



Scripts.com

Ball of Fire

By Charles Brackett

00:

(WHISTLING)

2

00:

Make the same. It's good for you.

Spring air.

3

00:

The way you're gulping it up,
there won't be enough left to go around.

4

00:

Isn't it very hot for so early in April,
Dr. Gurkakoff?

5

00:

I'm not surprised.

6

00:

This recent bombardment
by ions from the sun.

7

00:

You see, temperature is due
to the quantity of molecular...

8

00:

Hey, hey. Stop, stop,

9

00:

if you don't want me to retaliate

10

00:

by reciting all the tributary branches

of the Amazon.

11

00:

Incredible that only last week we were
drawing lots for our hot water bottle.

12

00:

Observe the forsythia or golden bell.

13

00:

I never knew it to bloom so early.

14

00:

Gentlemen. Gentlemen.

15

00:

It's 8:

16

00:

Oh, Potts.

Just once more around the park.

17

00:

Before we go back to our mausoleum.

18

00:

I saw a scarlet tanager

19

00:

which must have flown

all the way from Florida just to enjoy it.

20

00:

- 1,500 miles.

- Yes.

21

00:

Our constitutional
has taken up too much time already.

22

00:

We're working under pressure.

23

00:

After nine years of effort we are,
as the race track enthusiast might say,

24

00:

in the home stretch.

25

00:

Three more years
and our encyclopedia will be finished.

26

00:

Let's not bog down
in the middle of the letter "S."

27

00:

PROFESSOR:

That's done it.

28

00:

It's now 8:

I, for one, am going back to work.

29

00:

- Teacher's pet!
- Bertram Potts, the incorruptible.

30

00:

The eternal no-no man.

31

00:

Back home. Back home.

32

00:

Oh, well,
it may be raining this afternoon, anyway.

33

00:

(WHISTLING)

34

00:

- Good morning, Miss Bragg.
- Good morning, Miss Bragg.

35

00:

- Good morning, Miss Bragg.
- Good morning, Professor.

36

00:

- Good morning, Miss Bragg.
- Good morning.

37

00:

- Good morning, Miss Bragg.
- Good morning, Professor.

38

00:

Gentlemen, before you get down to work,

I have got something to say.

39

00:

One of you made off with
a jar of strawberry preserves

40

00:

from my pantry last night.

41

00:

I located the empty jar on the shelf behind
The Decline and Fall of the Roman Empire.

42

00:

That seems to indicate our historian,
Professor Peagram.

43

00:

I did no such thing, Miss Bragg.

44

00:

I'm not accusing anybody,

45

00:

but until it's cleared up, I think
we'll dispense with jam for breakfast.

46

00:

- Miss Bragg.

- Yes, Professor Oddly.

47

00:

I am the one.

48

00:

I was writing about strawberries
when suddenly I got a horrible craving.

49

00:

A crime confessed is half atoned.

50

00:

Miss Bragg. Miss Bragg.

51

00:

I had some material here.
What happened to it?

52

00:

What happened?

53

00:

I blushed for my duster
when I did your desk.

54

00:

You'll find everything
in the middle drawer, face down.

55

00:

I'm just starting my article on sex,
Miss Bragg. Any objections?

56

00:

No, I trust you have more control
of yourself than Professor Oddly.

57

00:

Professor Gurkakoff,

your window shade again.

58

00:

Yes, Miss Bragg.

59

00:

It's a crime
to carelessly expose this good carpet.

60

00:

You've just committed
a more serious crime, Miss Bragg.

61

00:

You have split an infinitive.

62

00:

Never "to carelessly expose."
Always "to expose carelessly."

63

00:

I'm not here to juggle words.

64

00:

It's my job
to conscientiously see that this house...

65

00:

You've just split another one, Miss Bragg.

66

00:

- Professor...

- Oh, oh.

67

00:

- Here's whatchamacallit.

- Who?

68

00:

The lawyer for the Foundation.

And Miss Totten's with him.

69

00:

And this place looking like a flicker's nest.

70

00:

Yes, we're in for our semi-annual wiggling,

I suppose.

71

00:

- You'd better put your coat on, Potts.

- Why? What...

72

00:

- Better fix your tie.

- Fix your hair, fix your hair.

73

00:

Say, what is all this nonsense?

74

00:

GURKAKOFF:

JEROME:

75

00:

Say, this is all very undignified.

76

00:

- Lf you think you're being funny, I...

- Shh!

77

00:

- Morning, gentlemen.

- **ALL:**

78

00:

Won't you sit here, Miss Totten?

79

00:

It's a very nice morning, Miss Totten.

80

00:

Would you like to speak, Miss Totten,
or shall I?

81

00:

You, please, Mr. Larsen.

82

00:

I'll make this as brief as possible,
gentlemen.

83

00:

To date, \$283,000 have been expended
in writing this encyclopedia.

84

00:

You all realize that Miss Totten's father,
the late Daniel S. Totten,

85

00:

left only a quarter of a million dollars
for this project.

86

00:

Every additional penny will have to come
from Miss Totten's own pocket.

87

00:

We would like a frank estimate
of how much longer you will take.

88

00:

- Maybe three years, maybe four.
- It cannot be. It just cannot be.

89

00:

Oh, my dear Miss Totten,

90

00:

you wouldn't discontinue
your father's great gesture

91

00:

towards human enlightenment?

92

00:

"Human enlightenment."

What nonsense, Professor Jerome.

93

00:

Papa had just one reason for ever starting
this unfortunate enterprise.

94

00:

Vanity.

95

00:

He broke a blood vessel
because he found his name was omitted

96

00:

from the Encyclopedia Britannica.

97

00:

Because 30 pages were devoted
to Thomas Alva Edison,

98

00:

17 to Alexander Graham Bell,

99

00:

but not one line to Daniel S. Totten,
the inventor of the electric toaster.

100

00:

In our encyclopedia,

101

00:

Mr. Totten shall receive
an appropriate amount of space.

102

00:

- Oh, yes, yes.

- Yes, of course.

103

00:

- Three quarters of a page, I should think.

- Three quarters of a page?

104

00:

- That's all he deserves.

- Is it?

105

00:

You may go on, Mr. Larsen.

106

00:

All we ask is
that you bring this thing to a close

107

00:

somehow or the other.

Get on with it. Slap it together.

108

00:

Mr. Larsen, may I have a word?

109

00:

- Hello, Professor Potts.

- Hello, Miss Totten.

110

00:

Mr. Larsen, you said, "Slap it together."

111

00:

We're not the slapping together kind.

112

00:

We have started an encyclopedia,

113

00:

and we shall finish it
as thoroughly as is humanly possible.

114

00:

- Another \$100,000?
- If necessary, yes.

115

00:

If our work goes slowly
it's because the world, it goes so fast.

116

00:

Take Professor Jerome, our geographer.

117

00:

He has to rewrite all the time.

118

00:

- And Dr. Magenbruch...

- LARSEN:

119

00:

Don't interrupt, Mr. Larsen.

120

00:

Go on, Professor.

121

00:

I'm sure it's your wish that this monument

122

00:

to your father be finished
as nobly as it was begun.

123

00:

I'm appealing to you, Miss Totten,

124

00:

to your vision and to your heart.

125

00:

Maybe I'm a little inarticulate,

126

00:

but I've always regarded you as a...

127

00:

Yes, Professor?

128

00:

Always regarded you as a...

129

00:

(EX CLAIMING)

130

00:

Oh, Professor.

131

00:

- You know what I mean, Miss Totten.

- Yes.

132

00:

I warn you, Miss Totten,
another four years of this, with...

133

00:

After all, it was Father's wish.

134

00:

But, gentlemen, you will hurry
and finish the encyclopedia, won't you?

135

00:

- We will.

- Yes, yes, indeed.

136

00:

Last year, when all the other professors
came to my musical,

137

00:

where were you, Professor Potts?

138

00:

Sinus. But I shall be there this year.

139

00:

I shall look forward to seeing you again.

140

00:

- Goodbye.

- Goodbye.

141

00:

- Goodbye, madam.

- Good day.

142

00:

- Good day.

- Good day.

143

00:

(MUTTERING EX CITEDLY)

144

00:

That maneuver down my spine
was very unnecessary.

145

00:

- Was it, my dear Potts?
- Didn't it work?

146

00:

MAN:

147

00:

I hope you don't mind.
I came through the kitchen.

148

00:

- POTTS:

- I'm the garbage man.

149

00:

I want to find out something
about Cleopatra.

150

00:

- Cleopatra?

- Yeah.

151

00:

This is some kind of a library or school,
isn't it?

152

00:

Neither, we are writing an encyclopedia.

153

00:

- I cyclo-what?
- An encyclopedia.

154

00:

A work which endeavors to compile
and catalog all human knowledge.

155

00:

Say, that's just what I need.

156

00:

Young man,
did you come through my kitchen?

157

00:

- That's right, sister.
- I'm not your sister, and you get out.

158

00:

- Oh, now...
- Miss Bragg.

159

00:

Please, Miss Bragg,
we find this intensely interesting.

160

00:

Go on, please.

161

00:

You can't tell me
he's not infested with germs.

162

00:

Then go and get your gas mask.
Now, shoo, scat, skedaddle.

163

00:

- Please, won't you take a seat?
- Thanks, bo.

164

00:

I seen all these books
through the window,

165

00:

and I figured
that maybe you can help me out.

166

00:

- In what way, young man?
- With this quizzola they got on the radio.

167

00:

- This what?
- Quizzola?

168

00:

Korn Krunchies Quiz-Quiz.

169

00:

Send in 100 box covers,
and you stand to make a little dough.

170

00:

Well, with my opportunities,
I got about 3,000 box covers together.

171

00:

Only some of the answers
you have to send in to the questions.

172

00:

You know, like true or false.

173

00:

(STUTTERING)

You have those questions here?

174

00:

Yeah, sure.

175

00:

Well, that's very interesting.

176

00:

"Question one. Cleopatra died..."

177

00:

"A. From swallowing a needle.

178

00:

"B. From snake bite.

179

00:

"C. From hiccups."

180

00:

That's my province. I cover history.

181

00:

The correct answer is "B."

182

00:

Cleopatra, queen of Egypt,
daughter of Ptolemy Xlll, born 69 BC,

183

00:

killed herself
on the 29th day of August, 30 BC,

184

00:

by placing an asp to her bosom.

185

00:

- A what?
- An asp.

186

00:

A small snake.

187

00:

Well, patch my pantywaist.

188

00:

Well, well, next.

189

00:

"Which way would you say it?"

190

00:

"Two and two is five."

191

00:

"Two and two are five.

192

00:

"Two and two makes five."

193

00:

Professor Potts covers English.

194

00:

- Did you hear the question, Potts?

- I did.

195

00:

As the verb

is always governed by the subject,

196

00:

the correct answer is,

"Two and two are five."

197

00:

- Potts.

- Oh, no, Potts.

198

00:

Correct for a grammarian perhaps,

but not for a mathematician.

199

00:

Two and two are four.

200

00:

(ALL CHUCKLING)

201

00:

That's a good one.

Nobody's gonna get that.

202

00:

Well, I certainly am obliged.

203

00:

I could use a bundle of scratch right now

204

00:

on account of I met me a mouse last week.

205

00:

- Mouse?

- What a pair of gams.

206

00:

A little in, a little out,
and a little more out...

207

00:

I am still completely mystified.

208

00:

Well, with this dish on me hands

209

00:

and them giving away 25 smackaroos
on that quizzola.

210

00:

- Smackaroos?

- Smackaroos? What are smackaroos?

211

00:

- A smackaroo is a...
- No such word exists.

212

00:

Oh, it don't? A smackaroo is a dollar, pal.

213

00:

Well, the accepted vulgarism
for a dollar is a buck.

214

00:

The accepted vulgarism
for a smackaroo is a dollar.

215

00:

That goes for a banger, a fish,
a buck or a rug.

216

00:

Well, what about the mouse?

217

00:

The mouse is the dish.
That's what I need the moolah for.

218

00:

- Moolah?
- Yeah, the dough.

219

00:

We'll be stepping. Me and this smooch...
I mean, the dish,

220

00:

I mean, the mouse. You know,
hit the jiggles for a little rum boogie.

221

00:

Please, please, not so fast.

222

00:

Brother, we're going to have
some hoytoytoy.

223

00:

- Hoytoytoy?

- Hoytoytoy?

224

00:

Yeah, and if you want that one explained,
you go ask your papas.

225

00:

(HORN HONKING)

226

00:

That's Archie. His water's getting hot.

227

00:

Well, thanks again, gents.

228

00:

And if you ever want to get into
a contest sometime,

229

00:

just call on me.

230

00:

Maybe you've got the brains,
but I got the box covers.

231

00:

- Goodbye.
- Goodbye, come again.

232

00:

Well, kind of a breezy fellow, isn't he?

233

00:

- Yeah.
- Yeah.

234

00:

- He seems a most likeable gentleman.
- Yes.

235

00:

And I'm an idiot.

236

00:

- Idiot? Why?
- Why?

237

00:

Miss Bragg. Miss Bragg!

238

00:

- What's the matter, Potts?
- Well, what's...

239

00:

- I'm going out.

- PROFESSORS:

240

00:

What's your prognosis
on the weather, Gurkakoff?

241

00:

- Light showers toward the evening, but...
- Yes, Professor Potts?

242

00:

Miss Bragg, my hat and my mackintosh.

243

00:

And put my luncheon sandwich
in the pocket.

244

00:

- But...
- Immediately.

245

00:

- Yes, sir.
- What's happened?

246

00:

What do you mean
you're going out, Potts?

247

00:

- Where are you going?
- Research.

248

00:

Research? What research?

249

00:

- The garbage man. Didn't you hear him?

- Yes.

250

00:

Well, I didn't quite understand all he said.

