGHT.  
AND DON'T FORGET,  
YOU'RE ENGAGED TO ME.  
YEAH,  
BUT IT'S A SECRET.  
NOT FROM US. YOU KNOW I AND I KNOW IT.  
REMEMBER THAT.  
SURE, SURE, BABY.  
I HAVE TO SHARE YOU,  
BUT I DON'T WANT YOU  
TO BE SO ENTHUSIASTIC  
ABOUT IT.  
OK, OK!  
NOW GIVE THE GIRL  
YOU LOVE A KISS.  
HERE?  
HERE.

IN THE MORNING?  
DOES TRUE LOVE LOOK  
AT THE CLOCK?  
OK.  
AND DON'T FORGET--CUT  
YOUR DATE SHORT TONIGHT.  
SAY YOUR HEAD HURTS.  
YOU'VE BEEN THINKING.  
AND MEET ME LATER ON  
AT THE SAME PLACE.  
MISS BRANDING,

**WHAT EXPERIMENT:**

SHALL I GET READY  
FOR TODAY'S CLASS?  
TWO SIMPLE EXPERIMENTS,  
COMBINATION.  
THE JOINING OF SIMPLE  
SOLUTIONS TO FORM  
A MORE COMPLEX COMPOUND,  
AND DECOMPOSITION--

**BREAKING DOWN:**

THE COMPOUND.  
YOU'LL REMEMBER--  
COPPER WIRES TO FORM  
A COPPER OXIDE--  
AND THEN WE'LL DECOMPOSE  
HYDROGEN PEROXIDE  
TO FORM WATER.  
YES, I GOT  
MY THESIS BACK AGAIN.  
I'M SORRY, MISS BRANDING.  
SAVE YOUR SYMPATHY  
AND TRY TO LEARN  
SOMETHING FROM THIS.  
WE LIVE IN A WORLD  
RULED BY MEN FOR MEN...  
WHO WON'T EVEN CONSIDER  
MY THESIS.  
THEY MOCK ME, MY WORK,  
BUT THEY'RE CONVINCED  
THAT THEY'RE ON  
THE RIGHT TRACK.

AND BEFORE THEY'RE  
PROVEN WRONG,  
AND I CAN DO THAT,  
THEY'LL DESTROY

**THE WORLD:**

THROUGH RECKLESS  
EXPERIMENTS.  
BUT YOU YOURSELF,  
YOU EXPERIMENT ALL THE TIME.  
WELL, OF COURSE I DO,  
CONSTANTLY.  
I'M NOT AGAINST  
PROGRESS,

**BUT THEY SEARCH:**

**FOR POWER:**

IN THE WRONG PLACE.  
IF THEY CONTINUE,

**DO YOU REALIZE:**

**WHAT THE PEOPLE:**

OF THE FUTURE WILL BE,  
WHAT THEY'LL LOOK LIKE?  
MONSTERS...  
GROTESQUE, MISSHAPEN,  
FRIGHTENING FIENDS.  
ISOTOPES AND FALL-OUT

**IN OUR LUNGS:**

AND OUR GLANDS,  
DISTORTING NATURAL SHAPE  
AND PROPORTION.  
NO ONE CAN CALCULATE

**THE HAZARDS:**

OF RADIATION.  
RECKLESS FOOLS.

**THEY SEARCH:**

IN THE WRONG PLACE,  
WHEN I CAN DEMONSTRATE

THAT THERE'S A POWER

**STRONG ENOUGH:**

TO DESTROY THE WORLD

**BURIED WITHIN:**

EACH OF US,

**IF ONLY:**

WE COULD UNLEASH IT.

BUT HOW?

**I CAN RELEASE:**

A DESTRUCTIVE POWER

IN THE HUMAN BEING

**THAT WOULD MAKE:**

THE SPLIT ATOM SEEM

LIKE A BLESSING.

**AND AFTER:**

I'VE DONE THAT,

AFTER I'VE

DEMONSTRATED CLEARLY

THAT THERE'S MORE

TERRIBLE POWER IN US

THAN MAN CAN CREATE,

SCIENTISTS WILL GIVE UP

THEIR DESTRUCTIVE

EXPERIMENTS.

THEY'LL STOP TESTING

NUCLEAR BOMBS.

NATIONS WILL STOP

**LOOKING:**

**FOR NEW:**

ARTIFICIAL WEAPONS

BECAUSE THE NATURAL

ONES, WE THE HUMAN RACE,

WILL BE TOO TERRIBLE

TO AROUSE.

WAR WILL NO LONGER BE

A CALCULATED RISK

BECAUSE IT CAN ONLY END  
IN TOTAL DESTRUCTION.  
OH, IT SOUNDS BIG,  
MISS BRANDING, IMPORTANT.  
OH, IF I COULD HELP--  
NO, YOU WON'T DO, MYRA.  
FOR MY EXPERIMENT,

**I MUST FIND:**

A SPECIAL KIND OF GIRL  
WITH SPECIAL POTENTIALS.  
NO, YOU'RE NOT  
WHAT I NEED.  
I MUST FIND SOMEONE  
WITH A NATURAL FIRE,  
EXPLOSIVENESS CLOSE  
TO THE SURFACE.  
A DISTURBED GIRL,  
PERHAPS,

**BUT WITH A WILL:**

OF HER OWN. SOMEONE--  
WAIT TILL YOU MEET  
OUR NEW GIRL--NANCY PERKINS.  
SHE'S AN A-BOMB  
ALL BY HERSELF.

**Branding:**

IN FACT, EACH OF YOU,

**IN YOUR OWN:**

CHEMICAL MAKEUP,  
CONTAINS ELEMENTS WHICH,  
IF ISOLATED AND LET LOOSE,

**COULD BLOW UP:**

THE ENTIRE SCHOOL.  
[GIRLS CHUCKLING]  
BUT WHEN THESE DANGEROUS  
ELEMENTS ARE COMBINED,  
WE HAVE A BOUQUET  
OF VERY PRETTY GIRLS.  
[GIRLS GIGGLING]  
MYRA, WILL YOU CONDUCT



THE NEXT EXPERIMENT?  
I'LL NEED TWO GIRLS.  
NOLA AND...NANCY.  
BOTH OF YOU PLEASE COME UP.  
SO YOU'RE  
THE NEW GIRL, NANCY.  
YES, MISS BRANDING.  
WELL, YOU'RE  
THE GUINEA PIG.  
YOU'RE ON YOUR OWN.

**HERE ARE:**

TWO COLORLESS LIQUIDS.  
ONE IS WATER,  
THE OTHER ALCOHOL.  
WE WILL SEE WHICH ONE  
EVAPORATES FIRST.  
NOLA, PLEASE EXTEND  
YOUR RIGHT HAND, PALM DOWN.  
GO AHEAD, NANCY.  
THAT'S COLD.  
IT FEELS REAL COOL.  
ALL RIGHT, NOLA, YOU DO  
THE SAME THING TO NANCY.  
YOU BURNED ME!  
OW!  
HERE, HERE, HERE,  
NANCY!  
EASY, NANCY.  
YOU MUST CONTROL YOURSELF.  
A MISTAKE'S BEEN MADE.  
ON PURPOSE!  
YOU'D BETTER LET ME  
TREAT THIS FOR YOU.  
MYRA, WILL YOU LOOK  
AFTER THE CLASS?

**Myra:**

MISS BRANDING.  
I THINK NANCY NEEDS  
SPECIAL TREATMENT.  
I'M SORRY, NANCY,  
BUT ACCIDENTS WILL HAPPEN.

