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# Bad Ben - The Mandela Effect

By Unknown

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- Well, I'm on my way home from settlement on the house I bought at a sheriff's sale. How do I turn this thing around? And this is a good sign that this was a good decision to get this house because it was supposed to be raining today and as you can see it's bright and sunny. It was a good deal, truth is I would have paid anything to get this house. Here we are. Not bad for a sheriff's sale, huh? The house has four bedrooms, five bathrooms, a basement, so I've been told, I've never been inside, but the upkeep on the house looks good, although the lawn could use some work. Somebody's been cutting it but not often and it looks like nobody told the Atlantic City Press to stop delivering. So I'm going to shut this off and clean this up. Oh come on. Great, the electric's out. Well obviously the previous owners were a religious bunch. But why would they leave all their stuff? There's probably a couple thousand dollars worth of stuff in here I can sell. And they had dogs, they even left the dog pillows. That's the oldest looking Bible I've ever seen. Oh well, I better call the electric company, it's Friday, I don't want to be without power all weekend. I called the electric company and they said they'll be

able to get power on before,  
hang on a second, before  
the end of the day.  
So I'm going to go out  
and get something to eat  
but first I want to get  
this stuff out of here.  
I can't do anything with  
this house that I want to  
with all this stuff in here.  
I'm on my way back from dinner  
and hopefully the electric company  
has lived up to their promise of  
getting power turned back on in the house.  
Man, this is a long road.  
Wait a second, I can't  
tell because of the car,  
wait, I think I see lights.  
I think I see lights.  
Oh I definitely see lights.  
Atlantic City Electric, you're the best.  
Oh, you guys did me a solid.  
Look at this place.  
Man.  
Alright.  
Let me grab this, sorry  
if the picture's shaky.  
Now you're probably  
wondering why I'm filming  
every second of my life here.  
First of all, I want you to  
be able to see the house I got  
and it's creepy quiet out here.  
Well it's locked up tight.  
I want to take and show ya,  
I'm going to turn on the light  
on the camera now so you can see,  
but I want to take and show  
you why I'm filming everything.  
It'll be quite clear in a minute.  
Let me, oh good.  
Before I bought this house,  
when you're bidding on a  
house at a sheriff's sale

you're now allowed to go inside.  
So you have to bid on it cold.  
So I'm banking the inside  
of this place is great  
but it doesn't matter anyway  
because I would of bought  
this house either way  
and you're about to see why.  
Before I put a bid in I didn't come in  
and walk the property to see  
how it looked back here and all,  
make sure there wasn't anything weird.  
Well I found something weird  
and this is what made  
me want this location.  
Way back here in the creepy  
woods I found something  
and you're about to see it.  
Can you see that hanging up in the tree?  
That's witchcraft my  
friends, satanic, witchcraft,  
either way that's a pentagram.  
So somewhere around here  
and I'm going to set this  
camera up on the tripod  
so I apologize if it shakes  
and I'm going to try to hold  
this camera as high as I can  
so you can see it,  
is that pentagram, so somewhere down here  
is something it's marking.  
What the hell was that?  
Oh wait a second, what is this?  
This is a cross.  
This is a blank stone.  
See this?  
I'm going to take this inside, open it up.  
I want to give everybody  
a tour of the home  
but first I want to take a  
look and see what this is.  
What the hell's all this food go?  
How old is this shit?  
Anyway, turn some lights on here.

Now I'm hoping, I'm  
hoping to get this setup  
so that you can see me and it.  
Can you?  
It's wet, muddy,  
and this looks like it  
was sealed on here in wax.  
Anybody read, I don't know what that says.  
Alright, you ready for the big reveal?  
It's a doll.  
It's a doll, an old, creep doll  
and there was a cross  
buried in there with it,  
but here's something really strange.  
I don't know if you can see this or not  
but burned in, like almost  
burned in like ashes,  
almost like the Shroud of Turin,  
in the cloth it was wrapped  
in is the outline of the doll  
in like ash, it's burned  
in, it doesn't come off.  
Anyway, can you look at  
this creepy, little bitch.  
Well, I'm going to leave  
you, don't go nowhere's.  
Tomorrow I'm going to try to  
figure out what your story is,  
look around a little bit,  
but for the mean time,  
it's been a long day.  
So if y'all don't mind  
I'm going to go to bed.  
Alright I don't if you can hear that  
but someone's playing the  
piano in the other room.  
Hello?  
Hello?  
Is anybody in here?  
It's real cold over here.  
I don't know if you can see the  
goosebumps on my arms or not  
but I don't remember  
this piano being open.

