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# Between Two Worlds

By Daniel Fuchs

YOUR ATTENTION.  
BUSES AND CARS ARE NOW DRAWING  
UP TO TAKE YOU TO YOUR SHIP.  
REMAIN AS YOU ARE,  
BUT BE READY TO LEAVE

**AS SOON AS YOUR:**

ALPHABETICAL GROUP IS CALLED.  
YOU ARE REMINDED THA YOU ARE TRAVELING TO AMERICA  
UNDER WARTIME CONDITIONS,  
THAT ENGLAND IS STILL  
VERY MUCH A BATTLE AREA.

**IN THE EVENT OF:**

AN ENEMY ATTACK AT SEA  
OR AN AIR RAID IN TRANSI TO YOUR SHIP,  
YOUR WHOLEHEARTED COOPERATION  
WILL BE NECESSARY.  
FOLLOW INSTRUCTIONS.  
DO NOT ASK QUESTIONS.

**YOU CAN BE SURE:**

THERE IS A GOOD REASON  
BEHIND EVERYTHING  
WE ASK YOU TO DO.  
GROUPS "A" AND "B"...  
GROUPS "A" AND "B,"  
BE SURE YOU RECEIVE  
YOUR IDENTIFICATION SLIPS  
FROM THE DISPATCHER.  
YOUR STEWARD WILL COLLECT THEM  
ONBOARD SHIP.  
MUM'S THE WORD.  
THAT'S A LO OF HOCUS POCUS.  
THE GERMANS WANT TO KNOW?  
THEY KNOW.  
DON'T GET TOO SMART,  
DARLING.  
YOU GET LIKE THAT,  
PRETTY SOON, THERE  
ARE NO SURPRISES LEFT.

**THEN YOU LOSE:**

YOUR INTEREST IN LIFE.

LIKE THAT SHADE?  
THAT'S RIGHT. MOVE OVER. BE SOCIABLE.  
NEVER BE STRANGE.  
IT DON'T PAY.  
ARE YOU A MEMBER  
OF THE SHIP'S CREW, SIR?  
LADY,  
NOT THIS TIME.  
I'M IN THE MERCHANT MARINES,

**BUT THIS TRIP:**

TO NEW YORK,  
I'M STRICTLY A PASSENGER  
TRAVELING DELUXE.  
HEY, REVEREND,  
DID YOU HEAR THAT?  
SHE CALLED ME "SIR."  
DID SHE?  
WELL, HOW NICE.  
OH, HERE WE'RE THE  
LAST GROUP TO BE CALLED,  
AND I CAN'T WAIT TO GET ONBOARD.  
YOU CAN'T WAIT?  
REVEREND,  
YOU DON'T KNOW IT,  
BUT YOU JUST SAID A  
MOUTHFUL... A MOUTHFUL.  
GROUPS "C" AND "D."  
GROUPS "C" AND "D,"  
HURRY ALONG, PLEASE.  
WOULD YOU LIKE A BUN  
WHILE WE'RE WAITING, SIR?  
YOU THERE.  
JUST A MINUTE.  
I'VE BEEN SEPARATED FROM  
TWO MEMBERS OF MY STAFF.  
PLEASE SIT DOWN.  
MY NAME IS LINGLEY  
OF LINGLEY LTD.  
YOU'LL FIND  
YOUR PEOPLE ONBOARD.  
THAT'S NO GOOD. I WAN THEM WITH ME ALL THE TIME.

**MY CONFIDENTIAL:**

SECRETARY AND MY MASSEUR.  
SIT DOWN.  
LOOK HERE. THE CHAIRMAN OF THIS LINE  
IS ONE OF MY MOST INTIMATE FRIENDS.  
NOT FOR THE DURATION  
HE ISN'T.  
TAKE A CARD.

**LINGLEY:**

OF LINGLEY LTD.  
THE PEOPLE YOU MEET ON OCEAN LINERS.  
THE PEOPLE YOU MEET IN THE NEWSPAPER GAME.  
SORRY, MR. BERGNER,  
BUT I'VE TRIED TO EXPLAIN  
HOW IT MUST BE DONE.  
YES. I UNDERSTAND.  
BUT IF YOU'LL  
FORGIVE ME,  
I THOUGHT MY RECORD,  
THOSE PAPERS,

**PERHAPS:**

AN EXCEPTION.  
I MUST LEAVE.  
I MUST GET AWAY.  
YOU'RE VIENNESE,  
BUT YOU FOUGHT WITH THE FREE FRENCH.  
YES. UNTIL I WAS  
HOSPITALIZED.  
BEEN THROUGH A LOT IN EUROPE, HAVEN'T YOU?  
GROUP "E."  
GROUP "E."  
CONCERT PIANIST.  
SURELY YOU MUST NEED SAILORS, STEWARDS  
- SOMETHING.  
I'VE NO MONEY,  
YOU SEE.  
MY DEAR MAN,  
NOTHING CAN BE DONE HERE  
WITHOUT AN EXIT PERMIT.  
COULD YOU SAY, SIR?  
COULD YOU TELL ME  
HOW LONG IT WOULD TAKE?  
YOU'RE NOT A BRITISH SUBJECT.

YOU'VE BEEN HERE  
LESS THAN A YEAR.  
I SEE YOUR WIFE,  
SHE'S NOT TO  
COME WITH ME.  
SHE'LL BE ALL RIGH HERE.  
HOW LONG SIR,  
THE PERMIT?

**FOR ME ONLY:**

IF I GET IT.  
WELL, WITH LUCK,  
SIX MONTHS.  
SIX MONTHS?  
I'M VERY SORRY,  
MR. BERGNER.  
THANK YOU.  
THANK YOU, SIR.  
HE'S A MUSICIAN.  
SENSITIVE SORT.  
A REAL SOLDIER,  
THOUGH.  
IT'S AWFUL ROUGH  
ON A MAN LIKE THAT.  
THE WAR?  
YES.  
LAST GROUP, GROUP "F,"  
READY, PLEASE.  
GROUP "F."  
THE REVEREND WILLIAM DUKE.  
MRS. CLIVEDEN-BANKS.  
MISS MAXINE RUSSELL.  
MRS. MIDGET.  
MR. LINGLEY.  
THIS WAY, PLEASE.  
BERGNER, TAKE COVER!  
STEP LIVELY.  
INTO THE SHUTTLE.  
INTO THE SHUTTLE.  
WHAT ARE YOU WAITING  
FOR? GET YOUR MOTOR GOING.  
WE'VE GOT TO CATCH  
THAT SHIP.  
GO ON, SAM.

GO AHEAD.

WAIT! WAIT!

WAIT, PLEASE.

GET AWAY.

HENRY!

GET AWAY. WILL YOU DRIVE ON?

COME ALONG. TAKE COVER!

HENRY!

HENRY!

HENRY!

HENRY!

**YOU WENT TO:**

THE STEAMSHIP OFFICE.

YOU WANT TO GO AWAY,

HENRY, LEAVE ME.

NO. I'M ALL RIGHT.

GO BACK, ANN.

GO BACK TO YOUR PLACE

AT THE SHOP.

BUT I KNOW, HENRY.

OH, I KNOW.

**THIS MORNING:**

WHEN I LEFT YOU,

**I COULD HARDLY:**

MAKE MYSELF GO.

THERE IS NOTHING WRONG.

BELIEVE ME. NOTHING.

GO BACK, ANN.

HENRY, WHEN TWO PERSONS ARE AS

CLOSE TO EACH OTHER AS WE ARE,

ONE KNOWS EVERYTHING

**THAT GOES ON:**

IN THE OTHER'S

HEART AND MIND.

**DO YOU THINK:**

I DON'T UNDERSTAND?

**DO YOU THINK:**

I HAVEN'T SEEN-

HENRY...  
THE WINDOWS ARE SEALED.  
YOU SEALED THEM!  
GO BACK, ANN!  
THE GAS,  
YOU'VE TURNED IT ON!  
BECAUSE I'M NO GOOD,  
ANN.  
NOT TO YOU,  
NOT TO MYSELF.  
I CAN'T WORK...  
MY HANDS.  
I CAN'T PLAY.  
I CAN'T LIVE.

**WE SHOULD NEVER:**

HAVE MET.  
YOU SHOULD NEVER  
HAVE MARRIED ME.  
I'M ONLY SPOILING  
EVERYTHING FOR YOU,  
DAY BY DAY,  
HOUR BY HOUR.  
I THOUGHT I COULD  
MAKE YOU FORGET...  
MAKE EVERYTHING GOOD,  
WARM FOR YOU AGAIN.  
OH, I HOPED.  
I TRIED FOR MONTHS.  
THE PIANO.  
THIS LITTLE FLAT.  
I CAN'T DO ANYTHING.  
I KNOW THAT NOW.  
NO. DON'T SAY THAT.  
JUST GO. GO!  
I DON'T WANT TO DIE,  
HENRY. I DON'T.  
DIE? OH, MY DARLING,

**I WANT YOU TO:**

LIVE ON WITHOUT ME.

**I WANT YOU TO:**

BE FREE, HAPPY.

WITHOUT YOU? NO.  
YOU KNOW I CAN'T DO THAT.  
TAKE ME WITH YOU.  
LET ME GO WITH YOU.  
PLEASE, PLEASE,  
WE MUST GO TOGETHER.  
WE MUST. WE MUST.  
THIS IS A STEAMSHIP, ANN.  
A BIG LINER.  
THE WIND.  
WE'RE SAILING.  
BUT THEY TOLD ME  
IT WAS IMPOSSIBLE.  
I NEEDED AN EXIT PERMIT.  
SIX MONTHS.  
HERE I AM.  
AND YOU'RE WITH ME.  
I DON'T-  
ANN,  
THOSE PEOPLE.  
MRS. CLIVEDEN-BANKS.  
MR. CLIVEDEN-BANKS.  
MISS MAXINE RUSSELL.  
HENRY! THEY WERE  
IN THE CAR.  
THE RAID.  
THEY WERE HIT, ALL OF THEM. I SAW IT.  
OF COURSE.  
DO YOU REMEMBER, ANN?  
THE ROOM.  
THE PHONOGRAPH.  
YES, I REMEMBER!  
THEY'RE DEAD...  
AND SO ARE WE.  
WE'RE SAILING.  
BUT WHERE?  
I DON'T KNOW.  
ARE YOU AFRAID, DEAR?  
NO.  
TELL ME, DARLING...  
ARE YOU SORRY?  
NO...  
I'M NOT.  
YOU'RE COLD.



COME .

COME INSIDE .

ANN .

LOOK !

MY HANDS ,

THEY ARE STEADY .

I CAN PLAY .

I CAN PLAY AGAIN .

OH , ANN ,

THIS IS WHAT I WANTED-

A WORLD TO OURSELVES .

NO SLAUGHTER ,

NO HATE AND HOUNDING ,

NO BROWNSHIRTS ,

NO BLACK SHIRTS .

ALL THE UGLY , TERRIBLE THINGS THA PEOPLE DO TO ONE ANOTHER SHUT OUT .

ALL THE UGLY ,

TERRIBLE YEARS FORGOTTEN .

WHY , ANN . . .

THIS IS WHAT WE WANTED-

A WORLD IN WHICH

THERE WAS ROOM FOR MUSIC . . .

FOR LOVE .

YOU WEREN'T WORRIED

BEFORE , WERE YOU , DEAR ?

IT WAS JUST THE COLD ,

THE WIND .

YES , THE WIND .

OH , I'M GLAD , HENRY .

I'M NOT WORRIED .

IN PAIN OR DOUB OR ANYTHING ELSE

THAN ALONE BY MYSELF

IN THE SUNSHINE . . .

**NO MATTER :**

WHAT COMES ,

**NO MATTER :**

WHAT MIGHT HAPPEN .

I SAY ,

I'M FEELING AWFULLY ODD .

TIRED .

IT'S NO WONDER ,

YOUR REVERENCE ,

AFTER WHA WE'VE BEEN THROUGH.  
YES, OH, YES.  
THE EXCITEMENT,  
EXHAUSTING.  
IT'S FRIGHTFULLY SILLY  
OF ME, MRS. MIDGET,  
BUT I CAN'T SEEM  
TO REMEMBER.  
WHY, REVEREND, THERE  
ISN'T MUCH TO REMEMBER.  
IT'S JUST THE...  
THE...  
WHY...LET ME THINK  
FOR A MOMENT.  
I'M...SOMEHOW  
ALL CONFUSED.  
I- I DON'T KNOW WHY.

**THE SUDDEN:**

CHANGE, SIR.  
OF COURSE.  
HOW STUPID OF ME.  
THE SEA AIR.  
THAT'S ALL IT IS.

**I DO BELIEVE:**

I OUGHT TO GO TO MY CABIN  
AND LIE DOWN FOR A BI BEFORE DINNER.  
THERE'S PLENTY  
OF TIME, SIR.  
I WANTED TO STAY,  
TO CHAT AWHILE...  
BUT I'M TIRED...  
VERY TIRED.  
BENJAMIN.  
OH, UH, YES.  
I'M SORRY. I...  
MUSIC.

**I WISH:**

IT WOULD STOP.  
OH, NO.

**MUSIC LIKE THA:**

TAKES YOU BACK TO OTHER  
TIMES, OTHER PLACES.  
I DON'T KNOW  
WHAT YOU'RE SAYING.  
WELL,  
IT'S SET ME THINKING.  
THE DAYS WHEN I'D JUS COME BACK TO LONDON

**FROM CAPE TOWN:**

THE SENSE OF EXCITEMEN I HAD THEN,  
THE CONSTANT FEELING THA SOMETHING MILDLY WONDERFUL  
WAS GOING TO HAPPEN TO  
ME NEXT DAY, NEXT HOUR.  
WHY, I NEVER HEARD YOU  
TALK LIKE THIS BEFORE.  
I NEVER KNEW YOU TOOK  
ANY INTEREST IN MUSIC.  
NEITHER DID I.  
IT IS STRANGE, ISN'T IT?  
ALL RIGHT, SO IT IS STRANGE  
TO HEAR ME TALKING THIS WAY.  
I DON'T KNOW  
WHAT'S GOT INTO ME.  
MAYBE I MEAN IT.

**MAYBE WE COULD:**

BEHAVE OURSELVES  
AND LIVE SOMEWHERE  
LIKE HAPPY, DECENT PEOPLE.  
MAXI, WHAT DO YOU SAY?  
LET'S BREAK IT UP,  
THAT'S WHAT I SAY.  
IT'S A NICE,  
SENTIMENTAL NUMBER,  
AND A BAR'S ALWAYS  
A SENTIMENTAL PLACE.  
LISTEN, DARLING,  
WHO ARE WE KIDDING?  
WHO ARE YOU,  
MR. ONE AND ONLY?  
WHAT AM I,  
GOLDILOCKS?  
YOU'RE A BROKEN-DOWN

**NEWSPAPERMAN:**

WHO DRINKS TOO MUCH.  
ME? WELL, I'D BE THE FIRS LADY OF THE THEATER ONLY...  
I'M THE  
INTELLECTUAL TYPE.  
I KNOW YOU,  
AND YOU KNOW ME,  
SO LET'S BOTH FORGE THE WHOLE THING.  
PLEASE.  
MAXI, YOU GET ME.  
YOU DO THINGS TO ME  
I DON'T UNDERSTAND MYSELF.  
I SERIOUSLY THINK  
IT MUST BE THE WAY  
YOU PICK THOSE BITS OF  
CIGARETTE PAPER OFF YOUR LIPS.  
NOW, THAT'S NICE...  
STYLISH.  
WHEN YOU TALK LIKE THAT, I ADMIRE YOU.

**MAKES A GIRL:**

FEEL GOOD.  
MY DEAR LADY,  
MY DEAR MYSTERIOUS LADY,

**WOULD YOU DO ME:**

**A BIG FAVOR:**

**AND LET ME IN:**

ON A SECRET?  
A COUPLE OF HOURS AGO,  
YOU WERE BLUE.  
WAS I?  
YOU THOUGHT OF ALL THE RUSTY,  
BACKSTAGE DRESSING ROOMS  
YOU WERE GOING HOME TO.  
YOU THOUGHT OF ALL THE 10-CEN JOBS YOUR AGENT GETS YOU.  
I THINK YOU WOULD HAVE MARRIED  
CHARLIE McCARTHY HIMSELF  
IF HE'D HAVE ASKED YOU.  
WHAT'S HAPPENED  
TO YOU NOW?  
GREETINGS!

I WANT TO SEE YOU.  
YES, SIR?  
ARE YOU THE ONLY STEWARD  
ON THIS BOAT?  
WELL, SIR,  
YOU SEE-  
YES, YES.  
I KNOW, THE WAR.

**I HAVE SOME OF:**

MY STAFF PEOPLE WITH ME.  
FIND THEM AND SEND THEM  
TO MY CABIN RIGHT AWAY.  
I'M SORRY, SIR.  
THEY'RE NOT ONBOARD.  
YOU'RE WRONG.  
THOSE MEN ARE HERE.