**I STILL SAY:**

IT WAS NO ACCIDENT.  
YOU FEEL STRONGLY  
ABOUT BEING HURT.  
I NEVER FORGET A HURT,  
AND I NEVER FORGET  
THE PERSON WHO HURTS ME.  
BETTER?  
NO. IT STILL HURTS.  
MAYBE IT WON'T GET BETTER.  
PERHAPS IT CAN'T

**GET BETTER:**

UNTIL YOU DO SOMETHING  
ABOUT IT.  
LIKE WHAT?  
LIKE WHAT YOU INTIMATED.  
BY GETTING EVEN.  
MAYBE.  
YOU NEEDN'T BE ASHAMED

**OR AFRAID:**

OF THAT IMPULSE.  
FOR SOME PEOPLE,  
SPECIAL PEOPLE,  
NO INJURY GETS BETTER  
UNTIL THE SCORE'S  
BEEN EVENED.  
I CERTAINLY FEEL THAT WAY.  
SO DID OUR ANCESTORS.  
YOU REMEMBER THE BIBLE?  
AN EYE FOR AN EYE?  
THEN IT'S ALL RIGHT  
TO FEEL THE WAY I DO?  
YES, UNDER  
CERTAIN CONDITIONS.

**I FEEL THAT WAY:**

**ABOUT MY FATHER:**

FOR REMARRYING SO SOON.  
I HATE MY STEPMOTHER.  
I EVEN HATE THE SCHOOL  
BECAUSE--

OH, I UNDERSTAND, DEAR.  
BRUISED EMOTIONS  
DON'T HEAL EASILY,  
SOMETIMES NEVER.  
ALL QUITE NORMAL,  
AS I SAID, UNDER  
CERTAIN CONDITIONS.  
WHAT CONDITIONS?  
I'LL TELL YOU SOMETIME  
WHEN WE GET TO KNOW  
EACH OTHER BETTER.  
SOON?  
PERHAPS, AND WHEN  
YOU ARE PREPARED

**TO DO SOMETHING:**

ABOUT IT.  
IT WOULD BE SILLY

**FOR YOU:**

TO STRIKE OUT BLINDLY,  
DON'T YOU THINK?  
YES.

**WHATEVER YOU DO:**

**SHOULD BE DONE:**

UNDER GUIDANCE.  
BUT WHOSE?  
I'LL TELL YOU THAT, TOO.  
SOON?  
PERHAPS SOON.  
IT STILL HURTS.  
WELL, NOW I'LL REALLY  
TAKE THE PAIN AWAY,  
BUT I'LL NEED  
YOUR COOPERATION  
WHAT DO YOU WANT ME  
TO DO?  
FIRST I WANT YOU  
TO ANSWER A QUESTION.  
ALL RIGHT.  
NANCY, DO YOU TRUST ME?  
I THINK SO.

I HARDLY TRUST ANYONE,  
EXCEPT--  
WELL, GLENN.  
THAT'S MY BOYFRIEND.  
AND, OF COURSE,  
I DID TRUST MY MOTHER.  
BUT YOU?  
I THINK SO.  
I'M GLAD,  
BECAUSE IF YOU DIDN'T,  
I COULDN'T HELP YOU  
AT ALL.  
AND BECAUSE YOU DO,  
I NATURALLY TRUST YOU.  
IN OTHER WORDS,

**WHAT HAPPENS:**

**IN THIS ROOM:**

MUST NOT GO BEYOND  
THIS ROOM.  
YOU CAN DEPEND ON ME.  
WHAT DO YOU WANT ME  
TO DO?  
I'LL TELL YOU.  
NANCY, HAVE YOU EVER  
BEEN HYPNOTIZED?  
NO, NOT REALLY.  
OH, SOME GOON  
TRIED IT ON ME ONCE  
IN A PARLOR GAME  
AT A PARTY.  
AND I MADE BELIEVE THAT  
I WAS UNDER HIS INFLUENCE,  
AND THEN HE TOLD ME  
TO KISS HIM HARD,  
BUT I SLAPPED HIM HARD  
INSTEAD.  
WELL, THIS IS NOT  
A PARLOR GAME,  
NOR IS IT MAKE-BELIEVE.  
AND TAKE MY WORD  
FOR IT, NANCY.  
THIS WILL HELP YOU

IN MANY, MANY WAYS.  
YOU SEE THIS AMULET?

**I PICKED IT UP:**

IN AN ANTIQUE SHOP.

**IT WAS SOLD TO:**

THE DEALER BY A WOMAN

**WHOSE ANCESTORS:**

**HAD EMIGRATED:**

FROM THE CARPATHIAN  
MOUNTAINS.

SHE CLAIMED THAT IT'D  
BEEN IN HER FAMILY  
FOR 7 GENERATIONS.

SHE MUST HAVE MADE UP  
THE STORY TO GET A BIGGER PRICE.

NO, SHE DIDN'T, NANCY.

SHE TOLD THE TRUTH.

**I MADE A TRIP:**

**TO THAT REGION:**

TO VERIFY THIS AMULET...

**AND THE LEGEND:**

CONNECTED WITH IT.

IT'S A STRANGE METAL,  
WITH A CAT'S-EYE  
FOR A CENTERPIECE.

**IT CAN HEAL:**

AND IT CAN DESTROY.

ALSO, IT CAN RELEASE  
FRIGHTENING POWERS.

LOOK AT IT, NANCY.

LOOK AT IT.

NOW GO TO SLEEP.

**YOUR EYES ARE:**

GETTING DROWSY.

YOU'RE GETTING MORE

AND MORE SLEEPY.  
IF YOU CAN STILL HEAR  
MY VOICE...

**YOU CAN HEAR ME:**

AND YOU WILL OBEY ME.  
YOU'RE IN A DEEP SLEEP.  
YOUR HAND NO LONGER  
FEELS THE PAIN.  
TOUCH IT, PINCH IT.  
DO AS I TELL YOU.  
I WANT YOU TO PROVE IT  
TO YOURSELF.  
IT'S ALL GONE.  
AND THAT'S WHAT  
I PROMISED YOU,  
AND I HELPED TAKE  
THE PAIN AWAY.  
AND YOU WON'T  
FORGET THAT.  
NO, MISS BRANDING.  
WHEN I COUNT TO 5,  
YOU'LL WAKE UP  
REFRESHED,  
THE PAIN ENTIRELY GONE.  
BUT YOU'LL REMEMBER  
THAT IT'S IMPORTANT  
TO OBEY ME ALWAYS.  
1, 2...  
3...  
4...  
WAKE UP.  
HOW DO YOU FEEL,  
NANCY?  
FINE.  
I FEEL FINE.  
IT'S GONE.

**NOW YOU CAN GO:**

TO YOUR NEXT CLASS.  
THANK YOU.  
AND REMEMBER,  
NOT A WORD OF THIS.  
YOU CAN TRUST ME,

MISS BRANDING.  
THANK YOU AGAIN.  
[ROCK AND ROLL PLAYING]  
NOW REMEMBER, YOU GUYS,  
THIS IS NO PANTY RAID.  
WE KNOW HOW TO SOCIALIZE.  
WE GOT TO BEHAVE.  
LIKE LITTLE GENTLEMEN.  
SURE,  
JUST LIKE YOU SAID,  
GOOD, CLEAN FUN.  
WE'LL JUST BE  
A WELCOME SURPRISE.  
YEAH, WELL, I HOPE SO,

**BECAUSE I STILL:**

DON'T KNOW  
IF I'M DOING  
THE RIGHT THING.  
COME ON, EDDIE,  
MAKE THE MOVE.  
AND DON'T FORGET,  
TAB,

**I GET DIBS:**

ON THE BLONDES.  
WHICH BLONDE?  
ANY BLONDE.  
ONLY IF THERE'S  
A REDHEAD FOR ME.  
HOLD THIS,  
WILL YOU, JOE?  
COME ON.  
HONEY,  
YOU'RE HOLDING ME  
TOO TIGHT,  
BUT I LIKE IT.  
AAH!  
WELL, OF ALL THE--  
DON'T BE SCARED, GIRLS.  
IT'S ONLY US--  
MY BUDDIES,  
JOE AND TAB.  
HI!

THEY FELL IN ON ME.  
THEY'RE FROM GLENBROOK HIGH,  
AND I WAS TELLING--  
WHO INVITED YOU?

