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# Attack of the Puppet People

By George Worthing Yates

SIR!

**CAN YOU TELL ME:**

WHERE I CAN FIND  
DOLLS INCORPORATED?  
ROOM 502.

**FIRST DOOR:**

ON YOUR LEFT.  
THANK YOU.  
THESE ARE THE BROWNIES  
FROM THE VALLEY HIGH SCHOOL.  
THE GIRLS ARE HERE  
TO VISIT THE FACTORY,  
MR. FRANZ.  
YES, MR. FRANZ.  
HE'LL BE WITH YOU  
IN A MOMENT.  
I'M SURE THE GIRLS  
WOULD LIKE TO SEE  
THE DOLL DISPLAY  
WHILE THEY'RE WAITING.  
WELL, FINE.  
THANK YOU.

**I LIKE THE ONE:**

OVER AT THE END.  
IT'S BEAUTIFUL.  
THEY'RE BEAUTIFUL.  
THEY'VE GOT SO MANY  
BEAUTIFUL DRESSES.

**I LIKE THE ONE:**

OVER THERE BEST.  
[Little Girl]  
THERE ARE SO MANY.  
DON'T LET MR. FRANZ CATCH YOU.  
HE'S VERY FINICKY  
ABOUT THESE DOLLS.  
NOBODY'S ALLOWED  
TO TOUCH THEM.  
LET'S LOOK  
AT THE OTHER DOLLS.  
YOUNG LADY,

DO YOU LIKE MY DOLLS?

**I THINK:**

THEY'RE LOVELY.  
DO YOU REALLY?

**YOU MUST MEET:**

SOME OF THEM.  
MY DOLLS ARE FASHIONED  
FROM ALL WALKS OF LIFE.  
HERE'S A BRIDE.  
ISN'T SHE LOVELY?  
AND OVER HERE,  
NOW LET ME SEE...

**A HOUSEWIFE:**

GOING SHOPPING.  
AND HERE, OH MY, YES.  
SHE'S VERY IMPORTANT.  
THIS IS MY NURSE.  
SHE HELPS TO KEEP  
MY LITTLE PEOPLE WELL.  
WOULDN'T DO FOR ANYTHING  
TO HAPPEN TO THEM,  
WOULD IT, NURSE?

**YOU TREAT THEM:**

LIKE REAL PEOPLE.  
BUT OF COURSE.  
THEY'RE MY FRIENDS.  
MY NAME IS FRANZ.  
WHAT'S YOURS, MY DEAR?  
SALLY REYNOLDS.  
YOU CAME ABOUT MY AD,  
I SUPPOSE.  
YES. BUT I DON'T  
THINK I'M THE GIRL  
FOR THE JOB.  
WAIT, PLEASE.  
LET ME BE THE JUDGE, HUH?  
HOW MUCH EXPERIENCE  
HAVE YOU HAD?  
VERY LITTLE. I WORKED  
A YEAR IN A COLLEGE

BOOKSTORE, THAT'S ALL.

MARRIED?

NO.

LIVE WITH YOUR FAMILY?

I HAVEN'T ANY FAMILY.

I'M SURE THERE'S

SOMEBODY ELSE THAT'S

BETTER QUALIFIED.

YOU'RE EXACTLY

THE ONE I WANT,

MISS REYNOLDS.

I'D LIKE YOU TO

START RIGHT AWAY.

I DON'T KNOW WHAT

I'M SUPPOSED TO DO.

**JUST ANSWER THE:**

PHONE, TAKE CARE

**OF MY ACCOUNTS:**

AND MY CORRESPONDENCE.

I'M NO GOOD

AT PAPERWORK.

I'M SORRY,

MR. FRANZ.

I COULDN'T.

[Phone rings]

**I HAVE NO ONE:**

TO HELP ME WITH MY

DOLLS. I WORK ALONE.

**I NEED SOMEONE:**

IN THE OFFICE.

WHATEVER YOU DO,

**YOUR WORK WILL:**

BE SATISFACTORY.

**I PAY THE USUAL:**

WAGES, BUT IF

THAT ISN'T ENOUGH,

**I COULD MANAGE:**

A LITTLE MORE. WON'T  
YOU PLEASE TRY IT?

**JUST FOR:**

A DAY OR TWO?  
DOLLS INCORPORATED.  
ONE MOMENT, PLEASE.  
A MR. GRANT FOR YOU.  
I'LL TAKE IT  
IN THE BACK ROOM.  
YES, MR. GRANT.  
I UNDERSTAND YOU HAD  
A SECRETARY NAMED JANET HALL?  
YES. MISS HALL USED  
TO WORK FOR ME.  
DO YOU HAVE ANY IDEA  
WHERE I CAN REACH HER?  
WELL, SHE LEFT  
LAST WEEK.

**SHE WAS GOING:**

TO TAKE A BETTER  
POSITION WITH PATHE.  
YOU MIGHT TRY TO  
REACH HER THERE.  
THIS IS PATHE.  
SHE NEVER SHOWED UP.  
IF YOU SEE HER, WILL YOU  
HAVE HER GET IN TOUCH WITH ME?  
I'D BE GLAD TO.  
I'LL MAKE A NOTE OF IT.  
GOODBYE.  
THANK YOU.GOODBYE.  
[Knock on door]  
WHO IS IT?  
IT'S SALLY.  
MR. FRANZ, IF  
I'M TO WORK FOR YOU,  
I'LL NEED THE CASH LEDGER.

**CAN YOU TELL ME:**

WHERE IT IS?  
I'M AFRAID I DON'T KNOW.  
JANET TOOK SUCH GOOD

CARE OF THINGS.  
I'LL BE RIGHT OUT

**AND HELP YOU:**

LOOK FOR IT.  
WELL, HELLO!  
WHO ARE YOU?  
MY NAME IS SALLY.  
I WORK FOR MR. FRANZ.  
SINCE WHEN?  
[Sally]  
SIX WEEKS AGO.  
DO YOU HAVE BUSINESS  
WITH MR. FRANZ?  
I SURE DO. I'M BOB  
WESTLEY. THE BEST  
SALESMAN IN ST. LOUIS.  
WELL, HE CAN'T BE  
DISTURBED RIGHT NOW.

**YOU MAY WAIT:**

OR PERHAPS COME BACK LATER.  
[Bob] AT LEAST  
TELL HIM I'M HERE.  
BUT I'M SORRY,  
HE JUST CAN'T  
BE DISTURBED.  
HE'S NOT IN THE FACTORY.  
ARE YOU GONNA TELL ME  
WHERE HE IS?  
PLEASE, DON'T GET ME  
INTO TROUBLE. MR. FRANZ  
IS IN THE BACK ROOM.  
WHEN HE'S IN THAT ROOM,

**HE NEVER WANTS:**

TO BE DISTURBED.  
ALL RIGHT, ALL RIGHT,  
DON'T GET EXCITED.  
BUT CAN'T YOU SEND UP  
SOME SMOKE SIGNALS  
OR SOMETHING?  
CALL HIM ON THE PHONE.  
HE'D BE FURIOUS.

MR. FRANZ, FURIOUS?  
THEY DON'T COME ANY  
MILDER THAN HIM.

**ARE YOU AFRAID:**

OF HIM?  
PLEASE, I'VE GOT  
WORK TO DO.  
IF YOU'LL EXCUSE  
ME, I'LL BE ABLE  
TO DO IT.  
LOOK.  
LET'S START ALL  
OVER AGAIN.  
I APOLOGIZE.  
I DON'T WANT TO  
GET YOU IN TROUBLE

**AND I WANT TO:**

BE FRIENDS. OKAY?  
OKAY.  
ALL RIGHT, NOW  
THAT WE'RE FRIENDS,  
TELL ME THE TRUTH.

**ARE YOU AFRAID:**

OF YOUR BOSS?  
NO, I'M NO AFRAID OF HIM.  
MAYBE JUST A LITTLE.  
HE DOES GET A LITTLE  
PECULIAR AT TIMES.  
WHAT TIMES?  
WHEN HE TALKS TO THEM.  
HE'S SO SERIOUS.  
IT'S ALMOST AS IF  
HE EXPECTED THEM  
TO TALK BACK.  
WHO?  
WHY, THE DOLLS,  
OF COURSE.  
THE DOLL--  
[Sally] WAIT. JUST A MINUTE.  
GOOD MORNING, SALLY.  
DREAMED UP ANYTHING

NEW ABOUT THE BOSS?

**DOLLS:**

INCORPORATED?

IT'S ON THE

FIFTH FLOOR.

SECOND FLOOR!

WELL, I CAN TAKE

THE LETTER.

I WORK THERE.

ARE YOU MISS HALL?

NO.

WELL, IT'S REGISTERED.

SOMEONE WILL HAVE

TO SIGN FOR IT.

MAYBE YOU BETTER

SEE MR. FRANZ

ABOUT IT.