251

00:

Nor did I. And it's catastrophic, gentlemen,
catastrophic.

252

00:

- Why?

- How so?

253

00:

I've just finished my article on slang.

254

00:

Twenty-three pages compiled
from a dozen reference books.

255

00:

- Eight hundred examples.

- Well?

256

00:

Everything
from the idiotic combination "absotively"

257

00:

to the pejorative use of "zigzag."

258

00:

I traced the evolution of "hunky dory,"

259

00:

tracked down "skiddo" from "skedaddle."

260

00:

Eight hundred examples and I may as well
throw it in the waste basket.

261

00:

- Three weeks' work.
- Potts, you're hysterical.

262

00:

Outmoded.
Based on reference books 20 years old.

263

00:

Take "smooch." Take "dish." Take...

264

00:

- Hoytoyttoy?
- Hoytoyttoy. Not one of them included.

265

00:

Living in this house cut off from the world,
I've lost touch.

266

00:

And it's inexcusable.

267

00:

That man talked a living language.

I embalmed some dead phrases.

268

00:

- But where are you going?

- Out to collect new data,

269

00:

to tap the sources of slang,

the major sources.

270

00:

The streets. The slums.

271

00:

- The theatrical and allied professions.

- Oh, now, Potts, don't you think that...

272

00:

I know it's regrettable,

this loss of time, gentlemen,

273

00:

but it must be done.

274

00:

Leave the key under the mat.

I won't be home before 9:00.

275

00:

Yes, sir.

276

00:

I'm writing about the planet Saturn.

277

00:

Do I insist on going to the planet Saturn?

278

00:

Maybe my data on sex
is a little outdated, too.

279

00:

Just a moment, please.
Do you mind if I ride along with you?

280

00:

Hop on, buddy.

281

00:

Extra! Extra!
Nab Benny the Creep in cement killing!

282

00:

Read all about it.
Corpse's dogs dunked into cement.

283

00:

Extra! Extra!

284

00:

Ice-pick killing!
Link Benny the Creep with Big Tom!

285

00:

Extra! Extra!

286

00:

Seek man behind the man

behind the murder ring!

287

00:

Extra! Extra!

288

00:

Hey, what are you,
checking up on me or something?

289

00:

Four words, blitz it, mister.
Blitz it, will you? You give me the mimis.

290

00:

- "Mimis"?
- Yeah, the screaming mimis.

291

00:

Extremely picturesque.

292

00:

Young man,
could I interest you in a research project

293

00:

in which you could be very helpful?

294

00:

And what you promoting?
Some kind of reform school?

295

00:

If you would come to this address

at 9:

296

00:

you'd be doing society a definite service.

297

00:

Who are you anyway? Father Flanagan?

298

00:

(BIG BAND PLAYING SWING MUSIC)

299

00:

(SINGING DRUM BOOGIE)

300

00:

Come on, Krup, knock yourself out.

301

00:

Three, four, five,

302

00:

six, seven, eight,

303

00:

nine, ten, eleven,

304

00:

twelve, thirteen, fourteen.

305

00:

Yeah!

306

00:

Young man,

what is the name of that song?

307

00:

- Boogie.

- What does "boogie" mean?

308

00:

Are you kidding?

309

00:

MAN:

WOMAN:

310

00:

- Okay, what do you want, hep cats?

- More of the same.

311

00:

- Same thing?

- Yeah.

312

00:

Okay, we'll mix it up a little.

Come on down, Krup.

313

00:

You're gonna have to be
awful quiet on this.

314

00:

I'm gonna need a little help,
okay, squares?

315

00:

- All right.

- All right.

316

00:

I want this chair,
and we'll clean off the table.

317

00:

A little juice down here, junior.

318

00:

- What's cooking, Sugar?

- Match boogie, Krup. How about it?

319

00:

Want match boogie? You'll get it.

Where's some matches?

320

00:

I have some right here.

321

00:

You two go with me,

322

00:

and the rest of you take boogie
with you on the orchestra, right?

323

00:

- Right.

- Okay.

324

00:

Here we go, Krup, like buster's gang.

325

00:

Very quiet. One, two.

326

00:

(SOFTLY SINGING DRUM BOOGIE)

327

00:

(EVERYONE HUMMING)

328

00:

Boogie.

329

00:

Yeah!

330

00:

Young man,

what is the name of that young lady?

331

00:

- Sugarpuss O'Shea.

- An astounding specimen.

332

00:

She jives by night, root, zoot and cute
and solid to boot.

333

00:

- Are you kidding?

- No.

334

00:

- Come on, Sugar, quick.

- Yeah, quick is right.

335

00:

What's the fever?

336

00:

Listen, Sugie, you gotta take it on the lam.

337

00:

- Yeah, they're looking for you.

- Who?

338

00:

- The District Attorney's office.

- Why?

339

00:

You've got to get dressed and out of here

340

00:

- before they slap a subpoena on you.

- A subpoena?

341

00:

Shh! Come on, we'll talk about it
in the dressing room.

342

00:

Well, why can't you tell me now?

343

00:

What is all this subpoena business?

344

00:

On account of
Benny the Creep had an accident.

345

00:

I never heard of Benny the Creep.
Who's he?

346

00:

- One of the boys.
- He was on kind of an errand

347

00:

when he grazed into a police car,
that dope.

348

00:

And for that I've got to hide out?
That don't make sense, Pastrami.

349

00:

No, you see,
when the bulls gave Benny a ticket,

350

00:

they saw Kinnick in the back of the car.

351

00:

- Dead.
- In the accident?

352

00:

That's what Benny was trying to tell them.

353

00:

- Only they saw Kinnick's feet.

- They was in a cake of cement.

354

00:

Benny was gonna dump him
in the East River.

355

00:

- That was the errand.
- What is all this? Where do I come...

356

00:

Wait a second.
Is Joe Lilac mixed up in this?

357

00:

The DA had him picked up
about a half hour ago.

358

00:

That's why we're here.
That's why you got to beat it.

359

00:

- Joe Lilac mixed up in a murder?
- Yeah.

360

00:

I don't believe it, not for a second.

361

00:

He was framed, Sugie, honest he was,
may I drop down dead.

362

00:

- Wasn't he, Asthma?

- And there was them pajamas they found.

363

00:

- Pajamas?

- Yeah, that's where you come in.

364

00:

Remember the dozen pink ones
you gave to the boss last Christmas?

365

00:

Before you knew
that the only color Joe Lilac wears is lilac?

366

00:

- Yeah.

- So we handed them out to the boys.

367

00:

And in the suitcase right beside
Benny the Creep when he gets caught

368

00:

is a pair with that big JL monogram.

369

00:

SUGARPUSS:

370

00:

I'd like to speak to Miss O'Shea
regarding an investigation I'm conducting.

371

00:

Okay, we'll take care of it.

372

00:

Just a minute.

373

00:

- How do you do, Miss O'Shea?

- Hello.

374

00:

I hate to intrude like this,
but mine is a very...

375

00:

Cut the corners. What is it?

376

00:

Well, this inquiry
is one of considerable importance.

377

00:

- Stop beating up with the gums.

- What was that?

378

00:

Get this. I don't know from nothing.

379

00:

Oh, but you do.

Every word you say proves as much.

380

00:

- Where's that paper?

- Subpoena?

381

00:

Suppose you tell the DA
to take a nice running jump for himself?

382

00:

Bewildering. And you want to tell me
you're not the person I'm looking for?

383

00:

- Say, how many of you are on this job?
- The entire project? Eight.

384

00:

Oh. The other seven waiting outside?

385

00:

Oh, no. They're at home.
Sound asleep I imagine.

386

00:

- Asleep?
- Yes, they go to bed at 9:00 every night.

387

00:

Do you mean to tell me
with crime what it is in New York...

388

00:

Say, are you a bull or aren't you?

389

00:

Well, if bull is the slang word
for professor, then I'm a bull.

390

00:

- A professor?
- Of English.

391

00:

Oh.

392

00:

I thought
there was some misunderstanding.

393

00:

Sure was.

394

00:

You see, I'm conducting an investigation
on current slang.

395

00:

Would you object
if I used you for observation and study?

396

00:

- Yeah, I would.
- Lf I could have your assistance

397

00:

for just a few days it would be...

398

00:

Out, out, Professor.

399

00:

- Then you won't help me?
- No. Out. Shove in your clutch.

400

00:

"Shove in your clutch."
Exactly the kind of thing I want.
401

00:

Perhaps if I could come back here again
when you have more time...
402

00:

Save the gas. I won't be here after tonight.
403

00:

Well, look,
here's the address of the Foundation
404

00:

if you should happen
to change your mind by any chance.
405

00:

- It's my residence, as well.
- Listen, not now.
406

00:

- Well, I'll just leave it here.
- Okay, scrow, scam, scraw.
407

00:

The complete conjugation.
All right, I'll scraw.
408

00:

Stop futzing around.
You haven't got time to get dressed.
409

00:

- All right. Only I...

- **PASTRAM1:**

410

00:

I think you're a pair of cracked dice.

411

00:

- Excuse me.

- Look out, mister.

412

00:

Good night.

413

00:

- Miss O'Shea.

- What do you want?

414

00:

Right there.

415

00:

Open up. District Attorney's office.

416

00:

- Where to?

- Just keep cruising, Jack.

417

00:

- Well?

- How about that warehouse on West 11th?

418

00:

- No. Too many rats.
- Hey, wait a minute.

419

00:

- Where are you taking me?
- It's just for the night, Sugarpuss.

420

00:

We can't take you to your place,
they'll have it covered.

421

00:

Joe's apartment,
they got sealed up like a can of coffee.

422

00:

Oh, I see.
Yeah, but you live someplace, don't you?

423

00:

Yeah, sure and the cops know where.

424

00:

Yeah, hotel, I thought of a hotel,
but they'll fan every hotel in town.

425

00:

Well, I could change my name.

426

00:

Listen, Sugie, why take chances?
It's an awful nice warehouse.

427

00:

He says rats, big mouth does.

Well, maybe a few little bitty mice.

428

00:

Uh-uh. That's out.

429

00:

Tomorrow we'll get hold of a lawyer
and figure out something with more class.

430

00:

Say, I got an uncle who's an undertaker

431

00:

and with business like it is,
he's always got an extra slab.

432

00:

That's fine. That's all I need.
Keep thinking.

433

00:

Hey, what's this?

434

00:

"Bertram Potts..."

Oh, that's that professor jerk.

435

00:

Uh-oh.

436

00:

I never would have believed it.

437

00:

But how do you account for the name?

438

00:

Have I missed anything?

439

00:

No, I was just about to explain...

440

00:

- You see, the word "puss" means face.

- Yes.

441

00:

As for instance, sourpuss, picklepuss.

442

00:

Sugarpuss implies

a certain sweetness in her appearance.

443

00:

- Sugar, yes, yes.

- Yes.

444

00:

Never mind the etymology.

445

00:

- Was she...

- Was she blonde or brunette?

446

00:

- Yes, which?

- That, I don't know. I didn't notice.

447

00:

But her vocabulary,
even in ordinary conversation...

448

00:

You spoke to her?

449

00:

- Yes, in her dressing room...

- In her dressing room?

450

00:

- Backstage?

- Yes.

451

00:

Unfortunately,
she disclaimed any interest in our project

452

00:

in words so bizarre
they made my mouth water.

453

00:

- "Shove in your clutch," for instance.

- Why, it's amazing.

454

00:

Potts, could you tell us
what was it like backstage?

455

00:

Very vivacious, I imagine.

456

00:

And perhaps, ballerinas giggling
up and down iron staircases.

457

00:

Around and around.

458

00:

- Possibly wearing tights.

- Tights.

459

00:

And that ineffable smell of rice powder.

460

00:

On nude shoulders.

461

00:

Well.

462

00:

It's getting a bit late, gentlemen.

463

00:

Perhaps we had better get to bed.

464

00:

Someday, I'll tell you my experiences

465

00:

with a young actress
named Lillian Russell.

466

00:

Did you know her?

467

00:

I stood in the snow four hours to get to...

468

00:

(DOORBELL RINGING)

469

00:

Is that our doorbell?

470

00:

But it's 12:

471

00:

It must be the statistics
on San Salvador's saltpeter.

472

00:

I'll get it.

473

00:

I asked for it to be sent registered airmail.

474

00:

Hi-de-ho.

475

00:

Don't tell me I'm too late for class,
Professor.

476

00:

Oh, my goodness gracious.

477

00:

Say, what is that?

478

00:

- Those are my colleagues.

- Oh.

479

00:

- I apologize for their lack of costume.

- Oh, that's all right, Professor.

480

00:

And the fact

that I haven't got my tie on and...

481

00:

Oh, you know,

once I watched my big brother shave.

482

00:

- Won't you come in?

- Why not?

483

00:

Frankly, your coming here

was the last thing I expected.

484

00:

Your "no" was so explicit.

485

00:

Well, I got thinking it over

486

00:

and "Foo," I said to myself,
"Who am I to give science the brush?"
487

00:
- Then I take it you've reconsidered?
- Yeah, that's the big idea.
488

00:
Well.
489

00:
Oh, dear. Oh, dear.
490

00:
Look out.
491

00:
- Well, that was Professor Oddly.
- Any more of them around?
492

00:
I hope not.
493

00:
Say, who decorated this place?
494

00:
- The mug that shot Lincoln?
- This is our work room.
495

00:
The living quarters are upstairs.
496

00:

That's a lot of books. All of them different?

497

00:

- I trust.

- Uh-huh.

498

00:

- May I have your coat?

- Yeah, thanks.

499

00:

Miss O'Shea.

500

00:

Greek philosophy,

I've got a set like this with a radio inside.

501

00:

Are you sure you don't want your coat?

502

00:

No, I'm fine.

Except I've got a run in this stocking.

503

00:

Well, how do we start, Professor?