**WE HEARD:**

THE ROCK AND ROLL,

**FIGURED IT WAS:**

OPEN HOUSE.  
WELL, IT'S OUT

**OF BOUNDS:**

**EXCEPT FOR:**

GIRLS.  
YOU'LL GET US  
ALL IN TROUBLE.  
NO, YOU CAN'T

**CRASH THIS:**

PARTY.  
WE ALREADY DID.  
SO YOU MIGHT AS WELL  
BE SOCIABLE.  
BESIDES,  
IT WILL BE MORE FUN.  
TERRY, DID YOU INVITE--

**I JUST HAPPENED:**

TO MENTION TO EDDIE

**THAT WE WERE:**

**GOING TO HOLD:**

AN INITIATION PARTY  
AND--  
WHAT'S THE DIFFERENCE?  
LET'S HAVE A BLAST.  
THEN WE'LL GO QUIETLY  
OUT THE WINDOW.  
WELL, ALL RIGHT,  
BUT I'M GOING TO  
HOLD YOU RESPONSIBLE.



OK! IT'S ALL IN FUN.  
COME ON, I BROUGHT  
SOME SWINGING RECORDS.  
HOW ABOUT A REPLACEMENT  
FOR THAT PILLOW DATE?  
NO, THANKS.  
OH, THE SOCIABLE TYPE.

**I CHOSE MY OWN:**

PARTNERS.  
OK, BUT WAIT TILL  
YOU ASK ME TO DANCE.  
HEY, TAB, HOW ABOUT SINGING  
"PUPPY LOVE" FOR THE GIRLS?  
COME ON,  
PLEASE, TAB!  
PLEASE!  
COME ON, TAB.

[ROCK AND ROLL PLAYING]  
OH, IT WAS FRIDAY NIGHT  
AND IT SURE WAS HOT  
I HAD MY DADDY'S CAR  
WITH A CONVERTIBLE TOP  
WE DROVE BY THE LIGHT  
OF THE MOON ABOVE  
AND THEN MY BABY SAID  
"OH, YEAH, LET'S MAKE  
SOME PUPPY LOVE"  
SHE LOOKED AT ME  
AND SMILED SO SWEET  
THAT I FELT LIKE JUMPING  
RIGHT OUT OF MY SEAT

**I KNEW WHAT:**

SHE WAS THINKING OF  
'CAUSE HER EYES SAID  
"COME ON, LET'S MAKE  
SOME PUPPY LOVE"  
WELL, THEY SHE GAVE ME

**THAT CRAZY LOOK:**

AND BEFORE I KNEW IT  
I WAS REALLY SHOOK  
SO I DROVE LIKE MAD

AND I DIDN'T STOP  
'CAUSE I KNEW

**THAT IF I DID:**

I MIGHT BLOW MY TOP  
SO I DROVE HER HOME  
'CAUSE IT WAS LATE  
AND ASKED HER FOR

**ANOTHER DATE:**

**SHE SAID:**

"THAT'S REAL COOL,  
MY TURTLEDOVE"  
"WE'LL TAKE ANOTHER RIDE  
AND MAKE SOME PUPPY LOVE"  
[HONK]  
[BEEP]  
[HONK]  
[HONK]  
[HONK]  
OH, THEN SHE GAVE ME

**THAT CRAZY LOOK:**

AND BEFORE I KNEW IT  
I WAS REALLY SHOOK  
SO I DROVE LIKE MAD  
AND I DIDN'T STOP  
'CAUSE I KNEW

**THAT IF I DID:**

I MIGHT BLOW MY TOP  
SO I DROVE HER HOME  
'CAUSE IT WAS LATE  
AND ASKED HER FOR

**ANOTHER DATE:**

**SHE SAID:**

"THAT'S REAL COOL,  
MY TURTLEDOVE"  
"WE'LL TAKE ANOTHER RIDE  
AND MAKE SOME PUPPY LOVE"  
MAKING PUPPY LOVE

**PUPPY LOVE:**

LOVE.

[ALL TALKING AT ONCE]

[DISTANT CONVERSATIONS]

[ROCK AND ROLL PLAYING]

[MUSIC STOPS]

[CHATTERING]

EXCUSE ME.

OK.

WHAT'S WRONG, NANCY?

NOTHING,

I JUST FEEL A LITTLE DIZZY,

THAT'S ALL.

IT'S THE EXCITEMENT

OF THE PARTY.

SIT THIS DANCE OUT

AND RELAX.

TAB, I'D LIKE TO DANCE

THIS NEXT DANCE WITH YOU.

OK.

LOOK, BABY,

YOU'RE WITH ME.

KNOCK IT OFF,

JOE.

WE DANCE,

SO WHAT?

OW.

HEY, TAB, STOP IT!

SHH!

CUT IT OUT, FELLAS.

[KNOCK ON DOOR]

**Rivers:**

LET ME IN.

COME ON, LET'S GET

OUT OF HERE.

HURRY UP!

HURRY UP.

**OPEN THE DOOR:**

AND LET ME IN!

OK, LET HER IN.

WHAT'S GOING ON

IN THERE?  
WHAT'S GOING ON  
IN HERE?  
WHY IS THIS DOOR LOCKED?  
I THOUGHT I HEARD  
MEN'S VOICES.  
OH, NO, MISS RIVERS.  
I WAS JUST DOING  
IMITATIONS.

**AND THIS PLACE:**

**LOOKS AS THOUGH:**

YOU'D HAD  
A BARROOM BRAWL.  
OH, WE'VE JUST BEEN HAVING  
A LITTLE PILLOW FIGHT.  
AND WHAT WERE THE  
PILLOWS STUFFED WITH?  
WELL, THE HIJINKS  
ARE OVER FOR THE NIGHT.  
RULES ARE RULES,  
AND IT'S AFTER 10:00.  
OH, JUST A LITTLE LONGER,  
MISS RIVERS.  
PLEASE,  
MISS RIVERS.  
ONLY A FEW MINUTES.  
WELL, 15 MINUTES,  
AND THEN ALL LIGHTS OUT.  
AND, NOLA,  
YOU BETTER GET SUPPLIES  
FOR TOMORROW'S  
CLASS NOW.  
I KNOW YOU, SLEEPYHEAD.  
YOU'LL NEVER  
BE UP ON TIME.  
I'M ALWAYS THE PATSY.

**WAIT TILL I GET:**

**MY HANDS:**

ON YOUR EDDIE!  
OK, KIDS, START

STRAIGHTENING UP.  
FEEL ANY BETTER,  
NANCY?  
I'M JUST SLEEPY,  
THAT'S ALL.  
I THINK I'LL SACK IN.  
DO THAT.  
YOU CUT OUT NOW.  
WE'LL CLEAN UP.  
GOOD NIGHT.  
HERE, NOLA,  
TAKE ONE FOR THE ROAD--  
86 PROOF GINGER ALE.  
ALL RIGHT,  
THE REST OF YOU STAY HERE  
AND HELP ME CLEAN UP.  
NOBODY GOES TO SLEEP  
UNTIL THIS ROOM IS SHIP SHAPE.  
THE BIRDS OF PARADISE  
ARE NOISY BUT NEAT.  
[THUD]  
WHO'S THERE?  
[CREAKING]  
[GROWLING AND HISSING]  
AAH! AAH!  
MRS. THORNDYKE,  
I'D LIKE TO TALK  
TO ALL THE GIRLS

**WHO ATTENDED:**

THE INITIATION LAST NIGHT.  
SERGEANT,  
YOU CERTAINLY DON'T  
SUSPECT ONE OF THEM.  
ROUTINE.

**YOU KNOW HOW:**

TEENAGERS ARE.  
SOMETIMES THEY GET  
CARRIED AWAY,  
LOSE THEIR HEADS.  
WELL, I SUPPOSE  
YOU MUST.  
IF YOU DON'T MIND,

I'LL HAVE THEM  
BROUGHT DOWN.  
MISS BRANDING,  
WOULD YOU PLEASE  
GO TO DORMITORIES  
"D" AND "E",  
WAKE UP THE GIRLS,

**AND TELL THEM:**

**TO COME DOWN:**  
TO MY OFFICE?  
YES, MRS. THORNDYKE.

**I THINK WE CAN:**  
SAVE A LITTLE TIME

**IF YOU ANSWER:**  
A FEW QUESTIONS NOW.  
OF COURSE.  
WHAT DO YOU KEEP  
IN THAT BASEMENT?

**SCHOOL SUPPLIES:**  
AND TOOLS.

**AND WHO GOES:**  
DOWN THERE?

**MOSTLY WILLIAM:**  
THE JANITOR,  
OCCASIONALLY A STUDENT.  
OH, THE JANITOR'S

**BEEN WITH US:**  
OVER 15 YEARS.

**DO YOU KEEP:**  
THE BASEMENT LOCKED UP?  
NO, IT'S USUALLY OPEN.  
JUST THE SUPPLY ROOM  
IS KEPT LOCKED.  
WE'D LIKE TO

**HAVE A TALK:**

**WITH:**

THE JANITOR.  
I'LL GET HIM RIGHT AWAY.  
WAKE UP, EVERYBODY.  
COME ON, WAKE UP, GIRLS.  
WAKE UP.  
THERE'S BEEN  
A TERRIBLE ACCIDENT.  
HURRY!  
PUT ON YOUR ROBES.  
MEET ME OUTSIDE OF  
MRS. THORNDYKE'S OFFICE.