THIRD FLOOR!

**ARE YOU ANOTHER:**

NEW MAN? SEEMS WE

JUST GOT ONE LATELY.

I'M SPECIAL

DELIVERY.

FOURTH FLOOR!

WHATEVER HAPPENED

TO THAT FRIENDLY FELLOW

WHO BROUGHT THE MAIL

FOR SO LONG?

YOU MEAN OLD ERNIE?

FUNNY THING, TWO DAYS

BEFORE HE WAS TO RETIRE

AND GET A PENSION,

HE DISAPPEARED.

STARTED OUT ONE MORNING

WITH HIS MAIL SACK AND

NEVER CAME BACK.

[Phone rings]

YES, MISS REYNOLDS.

I'LL BE RIGHT OUT

AND SIGN FOR IT.

BOB. GOOD MORNING. I DON'T KNOW

MISS HALL'S NEW ADDRESS,



**BUT I EXPECT:**

**HER TO STOP BY:**

IN A DAY OR TWO.  
I'LL SEE SHE  
GETS THIS.  
THANK YOU.  
COME ON IN,  
BOB.

**SORRY IF I HURT:**

YOUR FEELINGS.  
I'LL BE RIGHT  
WITH YOU, BOB.  
[Sally]  
HOW BEAUTIFUL!  
[Franz]  
YES, VERY NICE.  
THE PRICE DOESN'T

**SEEM TOO:**

OUT OF LINE.  
I'LL TAKE FOUR  
GROSS OF THAT.  
WHAT DO YOU LIKE,  
MY DEAR?  
THIS ONE HERE.  
THE WHITE ORGANDY  
WITH THE BLUE RIBBONS.  
IT'S A PITY YOU CAN'T  
MODEL IT FOR US.  
[Franz] I CAN SEE IT WOULD BE  
VERY BECOMING ON YOU. YES.  
WELL, TWO GROSS  
OF THE STRAPLESS ORGANDY,

**AND TWO OF:**

THE NEGLIGEE.  
[Salesman]HOW ABOU LINGERIE TO GO WITH IT?  
[Franz] YES, YOU CAN  
PUT THAT IN, TOO.

**WHEN CAN YOU:**

DELIVER THEM?

[Franz] YES.

[Salesman]TEN DAYS. ALL RIGHT?

WILL THAT BE ALL,

MR. FRANZ?

[Franz] DO YOU MIND

**IF I KEEP THIS:**

STRAPLESS ORGANDY?

YOU CAN CHARGE IT

TO MY ORDER.

I THINK THAT'LL

BE ALL RIGHT.

THANK YOU,

MR. FRANZ.

THANK YOU, MISS.

HERE, LET ME

GET RID OF SOME OF

THIS STUFF FOR YOU.

MISS REYNOLDS, I DON'T KNOW

WHAT I'D EVER

DO WITHOUT YOU.

[Phone rings]

YES, MISS REYNOLDS.

WHO? NO!

BY ALL MEANS,

TELL HIM I'LL

BE RIGHT THERE.

**AN OLD FRIEND:**

**OUT OF THE PAST:**

IS HERE TO SEE ME.

**SHALL WE:**

CALL IT A DAY?

I'D HAVE TO STOP SOON

TO MIX MORE PLASTIC.

SO, YOU'LL FORGIVEME, WON'T YOU?

CERTAINLY, SIR.

MY DEAR FRIEND, HOW ARE YOU?

EMIL!

EMIL, WHAT A

SURPRISE.

I DIDN'T EVEN KNOW  
YOU WERE IN THIS  
PART OF THE WORLD.  
I ARRIVED YESTERDAY.  
WITH YOUR PUPPETS?  
OF COURSE. MY PUPPETS

**OPEN THEIR SHOW:**

NEXT MONDAY.  
I SHOULD LIKE VERY MUCH

**FOR YOU TO COME:**

AND MEET THEM.  
GOOD.  
OF COURSE, I SHOULD BE HAPPY TO.

**HOW DID YOU:**

EVER FIND ME?  
WELL, I THOUGHT  
I'D NEED THE SERVICES  
OF A MARIONETTE-MAKER  
WHILE I WAS HERE.  
SO, I OPENED  
THE DIRECTORY AND  
THERE WAS YOUR NAME.  
IT'S BEEN A LONG TIME, FRANZ.  
NO MORE SHOW BUSINESS, HUH?  
NO, NO,  
I GAVE THAT UP.

**I JUST HAVE:**

DOLLS NOW.  
DOLLS, HUH?  
MANY, MANY DOLLS,  
AS YOU CAN SEE.

**AS LONG AS:**

YOU ENJOY IT.  
TELL ME, HOW'S  
YOUR DEAR EMMA?  
EMMA, EMMA...

**THE GIRL WITH:**

**THE BEAUTIFUL:**

GOLDEN HAIR, YOUR WIFE.  
I HAVE TRIED SO LONG  
TO FORGET THAT NAME,

**I SOMETIMES:**

ALMOST SUCCEED.  
SHE LEFT ME.

**WHEN DID:**

THIS HAPPEN?

**MY MARIONETTES:**

**WERE PLAYING:**

IN LUXEMBOURG.  
SHE RAN AWAY WITH  
SOMEONE SHE LIKED  
BETTER. AN ACROBAT.  
ACRO-- THA MUST'VE HURT.  
HOW THA MUST'VE HURT.  
BUT, I'M HAPPY  
NOW AT ANY RATE,  
AND THAT'S WHAT COUNTS.  
EMIL, LET ME TAKE  
YOU TO DINNER.  
WHY NOT, WHY NOT?  
WE'LL HAVE TIME TO  
STOP AT THE THEATER AND  
VISIT YOUR MARIONETTES.  
THAT'S AN EXCELLENT  
IDEA, FRANZ.  
SO, LET US GO.  
WAIT TILL YOU MEE MY LITTLE PUPPETS.  
BRAVO, BRAVO.  
EXCELLENT, FRANZ.  
EXCELLENT.  
YOU KNOW, I HAVEN'T  
SEEN A PERFORMANCE  
LIKE THAT IN AGES.  
WELL, WELL, WELL.  
THIS IS LIKE THE GOOD  
OLD DAYS, HUH, FRANZ?  
YOU WERE ONCE THE BEST

IN OUR PROFESSION.  
YOU STILL COULD BE,  
IF YOU WANTED TO.  
WELL, YOU SEE, THINGS  
HAVE BEEN GETTING  
TOO MUCH FOR ME LATELY  
AND I'VE BEEN  
THINKING OF A PARTNER.  
WHAT ABOUT JOINING ME, HUH?  
IT DOESN'T  
INTEREST ME.  
WHY NOT? BECAUSE  
MY MARIONETTES ARE OLD  
AND NEED ATTENTION?  
I DON'T MIND  
REPAIRING THEM,  
IT ISN'T THAT.  
WHAT IS IT, THEN?  
I'M CONTENT IN  
MY DOLL FACTORY.  
ISN'T IT TIME  
WE ATE?  
DO YOU KNOW WHAT'S WRONG  
WITH YOU, MY FRIEND?  
WHY MUST SOMEONE  
WHO'S CONTENT WITH  
THINGS THE WAY THEY ARE  
ALWAYS HAVE SOMETHING  
WRONG WITH HIM?

**CONTENTMENT:**

IS UNNATURAL.  
EMMA'S LEAVING MUST'VE  
DONE YOU A GREAT DEAL  
OF HARM, MY BOY.  
YOU THINK SO?  
YOU'VE RUN AWAY  
FROM LIFE. YOU'VE  
SURROUNDED YOURSELF  
WITH ALL SHAPES OF

**PEOPLE:**

THEIR LEGS, THEIR ARMS...  
EVEN LITTLE MANNEQUINS

OF THEM. BUT NOT  
THEIR SPIRIT.  
YOU'RE AFRAID OF THAT.  
WELL, I'VE FOUND  
PEACE, ANYHOW.  
WILL IT LAST?  
I HAVE NO FEAR IT WON'T.  
I LOVE MY DOLLS AND  
I'M QUITE SURE.  
THEY'LL NEVER  
LEAVE ME.  
LET'S FORGET ABOUT  
THE PAST, EMIL, AND  
HAVE A GOOD TIME, HUH?

**LIVING IN THE:**

PRESENT IS THE ONLY  
IMPORTANT THING.  
AFTER DINNER,  
WE'LL GO BACK  
TO MY SHOP, HUH?  
EXCELLENT IDEA.  
HOW ABOUT THAT?  
HAPPY?  
UH-HUH.

**DID YOU PICK:**

THIS SHOW FOR ANY  
PARTICULAR REASON?

**I GET TIRED OF:**

THE SAME THINGS ALL  
THE TIME. DON'T YOU?  
YES, I DO.  
SUCH AS WHAT?  
DOLLS.  
WHY DON'T YOU ASK ME WHAT  
IT FEELS LIKE TO BE A FREAK?  
PLEASE, SIR, I...