**THE FACT OF:**

THE MATTER IS-  
TAKE IT EASY. MR. LINGLEY  
IS A BAD MAN TO CONTRADICT.  
HE CAN GET YOU FIRED.  
YOUR SECRETARY,

**YOUR MASSEUR:**

WERE NEVER TAKEN  
ONBOARD.  
BY WHOSE ORDERS?  
DO NOT ASK QUESTIONS,  
REMEMBER?  
YOU ARE TRAVELING UNDER  
WARTIME CONDITIONS.  
WHO STOPPED THEM?  
WHO WAS RESPONSIBLE?  
I WANT TO KNOW.  
MAY I SAY, SIR, YOU WON'T NEED  
YOUR MEN ON THIS SHIP.

**WHO THE DEVIL:**

**ARE YOU:**

TO TELL ME WHAT I NEED OR DON'T NEED?  
NOW, IT DOES

SOUND STRANGE,  
BUT BELIEVE ME, SIR,  
I KNOW.  
AH, BUT YOU DON'T.  
MR. LINGLEY  
REALLY NEEDS THEM...

**FOR HIS:**

PEACE OF MIND.  
YOU SEE, IT WASN' AN ORDINARY SECRETARY  
OR AN ORDINARY MASSEUR.  
THOSE MEN WERE HIS  
PERSONAL BODYGUARDS.  
WHY DON'T YOU MIND  
YOUR OWN BUSINESS?  
YOU KNOW NOTHING  
ABOUT IT.  
NOT TRUE, MR. LINGLEY.  
I KNOW YOU.  
IF I WERE YOU, I'D WAN A BODYGUARD, TOO-  
A HUNDRED OF THEM.  
A THOUSAND.  
YES, I'VE GOT BODYGUARDS.  
WHAT OF IT?  
THERE'S A WAR GOING ON.  
I'M MIXED UP IN  
PRETTY BIG AFFAIRS-  
WORLD AFFAIRS.

**THERE ARE:**

ENEMY AGENTS AROUND.  
YOU'RE A BIT BALLED UP,  
MR. LINGLEY.  
THE ENEMY'S GO NOTHING AGAINST YOU.  
WHO ARE YOU?  
CAPTAIN KIDD.  
POPEYE THE SAILOR.

**THE VOICE:**

WITH A SMILE.  
WHAT DIFFERENCE?  
COME OUT,  
MR. LINGLEY.  
WE KNOW YOU.

**WE KNOW:**

YOUR LONG VIEW.  
YOU'RE RUNNING AROUND  
LIKE A WILD MAN,

**GRABBING WHILE:**

THE GRABBING IS GOOD.  
SHUT UP.  
I'VE HEARD ENOUGH.  
SHUT UP.  
WHAT'S YOUR NAME?  
IT'S NO USE TO YOU.  
YOU COULDN' DO A THING TO ME.  
I CAN'T, EH?  
NO, BECAUSE YOU'VE  
DONE IT ALREADY.  
THE NAME IS PRIOR-  
THOMAS PRIOR.  
FOREIGN CORRESPONDENT.  
WASHED-UP INTERNATIONAL EXPERT.  
OH, THAT EXPLAINS IT.  
WHY YOU'RE THE MAN

**WHO CABLED:**

THOSE MUCKRAKING PIECES  
ABOUT ME TO AMERICA.  
THE SAME.

**I OWE THIS:**

RETURN TRIP TO YOU.  
YOU'RE THE SWEETHEAR

**WHO PULLED ALL:**

THOSE MAGIC STRINGS  
AND GOT ME FIRED.  
NOTHING OF THE SORT.  
INCOMPETENCE. YOU WERE  
FIRED FOR INCOMPETENCE,  
FOR DRUNKENNESS.  
CHRONIC DRUNKENNESS,  
MR. LINGLEY.  
I WON'T STAND HERE  
WASTING BREATH.

YOU'RE NOTHING BUT A HACK,  
A TROUBLEMAKER.

**IRRESPONSIBLE:**

TROUBLEMAKER.  
RUNNING AWAY,  
MR. LINGLEY?  
WAIT A MINUTE.  
I'LL HAVE SOMETHING.  
STEWARD, SOME BRANDY.  
TROUBLEMAKER.  
TAKE A CARD.  
HAVE A GOOD TIME,  
DARLING?  
EVERY MINUTE OF IT.  
WHAT'S THE MATTER, DEAR?  
DID I EMBARRASS YOU?  
WAS I UNCOOUTH?  
WELL, LET'S NO FIGHT, DARLING.  
YOU CAN'T GET SORE

**AT EVERYBODY:**

THAT GETS YOU FIRED OR  
DOESN'T WANT TO MARRY YOU.  
DON'T TAKE IT OU ON ME.  
O.K. FORGIVE ME.  
I GOT A SENSE OF HUMOR  
THAT SORT OF GETS  
A LITTLE OUT OF HAND.  
I DON'T KNOW WHAT'S  
GOT INTO ME ANYHOW.  
YOU FEEL ALL RIGHT?  
SURE.  
I'M JUST IN A FOG.  
MY HEAD'S SPINNING  
LIKE A YO-YO.  
THE HURRY UP, THE PIER,  
THE RACKET, THE SAILING.  
THE SAILING.

**WILL THERE BE:**

ANYTHING ELSE, SIR?  
HUH? NO, NO.  
WHAT DO I OWE YOU?



NO CHARGE, SIR.  
WHAT?  
JUST SIGN THIS.  
OH.  
WHAT DID YOU SAY?  
WHAT, SIR? WHEN?  
BEFORE TO LINGLEY.  
YOU SAID YOU KNEW  
HE WOULDN'T NEED  
HIS MEN ON THIS BOAT.  
WHAT DID YOU MEAN?  
WHY, NOTHING, SIR.  
JUST THAT HE HAD NOTHING  
TO FEAR, THAT'S ALL.  
I WAS JUST TRYING  
TO ASSURE MR. LINGLEY  
THAT HE REALLY DIDN'T NEED  
BODYGUARDS ON THIS TRIP.  
YES, BUT HOW

**DID YOU KNOW:**

THEY WERE ACTUALLY  
BODYGUARDS?  
I SAW THE IDENTIFICATION  
PAPERS.  
WHAT IS IT, TOMMY?  
WHAT ARE YOU WORKING  
YOURSELF UP TO NOW?  
FORGET IT. NOTHING.  
ANYTHING WRONG?  
WHERE ARE YOU GOING?  
NO PLACE.  
OUTSIDE ON DECK.

**I WANT TO HAVE:**

A LOOK AROUND.  
YOU DON'T WAN TO PAY ATTENTION  
TO ANYTHING HE SAYS.  
ANYTHING WHO SAYS?  
YOU KNOW,  
BRIGHT BOY.  
HE'S REALLY  
A GOOD-HEARTED KID,  
JUST A LITTLE EXCITABLE.

HE'LL OUTGROW IT.  
THEY ALWAYS DO.  
DO YOU MIND?  
NO. NOT AT ALL.  
MY NAME'S  
MAXINE RUSSELL.  
I'M AN ACTRESS.  
VERY INTERESTING.  
YOU KNOW,

**THE FRENCH SAY:**

THAT MEN CAN TELL AN ACTRESS  
JUST BY LOOKING AT HER.  
WAS IT TRUE IN MY CASE,  
OR DIDN'T YOU EVEN  
BOTHER TO NOTICE?  
NATURALLY I NOTICED.  
YOU MUST BE VERY TALENTED, MISS RUSSELL.  
I COULD SAY THAT.  
YES, IF I WANTED TO.  
YOU PROBABLY HAVE  
THOUSANDS OF ADMIRERS-  
A HUGE DEVOTED FOLLOWING  
WHEREVER YOU GO.  
I COULD SAY THAT, TOO,  
I SUPPOSE.  
I GENERALLY DO.  
BUT NOT TO YOU,  
MR. LINGLEY.  
HMM?  
I COULD TELL YOU  
ALL KINDS OF THINGS,  
BUT WHAT'S THE USE?  
WHO WOULD I BE FOOLING?  
YOU SEE, I NEVER REALLY  
GOT ANYPLACE ON THE STAGE  
OR ANYWHERE ELSE  
FOR THAT MATTER.  
THAT'S AN ODD THING  
TO SAY.  
YOU'RE A MOST UNUSUAL  
SORT OF WOMAN.  
HEY, PLEASE, DON'T QUI ON MY ACCOUNT.  
GO ON AND PLAY.

NO. I WAS  
QUITE THROUGH.  
I TAKE REAL ENJOYMENT IN GOOD MUSIC-  
STUFF LIKE THAT.  
SURPRISING, HUH?  
I USED TO LAY ON THE BED  
LISTENING TO THE RADIO  
BY THE HOUR.  
CONNIE, MY WIFE,  
SHE ALWAYS HOLLERED AT ME,  
"GET OFF THAT BED,  
YOU BIG LUG.  
"ONE OF THESE DAYS,  
YOU'RE GOING TO GET STUCK  
TO IT FOR GOOD."  
HEY, LISTEN...  
DID I INTRUDE?  
NO, NO. IT'S  
REALLY ALL RIGHT.  
WHAT'S THE MATTER,  
YOU NERVOUS?

**THE SUBMARINES:**

GOT YOU WORRIED?  
IT'S NOT THAT.  
WELL, WHAT ARE YOU  
WORRYING FOR?  
COME HERE, JOE.  
I'LL SHOW YOU SOMETHING.  
THE HOHOKUS, SEE?  
IT'S LUCKY.  
O.K.  
I'M SUPERSTITIOUS.  
LAUGH, JOE, LAUGH.

**ALL I KNOW IS:**

I'M A GUY  
THAT WAS TORPEDOED  
THREE TIMES-  
THREE TIMES, AND HERE  
I AM TO TELL THE TALE.  
YES, SIR, THIS HOHOKUS  
IS GOING TO TAKE ME  
RIGHT BACK TO A CERTAIN

LITTLE PIER IN NEW YORK,  
TO A CERTAIN LITTLE WIFE

**NAMED CONNIE:**

WITH A CERTAIN LITTLE  
SOMETHING IN HER ARMS.  
WELL, FOR CRYING  
OUT LOUD,  
TALK. SAY SOMETHING.  
YOU CAN TALK,  
CAN'T YOU?  
WHAT IS IT?  
DON'T YOU...  
DON'T YOU KNOW?  
DON'T I KNOW WHAT?  
DON'T YOU  
REMEMBER ANYTHING?

**WHAT ARE YOU:**

TALKING ABOUT?  
THE RAID.  
YEAH, YEAH,  
THE RAID. SO WHAT?  
WE GOT HERE ON TIME,  
DIDN'T WE?  
SPIT IT OUT.  
I DON'T KNOW  
HOW TO TELL YOU.  
EXCUSE ME.  
WON'T YOU ALL GO DOWN  
TO DINNER NOW?  
HEY, STEWARD?  
YES, SIR?  
ANSWER ME YES OR NO.  
IS EVERYTHING O.K.?  
WHAT, SIR?  
WHY, CERTAINLY.  
WHAT DO YOU MEAN?  
NOTHING. NOTHING.  
COME HERE. I WANT TO  
SEE YOU ABOUT SOMETHING.  
THAT COUPLE-  
THEY'RE KIND OF NERVOUS.  
COZY THEM ALONG.

MAKE THEM FEEL GOOD,  
YOU KNOW, CHEERY.  
I UNDERSTAND, SIR.  
RELY ON ME.  
O.K.  
SO LONG, KIDS.  
RELAX NOW.  
JUST RELAX.  
JUST LEAVE EVERYTHING  
TO HOHOKUS,  
AND IT'LL BE ALL RIGHT.  
JUST RELAX.  
I'M AFRAID YOU'VE  
DISTURBED HIM, HENRY.  
YOU SEE,  
HE DOESN'T KNOW.  
THE REST OF THEM,  
THEY DON'T KNOW EITHER.  
WHO ARE YOU?  
THE STEWARD.

**HOW DO YOU MEAN:**

"STEWARD" ?  
WHY, I'M HERE TO TAKE  
CARE OF THEM AND YOU.  
IT'S MY JOB.  
WHY DON' THE OTHERS KNOW?  
WHY DON'T THEY UNDERSTAND?  
WE DID.  
WELL, IT WAS DIFFEREN WITH YOU, WASN'T IT?  
AFTER ALL,  
YOU WERE FULLY AWARE  
OF WHA YOU WERE DOING.  
YES, IT'S TRUE...  
BUT THE SAILOR,  
THE OTHERS,  
THEY THINK THEY'RE ALIVE  
ON AN OCEAN VOYAGE.  
WHY DON'T YOU  
TELL THEM?  
AND SHOCK THEM? THROW THEM INTO PANIC?  
NO. THEY HAVE TO FIND OUT FOR THEMSELVES  
IN THEIR OWN TIME,  
IN THEIR OWN WAY.

THAT'S WHY  
WE TAKE PAINS-  
THEIR LUGGAGE,  
EVERYTHING IN ORDER.

**WE TRY TO:**

REASSURE THEM,  
GIVE THEM NO SIGN.  
BUT THAT'S NOT RIGHT,  
NOT FAIR.

IT WILL BE KINDER  
TO TELL THEM NOW.

I CAN'T.

I MUSTN'T.

THEN I WILL.

YOU WON'T, HENRY.

WHAT RIGHT HAVE YOU  
TO STOP ME?

NONE. NONE AT ALL.

BUT YOU WON'T,  
HENRY.

WON'T YOU JOIN  
THEM ALL AT DINNER?

NO! NO!

I WISH YOU WOULD,  
HENRY.

YOU WILL SEE HOW THINGS  
ARE MANAGED HERE.

YOU MIGH EVEN HELP ME.

HELP YOU?

WHY DO YOU ASK ME  
TO HELP YOU?

I DIDN'T.

I JUST THOUGH YOU MIGHT WANT TO.

TELL ME...

WILL YOU TELL ME

ONE THING NOW?

IF I CAN.

WHERE-WHERE ARE WE  
SAILING FOR?

**WHERE ARE YOU:**

SAILING FOR?

**TO HEAVEN:**

AND TO HELL.  
DOES THA SEEM STRANGE?  
YOU'LL SOON UNDERSTAND, MY DEAR.  
IN A WAY, THEY ARE REALLY  
BOTH THE SAME PLACE.  
HEY, WHAT ARE YOU  
DOING HERE, HIDING OUT?  
JUST SITTING.  
WHY DON'T YOU GO  
DOWNSTAIRS AND EAT?  
WHAT ARE YOU AFRAID OF?  
BUT I LIKE IT HERE  
AT NIGHT.  
EVERYONE LIKES A BI OF NATURE NOW AND THEN.  
MESELF, I'VE ALWAYS  
LIVED IN THE CITY,  
BUT WHA I REALLY WANTED  
WAS A COTTAGE BY THE SEA WITH A GARDEN-  
A REGULAR GARDEN WITH  
GERANIUMS AND ROSES.  
YEAH.  
TELL ME...  
YOU'VE BEEN SITTING HERE  
FOR SOME TIME,  
HAVEN'T YOU?  
I HAVE.  
DID YOU SEE ANY OTHER  
PASSENGERS AROUND HERE?  
NO.  
ANY OF THE, UH,  
SHIP'S CREW,  
OFFICERS, ANYBODY?  
MY, YOU'RE VERY INQUISITIVE, AREN'T YOU?  
HAVE YOU SEEN THEM?  
WHY, NO, BUT WHY  
SHOULD THAT DISTURB YOU?  
WE SHOULDN'T BE ONES

**TO FUSS AND FRE:**

OVER LITTLE THINGS,  
SHOULD WE?  
NOW, I KNOW

**THE VERY THING:**

THAT WILL SET EVERYTHING

RIGHT FOR YOU AGAIN.

YOU DO? WHAT?

A GOOD HOT MEAL.

ISN' THAT THE TRUTH?

LADY, YOU GOT ME DOWN

TO A TEE.

YOU KNOW WHA I'M GOING TO DO?

I'M GOING TO MAKE YOU

TAKE ME DOWN TO DINNER.

NOW, I INSIST.

YOU'RE SENSITIVE,

YOU'RE SHY,

EASILY OFFENDED.

NOW CONFESS.

ISN'T IT SO?

MY GOODNESS, LADY.

YOU HIT I RIGHT ON THE HEAD.

YOU KNOW, SOMETIMES I GE TO FEELING SO SENSITIVE,

I COULD BUST OUT CRYING.

ONLY OF COURSE,

FUNDAMENTALLY,

I'M A JOLLY SWEET CUSS

BY DISPOSITION.

ALL RIGHT, LADY,

COME ON.

I'LL LET YOU MAKE ME

TAKE YOU DOWN TO DINNER.

PLEASE, HENRY,

STAY WITH ME ALONE.

YOU SAID I JUST A WHILE AGO.

**A WORLD:**

ALL TO OURSELVES.

YOU SAID IT.

YES, I KNOW, BUT WHA CAN THEY DO TO US HERE?

**HOW CAN:**

THEY HARM US?

**THEY CAN STILL:**

SEPARATE US.

I LOVE YOU, DARLING.