Where's?  
Where's the doll?  
What the fuck?  
What the?  
What the hell is going on?  
I don't know what the fuck is going on.  
The rest of the night it was quiet  
but I still didn't get  
much sleep last night.  
How the fuck did that get over there?  
What the fuck?  
Shit.  
Is this thing moving on its own  
or is something moving it?  
I've been video taping everything,  
hoping to capture whatever's  
going on in this house,  
which is strange,  
but it's also very intriguing.  
So, I'm not saying I'm upset by it,  
I'm saying that it's intriguing  
and I'm dying to learn more.  
Now, this little thing here,  
I don't know if she's moving on her own  
or something's moving her around,  
but I noticed something when I went back  
to look at what I've recorded so far.  
You can't normally see this in the daytime  
but at night you can see it  
and it wasn't until I looked  
at the footage that I realized  
what I discovered was these  
cameras that are everywhere.  
The IR head that's on  
the front of that here,  
that circle, that ring,  
it looks like the camera's turned off  
but at night it's lit up red.  
So and they're everywhere.  
They're here, they're on the front porch,  
they're in the bedrooms, they're in the,  
well the one in the basement isn't working  
but they're everywhere.  
So it began to occur to me

that I should disconnect,  
where the,  
you saw that doll was right there.  
I have no idea where it went to  
but that's one of the reasons,  
I was initially, there's  
a camera in the foyer,  
there's cameras outside.  
See those cameras up there  
and I began to think  
that maybe I can capture  
if this doll's, I was  
going to go unplug them all  
but then I thought that  
perhaps somewhere in this house  
there's a recorder that they go to  
that I'll look around for  
and if I can find it,  
I might be able to see  
footage on those cameras that shows  
whether or not this doll  
is moving on its own  
or if it's being moved by,  
that's exactly what I'm talking about.  
I also took and I've  
had, I ordered a package  
that should be coming today, hopefully,  
and it's got some materials in it  
that are going to help me figure out  
what's going on with my  
creepy, little bitch here.  
Talk to you soon.  
Alright, so I got my package here.  
One of the things I got to keep an eye on,  
I'm trying to figure out  
whether she's moving on her own  
or something's moving her.  
So the first thing I got was a tile.  
Now I don't know if any of you are,  
but what you do is on an app  
on your phone you hit a button  
and you can find something missing.  
So when she moves if I can't  
find her, I can just hit this

and track her down,  
but I also have a backup for that.  
I got this.  
This is a Bluetooth tracker  
so I'll know exactly where she is  
and I'm going to put that around her neck.  
So you're not going to get a way from me  
easy here, little lady,  
and the final and most  
important thing I got  
and you won't believe how cheap this is,  
it's a tiny, tiny camera  
and it's motion activated  
and it's got a clip on it.  
So I'm going to clip this  
on the front of her dress  
and I'm going to turn it on  
and now whenever anything moves  
in front of her like this,  
hello, she'll track it or  
she'll start recording,  
and I'll be able to not  
only find her with the tile,  
I'll be able to find her  
with the Bluetooth tracker  
and I'll also be able to see  
what's directly in front  
of her on this camera.  
I'll be able to download  
it, look at it on the app,  
and see what she's seeing.  
So this should keep an eye  
and this should answer,  
if she's as active tonight  
as she was last night  
I ought to have my answer here real soon.  
So anyway, what I'm going to do now  
is I'm going to leave her  
here and see what happens  
and it's late again,  
so I am going to go to bed.  
Let me turn off the.  
Alright it's morning  
after a nice, sunny day