**THE POLICE WANT:**

TO QUESTION YOU.  
POLICE?

**WHAT KIND OF:**

AN ACCIDENT?  
WHEN THEY TALK TO YOU,

**JUST TELL THEM:**

THE TRUTH.  
NOW, HURRY!  
WE MUSTN'T  
KEEP THEM WAITING.  
NANCY, WAKE UP.  
WAKE UP!  
NANCY!  
CAN YOU IMAGINE HER  
SLEEPING THROUGH  
ALL THIS?  
YOU GO AHEAD.  
I'LL GET NANCY UP.  
WAKE UP, NANCY.  
WAKE UP.  
COME ON, NANCY,  
WAKE UP.  
YOU'VE HAD A LONG SLEEP.  
I KNOW.  
I FEEL--  
I FEEL AS THOUGH

I 'VE BEEN DRUGGED.

**BUT IT DID YOU:**

A WORLD OF GOOD.  
HOW PRETTY YOU ARE  
AFTER THE NIGHT.  
LOOK.  
I MUST HAVE DREAMED  
SOMETHING WEIRD,  
MISS BRANDING.

**PERHAPS:**

YOU CAN EXPLAIN.  
I DREAMED I--  
FORGET IT, NOW.

**YOU CAN TELL ME:**

**ABOUT IT LATER:**

WHEN WE'RE ALONE,  
BUT FOR ANYONE ELSE,  
FORGET IT.  
THE NIGHT BELONGS TO YOU.  
IT'S YOUR PRIVATE DOMAIN.  
NO ONE SHALL INTRUDE.  
AS FAR AS THE OUTSIDE  
WORLD IS CONCERNED,  
FORGET IT.  
YOU UNDERSTAND?  
I UNDERSTAND,  
MISS BRANDING,  
AND I'LL FORGET IT.  
NANCY, I HAVE SOMETHING  
TO TELL YOU.  
THE JANITOR FOUND NOLA  
EARLY THIS MORNING  
IN THE SUPPLY ROOM.  
SHE WAS DEAD.  
REMEMBER NOW,

**YOU HAD NOTHING:**

TO DO WITH IT,  
YOU UNDERSTAND?  
I UNDERSTAND.



THE POLICE ARE HERE  
AND WILL QUESTION ALL OF YOU  
IN MRS. THORNDYKE'S OFFICE  
ABOUT THE INITIATION.  
WOULD YOU SIGN THIS,  
LIEUTENANT?

YEAH.

THANK YOU.

I READ THE REPORT,  
DOC.

I GET THE FRAME,  
BUT THERE'S  
NO CLEAR PICTURE.

**WHAT DO YOU:**

MAKE OF IT?

ONLY WHAT I SAW.

WELL, WHAT?

TWO TINY PUNCTURES ON  
THE EXTERNAL JUGULAR VEIN,  
RIGHT SIDE.

ANY BLOOD?

NO, THAT'S

THE STRANGE PART--

NO EVIDENCE OF BLEEDING.

WHAT IS EVEN STRANGER,

**NOT MUCH BLOOD:**

LEFT INSIDE.

WELL, NOW,

COME OFF IT, DOC.

I'VE NEVER KNOWN YOU

TO OVER-DRAMATIZE

I'M ONLY REPORTING

**WHAT SHOWED:**

**AND THE SURFACE:**

DIAGNOSIS.

**FACE AND HANDS:**

GHASTLY PALE,

AS IF THE BLOOD HAD

BEEN DRAINED COMPLETELY.

OH, I'M SURE THE P.M.  
WILL VERIFY THAT.  
I'D SAY SO.  
THAT'S JUST HOW  
THE BODY LOOKED,  
LIEUTENANT.  
SHAME, A BEAUTIFUL  
YOUNG GIRL LIKE THAT.

**MIND IF I:**

SAY SOMETHING?  
GO AHEAD.  
WHAT'S ON YOUR MIND?  
THIS TYPE OF MURDER  
IS PART OF A PATTERN.  
YOU KNOW ANYTHING  
ABOUT THIS PATTERN?  
I BELIEVE SO.  
AT MED SCHOOL, I SHARED A ROOM  
WITH AN EXCHANGE STUDENT  
FROM A SMALL TOWN  
ON THE CARPATHIAN MOUNTAINS.

**HE USED TO TELL:**

US STORIES...  
LEGENDS...  
ABOUT VAMPIRES...  
DRACULAS.  
HE TOLD THEM AS THOUGH  
HE BELIEVED THEM...  
AS THOUGH HE'D SEEN  
THE MONSTERS WITH HIS OWN EYES.  
HE EXPLAINED IT AS  
AN OLD WORLD SICKNESS  
THAT DRIVES THE KILLER  
ON AND ON.  
HE DESCRIBED IT SO VIVIDLY,  
THE PICTURES NEVER LEFT ME.

**WHEN I SAW:**

THAT YOUNG GIRL,  
CHALK WHITE,  
THE LAST DROP OF BLOOD  
DRAINED FROM HER,

IT CAME BACK TO ME.  
THE KILLER, THE SICKNESS,  
THE VICTIMS...

**JUST AS HE:**

DESCRIBED IT TO ME...  
AS THOUGH IT WERE TRUE.  
A DRACULA.  
OH, COME OFF IT, MIKE.  
YOU MUST BE KIDDING.  
DON'T LET ANYONE  
HEAR YOU TALK LIKE THAT  
OR YOU'LL END UP  
IN A STRAIT-JACKET.  
OK, MAKE FUN OF IT  
IF YOU LIKE,  
BUT I BELIEVE IT.  
ONE CRACK LIKE THAT OUT  
OF YOU TO THE REPORTERS,  
AND WE'LL HAVE  
MASS HYSTERIA.  
WHILE I'M  
IN CHARGE HERE,  
WE'RE NOT REVIVING  
THE AGE OF WITCHES  
AND GRAVE ROBBERS.  
I'M SORRY, MIKE.  
BUT WE'VE ALL GOT TO WATCH  
OURSELVES VERY CAREFULLY.