YOU MUSTN'T BE  
AFRAID.  
I'M NOT AFRAID...  
NOT WHEN I'M WITH YOU.  
THAT'S MY GIRL.  
MY ANN.  
LOVE IN BLOOM.  
HOW OLD ARE YOU?  
EIGHT? NINE?  
GOOD EVENING.  
DON'T YOU EAT?  
DON'T YOU HAVE TO  
BOTHER WITH IT?  
IS IT TOO SORDID?  
IS IT TRUE WHAT THEY SAY,  
HONEY?  
IS IT TRUE?  
THE WAY IT FEELS,  
I MEAN.

**IS IT ALL:**

IT'S CRACKED UP TO BE?  
DOES IT PAY?

**I IMAGINE:**

I WOULDN'T KNOW.  
I...I DON'T-  
NEVER MIND.  
LET'S LET IT GO.  
I'M JUST A SUCKER  
FOR THE REAL THING  
WHEN I SEE IT.  
SHE'S UNHAPPY,  
HENRY.  
I LIKED HER.  
DO YOU THINK SHE WOULD  
DO YOU OR US ANY HARM?  
I DON'T THINK SO.

**DO YOU THINK:**

THE OTHERS WOULD?  
I DON'T KNOW.  
OH, ANN, COME  
TO DINNER WITH ME.

YOU'LL SEE THERE'S  
NOTHING TO BE AFRAID OF.  
A TOAST. A TOAST.

**THIS FEELS LIKE:**

A REGULAR OCCASION,  
A BENEFIT.  
I WISH I HAD BROUGHT MY TUXEDO WITH ME.  
I GOT ONE.  
SOME CLASS.  
THE WHOLE GRAND DINING SALOON  
JUST TO OURSELVES.  
A TOAST.  
EVERYBODY LIFT UP  
THEIR GLASSES.  
EVERYBODY.  
EVERYBODY! COME ON.  
YOU CAN GET INTO THE SPIRIT,  
CAN'T YOU?  
O.K.  
BUNCH OF SOURPUSSES.

**THE MINUTE:**

I OPEN UP MY MOUTH,  
SOMEBODY GIVES ME  
A DIRTY LOOK. O.K.  
DIDN'T GO SO WELL,  
DID IT?  
BENJAMIN?  
EXCUSE ME.  
YES, MY DEAR?  
I WAS SAYING WE JUST MISSED MR. LINGLEY  
LAST AUTUMN AT LADY  
THORNTON'S, DIDN'T WE?  
OH, DEAR. MR. LINGLEY,  
YOU MUST FORGIVE ME.  
I COULDN'T HELP

**OVERHEARING:**

YOU'RE ON YOUR WAY  
TO WASHINGTON.  
SO ARE WE.  
HOMES FOR BRITISH CHILDREN  
OVERSEAS, YOU KNOW.

GREAT WORK. VITAL CAUSE.  
MY HUSBAND IS CHAIRMAN  
OF THE BOARD.  
ALL THOSE DEAR CHILDREN  
DEPENDING ON US SO.  
SPEAK UP.  
SAY SOMETHING.  
HMM?

**ENTER INTO:**

THE CONVERSATION.  
DON'T BE AFRAID.  
DON'T WORRY  
ABOUT ME, LADY.  
YOU JUST STICK TO YOUR  
GERANIUMS AND ROSES.  
WHO'S  
YOUR FRIEND?  
PICKUP.  
WHAT'S  
SHE AFTER?  
TAKES A FRIENDLY  
INTEREST.  
THINKS I'M SHY.  
YOU CERTAINLY GO A LOVELY MOPE ON.  
YOU LOOK KIND OF DREAMY  
YOURSELF TONIGHT.  
MY STYLE.  
HEY, THAT DRESS.  
MAXI, WHAT GOES ON

**BEHIND THOSE:**

GLITTERING EYES?  
GO AWAY FROM ME,  
DARLING.  
TALK. TALK TO  
YOUR FRIEND.  
LEAVE ME ALONE.  
BABY, WHAT KIND  
OF MONKEY BUS-  
WHO ARE THEY?  
LOVE IN BLOOM.  
I'VE SEEN THEM BEFORE,  
BOTH OF THEM.

YEAH.  
SURE.  
THE STEAMSHIP OFFICE.  
I'M GLAD YOU CAME,  
HENRY.

**I HAVE A TABLE:**

FOR YOU HERE.  
GO ON. READ IT.  
READ IT.  
"HEAR YE, HEAR YE.  
"TO WHOM IT MAY CONCERN,  
"THE BOARD OF DIRECTORS  
TAKES GREAT JOY AND PRIDE  
"IN ANNOUNCING

**THAT THE MERGER:**

"OF CONNIE MULLER

**AND PETE MUSICK:**

"HAS DECLARED  
ITS FIRST DIVIDEND.  
BETTY JO ANN.  
WEIGHT 7 POUNDS, 3 OUNCES."  
CUTE, HUH?  
IT'S MY IDEA.  
I TALK TOO MUCH,  
DON'T I?  
WHY DOES EVERYBODY HAVE TO KNOW  
I GOT A WIFE AND KID?

**INTIMATE:**

PERSONAL DETAILS.  
LISTEN,  
MY WIFE JUST BIRTHED.  
I GOT A KID,  
AND I NEVER EVEN SAW IT.  
I CAN'T SIT. I CAN'T EAT.  
I CAN'T DRINK.  
I PESTER THEM.  
I MAKE THEM GIVE ME  
SPECIAL TRANSPORTATION PAPERS.  
DAY AND NIGHT,

**ALL THE TIME:**

I GO AROUND TALKING TO MYSELF,  
TALKING TO MY WIFE.  
HELLO, CONNIE.  
CONNIE,  
HOW DO YOU FEEL?  
CONNIE, HOW'S THE KID?  
DOES IT SMILE YET?  
DOES IT LAUGH?  
CONNIE, DOES IT RECOGNIZE  
THE PEOPLE?  
WELL, FOR CRYING OUT LOUD,  
WILL SOMEBODY TELL ME  
WHY I DON'T GE  
A COAST-TO-COAST HOOKUP  
AND BROADCAST IT OVER THE AIR?  
NAW. I MONOPOLIZED  
THE CONVERSATION LONG ENOUGH.  
I YIELD THE FLOOR. O.K.  
I'M SO SORRY I'M LATE.  
I CAN'T FORGIVE MYSELF.  
I FELL FAST ASLEEP.  
IT'S NO INCONVENIENCE,  
I ASSURE YOU.  
OH, THANK YOU.  
THANK YOU.  
BUT IT'S NO ENTIRELY THAT.  
YOU SEE, I'VE LOOKED FORWARD  
SO TO DINNER FIRST EVENING OUT,  
AND HERE EVERYONE'S  
ALMOST FINISHED.  
YOU DIDN'T MISS A THING,  
REVEREND.  
I JUST SHOT MY MOUTH OFF,  
THAT'S ALL.  
WHY, I REALIZE  
YOU MUST BE WONDERING  
ALL THIS FUSS I'M MAKING.  
NOW, YOU'RE PEOPLE  
OF THE WORLD.  
YOU'VE TRAVELED,  
BUT I, I'VE NEVER  
LEFT MY PARISH.  
THAT'S WHY THIS YEAR

I MADE UP MY MIND  
I WAS GOING TO MAKE  
THE TRIP TO AMERICA.  
OUR ANNUAL CONVENTION  
OF MINISTERS, YOU KNOW.  
BECAUSE I WANT TO GO OU INTO THE WORLD AT LAST.  
I WANT TO MEE ALL KINDS OF PEOPLE,  
SEE THINGS, GET AWAY  
FROM BOOKS AND DUST,  
AND SO YOU SEE,  
TO ME, EVERYTHING

**ABOUT THIS TRIP:**

IS ADVENTURE.  
IT'S ALL SO EXCITING.  
IN REALITY, IT'S A  
BRAND-NEW BEGINNING FOR ME,  
AND I JUST WON'T LE A SINGLE MOMENT OF I  
GO TO WASTE.  
IS ANYTHING WRONG?  
THAT'S ODD.  
WHAT'S THE MATTER  
WITH THEM NOW?  
HEY, TOMMY, HOW DO  
YOU FIGURE THAT?  
ANN.  
DEAREST.  
THE WAY THEY TALKED-  
THEIR LIVING HOPES  
AND PLANS.  
YOU AND I SITTING THERE  
KNOWING ALL THE TIME...  
WE WON'T SEE THEM AGAIN.  
PROMISE ME, HENRY.  
BUT, ANN, MY DARLING,  
WHY?  
BEG YOUR PARDON.  
MY NAME'S LINGLEY.  
I CAN USE YOU.  
I'LL PAY YOU WELL...  
IN ADVANCE.  
50 FOR THE TRIP.  
FOR WHAT?  
I NEED A BODYGUARD.

A BODYGUARD?

**I HAVE TO TAKE:**

PRECAUTIONS.

**YOU KNOW HOW:**

TO HANDLE THIS.

YOU'RE A SOLDIER

DECORATED FOR BRAVERY.

THE STEWARD TOLD ME

ALL ABOUT YOU.

NO, NO. I'M SORRY.

IT'S IMPOSSIBLE.

100 POUNDS.

I CAN'T.

YOU MUSTN'T, HENRY.

YOU CAN'T DO IT.

COME AWAY.

MY DEAR MADAM,

500 IS A FORTUNE.

IT'LL SET YOU UP

IN NEW YORK.

YOU HAVEN'T THE RIGH TO REFUSE IT.

**WILL YOU:**

TAKE THE MONEY?

JUST THINK IT OVER.

THAT'S ALL I ASK.

CONSIDER IT.

AH. THAT'S BETTER.

WHAT DO YOU WANT?

YOUR COFFEE IS SERVED,

SIR.

WHAT? ALL RIGHT.

I'LL HAVE IT NOW.

**GIVE THE GUN:**

BACK TO HIM.

RETURN THE MONEY.

BUT WHAT DIFFERENCE

CAN IT MAKE?

IT'S ONLY FOR

A LITTLE WHILE.

THEY'LL ALL

SOON FIND OUT.  
CAN'T YOU SEE?  
DON'T YOU KNOW?  
WITHOUT MEANING IT, YOU'RE BEING  
DRAWN CLOSER AND CLOSER AMONG THEM.  
YOU'RE HELPING  
THE STEWARD.  
OH, I'M SO AFRAID.  
WHY, ANN? WE'VE DONE  
NOTHING WRONG.

**WHY SHOULD THEY:**

WANT TO PUNISH US?  
BECAUSE WE'RE DIFFEREN

**FROM THE OTHERS:**

ON THIS SHIP, HENRY.  
WE TOOK OUR OWN LIVES.  
WE'RE SUICIDES.  
GIN...  
RUMMY...  
THE END OF THE GAME.  
IT.  
TAKE A CARD, PRIOR.

**WHY DID YOU:**

HAVE TO COME HERE?

**WHY DID YOU:**

HAVE TO SPY ON US?  
BECAUSE I SHOULD

**HAVE REMEMBERED:**

THE MINUTE I SAW YOU  
ON THIS SHIP.  
THEY TURNED YOU DOWN  
IN THE STEAMSHIP OFFICE.  
I SAW IT.  
SURE. I SHOULD  
HAVE REMEMBERED.  
THE RAID. THE BOMB.  
BUT YOU WEREN' TO KNOW.  
NOT YET.  
NOT THIS WAY.



DON'T WORRY ABOUT IT.  
IT'S NO TRAGEDY.  
THE SUN WILL RISE AND SE WITHOUT ME...  
WITHOUT MY TWO CENTS.  
BUT YOU MUS BE CAREFUL.  
I ASK YOU TO REMEMBER THAT AT ALL TIMES.  
PLEASE, HENRY, COME AWAY. LET'S LEAVE.  
PROMISE ME YOU'LL DO  
EVERYTHING YOU CAN.  
I'LL ASK OF YOUR PROMISE  
YOU'LL HELP.  
WAIT A MINUTE.  
WHO DO YOU THINK YOU ARE?  
HENRY, DON' ARGUE WITH HIM.  
YOU'VE GO TO UNDERSTAND.

**YOU MUST WATCH:**

EVERY WORD YOU SAY,  
EVERYTHING YOU DO.  
I DO WHAT I LIKE.  
IT'S MY TRADEMARK.  
NOBODY BOSSES ME.  
BUT THIS IS DIFFERENT,  
IMPORTANT.

**YOU MUST THINK:**

OF THE OTHERS.  
THE OTHERS?  
WHAT ARE YOU DRIVING AT?  
THEY STILL DON'T KNOW.  
YOU MUSTN'T TELL THEM.  
TELL THEM?  
WHO, ME?  
IS THAT WHAT'S WORRYING  
YOUR LITTLE HEAD?  
LISTEN, MISTER, WHY WOULD  
I WANT TO SPILL THE BEANS  
AND SPOIL THE FUN?  
THIS IS GOOD.  
THIS IS DELICIOUS.  
WELL, YOU DON'T KNOW.  
THIS IS WORTH DYING FOR.  
TELL THEM?  
WHY, THIS IS THE MOS GLORIOUS PRIZE PACKAGE

A GUY EVER GOT.  
DID YOU ACTUALLY THINK  
I WAS GOING TO CHUCK IT AWAY?  
HA HA HA!  
GO UP TO LINGLEY.  
CATCH HIM QUICK.  
HE'LL SIT DOWN WITH  
THAT ACTRESS WOMAN.  
ASK HIM HERE,  
BENJAMIN.  
A RUBBER OF BRIDGE,  
ANYTHING.  
STEWARD, I WANT YOU  
TO FIX UP SOMETHING  
FOR ME TONIGHT.  
CHAMPAGNE, CAVIAR,  
THE REST OF IT...  
IN MY CABIN AROUND  
MIDNIGHT FOR TWO.  
THAT'S NOT NECESSARY.  
TAKE IT. TAKE IT.  
I ALWAYS PAY VERY WELL  
FOR ANYTHING I WANT.

**WHAT I WANT NOW:**

IS A CLOSED MOUTH.  
JUST AS WELL IF NOBODY KNOWS ABOUT THIS.  
THAT CLEAR?  
AS YOU SAY, SIR.  
QUICK! QUICK! HE'LL GO TO HER, BENJAMIN.  
I WAS JUST TELLING  
MY YOUNG FRIEND HERE,  
WELL, FRANKLY,  
I HAD MY MISGIVINGS.  
I WAS AFRAID.  
I DIDN'T KNOW HOW WELCOME  
MY COMPANY MIGHT BE.  
BUT WHY,  
REVEREND, WHY?  
WELL, THERE'S A SUPERSTITION,  
YOU KNOW,

**THAT CLERGYMEN:**

ARE UNLUCKY ONBOARD SHIP.

OH, THAT'S AN OLD  
SUPERSTITION, PADRE,  
QUITE OUT-OF-DATE.  
REVEREND, REVEREND,  
I LIKE YOU.  
EVERYBODY LIKES YOU.  
YOU'RE POPULAR.  
OH, MR. LINGLEY,  
WON'T YOU JOIN ME?  
THANK YOU.  
YES, OF COURSE.  
FROM ALL APPEARANCES,  
I'M AFRAID WE'RE IN  
FOR A VERY DULL TRIP,  
SO I'VE DECIDED WE MUST TRY AND AMUSE EACH OTHER.  
WOULD YOU CARE FOR  
A GAME OF BRIDGE?  
THANK YOU VERY MUCH.  
PERHAPS LATER.  
OH, NOT EVEN ONE  
LITTLE RUBBER?  
OH, COME,  
MR. LINGLEY.

**LET ME TRY:**

AND PERSUADE YOU.  
ALTHOUGH, OF COURSE,  
THERE IS THE MATTER  
OF A FOURTH,  
ISN'T THERE?

**WE NEED:**

AN EXTRA PLAYER.  
I WONDER IF-  
EXCUSE ME, MA'AM,  
FOR SPEAKING UP.  
WHAT IS IT?  
WHAT DO YOU WANT?  
EXCUSE ME, BUT I HAVE A GOOD  
SUGGESTION FOR YOU.  
I THINK I COULD FIND  
YOUR FOURTH, YOUR EXTRA PLAYER.  
YOU CAN?  
YOURSELF, PERHAPS?

OH, NO, MA'AM, NOT ME.  
THE YOUNG GENTLEMAN.  
MR. PRIOR.  
I DON'T WANT TO HEAR  
ANYTHING ABOUT HIM.  
I'M NOT INTERESTED.  
DO WE KNOW YOU?  
MY NAME IS MIDGET.  
MRS. MIDGET.

**WHAT WOULD:**

A WOMAN LIKE YOU

**BE GOING:**

TO AMERICA FOR?  
MY OWN AFFAIRS, MA'AM.  
MY REASONS. PRIVATE.  
DO YOU KNOW WHAT I THINK, MR. LINGLEY?  
I THINK THE WOMAN IS AN  
INTERNATIONAL ADVENTURESS-  
A SPY.  
OH, NO, SIR.  
IT'S NOT THAT.  
DON'T BELIEVE A WORD OF IT.  
IT'S NOT TRUE.  
IT'S ALL RIGHT.  
GO AWAY.  
SHE DOESN'T MEAN IT.  
THANK YOU, SIR.  
I MAY NOT KNOW THE MANNERS  
OF SOCIETY, MA'AM,  
AND IF THEY'RE SUCH AS YOURS,  
I DO NOT WANT TO,  
WITH WHICH TERSE REMARKS  
I SHUTS UP,

**BEING SORRY:**

FOR ANYTHING I'VE SAID.  
GROTESQUE.  
GHASTLY.  
I WEEP FOR YOU.  
I DEEPLY SYMPATHIZE.  
IT'S AN OUTRAGE  
OUT-AND-OUT.