504

00:

You see, this is the first time

anybody moved in on my brain.

505

00:

Have you got some kind of a machine,

506

00:
an X-ray or a vacuum cleaner maybe
that sorts out the words you want?
507

00:
What's your method, Professor?
508

00:
Well, it's quite simple. If you will be here
tomorrow morning not later than 9:30...
509

00:
Tomorrow morning?
510

00:
Why, yes.
I have arranged a round table discussion
511

00:
with a few people of various backgrounds.
512

00:
Uh-huh.
513

00:
You don't think we could sort of
begin the Beguine right now?
514

00:
Well, it's nearly 1:00, Miss O'Shea.
515

00:
Oh, foo, Professor,
let's get ourselves a couple of drinks,
516

00:

light the fire maybe, and you can start
working on me right away.

517

00:

I wouldn't think of imposing upon you
at this hour.

518

00:

Listen, I figured on working all night.

519

00:

Well, any hasty random discussion
would be of no scientific value.

520

00:

You see, I have to have my notes
thoroughly prepared

521

00:

- for the seminar tomorrow.

- Mmm-hmm.

522

00:

Okay. Where do I sleep?

523

00:

I don't know. Where do you live?

524

00:

Up on Riverside.

But I'm going to sleep here.

525

00:

Here?

526

00:

You don't understand, Miss O'Shea.

527

00:

We're all bachelors with the exception
of Professor Oddly, who is a widower.

528

00:

Why, no woman ever...

529

00:

Even Miss Bragg who takes care
of our needs

530

00:

goes home every night at 7:30.

531

00:

If you want me
tomorrow morning at 9:30, you...

532

00:

Oh, I do, Miss O'Shea.

533

00:

Even the most free-thinking people
must respect the...

534

00:

All right, feel that.

535

00:

Go on. Feel that foot.

536

00:

Okay, tootsie bell, what do you say?

537

00:

- It's cold.

- It's cold and it's wet.

538

00:

Now, come here.

539

00:

Come here.

540

00:

Closer.

541

00:

Closer.

542

00:

Come on, give.

543

00:

Hello, kids. Look down my throat.

544

00:

Go on. Look down.

545

00:

All right, right down there, look.

546

00:

I don't know what to look for.

547

00:

There is possibly a slight rosiness
in the laryngeal region.

548

00:

Slight rosiness?

549

00:

It's as red as the Daily Worker
and just as sore.

550

00:

- Who are you?

- I'm...

551

00:

Who is he?

552

00:

This is Dr. Magenbruch,
our physiological expert.

553

00:

This is Professor Robinson, law.

554

00:

- Professor Gurkakoff...

- Not so fast. Just let it creep up on me.

555

00:

I'll get to know them.

556

00:

Come here, physiology.

For all I know, I've got a fever. Feel.

557

00:

- It's possible.

- Certainly.

558

00:

And he wants to throw me out on my tin.

559

00:

There'll be no 9:30 for me

if you let me go out in the rain now.

560

00:

Naturally not.

561

00:

With the streets cold

and the subway hot and full of germs.

562

00:

I'm a push-over for streptococcus.

563

00:

- Can I have this now, kid?

- Pardon me.

564

00:

We'll call you a heated taxi and furnish you

with woolen socks and warm slippers.

565

00:

- How do you like that?
- Really, I don't understand you, Potts.

566

00:

- Why take chances?
- With valuable material?

567

00:

- You must think of your article, Potts.
- See, they get the point.

568

00:

If I might venture a suggestion,

569

00:

why couldn't the young lady
sleep in my room?

570

00:

- What?
- What?

571

00:

- Well!
- Professor Peagram!

572

00:

I can bunk in with Professor Robinson.

573

00:

I sometimes do
when there's an electric storm.

574

00:

Yes, he's afraid of thunder.

575

00:

Well, then it's all settled.

576

00:

Well, I guess I'll turn in.

Can I have my coat?

577

00:

- Of course.

- Thank you.

578

00:

- Hi-de-ho, fellows.

- Hi-de-ho.

579

00:

- I'll show you to my room.

- Yes, we all will go.

580

00:

I know where my own room is, thank you,

581

00:

- without any help from you.

- Why shouldn't... Why shouldn't...

582

00:

I'll find it. Don't bother.

Just rough out the directions.

583

00:

Top of the stairs

and the third door on the left.

584

00:

Gentlemen, just a moment, please.

585

00:

Gentlemen, this is all highly irregular.

586

00:

What if this should come
to the attention of the Foundation?

587

00:

And what about Miss Bragg tomorrow?

588

00:

What are you talking about?
This is research, isn't it?

589

00:

- Yes.
- Certainly.

590

00:

Who was that guy learned so much
from watching an apple drop?

591

00:

Isaac Newton, 1642 to 1727.

592

00:

- The law of gravity.
- Yeah, that's him.

593

00:

And I want you to look at me

as another apple, Professor Potts.

594

00:

Just another apple.

595

00:

It fits you like a glove,
you admit that, don't you?

596

00:

I like a little more effect around
the shoulders, sort of a puffed sleeve.

597

00:

- You know that JL could be Joe Lilac.
- Could be.

598

00:

- Still claim it isn't yours?
- No, it isn't and never was.

599

00:

Come on, loosen up, Joe.

It's 5:

600

00:

How's about a little Benzedrine?

601

00:

- Put it on Benny the Creep.
- Sure.

602

00:

Take off your coat.

603

00:

I should have brought along my valet.
I'm a sucker for comfort.

604

00:

Why, don't worry, Joe.
You'll have your comfort.

605

00:

We'll have platinum bars on your cell,
and we'll heat up a chair for you, special.

606

00:

Twenty thousand volts.

607

00:

AC or DC?

608

00:

- So those are your pajamas, huh?

- Yep.

609

00:

You always wear them
three sizes too big?

610

00:

Allows for my chest expansion.
And my fingers get kind of chilly at night.

611

00:

And the JL?

612

00:

It stands for jellybean.

It stands for lollipop.

613

00:

- Take him away.

- Come on.

614

00:

That's fine. That's great.

615

00:

You never heard of Benny the Creep.

Benny the Creep never heard of you.

616

00:

There was no murder.

And there is no murder ring

617

00:

with you at the control boards

pushing the buttons.

618

00:

- Good morning, Joe.

- Hiya, McNeary?

619

00:

Morning, and pardon my glove,

Mr. District Attorney.

620

00:

Good morning.

621

00:

- All right, I've got a writ of habeas corpus.

- I've forgotten my reading glasses.

622

00:

Too bad. Come on, Joe.

623

00:

May be a couple of days
before I find them.

624

00:

- I won't stand for my client's...

- It's all right, McNeary.

625

00:

The man's trying to clean up the city.

626

00:

Why not give him
all the cooperation we can?

627

00:

- Does that mean you're going to talk, Joe?

- What about?

628

00:

Well, I'll make the pajamas talk.

629

00:

Here's the sales slip for them.

630

00:

They were bought by Miss O'Shea.

She bought them for you.

631

00:

Or maybe you never heard of her.
Maybe she isn't your girlfriend.

632

00:

- Why bring a lady's name into this?
- I'll bring the lady in herself.

633

00:

Where do we stand with that O'Shea girl?
What?

634

00:

What about the deputies?

635

00:

All right, let me talk to Collins himself.

636

00:

- What about the girl?
- Don't worry.

637

00:

We've got her in safe deposit temporarily.

638

00:

- Temporarily is not good enough.
- I've got something figured out.

639

00:

- Nothing gloomy, I hope.
- Strictly legal.

640

00:

A wife can't testify against her husband.

641

00:

- She's not my wife.

- Not yet, she isn't.

642

00:

But once they let you go,
we'll pull a fastie.

643

00:

Of all the incompetent...

644

00:

What sweetheart dreamed up that law?

645

00:

Don't give me that. You've had six hours.
Tell those guys to get a jump on.

646

00:

Having some trouble, Mr. DA?

647

00:

Don't worry, Joe.

648

00:

And don't underestimate this office
or the State of New York.

649

00:

I've got some boys
that can find a needle in a haystack.

650

00:

Why, that's a cinch.

651

00:

All you have to do is get a horse
to eat the hay and then X-ray the horse.

652

00:

(KNOCKING AT DOOR)

653

00:

Okay. Okay.

654

00:

Hold your horses.

655

00:

- Good morning.

- Good morning.

656

00:

What time is it?

This is worse than being in the army.

657

00:

Professor Potts started
the round table discussion 10 minutes ago.

658

00:

He did? Say, that's divastigating.

659

00:

- And this came for you.

- Who brought it?

660

00:

- A couple of persons.
- Any message?

661

00:

- Well, they spoke very picturesquely.
- Yeah, very.

662

00:

Yes, they said it's getting hot and hotter

663

00:

and to stay in the icebox
like a good little salad.

664

00:

And this is the dressing.

665

00:

- The salad, huh?
- And we wondered what it meant.

666

00:

Yes, we did.

667

00:

I'll tell you, sweetie. I...

668

00:

Gentlemen. Gentlemen.

669

00:

- Miss Bragg.
- Oh, my goodness.

670

00:

Sounds like Mother calling.
Kids, you better go.

671

00:

See you later.

672

00:

- Gentlemen, where are you, gentlemen?
- We're coming, Miss Bragg, we're coming.

673

00:

- On our way.
- I would like to talk to you.

674

00:

I wanted to ask you,

675

00:

what were all your trousers
doing in my kitchen?

676

00:

- I wanted mine pressed.
- Well, that accounts for one pair.

677

00:

- I did, too.
- Mine, too.

678

00:

Seven pairs, all at once?

679

00:

What's going on in this house anyway?

680

00:

No constitutional this morning.

You've hardly touched your breakfast.

681

00:

Professor Potts in the dining room with
a conglomeration of dubious characters.

682

00:

You, not at your desks.

683

00:

- That's right, gentlemen, we have to work.

- Yes, we have to work.

684

00:

- What were you doing upstairs, anyway?

- We took up a suitcase.

685

00:

- Suitcase?

- Yes.

686

00:

- Whose suitcase?

- We're very busy, Miss Bragg.

687

00:

I said, whose suitcase?

688

00:

Well, now, Miss Bragg, there is...

689

00:

- There is someone staying with us.
- Staying with us?

690

00:

- That's it.
- Who?

691

00:

Who's staying with us?

692

00:

What's the matter? Cat got your tongues?

693

00:

- Who's staying with us?
- (VOICE CRACKING) Well, I...

694

00:

- Well, I... Oh, dear.
- Professor Potts didn't tell you?

695

00:

- No, and I want to know.
- Well, under the pressure

696

00:

- of a very trying assignment...
- Yes?

697

00:

- He's...
- Go on.

698

00:

- He's taken a temporary assistant.

- Yes.

699

00:

- So we're running a hotel now.

- Not exactly.

700

00:

It seems to me that... Professor Robinson,

701

00:

- is that one of your socks?

- No, not mine.

702

00:

I wish that it...

703

00:

Well, I know Professor Peagram
explains the corset he wears

704

00:

as due to a floating kidney.

705

00:

What's the explanation of this?

706

00:

Say, kids, I'm stuck.

Any of you can jerk a zipper?

707

00:

A zipper?

708

00:

Yeah, the darn thing's stuck...

709

00:

Hello, who are you?

710

00:

- This is our Miss Bragg.

- Miss... Did you say Bag?

711

00:

Bragg. How do you do?

712

00:

Great-o.

Do you know anything about zippers?

713

00:

- Do you? Do you?

- Well, I...

714

00:

- Well, do you?

- Do I?

715

00:

- No, I don't, but Professor Gurkakoff.

- Okay.

716

00:

- Well, it's purely mechanical.

- But look, you were married.

717

00:

No, I'm just a botanist.

718

00:

Look, kids, after all,
you know, this is only a zipper.

719

00:

- Come on, Gurky.
- Well, I can try.

720

00:

You know, I had this happen one night
in the middle of my act.

721

00:

I couldn't get a thing off,
was I embarrassed.

722

00:

How's chances for a cup of coffee?

723

00:

- No breakfast after 9:00.
- You see, it's a rule.

724

00:

Just like my Aunt Beulah that
brought me up, that's why I left home.

725

00:

- There.
- Oh, swell.

726

00:

Now where is this little clambake
of Professor Potts'?

727

00:

- In the dining room, just across the hall.
- In the dining room. See you later, kids.

728

00:

Don't tell me the jive session
has beat off without baby.

729

00:

Shut the door please, Miss O'Shea.

730

00:

You're late.

731

00:

I won't waste time with introductions.
These are our collaborators.

732

00:

- Hi, kids.
- Hi.

733

00:

As I was saying, I've worked out
a series of cross-references

734

00:

which I believe will be the best approach
to our subject.

735

00:

Going like gangbusters, isn't he?

736

00:

Sit down, please.

737

00:

I don't think

you'll find our venture dull, Miss O'Shea.

738

00:

The scientific conquest of

an important subject is never dull.

739

00:

"Slang," as the poet

Carl Sandburg has said,

740

00:

"is language which takes off its coat,

741

00:

"spits on its hands and goes to work."

742

00:

Let us... Let us, too,

then get down to work.

743

00:

Well, we've accomplished a lot

in the last three days,

744

00:

and I'm very grateful to all of you.

745

00:

There's another word
I'd like to take up now.
746

00:
It's recurred several times
in our discussions,
747

00:
and its meaning still eludes me.
748

00:
I think it was Miss O'Shea
who used it yesterday
749

00:
in reference to the cuffs that I wear.
750

00:
- The word is "corny."
- Yeah, wouldn't you say they were corny?
751

00:
- Because of the cornstarch in them?
- Because it's 1941.
752

00:
- Then corny means old-fashioned.
- Kind of hick, loose-tooth.
753

00:
Mortimer Snerd.
754

00:
Oh, gee.
755

00:

There's other kinds of corn, too.