**THIS IS HOW IT:**

FEELS TO BE SO BIG YOU  
CAN STICK YOUR FIST  
THROUGH A CIRCUS TOP!

[Colossal Man]

LIKE A CLOWN!

MR. FRANZ SAID YOU  
WERE GOING BACK TO  
ST. LOUIS TOMORROW.  
MAYBE.

[Colossal Man] I CAN GROW  
TO BE 100 FEET TALL!  
AND I DON'T NEED  
A CHANGE OF WARDROBE.  
HOW WOULD YOU LIKE  
TO COME WITH ME?

**WHAT WOULD I DO:**

IN ST. LOUIS?  
LIVE IN A PRETTY  
LITTLE HOUSE.  
BECOME MRS.  
BOB WESTLEY.

[Colossal Man] "MAN LIVES  
THROUGH PLUTONIUM BLAST."  
THAT'S A GREAT JOKE,  
ISN'T IT, SERGEANT?  
WHY DO YOU THINK  
I'VE BEEN HANGING AROUND  
ALL THESE WEEKS?  
WHAT DO YOU SAY?

I DON'T KNOWWHAT TO SAY.  
THEN DON'T SAY ANYTHING.

[Colossal Man] WANT TO GO  
BACK AND TELL YOUR FRIENDS  
ABOUT THE MONSTER?

THE CIRCUS FREAK?  
THAT'S RIGHT, SERGEANT.

I'M A CIRCUS FREAK.  
HAVE A TENT, WILL TRAVEL.

WHY DON'T YOU  
MAKE A SIGN SAYING:

"SEE THE AMAZING COLOSSAL MAN"?  
SAY, I GO A TERRIFIC IDEA.

WHY DON'T WE FLY TO  
LAS VEGAS TOMORROW  
AND GET MARRIED?

I COULDN'T LEAVE

**WITHOUT TELLING:**

MR. FRANZ I'M GOING.  
WELL, LET ME TELL  
HIM. I'LL SEE HIM FIRST  
THING IN THE MORNING.  
YOU GET PACKED AND  
BE READY. I'LL PICK

**YOU UP AT 10:**

HOW'S THAT?  
WONDERFUL.  
[Colossal Man] I'M NOT  
GROWING, YOU'RE SHRINKING!  
[Phone rings]  
[Sally]HELLO?  
[Franz]MISS REYNOLDS.  
IS ANYTHING THE MATTER?  
WHEN YOU DIDN'T COME  
TO THE OFFICE THIS MORNING,  
I BEGAN TO WORRY.  
HASN'T MR. WESTLEY  
BEEN TO SEE YOU?  
YES, HE WAS HERE  
EARLIER, BUT HE'S LEFT.  
[Sally] WHERE  
DID HE GO?  
BACK TO ST. LOUIS,  
I BELIEVE.  
[Franz] MISS REYNOLDS?  
ARE YOU ALL RIGHT?  
YES.  
CAN I EXPECT YOU

**AT THE OFFICE:**

THIS MORNING?  
YES. I'LL BE THERE.  
[Franz] ALL RIGHT.  
THERE YOU ARE.

**NOW THINGS ARE:**

AS THEY SHOULD BE.  
BY THE WAY, I LEFT THE  
BILL FOR THOSE ST. LOUIS



SHIPMENTS ON YOUR DESK.  
I'LL SEE TO THEM  
RIGHT AWAY.  
MR. FRANZ, DID  
BOB GO BY AIR?  
NO. BY TRAIN.  
I BELIEVE HE HAD  
HIS TICKET ALL READY.  
IT WAS VERY SUDDEN.  
HE'D BEEN

**NEGLECTING HIS:**

BUSINESS LATELY.  
IT PROBABLY CAUGHT  
UP WITH HIM.  
DIDN'T HE TELL YOU  
ANYTHING ABOUT ME?  
YES, HE DID. HE TOLD  
ME THAT HE'D ASKED YOU  
TO MARRY HIM,  
AND THAT YOU HAD  
CONSENTED. WHEN'S  
IT TO BE?  
HE DIDN'T... I MEAN,  
WE HAVEN'T SET THE DATE.  
BOB GAVE ME TO UNDERSTAND THAT  
YOU WOULDN'T HAVE WORKED FOR ME  
AFTER YOU WERE MARRIED.  
I BEGGED HIM NOT TO  
TAKE YOU AWAY. I TOLD  
HIM HOW SAD IT IS  
WHEN PEOPLE GO.

[Franz]

OH, MY DEAR.  
I DIDN'T MEAN TO  
MAKE YOU UNHAPPY.  
IS IT BECAUSE HE  
DIDN'T COME AND  
SAY GOODBYE?  
THAT WASN'T THOUGHTFUL  
OF HIM. WILL YOU LISTEN  
TO AN OLD FRIEND?  
PERHAPS IT WOULD BE  
BETTER IF YOU TRIED

TO FORGET HIM.  
I DON'T KNOW  
WHAT TO THINK.  
THAT'S NOT TRUE,  
I DO KNOW.  
BOB WOULDN'T TREAT  
ME THIS WAY IF HE  
COULD HELP IT.  
SOMETHING'S HAPPENED  
TO HIM.  
WHEN DID YOU MAKE  
THIS, MR. FRANZ?  
WHILE BOB WAS HERE.

**IT COULD BE:**  
HIM, ALMOST.

**THANK YOU FOR:**  
THE COMPLIMENT.  
THE AIM OF EVERY

**COMPOSER IS TO:**

**FIT THE WORLD:**  
WITHIN THE LIMITS  
OF HIS SYMPHONY.  
[Franz] A WRITER WANTS TO  
PUT ALL OF LIFE BETWEEN  
THE COVERS OF HIS BOOK.  
IF I CAN MAKE MY DOLLS  
IN THE IMAGE OF THOSE  
I KNOW AND LOVE,  
I'M SATISFIED.  
IT'S A SMALL TALENT,  
I KNOW, BUT I HAVE TO  
MAKE THE MOST OF IT.  
IT'S THE ONLY  
ONE I HAVE.  
I'LL BE OUT OF THE  
OFFICE FOR AN HOUR  
OR SO, MISS REYNOLDS.  
WILL YOU LOCK UP, MY DEAR?  
I HAVE MY OWN KEY.  
PARDON ME.

**CAN YOU TELL ME:**

**WHERE SERGEANT:**

PATERSON IS?

THANK YOU.

SERGEANT PATERSON?

YES.

I'M SALLY REYNOLDS.

THE MAN AT THE DESK

SENT ME TO YOU.

OH, YES. SIT DOWN,

MISS REYNOLDS.

HERE IT IS.

YOU SAY IN THIS REPORT

YOU MADE DOWNSTAIRS

THAT YOUR FIANCE

**DISAPPEARED:**

MYSTERIOUSLY.

**JUST WHAT DOES:**

THAT MEAN?

SOMETHING MR. FRANZ

DID TO HIM.

SUCH AS?

MR. FRANZ DIDSOMETHING TO HIM.

YOU SAID THAT.

I DON'T KNOW HOW

ELSE TO PUT IT.

DID HE HIT HIM?

DID HE SHOOT HIM?

DID HE STRANGLE HIM?

NO, HE...

YOU WON'T BELIEVE ME.

WELL, THAT'S MY BUSINESS.

NOW TELL ME, JUST WHAT

DID HE DO?

HE MADE BOB INTO A DOLL.

HE MADE YOUR FIANCE

INTO A DOLL. I SEE.

WE'LL LET YOU KNOW

IF WE LEARN ANYTHING,

MISS REYNOLDS.

I KNEW YOU WOULDN'T  
BELIEVE ME.  
SUPPOSE THERE WERE  
SOME OTHER PEOPLE  
THAT DISAPPEARED THE  
SAME WAY? WOULD YOU  
DO SOMETHING THEN?  
THAT ALL DEPENDS.  
WHO WERE THEY?  
JANET HALL.  
ANYONE ELSE?  
A MAILMANNAMED ERNIE.  
ERNIE LARSON.  
GO ON.  
ISN'T THAT ENOUGH?  
I GUESS IT IS.  
OKAY. LET'S GO SEE  
THIS MR. FRANZ.  
HE'S TAKEN BOB DOWN.

**HE MUST HAVE:**

HIM INSIDE.  
[Sergeant]  
IS THIS THE MAN?  
[Sally]  
YES.  
THE LADY SAYS YOU'VE  
BEEN MAKING PEOPLE  
DISAPPEAR MYSTERIOUSLY.  
[Sergeant] TURNING  
THEM INTO DOLLS.  
WHY, MISS REYNOLDS,  
WHAT MADE YOU SAY  
SUCH A THING?  
[Franz] THAT'S  
PERFECTLY RIDICULOUS.  
[Sergeant]  
IS THAT WESTLEY?  
[Sergeant] HOW COME  
IT LOOKS JUST LIKE  
HER BOYFRIEND?  
I MODEL ALL MY DOLLS AFTER  
PEOPLE I KNOW AND LIKE.