SIR, I BEG  
YOUR PARDON?  
FANCY. THINK OF IT,  
A SHIP THAT'S ABSOLUTELY  
UNRESTRICTED.  
WHAT'S THE MAN  
RANTING ABOUT?  
I JUST FOUND IT OU MYSELF.  
IT'S THE SAME WITH  
EVERY SHIP ON THIS LINE.  
UNRESTRICTED.  
NO STEERAGE, NO CABIN,  
TOURIST OR DELUXE.

**WE ALL KNOW:**

**PERFECTLY WELL:**

**THIS IS:**

A ONE-CLASS BOAT.  
THE WAR.  
ONE CLASS THROUGHOUT.  
AN OUTRAGE OUT-AND-OUT.  
ALL MANNER OF HUMANITY  
PUSHING IN WHERE  
THEY'RE NOT WANTED-  
TALL AND SHORT,  
FAT AND LEAN,  
FAIR AND DARK,  
PINK AND GREEN.  
COMPLAIN, MADAM.

**COMPLAIN:**

TO THE MANAGEMENT.

**ARE YOU TRYING:**

TO MAKE FUN OF ME?  
MY DEAR MADAM,  
IF I WERE MINUS A HEAD

**AND YOU WERE:**

PLUS A HEART,

**I WOULD ASK YOU:**

FOR A CONGA.  
I'M NOT STAYING HERE  
ANOTHER MOMENT.  
I'M LEAVING.  
GOING TO MY CABIN.  
THEN, FAREWELL.  
HEY, TOMMY BOY,  
YOU'RE GOING  
ALL-OUT.

**THIS IS NO WAY:**

TO ACT.  
LET IT LAY, MAXI.  
I KNOW WHAT I'M DOING.  
ONE MOMENT, MR. LINGLEY.  
I HAVE A WORD FOR YOU-  
IMPORTANT INFORMATION.  
YOU WHOLE FINANCIAL CAREER'S  
AT STAKE.  
GO AWAY.  
MR. LINGLEY,  
THE STOCK MARKET'S CRASHED.  
WHAT?  
DOLLAR IS DOWN.  
WHEAT IS UP.  
BUY LONG, SELL SHORT.

**ALL THE WORLD:**

LOVES A LOVER.

**YOU AND YOUR:**

HOOLIGAN ANTICS.  
LOOK HERE, PRIOR,  
YOU'RE NO FOOLING ME.  
I KNOW EXACTLY WHA YOU'RE UP TO AND WHY.  
YOU DO?  
YES. YOU'RE  
A WORTHLESS DRUNK.  
YOU DON'T OWN  
A STICK OR A STONE.  
YOU YAWP, YOU BLAME  
THE WHOLE WORLD.

**THINK:**

YOU'RE A CYNIC?  
YOU'RE A FAILURE.  
AND WHAT ARE YOU?

**LINGLEY:**

OF LINGLEY LTD.  
NOT EXACTLY.  
IN YOUR TIME, YES-  
A BIG MAN,  
A HALF-BAKED LEGEND.  
TODAY YOU'RE NOTHING

**BUT AN ITEM:**

**WITH A LOT OF:**

EXPENSIVE DENTAL WORK.  
REST IN PEACE.  
THAT'S SMART.  
THAT'S VERY CLEVER.  
MR. PRIOR,  
YOU'RE A GENIUS.

**I NEVER:**

**SPENT MUCH TIME:**

IN MANUFACTURING  
EPIGRAMS.  
I NEVER WHINED.  
I TOOK THE WORLD  
AS I FOUND IT.  
YOU CERTAINLY DID.  
MY RUGGED FRIEND,  
YOU'RE MAKING THINGS  
VERY HARD ON YOURSELF  
WHEN YOU FIND OUT.  
FIND OUT WHAT?

**THAT LIONS SOB:**

AND PENGUINS ROAR.  
THE FROST CAME EARLY,  
THE HARVEST, LATE.  
DON'T YOU KNOW?  
WE'VE BEEN BEWITCHED.  
KINGS AND QUEENS

**THIS YEAR:**

ARE WEARING CROWNS MADE  
OF FIGS AND RHUBARB.  
PAPER MEN ARE LETTING

**PAPER MILLIONS:**

**SLIP THROUGH:**

PAPER FINGERS.  
MR. LINGLEY, THE COW  
HAS JUMPED OVER THE MOON.  
YOU'RE RAVING.  
TAKE A CARD,  
MR. LINGLEY.  
GET OUT OF MY WAY.  
HEY, JOE,  
CAN I ASK A QUESTION?

**WHAT ARE YOU:**

TRYING TO SELL?  
TAKE A CARD.  
WHAT'S THAT?  
GO ON. TAKE A CARD,  
ANY CARD.  
SHOW IT AROUND.

**GIVE IT TO:**

THE REVEREND.  
BURY IT ANYPLACE  
YOU WANT.

**GIVE HIM:**

THE DECK.  
SHUFFLE IT.  
MIX THEM UP.

**DO ANYTHING:**

YOU WANT.  
GIVE THE DECK BACK  
TO THE SAILOR.  
PICK A CARD,  
ANY CARD.  
IS THAT THE CARD?



WELL, FOR CRYING  
OUT LOUD.  
MOST AMAZING.  
VERY CLEVER.  
HEY, MAXI, LOOK.  
I GOT THEM GOING.  
HEY, NO KIDDING.  
HOW'D YOU DO IT?  
IT'S A CINCH.  
YOU'RE BLIND,  
SEE?  
WHAT'S THAT?  
YOU DON'T SEE,  
YOU DON'T HEAR.  
ANYTHING THEY TELL YOU, YOU BELIEVE.

**YOU NEVER KNOW:**

WHO'S CONNING WHO,  
WHO'S GIVING  
THE BUSINESS,  
WHO'S GETTING IT.  
YOU'RE LIVING  
IN A TRANCE.  
TAKE A CARD.  
O.K.  
HOLD ON TO A CORNER.  
REVEREND, YOU HOLD ON  
TO THE OTHER CORNER.  
WELL,  
WHAT HAPPENS NOW?  
NOTHING. JUST HOLD ON.  
IT'LL KEEP YOU  
OUT OF MISCHIEF.  
WHAT'S WRONG  
WITH YOU?  
WHAT'S EATING YOU?  
DO I SURPRISE YOU,  
MISS RUSSELL?  
IS THIS SOMETHING  
YOU DIDN'T EXPECT?  
WELL, I-  
WILL YOU HAVE SUPPER  
WITH ME?  
I'LL EXPLAIN.

JUST A MINUTE.  
THE WAY YOU TALK,  
I DON'T THINK

**I REALLY KNOW:**

WHAT I'M GETTING  
MYSELF INTO.  
YOU WON'T REGRET IT,  
ANY PART OF IT.

**I KNOW ALL:**

THE THINGS YOU WANT.  
YOU'LL HAVE THEM.  
EVERYTHING.  
YOU'RE VERY BLUNT,  
MR. LINGLEY.  
YOU CERTAINLY DON' GO OUT OF YOUR WAY

**TO SPARE:**

A GIRL'S FEELINGS.  
I DON'T CARE.  
RIGHT NOW,

**THE MAIN THING:**

IS TO UNDERSTAND  
EACH OTHER PERFECTLY.  
I DON'T GET IT.  
WHAT DO YOU MEAN?

**WHAT ARE YOU:**

TALKING ABOUT?  
YOU.  
WHAT?  
YES, YOU.  
OH, NOT FOR JUST NOW.  
NOT FOR JUST THIS TRIP.  
FOR NEXT MONTH,  
NEXT YEAR.  
NO. NO, I DON' BELIEVE IT.

**BECAUSE YOU ARE:**

WHAT I'VE WANTED.  
MR. LINGLEY, I...  
I DON'T BELIEVE

A WORD OF IT.  
BECAUSE I NEED YOU.  
DOES IT SURPRISE YOU,  
MISS RUSSELL?  
TO YOU,  
TO THAT FELLOW PRIOR,  
I'M A MILLIONAIRE,  
A LABEL,  
AN ABSTRACTION,  
A CARTOON,

**THE FAT MAN:**

IN THE TOP HAT.  
THERE'S A LITTLE MORE  
TO IT THAN JUST THAT.  
I LIVE INSIDE MY BODY  
JUST AS ANYBODY ELSE  
LIVES INSIDE HIS.  
AT NIGHT,  
I SLEEP OR TRY TO.  
BY DAY, I THINK  
OR TRY NOT TO.  
I CAN GROW HUNGRY,  
FEEL COLD, ALONE.  
YES. I NEED YOU.  
I WANT YOU TO BE WITH ME,  
TO LOVE ME.  
BRAVO!  
TOM!  
LOOK HERE,  
PRIOR.  
DO I EMBARRASS YOU?  
LET'S TALK ABOUT THE WEATHER.  
IT'S BEEN  
A LOVELY EVENING.  
WHY, YOU-  
NO! PLEASE! LET ME  
TALK TO HIM. LEAVE US.  
I'VE HAD ENOUGH.  
PLEASE LEAVE US.  
LET ME HANDLE THIS  
MY WAY.  
LATER.  
I'LL SEE YOU LATER.

YOU CAN DO ME DAMAGE.  
START STORIES GOING,  
COLUMNISTS, SOMETHING,  
I DON'T KNOW.  
YOU MIGHT BE ABLE TO MAKE  
A LITTLE TROUBLE FOR ME,  
BUT, PRIOR, THIS  
TIME I PROMISE YOU  
THERE'LL BE  
NO DOUBT ABOUT IT.  
I'LL BREAK  
YOUR BACK FOR GOOD.  
BABY, I TAKE  
MY HAT OFF TO YOU.  
ARE YOU SORE, TOM?  
SORE? NAW.  
NOT AS LONG AS THEY  
KEEP IT ALL SO FUNNY.  
TOM,  
I'M BEGGING YOU.  
PLEASE. I KNOW  
HOW YOU FEEL.  
WE HAD GREAT TIMES  
TOGETHER.  
FUN. ALL RIGHT.  
BUT THIS IS DIFFERENT.  
DON'T GET SMART, TOM.  
DON'T START ANYTHING.  
DON'T SPOIL IT FOR ME.

**WHAT ARE YOU:**

TALKING ABOUT?  
SPOIL THINGS?  
WHO, ME?  
DARLING, GO AHEAD. I WOULDN' STOP YOU FOR THE WORLD.  
LISTEN, YOU'VE GO TO UNDERSTAND IT,  
WHAT IT MEANS TO ME.  
BABY, I LOVE YOU.  
GO RIGHT AHEAD.

**I WISH YOU:**

EVERY HAPPINESS.  
LISTEN TO ME.  
I MADE THIS TRIP

TO ENGLAND.  
YEAH, THE USO TO ENTERTAIN THE SOLDIERS.  
I FIGURED IT MIGHT HELP  
- GIVE ME A BOOST.  
WELL, IT WORKED,  
DIDN'T IT?  
LIKE A CHARM.  
I GOT ANN SHERIDAN  
SITTING UP NIGHTS  
WORRYING HER HEAD  
OFF ABOUT ME.  
TOM, I'M NOT 17.  
LOOK AT IT MY WAY.  
THIS IS BIG.  
IT'S EVERYTHING I'VE  
EVER DREAMED ABOUT-

**HOTELS AND CARS:**

**AND CLOTHES:**

AND WAITERS RUNNING  
TO ME BOWING.  
I'VE GOT I IN MY HANDS.  
LOOK AT IT MY WAY.

**WHAT DO YOU:**

WANT ME TO DO?  
THROW IT ALL AWAY  
ON ACCOUNT OF YOU?  
DON'T MAKE ME LAUGH.  
LISTEN, YOU OR NO ONE  
CAN MEAN THAT MUCH TO ME.  
YOU AND NO ONE ELSE  
IS GOING TO STOP ME.  
O.K., MAXI. LET'S  
LET IT GO AT THAT.  
I'M YOUR FRIEND.  
I'M NOT MAKING TROUBLE.  
THANKS.  
TELL ME, DARLING,  
ONE THING.  
ARE YOU SURE?  
MAYBE YOU'RE JUS KIDDING YOURSELF,  
PUTTING IN A LOT OF TIME

AND WORK FOR NOTHING.

**THIS IS:**

NO RUNAROUND.  
IT'S GOING TO LAST.  
NOT FOR JUS THIS TRIP,  
FOR MONTHS,  
FOR YEARS.  
BELIEVE ME, I KNOW.  
YOU KNOW...  
ALL THE ANSWERS,  
ALL THE TRICKS.  
CUT IT OUT, TOM.  
DON'T GET FUNNY.  
I NEVER COULD GET OVER  
THE WAY LITTLE GIRLS  
IN NICE,  
WHITE MIDDY BLOUSES

**GREW UP TO BE:**

SO SURE, SO WISE.  
OH, RIGHT. I'M WISE.  
I LEARNED A LOT.  
SO WHAT?  
YOU'RE AN EXPERT...  
AND YOU'VE GO FIRST-CLASS APPEAL.  
WHAT ELSE DID I HAVE  
WHEN I STARTED?  
WHAT'S THE MATTER,  
DON'T YOU APPROVE?

**GETTING FUSSY:**

IN YOUR OLD AGE?  
THAT'S THE WAY  
THE WORLD GOES.  
YOU KNOW A BETTER WAY?  
THEN TELL ME.  
ALL I'M ASKING YOU  
IS ARE YOU SURE?  
WILL IT WORK?  
IT ALWAYS WORKS.  
WHAT'S THE MATTER  
WITH YOU ANYWAY?  
FOOL.

FOOL. I'M SORRY FOR YOU.  
WHAT DO YOU MEAN?  
WHERE DO YOU GET OFF  
FEELING SORRY FOR ME?  
GET OUT OF HERE.  
GO ON.  
GO AND BUY A TICKET FOR A TRIP TO THE MOON.  
GO ON. BEAT IT!  
CRAZY.  
EVER SINCE YOU GO ON THIS BOAT...  
CRAZY!  
OH, MR. PRIOR, WE'VE  
BEEN WAITING FOR YOU.  
THE REVEREND'S GOT A  
GREAT IDEA, JOE. LISTEN.  
I THINK THAT EVERYBODY  
OUGHT TO BE KEEN.  
THIS TRIP WE MUST ORGANIZE  
AMONGST OURSELVES.  
WE MIGHT HAVE DECK GAMES,  
A TREASURE HUNT.

**THAT SHOULD BE:**

VERY JOLLY.  
AND FOR TONIGHT,  
OUR FIRST NIGHT OUT,  
WHAT DO YOU THINK  
ABOUT A SHIP'S CONCERT?  
GLORIOUS.  
DOUBLE SCOTCH.  
YES, SIR.  
AT ONCE.  
OH, BUT, MR. PRIOR,  
WE NEED YOU.  
WON'T YOU

**OBLIGE US ALL:**

WITH AN EXHIBITION  
OF SLEIGHT OF HAND?

**HE MEANS:**

THE CARD TRICKS.  
IT'S O.K. HE'LL DO IT,  
WON'T YOU, JOE?

GO AWAY FROM ME.  
I'M BUSY.  
OH, PLEASE.  
PERHAPS IT'S ALL  
FOR THE BEST, SIR.  
IT IS THE FIRS NIGHT OUT.  
I'M SURE MR. PRIOR  
WISHES TO RETIRE EARLY.  
YEAH? WHO TOLD YOU  
ALL ABOUT IT?

**THE STEWARD:**

ONLY ASSUMED.  
IT'S GROWING LATE.  
HE TOOK THE LIBERTY.  
HELLO. HOW ARE YOU?  
TELL ME, WHO ASKED HIM  
TO GO AROUND ASSUMING,  
TAKING LIBERTIES?

**MAYBE I THINK:**

THE REVEREND'S GO  
A WONDERFUL IDEA  
THERE.  
PRIOR, STOP IT.  
I WARN YOU. BE CAREFUL.  
JUST A MINUTE.  
STOP WHAT?  
GO ON. TALK.  
TELL THEM ALL.  
WHAT DO YOU WANT ME  
TO BE SO CAREFUL ABOUT?  
I'M SO SORRY. I DON'T UNDERSTAND.  
I MERELY THOUGH IT WOULD BE NICE  
IF MR. PRIOR  
ENTERTAINED US.  
SURE I'LL GIVE A SHOW.  
PETE, GATHER UP ALL  
OUR LITTLE SHIPMATES.  
MAKE THEM SHOW UP,  
EVERY ONE OF THEM.  
THEY'LL BE THERE,  
EVERY ONE.  
JUST LEAVE IT TO ME.