756

00:

When you give your girl
your fraternity pin,

757

00:

well, if she says, "I'll keep it forever,"

758

00:

- that's corny, too.
- Yeah, or take a joke.

759

00:

"That's no lady, that's my wife."

760

00:

Making your baby's shoes into ashtrays.

761

00:

- That's corn.
- Right off the cob.

762

00:

Well, let's stick to corn.

763

00:

Is it synonymous with baloney?

764

00:

No, it's anything
that gets them in the sticks.

765

00:

"Long time, no see," that's Indian corn.

766

00:

Yeah, when a guy comes to see a girl
and says,

767

00:

"Let's turn off the lights,
it hurts my eyes."

768

00:

Brother, that's corn.

769

00:

The implication is
he's trying to pull some hoytoytoy.

770

00:

- You're catching on, Professor.
- Countrified, old-fashioned, sentimental.

771

00:

Business kind of peaked, Jack?

772

00:

Yeah, it takes up a lot of time
being on the faculty.

773

00:

- I'll buy the heap.
- There's no call for you to do that.

774

00:

Why not?

I want to line my bureau drawers.

775

00:

Gee, thanks.

776

00:

- Back in a second, Professor.

- Oh, yes, all right.

777

00:

- Miss O'Shea.

- Just a minute.

778

00:

- Miss O'Shea.

- Yeah?

779

00:

We saw you pass the library arch,

780

00:

and we kind of got a little problem
on our hands.

781

00:

- Would you help us?

- Why, I'd love to.

782

00:

Oh, good.

783

00:

You're kind of spruced up today,
aren't you, Professor?

784

00:

- The spats?

- Yeah.

785

00:

I ran across them in my bottom drawer.

Why let the moths eat them?

786

00:

Attaboy. What's your problem, sweetie?

787

00:

- Well, look.

- Let me start again.

788

00:

ODDLY:

I'm completely exhausted.

789

00:

But we've got to get it right.

Now, start with the right foot.

790

00:

- The left foot.

- The right foot.

791

00:

Gentlemen, it's the left foot.

792

00:

- Which foot, please?

- The right foot.

793

00:

All right, but you're wrong.

794

00:

One, two, three, four.

795

00:

One, two, three.

796

00:

But I can't "humph" from here.

797

00:

We've been working on it
ever since luncheon.

798

00:

Holy smoke.

799

00:

- Start again with the left foot, come on.
- The left foot.

800

00:

One, two, three.

801

00:

Well, it's the right motion.

802

00:

- But it doesn't feel right.
- It doesn't look right.

803

00:

Possibly it isn't right.

804

00:

There was two "humphs." Humph, humph.

805

00:

Well, that would make it right.

Humph, humph.

806

00:

You're wrong, my dear Gurkakoff.

807

00:

Mathematics can never be wrong.

Look here, I'll show you.

808

00:

- Stay there, Professor Oddly.

- Show him.

809

00:

One, two.

810

00:

Professor Oddly, please stand up.

811

00:

I beg your pardon.

812

00:

- One, two, three. Humph, humph.

- Just one.

813

00:

- The expert is here. We need you.

- What's the trouble?

814

00:

Well, that dance you showed us last night.

815

00:

- Yeah?

- Yes, maybe we're not very bright.

816

00:

Professor Gurkakoff has been trying
to reconstruct it by compound fractions.

817

00:

- You'd better relax, lover.

- Who, me? Thank you.

818

00:

I can't find the common denominator
between the steps and the music.

819

00:

You bet you can't, you're playing
a polka, and I taught you a conga.

820

00:

How about some light in here? Come on.

821

00:

Look, kids, this is the tempo.

822

00:

(SUGARPUSS HUMMING

CONGA TEMPO)

823

00:

(EVERYONE HUMMING TEMPO)

824

00:

Got it?

825

00:

- That's right, hit it.

- Hit what?

826

00:

That's what I told you.

827

00:

- One, two, three...

- Attaboy, Gurky! You're wonderful!

828

00:

Wing it, Professor. Hang on.

829

00:

Good afternoon.

830

00:

How do you like the new suit?

831

00:

What the well-dressed professor will wear.

832

00:

A young lady chased me all the way up

Fifth Avenue.

833

00:

Probably to tell you
to take the price tag off.

834

00:

Did you... Did you get the records?

835

00:

Well, they were all out of
Beat Me Daddy, Eight to the Bar.

836

00:

- Oh, dear, oh, dear.
- But I got Chicka Chicka Boom Boom

837

00:

- and Shoot the Sherbet to Me Herbert.
- Now watch us go.

838

00:

Thank you very much, gentlemen.

839

00:

The same time tomorrow,
all of you who can.

840

00:

- Okay, coach, so long.
- Goodbye.

841

00:

This has given me
a new interest in life, Doc.

842

00:

Me, too.

843

00:

I'm gonna use some of those
two-dollar words hollering my papers.

844

00:

Park Avenue bigamy scandal,
most illuminating, most illuminating!

845

00:

- So long, Prof.
- And thank you very much.

846

00:

That's all right.

847

00:

Excuse me for talking shop,

848

00:

but your garbage certainly
has cheered up these days.

849

00:

Flowers, candy boxes, perfume wrappings
and an empty of that sweet French liqueur.

850

00:

(STUTTERING) Why, that's not our garbage,
I'm sure.

851

00:

Maybe it wasn't, but it was in your pail.

852

00:

(DOOR OPENING)

853

00:

I'm leaving, sister.

854

00:

(CONGA MUSIC PLAYING)

855

00:

Miss Bragg.

856

00:

May I have a word with you,
Professor Potts?

857

00:

That music, is it coming from next door?

858

00:

From this door, and that's what
I want to talk to you about.

859

00:

Either she goes or I go.

860

00:

- You're speaking of Miss O'Shea?

- I am, Professor Potts.

861

00:

That is the kind of woman
that makes whole civilizations topple.

862

00:

It's always been my pride to scrupulously,
untiringly, efficiently...

863

00:

Now, now, Miss Bragg,
you've split that infinitive three times.

864

00:

I repeat, either she goes or I go.

865

00:

I don't like ultimata, Miss Bragg,
but I shall look into the matter.

866

00:

Don't look into the matter,
look into the library.

867

00:

(PROFESSOR WHOOPING)

868

00:

(LOUD MUSIC PLAYING)

869

00:

Hiya, Pottsy, come on, hook on!

870

00:

I feel so abandoned.

871

00:

Hey, what's the big idea?

872

00:

As soon as you gentlemen get your breath,
we had better have a conference.

873

00:

Will you please leave the room,
Miss O'Shea?

874

00:

- But we've only just started.
- Lf you please, Miss O'Shea.

875

00:

Loose-tooth again.

876

00:

Now, if you gentlemen will be kind enough

877

00:

to get together all that you've written
in the last three days...

878

00:

(TAPPING AT DOOR)

879

00:

Well, it's about time.

880

00:

I thought you two had amnesia
and forgot where you parked me.

881

00:

Hold the phone, Sugie.

882

00:

Dropping me on the doorstep
like a throwaway for a credit dentist.

883

00:

- You said it was for one night.
- Sugie, for snap's sake.

884

00:

You're as hot as a pistol.
The DA's got 100 men on the job.

885

00:

Why, they're squeezing this town
through a sieve, borough by borough.

886

00:

You tell her, Pastrami.

887

00:

They're tailing us, Sugie. Took us
three hours to get here from 48th Street.

888

00:

Detoured through Jamaica, Long Island
to shake them off.

889

00:

Okay, you wait here.

890

00:

I'll get my things together
in two seconds flat.

891

00:

Hey, wait a minute, Sugie.

892

00:

- We got a surprise for you.
- You ain't leaving, not right yet.

893

00:

I'm not? Joe's out, isn't he?

894

00:

Yeah, but for how long? They're laying
for you so they can get him back.

895

00:

That's the surprise.

896

00:

I'm supposed to stay in this old mans'
home till the moths eat holes in me?

897

00:

Say, when I say a surprise,
I mean a surprise.

898

00:

Go on, flash it to her.

899

00:

Put on your sunglasses, Sugie.

900

00:

- Oh, boy.

- Seven grand boiled into that one, Sugie.

901

00:

Joe doesn't have to bribe me

just because I do him a little favor.

902

00:

It's not a bribe, don't take it like that.

903

00:

Let him try and get it back though.

904

00:

Say, it's not your size, is it?

905

00:

It'll do, if I have to whittle down my finger.

906

00:

Third finger, left hand, Sugie.

907

00:

- Who do you think you're kidding?

- The future Mrs. Joe Lilac.

908

00:

- Come again?

- Wedding bells, sweetheart.

909

00:

Joe and the lawyer have got it

all figured out.

910

00:

Yeah, a wife can't testify
against husband, see.

911

00:

Don't put it like that, you dope.

912

00:

Say, he's been thataway about you
ever since he first picked you out.

913

00:

Yeah, but it took the DA
to make him pop the question.

914

00:

He sent you a love message.

915

00:

He says to tell you he gets more bang
out of you than any dame he ever knew.

916

00:

And he's the top, Sugie,
do you realize that? He's the top.

917

00:

Mrs. Joe Lilac.

918

00:

Third Avenue girl
in the major league at last.

919

00:

Wait till they find out,
those other dolls in the show.

920

00:

Watch me break their crockery with this.

921

00:

Here, here,
the wedding's got to be a fast one, though.

922

00:

Over in New Jersey someplace.

923

00:

Now, this is the application for the license,
and you sign right here.

924

00:

- Will I? You got a pen?

- Yeah.

925

00:

- Unscrew it for Mrs. Lilac.

- Right here, right here.

926

00:

You know, I can't make up my mind.

927

00:

Will I continue my night club career
or bust in on the Helen Hayes racket?

928

00:

Say, this ought to be signed
before a notary public.

929

00:

I'm a notary public,
permission expires 1943.

930

00:

Were those pajamas a good investment.

931

00:

You'll get the final dope
by tomorrow morning.

932

00:

Joe will phone around 10:00.

933

00:

Now, meantime lie low
and stick close to the Ameche.

934

00:

- Okay, the what?
- The telephone.

935

00:

- Miss Sugarpuss.
- You'd better duck.

936

00:

- **Okay, 10:**

- Okay, okay.

937

00:

- Miss Sugarpuss.
- Here I am.

938

00:

Just getting a little air.

939

00:

- Miss O'Shea.

- What's buzzing, cousin?

940

00:

Professor Potts would...

941

00:

He wishes to speak to you.

942

00:

- Yes.

- Yes.

943

00:

Don't worry, kids, cheer up.

944

00:

(CLICKING TONGUE)

945

00:

- Shut the door, please.

- Sure.

946

00:

- Take this chair, please, Miss O'Shea.

- This particular one?

947

00:

Okay.

948

00:

- Open your mouth, please.

- Hmm?

949

00:

Open your mouth. Wider.

950

00:

Thank you.

951

00:

- Can I close it now?

- Please do.

952

00:

- Okay.

- Miss O'Shea.

953

00:

Yeah?

954

00:

Circumstances, under, over which
neither of us has the least control,

955

00:

force me to a step

I am most reluctant to take.

956

00:

The sky is perfectly clear.

The thermometer stands at 76.

957

00:

Your throat seems quite normal.

I must ask you to leave.

958

00:

Leave here? Why?

959

00:

Miss O'Shea,

I want you to look at our project,

960

00:

I mean the encyclopedia, as a voyage,

961

00:

a long, hard, tedious one.

962

00:

A voyage from "A" to "Z."

963

00:

Now, when the Foundation

launched our vessel,

964

00:

it very wisely followed an old rule

of the sea, no women aboard.

965

00:

It chose a crew of single men

with nothing to distract them

966

00:

from the course they were to sail.

967

00:

Say, junior, couldn't stop
walking around a little, could you?
968

00:

For four days, we have been drifting,
Miss O'Shea.
969

00:

The needle of the compass
no longer points to the magnetic pole.
970

00:

It points, if I may say so, to your ankles.
971

00:

Come now, Admiral,
a bunch of grown men,
972

00:

they've seen a pair of ankles before.
973

00:

Not for nine years.
974

00:

Except for the singularly uninspiring
underpinnings of Miss Bragg.
975

00:

Now, my colleagues...
976

00:

If you think I'm bothering them,

I'll sit on my legs.

977

00:

- And I'll do it in my room or in the kitchen.

- Too late.

978

00:

- You must leave, Miss O'Shea.

- Well, I can't leave now.

979

00:

How about that slang?

It's not finished yet.

980

00:

There's a lot of words

we haven't caught up with.

981

00:

For instance, do you know what this means, "I'll get you on the Ameche"?

982

00:

- No.

- Of course, you don't.

983

00:

An Ameche is the telephone.

984

00:

- On account of he invented it.

- Oh, no, he didn't.

985

00:

- You know, in the movies.

- I see what you mean. Very interesting.

986

00:

Make no mistake, I shall regret
the absence of your keen mind.

987

00:

Unfortunately, it is inseparable
from an extremely disturbing body.

988

00:

(WHISTLING)

989

00:

All right. I'll go, only don't shove.

990

00:

- I'll leave sometime tomorrow.

- Not tomorrow. Right away.

991

00:

- But I tell you I've got a...

- I insist, Miss O'Shea.

992

00:

Oh, Crabapple Annie.

993

00:

- Listen, Pottsy...

- Crabapple Annie?

994

00:

Why, that implies
that I'm puritanical and narrow-minded.

995

00:

Yeah.

996

00:

I am a perfectly normal man
with perfectly normal instincts.

997

00:

- But an awful high boiling point.
- Not even that.

998

00:

I, too, have been acutely aware
of your presence.

999

00:

- You have?
- Twice, to be exact.

1000

00:

Once when you leaned over my shoulder

1001

00:

to correct my spelling of
the word "boogie-woogie,"

1002

00:

I could feel your breath on my ear.