**ONE WRONG WORD:**

COULD HAVE THE EFFECT  
OF DROPPING AN A-BOMB  
ON SHERWOOD.  
AS IT IS, THE TEENAGE  
STUDENTS ARE PANICKED.  
LOOK, I UNDERSTAND  
YOUR POSITION, BUT--  
NOW, MIKE,  
A GOOD CORONER'S  
NOT ONLY GOT TO BE  
A GOOD PHYSICIAN  
AND SURGEON,  
HE'S GOT TO UNDERSTAND

THE LEGAL PRINCIPLES OF EVIDENCE  
AND PROOF IN COURT.  
THAT'S WHY WE CAN'T GO AROUND  
SHOOTING OUR MOUTH OFF  
MAKING LOOSE ASSERTIONS.  
WHAT YOU'VE JUST SAID  
COULDN'T BE PROVED.  
FOR THE PRESENT,  
WE'LL CALL THIS  
YOUTHFUL ZEAL ON YOUR PART,  
BUT FROM HERE ON IN,

**YOU JUST:**

FOLLOW INSTRUCTIONS.  
SHOCKING.  
I AGREE,  
MR. MAYTHER,  
BUT I'M DOING

**ALL I CAN:**

TO KEEP THE GIRLS  
CALM.  
IN 36 YEARS,  
IT'S THE FIRST BLACK MARK  
AGAINST THE SHERWOOD SCHOOL.  
AWFUL.  
I THINK THE SCHOOL  
SHOULD BE ALLOWED  
THE SAME CONSTITUTIONAL  
RIGHTS AS AN INDIVIDUAL.  
LET'S SAY THAT SHERWOOD  
SCHOOL IS INNOCENT  
UNTIL PROVEN GUILTY  
OF NEGLIGENCE.  
I'M THINKING OF  
THE REACTION OF THE BOARD.  
FIRST THING THEY'LL DO

**IS TO CUT DOWN:**

ON THE STATE-GRANTED FUNDS  
FOR YOUR SCHOOL.  
THEY'RE BUSINESSMEN  
BEFORE THEY'RE EDUCATORS.  
THEY WON'T SUPPORT A HOTBED

OF SCANDAL AND TERROR.  
THEY MAY EVEN CLOSE  
SHERWOOD ALTOGETHER.  
HOW WOULD THAT HELP?  
HOW WOULD THAT SOLVE  
ANYTHING?  
I DON'T KNOW,  
BUT AUTHORITIES ACT THAT WAY.

**WHAT ABOUT:**

THE GIRL'S PARENTS?  
THEY'RE CIRCUS  
PERFORMERS IN EUROPE  
ON A TOUR.  
A LAWYER IN CHICAGO  
HANDLED HER TUITION

**AND CHECKED:**

HER SCHOOL REPORTS.  
THEY'VE BEEN  
NOTIFIED.  
PERHAPS THE POLICE  
WILL FIND THE MURDERER  
BEFORE THEY GET HERE.  
IN THE MEANTIME,  
WE MUST DO EVERYTHING POSSIBLE

**TO KEEP ALL:**

THE OTHER PARENTS AT BAY.  
YOU SPEAK OF PARENTS  
AS IF THEY WERE ENEMIES.  
IT'S THE ONLY WAY  
TO THINK OF THEM.  
WHY DO THEY SEND  
THEIR TEENAGE DAUGHTERS  
TO A BOARDING SCHOOL  
AWAY FROM HOME?  
WOULD YOU?  
YOU'D BE SURPRISED HOW VICIOUS  
THOSE PARENTS CAN GET.  
WHEN THEY LEAVE THEIR DAUGHTERS  
IN A PRIVATE SCHOOL,

**THEY ALSO LEAVE:**

ALL THEIR RESPONSIBILITIES.  
FOR WHAT THEY PAY,  
LITTLE OR MUCH,

**THEY EXPECT YOU:**

TO BE MOTHER, FATHER,  
POLICEMAN, MINISTER,  
TEACHER, GUARDIAN,  
CONFIDANT, AND FRIEND.  
MRS. THORNDYKE,  
I KNOW YOUR RECORD,

**I KNOW:**

YOUR QUALIFICATIONS.

**I KNOW HOW HARD:**

YOU'VE WORKED  
TO MAINTAIN HIGH STANDARDS  
AT SHERWOOD.  
BELIEVE ME, I HAVEN'T  
CHANGED IN MY OPINION  
OF YOU OR THIS SCHOOL.  
IT'S JUST THE OUTSIDE WORLD  
THAT CONCERNS ME.  
LET'S KEEP A STRONG HAND  
ON THE SITUATION

**AND LET ME KNOW:**

OF ANY DEVELOPMENTS.  
I'LL TRY TO KEEP THE BOARD  
FROM TEARING YOU APART.  
GIRLS, BEFORE WE TAKE UP  
TODAY'S FIRST EXPERIMENT,  
I'VE BEEN ASKED  
BY MRS. THORNDYKE  
TO SAY A FEW WORDS TO YOU.  
I KNOW WE'RE ALL  
DREADFULLY UPSET

**BY THE TRAGEDY:**

THAT TOOK PLACE.

**THE DEATH OF:**

**A TEENAGE GIRL:**

IS A TERRIBLE THING  
UNDER ANY CIRCUMSTANCES.  
THE UNFORTUNATE WAY  
IT HAPPENED HERE  
IS SHOCKING, SHATTERING.  
BUT WE MUST TRY TO PUT IT  
OUT OF OUR MINDS.  
WE DON'T HELP BY BROODING  
OR NEGLECTING OUR STUDIES.  
LET'S REMEMBER THAT  
THE PROPER AUTHORITIES  
ARE HANDLING THIS CASE.  
THAT'S THEIR JOB.  
OUR JOB IS TO CONCENTRATE  
ON OUR STUDIES.  
THE LIVING HAVE AN OBLIGATION  
TO GO ON LIVING.  
NOW, FOR OUR EXPERIMENT  
THIS MORNING,  
WE'LL OBSERVE THE RESULTS  
WHEN A SUBSTANCE  
IS CHANGED FROM ONE  
PHYSICAL STATE TO ANOTHER.  
MYRA, WILL YOU SET UP  
THE PROPER APPARATUS?  
[KNOCK ON DOOR]  
COME IN.  
HERE ARE THE CORRECTED  
TEST PAPERS, MISS BRANDING.  
I SEE YOU'RE DOING  
MORE WORK ON YOUR THESIS.  
YES, I'M REVISING IT.  
IMPORTANT REVISIONS.

**THEN YOU FOUND:**

SOME NEW MATERIAL?  
YES.  
SCIENCE CONSTANTLY  
MOVES FORWARD.  
EVERY HOUR BRINGS  
NEW DISCOVERIES.  
YOUR OWN?  
MY OWN.

OTHERWISE WHAT I HAVE  
TO GIVE TO THE WORLD

**WOULD HAVE:**

NO VALIDITY.

**IF MY THESIS:**

**IS TO MAKE:**

THE CORRECT IMPACT  
ON MANKIND,  
IT MUST BE BASED

**ON WHAT I SEE:**

WITH MY OWN EYES.

**AND WHAT YOU DO:**

WITH YOUR OWN HANDS.  
EXACTLY.

I SEE.

MYRA, LOOK AT ME.

I SAID LOOK AT ME.

MYRA, I'VE SPENT

MANY EXTRA HOURS

TRAINING YOU FOR

A SCIENTIFIC CAREER.

IN THOSE HOURS, WE'VE

WORKED CLOSELY TOGETHER.

I'VE CONFIDED IN YOU

ABOUT MY THESIS,

WHAT IT MEANS TO ME,

WHAT IT COULD MEAN

TO THE WORLD.

YES, MISS BRANDING.

**THAT CONFIDENCE:**

MUST NEVER BE VIOLATED.

NEVER.

LOOKS LIKE WE'VE

RUN INTO A WALL.

THAT'S ABOUT IT,

LIEUTENANT.

EVERY LEAD WE HAD

BLEW UP.



WELL, WE'VE QUESTIONED  
A FEW PROWLERS AND VAGRANTS.  
ONE SCREWBALL EVEN WANTED  
TO SIGN A CONFESSION.  
WHEN WE CHECKED,  
HE HAD AN AIRTIGHT ALIBI.  
I'VE STILL GOT A WINO  
IN THE TANK--  
NO, I CHECKED  
YOUR REPORT ON HIM.  
THERE'S  
NOTHING THERE.  
BETTER DROP IT.  
EVERY TIME WE CORRAL  
A NEW SUSPECT,