I'LL GIVE A SHOW,  
ALL RIGHT-  
THE GREATEST SHOW  
ON LAND OR SEA.  
THRILLS, CHILLS,  
THE BITTER GLAMOUR

**OF THE HEAVENLY:**

PANORAMA-  
THE KIND OF A SHOW YOU  
SEE ONCE IN A LIFETIME.  
DO YOUR BEST FRIENDS REFUSE  
TO LET YOU DOUBLE-CROSS THEM  
ANY LONGER?  
WHEN YOU READ IT BACKWARDS,  
DOES IT SPELL I LOVE YOU?  
IS YOUR TELEPHONE COY  
THESE DAYS?  
WHEN YOU SAY STOP,  
DOES YOUR BEAU TAKE YOU  
AT YOUR WORD AND STOP?  
ARE YOU LONELY?  
NOT YOU.  
MADAM HAS ANOTHER DRESS.  
MY CONGRATULATIONS.  
DO YOUR DAYDREAMS BORE YOU?  
MY FRIENDS,  
THIS IS THE PLACE.  
THIS IS THE TIME.  
ARE YOU SKEPTICAL?  
DO YOU TAKE ME FOR A QUACK?  
NEVERTHELESS, I PROMISE YOU  
BEFORE THE PERFORMANCE IS OVER,  
ALL OF YOUR PROBLEMS  
WILL BE SOLVED.  
YES, FOLKS, I SAID ALL.  
I'LL SOLVE THEM ALL  
OR DOUBLE YOUR MONEY BACK.  
THE CARDS.  
THE CARDS.

**SHOW THEM:**

THE TRICKS.  
RIGHT YOU ARE, SIR.

THE ARTIST IS READY

**TO PROCEED:**

**BUT REQUIRES:**

**THE ASSISTANCE:**

**OF A MEMBER:**

OF THE AUDIENCE.

AHA!

YOU'RE JUST IN TIME.

STEP UP.

PRIOR. PRIOR!

GO ON. DO IT.

DO IT.

IT'S ALL IN FUN.

THANK YOU, FRIEND.

THANK YOU.

AND NOW, SIR,

KINDLY HAND IT OVER-

THAT KING'S RANSOM.

THE MONEY YOU HAVE

IN YOUR POCKET.

PRIOR, SEND THEM AWAY.

FINISH IT OFF.

YOU'VE GONE FAR ENOUGH.

WHAT'S THAT?

SPEAK UP.

WHAT'S THAT?

OH, THE GENTLEMAN SAYS THE MONEY

IS IN HIS INSIDE COAT POCKET.

WHY, THANK YOU.

THANK YOU.

UH, PETE, IS THIS

REAL MONEY?

**YOU BET YOUR:**

SWEET LIFE IT IS.

I- I WISH

IT WAS MINE.

**PUT IT IN:**

THE BOWL THERE.

KINDLY OBSERVE CLOSELY.  
GEE! GREAT!  
WHAT DID I TELL YOU?  
SEE? I DIDN'T DRAG YOU  
IN HERE FOR NOTHING.  
THANK YOU.  
AND NOW TO THE NEXT.  
I NEED ANOTHER VOLUNTEER.  
WAIT.  
WHERE'S  
THE REAL MONEY?  
AH! MR. LINGLEY.  
WELCOME HOME.

**THE MENTION:**

OF MONEY, I SEE,  
ROUSES YOU FROM YOUR  
DAFFODILS AND VIOLETS,  
FROM YOUR SWEET DREAMS  
OF ROMANCE.  
BUSINESS BEFORE PLEASURE,  
EH, MR. LINGLEY?  
WHERE'S THE MONEY?  
THERE. BURNED. YOU  
WATCHED ME, DIDN'T YOU?

**AND NOW I NEED:**

ANOTHER VOLUNTEER.  
WELL, YOU, MR. LINGLEY.  
YOU'LL DO JUST FINE.  
I INSIST UPON SEEING  
THAT MONEY AGAIN.  
SIR, THE MOVING THING  
A- WRITES,  
AND HAVING WRI GETS A MOVE ON.  
MR. LINGLEY, WHAT ARE YOU  
GUMMING UP THE WORKS FOR?  
THE SHOW MUST GO ON.  
WILL YOU VOLUNTEER?  
I NEED YOU.  
NONSENSE.  
IDIOTIC NONSENSE.  
ARE YOU AFRAID?  
WHAT?

DO IT.  
DO WHAT HE SAYS.  
MR. LINGLEY,  
ARE YOU AFRAID OF ME?  
THANK YOU.  
WILL YOU STAND THERE,  
PLEASE?  
OPEN YOUR COAT.  
THAT'S FINE.  
EXCUSE ME.  
THINK, PRIOR, THINK. DON' GO ON WITH IT. FINISH IT NOW.  
THANK YOU, SIR.  
YOU'RE MOST KIND.  
I'LL BORROW THIS  
JUST FOR A MINUTE.  
BERGNER, TAKE THAT GUN BACK.  
IT'S LOADED.

**KINDLY CLEAR:**

THE STAGE.  
SURE, SURE.  
COME ON, COME ON.  
THANK YOU.

**BE CAREFUL:**

WITH THAT GUN!  
IT'S A REAL GUN?  
YOU'D TESTIFY TO THAT?

**AND THOSE ARE:**

REAL BULLETS, TOO!  
I'VE HAD ENOUGH OF THIS!  
STAND STILL!  
YOU'RE NOT AFRAID OF ME, MR.  
LINGLEY. YOU JUST SAID SO.  
YOU HAVEN'T THE NERVE.  
YOU THINK NOT,  
MR. LINGLEY?  
YOU WOULDN'T DARE!  
MR. LINGLEY, WOULD  
ANY JURY CONVICT ME?  
I'D PLEAD  
COMPLETE SANITY.  
STAND STILL!

STOP IT! DO YOU HEAR  
ME? STOP IT! STOP IT!  
STOP IT I SAY!  
BERGNER!  
BODYGUARD-BERGNER!  
OHH!  
HOW DID YOU DO THAT?  
SIMPLE.  
HOW?  
YOU SEE, YOU WERE DEAD  
IN THE FIRST PLACE.

**THE FACT IS:**

WE'RE ALL DEAD.  
ALL OF US-DEAD PEOPLE.  
THE MIND OF MAN.  
ALL YOUR LIVES YOU BELIEVED  
ONLY WHAT YOU WANTED TO BELIEVE.  
YOU SAW ONLY WHA YOU WANTED TO SEE.  
GO ON. DUCK IT NOW.  
LET ME SEE YOU TRY.  
RUN AWAY FROM IT.  
YOU'RE DEAD, YOU BOOBS!  
DEAD, DEAD, DEAD!  
DON'T YOU SEE ANYTHING?  
DON'T YOU NOTICE?  
WE'RE THE ONLY PEOPLE  
ONBOARD-  
NO CAPTAIN, NO CREW,  
NOTHING.  
HAVE YOU SEEN ANYTHING  
OF THE REST OF THE CONVOY?  
YOU DON'T NEED A CONVOY THESE DAYS,  
NOT WHEN THE SHIP IS FASTER THAN A SUB.  
STOP KIDDING YOURSELF.  
YOU'RE A SAILOR, MUSICK.  
YOU KNOW BETTER!  
THIS WHOLE BOAT IS SHINING  
LIKE A CHRISTMAS TREE!  
HAVE YOU EVER HEARD OF  
A SHIP THESE DAYS  
SHOWING THEIR LIGHTS  
ON THE ATLANTIC?  
O.K., ENOUGH. LISTEN,

I DON'T LIKE IT ANYMORE.  
THE SHOW IS OVER!  
NOW QUIT IT!  
EVERYBODY GO BACK  
TO THEIR CABINS!  
YOU'RE PERFECTLY RIGHT.  
WE'RE LEAVING AT ONCE.  
RIDICULOUS.  
THE SHOW IS OVER.

**WHAT ARE YOU:**

STANDING HERE FOR?

**THE TWO OF THEM:**

OVER THERE-  
WHY DON'T YOU  
ASK THEM? THEY KNOW.  
NO. NO.  
THEY DIDN'T COME  
ONBOARD WITH US.  
THEY KNEW FROM THE STAR  
BECAUSE THEY WEREN' HIT BY A BOMB,

**BECAUSE THEY:**

KNEW WHAT TO EXPECT,  
BECAUSE THEY WERE SUICIDES.  
GO ON. ASK THEM.  
FORGIVE ME,  
IT'S ALL SO FANTASTIC,  
BUT IS IT WHAT HE SAYS?  
IS IT TRUE?  
NO. NO, DON'T LISTEN.  
IT'S ALL A MISTAKE.  
NO, HENRY.  
IT'S NO USE NOW.  
IT'S TOO LATE.  
THEY MIGHT AS WELL KNOW NOW.  
CONFOUND YOU! WE DON' WANT ANY MORE MYSTERIES.  
MR. LINGLEY, PLEASE, I THINK  
WE SHOULD ALL KEEP OUR TEMPER.  
TELL ME, STEWARD,  
IS THIS SHIP...  
IS THIS WHA IT'S ALWAYS LIKE?  
SIR, THE PASSENGERS

DON'T FIND OUT SO QUICKLY  
AS A RULE.  
THEN IT'S TRUE?  
TRUE?  
THAT WE'RE DEAD, SIR?  
YES. QUITE TRUE.  
BUT BELIEVE ME, SIR,  
THERE'S NOTHING HERE TO BE  
FRIGHTENED OF IN THE LEAST.

**AND ALL:**

MY NEW RESOLUTIONS...  
TO GO OUT INTO THE WORLD...  
THE CONVENTION...  
TO WORK REALLY AMONG  
THE PEOPLE IN MY PARISH...  
A NEW WORK...  
A NEW BEGINNING FOR ME...  
I HAD IT.  
I THOUGHT I HAD I IN MY TWO HANDS-  
HOTELS, WAITERS  
RUNNING TO ME BOWING.  
THEY CAN'T DO IT!  
NOT TO ME!  
IT'S NOT RIGHT.  
IT'S NOT FAIR.

**I WAS TORPEDOED:**

THREE TIMES.

**I WENT THROUGH:**

EVERYTHING.  
I'M LUCKY.  
HERE, I GOT IT!  
THE HOHOKUS RIGHT HERE.  
PLEASE TRY. THERE IS NO USE FIGHTING IT.  
NOT NOW.  
NO! NO! IT'S A GYP! I'M NOT GOING  
TO LET THEM GET AWAY WITH IT.  
IT'S DONE.  
IT'S OVER.

**YOU MUST RESIGN:**

YOURSELF.

AH, GET OUT OF HERE.  
GET AWAY FROM ME.  
IT'S OVER.  
RESIGN MYSELF...  
WHAT DO YOU KNOW?

**WHAT DOES:**

IT MEAN TO YOU?

**ALL THE THINGS:**

I'M GIVING UP,  
THINGS I'LL  
NEVER SEE AGAIN.  
AH, GET OUT OF HERE.  
LEAVE ME ALONE.  
WE MUST DO SOMETHING,  
HIRE THE BEST BRAINS,  
THE RIGHT MEN FOR THE JOB.  
I'LL PAY ANY SUM.  
REVEREND, LISTEN TO ME.  
I'VE BEEN THINKING  
OF IT FOR SOME TIME.

**I WANT TO MAKE:**

A DONATION-100,000.  
LISTEN, I'LL GIVE YOU  
A MILLION.  
NO, NO, MR. LINGLEY.  
WE MUST DO SOMETHING.  
BUT THERE'S NOTHING  
TO BE DONE, SIR.  
I MUST GET OUT OF THIS!  
I MUST!  
THAT'S WHAT ALL OF THEM  
START BY SAYING, SIR.  
BUT BELIEVE ME,  
IT'S IMPOSSIBLE.

**THE ONLY THING:**

**YOU CAN DO NOW:**

IS JUST GO ON AS THOUGH  
NOTHING HAS HAPPENED.  
VERY SIMPLE.



YES, SIR. SIMPLE.  
ONCE YOU MAKE UP  
YOUR MIND TO IT,  
YOU'LL FIND EVERYTHING  
QUITE SIMPLE, QUITE NATURAL

**UNTIL IT COMES:**

TO THE EXAMINATION.  
WHAT EXAMINATION?

**WHAT ARE YOU:**

TALKING ABOUT?  
IS THERE AN EXAMINER?  
A PERSON WHO COMES  
AND ASKS YOU THINGS?  
IN A MANNER OF SPEAKING, MA'AM, YES.  
QUESTIONS...HE'LL ASK  
ALL SORTS OF QUESTIONS.  
WE SHALL BE JUDGED...  
BALANCE SHEET,  
THE RECKONING.  
OF COURSE. HE'LL SET US  
UPON OUR DIFFERENT ROADS...  
FOR ETERNITY.  
MY DEAR, THAT DRESS YOU HAVE ON  
- YOU BETTER CHANGE.  
IT WON'T DO, NO FOR THE EXAMINER.  
I DON'T CARE  
ABOUT THE EXAMINER.  
I'M NOT GOING  
TO SEE HIM.  
OH, BUT YOU MUST,  
MY DEAR.  
HE'LL MAKE YOU SEE HIM  
IN SPITE OF YOURSELF.  
HE WILL? THEN LET HIM.  
YOU THINK THIS DRESS  
IS SOMETHING?  
I'VE GOT A LITTLE NUMBER  
DOWNSTAIRS IN MY TRUNK

**THAT WILL KNOCK:**

HIS EYE OUT.  
THE EXAMINER!

WHAT DO I WANT HIM FOR?  
WHAT CAN HE DO FOR ME?  
WHAT CAN HE BRING BACK?  
WELL, WHA ARE WE TO DO?  
WHAT? WHAT?  
I DON'T KNOW,  
REALLY.  
NOTHING.  
I KNOW.  
I WANT A PRAYER.  
A PRAYER?  
YES. WE'RE IN  
THE NIGHT, AREN'T WE?  
WE'RE HELPLESS.  
WE'RE LOST.  
PLEASE, YOUR REVERENCE, IF YOU WILL...  
MY PRAYERS?  
I'VE LEARNED SO MANY OF THEM,  
MEMORIZED THEM ALL,  
AND YET NOW, HERE,  
NONE OF THEM SEEMS TO FIT.  
YOU OUGHT TO PRAY FOR  
US, YOUR REVERENCE.  
IT'S YOUR DUTY.  
YOU THINK SO?  
FORGIVE ME THEN,  
FOR I CAN'T.  
WAIT...  
YES, THERE IS ONE...  
ONE THAT MEAN SO VERY MUCH TO ME,  
THAT WAS TRUE.  
GENTLE JESUS,  
MEEK AND MILD,  
LOOK UPON A LITTLE CHILD.  
CHILDREN,  
PARDON OUR SIMPLICITY,  
SUFFER US TO COME TO THEE.  
GOD BLESS FATHER AND MOTHER,  
HARRIET-SHE WAS MY NURSE-  
ALL KIND FRIENDS  
AND MAKE ME A GOOD BOY.  
AMEN.  
THAT'S IT, HENRY. THAT'S  
IT. YOU'RE DOING FINE.

**THE TABLES:**

ARE ALL MOVED.  
THE CHAIRS ARE IN PLACE.  
THE ROOM HAS BEEN PREPARED.  
YES.  
EVERYTHING IS READY.  
WHAT IS IT, ANN?  
YOU'RE STARING  
AT ME.

**THE LOOK:**

ON YOUR FACE...  
IT'S NOTHING, HENRY,  
NOTHING.  
IS IT BECAUSE I'M  
HELPING THE STEWARD?  
THAT IS STRANGE.  
I'M HELPING HIM.  
I DON'T KNOW  
WHY MYSELF.  
IT JUST SEEMS SO...  
SO NATURAL,  
SO RIGHT.  
YOU MUSTN'T WORRY,  
DEAR.  
I DIDN' SOMEHOW BEFORE.  
BUT NOW I'M SO...  
SO UNCERTAIN.  
MY MIND IS FULL OF ALL  
SORTS OF VAGUE FEARS,  
PREMONITIONS,  
REGRETS.  
WHY, HENRY, WHY?  
I DON'T KNOW.

**SEEING THEM ALL:**

FIGHTING SO HARD,  
WANTING WITH ALL THEIR  
MIGHT TO HOLD ON TO LIFE,

**A LIFE:**

I TOSSED ASIDE,  
A LIFE I MADE YOU

THROW AWAY, TOO.  
NO, DEAR, YOU DIDN'T.  
I WANTED THAT.

**I WANTED:**

TO GO WITH YOU.  
STEWARD.  
YES, MA'AM?  
HOW MANY TIMES HAVE  
YOU MADE THIS TRIP?  
HOW MANY TIMES?  
OH, 5,000, 10,000.