**PEOPLE I LIKE:**

TO HAVE NEAR ME.

[Franz] THERE'S NOTHING WRONG  
WITH THAT, IS THERE?

[Sergeant] MAY ISEE IT, PLEASE?

[Franz] CERTAINLY.

IT'S LIFELIKE,  
ALL RIGHT.

[Franz]

I SHOULD HOPE SO.

BUT I ASSURE YOU,  
IT'S ONLY A DOLL.

WATCH.

[Franz] WHAT DID  
YOU EXPECT, DEAR?

THEY'RE ONLY MADE  
OF PLASTIC.

YOU SEE, HERE'S A WHOLE  
CASE FULL OF THEM.

**LOOKS LIKE YOUR:**

BOYFRIEND KIND OF TOOK A  
POWDER, DOESN'T IT?

OKAY. I'LL PUT THROUGH  
A TRACER ON HIM, ANYWAY.

BE SEEING YOU.

FEEL FREE TO DROP IN  
ANYTIME, SERGEANT.

[Sergeant]

THANK YOU.

YOU WEREN'T THINKING  
OF GOING TOO,

WERE YOU, DEAR?

OF COURSE.

PLEASE, DON'T.

**IT WOULD MAKE:**

ME SO UNHAPPY.

DO YOU REALLY EXPECT

ME TO WORK FOR YOU

AFTER ALL THIS?

**I THINK OF YOUR:**

**PRETTY EYES AND:**

YOUR LOVELY VOICE,  
AND THE BEAUTIFUL  
FLOWERS ON YOUR DESK,  
AND I ASK MYSELF,  
HOW COULD I EVER  
BEAR TO LET YOU GO?  
BUT IT'S  
IMPOSSIBLE.

**NOW WHY DO YOU:**

SAY THAT, MY DEAR?  
BECAUSE I CAN'T  
STAND BEING IN THIS  
PLACE ANOTHER MINUTE.  
IT'S LOCKED.  
OPEN THE DOOR.  
IT'S LOCKED. NO, NO!  
[Intense, high-pitched drone]  
[Franz] BE CAREFUL,  
MY DEAR.  
YOU AREN'T AFRAID  
OF ME, ARE YOU?  
WHY, I'M YOUR FRIEND.  
[Franz] YOU MUSTN'T FEEL  
BAD, MISS REYNOLDS.  
IT'S TIME FOR

**YOU TO PUT ON:**

YOUR NEW CLOTHES.  
YOU DON'T WANT TO MEET  
YOUR FIANCE DRESSED IN  
NOTHING BUT A NAPKIN,  
DO YOU?  
[Franz] HERE  
THEY ARE.  
FIRST YOUR TOILET ARTICLES.  
[Franz] AND YOUR  
STOCKINGS.  
AND THE DRESS.  
IT'S VERY PRETTY. YOU REMEMBER  
YOU SELECTED THIS YOURSELF?  
[Franz] YOU WANT TO  
MAKE YOURSELF LOOK

NICE, I'M SURE.  
YOU'RE GOING TO MEET  
BOB. SHALL I HELP YOU?  
THAT'S BETTER.  
HE'S ONLY ASLEEP,  
MISS REYNOLDS.  
WHAT YOU MIGHT CALL  
A STATE OF SUSPENDED ANIMATION.  
BOB!  
[Franz] BE PATIENT.  
HE'LL BE WITH YOU  
IN A MINUTE.

**THIS FRESH AIR:**

**WILL REVIVE HIM:**

IN NO TIME.  
YOU DON'T KNOW HOW MUCH I  
ENJOY THESE LITTLE REUNIONS.  
[Franz] YOU FUNNY  
LITTLE PEOPLE.  
I WONDER WHY IT IS YOU  
ALWAYS HATE ME SO AT FIRST.  
I HAVEN'T REALLY HARMED YOU.  
[Franz] YOU GET THE BEST CARE.  
I NEVER LET YOU GET  
TOO WARM OR COLD,  
TOO HUNGRY OR TOO TIRED.  
YOU SHOULD BE GRATEFUL.  
THINK.  
NO DAILY GRIND,  
NO BUDGET PROBLEMS,  
NO TAXES OR DEBTS  
OR FAMILY TO SUPPORT.  
I SEE TO EVERYTHING.  
AND IT'S NEVER DULL. YOU SLEEP  
AWAY THE BORING HOURS  
IN YOUR JARS,  
AND WHEN I WAKE YOU,  
IT'S ONLY TO HAVE FUN.  
TO ENJOY SOME NEW TREAT  
I'VE THOUGHT UP FOR YOU.  
[Franz] DON'T YOU SEE  
HOW FORTUNATE YOU ARE?

YOU HAVE NOTHING TO DO  
ALL THE REST OF YOUR  
LITTLE LIVES BUT BE HAPPY.  
THAT'S WHAT YOU THINK!

**CHANGE US BACK:**

THE WAY WE WERE!  
I LIKE YOU BETTER  
THE WAY YOU ARE.  
ARE YOU GOING TO  
KEEP US THIS SIZE?  
ALWAYS.

**WHAT HAVE YOU:**

DONE TO US?  
WOULD YOU REALLY LIKE  
TO KNOW? IT'S MY SECRET,  
BUT I DON'T THINK  
YOU'LL GIVE ME AWAY.  
IT'S A VERY SIMPLE  
PRINCIPLE, REALLY.

**NOTICE HOW THIS:**

**SLIDE PROJECTOR:**

THROWS A VISUAL IMAGE.

**I CAN MAKE IT:**

ANY SIZE I CHOOSE.  
WHEN I PUSH IT CLOSER  
TO THE WALL, THE PICTURE  
BECOMES SMALLER.  
[Franz] BEING OF AN  
INQUIRING MIND, I  
ASKED MYSELF ONE DAY  
IF I COULDN'T DO

**THE SAME WITH:**

LIVING THINGS.  
I REASONED THAT IF  
I COULD PASS THEM  
THROUGH A DEVICE  
SIMILAR IN PRINCIPLE  
TO THIS SLIDE PROJECTOR



THEN I WOULD BE ABLE  
TO PROJECT THESE

**LIVING THINGS:**

TO ANY SIZE THAT  
I WOULD CHOOSE.

**THIS IS THE:**

ANSWER I FOUND.

HERE, TOMMY.

TOMMY, TOMMY, TOMMY.

TO PROJECT A COMPLEX  
MOLECULAR STRUCTURE  
SUCH AS A MAN OR A CAT,  
IT'S ONLY NECESSARY  
TO CHANGE THEM INTO  
ENERGY FIRST.

MUCH AS THE LIGHT  
IN THAT SLIDE PROJECTOR.

I SOON FOUND OUT THAT  
THE MOST PRACTICAL WAY  
TO CAUSE THIS CHANGE  
WAS TO BREAK DOWN  
THE MOLECULAR STRUCTURE

**BY MEANS:**

OF HIGH-FREQUENCY VIBRATION.  
NOW, WITH THIS TUNING FORK,  
I WILL SET UP A SONIC VIBRATION.

JUST AS THE GLASS  
DISINTEGRATED THROUGH  
THE RESONANT FREQUENCY  
SENT OUT BY THIS TUNING  
FORK, SO WILL A LIVING  
THING DISINTEGRATE  
TO ITS RESONANT FREQUENCY.

OF COURSE,

IT'S A MUCH HIGHER FREQUENCY.

THERE YOU ARE, TOMMY.

NOW, WATCH THIS.

ALL RIGHT, KITTY.

I HAVE SOMETHING FOR YOU.

[Intense, high-pitched drone]

NOW, WATCH THE CAT.

YOU REMEMBER TOMMY,  
MISS REYNOLDS.  
[Franz] HE ALWAYS LIKED YOU.  
TAKE HIM.  
BEING SO SMALL,  
HE MAY FEEL STRANGE AT FIRST.  
[Franz] PET HIM.  
I MUST GET SOME OF  
THE OTHER LITTLE  
PEOPLE WHO LIVE WITH ME.

**I WANT THEM:**

TO MEET YOU.  
HELLO, BIG BOY.  
WHO'S YOUR FRIEND?  
[Franz] MISS REYNOLDS,  
MAY I INTRODUCE MISS LANE?  
CALL ME GEORGIA.  
THEY ALL DO.  
GLAD TO MEET YOU,  
SALLY. WELCOME TO  
THE TOY DEPARTMENT.  
[Laurie]  
HI, KIDS.  
THIS IS LAURIE. SHE'S  
A SWELL KID. LAURIE  
MEET BOB AND SALLY.  
HOW ARE YOU?  
HELLO.  
GOSH, I'M AWFULLY  
SLEEPY. HOW LONG DID HE  
PUT ME AWAY THIS TIME?