1003

00:

And yesterday afternoon when you
happened to stand against the window

1004

00:

with the sunlight in your hair.

1005

00:

- What'd you do about it?

- I left the room,

1006

00:

dipped my handkerchief in cold water

1007

00:

and applied it to the back of

my neck right there,

1008

00:

- where the nerve center is.

- That's cute.

1009

00:

You see, that's the basic difference

between me and the other professors.

1010

00:

We are all beguiled,

but I am relatively young.

1011

00:

I can suppress temptation.

1012

00:

I generate enough energy

to take precautionary measures.

1013

00:

A little sun on my hair

and you had to water your neck.

1014

00:

Perhaps I shouldn't have mentioned it,
Miss O'Shea,

1015

00:

but I'm merely trying to point out the fact

1016

00:

that the success of our enterprise
is at stake.

1017

00:

I want you to...

1018

00:

Cooperate.

1019

00:

I want you to leave.

1020

00:

All right, I'll go.

1021

00:

But if I'm going to go anyway,
I guess I might as well spill it.

1022

00:

Spill it? Spill what?

1023

00:

Why do you suppose
I came here in the first place?

1024

00:

To help with the research.

1025

00:

- I did not. I came on account of you.

- Me?

1026

00:

And not on account of
you needed some slang.

1027

00:

On account of
because I wanted to see you again.

1028

00:

Miss O'Shea, the construction
"on account of because"

1029

00:

outrages every grammatical law.

1030

00:

So what? I came on account of
because I couldn't stop thinking about you

1031

00:

after you left my dressing room.

1032

00:

On account of because I thought
you were big and cute and pretty.

1033

00:

- Pretty?

- Yeah, I mean you.

1034

00:

Maybe I'm just crazy, but to me,
you're a regular yum-yum type.

1035

00:

- Yum-yum?

- Yeah, don't you know what that means?

1036

00:

No, we never got to that.

1037

00:

Well, we've got to it now,
and I'm glad it's out.

1038

00:

I don't give a whoop
whether the others went for me.

1039

00:

You're the one I'm wacky about,
just plain wacky.

1040

00:

- Can you understand that?

- Please, Miss O'Shea.

1041

00:

Oh, please, nothing.

Maybe you can generate or whatever it is

1042

00:
for all that suppress business, but...
1043

00:
I can't. No, you're too tall.
1044

00:
- What are you doing?
- You'll find out.
1045

00:
Those are Professor Gurkakoff's
reference books.
1046

00:
- Now, isn't that just too bad!
- And they're very...
1047

00:
- That's perfect.
- What are you going to do?
1048

00:
Come here,
I'm going to show you what yum-yum is.
1049

00:
Here's yum.
1050

00:
Here's the other yum.
1051

00:
And here's yum-yum.
1052

00:

Excuse me.

1053

00:

Hey, where are you going?

1054

00:

Did you see?

He practically stepped on my hand.

1055

00:

- Three steps at a time.

- Shot out of a gun.

1056

00:

- But where is he going?

- Why?

1057

00:

To get a razor strop, I hope,
and I hope he knows where to apply it.

1058

00:

- Well, Professor Potts?

- Yes, Miss Bragg.

1059

00:

Will one of you call a taxi
from the corner for Miss O'Shea?

1060

00:

- Right away.

- Thank you.

1061

00:

- Fine business.
- I beg your pardon?

1062

00:

What's the idea of
running out on me like that?

1063

00:

Nothing, nothing.

1064

00:

The last few minutes
only confirmed my former decision.

1065

00:

Your further presence here would be fatal.

1066

00:

You must get me out of your mind
just as I must get you out of this house.

1067

00:

- Your hair's wet.
- Well, never mind, please.

1068

00:

- Well, it is wet.
- Well, what of it?

1069

00:

Nothing, I just happened to mention it.

1070

00:

- Well, forget it, please.

- Okay, okay.

1071

00:

Now to get back to the subject
under discussion.

1072

00:

It would be idle of me to deny that I, too,
feel the affinity

1073

00:

that you mentioned a few minutes ago,
very strongly.

1074

00:

After three years,
when my work is finished,

1075

00:

perhaps we can take up where we left off.

1076

00:

In the meantime, I hope we can keep up
some sort of correspondence.

1077

00:

- Would you, Miss Sugarpuss?

- Oh, Pottsy.

1078

00:

I know that's the way I feel, too,
but it has to be.

1079

00:

Sugarpuss, before you go, would you...

1080

00:

(POTTS CLEARS THROAT)

1081

00:

Would you

1082

00:

yum me just once more?

1083

00:

- It seems so unnecessary.

- Yes.

1084

00:

- Yes.

- The taxi's here.

1085

00:

I'll tell him.

1086

00:

Professor Potts,

the taxi for that young woman is here.

1087

00:

The taxi.

1088

00:

- Yes, what is it?

- The taxi's here.

1089

00:

Taxi? What taxi?

1090

00:

Miss O'Shea's or mine.

1091

00:

It's all yours, Crabapple Annie.

1092

00:

(CLICKS TONGUE)

1093

00:

What is the delay, young man?

Delivery was promised for 10:00.

1094

00:

Sign here.

1095

00:

- I trust that it's engraved correctly.

- I guess so.

1096

00:

- \$39.85, wasn't it?

- Yeah.

1097

00:

Here's \$40. Keep the change.

1098

00:

- You're sure the setting is solid gold?

- Why, of course.

1099

00:

There was one \$5 cheaper,

but not nearly so handsome.

1100

00:

- Let's see it, Potts.

- Yes, please.

1101

00:

No, no, it's wrapped so neatly, I hate to.

1102

00:

- I'll take it, Miss Bragg.

- Room service.

1103

00:

- Now we've got room service.

- I thought she might like this.

1104

00:

- Thank you.

- It's nothing, really.

1105

00:

Be careful.

1106

00:

If I were the cream

for that woman's coffee, I'd curdle.

1107

00:

I thought you meant to leave us

in protest, Miss Bragg.

1108

00:

- Yes.

- Yes.

1109

00:

A nurse does not quit her post
when an epidemic reaches a crisis.

1110

00:

SUGARPUSS:

1111

00:

- Morning, Pottsy.
- Good morning. I brought your breakfast.

1112

00:

Good, I'll have it right here
in the snooze stand, thank you.

1113

00:

- How do you take it?
- Just jav, no cow.

1114

00:

- Just what?
- Black.

1115

00:

- Sugar?
- Straight.

1116

00:

- Toast?
- No, thanks.

1117

00:

- You sure you don't want some toast?

- Uh-uh.

1118

00:

Well, here's some jam to go with it.

It's blackberry.

1119

00:

- Never use it.

- Not just one bite?

1120

00:

Mmm-mmm.

1121

00:

Sit down and take a load off your feet.

1122

00:

Say, I found out what's wrong with

"on account of because."

1123

00:

It's saying the same thing twice,

1124

00:

you know, like calling somebody

a rich millionaire.

1125

00:

You call it a pleo...

No, wait a minute, a plea...

1126

00:

- A pleonasm?

- Yes, that how you pronounce it? That's it.

1127

00:

- Who told you that?
- This room's full of books about grammar.

1128

00:

I read for a couple of hours.

1129

00:

I couldn't sleep, either.

1130

00:

I walked in the park till the sun
came up over the East Sixties.

1131

00:

It took me all that time
to gather my thoughts,

1132

00:

to analyze my impulses
and clarify our relationship.

1133

00:

Have we got one of those?

1134

00:

It's a very important moment,
a new chapter.

1135

00:

In fact, for me, it's the first chapter.

1136

00:

For what has my life been up till now?

A preface. An empty foreword.

1137

00:

You couldn't talk a little plainer,
could you?

1138

00:

Not if you won't have a piece of toast.

1139

00:

At least just... At least look under the lid.

1140

00:

- You went and bought me a present.
- I hope it fits.

1141

00:

Gurkakoff calculated the circumference
of your finger.

1142

00:

I woke up the jeweler at 7:00 this morning.

1143

00:

- It's a lovely ring, Pottsy, really it is.
- I hoped you'd like it.

1144

00:

It's our... It's our engagement ring.

1145

00:

- Pottsy, do you mean you...
- Yes, I did, I...

1146

00:

You mean you really...

1147

00:

Well?

1148

01:

- What am I supposed to say?

- Just say yes.

1149

01:

After you've declared your feelings,
it's the only logical step to take.

1150

01:

Don't you think you'd better take
another turn around the park, Pottsy?

1151

01:

I'm just as surprised as you.

1152

01:

Marriage? I thought
I was married to my books.

1153

01:

The only thing
I thought I could care for deeply

1154

01:

was a correctly constructed sentence.

1155

01:

The subject, predicate, adverbial clause,
each in its proper place, and then you...

1156

01:

You see, I've had rather a curious life.

1157

01:

I graduated from Princeton when I was 13.

1158

01:

I recited Tyger, Tyger Burning Bright
when I was a year old.

1159

01:

Before I was two, I could read fluently.

1160

01:

People like that just, well...

1161

01:

You see, dust just piles up on their hearts.

1162

01:

And it took you to blow it away.

1163

01:

Yeah, but I...

1164

01:

I didn't mean
to blow it smack into your eyes.

1165

01:

Well, that's what happened, look.

Look inside the ring.

1166

01:

Oh, yeah, there's writing.

1167

01:

- "Richard III." Who's Richard III?

- Richard III.

1168

01:

Act 1, Scene 2, line 204.

1169

01:

- There wasn't room for all the words.

- What words?

1170

01:

Well, they go like this, quote,

1171

01:

"Look, how this ring
encompasseth thy finger.

1172

01:

"Even so thy breast
encloseth my poor heart.

1173

01:

"Wear both of them,
for both of them are thine."

1174

01:

Unquote, I suppose.

1175

01:

I hope you don't think it's too corny.

1176

01:

(KNOCKING AT DOOR)

1177

01:

- Pottsy, I...

- Come in.

1178

01:

- There is a telephone call for you.

- For me?

1179

01:

We didn't want to interrupt, but the man on the wire said it was from your daddy.

1180

01:

- Daddy?

- That's what he said.

1181

01:

Oh.

1182

01:

- Oh, yes, Daddy!

- It's long distance.

1183

01:

Yeah, I'll get it.

1184

01:

- How did it go, Potts?

- She seemed quite overwhelmed.

1185

01:

That was to be expected.

1186

01:

You see, excuse me,
you see, the customary procedure

1187

01:

is to approach
the parents of the young lady first.

1188

01:

- Yes.
- Yes, I realize that.

1189

01:

- Hello?
- Hello, hello, it's Asthma, Sugie.

1190

01:

The boss wants to talk to you,

1191

01:

only we're relaying the call
so it won't be traced, dig me?

1192

01:

Here she is, boss. Ready?

1193

01:

Okay, Sugie, don't use no names, though.

1194

01:

Oh, boy, did you call at the right minute.
Where are you?

1195

01:

Some whistle snort in New Jersey.
Rancocas, it's called.

1196

01:

Well, how you been, Sugie? I hear
you're hiding out with the seven dwarfs.

1197

01:

Eight. And it's kind of indicated
I'd better get out of here quick.

1198

01:

Oh, no, nothing like that, it's just that one
of the professors got off the beam a little.

1199

01:

Yeah, a slight case of Andy Hardy.

1200

01:

Why don't you just take his umbrella
and whack him over the knuckles?

1201

01:

Well, everything's all set, babe.
The license comes through this afternoon.

1202

01:

I got a justice of the peace all lined up.

1203

01:

Yeah, that's what we're trying
to figure out, how to get you here.

1204

01:

No, I don't want you to take a train.
They'd spot you like a lead dime.
1205

01:

They'll be watching everything,
Holland Tunnel, Washington Bridge.
1206

01:

I don't even trust the highways.
1207

01:

I don't care
if I have to hook a ride on a hearse.
1208

01:

I want to get out of here.
I don't like it. I want to blow.
1209

01:

(DOOR CLOSES)
1210

01:

Well, what other news is there, Daddy?
1211

01:

Everything fine at home? Is Mom all right?
1212

01:

For Easter? Well, I don't know, Daddy.
1213

01:

Just a minute.
I won't be long, just wait in the library.

1214

01:

Do you mind if I have a few words
with your father?

1215

01:

Sure.

1216

01:

Daddy, this is the professor
I was telling you about.

1217

01:

Mr. O'Shea? My name is Bertram Potts.

1218

01:

I judge your daughter has already
told you of my aspirations in her regard.

1219

01:

Hey, are you crazy?

1220

01:

You're quite right, Mr. O'Shea.

1221

01:

It's inexcusable for one
to introduce oneself

1222

01:

to one's future father-in-law
over the telephone.

1223

01:

But before even considering
1224

01:
entrusting your daughter's
future happiness to my care,
1225

01:
I'm sure you want to know all about me.
1226

01:
Well, as character references,
1227

01:
you might get in touch with the head
of the Rockefeller Foundation,
1228

01:
and the President of Princeton,
my own university.
1229

01:
Well, except for occasional trouble
with my left sinus,
1230

01:
I am in excellent physical condition.
1231

01:
- How's your digestion, son?
- Good.
1232

01:
I draw a salary of \$3,200 per year.
1233

01:

In the last election,
I voted the straight Republican ticket.

1234

01:

That's fine, that's fine.

1235

01:

I just had a brain flash, McNeary.

1236

01:

What did you say your first name is, son?

Bertram.

1237

01:

Well, Bertram,
I don't know if Sugarpuss told you,

1238

01:

but she's our only child.

1239

01:

We kind of never figured
on having a professor in the family,

1240

01:

but if that's what she wants,
then that's fine with us.

1241

01:

Well, I shall do everything I can,
Mr. O'Shea, to make her happy.

1242

01:

Just one thing more, Bertram.