**TRIPS:**

WITHOUT NUMBER.  
WITHOUT NUMBER...  
I WAS LOST YOUNG,  
YOU SEE.  
WHAT DO YOU MEAN  
LOST YOUNG?  
TELL ME.  
PLEASE TELL ME.  
HOW DID YOU DIE?  
IT'S TIME, HENRY.  
THAT'S THE LAUNCH-  
THE EXAMINER.  
HE'LL BE HERE  
IN A MOMENT.  
IF YOU PLEASE,  
WILL YOU ALL TAKE SEATS?  
THANK YOU.  
VERY GOOD OF YOU.  
I READ A GREA EPITAPH ONCE.  
I'M GOING TO  
STEAL IT FOR MYSELF.  
SIR?  
HERE LIES PRIOR,  
DIED A BACHELOR-  
WIFELESS, CHILDLESS.  
WISHED HIS FATHER  
HAD DIED THE SAME.  
SIR, I'M SO  
DEEPLY TROUBLED.  
WHY, YOU'LL BE

ALL RIGHT, MADAME.  
OH, IT'S NOT ME. IT'S  
THE YOUNG ACTRESS LADY.  
SHE WON'T COME UP.  
SHE WON'T EVEN  
LET ME TALK TO HER.  
THERE'S  
NO NEED TO WORRY.  
MRS. MIDGET, WHY  
DON'T YOU SIT HERE?  
YES, WITH US,  
DEAR MRS. MIDGET.  
HAPPY DAYS.  
PLEASE, PLEASE,  
LADIES AND GENTLEMEN,  
LISTEN, NOW THA WE'RE ALL TOGETHER,  
WHILE THERE'S  
STILL A MOMENT-  
WHAT'S THAT?  
THE LAUNCH, SIR.  
IT'S APPROACHING THE SHIP.  
QUICK, THEN, I'VE  
THOUGHT OF A PLAN,

**A METHOD:**

OF PROCEDURE.  
YOU MEAN, YOU'RE GOING TO  
SLIP THE GUY A COUPLE OF BUCKS?  
OH, PLEASE.  
IT'S ALL IN THE WAY  
A THING'S APPROACHED.  
I'VE DEALT WITH BIG  
PEOPLE ALL MY LIFE.  
I SUGGEST...  
WITH YOUR PERMISSION, THAT I  
REPRESENT YOU, SPEAK FOR US ALL.  
EXCELLENT.  
IT WILL SAVE TROUBLE,  
UNNECESSARY PRYING.  
THANK YOU.

**THE REST OF YOU:**

NOW-SOMEBODY-  
MR. MUSICK,

DO YOU AGREE?  
LET ME ALONE.  
I GOT NOTHING TO SAY.  
REVEREND.  
RUBBISH, LINGLEY.  
UNDIGNIFIED, UNHOLY RUBBISH.  
WHAT ARE YOU TRYING  
TO DO, LINGLEY?  
HIDE YOUR OWN SINS?  
LOSE YOURSELF IN A CROWD?  
THAT'S EASY  
FOR YOU TO SAY.  
YOU DON'T CARE WHA HAPPENS TO YOU.  
YOU'VE NOTHING  
TO LOSE!  
YOU NEVER HAD ANYTHING  
IN THE FIRST PLACE!

**THE ADVANTAGES:**

OF A MISSPENT LIFE.  
YOU HEAR THAT, LINGLEY?  
IT'S LATE,  
LATER THAN YOU KNOW-  
DOGS BARK, CHILDREN SCREAM,  
MOTHERS WEEP.  
THIS IS THE JUDGMENT DAY.  
WHAT'S THE USE OF HITTING  
YOUR HEAD AGAINST THE WALL?  
I'M AFRAID.  
I'M NOT.  
YOU, TOO, BOY.  
NO, NO,  
HE SAID IT FOR ME.  
I GOT NOTHING TO LOSE.  
RED ROVER, RED ROVER,  
LET LINGLEY GO OVER.  
I GOT NO WORRIES.  
NO, YOU FEEL THE SAME  
AS THE REST OF US,

**FOR ALL YOUR:**

LIVELY CHATTER.  
I'M NOT AFRAID.  
QUIET!

STAND UP!  
EVERYBODY, STAND UP!  
HELLO, HELLO, HELLO!  
SIT DOWN. DON'T BE EXCITED.  
REST EASY.  
HELLO, SCRUBBY.  
REMEMBER HOW I USED TO COUGH TO  
LET THEM KNOW I WAS COMING IN,  
BUT IT ONLY FRIGHTENED  
THEM ALL THE MORE?  
WHERE'S BERNIE?  
GOOD...  
WELL, IT'S THOMPSON.  
TIM THOMPSON.  
HOW ARE YOU, BERNIE? I  
SAW YOUR NAME ON THE LIST.

**TIM THOMPSON:**

SAME AS EVER.

**LOOKING LIKE:**

**A CHARACTER:**

THAT STEPPED RIGHT OU OF THE MIDDLE AGES, EH?  
OH, YES. FERGUSON  
SAID THAT ABOUT YOU.  
WHAT DID YOU SAY? "LE HIM GO RIGHT BACK."  
DID I SAY THAT?  
YOU CERTAINLY DID.  
GLUM LOT, AREN' YOU? CHEER UP.

**NOBODY WANTS:**

TO BITE YOU.  
WELL,  
HOW IS FERGUSON?  
WHAT? OH, YES.  
HE'S BEEN MADE A BISHOP.  
UH, HE WOULD.  
WHAT BECAME OF MALTBY?  
TELL ME EVERYTHING.  
I'M BURSTING FOR NEWS.  
TIM...THOMPSON,  
OF COURSE, I'M VERY  
GLAD TO SEE YOU,

BUT WE'LL-WE'LL  
TALK AFTERWARDS,  
BECAUSE RIGHT NOW  
YOU JUST CAN'T IMAGINE  
HOW TERRIBLY UPSET I AM.  
UPSET?  
UPSET ABOUT WHAT?  
WELL, THIS PERSON  
- WHOEVER IT IS WHO'S COMING TO EXAMINE US.  
THE EXAMINER? OH,  
DON'T WORRY ABOUT HIM.  
WHAT DO YOU MEAN?  
I'M THE EXAMINER.  
YOU? YOU'RE  
THE EXAMINER?  
A NOBODY. AN ANTISOCIAL NOBODY.  
THAT MAN PROBABLY NEVER  
EARNED MORE THAN 300 A YEAR.

**I KNOW HOW TO:**

HANDLE THAT SORT.  
THOMPSON-  
I CAN'T BELIEVE IT.  
YOU'RE THE EXAMINER.  
WELL, I'M ONE  
OF THEM ANYWAY.  
WE'VE GOT DOZENS  
ON THE JOB.  
NOW LOOK HERE, BERNIE,  
I'M GOING TO TELL YOU RIGH OFF YOU'VE GOT TO CHANGE.  
CHANGE?  
YES. ADJUST YOURSELF.  
YOU'VE GOT TO GET OU AND AROUND UP HERE,  
SEE THINGS, MEET ALL  
KINDS OF PEOPLE, KNOW THEM,  
MINGLE WITH THEM  
EVERY MOMENT OF THE DAY.  
THOMPSON,  
THOMPSON...  
ARE YOU TELLING ME I  
HAVEN'T LOST MY JOB?

**OF COURSE:**

YOU HAVEN'T LOST IT.



YOU HAVEN'T STARTED IT.  
SEE THINGS, MEE ALL KINDS OF PEOPLE,  
MINGLE WITH THEM.  
THANK YOU.  
OH, THANK GOD.  
A NEW WORK, A NEW  
BEGINNING AFTER ALL.  
WHATEVER MADE YOU THINK WE'D  
WANT TO HURT YOU, BERNIE?

**WHAT DID:**

YOU EVER DO?  
OH, FORGIVE ME,  
THOMPSON,

**BUT IT MEANS:**

SUCH A LOT TO ME.  
YOU UNDERSTAND.  
PERFECTLY. HOW DO YOU SUPPOSE  
I FELT WHEN IT HAPPENED TO ME?  
YOU'LL FIND YOUR ROOMS  
READY FOR YOU.  
THEY'RE CLEAN AND CHEERFUL,  
IN THE SAME HOUSE AS MINE,  
AND THE HOUSEKEEPER'S  
QUITE A DECENT SORT.  
INFLUENCE.  
I'M HAPPY TO SEE HE'S  
TAKING CARE OF THE CLERGYMAN,  
FOUND HIM A NICE  
PLACE TO LIVE.  
SIR, MY NAME IS LINGLEY OF LINGLEY LTD.  
ALL RIGHT. GO AWAY.  
I'VE GIVEN THIS MATTER  
A GREAT DEAL OF MY TIME,  
AND MY FEELING IS THAT I WOULD BE IN THE GENERAL INTERES  
IF I ACTED AS SPOKESMAN FOR US ALL.  
GO AWAY.  
I THOUGHT THAT THIS WOULD  
BE A GOOD MOMENT TO APPROACH-

**WILL YOU:**

GO AWAY, SIR?  
CERTAINLY. I DON'T STAY

WHERE I'M NOT WANTED.  
IF I FIND I'M GETTING  
A PREJUDICED TRIAL,  
I WON'T HESITATE A MOMENT TO GO OVER YOUR HEAD!  
LOOK OUT, MR. THOMPSON.  
HE'LL GET YOU CANNED.  
HAD A LITTLE TROUBLE  
THIS TRIP, DIDN'T YOU?  
YES. A BIT,  
BUT WE MANAGED.  
GOOD MAN.

**WILL YOU COME:**

WITH ME NOW, SIR?  
GO WITH YOU? WHERE?  
TO THE LAUNCH.  
OUTSIDE.  
DON'T BE A FOOL. WHAT'S  
THE MATTER WITH YOU?  
I'M WAITING  
FOR MY TRIAL.  
BUT, SIR, YOUR  
TRIAL'S ALL OVER.  
WHAT DID YOU SAY?  
YOU HEARD HIM. IT'S  
OVER. NOW GO WITH HIM.  
LOOK HERE, WHO DO YOU  
THINK YOU'RE DEALING WITH?  
I'M NO 30-BOB-  
A- WEEK CLERK!  
NO, YOU'RE NOT THAT.  
I HEARD NO CASE MADE  
OUT AGAINST ME OR FOR ME.  
I DID,  
DISTINCTLY.  
WHEN? WHERE?  
RIGHT HERE.  
WHAT?  
WHO SPOKE AGAINST ME?  
WHAT WAS I CHARGED WITH?  
WITH BEING LINGLEY  
OF LINGLEY LTD,  
THE VERY FIRST WORDS  
OUT OF YOUR MOUTH.

THAT'S VERY CLEVER,  
BUT YOU LISTEN TO ME.  
I'M NOT ASHAMED OF WHA I MADE OUT OF MYSELF.  
I CAME UP FROM NOTHING.  
I DIDN'T HAVE  
A SINGLE ADVANTAGE.  
YES, THAT'S TRUE. YOU  
STARTED LIFE IN A SLUM.  
A SLUM, A FILTHY,  
DISGUSTING LIVERPOOL SLUM!  
BUT I PULLED MYSELF OUT OF  
IT FAST ENOUGH, DIDN'T I?  
I WORKED HARD,  
I NEVER STOPPED,  
NEVER SPARED MYSELF.  
FOR 30 YEARS, I LIVED ONLY FOR MY WORK.  
I WAS RESPECTED. PEOPLE LOOKED UP TO ME,  
YES, FEARED ME.  
THE TROUBLE WITH YOU IS  
YOU'RE NOT FIT TO JUDGE ME.  
YOU DON' UNDERSTAND BUSINESS.  
BUSINESS,  
MR. LINGLEY?  
ORGANIZED THUGGERY  
THE WAY YOU CONDUCTED IT.  
WHAT OF IT? I WANTED WHA I WANTED, AND I GOT IT.  
DID YOU?  
YES. I WAS  
NO ORDINARY MAN.  
I NEVER FOLLOWED  
ORDINARY LAWS.  
I MADE GOOD. I HAD  
EVERYTHING I WANTED.  
WELL, WHERE IS IT?  
I HAD IT.  
I DON'T CARE.  
I HAD I FOR 30 YEARS.

**FLICKERING:**

OF AN EYELASH.  
WHAT HAVE YOU GO WITH YOU NOW?  
WHAT'S HERE FOR  
YOU TO GO TO? WHO?  
WAIT. JUST A MINUTE.

YOU NEVER STOPPED. YOU DIDN' LOOK TO THE RIGHT OR THE LEFT.

**THE BUSINESS:**

**OF MAKING MONEY:**

BECAME YOUR FATHER, YOUR  
MOTHER, YOUR SWEETHEART-  
WAIT, LET'S TALK THIS  
OVER CALMLY, REASONABLY.  
YOU NEVER KNEW A WOMAN YOU  
LOVED, A WOMAN THAT LOVED YOU,  
AND YOU WON'T FIND  
ONE HERE.  
I WON'T?  
OH, I DON'T KNOW.  
I MIGHT.  
YES,  
THERE IS SOMEONE.  
YES, MAXINE.  
MAXINE RUSSELL.  
SHE'S A GOOD DEAL  
LIKE MYSELF.  
NO, YOU WON'T HAVE HER.  
WHY NOT?  
'CAUSE HERE, MY SON,  
YOU CAN'T BUY ANYTHING.  
DON'T LOOK SO SHOCKED,  
BERNIE. IT MUST BE DONE.  
HE'S GOT TO SUFFER AS MUCH  
AS HE MADE OTHERS SUFFER.  
WELL, COME ALONG. YOU CAN  
START YOUR APPRENTICESHIP NOW

**AND HELP ME:**

WITH THIS BUNCH.

**SCRUBBY WILL BE:**

SENDING THEM IN.  
YOU THERE, GET UP.  
YOU'RE COMING WITH US.  
JUST YOU, YOUNG MAN.  
SHE STAYS HERE OUTSIDE.  
NO. I WON'T DO IT.  
JUST YOU.

I WON'T GO WITHOUT HER!  
YOU CAN'T SEPARATE US!  
YOU HAVE NO RIGHT!  
COME ALONG, BERNIE.  
WE MUST STAY TOGETHER!  
COME, HENRY.  
GO WITH THEM, DEAR.  
IT'S ALL RIGHT. I'LL BE WAITING FOR YOU.  
SIT DOWN, YOUNG MAN.  
SIT DOWN THERE.  
YOU KNOW SOMETHING,  
BERNIE?  
I'LL CONFESS TO YOU NOW  
I USED TO DIET SECRETLY.  
I FOLLOWED A STEADY COURSE  
OF EXERCISE FOR YEARS.  
NOTHING EVER HELPED.  
HA HA.  
HELLO.  
HOW DO YOU DO? I'M VERY  
PLEASED TO MEET YOU.  
COME AND SIT DOWN.  
I'LL BE BRIEF.  
WHAT I WANT IS A VILLA.  
YOU WANT A VILLA.  
A VERY LARGE ONE WITH  
A PINK ROOF IF POSSIBLE.  
PINK.  
THE TERRACES MUST BE GOOD,  
THE SECTION EXCLUSIVE,  
AND THE DINING ROOM  
MUST BE LARGE ENOUGH

**TO SEAT AT LEAS:**

I DO A LOT OF ENTERTAINING.  
YOU UNDERSTAND?  
QUITE, MADAME.  
YOU'LL HAVE THE TERRACES,  
THE DINING ROOM,  
AND AS FOR THE VILLA,  
YOU'LL BE SUITED BETTER  
THAN YOU THINK.  
YOU'LL HAVE A CASTLE.  
A CASTLE!

WHY, THAT IS GENEROUS,  
LIKE A BARONESS.  
WELL, I HARDLY EXPECTED  
ANYTHING AS NICE.  
THANK YOU.  
YOU'VE BEEN MOST KIND.  
GOOD-BYE.  
AS SOON AS I'M SETTLED, YOU  
MUST ALL COME AND DINE WITH ME.  
AH, MADAME, THERE  
WE RUN INTO SOMETHING.  
I'M AFRAID  
THAT WILL BE IMPOSSIBLE.  
OH, WHAT A PITY.  
TOO BAD.  
WHY IS IT IMPOSSIBLE?  
WHY CAN'T YOU COME?

**NO ONE CAN EVER:**

COME TO SEE YOU.  
WHAT?  
NONSENSE.  
DO YOU ACTUALLY MEAN THAT I'M  
TO BE BY MYSELF DAY IN, DAY OUT,  
ALL ALONE?  
YES, MADAME.  
WHAT-WHAT ABOUT THE CASTLE?  
WHAT'S THE GOOD

**OF POSSESSIONS:**

IF YOU CAN'T SHOW  
THEM TO ANYBODY?  
IF NO ONE WILL COME  
AND CALL ON YOU?  
I DEMAND AN ANSWER!  
I INSIST ON KNOWING WHY PEOPLE  
ARE FORBIDDEN TO COME AND SEE ME.

**WOMEN LIKE YOU:**

DON'T HAVE FRIENDS HERE.  
WOMEN LIKE...  
OH! OH! I SEE  
WHAT'S HAPPENED.  
YOU'VE CONFUSED ME

WITH ANOTHER PASSENGER,  
WITH THAT MAXINE RUSSELL  
PERSON.

YES, SHE IS VERY  
CHEAP AND COMMON.

MRS. CLIVEDEN-BANKS, I HAVEN' CONFUSED YOU WITH ANYONE.

AS FAR AS MAXINE RUSSELL  
IS CONCERNED,

I'M AFRAID YOU'RE MUCH LOWER  
THAN SHE EVER WAS.