**FOR A COUPLE OF:**

MONTHS, ANYHOW.  
[Georgia] YOU MISSED

**A LOT OF FUN:**

IN A FLOWER BOX, DANCES,

**AND A MOONLIGHT:**

**SWIMMING PARTY:**

IN THE SINK.

**ALL BECAUSE:**

I WOULDN'T  
SING FOR HIM.  
HI, LAURIE. LONG  
TIME, NO SEE.  
HI, EVERYBODY.  
WELL, HI, STAN.

**SAY HELLO TO:**

BOB AND SALLY.  
[Georgia] AND IF  
IT ISN'T MAC! PRIDE  
OF THE MARINE CORPS.

**MEET BOB:**

AND SALLY.  
WELL, WELCOME,  
STRANGER. THE OLD  
FRANZ IS LEARNING  
HOW TO PICK 'EM  
BETTER ALL THE TIME.

**WHEN ARE WE:**

**GONNA GET THIS:**

PARTY ROLLING?  
[Georgia] YEAH, LET'S GO!  
WHAT ARE WE WAITING FOR?  
WE GOT A NEW ARRIVAL  
HERE TO CELEBRATE.

**I HAVE SOME:**

REFRESHMENTS FOR  
OUR LITTLE PARTY.  
A PETIT FOUR.  
A KNIFE TO CUT IT WITH.  
SOME TINY LITTLE CUPS  
AND SAUCERS.  
AND A MINIATURE BOTTLE  
OF CHAMPAGNE.  
[Franz] PLEASE  
HELP YOURSELVES.  
I'M AFRAID I'M A LITTLE

TOO CLUMSY TO SERVE MY GUESTS  
WHEN THEY'RE AS SMALL AS YOU.

[Georgia] OH, BOY. GREAT!

[Mac] THIS IS FOR YOU.

A TOAST TO THE NEW  
MEMBERS OF THE FAMILY,  
SALLY AND BOB.

[Laurie] ARE YOU  
TWO ENGAGED?  
SAY, WHEN'S

**THE WEDDING:**

GOING TO BE?  
YOU'D BETTER ASK HIM.  
POOR BOB AND SALLY.  
[Franz] THERE'S NO  
ONE YOUR SIZE WHO  
CAN MARRY YOU.  
I'LL HAVE TO SEE WHAT I CAN DO  
ABOUT IT, SOMETIME.  
STOP! ALL OF YOU STOP!  
HOW CAN YOU BE SO CALM?  
CALL FOR HELP, RUN,  
DO SOMETHING,  
ANYTHING BUT THIS!  
WHAT'S THE MATTER WITH  
HER, ANYWAY? I GOT  
USED TO THIS SIZE  
IN ABOUT 10 MINUTES.  
BELIEVE ME, BROTHER,  
I KIND OF LIKE IT.  
I AIN'T NEVER

**HAD IT SO EASY:**

IN MY LIFE.

**LOOK AT IT:**

THIS WAY.  
WE'RE IN A JAM,  
AND WE HAVE TO MAKE  
THE BEST OF IT FOR  
THE TIME BEING.

**I KNOW HOW SHE:**

FEELS. I TOOK IT  
PRETTY HARD, TOO.  
BUT WE SOMETIMES  
HAVE TO DO THINGS WE DON'T WANT  
JUST TO HAVE SOME  
FREEDOM LIKE THIS.  
LISTEN, HE DROPS A  
CAPSULE IN YOUR JARS  
TO PUT YOU TO SLEEP.  
[Mac] DON'T BREATHE ANY OF IT.  
[Stan] PIPE DOWN,  
HE'S COMING BACK.  
COME ON, BABY,  
LET'S GO.  
[Mac] ROCK IT!  
NOW, LAURIE, YOU  
MUST SING FOR US.  
NO. I DON'T  
WANT TO SING.  
[Franz] BUT YOU WILL, MY DEAR,  
OR BACK IN THE BOTTLE YOU GO.  
YOU'RE A DOLLY,  
YOU'RE A DOLLY  
YOU'RE SO CUTE AND LOVELY,  
DEAREST LITTLE DOLL

**SAY YOU WANT ME:**

**TO BE NEAR YOU:**

TO BE YOURS FOREVER MORE,

**MY LITTLE DOLL:**

YOU'RE SO PRECIOUS,  
YOU'RE SO DARLING  
YOU'RE ALL THAT I COULD WANT,

**A LIVING DOLL:**

NEVER LEAVE ME,  
DON'T DECEIVE ME  
STAY WITH ME FOREVER MORE,

**MY LIVING DOLL:**

NEVER LEAVE ME,  
DON'T DECEIVE ME

[Doorbell rings]  
STAY WITH ME FOREVER MORE,

**MY LIVING DOLL:**

[Knock on door]  
YES?  
I WAS PASSING BY AND SAW  
THE LIGHT IN YOUR WINDOW.  
I THOUGHT YOU MIGHT BE LONESOME,  
SO I DROPPED IN. YOU MIND?  
THAT WAS KIND OF  
YOU, EMIL. HOW DID  
YOUR OPENING NIGHT GO?  
WONDERFUL,  
WONDERFUL.  
COME AND SIT DOWN  
AND I'LL TELL YOU  
ALL ABOUT IT.  
LET ME PUT THINGS  
AWAY, HUH?  
BUT IT WILL ONLY  
TAKE ONE MINUTE.  
YOU MUST HEAR WHAT  
HAPPENED LAST NIGHT.  
COME. SIT DOWN.  
FIRST OF ALL,  
EVERYBODY WAS THERE.  
BUT EVERYBODY!  
HE'S GOT SOMEBODY  
OUTSIDE.  
THE TELEPHONE.  
THE POLICE.

**DOES ANYBODY:**

KNOW THEIR NUMBER?  
I SHOULD REMEMBER.

**I CALLED THEM:**

JUST YESTERDAY.  
[Bob] HURRY UP.  
POLICE DEPARTMENT.  
POLICE DEPARTMENT!  
WE'RE AT DOLLS INCORPORATED!

**FIFTH FLOOR OF:**

THE TILFORD BUILDING!  
PLEASE HURRY!  
POLICE DEPARTMENT!  
ANYBODY ON THIS LINE?  
HE CAN'T HEAR ME.  
IT'S THE MUSIC.  
BUT IF WE STOP IT,

**FRANZ IS SURE:**

TO COME BACK.  
TILFORD BUILDING!  
FIFTH FLOOR! DOLLS INCORPORATED!  
ANYBODY ON THIS LINE?  
HELP! HELP!  
HELP!  
WHAT'S THE USE?

**NOBODY CAN HEAR:**

LITTLE PEOPLE LIKE US.  
ISN'T IT AWFUL

**TO THINK:**

THERE ARE PEOPLE  
ALL AROUND US,  
AND WE CAN'T EVEN  
GET THROUGH TO THEM.  
AND THEN, RIGHT AFTER  
THE FIRST ACT, WHO DO  
YOU SUPPOSE CAME--  
EMIL, I SIMPLY  
HAVE TO GO NOW.  
NOW WAIT A MINUTE,  
FRANZ. WAIT.  
YOU DON'T KNOW  
WHO CAME BACKSTAGE  
TO CONGRATULATE ME.  
JUST A MINUTE. I HAVE

**TO TAKE CARE OF:**

THE RECORD PLAYER.  
THERE, YOU SEE.  
THE RECORD PLAYER  
TAKES CARE OF ITSELF.

COME ON, LET ME  
FINISH IT. FRANZ,  
LISTEN. I TELL YOU,

**IT WAS LIKE THE:**

**GOOD OLD DAYS:**

IN BRUSSELS.  
NOW, WILL YOU GUESS  
THE NAME OF THE PARTY  
WHO CAME BACKSTAGE?  
TRY, TRY.  
I CAN'T GUESS.  
YOU TELL ME.  
[Bob] THE MACHINE.  
I WAS WONDERING IF  
WE COULD GO THROUGH  
IT THE OTHER WAY

**AND COME OUT:**

OUR RIGHT SIZE.  
HE SAID IT WORKS  
LIKE A PROJECTOR.  
I'LL BET I COULD  
FIGURE OUT THE CONTROLS.  
IT MAY NOT BE A GOOD  
IDEA TO FOOL WITH IT.  
YOU MIGHT GET KILLED.  
I DON'T CARE. I'M  
WILLING TO RISK IT.  
I AM, TOO. WHO  
WOULDN'T BE?  
WELL, ONE'S ENOUGH.  
IT ONLY TAKES ONE  
OF US TO GO FOR HELP.  
[Bob] SHALLWE TRY IT?  
[All] YEAH.  
HOLD IT, YOU'RE LIVING  
DOLLS, BUT I WAS ONE  
OF HIS FIRST PUPPETS.