1243

01:

Mom is kind of an invalid,
doesn't do any traveling.

1244

01:

But it would just break her heart
not to see Sugarpuss married.

1245

01:

- You understand that?
- Of course, sir.

1246

01:

My mother's dead,
but I know it would have...

1247

01:

It would have made her happy
to be present.

1248

01:

So, suppose you just bring the kid
right down here.

1249

01:

We want to see you and
let's have the ceremony in our hometown.

1250

01:

Why, of course, Mr. O'Shea.

1251

01:

May I call you Father, Mr. O'Shea?

1252

01:

Thank you, Father.

1253

01:

It was better than I hoped for.

Your father wants to talk to you.

1254

01:

Well, Sugie,

this solves your transportation.

1255

01:

That Jack was made-to-order.

1256

01:

Who's gonna stop the Rockefeller

Foundation and Princeton University?

1257

01:

And suppose you get a couple of the other
old beavers to come along in the car.

1258

01:

Maybe there's some other way.

1259

01:

I don't want to take them

for that kind of a ride.

1260

01:

That's quite all right.

I'll take a couple of days off.

1261

01:

- Yes, we all will.
- That's a good idea.

1262

01:

Now cut out the menkenkes, Sugie.
This gets you to Rancocas.

1263

01:

Once you're here, we'll give the professor
the boot, easy like,

1264

01:

where it won't blind him.

1265

01:

I don't want any discussions.
Just one thing.

1266

01:

Watch out for the Washington Bridge.
That'll be swarming with cops.

1267

01:

Hello? Hello?

1268

01:

- What's the matter, my dear?
- He's always in such a rush.

1269

01:

Which is my great good fortune,
the sooner the better.

1270

01:

Gentlemen, I now have the honor

to announce our betrothal.

1271

01:

Congratulations.

1272

01:

Very sensibly condensed,
as in the Reader's Digest.

1273

01:

- Please don't cry, I'm very happy.
- Can't help it.

1274

01:

Look, why don't you go upstairs and
pack my fiance's things for her? Please.

1275

01:

- I want to be an usher.
- We'll all be ushers.

1276

01:

One kisses the bride. May I?

1277

01:

- We'll all kiss the bride.
- Yes, of course.

1278

01:

- May we?
- Go ahead.

1279

01:

We are very happy.

1280

01:

We feel that you are marrying
all of us, a little.

1281

01:

Yes, yes, indeed.

1282

01:

We wish you every happiness, my dear.

1283

01:

All of us.

1284

01:

If we're gonna get started
this afternoon, I'd better be going.

1285

01:

(DOOR OPENING)

1286

01:

Well.

1287

01:

- Kind of a cheesy picture of me, isn't it?

- Recognizable, thank heaven.

1288

01:

- Wait a minute.

- Get your things together

1289

01:

and get down the back stairs
before I call the police.

1290

01:

I've got something to say.

1291

01:

A gangster's moll thinking
she'd marry one of my professors.

1292

01:

Don't worry,
I'm not marrying any professor.

1293

01:

- Certainly not.
- I'm mink coat. I'm no bungalow apron.

1294

01:

That's the guy I'm getting.

1295

01:

Pretty good getting for a gal
that came up the hard way.

1296

01:

We'll have this room fumigated
when you're out of it.

1297

01:

- Well, you ought to, I guess.
- Let me past.

1298

01:

No, no, no, any spilling that's to be done,
I'll do, but not yet.

1299

01:

- Not while it would bug up everything.
- Lf you think I'll hold my tongue...

1300

01:

Why don't you look at it this way, Braggo?
The harm's been done.

1301

01:

Pottsy's gonna wear his heart in a sling
whether he finds out sooner or later.

1302

01:

Here or in New Jersey
won't make any difference to him.

1303

01:

Only, in New Jersey's
a darned sight better for me.

1304

01:

Better for you, indeed.

1305

01:

- No, no, no.
- Why, you, you...

1306

01:

- Open that door or I'll scream.
- No, I can't have you screaming, not now.

1307

01:

- A piercing scream...
- Sorry, Braggo.

1308

01:

- What did you say?

- What?

1309

01:

I was just running
through the marriage service.

1310

01:

"To be my lawful wedded wife.

1311

01:

"For better, for worse,
for richer, for poorer."

1312

01:

- Please, Pottsy.

- What?

1313

01:

Don't, please.

1314

01:

You're very nervous aren't you, darling?

1315

01:

It's been a very exciting day.

1316

01:

It's just this business of going to Jersey.
I mean, back home.

1317

01:

Every time I get to this old bridge,

I get worried for fear I might get stuck
1318

01:
and not be able to get back over again.
1319

01:
We'll bring you back, don't you be afraid.
1320

01:
Okay, go ahead.
1321

01:
- Hey.
- Sorry, sorry.
1322

01:
You trying to play piggy-back?
1323

01:
Listen to that.
1324

01:
- I don't see any reason for sarcasm.
- Neither do I.
1325

01:
Something wrong with your brakes,
sonny?
1326

01:
I couldn't locate it for a moment.
This is a rented car.
1327

01:

- Got a driver's license?

- I have, indeed.

1328

01:

"1903."

This should have been renewed 20 times.

1329

01:

- This is as far as you drive, brother.

- No, no.

1330

01:

But, Officer, this is a wedding party.

1331

01:

A wedding party?

1332

01:

- Are you the bridegroom?

- No, I am.

1333

01:

- Is this the bride?

- Yes.

1334

01:

- Pardon me.

- Officer, please.

1335

01:

What is it?

1336

01:

It's good luck to touch a bride,
and I got a promotion coming up.

1337

01:

Well, could you reciprocate
by letting us proceed?

1338

01:

- Yes, we'll drive very carefully.
- Yes.

1339

01:

Postponing a wedding
is bad luck, you know, Officer.

1340

01:

That's right.
Well, what are you waiting for?

1341

01:

- Get going.
- Okay.

1342

01:

A very nice gentleman.

1343

01:

All that nonsense with my driving license.

1344

01:

With that license I once drove
President Theodore Roosevelt.

1345

01:

And he pronounced my driving bully.

1346

01:
(HORN HONKING)
1347

01:
- He said that...
- Look out! Look out!
1348

01:
Look out, look out!
1349

01:
(KNOCKING ON DOOR)
1350

01:
(PHONE RINGING)
1351

01:
(BANGING ON DOOR)
1352

01:
Help! Help!
1353

01:
Police! Police! Help! Help!
1354

01:
How's that, operator? No answer.
1355

01:
- Jam it.
- Jam it.
1356

01:
(PHONE RINGING)

1357

01:

Huh?

1358

01:

All right, I didn't mean to say it, I'm sorry.

1359

01:

Hey, wait a minute,
there's a car driving up now.

1360

01:

(PHONE RINGING)

1361

01:

Listen, sister, I said I was sorry.
What do you want me to do?

1362

01:

Send you a bouquet of...

1363

01:

It's you, wait a minute.
Hey, it's Sugarpuss.

1364

01:

Sugie, say,
what the sweet Judas gives out?

1365

01:

Where are you?

1366

01:

We're not down here to enjoy ourselves.

This is a wedding.

1367

01:

A what? They had an accident.

1368

01:

Nothing serious.

No, it just shook the old boys up a little.

1369

01:

I couldn't get to a phone before.

1370

01:

I don't know,
some little hotel near Kingston.

1371

01:

Poplar Grove, it's called. Yeah.

1372

01:

Oh, sure, Joe,
there's a midnight bus. I can grab that.

1373

01:

Midnight bus, what are you talking about?

1374

01:

I'll have Asthma and Pastrami
pick you up in about 40 minutes.

1375

01:

Sure tonight.

1376

01:

I've got a justice of the peace on call.
1377

01:
There'll be a justice
of the peace tomorrow.
1378

01:
Now, why not do this thing right?
1379

01:
I want to wait until the old boys go to bed.
I can't walk out on them cold.
1380

01:
Maybe you'd like to sit down
1381

01:
and knit them eight little sweaters
to remember you by.
1382

01:
I've told you how it's going to be,
now stop barking orders.
1383

01:
So long.
1384

01:
Get the car ready.
1385

01:

GURKAKOFF:
by the laws of relativity
1386

01:

that it was not I who ran into the signpost,
1387

01:

but that it was the signpost which ran...
1388

01:

That's all right, go ahead, sit down.
1389

01:

But that it was the signpost
which ran into me.
1390

01:

Let me explain.
1391

01:

If you do, by that same law,
your head will run into this bottle.
1392

01:

- Before you do that, I'd like a drink, please.
- By all means, excuse me.
1393

01:

No, I think I'll hit the hay, get some sleep.
1394

01:

- Why?
- The evening's young yet.
1395

01:

Oh, no, I don't belong here.
This is a bachelor dinner.

1396

01:

- But this one is different.

- No, that's the law.

1397

01:

We've heard from the garage.

The car will be ready in the morning.

1398

01:

Perhaps it will hold together

until Rancocas.

1399

01:

Then we'll be leaving early.

1400

01:

Yeah, after issuing an urgent appeal
to all signposts not to charge at us.

1401

01:

That's right.

1402

01:

What...

1403

01:

What time shall we waken you,

about 7:

1404

01:

I'll be awake all right.

1405

01:

Well, kids, here's to you.

1406

01:

- Here's to you.

- Here's to all of us.

1407

01:

Yes, to all of us.

1408

01:

Pottsy, I...

1409

01:

You know,

you boys still have time to warn him.

1410

01:

- A man is a goof to marry any woman.

- Just let them try to warn me.

1411

01:

He'll have to console us that
there aren't seven more just like you.

1412

01:

- Yeah, one for each of us.

- Of assorted ages, of course.

1413

01:

Naturally.

1414

01:

I...

1415

01:

Well, I...

1416

01:

I'd like to keep you all in a locket, always.

1417

01:

Eight squirrelly cherubs
right out of this world.

1418

01:

- Bye, kids.
- Good night.

1419

01:

Goodnight.

1420

01:

Did you hear, Potts?
I'm a squirrelly cherub.

1421

01:

No, no, no.
No, I insist, the happiest marriages

1422

01:

are those which produce three children

1423

01:

at intervals of not less than two
or more than three years.

1424

01:

Gentlemen, gentlemen. Please.

1425

01:

You are all speaking very glibly
about a subject

1426

01:

of which you know practically nothing.

1427

01:

No, I know what I'm saying.

1428

01:

If you feel the need of any guidance,
may I suggest that you turn to me.

1429

01:

That's right.
You were married, weren't you?

1430

01:

Oh, yes. Genevieve has been dead
for some 24 years but...

1431

01:

I have relived every moment
of our happiness so many times.

1432

01:

And my experience
is entirely at your disposal, Bertram.

1433

01:

Thank you, Oddly, but I really...

1434

01:

I judge I do not have to start
with basic principles.

1435

01:

Being...

1436

01:

Being a botanist,
I find an astonishing parallel

1437

01:

between a woman's heart
and the wind flower

1438

01:

or *Anemone nemorosa*.

1439

01:

Perhaps you know the plant,
how it waits for the warm sunshine

1440

01:

and soft winds before it unfolds its petals.

1441

01:

Sensitive and delicate.

1442

01:

One rough, impetuous bee
can completely destroy the bloom.

1443

01:

Come out of the garden, will you, Oddly?

1444

01:

- Jerome.
- Have a heart.

1445

01:

I'm much obliged to you, Oddly, but I...

1446

01:

Please, please, Bertram.
Think of me as an elder brother

1447

01:

or father, anxious to send you off properly.

1448

01:

As we all are. Of course.

1449

01:

Now, tenderness,

1450

01:

that is what I advocate.
Tenderness and patience.

1451

01:

Genevieve was a watercolorist.

1452

01:

Therefore, after the wedding reception,
we went straight to the Catskills.

1453

01:

We spent there a beautiful week
filled with promise.

1454

01:

And returned to New York
with 14 excellent watercolors.

1455

01:

Fourteen watercolors.

1456

01:

Back in New York, I flung my enthusiasm
into preparing a lecture,

1457

01:

"The Flora of the Catskills,"

1458

01:

whilst Genevieve painted
a flight of swallows

1459

01:

around the walls of our living room.

1460

01:

Ah, me.

1461

01:

I remember for three months,
every time I bade her goodnight

1462

01:

I would kiss the palm of her little hand,

1463

01:

astonished at my own boldness.

1464

01:

What did you say
the name of the flower was?

1465

01:

Anemone nemorosa,
of the buttercup family.

1466

01:

Genevieve was a blonde.

1467

01:

Here is a lock of her hair.

1468

01:

- Very lovely.

- Yes.

1469

01:

I remember, it used to shine a great deal.

1470

01:

And there was a song at that time
everyone sang.

1471

01:

Unfortunately, I can never carry a tune.

1472

01:

(HUMMING)

1473

01:

That's it.

1474

01:

Please sing it all.

1475

01:

(SINGING SWEETGENEVIEVE)

1476

01:

Does anyone else know it?

1477

01:

Please sing it again.

1478

01:

(PROFESSORS SINGING
SWEETGENEVIEVE)

1479

01:

Please, go on.

1480

01:

Thank you, thank you so much.

1481

01:

(HUMMING)

1482

01:

Good boy.

1483

01:

(ALL SINGING)

1484

01:

Robinson, what did you make
of what Oddly was saying?

1485

01:

Don't ask me, Potts. He's the expert.

1486

01:

- What's his bungalow number?

- I don't know. Ask Peagram.

1487

01:

Peagram, what's the number
of Oddly's bungalow?

1488

01:

He's in six.

1489

01:

Oddly?

1490

01:

I'm sorry, Oddly,
but I've got to talk this out.

1491

01:

I must get this off my chest
before it stifles me.

1492

01:

If you don't mind,
we won't turn on the light

1493

01:

while we're discussing
these things extremely personal.