I BEG YOUR PARDON.

HOW DARE YOU?

THOMPSON, YOU

MUST BE MISTAKEN.

**SEEMS QUITE:**

THE LADY TO YOU, EH?

SURFACE,

BERNIE, SURFACE.

WITH TIME, WITH EXPERIENCE,  
HER SORT WON'T FOOL YOU AT ALL.

YOU SEE, THIS WOMAN

WAS ONCE AN ATTRACTIVE GIRL.

**THERE WERE:**

MANY OPPORTUNITIES, MANY MEN,

AND THEN SHE MET BENJAMIN-

DECENT, TRUSTING-

AND SHE WANTED HIM-

SECURITY, HIS MONEY,

POSITION-

AND SHE GOT HIM.

SHE KNEW HOW.

IT WAS AS EASY AS THAT.

ALL RIGHT.

I'VE HEARD ENOUGH.

I'M READY TO LEAVE.

I'M GOING TO GE MY HUSBAND.

YOUR HUSBAND?

HE'S COMING WITH ME, AND

I WON'T LET YOU INTERFERE!

DON'T WORRY, MADAME. WE NEVER

INTERFERE, NOT IN THESE MATTERS.

IT'S ODD THA YOU SHOULD WANT HIM,

AFTER ALL THE YEARS OF  
DAMAGE YOU'VE DONE HIM...  
HUMILIATION.

I DIDN'T HURT HIM.

HE DIDN'T KNOW.

HE WAS ALWAYS OFF  
PLAYING GOLF SOMEWHERE  
WITH FRIENDS.

YOU REMEMBER HE'D WALK  
INTO A ROOM FULL OF PEOPLE.

THERE WOULD BE A SUDDEN  
HUSH OF PITY FOR HIM.

HE NEVER KNEW,

I TELL YOU!

IT DIDN'T HURT HIM.

HE NEVER KNEW.

I ALWAYS KNEW,

GENEVIEVE.

YOU KNEW?

FROM THE BEGINNING.

HOW DID YOU KNOW,

BENJAMIN?

MY DEAR, YOU WERE A GREA BEAUTY- ACCOMPLISHED, CHARMING-  
AND I-DID YOU THINK

**I WAS SO VAIN:**

**AS TO IMAGINE:**

I'D WON YOU FOR MYSELF?

AND YET, YOU MARRIED ME.

BECAUSE I LOVED YOU.

BECAUSE I THOUGH - I HOPED ONE DAY YOU MIGHT CHANGE,  
FEEL DIFFERENT.

YOU DIDN'T.

BUT I NEVER BLAMED YOU,  
GENEVIEVE. I STILL CAN'T.

YOU KNEW.

YOU FORGAVE ME.

OH, BENJAMIN,

YOU'RE SO GOOD.

WELL, THEN IT'S ALL

RIGHT, ALL RIGHT,

AND HERE I WAS JUST A

FEW MOMENTS AGO WORRYING,



AFRAID OF BEING ALL ALONE,  
AFRAID OF A HUNDRED THINGS.  
HA HA. I WAS SILLY.  
COME. THEY'VE  
GIVEN US A CASTLE.  
IT'S WAITING FOR US.  
NO, GENEVIEVE.  
WHY?  
WHAT...

**YOU SAID YOU:**

WOULDN'T INTERFERE!  
I'M NOT.  
IT'S HIS CHOICE ENTIRELY.  
BENJAMIN...  
WHY? WHY WON' YOU COME WITH ME?  
MY DEAR, I'VE  
THOUGHT AND THOUGHT,  
AND I BELIEVE IT ALL STARTED WITH  
THAT MUSIC WE HEARD IN THE LOUNGE-  
YOUR MUSIC.  
YES, IT TOOK ME  
BACK 20 YEARS.  
NO, MY DEAR,  
IT WOULDN'T DO.  
YOU SEE, THAT LOVE  
I HAD IS GONE, VANISHED.  
YOU MUST UNDERSTAND.

**OF COURSE:**

I UNDERSTAND.  
I DON'T MIND  
IN THE LEAST.  
WHY, I'M JUS AS PLEASED.  
OF COURSE.  
YOU SAY IT'S A CASTLE,  
A REAL CASTLE.  
YOU GUARANTEE THAT?  
YES, MADAME.  
OH, IT'S WONDERFUL.  
I'M SO DELIGHTED.  
I JUST CAN'T WAI UNTIL I SEE IT.  
ALONE OR NOT, I KNOW I SHALL  
BE COMPLETELY HAPPY THERE.

GOOD-BYE, BENJAMIN.  
GOOD-BYE, MY DEAR.  
GOOD-BYE.  
GOOD-BYE, EVERYBODY.  
GOOD-BYE.  
YOU SWINE!  
WELL, LET'S GET ALONG.  
YOU HAVE FRIENDS WAITING  
FOR YOU ONSHORE, YOU KNOW.  
WHAT'S THAT,  
SIR?  
ARCHER, HAMMOND, SAMPSON,  
THE LOT OF THEM.  
SAMPSON...ARCHER...  
ALL MY CHUMS.  
WHY, IT'S THE OLD CLUB  
AGAIN BACK AT CAPE TOWN.  
AND THE GOLF,  
BENJAMIN.  
AH, YOU'VE NEVER  
SEEN SUCH GREENS.  
OLD FRIENDS, GOOD COMPANIONS, LOVE.  
SHE WAS SO PRETTY...  
SO VERY PRETTY.  
OH, THOMPSON, IT HAD TO BE DONE, I KNOW,

**BUT I AM:**

SO SORRY FOR HIM.  
THAT MAN LOVED HER.  
YES, BERNIE,  
BUT YOU SEE-  
HEY, WHAT ABOUT ME?  
I'M READY.  
WHAT'S THE MATTER, BOY?  
I'VE WAITED  
LONG ENOUGH.  
LET'S GET THIS  
OVER WITH.  
THEN COME IN.  
COME IN.  
I'LL DEAL  
WITH YOU NOW.  
NO. WAIT.  
SO, MY CHILD,

YOU'RE HERE  
AFTER ALL.  
YES.  
I RAISED A RUMPUS,  
HAD A TIME.  
DIDN'T HELP.  
I'M TIRED.  
I WANT TO GO.  
MAXI.  
I SAT THERE IN MY CABIN  
THINKING, REMEMBERING...

**ALL THE THINGS:**

THAT WERE,  
ALL THE THINGS THA COULD HAVE BEEN.  
I WANTED TO CRY.  
YOU DID CRY.

**STAND UP:**

TO HIM, MAXI.  
YOU NEVER CRIED. YOU ALWAYS TOOK IT.  
LITTLE GIRLS IN THEIR  
NICE, WHITE MIDDY BLOUSES,

**FACES CLEAN:**

AND SHINING.  
I REMEMBER WE USED  
TO JUMP ROPE.  
I WAS THE BES IN THE SCHOOLYARD.  
DID 150 TIMES ONCE.

**STAND UP:**

TO HIM, MAXI.  
DON'T LET HIM WALK  
ALL OVER YOU. NOT YOU.  
OH, TOMMY.  
TOMMY.  
GOOD-BYE, TOMMY.

**WHAT DID YOU:**

DO THAT FOR?  
WHY?  
SHE'S AFRAID  
FOR YOU.

**NOBODY HAS TO:**

BE AFRAID FOR ME.  
I'LL TAKE IT-ANYTHING  
THAT'S COMING TO ME.  
COME ON. I'LL SHOW YOU.  
I'LL TAKE IT.  
YOU MURDERED YOURSELF,  
MY CHILD.

**EVERYTHING:**

I'VE BEEN THROUGH,  
EVERYTHING I'VE SEEN  
AND DONE...  
THERE'S HOPE HERE.  
YES.  
HOPE.  
OH, IF I COULD ONLY  
GET BACK TO THAT GIRL  
IN THE MIDDY BLOUSE.  
IF I COULD ONLY STAR ALL OVER AGAIN.  
COME.  
YES.

**DOUBLE:**

OR NOTHING.

**WHAT DO:**

YOU SAY?  
WHAT'S THAT,  
BOY?  
HIGHEST CARD. THREE TIMES OUT OF FIVE.

**WILL YOU GAMBLE:**

WITH ME?  
WHAT FOR?  
DOUBLE OR NOTHING.  
THAT'S WHAT I SAID.  
IF I LOSE,  
I'LL DO IT-  
ANYTHING YOU SAY.  
NO SQUAWKS. NO BEEF.  
AND IF YOU WIN?  
THEN I WANT DEATH-

A REAL DEATH-ZERO.

**DEATH AS YOU:**

IMAGINE IT.

**DEATH AS:**

I WANTED IT-  
BLANK, FINISHED,  
NOTHING.  
WILL YOU DO IT?  
THOMPSON!  
WE'LL PLAY.  
HE'S A SPECIALIS AT IT, THOMPSON.

**HE CAN DO:**

ALL SORTS OF TRICKS.  
I'VE SEEN HIM.  
WE'LL PLAY.  
TAKE A CARD.  
WAIT A MINUTE.  
MISTAKE.  
WE'LL TRY IT AGAIN.  
TAKE A CARD.  
BUT I FIXED THEM.  
I- I PALMED THEM.  
WAIT.  
ALL RIGHT.  
YOU WIN.  
PICK UP THE MARBLES.  
DIDN'T YOU KNOW YOU CAN' GET BY WITH TRICKS HERE?  
WITH FAKERY?  
NO SERMONS.  
NO LECTURES.  
WHAT'S COMING TO ME?  
I'LL TAKE IT.  
HELL AND BRIMSTONE.  
WHAT HAPPENS NOW?  
NOTHING HAPPENS.  
YOU JUST GO ON,  
THAT'S ALL.  
WHERE'S THE CATCH?  
NO CATCH.  
ON THE LEVEL?  
FINE.

SAY, YOU'RE O.K.  
AT THAT.

**YOU THROUGH:**

WITH ME NOW?  
YES. YES.  
THERE'S ONLY  
ONE THING.  
AHA, IT COMES.  
ONE THING.  
IT'S JUST THA YOU CAN'T FAKE HERE.  
ALL RIGHT. I HEARD YOU  
THE FIRST TIME.  
WHAT'S THE TRAGEDY?  
SO I'LL LAY OFF THE CARDS.

**IT HAS NOTHING:**

TO DO WITH CARDS.  
YOU WON'T BE ABLE TO  
FAKE ANY LONGER.  
NO EXCUSES,  
NO DODGES,

**NO LIQUOR:**

**OR FANCY TALK:**

TO HELP YOU HIDE THE  
TRUTH FROM YOURSELF.  
STOP. STOP.  
YOU'RE BREAKING MY HEART.  
I'LL CRY MY EYES OUT.  
YOU'LL SEE YOURSELF FOR  
WHAT YOU ACTUALLY WERE-  
A WASTER, AN IDLER.  
BUNK.  
GET OFF ME.  
YOU CAN'T RUN AWAY FROM  
YOURSELF HERE, MY SON.

**NOW AND FOR:**

THE REST OF TIME,  
YOU'LL FACE  
THE TRUTH.  
I DON'T KNOW

**WHAT OR WHO:**

CAN HELP YOU.  
ALL RIGHT. FINE.  
SO WHAT?

**SO NOBODY:**

CAN HELP ME.  
PERHAPS I COULD,  
SIR.  
YOU AGAIN. ANOTHER COUNTY HEARD FROM.

**WHAT ARE YOU:**

DOING HERE?

**EXCUSE ME FOR:**

COMING IN, SIR,  
BUT I-I HEARD  
VOICES RAISED.  
I GREW WORRIED.  
WHAT DO YOU WANT?

**WHY ARE YOU:**

ALWAYS FOLLOWING ME?  
I WANT TO HELP YOU.  
I KNOW JUS WHAT YOU NEED NOW.  
WHAT? A HO PLATE OF SOUP?  
NO.

**SOMEONE:**

TO LOOK AFTER YOU-  
A HOUSEKEEPER, SORT OF.  
IT'S A SMALL THING,  
I KNOW,  
BUT IF SHE WAS RELIABLE,  
IF SHE-IF SHE  
LIKED YOU, SIR,  
WHY, IT WOULD GIVE YOU  
A NEW OUTLOOK-  
MAKE AN ALTOGETHER NEW  
PERSON OUT OF YOU, BELIEVE ME.  
MRS. MIDGET, ARE YOU  
SUGGESTING YOURSELF?  
WELL, I WAS

THINKING OF IT.  
VERY FINE.  
VERY FINE OF YOU.  
THERE'S A LITTLE COTTAGE

**WAITING FOR YOU:**

**WITH A GARDEN:**

BY THE SEA.  
A GARDEN?  
A REGULAR GARDEN

**WITH GERANIUMS:**

AND ROSES?  
YES, ALL KINDS  
OF FLOWERS.  
THERE WE ARE, THEN.  
THE VERY SPOT FOR US.  
YOU DON' UNDERSTAND.  
MR. PRIOR COULDN'T GO TO LIVE THERE.  
HE HAS ANOTHER ROAD TO FOLLOW-  
A HARD ROAD.  
THEN I'LL GO WITH HIM  
WHERE HE GOES.  
IT'S VERY SIMPLE,  
ISN'T IT?  
YOU'D GIVE THAT COTTAGE  
UP FOR ME?  
IT'S NOTHING, SIR.  
NOTHING.  
THEN IT'S

**UP TO YOU:**

SINCE SHE'S  
WILLING.  
WHAT'S THE ANGLE?  
WHAT DID YOU DO,  
PULL THIS SOB SISTER STUFF  
TO SHOW ME UP?  
I'M NO SUCKER.  
NOBODY CONS ME.  
I'M HIP!  
OH, PRIOR.  
PRIOR.



ARE YOU SO WARPED,

**SO BLIND:**

THAT YOU CAN' RECOGNIZE A DECENT THING

**WHEN IT HAPPENS:**

TO YOU?

**I JUST WANT TO:**

BE WITH YOU.

THAT'S ALL.

TRULY.

NO.

NO.

I'LL GO BY MYSELF.

BUT WHY?

BECAUSE I'M NO WORTH IT, THAT'S WHY.

BECAUSE EVERYTHING HE SAID

ABOUT ME WAS THE TRUTH.

YEAH, I STARTED OU ALL RIGHT.

THOSE FAMOUS SISTERS,

TRUTH AND JUSTICE,

I WALKED WITH THEM

ARM IN ARM,

**BUT SOMEWHERE:**

ALONG THE ROAD,

I- I LOST THEM,

OR THEY LOST ME.

I DON' EXACTLY REMEMBER.

TELL ME, SOMEBODY.

WHAT WENT WRONG?

I STARTED OUT TO BE

A RIGHT GUY,

TO HELP THE OTHER FELLOW,

**TO MAKE MY LIFE:**

MEAN SOMETHING.

I HAD THE RIGHT IDEA,

**SO WHY DID I:**

MAKE A MESS OF MY LIFE-

A MESS I'M SICK

AND TIRED OF?

I DON'T KNOW  
WHAT HAPPENED.  
I JUST DON'T KNOW.  
THAT DOESN'T SOUND  
LIKE YOU AT ALL.  
I THINK SHE MUS BE RIGHT.

**WHAT ARE YOU:**

TALKING ABOUT?  
A NEW OUTLOOK.  
PRIOR, YOU NEVER  
CAN TELL.  
IN TIME,  
SHE MIGHT REALLY  
MAKE A NEW PERSON OUT OF YOU-

**A PERSON YOU:**

WOULDN'T MIND

**LIVING WITH:**

AT ALL.  
DO LET'S MAKE  
A TRY TOGETHER.  
WHY DON'T WE?  
YOU-YOU REALLY  
WANT TO?  
DO I WANT TO?  
OH, SIR, YOU'LL  
NEVER KNOW HOW MUCH.  
BUT WHY? WHY?  
BECAUSE-BECAUSE  
IT'S ALWAYS GOOD

**TO HAVE SOMEONE:**

TO LOOK AFTER.  
IT'S CHEERY.  
WILL YOU DO IT?  
WELL, YOU'RE GOING OU ON A LIMB.  
I- I DROP CIGARETTE BUTTS  
ON THE RUGS.  
DO YOU, NOW?  
I HANG MY COAT UP  
ON BACKS OF CHAIRS.  
DO YOU, NOW?

I PUT MY FEET UP

**ON SOFAS:**

AND MAKE A RACKE RUNNING UP STAIRS  
AND NEVER SHUT DOORS  
BEHIND ME.  
WHAT DO YOU THINK  
OF THOSE THINGS?