**IT LEAKS OUT:**  
TO THE PRESS.

**THE MESS GETS:**  
STIRRED UP,

**BUT WE GET:**  
NO RESULTS.

**ALL THEY WANT:**  
IS RESULTS.  
WELL, HAS DOC LAWSON  
GOT ANY IDEAS?

**YOU KNOW:**  
HOW CAUTIOUS HE IS.  
WON'T MAKE

**A STATEMENT:**

**UNTIL IT CAN:**  
STAND UP IN COURT.

**SAYS IT COULD:**  
EVEN BE AN ANIMAL.  
SHALL I CLOSE IT OUT?

**HOW LONG:**

WE BEEN ON IT?  
TWO WEEKS?  
YEAH, AND A FEW DAYS.  
NO. BETTER JUST  
MARK TIME ON IT.  
SOMETHING'S  
GOT TO SHOW UP.  
[MURMURING]  
ALL RIGHT, KIDS!  
KIDS, LISTEN!  
HERE ARE THE RULES FOR OUR  
HALLOWEEN SCAVENGER HUNT.  
EARLY TODAY, I BURIED  
6 OBJECTS IN THE OLD CEMETERY.  
IN A CEMETERY?  
YES. WE HAVE TO PROVE  
OUR BRAVERY, DON'T WE?  
ANYWAY, THE FIRST ONE  
TO BRING BACK 3 OF THOSE OBJECTS  
WINS THIS CRAZY COMPACT,  
COMPLETE WITH RHINESTONES  
AND TRICK MIRROR,  
DONATED BY TERRY!  
YEAH, BUT WHERE  
DO WE LOOK?  
WE CAN'T DIG UP  
THE WHOLE CEMETERY,  
AND BY NIGHT YET.  
NO. I'M GOING  
TO GIVE YOU A CLUE.  
NOW, TO FIND  
THE FIRST OBJECT,  
WHERE THE MOON SHINES  
MOST BRIGHT,

**YOU WILL FIND:**

AN OBJECT WHITE.  
OH! I KNOW  
WHERE TO LOOK.  
WELL, THEN  
I'LL FOLLOW YOU.

**YOU CAN PASS:**

THE SHOVELS NOW.

WHEN I SAY GO,  
YOU LIGHT OUT FAST.

**NOW, IT'S 8:**

**YOUR TIME LIMIT:**

IS ONE HOUR.  
EVERYBODY BE BACK HERE

**BY 9:**

GO!  
BUT, BABY, WHY HERE?

**I LIKE:**

THIS ATMOSPHERE.  
CAROL, WILL YOU LEVEL  
WITH ME? WHY HERE?  
SILLY, I TOLD YOU.  
I'M ON  
A SCAVENGER HUNT.  
WHAT DO YOU HAVE TO  
BRING BACK, A BODY?  
NO. WE JUST HAVE TO  
DIG UP SOME OBJECTS.  
WELL, COUNT ME OUT.

**WILL YOU:**

STOP SHIVERING?

**THE KIDS OFTEN:**

DATE HERE.  
TAB AND I THOUGHT WE WERE  
GONNA GO TO A HALLOWEEN PARTY.  
BUT A SCAVENGER HUNT  
IN A CEMETERY...  
AW, I'VE HAD IT.  
I'M CUTTING OUT.  
NANCY, WHAT DID  
YOU DO TO YOUR--  
WHY, NANCY,  
WHAT'S COME OVER YOU?  
I CAN'T FIND  
ANYTHING HERE.  
NANCY, DID YOU--AH!

[GROWLING AND HISSING]  
HI. THERE'S THE COLD FISH  
FROM THE PARTY.  
STILL UNSOCIAL TYPE.  
COME HERE, HONEY.  
I'M NOT GONNA HURT YOU.  
YOU'RE PRETTY STRONG.  
OK, I DIDN'T  
SAY ANYTHING.  
I'M LEAVING RIGHT NOW.  
I'VE NEVER COME ACROSS  
ANYONE QUITE LIKE YOU.  
[GROWLING AND HISSING]  
IT CAN'T BE!  
GET AWAY FROM ME!

**GET AWAY:**

FROM ME!  
NO! GET AWAY FROM ME!  
AAH!  
NOW WE HAVE 3 MURDERS  
ALL ALIKE.  
MUST BE THE WORK  
OF THE SAME KILLER.

**WHAT DO YOU:**

MAKE OF IT, DOC?  
I'LL GO ALONG WITH YOU  
THIS FAR.  
SYMPTOMS ARE IDENTICAL.

**TWO INCISIONS:**

IN THE JUGULAR VEIN.

**WAS THE KILLER:**

HUMAN OR ANIMAL?  
WELL, I CAN'T  
COMMIT MYSELF YET.  
YOU SHUT ME UP FAST  
THE FIRST TIME,  
BUT I TELL YOU,  
THIS SECOND KILLING  
FITS IN WITH WHAT  
I WAS TRYING TO TELL YOU.

LOOK,  
ACCORDING TO YOU,  
WE OUGHT TO START  
A WITCH HUNT,  
SEARCH FOR A DRACULA.  
SEARCH ONLY IN THE MOONLIGHT.  
PROTECT ALL POSSIBLE VICTIMS  
WITH GARLIC LEAVES,

**OR MAYBE DIG UP:**

A COUPLE ROWS OF CORPSES  
AND DRIVE WOODEN STAKES  
THROUGH THEIR HEARTS  
SO THEY'LL STAY BURIED.  
ISN'T THAT WHAT  
THE LEGEND PRESCRIBES?  
YOU CAN'T LAUGH AWAY  
MURDER.  
I'M NOT TRYING TO.  
I DON'T INTEND TO.

**BUT THE WAY:**

IT HAPPENED,  
WHERE IT HAPPENED.  
LOOK, LET'S GO ABOUT THIS  
IN A LOGICAL, ROUTINE MANNER.  
WHAT WAS THE MOTIVE?  
WELL, IT'S  
NOT ROBBERY.

**NO EVIDENCE:**

OF ASSAULT.  
IT DOESN'T SEEM  
LIKE VENGEANCE.

**THOSE TEENAGERS:**

HAD NO ENEMIES.  
WELL, NONE THAT  
WE KNOW OF, THAT IS.  
WELL, THEN IT'S DEFINITELY  
THE WORK OF A PARANOID,  
SOMEBODY WITH A COMPULSIVE  
NEUROSIS TO KILL.  
IN MY BOOK,

THAT MEANS ANOTHER  
ATTEMPT WILL BE MADE.  
THE PSYCHOPATHIC KILLER  
FEELS SUPERHUMAN.  
HE THINKS OF HIMSELF  
AS ABOVE.  
WHY HIMSELF?  
THERE'S CERTAINLY

**NO CLUES:**

POINTING TO THE SEX  
OF THE KILLER.  
THAT'S RIGHT.

**MAYBE WITHIN:**

THE SCHOOL ITSELF.  
WE BETTER RE-QUESTION

**EVERY GIRL:**

ON THAT SCAVENGER HUNT.  
IF NECESSARY,  
EVERY GIRL IN THE SCHOOL.  
THE LIEUTENANT WILL SEE  
YOU NOW, NANCY.  
GO AHEAD, DEAR.

**Lieutenant:**

COME IN.

**Dunlap:**

NOW, WE KNOW YOU WANT  
TO TELL US THE TRUTH.  
THIS LIE DETECTOR WILL HELP US  
TO EVALUATE YOUR ANSWERS.  
THE POLYGRAPH PENS  
DON'T LIE.  
NOW, NANCY, TO SET  
YOUR MIND AT EASE,  
LET ME EXPLAIN HOW  
THE POLYGRAPH WORKS.  
THESE WIRES CARRY AN IMPULSE

**TO THE MACHINE:**

WHICH REGISTERS THROUGH THE PENS

ON THIS GRAPH PAPER.  
THE PENS MOVE ACCORDING

**TO THE IMPULSES:**

**THEY RECEIVE:**

FROM YOUR BODY.  
THAT WAY WE OBTAIN

**A PICTURE:**

AS TO WHETHER YOUR STATEMENTS  
ARE TRUE OR FALSE.  
START THE MACHINE,  
WILL YOU?  
FOR EXAMPLE, NANCY,  
WHAT'S YOUR FULL NAME?  
NANCY PERKINS.  
THE PEN WILL REGISTER  
A NORMAL IMPULSE.

**THAT INDICATES:**

YOU TOLD THE TRUTH.

**NOW I WANT YOU:**

TO TELL ME A LIE.  
WHAT'S YOUR FULL NAME?  
ELEANOR BANG.  
THERE. SEE THE DIFFERENCE  
IN THE SWEEP OF THE PENS?