**I DESERVE THE:**

**RIGHT TO BE THE:**



GUINEA PIG. OKAY?  
ALL RIGHT, MAC.  
IF THAT'S THE  
WAY YOU WANT IT.

**YOU KNOW WHAT:**

**CAN HAPPEN IF:**

I MAKE A MISTAKE.  
COME ON,  
LET'S GO.  
IF IT WORKS,  
YOU'LL NEED  
CLOTHES.  
I'M PRETTY SURE HE  
KEEPS OUR OLD ONES  
IN THAT CLOSET.  
[Stan] THAT'S RIGHT.

**I SAW HIM HANG:**

MINE UP IN THERE.  
WELL, COME ON.  
LET'S GO.  
YOU THREE GIRLS BETTER  
STAY UP HERE. I'LL  
WORK THE CONTROLS.  
STAN, YOU GO TO THE  
DOOR AND KEEP AN EYE  
OUT FOR FRANZ.  
[Stan] JUST A MINUTE.  
[Bob] THERE YOU GO.  
COME ON, LET'S GO.  
[Intense, high-pitched drone]  
HOW SPLENDID FOR YOU.  
SO, I SAID TO MYSELF,  
I SAID, "AT LAST I'M  
BEING APPRECIATED."  
I COULD HAVE WEPT  
FOR HAPPINESS, FRANZ.  
AND I AM HAPPY FOR YOU.  
MAY I GO NOW?  
I SHOULDN'T DETAIN  
YOU LIKE THIS, SHOULD  
I? YOU GO ON AND...

I HAVE TO BE ALONE IN THIS KIND  
OF WORK. YOU UNDERSTAND?

[Stan] HOLD IT!  
WHY DON'T YOU GO

**AND DO WHAT:**

**YOU HAVE TO DO:**

AND I'LL TALK TO YOU  
WHILE YOU WORK?  
NO, NO. I'D RATHER  
GIVE YOU MY UNDIVIDED  
ATTENTION, OLD FRIEND.  
SO TELL ME,  
WHAT HAPPENED THEN?  
OKAY.  
WE'D BETTER GET BACK.  
WHAT ABOUT A NIGHTCAP  
WITH ME, HUH?

**I ONLY WISH:**

I COULD.  
SO, LUNCH TOMORROW  
THEN, HUH?  
CERTAINLY. I'LL CALL  
FOR YOU ABOUT NOON.  
EXCELLENT. EXCELLENT.  
I SUPPOSE THERE'S  
NOTHING MORE FOR US TO  
SAY BUT GOODNIGHT, HUH?  
LET'S BE BOLD AND  
GET IT OVER WITH.  
GOODNIGHT.  
[Mac] COME ON, STAN.  
YOU'VE HAD ENOUGH FUN  
FOR TONIGHT. COME TO BED  
QUICKLY NOW. IT'S TIME.  
[Doorbell rings]  
COME IN.  
SERGEANT, HOW ARE YOU?  
FINE, MR. FRANZ.  
YOU DON'T MIND IF

**I GO ON WITH MY:**

WORK, DO YOU?  
I'M SHORTHANDED  
AND I'VE FALLEN  
WAY BEHIND.  
I NOTICE YOU'RE

**ADVERTISING FOR:**

ANOTHER SECRETARY.  
YES, IT'S QUITE A

**PROBLEM KEEPING:**

HELP THESE DAYS.  
HOW'D YOU HAPPEN TO  
LOSE SALLY REYNOLDS?  
SHE WENT TO ST. LOUIS,  
I BELIEVE. HER FIANCE  
LIVES THERE, YOU KNOW.  
WELL, I COULD HAVE  
SAVED HER THE TRIP.  
WHY? HAVE YOU  
NEWS OF HIM?  
WELL, HE DIDN'T  
SHOW UP AT HOME,  
AND WE'VE BEEN ASKED  
TO DO MORE SOME MORE  
CHECKING ON HIM HERE.  
HOW STRANGE. WHAT DO  
YOU SUPPOSE COULD HAVE  
BECOME OF HIM?  
WELL, THAT'S WHA I CAME TO ASK YOU.

[Doorbell rings]

MISTER, CAN YOU FIX MY DOLLY?  
WILL YOU EXCUSE ME?  
TAKE CARE OF YOUR  
CUSTOMER. I'LL JUST  
LOOK AROUND.

WELL, LET'S SEE  
WHAT WE CAN DO FOR YOU.

[Franz] TELL ME,

WHAT'S YOUR DOLLY'S NAME?

[Little Girl] SUSIE.

SHE GOT RUN OVER.

OH, DEAR, DEAR.

HOW DID THAT HAPPEN?

SHE RAN OUT IN THE STREET  
WHILE I WASN'T LOOKING.  
THAT WASN'T NICE  
OF HER, WAS IT?  
SHE'S A BAD DOLLY.  
YOU KNOW, YOU OUGHT  
TO SPANK HER WHEN  
SHE DISOBEYS.  
I DO, BUT IT DOESN'T  
SEEM TO DO ANY GOOD.  
ARE YOUR DOLLIES  
LIKE THAT?  
THEY DO GET RATHER  
HEADSTRONG SOMETIMES.  
[Sergeant] MR. FRANZ?  
WHAT'S IN HERE?  
[Franz] JUST A WORKROOM.  
WELL, MAY SEE IT, PLEASE?  
THERE'S NOTHING THERE  
THAT WOULD INTEREST  
YOU, SERGEANT.

**I GO THERE:**

WHENEVER I'M LONELY.

**I WOULD LIKE TO:**

SEE IT. MAY I HAVE  
THE KEY, PLEASE?  
THANK YOU.

**YOU HAVE:**

SO MANY DOLLIES.  
THEY MUST GIVE YOU  
LOTS OF TROUBLE.  
YES, BUT THEY'RE NICE.  
I NEVER GET LONELY  
AND THAT MAKES UP FOR IT.

[Little Girl] LOOK!

ISN'T THAT CUTE?

[Little Girl] CAN I HAVE IT?

NO, DEAR. NO, NO.

PLEASE. WHY NOT?

**EVERYBODY WOULD:**

**WANT TO KNOW:**

WHERE YOU GOT IT.  
YOU KNOW, GROWNUPS

**ASK SO MANY:**

AWKWARD QUESTIONS.  
BETTER GIVE IT TO ME.  
DON'T TAKE IT AWAY  
FROM ME. I WANT IT.  
WHAT DO YOU CALL  
THIS THING IN HERE?  
YOU CAN PLAY WITH IT  
UNTIL I GET BACK.  
OH, THAT? WHAT DOES  
IT LOOK LIKE TO YOU?  
YOU GOT ME.

**YOU KNOW WHAT:**

A PHOTOGRAPHIC ENLARGER  
IS, DON'T YOU?  
WELL, THIS WORKS  
JUST THE OPPOSITE.  
I USE IT TO MAKE  
MODELS OF PEOPLE.  
WOULDN'T YOU LIKE  
TO SEE HOW IT WORKS?  
SOME OTHER TIME.  
I'VE GOT TO BE  
RUNNING ALONG.  
WHAT YOU GOT THERE,  
LITTLE GIRL? LET'S SEE.  
A TAPE RECORDING INSIDE.  
[Franz] DO YOU LIKE IT?  
[Little Girl] UH-HUH.  
CAN I HAVE IT?  
NO. BUT YOU CAN COME  
AND PLAY WITH IT  
ANYTIME YOU LIKE.  
AND THE CAT?  
YES. THAT, TOO.  
ABOUT THOSE MISSING  
PEOPLE, I'LL BE CHECKING  
WITH YOU LATER.

**I DO HOPE:**

**YOU FIND THEM:**

SOON, SERGEANT.

THANK YOU.

BYE, HONEY.

NOW, I'LL FIX

YOUR DOLLY.

**THIS IS ONE OF:**

THE BEST PUPPETS

YOU EVER HAD, EMIL.

IT'S ONE OF THE BEST

JEKYLL AND HYDES

THERE EVER WAS.

IT WAS MADE BY SCHWARTZ,

**IN THE GOOD OLD:**

DAYS IN PRAGUE.

BUT A FUNNY THING,

EVERY TIME THE CUE

COMES FOR JEKYLL

TO CHANGE INTO HYDE,

NOTHING HAPPENS.

DID YOU BRING ME

**BACK HERE AT:**

**THIS LATE HOUR:**

BECAUSE YOUR STAR PUPPET

WAS A LITTLE TEMPERAMENTAL?

PLEASE, FRANZ.

PLEASE UNDERSTAND

MY PREDICAMENT.

THERE ARE ONLY THREE

PEOPLE IN THE WORLD

I TRUST TO CURE HIM.

MARIANI, WHO'S

IN MILAN.

AURIAC, BUT HE'S

IN PARIS, AND YOU.