**I THINK:**

THEY'RE WONDERFUL.  
YOU DO?  
I DO.  
ALL RIGHT, THEN.  
I HAVE WITNESSES.  
YOU WERE WARNED.  
ALL RIGHT.  
ALL RIGHT. COME ON.  
GOOD-BYE,  
MRS. PRIOR.  
YOU'RE  
A GOOD MOTHER.  
HOW DID YOU FIND OUT?  
HE MUSTN'T KNOW.  
OH, YOU WON'T TELL HIM,  
WILL YOU?  
PROMISE.  
I PROMISE.  
AND YOU, TOO-  
BOTH OF YOU.  
PROMISE ME.  
OF COURSE,  
BUT TELL ME,  
WHY WON'T YOU  
LET HIM KNOW?  
IT WOULDN'T BE RIGHT.  
WHEN HE WAS LITTLE,  
WHEN HE NEEDED ME,  
I HANDED HIM OVER TO STRANGERS  
IN AMERICA, DIDN'T I?  
ADVANTAGES, I THOUGHT.  
AND IT WOULD BE A FINE  
HOW-DO-YOU-DO  
IF I JUST WALKED IN NOW

AND PLUMPED MYSELF ON HIM  
BRAZEN AS YOU PLEASE.  
WHY, IT WOULD  
EMBARRASS HIM SEVERELY-  
A MAN IN HIS POSITION.  
EMBARRASS HIM?  
OF COURSE.  
YOU'VE FORGOTTEN,  
YOUR REVERENCE,  
HE'S A VERY  
SUCCESSFUL MAN.  
BUT YOU-YOU JUS HEARD WHAT HE SAID.  
WHY, RIGHT HERE.  
HEARD WHAT?  
OH, I KNOW HE SAYS  
ODD THINGS AT TIMES,  
GROWS MOODY.  
THAT'S BECAUSE  
HE'S SO BADLY OVERWORKED.  
YES, HE'S A VERY  
IMPORTANT MAN, SIR-  
FAMOUS. A JOURNALIST.  
OH, IT'S GRAND, ISN'T IT-  
THE WAY IT'S HAPPENED.  
I ARRANGED TO SAIL

**WITH HIM:**

BECAUSE I WANTED ONLY  
TO BE NEAR HIM, TO SEE HIM,  
AND NOW, IMAGINE,  
NOW I'VE GOT HIM  
AT LAST TO LOOK AFTER.  
HEAVEN,  
THAT'S WHAT IT IS.  
IT'S HEAVEN.  
HEY, MRS. MIDGET.  
YOU SEE?  
HE WANTS ME.  
YES, DEAR,  
I'M COMING.  
I'M COMING...  
MY BOY.  
MOTHERS.  
PETE.

PETE, HURRY UP  
IN HERE.  
DON'T KEEP ME  
WAITING.  
I GOT NOTHING TO  
TALK ABOUT WITH YOU.  
COME AND SIT DOWN.  
ALL I WANT TO SAY  
IS I GOT A RAW DEAL,  
AND I DON'T CARE  
WHO KNOWS IT.  
WHAT'S  
THE MATTER?  
WHAT'S  
THE TROUBLE?  
ALL I WANT TO SAY IS  
THEY CERTAINLY PICKED A  
BAD TIME TO GIVE IT TO ME.

**TORPEDOED:**

THREE TIMES.  
LISTEN.

**EVERYBODY:**

THINKS TO HIMSELF  
THEY'RE A PRETTY  
GOOD GUY, O.K.,  
BUT WHAT DID I EVER DO  
THAT WAS SO TERRIBLE?  
NOTHING.  
IT'S NOT FAIR.

**I WAS A GUY:**

THAT KNEW HOW TO  
ENJOY LIFE,  
WASN'T I?  
YES.  
YOU BET I WAS.  
CONNIE AND THE KID-

**EVEN IF I NEVER:**

SAW IT,  
I GOT PLEASURE JUS THINKING ABOUT IT.  
AND DRIVING A TRUCK IN THE COUNTRY

- WITH THE TREES

**OR JUST WALKING:**

**DOWN THE STREE:**

**LOOKING INTO:**

STORE WINDOWS.

A MILLION THINGS.

LISTEN. JUS ANSWER ME THIS.

WHY SHOULD I DESERVE

TO GET PUNISHED?

NO ONE'S

PUNISHING YOU, PETE.

**THEN WHY DID I:**

HAVE TO DIE?

FOR THE TREES,

I THINK.

FOR THE STREETS.

THINGS YOU LOVED-

YOUR HOME.

AH, WORDS.

JUST WORDS, THAT'S WHAT THEY HAND YOU.

WAIT.

I'M AFRAID

YOU'VE FORGOTTEN.

AN EVIL ENEMY-

MISGUIDED WRETCHES

WHO DIDN'T WAN TO UNDERSTAND

WHAT THE EARTH WAS

REALLY THERE FOR-

THEY SPRANG OUT OF

NIGHT TO ROB, TO HARASS,

**TO SPOIL:**

AND TO MURDER.

YOU FOUGHT THEM,

PETE.

YOU STOPPED THEM.

THAT WAS A GOOD REASON

TO DIE FOR, MY SON.

THE BEST, I THINK.

FOR CONNIE,

FOR THE BABY.  
FINE SATISFACTION.  
I'LL NEVER  
SEE THEM AGAIN.  
OH, WON'T YOU, NOW?  
EVERYONE WINDS UP HERE  
SOONER OR LATER, DOESN'T HE?  
WHAT?  
BLOW YOUR NOSE, MY SON, AND CHEER UP.

**WHERE DO YOU:**  
THINK YOU ARE?  
THERE'S ALL  
SORTS OF GOOD THINGS

**WAITING FOR YOU:**  
HERE.  
YEAH?  
DEATH. PEOPLE HAVE ALL SORTS OF NOTIONS.  
IT'S  
REALLY VERY SIMPLE.  
YOU SEE, MY SON,  
YOU MAKE YOUR HEAVEN  
AND HELL FOR YOURSELVES  
ON EARTH.  
YOU ONLY BRING I WITH YOU HERE.  
SOME PEOPLE WASTE  
THEIR MOMENT ON EARTH-  
WASTE IT TRAGICALLY.  
OTHERS...  
TOSS IT ASIDE,  
BUT YOU, MY SON,  
YOU USED I BEAUTIFULLY,

**AS IT WAS:**  
MEANT TO BE USED,  
AND YOU MAY BE SURE  
THERE'S NOTHING HERE FOR  
YOU BUT JOY AND CONTENT.  
ARE YOU HAPPY NOW?  
IT'S O.K. IT'S SWELL.  
I AIN'T KICKING.

**I JUST NEVER:**

LOOKED AT IT THAT WAY.  
I'M GLAD NOW.  
GLAD.  
BUT, GEE, THOSE HOT DOGS  
AT CONEY ISLAND.  
WELL, BERNIE, THAT'S  
THE JOB, SUCH AS IT IS.  
THE MAIN THING,  
YOU SEE,

**IS JUST NOT TO:**  
MIX IN TOO MUCH.  
EVERYTHING SEEMS

**TO HAVE A WAY:**  
OF WORKING OUT BY ITSELF SOMEHOW.  
WELL,  
THAT'S THAT.  
WAIT!  
EXCUSE ME,  
SIR, BUT...  
WAIT FOR WHAT?  
I'M FINISHED.  
OH, NO,  
THOMPSON.  
THERE'S  
THE YOUNG COUPLE.  
THIS MAN.  
I'VE DONE EVERYTHING  
I COULD FOR HIM.

**I ASKED HIM IN:**  
HERE, DIDN'T I?  
I LET HIM LISTEN  
AND LEARN.  
BUT WHAT'S TO  
BECOME OF US-  
MY WIFE, MYSELF?  
YOU HAVEN'T JUDGED  
OUR CASES YET.  
THERE'S NO JUDGING  
TO BE DONE FOR YOU.  
YOU TOOK MATTERS INTO  
YOUR OWN HANDS, DIDN'T YOU?



AS FOR YOUR WIFE,  
NATURALLY, SHE'S GOING ASHORE WITH ME.  
NATURALLY.  
WITHOUT ME?  
NO! NO!

**WE MUST NEVER:**

BE SEPARATED.  
SCRUBBY.

**WHY DOES HE:**

SEND YOU TO ME?  
BECAUSE, HENRY,  
YOU AND I,

**WE DIED IN:**

THE SAME WAY.  
YES, AND THE FATE  
IN STORE FOR YOU-  
IT'S JUST LIKE MINE.  
YOU MEAN I'M TO BE  
LEFT BEHIND ON THIS SHIP?  
YES, OR ONE LIKE IT.  
PEOPLE OF OUR SORT-  
SUICIDES-  
THAT'S THE PENALTY  
WE MUST PAY.

**BUT WHY DOES HE:**

TAKE MY WIFE FROM ME?  
SHE DIED WITH ME  
IN THE SAME ROOM,  
IN THE VERY SAME WAY.  
HOW DID SHE DIE,  
HENRY?  
IN THE SAME WAY.  
NO.  
SHE DIED FOR ME.  
IT WAS DIFFERENT...  
ALTOGETHER DIFFERENT.

**YOU SHOULD:**

BE HAPPY, HENRY-  
GLAD SHE'S

GOING WITH THOMPSON.  
I DON'T HAVE TO  
TELL YOU,  
FOR ANN, FOR A GIRL  
LIKE HER,  
THERE'S A BEAUTIFUL  
HEAVEN WAITING HERE.  
WOULD YOU WANT HER

**WITH YOU:**

SAILING ENDLESSLY  
BACK AND FORTH,  
BACK AND FORTH?  
SAILING FOREVER?  
A SAD EXCHANGE,  
HENRY,

**FOR A WONDERFUL:**

HEAVEN.  
ANN!  
ANN, LISTEN TO ME,  
THEY-  
HERE I AM,  
HENRY.  
OH, MY DARLING.  
MY DARLING.  
I DON'T KNOW  
HOW TO TELL YOU.  
I NEVER THOUGHT,

**I NEVER DREAMED:**

THAT THIS MOMEN WOULD COME.  
WHAT IS IT, HENRY?  
WE CAN'T BE  
TOGETHER, ANN.  
YOU'RE GOING ASHORE.  
YOU BELONG THERE.  
YOU MUST GO.  
LEAVE YOU HERE ALONE?

**YOU KNOW:**

I CAN'T DO THAT.  
BUT YOU MUST.  
THERE IS NO CHOICE.

**I WANT YOU TO:**

LEAVE ME, DEAREST.  
I WANT YOU TO GO.  
COME, MY CHILD.  
YOU'RE KEEPING US  
WAITING.  
THERE'S  
NO USE WAITING.  
I CAN' GO WITH YOU.  
WHAT'S THAT?  
ANN! ANN, STOP.  
DON'T SAY THAT.  
WAIT A MOMENT, CHILD.  
WE CAN'T PUNISH YOU FOR  
SOMETHING YOU NEVER DID.  
IT WASN'T YOUR ACT.  
IT WASN'T YOUR FAULT.  
IT WAS.  
I WANTED I MYSELF.  
AYE?  
WHATEVER MY HUSBAND  
DID, I DID.

**WHATEVER:**

HAPPENS TO HIM,

**THE SAME THING:**

MUST HAPPEN TO ME.  
WELL, THEN, NOTHING  
MORE FOR ME TO DO.  
NO. WAIT, SIR.  
PLEASE.  
SHE DOESN' MEAN IT.  
FORGIVE HER.  
COME WITH ME,  
BERNIE.  
ANN, MY DARLING,  
HURRY. QUICKLY.  
GO WITH THEM.  
I CAN'T.  
SHE MUSTN' STAY HERE.  
WAIT.  
OH, SIR,

PLEASE WAIT.  
CAN'T YOU  
DO SOMETHING, SIR?  
I'VE MADE  
COUNTLESS TRIPS,  
ALWAYS KEPT SILENT,  
NEVER ONCE FORGO MY PLACE,  
BUT THIS GIRL, SIR,

**THIS GREAT LOVE:**

SHE HAS-  
I MUST SPEAK UP.  
OH, PLEASE.  
PLEASE, WON'T YOU  
HELP HER SOMEHOW?  
SOME WAY?  
GOOD MAN, SCRUBBY.  
GOOD MAN.  
IT'S DONE. OVER.  
YOU KNEW HOW IT WAS  
ALL GOING TO END.  
YOU TRIED SO HARD TO KEEP  
ME AWAY FROM THE OTHERS,  
FROM THE STEWARD.  
I TRIED.  
IT DIDN'T HELP.  
WILL THEY EVER LET ME  
FORGET THE GREAT WRONG I'VE-  
ANN, WHAT'S THAT?  
WHAT, HENRY?  
THAT NOISE.

**THE SOUND OF:**

GLASS BREAKING.  
DON'T YOU HEAR IT?  
NO. NO.  
STRANGE.  
I THOUGHT...  
WE ARE SAILING AGAIN.  
IT'S SO BLEAK NOW.  
THERE IS A CHILL  
IN THE AIR.

**IF I COULD:**

ONLY FORGET.  
FORGET.  
DON'T LET HIM  
GO TOO FAR, ANN.  
IT'S ALL RIGHT.  
TAKE MY ADVICE.  
CALL HIM BACK.  
HE ONLY WANTS TO BE  
BY HIMSELF FOR A WHILE.  
IT'S BETTER FOR HIM  
TO BE ALONE NOW.  
YOU SEE? HE'S PLAYING.  
IT MUST BE HORRIBLE  
FOR YOU, SCRUBBY.  
YOU HAVE NO ONE.  
YES, IT'S LONELY,

**BUT YOU KEEP:**

OCCUPIED, YOU KNOW.

**FIND:**

PLEASANT THOUGHTS,  
MEMORIES TO GIVE YOU  
COMFORT.  
IT IS LONELY.  
ENDLESS.  
ALWAYS THE SAME.  
GO TO HIM, ANN.  
STAY CLOSE TO HIM.  
DON'T STOP, DEAR.

**YOU MUST TRY:**

NOT TO THINK.  
WE'RE TOGETHER,  
HAVE EACH OTHER.  
THAT'S ALL  
I EVER ASKED.  
THAT NOISE, ANN.  
LISTEN.  
I'M SURE I HEAR  
GLASS SHATTERING.  
DON'T YOU HEAR IT?  
NO, DEAR. THERE'S NO SOUND. NOTHING.  
THEN I MUST BE WRONG.

BUT I COULD HAVE  
SWORN...  
LET ME THINK.  
LET ME GO OUTSIDE  
AND THINK.  
CALL HIM BACK.  
WHY, SCRUBBY?

**WHY DO YOU KEEP:**

SAYING THAT?  
SEE?  
HE'S RIGHT THERE  
WALKING.  
CALL HIM BACK,  
ANN.  
BUT...  
ALL RIGHT. I WILL.  
HENRY.  
HENRY.  
HENRY, WHERE DID YOU GO?  
HENRY, COME BACK.  
I'M WORRIED.  
HENRY. HENRY.  
SCRUBBY, YOU JUS STAND THERE.  
WHY DON'T YOU HELP ME?  
HENRY. HENRY.  
USELESS, ANN.

**I KNOW:**

WHAT'S HAPPENED.  
WHAT?  
HE'S GONE BACK.  
HE LIVES AGAIN.  
LIVES?  
HENRY GONE BACK?

**THAT SOUND:**

HE HEARD-

**THE SHATTERING:**

OF GLASS.  
HENRY WOULDN' LEAVE ME ALONE.  
HE COULDN' HELP HIMSELF.  
THEN I MUS FOLLOW HIM.

YOU CAN'T.  
IT'S IMPOSSIBLE.  
I WILL. I MUST.  
IT'S USELESS.  
I WILL FOLLOW.  
HENRY! HENRY, DEAR.  
WHERE ARE YOU?  
IT'S ANN.

**JUST TELL ME:**

WHERE YOU ARE, DARLING.  
HENRY!  
HENRY!  
HENRY!  
IT'S ME, YOUR ANN.  
LISTEN TO ME,  
DEAREST.  
LISTEN.  
I WAS ALWAYS WITH YOU,  
WASN'T I?  
EVERYWHERE YOU WENT,  
I WENT, TOO.

**SO JUST TELL ME:**

WHERE YOU ARE NOW,  
AND I'LL GO  
WITH YOU AGAIN.  
THEY'LL LET ME...

**BECAUSE THIS IS:**

TOO CRUEL.  
THE CRUELEST THING.  
OH, I LOVE YOU SO MUCH.  
HENRY.  
HENRY.  
THE GLASS.  
THE SOUND I HEARD.  
THE SHATTERING GLASS.  
ANN!  
OH, MY DARLING.  
YOU ARE SO STILL,  
SO QUIET.  
YOU MUST WAKE UP.  
YOU MUST.

OPEN YOUR EYES,  
DEAREST.  
LOOK. THE WINDOW  
WAS BROKEN.  
THE RAID.  
THE CLEAN,  
FRESH AIR,  
IT'S BLOWING IN.  
OH, ANN, YOU MUS WAKE UP.  
YOU CAN' LEAVE ME NOW-  
NOT AFTER EVERYTHING  
THEY'VE DONE

**TO MAKE US:**

UNDERSTAND.  
OPEN YOUR EYES,  
MY DARLING.  
COME BACK TO ME.  
QUICK, MY LOVE,  
MY PRECIOUS.  
HURRY.  
HENRY.  
WE'RE ALIVE, ANN.  
ALIVE.  
OH, THERE IS  
SO MUCH TO DO.  
WE KNOW THAT NOW.  
THERE IS SO MUCH  
TO LIVE FOR.  
ANN. ANN.  
WE'RE ALIVE!