I wake up this morning to rain.  
That's okay, I got plenty to do inside.  
Oh!  
What the fuck was that?  
Damn near broke my neck coming  
out of the bedroom on that.  
Well she appears to be the  
same place she was all night.  
You know anything about this?  
Let's see what that recorder caught.  
You got that knife out of there?  
You picked this up and came to my bedroom.  
What were you going to do with that?  
Was I wrong in untying you  
and letting you out of that grave?  
What the fuck were you going to do?  
Were you going to stab me?  
Talk to me.  
Fucking thing.  
I need a break from this.  
Well, I needed a breath of fresh air  
but you can see what I'm dealing with  
and honestly it's not exactly  
like I didn't bring this on myself  
I knew I was asking for trouble  
when I dug that thing up outback there.  
This house is obviously a  
hotbed of paranormal activity  
and honestly I can't wait  
to see what happens next,  
but right now, I'm going to deal with  
this little plastic bitch  
that tried to cut me.  
Let me go find her.  
Where are you?  
Wait a second.  
That's why I have this app.  
Nearby.  
I don't hear it.  
I think I hear it.  
I hear something.  
Wait.  
I know where you are.  
What the fuck?

You little bitch.  
Jesus Christ!  
No, no, no, no, no, no, no, no, no, no!  
Stop it!  
God dammit.  
Whoa, whoa, whoa, whoa, whoa.  
Oh fuck.  
Alright, alright, you two are out of here.  
Where are you doing this to me?  
Fucking shit.  
Fucking attacking me.  
I gave you freedom, at least  
the little bitch I did.  
Then you get your big sister.  
I should of known what I  
was getting myself into  
digging that little bitch up out of there.  
What the hell was wrong with me?  
What the fuck?  
I know I shut that door, God dammit.  
Alright you little whores, this means war.  
Shut up.  
Shut up.  
You little bitches attack  
me, throw me down the steps,  
that'll take care of that one.  
I don't know if these other  
people had a dog or what  
but this is going to take care of you  
and you stay right over  
here with this one.  
This is where you're going to  
spend the rest of your days  
until I can figure out  
what to do with you.  
You know what,  
here's something to keep you company.  
You know what, fuck that.  
Nothing's keeping you company.  
No, no, no, no, no, no, no,  
no, no, no, no, no, no, no!  
No, please stop.  
No, stop.  
Here I am on the way home from settlement

of the house on Steelmanville Road.  
It's a lot later than I expected  
and the weather turned to shit.  
How do I turn this around?  
It's a long ride.  
Oh I know you saw that.  
It's pouring rain, what a shit night.  
I'm filming this 'cause I want you to see  
the house as I pull up to it.  
Hopefully power is on.  
Yep, the power's on.  
Oh yeah.  
Let's see if I can use this app  
to turn on the front lights.  
Oh great, pouring like hell.  
Why would they leave all their stuff here?  
Man, this place looks familiar.  
That's the oldest bible I've ever seen.  
The Lord's Prayer, a cross hanging,  
what were these people,  
like Jesus freaks or,  
well, I got to find something  
to get rid of this stuff.  
Never going to flip this house  
if it looks like Billy Graham lived here.  
There's a slit in the wall.  
I wonder?  
Motion sensors, that's cool.  
What happened to?  
Jesus Christ.  
Hello?  
Okay I guess that's working.  
Alright now, I know this  
isn't the greatest idea  
'cause the instructions  
says don't play alone  
and I positioned the camera overhead here  
so that you can see what I'm doing.  
In case you're wondering, no  
the electricity is not out.  
I just turned the lights  
off and I'm using a candle  
because I think that's  
what you're supposed to do.

So anyway, I'm going to try to  
contact anything that's  
out there or in here  
and see what happens, so.  
We'll see how this goes.  
Spirits of this house, whew.  
No nothing's happening here  
but I could swear I felt  
something brush against my legs.  
Are there any spirits in this house?  
Are there any demons in this house?  
I swear to God I am not doing that.  
Oh my God, the temperature in this room  
has dropped like significantly.  
Have I been in this house before today?  
I swear to God I am not doing this.  
When was in this house before?