YOU KNOW PERFECTLY

WELL I NEVER COULD

RESIST FLATTERY.  
HOW MUCH TIME CAN I  
HAVE TO WORK ON HIM?  
WELL, YOU SEE, WE

**HAVE A MATINEE:**

**TOMORROW AT 2:**

IT WOULD BE TRAGIC  
TO RETURN ALL THAT  
MONEY FOR THE TICKETS.  
CAN YOU HAVE HIM  
READY THAT SOON?  
I'LL TRY, EVEN IF IT  
TAKES ME ALL NIGHT.  
AND, ONE MORE THING,  
HOW MUCH IS THIS  
GONNA COST?  
NOTHING. THAT'S THE  
LEAST I CAN DO FOR  
AN OLD FRIEND.  
THANK YOU,  
THANK YOU.  
MAY A DEAR OLD FRIEND  
ASK YOU SOMETHING OF  
A PERSONAL NATURE?  
CERTAINLY.  
WHAT ARE YOU UP TO  
THAT BRINGS THE POLICE

**OVER TO ASK ME:**

**ALL SORTS OF:**

QUESTIONS?  
WHEN WAS THIS?  
THIS AFTERNOON.  
A POLICE SERGEANT  
NAMED PATERSON.

**HE COMES TO MY:**

HOTEL ROOM, AND  
IT SOUNDS FANTASTIC,  
HE ASKED ME IF YOU WERE  
IN THE HABIT OF MAKING

PEOPLE DISAPPEAR.  
I SUPPOSE YOU TOLD HIM  
I DO IT ALL THE TIME?  
BUT SERIOUSLY, IT'S

**BAD BUSINESS TO:**

HAVE POLICE PRYING  
INTO YOUR AFFAIRS.  
EMIL, I'M QUITE  
SERIOUS. IF I THOUGHT  
I WAS BEING WATCHED  
I WOULD FIND LIFE  
INTOLERABLE. NOW, BE A  
GOOD FELLOW, WILL YOU,  
AND TELL THE NIGHT  
DOORMAN TO LET ME IN  
THE THEATER LATER ON.  
I'LL HAVE TO GIVE  
MR. HYDE A TRYOUT  
WHEN HE'S FINISHED.  
I'LL RUN ALONG NOW.  
I'LL DO IT ON MY WAY HOME.  
I DON'T SUPPOSE I HAVE  
TO TELL YOU HOW GRATEFUL  
I AM TO YOU, FRANZ.  
NONSENSE.  
GOOD NIGHT, EMIL.  
AND GOODBYE.  
[Franz] SORRY YOU'RE AWAKE,  
MISS REYNOLDS.  
MAKES EVERYTHING  
MUCH MORE DIFFICULT.

**WHAT ARE YOU:**

GOING TO DO?  
THE POLICE HAVE BEEN ASKING  
MY FRIEND, EMIL, QUESTIONS.  
THEY'RE GETTING TOO CLOSE.  
THAT LEAVES ME ONLY ONE COURSE.  
YOU'LL FREE US,  
WON'T YOU?  
YOU'LL MAKE US  
OUR RIGHT SIZE AGAIN?  
[Franz] AND BE DEPRIVED



OF YOUR COMPANY?  
NO, I COULDN'T LET THAT HAPPEN.  
CAN'T YOU SEE? IT'S BETTER  
THAT WE ALL BOW OUT TOGETHER.  
[Franz] PLEASE,  
DON'T BE FRIGHTENED.  
CAN'T YOU SEE? IT'S MUCH  
BETTER THAT WE ALL  
MEET DEATH TOGETHER  
THAN FOR ANY ONE OF US  
TO BE LEFT ALONE.  
THERE'S NOTHING WORSE  
THAN LONELINESS.  
WAIT. WAIT,  
I HAVE A SPLENDID IDEA.  
YES, WE'LL HAVE  
A GOING-AWAY PARTY  
FOR ALL OF US. A CELEBRATION.  
EMIL ASKED ME TO FIX HIS PUPPET  
AND LEAVE IT AT THE THEATER.  
WE'LL HAVE OUR PARTY THERE.  
A THEATER PARTY.  
[Franz] NOW,  
LET'S ALL GET READY.  
SAY, WHAT'S THE MATTER  
WITH BEING A BOTTLE BABY?  
LOOK AT THE SERVICE  
WE GET. THE OLD BOY  
IS REALLY LETTING GO.  
HE'S BEEN GIVING US  
PARTIES LIKE THEY'RE  
GOING OUT OF STYLE.  
AND TONIGHT, A THEATER  
PARTY NO LESS.  
YOU BETTER ENJOY IT,  
GEORGIA, AS IT  
MAY BE OUR LAST.

**WHAT ARE YOU:**  
TALKING ABOUT?  
SALLY!  
TELL HER.

**HE SAID THAT:**

TONIGHT...

HE SAID TONIGHT HE WAS  
TO KILL US ALL AND  
GOING HIMSELF, TOO.  
WE'D BETTER HURRY UP  
AND DRESS. WE'LL  
TELL THE BOYS.  
BOB, BOB, HE SAID  
HE'S GOING TO--  
YEAH, I KNOW.

**WE HEARD YOU:**

TELL GEORGIA.

**IF I WAS JUST:**

**MY OLD SIZE:**

FOR FIVE MINUTES.  
LET'S TRY THE  
PHONE. THERE'S  
NO MUSIC NOW.  
MAYBE THEY'LL  
HEAR US.  
SURE. AND SO WOULD  
FRANZ. HE'S JUST  
OUTSIDE THE DOOR.  
HEY, THE WINDOW.  
IT'S SLIGHTLY OPEN.

**MAYBE WE COULD:**

SIGNAL SOMEBODY.  
SURE WE CAN.  
WE'RE ONLY  
FIVE STORIES UP.  
HERE'S SOME PAPER.

**GET SOMETHING:**

TO WRITE WITH.  
LAURIE, KEEP AN EYE  
OUT FOR FRANZ.  
HERE'S AN OLD  
PAINTBRUSH. IT'S  
ALL DRIED UP.  
SAY, HOW ABOUT USING

SOME OF THIS LIPSTICK?  
[Stan] HERE'S A PENCIL.  
[Bob] GREAT. BRING IT ON OVER.  
[Bob] LET'S SEE NOW.  
I'LL WRITE, "HELP!  
SEND POLICE!"  
[Georgia] YES.  
[Mac] COME ON  
[Georgia] HURRY UP.  
[Bob] GET THAT PENCIL OUT  
OF THE WAY. PUSH SOME  
OF THAT STUFF BACK.  
[Mac] AIM IT GOOD.  
NOW, SHALL WE TAKE A TAXI  
TO THE THEATER?  
I THINK THAT WOULD BE  
A NICE TREAT.  
OF COURSE, YOU WON'T BE ABLE  
TO SEE OUT THE WINDOW,  
BUT I DON'T THINK YOU'LL MIND  
THAT LITTLE INCONVENIENCE.  
AT LEAST,  
YOU'LL BE ABLE TO HEAR

**WHAT THE CITY:**

SOUNDS LIKE AT NIGHT  
BECAUSE THIS TIME,  
I SHAN'T PUT YOU TO SLEEP.  
[Franz] YOU'VE BEEN VERY GOOD.  
THIS IS YOUR REWARD.  
YOU ALL RIGHT,  
MR. FRANZ?  
YES, YES, FINE.  
[Janitor] KIND OF LONESOME  
IN A THEATER WITH NOBODY AROUND.  
NOT TO ME. I HAVE MY PUPPETS  
TO KEEP ME COMPANY.  
BUT YOU'VE BEEN AT IT ALL NIGHT.  
I THOUGHT MAYBE I'D GET YOU  
SOME MORE COFFEE.  
NO, NO MORE COFFEE.  
I STILL HAVE PLENTY.  
DON'T COME  
ON THE STAGE!