1494

01:

What you said,

1495

01:

I recognize the beauty and delicacy
of the relationship you described.

1496

01:

But I'm... I don't trust myself.

1497

01:

I'm afraid

I'm a lot bolder than you are, Oddly.

1498

01:

You don't think that would necessarily
endanger everything? Do you?

1499

01:

Why, the very idea that I should
have to spend my honeymoon

1500

01:

watching her paint in watercolors

1501

01:

just because she's like somebody
from the buttercup family, I...

1502

01:

I'm a man in love.

It's the first time in my life.

1503

01:

I want to take her in my arms.

1504

01:

I thought because I was young,
I had self-control but that's not true.

1505

01:

I think of her every waking moment.

1506

01:

Why, if this marriage had been delayed,
I mean, should have been delayed,

1507

01:

I mean, should be...

1508

01:

Listen to that.
Oddly, I don't know my tenses anymore.

1509

01:

I've gone goofy, completely goofy,
bim-buggy, slap-happy.

1510

01:

Can a man like that keep his mind
on the Anemone nemorosa?

1511

01:

- Pottsy.
- What...

1512

01:

I'm sorry, I don't know

how I could have made such a mistake.

1513

01:

To say such things to a woman.

You'll have to forgive me.

1514

01:

Don't apologize, Pottsy.

1515

01:

It was illuminating.

1516

01:

Professor Potts!

1517

01:

- Somebody is calling me.

- Are they?

1518

01:

Maybe it's just as well.

1519

01:

- Professor Potts!

- Professor Potts!

1520

01:

I'll be back.

1521

01:

- Were you calling me?

- Yes, we were, Potts.

1522

01:

Potts, something has come up.

1523

01:

- Yes, well...

- Well, what?

1524

01:

- You better tell him, Martin.

- Maybe he'd better tell him.

1525

01:

- Who?

- Potts.

1526

01:

There's a gentleman here. No.

1527

01:

There's a man here. No.

1528

01:

- Four men, four men inside.

- Yes, they'll tell you.

1529

01:

- Well, what...

- So you're the bridegroom?

1530

01:

- Yes. This is Professor Potts.

- How are you, Bertram?

1531

01:

I thought

you'd look like these other squats,

1532

01:

only with a beard and pea soup on it.

1533

01:

What about me evoked
this interest on your part?

1534

01:

- Sounds like it was engraved, don't it?
- Yeah.

1535

01:

- What is this all about?
- It's about Sugarpuss.

1536

01:

- Perhaps if we talked to him...
- There's been too many detours as is.

1537

01:

Maybe you recognize my voice, Bertram,
do you?

1538

01:

How's your sinus?

1539

01:

- You're not her father.
- You're getting warm.

1540

01:

I'm her daddy.

1541

01:
(GANGSTER LAUGHING)
1542

01:
Shut up.
1543

01:
I believe I'm entitled to some clarification.
1544

01:
So am I.
1545

01:
Lipstick.
1546

01:
What are you doing?
1547

01:
Calm down now, Wimpy.
1548

01:
I was kind of counting on Sugarpuss
to tell you the score.
1549

01:
Trouble is she's all right giving out
with the twists and the wise cracks.
1550

01:
When it comes to leveling off,
she gets chicken.
1551

01:

He's trying to say that our wedding trip
was nothing but a vast lie.

1552

01:

A vast lie?

1553

01:

Don't you believe it, Bertram.

1554

01:

There's going to be a wedding all right,
with Sugarpuss the bride.

1555

01:

Only I'm the bridegroom.

1556

01:

(LAUGHING)

1557

01:

Shake it off.

1558

01:

I certainly do appreciate the way
you guys delivered a hot cargo.

1559

01:

She was to be handled with care.

1560

01:

- Potts, it seems that your bride to be...
- His bride. That's a laugh.

1561

01:

It seems that Sugarpuss has used us
to circumvent the police.

1562

01:

- We serving as protective coloration.

- PROFESSOR:

1563

01:

I don't believe it.

1564

01:

Professor, you really thought
she was going to marry you

1565

01:

with your \$3,000 what-was-it a year?

1566

01:

She spends that much
for having her toenails painted.

1567

01:

She sulks if she has to wear
last year's ermine.

1568

01:

He don't believe it. Look at him.

1569

01:

All right. Suppose you go tell Sugarpuss
Daddy's here.

1570

01:

Joe Lilac's the name.

1571

01:

Professor Potts! Professor Potts!

1572

01:

- Why, Miss Bragg.

- Is it too late?

1573

01:

Have you married that girl?

She knocked me out.

1574

01:

Nine hours in a closet.

Something told me all along.

1575

01:

Hold the phone, sister.

1576

01:

We traced you through your accident.

1577

01:

There's a warrant from the DA's office
for this girlfriend of Lilac's.

1578

01:

Where is she?

1579

01:

There's a Mr. Lilac waiting for you.

1580

01:

Yeah.

1581

01:

The situation has been explained to me
in simple terms.

1582

01:

You don't have to worry about the police.
I told them you and he left a half hour ago.

1583

01:

Probably were in Trenton by now.

1584

01:

- Thanks, Pottsy.
- Thanks for what?

1585

01:

You've given us all a fine course in
the theory and practice of being a sucker.

1586

01:

It was a very small tuition fee.

1587

01:

Perhaps it wasn't quite worthy
of you choosing us

1588

01:

as subjects of your demonstration.

1589

01:

Eight pushovers,
like shooting fish in a barrel.

1590

01:

I...

1591

01:

I didn't want you to get it this way.

1592

01:

Not right in the face.

1593

01:

I've been...

1594

01:

I've been sitting here
trying to write you a letter.

1595

01:

Here are all my excuses.

1596

01:

The handwriting of a...
What would be your word for it?

1597

01:

A tramp.

1598

01:

- Good morning, Miss Bragg.
- Good morning, gentlemen.

1599

01:

What about some nice hot breakfast?
I made some Parker House rolls.

1600

01:

- No, thank you.

- Even have some jam.

1601

01:

Strawberry jam, Professor Oddly.

1602

01:

Thank you, Miss Bragg,

but I don't think so.

1603

01:

- Nobody wants any breakfast?

- No, thank you.

1604

01:

Why? What? Very well.

1605

01:

(CONGA MUSIC PLAYING)

1606

01:

Gentlemen, just a moment, please.

1607

01:

Before we attempt to get back to work,

I'd like to say a few words.

1608

01:

You've been very kind and very tactful.

If I may say so, over-tactful.

1609

01:

The entire ride home in the car,

1610

01:

you avoided a certain subject
and made empty conversation.

1611

01:

Now, let's have it out.
I made an ass of myself and I know it.

1612

01:

Oh, well, we all have, Potts.

1613

01:

Yes, but I was the lead donkey.

1614

01:

Why not just regard the episode
as a prolonged constitutional?

1615

01:

That's right. That's what we'll do.

1616

01:

Thank you.

1617

01:

What happened to our emotions
can't be undone.

1618

01:

What happened to our work
must be remedied.

1619

01:

I'm sorry, but because of me

we must work two extra hours a day.

1620

01:

In a month,
we'll be back on schedule again.

1621

01:

- Sure.
- That's right.

1622

01:

Now, we are all scholars.

1623

01:

Let us withdraw behind our wall of books,

1624

01:

and may her name never
be brought up in this house again.

1625

01:

- We didn't mention it, Potts.
- Not even by omitting it so obviously.

1626

01:

Excuse me, Bertram, but...

1627

01:

Well, now that
we are burying her memory,

1628

01:

I feel it only fair, you see,
she gave me something for you.

1629

01:

I found her crying in her bungalow,
and she slipped your ring into my pocket.

1630

01:

Put it in the wastebasket, please, Oddly.

1631

01:

(STUTTERING) Just a moment.

Just a moment.

1632

01:

- Is this your ring, Potts?

- That for \$39.85?

1633

01:

- Doesn't look like it.

- Why, no it is not.

1634

01:

- Are you sure?

- Positive.

1635

01:

Because if this is the one she gave
back to you and not the one you gave her,

1636

01:

it's enormously interesting.

1637

01:

- But why?

- Why? How so?

1638

01:

Potts.

1639

01:

- She loves you.

- How can you say that?

1640

01:

Please, she happened

to pull that one off by mistake.

1641

01:

- Not according to Professor Freud.

- Freud?

1642

01:

The subconscious mind

never makes mistakes.

1643

01:

She gave you the ring she didn't want,

his ring.

1644

01:

And she kept the one she wanted, yours.

1645

01:

- That's right, Potts.

- Bosh and nonsense.

1646

01:

I agree with Miss Bragg.

1647

01:

I refuse to be coddled with

a lot of psychoanalytical nonsense.

1648

01:

As one who understands a woman's heart,
I would like to...

1649

01:

- Good morning.
- Good morning.

1650

01:

Quite an eventful night
last night, gentlemen.

1651

01:

At least, so we see by the papers.

1652

01:

We're quite fresh this morning, however.
And we're going back to work with a will.

1653

01:

- Yes, indeed.
- There's no hurry about that.

1654

01:

- Not any longer.
- We've had quite enough of your activities.

1655

01:

It has cost the estate some \$300,000
to at last have its name

1656

01:

spread across every tabloid in New York.

1657

01:

"Night club babe hides out
in Totten Foundation."

1658

01:

- And this one.

- Yes.

1659

01:

"Professor bridegroom carries
ball of fire across state line."

1660

01:

And many others like it.

1661

01:

For my father, I feel profound humiliation.
For myself, unutterable disgust.

1662

01:

- Shall I go ahead?

- Please.

1663

01:

For the aforesaid reasons,

1664

01:

Miss Totten has decided
to discontinue the encyclopedia.

1665

01:

What?

1666

01:

- How soon can you vacate?
- Vacate? After nine years?

1667

01:

- Expelled in disgrace?
- Pull the chair from under us?

1668

01:

Thrown out like eight old shoes?

1669

01:

I'm sorry, gentlemen,
but my mind's made up.

1670

01:

Go ahead, Mr. Larsen.

1671

01:

Several real estate firms
are interested in this property.

1672

01:

One of the companies wants to erect
an apartment house here, giving you...

1673

01:

Whoa! Please don't do that.

1674

01:

I'm sorry.

1675

01:

One word, Miss Totten, may I?

1676

01:

In your very understandable excitement,
a great injustice is being done.

1677

01:

I am the guilty one.

1678

01:

And I accept my dishonorable discharge
without protest,

1679

01:

but that others should suffer
and be punished

1680

01:

(STAMMERING) for my misconduct
is unthinkable.

1681

01:

(WINDOW BREAKS)

1682

01:

Oh, my goodness, what was that?

1683

01:

- Good morning.

- Good morning.

1684

01:

Everybody line up over there,
like for a photograph.

1685

01:

With you, Bertram, in the foreground.

1686

01:

Come on, get going.

1687

01:

Get around, get around. Go on.

Faster. Keep moving.

1688

01:

Saint Valentine's Day!

1689

01:

Is the bride ready yet?

1690

01:

- No, not yet.

- What?

1691

01:

- Louder, please.

- We're still talking it over.

1692

01:

Good idea. Important step.

1693

01:

- Hey, wait a minute. Where you going?

- For lunch. Five minutes late.

1694

01:

- When are you going to be back?

- After I've ate and had my nap.

1695

01:

How long are we gonna argue this?

1696

01:

- Now look, Sugie.

- I said no. And no is no.

1697

01:

Sugie, when I was nine years old,
I was in love with my piano teacher.

1698

01:

She played classical.

You're not nine years old.

1699

01:

I love him.

1700

01:

- She loves him.

- Yes, I love him.

1701

01:

I love those hick shirts he wears
with the boiled cuffs.

1702

01:

And the way he always has
his vest buttoned wrong.

1703

01:

Looks like a giraffe and I love him.

1704

01:

I love him because he's the kind of a guy

1705

01:

that gets drunk on a glass of buttermilk.

1706

01:

And I love the way

he blushes right up over his ears.

1707

01:

I love him because he doesn't know

how to kiss, the jerk.

1708

01:

I love him, Joe.

That's what I'm trying to tell you.

1709

01:

I'll never see him again.

1710

01:

But I'm not gonna marry you.

1711

01:

Not if you tie a ton of cement

around my neck

1712

01:

and throw me into the East River

like you did to all the others.

1713

01:

- I tell you, Joe was framed.

- Oh, sure, sure.

1714

01:

So you tell me, I know better now.

1715

01:

I guess she'd better talk to her professor.

Get him on the phone.

1716

01:

You leave him out of this.

1717

01:

Imagine that big giraffe
at the bottom of the East River.

1718

01:

You wouldn't like that to happen
to him, would you, Sugarpuss?

1719

01:

- That ain't funny, McGee.
- Who said it's funny?

1720

01:

I mean business.

1721

01:

That is if you don't say "I do"
like a nice little bride.

1722

01:

Uh-uh.

1723

01:

I kind of figured you'd bumped your brains
into one of them pink clouds.

1724

01:

- You can't do this, Joe.
- It's too late, Sugie.

1725

01:

- The pressure's on already.
- What is this? Putting the screws on me?

1726

01:

You said it,
and right where it'll do the most good.

1727

01:

- Neighborhood of the heart.
- Hello.

1728

01:

This is McNeary. Hang on. Here you are.

1729

01:

You take it.

1730

01:

- Hello?
- Hello, Sugie.

1731

01:

Sure, it's Pastrami.

1732

01:

Just dropped in on the boys,
Asthma and me,

1733

01:
with our little old typewriters.
1734

01:
That's up to the boss.
We're waiting for orders.
1735

01:
- For orders?
- Can we make a deal now, Sugie?
1736

01:
Sure we can, brother.
Put him on, Pastrami, just a word.
1737

01:
Would you mind stepping
to the phone, Professor Potts?
1738

01:
A lady friend of yours.
1739

01:
I have nothing to say to Miss O'Shea.
1740

01:
- Oh, please, please!
- You haven't?
1741

01:
Just a moment.
1742

01:
Goodness, this is awful.
Yesterday, a nightclub...