A.

G.

A.

I swear I'm not moving this thing.

I.

N.

Again?

You want me to ask the question again?

Whatever I'm speaking to,  
are you saying I've been in  
this house again and again?

Alright, this has got a little too creepy.

I swear something's underneath the table  
so I'm getting out of here.

What the fuck?

Hello?

Fuck.

Hello?

Whoa, what, no.

No please, don't.

There it is..

Well, here I am on my  
way home from settlement  
of the house on Steelmanville Road.

Man, I have the worst  
case of deja vu-itis.

I feel like, I don't know,

everything this morning,  
going to the settlement,  
you know, finding out about  
winning the sheriff's sale bid,  
going to the settlement, all  
this driving down this road,  
it's like, I don't know, my mind's crazy.  
How do I turn this thing around?  
So, it's a nice, rainy day  
and the reason why I'm  
video taping all this,  
well, I'm not, you don't  
call it video taping anymore,  
the reason why I'm filming all this  
is 'cause I want everyone  
to see the house I got  
and just keep a record of it  
until you all get tired of seeing this.  
You know who you are  
but the house is way out here,  
so it's going to take me  
a little while to get here  
but it's nice, rainy  
day, everything's green,  
and I don't know.  
This house must be meant to be mine  
because I just plan on flipping it  
but I've been dreaming about this place.  
Now, by dreaming, I don't mean I'm like,  
oh I have to have this house,  
this is my dream house.  
I just mean it's like I've been  
dreaming like I've been  
here, I've been inside  
and sheriff's sale, they don't let you  
inside the house before you get in.  
So I don't know, I just feel  
like I've been here before.  
And here it is.  
There it is.  
Not bad for sheriff's sale, huh?  
It's not bad at all.  
Let me take you inside.  
Let me get my hat.

Alright, here we go.  
The lawn's not overgrown so,  
guess the bank's been having it mowed.  
It's like four or five  
bedrooms, I'm not sure yet,  
five bathrooms, a basement.  
Yeah somebody's been mowing the lawn.  
Somebody's also been delivering the paper.  
Guess nobody canceled the Press.  
Well before we go in,  
let me clean this up.  
Yeah I'm still here.  
Well can I leave him a message?  
No, it's not an emergency.  
Can you, okay.  
Thank you.  
Hey Doctor Matthews, I'm  
sorry to be leaving a message  
on your machine so late at night.  
It's not an emergency  
but I'd like to get in there to see ya.  
I'm having like this really  
weird case of deja vu.  
I just moved into this new house  
and everything's like  
I've been here before  
and I just don't feel right  
and I'd like to see you as  
soon as possible, please.  
Again, it's Tom Riley,  
I'll wait for your call back, thank you.  
- Call from private caller.  
- Hello, hello?  
Hello?  
- Help me.  
- Who are, where are you?  
- I'm out front.  
- Where are you?  
Hello, hello?  
What the fuck?  
Hello?  
Where are you?  
- I'm upstairs.  
- Hello?

Hello?

Hello?

Hello?

Is anybody in here?

Hello?

Hello?

- Help me.

- Where are you?

- In the basement.

- Hello, hello?

Hello?

Hello?

Where are you?

I'm on my way home from the house

I bought at a sheriff's sale

and just settled on,

on Steelmanville Road.

How do you turn this around?

It was raining but now the sun's out.

I'm filming this, window's fogging up.

I'm filming this so all of

you can see the house I got,

the moment I pull up.

I haven't been inside yet,

they don't let ya inside houses

that you bid on at sheriff's sale

and here it comes, right

up here on the left.

Get ready.

not bad for a sheriff's sale, huh?

I'm going to flip this

baby and make a fortune.

Let's go inside and have a look.

Here it is.

It's got four bedrooms, five bathrooms,

man I feel like I've been here before.

I mean, I have been here but outside.

At least somebody's been

taking care of mowing the lawn.

They got cameras everywhere.

Man does this place feel familiar?

It's kind of creepy.

Yeah fuck this.

Put this up for sale.