ALL RIGHT, ALL RIGHT.  
NO MORE COFFEE.  
I'VE GOT ONE OF THOSE CAPSULES  
THAT HE USES TO PUT US TO SLEEP.  
IF WE COULD SLIP IT  
IN HIS COFFEE...  
IT MAY NOT PUT HIM TO SLEEP,  
BUT IT'D SLOW HIM DOWN SOME.  
[Mac] WHERE'D YOU GET IT?  
[Bob] THE LAST TIME  
HE PUT US AWAY.  
NOW THEN, I THINK OUR  
PUPPET FRIEND DR. JEKYLL  
IS READY FOR A TRIAL.  
GOOD EVENING,  
LADIES AND GENTLEMEN,  
I AM DR. JEKYLL.  
I HAVE DISCOVERED  
A STRANGE DRUG.  
IT IS ABLE TO FREE MY EVIL  
NATURE FROM WHAT IS GOOD IN ME.  
[Franz as Jekyll] THEN I BECOME  
THE SINISTER MONSTER, MR. HYDE.  
WITH THE ASSISTANCE OF  
A FEW MEMBERS OF OUR AUDIENCE,  
I'D LIKE TO PUT ON ONE OF  
THE SCENES FROM OUR LITTLE PLAY.  
[Franz as Jekyll] WHICH ONE  
OF YOU WILL VOLUNTEER?  
COME NOW, WE MUSTN'T KEEP  
DR. JEKYLL WAITING.  
[Franz] MISS REYNOLDS, YOU WILL  
PLAY THE GOOD DOCTOR'S FIANCEE.  
GEORGIA, YOU WILL BE HIS VICTIM.  
AND, NOW LET ME SEE,  
FOR DR. JEKYLL'S BEST FRIEND...  
YES, BOB, YOU SHOULD BE  
VERY GOOD IN THE PART.  
THE REST OF YOU JUST SIT  
BACK AND ENJOY YOURSELVES.  
ALL RIGHT, YOU'RE ON,  
MISS REYNOLDS. I'LL PROMPT  
YOU ON WHAT TO DO.  
GO AHEAD, DARLING. KEEP HIS

EYES OFF THE COFFEE CUP.  
TELL HIM HE'S BEEN  
STRANGE LATELY AND ASK  
HIM WHAT'S THE MATTER.  
YOU'VE BEEN STRANGE LATELY.  
TELL ME WHAT'S THE MATTER.  
NOTHING, MY DEAR.  
NOTHING AT ALL.  
IT'S ONLY  
YOUR IMAGINATION.  
YOU MUST PLAY UP TO HIM.  
REMEMBER, YOU LOVE HIM.  
SAY SO. TELL HIM  
HE CAN TRUST YOU.  
YOU KNOW I LOVE YOU.  
WHY CAN'T YOU BE  
KIND TO ME?  
NO. MORE CONVINCING,  
DEAR. TRY IT AGAIN.  
YOU KNOW I LOVE YOU.  
WHY CAN'T YOU BE  
KIND TO ME?  
THAT'S IT, MY DEAR. THAT'S IT.  
[Franz as Jekyll]  
THINGS ARE DIFFERENT NOW.  
THEY CAN NEVER BE CHANGED  
BACK AGAIN.  
PERHAPS IT WOULD BE BEST

**IF WE STOPPED:**

SEEING ONE ANOTHER.  
THERE IS DANGER HERE FOR  
YOU AND I WOULDN'T WANT  
ANYTHING TO HAPPEN TO YOU.  
ASK HIM TO CONFIDE IN YOU.  
WHY WON'T YOU TELL  
ME WHAT'S WRONG?  
I HAVE TRAVELED THE  
ROAD OF NO RETURN.  
THERE IS NO GOING BACK.  
ONLY DEATH CAN FREE  
ME FROM THE CURSE I  
HAVE PUT UPON MYSELF.  
[Sally screams]

WHY YOU'RE MORE OF A  
FIEND THAN I THOUGHT!  
IF YOU'RE GONNA KILL US,  
GET IT OVER WITH!

**CUT OUT THIS:**

CAT-AND-MOUSE GAME!  
BOB, DON'T RUIN OUR LAST ACT.  
LOOK AT THIS PUPPET DOWN HERE,  
FRANZ. LOOK AT IT CLOSELY!  
IT'S A MONSTER ALL  
RIGHT, BUT NOT HALF  
THE MONSTER YOU ARE!  
STOP IT, BOB! THE PUPPET!  
YOU'RE DESTROYING THE PUPPET!  
STOP IT, I TELL YOU! STOP IT!  
[Sally screams]  
WHO'S THERE?  
ME AGAIN.  
DON'T COME ON  
THE STAGE!  
I TOLD YOU I DON'T WANT  
TO BE DISTURBED.  
I HEARD YOU SHOUTING  
AND I THOUGHT--  
YOU THOUGHT WHAT?

**MAYBE YOU WANT:**

SOME MORE COFFEE.  
NO, NO, YOUR  
COFFEE'S FINE AND  
STILL HAVE PLENTY.  
BOB!  
MISS REYNOLDS!  
WHERE HAVE YOU RUN TO?  
WHERE ARE YOU HIDING?  
WHERE ARE YOU?  
DON'T RUN AWAY FROM ME!  
COME, IT'S TIME FOR US TO GO!

**WHO ARE YOU:**

TALKING TO, ANYWAY?  
HAVEN'T YOU HEARD A  
VENTRILLOQUIST PRACTICE

THROWING HIS VOICE?  
[Georgia] HELP! WE'RE HERE.  
[Laurie] STOP HIM! HELP!  
I'VE HEARD  
ABOUT ENOUGH.

**THERE MUST BE:**  
SOMEBODY NEARBY!

**IT'S 5:**  
MORNING. MOST PEOPLE  
ARE IN BED NOW.  
IT'S HOPELESS!  
LET'S GET TO FRANZ'S  
AND THE MACHINE.  
IF WE MAKE IT,  
WE'LL COME BACK  
FOR THE OTHERS.  
IT'S THIS WAY.  
SECOND AND MAIN. AND WE HAVE  
TO GO TO SEVENTH AND HILL.  
HOW FAR IS IT?  
ABOUT A MILE, I THINK.  
WHEN WE'RE OUR SIZE,  
THAT'S THE EQUIVALENT  
OF 6 MILES.

**HOW CAN WE:**  
MAKE IT, BOB?  
WE'RE NOT GONNA MAKE IT  
STANDING HERE. COME ON.

**WHO ARE YOU:**  
LOOKING FOR?  
DID YOU SEE THEM LEAVE?  
THEM? WHO?  
NEVER MIND.

**ARE YOU SURE:**  
IT'S THIS WAY?  
I THINK SO.

**I WAS ALMOST:**  
SURE THAT IT WAS.

WAIT, BOB. LOOK,  
IT'S THE FACTORY.  
COME ON, LET'S HURRY.

**WE HAVE TO GO:**

TO THE FIFTH FLOOR.  
THE ELEVATOR OPERATOR  
WON'T BE ON FOR  
AT LEAST AN HOUR.  
WE CAN'T OPERATE  
IT OURSELVES.  
WHAT ABOUT FREIGHT?  
WHAT DO YOU MEAN?  
WELL, THERE MUST BE  
A FREIGHT ELEVATOR  
AROUND BACK.

**WHEN DO THEY:**

MAKE DELIVERIES?  
I DON'T KNOW. SHIPMENTS

**USUALLY COME IN:**

BEFORE I GET TO WORK.  
COME ON.

[Bob]

HEY, WAIT!

IT'S ALL RIGHT. HE'LL  
BE BACK FOR ANOTHER  
LOAD IN A MINUTE.

BOB, LOOK!

BOB, LOOK, THE LABEL!

IT'S FOR MR. FRANZ.

GO ON, GET OUT!

DOLLS INCORPORATED

WE'RE IN LUCK.

HE LEFT THE DOORS OPEN.

[Sound of key in the door]

[Little Girl] MR. FRANZ!

MR. FRANZ!

WHAT'S THE MATTER, HONEY?

ISN'T MR. FRANZ IN?

LET ME TRY.

[Sergeant] WELL, IT LOOKS LIKE  
WE BOTH MISSED HIM, DOESN'T IT?



YOU LIKE HIM, DON'T YOU?  
BECAUSE HE MAKES DOLLIES?  
[Little Girl]  
AND PEOPLE, TOO.  
PEOPLE?  
LITTLE PEOPLE.  
HE MAKES LITTLE PEOPLE,  
DOES HE? HOW?

**OUT OF BIG ONES:**

WITH A MACHINE.  
REAL LITTLE PEOPLE?  
PEOPLE THAT WALK AND  
TALK AND EVERYTHING?  
HOW DO YOU KNOW?  
MR. FRANZ SHOWED ME.  
HE SAID, SOMETIMES  
WHEN I'M GOOD  
I CAN PLAY WITH THEM.  
[Sergeant] HE ISN'T HERE  
TO LET YOU PLAY WITH THEM,  
AND THAT'S WHY  
YOU'RE UNHAPPY?  
[Little Girl] HE SAID I  
COULD PLAY WITH HIS KITTY.  
[Sergeant] OH, A KITTY?  
[Little Girl] A LITTLE, TINY  
KITTY. MR. FRANZ KEEPS IT  
IN A MATCHBOX.

**HE MADE IT IN:**

HIS MACHINE.  
[Sergeant] I SEE.  
ISN'T IT TIME YOU WERE  
GOING TO SCHOOL?  
WELL, COME ON. I'M GOING  
TO TAKE YOU THERE.  
LITTLE PEOPLE.  
CAT IN A MATCHBOX. COME ON.  
[Bob] GET AWAY FROM THAT DOOR.  
COME ON, SALLY.  
WE'LL CALL THE POLICE.  
DON'T LEAVE ME.  
PLEASE DON'T LEAVE ME.

DON'T LEAVE ME! I'LL BE ALONE.

**THE END:**