**THAT INDICATES:**

YOU DIDN'T TELL THE TRUTH.  
THAT'S ALL THERE IS  
TO IT.  
NOW, LET'S GET DOWN  
TO BUSINESS.  
HOW OLD ARE YOU,  
NANCY?  
HOW LONG HAVE YOU BEEN  
ATTENDING SHERWOOD SCHOOL?  
ABOUT 6 WEEKS.  
DO YOU LIKE THE SCHOOL?  
YES.  
NOW TELL US IN YOUR OWN WORDS

**AS BEST YOU CAN:**

EXACTLY WHAT YOU DID  
ON HALLOWEEN NIGHT.  
WELL, WE WERE TOLD  
TO LOOK FOR 6 OBJECTS  
IN THE OLD CEMETERY.  
AND EACH OF US WAS GIVEN  
A SMALL SPADE TO DIG WITH.  
DID YOU FIND ANYTHING?  
NOT AT FIRST. I--  
WELL, GO AHEAD.  
TELL US HOW YOU WENT ABOUT  
THE SCAVENGER HUNT.  
I WAS TRYING TO FIND  
THE FIRST OBJECT.  
YES?  
AND THEN I SAW TERRY  
LYING ON THE GROUND

**AND NEXT TO HER:**

WAS TAB.  
DID YOU SEE ANYONE  
STRIKE EITHER OF THEM?  
NO, SIR.

**DID YOU TOUCH:**

EITHER OF THEM?  
NO. NO, SIR.  
WHAT HAPPENED AFTER  
YOU SAW BOTH BODIES?  
WELL, THE OTHER GIRLS  
CAME RUNNING,

**AND THEY SAW:**

THE BODIES, TOO,  
AND WE JUST STOOD THERE.

**ALL OF US:**

JUST STOOD THERE.  
WE WERE TOO FRIGHTENED  
TO MOVE.  
THANK YOU, NANCY.  
THAT'LL BE ALL.



WELL, THE POLYGRAPH  
INDICATES YOU TOLD THE TRUTH.  
MAY I TAKE THE GIRLS  
BACK TO SCHOOL NOW, LIEUTENANT?  
YES, AND THANK YOU  
VERY MUCH.  
THAT'S AN  
INTERESTING NECKLACE,

**ESPECIALLY:**

THE PENDANT.  
AN ANTIQUE,  
I SUPPOSE.  
IT'S DEFINITELY  
AN ANTIQUE.  
I'M NOT THE TYPE  
FOR COSTUME JEWELRY.  
IT'S A KEEPSAKE,  
OF NO VALUE AT ALL  
EXCEPT TO ME.  
I CAN SEE YOU TREASURE

**IT VERY HIGHLY:**

BY THE STRONG CHAIN  
YOU WEAR IT ON.  
DO YOU ALSO WANT TO  
QUESTION THE TEACHERS?  
YES, BUT WE'LL  
LET YOU KNOW WHEN.  
GOOD-BYE,  
AND THANKS AGAIN.  
[KNOCK ON DOOR]  
COME IN.  
NANCY.  
MISS BRANDING...  
I'M FRIGHTENED.  
YOU'VE GOT  
TO HELP ME.  
YOU MUST TELL ME,  
MISS BRANDING,  
WHO--WHO AM I?  
WHAT AM I DOING?  
I'M LIVING  
A NIGHTMARE.

**A HORRIBLE URGE:**

COMES OVER ME.  
I FEEL A STRENGTH  
THAT'S ALMOST FRIGHTENING.  
IT--IT TAKES POSSESSION  
OF ME.  
I MUST DO SOMETHING AWFUL,

**BUT WHEN I TRY:**

TO REMEMBER...  
ALL I CAN SEE IS...  
YOU.  
I'VE GOT TO KNOW,  
MISS BRANDING.  
YOU WILL.  
AND WHEN YOU KNOW  
THE WHOLE TRUTH,  
WHEN YOU REALIZE  
THE PART THAT YOU'VE PLAYED  
IN SAVING MANKIND  
FROM HIS OWN DESTRUCTION,  
YOU'LL BE PROUD.  
BUT IN THE MEANTIME,  
WHAT I DO...  
WHAT YOU MAKE ME DO,  
I FEEL IT'S WRONG.  
WRONG--  
WHO'S THE JUDGE OF THAT?  
THERE'S AS MUCH MERIT  
TO ONE SIDE AS TO THE OTHER.  
THE FINAL RESULT  
WILL JUSTIFY EVERYTHING.  
GO BACK TO CLASS.  
EMPTY YOUR MIND OF DOUBTS  
OR MISGIVINGS.  
REMEMBER, THE DEED  
AND THE RESPONSIBILITY ARE MINE.  
YOUR RESPONSIBILITY.

**LIKE MASTER:**

AND SLAVE?  
LIKE BRAIN AND ARM.

**PUT IT OUT:**

OF YOUR MIND.  
GO ON, NANCY.  
GO BACK TO CLASS.

**I CAME AS SOON:**

AS I GOT YOUR MESSAGE.  
THANK YOU,  
MISS BRANDING.  
OH, I NEED YOUR HELP  
DESPERATELY,

**AND I KNOW:**

I CAN TRUST YOU.  
I'M ALSO TRYING  
TO CONTROL MY NERVES,

**BUT IT IS:**

EXTREMELY DIFFICULT.  
YOU SEE, YOU MIGHT SAY  
THAT SHERWOOD SCHOOL  
IS UNDER BOMBARDMENT.

**EVERYTHING:**

I'VE WORKED FOR,  
BUILT UP WITH LOVE

**AND PATIENCE:**

BEING DESTROYED BECAUSE--  
BECAUSE OF THESE  
DREADFUL TRAGEDIES.  
A DOZEN STUDENTS HAVE  
BEEN PULLED OUT OF SCHOOL  
BY PARENTS AND GUARDIANS  
IN THE LAST TWO DAYS.  
AND THE STATE SUPERVISOR  
THREATENS TO CLOSE SHERWOOD.  
[CRYING]  
I KNOW HOW YOU FEEL,  
MRS. THORNDYKE.  
PLEASE CALL ON ME.  
ANYTHING I CAN DO,  
ANYTHING.  
THANK YOU,

MISS BRANDING.  
NOW, I WANT YOU TO

**TAKE OVER:**

**SOME OF MY:**

ADMINISTRATIVE DUTIES  
WHICH WILL LEAVE ME FREE  
TO TALK TO PARENTS,  
TO REPORTERS,  
TO KEEP DOWN HYSTERIA  
UNTIL THE POLICE CATCH  
THIS FIEND,  
THIS MONSTROUS KILLER.  
OF COURSE, OF COURSE.

**AS LONG AS:**

I HAVE A CHANCE,  
I MUST KEEP ON FIGHTING  
TO SAVE THE SCHOOL.  
I'LL HELP  
IN ANY WAY I CAN.  
[KNOCK ON DOOR]  
MYRA, COME IN.  
I CAME AS SOON AS  
I GOT YOUR NOTE,  
MISS BRANDING.  
MRS. THORNDYKE WANTS ME

**TO TAKE OVER:**

**SOME OF HER:**

ADMINISTRATIVE DUTIES,  
SO I WON'T HAVE TIME  
FOR CLASS.  
I WANT YOU TO SUBSTITUTE  
FOR ME TOMORROW.  
JUST REVIEW WHAT  
WE'VE STUDIED SO FAR

**AND CORRECT:**

ALL THE PAPERS.  
YES, MISS BRANDING.  
ARE YOU EXPERIMENTING

ON YOUR OWN AGAIN?  
YES, I HAD TO CHECK  
SOME DETAILS.  
WHEN YOU TRANSFORM POWER  
FROM ONE SUBSTANCE TO ANOTHER,  
FROM A LOWER SPHERE  
TO A HIGHER SPHERE,  
YOU HAVE TO BE SURE.  
GOOD NIGHT, DEAR.  
I KNOW YOU'LL MAKE  
A GOOD SUBSTITUTE.  
BUT I'LL NEVER BE  
THE TEACHER YOU ARE,  
MISS BRANDING.  
GOOD NIGHT.  
GOOD NIGHT.

OH.

NANCY.

AH, GLENN.