1743

01:

Shut your clam, sister.

1744

01:

Hello.

1745

01:

Yes, Miss O'Shea, this is Professor Potts.

1746

01:

Your friends are here.

1747

01:

Not at all.

Your methods are familiar by now.

1748

01:

I don't know the exact purpose
of this maneuver.

1749

01:

What more can be gained from us?

1750

01:

But I hope
that it works to your advantage.

1751

01:

I'm sorry, Pottsy,
but it'll be all right in a little while.

1752

01:

They won't hurt anybody.

Just don't do anything foolish.

1753

01:

- Promise me, Pottsy.

- Give it.

1754

01:

Okay, Bertram, put Pastrami back on.

1755

01:

I imagine he wants to talk to you.

1756

01:

Yes, boss?

1757

01:

Okay, we'll wait for the call.

And best wishes, boss. Congratulations.

1758

01:

Well, all we have to do
is to wait for the all-clear signal.

1759

01:

We'll dismiss the class
right after the ceremony.

1760

01:

- Did you say after the ceremony?

- That's what I said.

1761

01:

You mean they're not married yet?

1762

01:

Why do you think
we're futzing around with these?
1763

01:

Well, I don't know, I thought...
1764

01:

A little trouble with Sugarpuss'
vocal chords. Wouldn't say yes.
1765

01:

She wouldn't say yes? What...
1766

01:

You very ugly young man,
1767

01:

you know, to me at this moment
you look perfectly delightful?
1768

01:

- I mean absolutely beautiful.
- I what?
1769

01:

- Positively wonderful.
- Are you nuts?
1770

01:

(LAUGHING) No, I feel like yodeling.
1771

01:

(YODELING)
1772

01:

Pardon me.

1773

01:

Dr. Gurkakoff,
my apologies to Professor Freud.

1774

01:

Thank you.

1775

01:

But you don't understand.
This visit is no longer a mystery.

1776

01:

Apparently, it requires those two guns

1777

01:

leveled on us
to force Sugarpuss to marry Mr. Lilac.

1778

01:

- You mean to say that...

- Yes.

1779

01:

- That explains everything.
- Break it up, break it up.

1780

01:

- We can't allow that.

- No, no, indeed.

1781

01:

Can't, huh?

What do you think we're here for?

1782

01:

But, young man, you see,
we all love this young lady very dearly.

1783

01:

Better look out. It's gonna spit.

1784

01:

What is going to... Oh, dear.

1785

01:

- Now, sit down, all of you. Sit down.
- Yes, we're... I mean, we're...

1786

01:

Ah.

1787

01:

Don't look so big now,
them eight big brains.

1788

01:

Not to me they don't.

1789

01:

You are under the impression
that you are big

1790

01:

because you have those firearms

1791

01:
because you know how to load them
and pull the trigger.
1792

01:
It would be interesting
to teach them the contrary...
1793

01:
Button it up, understand?
1794

01:
Hey, fellows, this won't take a second.
1795

01:
They're pulling a double or nothing
on that quizzola.
1796

01:
Three new questions. First.
1797

01:
"The sword of Damocles, was that a..."
1798

01:
Say, was you holding a meeting
or something?
1799

01:
More like a wake, maybe.
1800

01:
- Excuse me.
- Just a minute, Jack.
1801

01:

We got a loge seat for you,
right in the back row.
1802

01:

This way, please.
1803

01:

That's right.
1804

01:

ASTHMA:
1805

01:

Young man, your...
You don't mind if we talk, do you?
1806

01:

- PASTRAM1:

- Thank you.
1807

01:

Your question as you came in was about
the sword of Damocles, I believe.
1808

01:

Yeah.
1809

01:

- But I'd just as soon skip it.
- No, but it's a very interesting subject.
1810

01:

- Never mind.

- Yeah, but I do mind.

1811

01:

I just wanted to tell you
that the sword of Damocles

1812

01:

was suspended over his head.

1813

01:

- Yes, by a single hair.

- Exactly.

1814

01:

Did you hear that, Robinson?

Suspended over his head by a single hair.

1815

01:

A constant source of danger.

1816

01:

Mr. Pastrami,

you know your history, don't you?

1817

01:

It's not one of my best points.

I never went in for that kind of stuff.

1818

01:

- At least, not very much.

- Well, I thought I'd just ask you.

1819

01:

- A very interesting lesson indeed.

- Yes.

1820

01:

Yes, indeed. I've always found it
a most absorbing subject.

1821

01:

But Mr. Totten is not suspended by a hair.

1822

01:

(SHUSHING)

1823

01:

ASTHMA:

1824

01:

No secrets, boys, talk upstairs.

1825

01:

- I thought you'd see it.

- Don't you agree, Dr. Gurkakoff?

1826

01:

- What did you say?

- I said, don't you agree?

1827

01:

Yes, yes, yes. A danger very often
overhangs the unsuspecting.

1828

01:

What kind of jive is that?

1829

01:

If you're gonna talk, talk so we can dig it.

1830

01:

Oh, I'm sorry. We'll try.

1831

01:

- Dr. Gurkakoff?

- Yeah?

1832

01:

What was that about

the Roman fleet and Archimedes?

1833

01:

I don't remember.

You know, it's not exactly...

1834

01:

Why, he set it afire

with the use of reflectors.

1835

01:

You can talk just as well sitting down,

can't you?

1836

01:

Yes, yes.

1837

01:

POTTS:

don't you, Dr. Gurkakoff?

1838

01:

Extremely enlightening.

1839

01:

- Potts, you were saying...

- Yes.

1840

01:

Now if I... May I stand?

1841

01:

- Sure, if it's gonna help.

- Thank you, it will a lot.

1842

01:

Now, if I may have your attention

for a few moments.

1843

01:

Gentlemen,

you see your inferiority is a question

1844

01:

of the bony structure of your skulls.

1845

01:

- What's the matter with our skulls?

- Now, just listen, please.

1846

01:

Let us take

the glandular syncopation of your eyes.

1847

01:

Kindly look at me, both of you.

It's very important.

1848

01:

They are the doliocephalic and
the brachiocephalic

1849

01:

with a somewhat
Mediterranean estrafuge.

1850

01:

Now try to follow me closely.

1851

01:

Now, the double smorgasbord
of your chins, for instance,

1852

01:

convexing into
the cataclysmic protoplasm...

1853

01:

Am I boring you?

1854

01:

- I don't get it.
- Now, the latest centrifugal research

1855

01:

as performed by
Bronxville scientists has proven

1856

01:

that syllogism is enigmatic to prolonged
resistance, especially in the cavalry.

1857

01:

Now take your ears.

The totalitarian mastoid

1858

01:

of their basic lobes prematurely

extricated from the paranoiac agriculture

1859

01:

- and molecular cadenzas...

- Get down to it.

1860

01:

- What's wrong with us?

- Nothing.

1861

01:

You're just fine. Everything's fine.

1862

01:

Now, on one hand

we have the sword of Damocles,

1863

01:

and on the other hand we have...

1864

01:

Professor Quintana,

would you look up something

1865

01:

in Tate's Oriental Philosophy for me?

1866

01:

- I think I saw it last on your desk.

- Yes, yes.

1867

01:

- Line one, chapter seven.

- Yes.

1868

01:

Do you mind?

1869

01:

Hey, this mixed-up talk
is giving me a headache.

1870

01:

All that book talk. That's a lot of mahaha.

1871

01:

I assure you this is not a lot of mahaha.

This is...

1872

01:

I'll show you
what makes the world go round.

1873

01:

Kind of spread out a little bit, will you?

1874

01:

- My globe! My globe!

- Me, I don't like globes.

1875

01:

Now me.

1876

01:

I saw me a picture last week.

1877

01:

There's gonna be a lot
of trash tomorrow, sister.

1878

01:

If there is any tomorrow, brother.

1879

01:

(ASTHMA WHOOPING)

1880

01:

(PASTRAMI LAUGHING)

1881

01:

Ain't there some more of
them things around?

1882

01:

- Don't get up, please, just...
- Please.

1883

01:

What's the matter with all of you?

1884

01:

We thought...

1885

01:

- Young man.
- What do you want?

1886

01:

Do you think you could shoot this dime

1887

01:

if I held it between my fingers?

1888

01:

Why, sure.

1889

01:

(VOICE CRACKING) I mean...

1890

01:

I mean from where you were sitting.

1891

01:

Okay.

1892

01:

All right, put it up.

1893

01:

- Perhaps we'd better use a quarter.

- Well, that's twice as easy.

1894

01:

I'm glad.

1895

01:

Or maybe even a 50-cent piece?

1896

01:

He's not as dumb as he looks.
1897

01:
Has anyone change for \$1?
1898

01:
Never mind, never mind.
A quarter will do. Put it up.
1899

01:
- Oh, no, I can get change.
- Never mind, put it up.
1900

01:
(SHOUTING)
1901

01:
I've got him!
1902

01:
- Hold him, hold him.
- I've got him.
1903

01:
New Jersey? That's an awful big order.
Whereabouts in Jersey?
1904

01:
You just keep on driving.
Further orders will be forthcoming.
1905

01:
I warned you, Miss Totten,
you should never have come along.
1906

01:

It may be very dangerous.

1907

01:

This is my encyclopedia,
and I am going to stick with it.

1908

01:

I've never had so much fun in my life.

1909

01:

How are they doing inside?

1910

01:

Are we ready?

1911

01:

- Shall we start the torture now?
- Just one moment.

1912

01:

First, we are going to give him
just one chance to talk.

1913

01:

Where is that ceremony taking place?

1914

01:

Listen, monkey, I've been given
the third degree by all kinds of cops.

1915

01:

- All over.
- But not by us.

1916

01:

You will see, I am an authority
on Chinese tortures.

1917

01:

(LAUGHING) That tickles!

1918

01:

- Are you ready, Dr. Gurkakoff?

- That's right.

1919

01:

- Now, between the 12th and 13th vertebra.

- No! No! No!

1920

01:

- Hold his head down.

- Hey, cut it out!

1921

01:

- Stop it, will you? Look out.

- No, no, no.

1922

01:

Will you cut it out? Stop it.

1923

01:

No! No!

1924

01:

Around and around.

1925

01:

All right, all right!
All right, I'll talk! I'll talk.
1926

01:
They're in Fulham, New Jersey.
1927

01:
- Fulham, New Jersey.
- Fulham, New Jersey.
1928

01:
Shortest route, Bloomfield, Pine Brook,
Mine Hills, Allamuchy.
1929

01:
And now repeat after me.
1930

01:
- I, Joseph Lilac.
- I, Joseph Lilac.
1931

01:
- Loud, please.
- I, Joseph Lilac...
1932

01:
Head of Murder Incorporated.
1933

01:
- Quiet.
- Take thee, Katherine O'Shea.
1934

01:
- Take thee, Katherine O'Shea...
- Who hates and despises you.

1935

01:

- Loathes you.
- To be my lawful wedded wife.

1936

01:

- To be my lawful wedded wife.
- For better or for worse.

1937

01:

- For better or for worse.
- For worse.

1938

01:

For richer or poorer,
in sickness and in health.

1939

01:

For richer or for poorer,
in sickness and in health...

1940

01:

- I'm sick right now.
- Cut it out.

1941

01:

- What?
- Never mind. Keep going.

1942

01:

- Huh?
- Keep going!

1943

01:

To love and to cherish

until death do us part.

1944

01:

They'll put you in the chair
and fry you like...

1945

01:

(PROFESSORS SINGING)

1946

01:

And now repeat after me.
I, Katherine O'Shea.

1947

01:

I said, repeat after me.

1948

01:

I, Katherine O'Shea.

1949

01:

Come on, come on, Sugie.
It's just a parade or something.

1950

01:

Is it? Just wait and see.

1951

01:

What is this?

1952

01:

I believe...
I think it is known as an upstick.

1953

01:

- A stickup.
- Put 'em up.

1954

01:

- Hold up your hands.
- Hold 'em up!

1955

01:

- Back door!
- Don't do that!

1956

01:

I didn't mean it.

1957

01:

Hold 'em up there. Hold 'em up!
I mean it! I mean it.

1958

01:

Come on, now.

Put 'em up. Put 'em up. I mean it.

1959

01:

Get his gun, get his gun.

1960

01:

All right, Joe. Put up your dukes.

1961

01:

Okay, Bertram.

1962

01:

Come on, Bertram.

1963

01:
(SIRENS WAILING)
1964

01:
This load of garbage
goes to the DA's office.
1965

01:
Something must have went wrong, boss.
1966

01:
Listen, you squirrely cherubs,
you eight wise idiots, it wouldn't work.
1967

01:
Remember, Pottsy, no women aboard.
1968

01:
And now, above all women,
you want to take a dizzy dame like me.
1969

01:
If you'll allow me, I can prove to you
the inevitability of this step
1970

01:
- by higher mathematics.
- I can cite examples from history.
1971

01:
Or from geography,
two rivers converging irresistibly.
1972

01:
Yes, indeed.

1973

01:

PEAGRAM:

by examples from literature.

1974

01:

MAGENBRUCH:

ROBINSON:

1975

01:

- All of them.

- Gentlemen.

1976

01:

As a grammarian,

I know when words cease to be of use.

1977

01:

There remains one argument.

1978

01:

- Come here, dear.

- Oh, no, please, Pottsy.

1979

01:

- Get up, darling.

- But, Pottsy...

1980

01:

- It isn't fair.

- It isn't?

1981

01:

No. It is not fair.

1982

01:

Oh, my goodness, Bertram.

Remember the Anemone...

1983

01:

(CLICKING TONGUES)