I'M SORRY IF I  
FRIGHTENED YOU, BABY,  
BUT I'VE BEEN WAITING  
HERE FOR HOURS.  
WHAT ARE YOU DOING HERE?  
WELL, I HAD  
TO SEE YOU.

**I BORROWED:**

DAD'S CAR,

**AND I CUT:**

**TWO CLASSES:**

AND MADE THE 300 MILES  
IN LESS THAN 6 HOURS.  
AREN'T YOU GLAD  
TO SEE ME?  
NANCY,  
ARE YOU ALL RIGHT?

**ALL THE PAPERS:**

**ARE FULL OF:**

**SCARE HEADLINES:**

ABOUT SHERWOOD SCHOOL,  
AND WITH THIS FIEND  
RUNNING LOOSE,

**I WAS NEARLY:**

**OUT OF MY MIND:**

WORRYING ABOUT YOU.

**I JUST HAD:**

TO SEE YOU.

I'M ALL RIGHT, GLENN.

I'M PERFECTLY

ALL RIGHT.

**HOW WOULD:**

I KNOW THAT?

ONE LETTER FROM YOU

THE FIRST WEEK,

AND THEN AFTER THAT,

YOU STOP WRITING.

**NOBODY CRAMS:**

THAT MUCH.

NANCY, IS THERE

ANYTHING WRONG?

NO, OF COURSE NOT.

I MEAN BETWEEN US.

NO, GLENN.

LET'S GO SOMEPLACE

WHERE WE CAN--

WHERE WE CAN TALK,

NANCY.

I TRIED TO SEE YOU

EARLIER, BUT I--

I COULDN'T GET BY

A MISS BRANDING.

SHE'S A REAL CREEP.

**SHE SAID:**

NO VISITORS ALLOWED.

I ASKED HER WHAT ARE

YOU RUNNING HERE,

A DUNGEON?

**SHE PRACTICALLY:**

TOSSED ME OUT.  
BECAUSE OF WHAT HAPPENED,  
THEY'RE VERY STRICT.  
THAT'S ALL.  
WHERE CAN WE GO,  
NANCY?  
I DON'T KNOW, GLENN.  
I DON'T KNOW ANY PLACE  
THAT'S SAFE.  
WELL, LET'S JUST GO  
AND SIT IN THE CAR.  
WE HAVE TO TALK.  
I'VE GOT TO GET THIS  
THING STRAIGHTENED OUT.  
NO, GLENN, YOU MUSTN'T.  
WHAT AM I ALL OF  
A SUDDEN, POISON?  
NOT EVEN ONE KISS?  
PLEASE, GLENN!  
YOU SAID YOU WANTED  
TO TALK.  
ALL RIGHT,  
WE'LL TALK FIRST.  
LOOK, NANCY, I'M--  
I'M SICK.  
I'M WORRIED SICK  
ABOUT YOU...  
ABOUT BOTH OF US.  
ALL THOSE WONDERFUL  
PLANS WE MADE,

**GOING TO STATE:**

COLLEGE TOGETHER,  
THEN AFTER THAT,  
THE OTHER PLANS.  
KIDS MAKE PLANS.  
DREAM STUFF.  
YOU MEANT EVERY WORD  
YOU SAID.  
I KNOW I DID.  
BUT THE WAY YOU ACT

AND SPEAK TONIGHT,  
I'VE LOST  
MY COMPASS.  
I--I DON'T KNOW  
WHERE WE'RE HEADING.  
LOOK, I'M GONNA  
ASK YOU ONCE MORE,

**IS THERE:**

ANYTHING WRONG?  
MAYBE.  
NANCY, PLEASE, WHAT ARE  
YOU TRYING TO SAY TO ME?  
I DON'T KNOW, GLENN.  
I DON'T KNOW FOR SURE,  
AND UNTIL I DO,  
YOU MUST GO BACK. PLEASE!  
I WON'T.  
NOT HERE,  
I TELL YOU.

**GO BACK BEFORE:**

IT'S TOO LATE!  
NANCY!  
[KNOCK ON DOOR]  
MISS BRANDING.  
WHAT IS IT, NANCY?  
OH, MISS BRANDING,  
YOU MUST HELP ME.  
WELL, I THOUGHT

**I CONVINCED YOU:**

I AM HELPING YOU.  
NO, I DON'T MEAN  
THOSE FANCY PHRASES  
ABOUT MANKIND AND  
THE FUTURE OF THE HUMAN RACE.  
I MEAN HELP FOR ME.  
YOU'VE GOT TO  
SET ME FREE.  
FREE TO DO WHAT?  
FREE TO BE MYSELF.  
I JUST LEFT GLENN,  
MY BOYFRIEND.



YOU TRIED TO STOP HIM  
FROM SEEING ME.  
I DIDN'T THINK  
THAT WAS IMPORTANT.  
IT'S THE ONLY  
IMPORTANT THING IN MY LIFE.  
I LOVE HIM.  
I KNOW THAT.  
THAT'S WHY I TRIED

**TO PREVENT HIM:**  
FROM SEEING YOU.  
NANCY, I CAN'T RISK  
HAVING YOU UPSET.

**AT THIS POINT:**  
OF MY EXPERIMENT,  
OUR EXPERIMENT,  
YOUR EMOTIONAL STABILITY  
IS OF THE UTMOST IMPORTANCE.

**IN THE SCALE:**  
OF THE FUTURE,  
IT'S BIGGER  
THAN ANYTHING.  
CERTAINLY BIGGER  
THAN ADOLESCENT LOVE  
BETWEEN A COUPLE  
OF TEENAGERS.  
WHAT I FEEL FOR GLENN  
YOU'LL NEVER UNDERSTAND.  
I'M ASKING YOU  
TO SET ME FREE.  
DON'T CONFUSE ME

**ANY LONGER:**

**WITH THIS TALK:**  
OF A BIG EXPERIMENT.  
I KNOW WHO YOU ARE,

**AND I KNOW WHAT:**  
YOU'VE DONE TO ME.

**WHEN I WAS:**

IN HIS ARMS,  
INSTEAD OF FEELING  
WHAT I SHOULD,  
I ALMOST KILLED HIM.  
YOU'VE GOT TO HELP ME.  
IT'S TOO LATE, NANCY.  
WE--  
YOU AND I TOGETHER--  
WE MUST GO TO THE END  
OF THIS EXPERIENCE.  
BUT IT'S HORRIBLE,  
WHAT I DO,  
WHAT I'VE BECOME.  
POWER, ESPECIALLY  
THE POWER TO KILL,  
IS NEVER PRETTY.  
IT WON'T GO ON  
MUCH LONGER.  
IN TIME, YOU'LL BE PROUD  
OF THE PART YOU PLAYED  
IN SAVING MANKIND.  
HERE, DRINK THIS.  
IT'LL MAKE YOU FORGET.  
[GLASS SHATTERS]  
YOU'LL DO AS I SAY,  
REMEMBER WHAT I WANT  
YOU TO REMEMBER,

**AND DRAW A VEIL:**

OVER THE REST.  
NANCY, LOOK AT ME.  
NO!  
I SAID LOOK AT ME!  
I WON'T.  
IF YOU WON'T LET ME GO,  
I'LL DO IT MYSELF!  
YOU CAN'T DEFY ME.  
MY WILL IS STRONGER  
THAN YOURS.  
[GROWLING AND HISSING]  
[SCREAMING]  
DON'T!  
NO! GET AWAY FROM ME!

GET AWAY FROM ME!

**Glenn:**

ARE YOU IN THERE?

**Myra:**

MISS BRANDING!

MISS BRANDING!

OH, NANCY!

OH, MRS. THORNDYKE,

WE'RE TOO LATE.

**I SHOULD HAVE:**

TOLD YOU SOONER.

EVEN HER MANUSCRIPT

IS GONE...

DESTROYED...

YEARS OF WORK,

THE RECORD OF HER EXPERIMENT,

GONE.

AS IT SHOULD BE.

THERE'S A POWER

GREATER THAN SCIENCE

THAT RULES THE EARTH.

AND THOSE WHO TWIST

AND PERVERT KNOWLEDGE FOR EVIL

**ONLY WORK OUT:**

THEIR OWN DESTRUCTION.

I'LL CALL THE POLICE.