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# **Amanda Knox: Murder On Trial In Italy**

By Wendy Battles

AMERICAN COLLEGE STUDENT

**AMANDA KNOX:**

**STANDS ACCUSED:**

OF KILLING HER ROOMMATE  
IN A BIZARRE SEX GAME  
GONE WRONG.

IS SHE THE VICTIM  
OF A JUSTICE SYSTEM, A TOWN,  
AND AN ITALIAN MEDIA  
THAT WAS STACKED AGAINST HER?  
REGARDLESS OF THE VERDICT,  
KNOX'S LIFE  
WILL NEVER BE THE SAME.

[ BELL TOLLS ]  
[ MAN SINGING  
IN AFRICAN DIALECT ]  
BUON GIORNO.

**WE ARE LOOKING:**

FOR MEREDITH KERCHER.  
MEREDITH LIVES HERE,  
BUT SHE'S, UH --  
SHE'S NOT HERE RIGHT NOW.  
I AM RAFFAELE SOLLECITO.  
AND THIS IS AMANDA KNOX.  
UNA STUDENTE SUSA  
AMERICANA.

**SHE LIVES HERE:**

WITH MEREDITH.  
THERE ARE FOUR OF US  
ALL TOGETHER.  
BENE. WE FOUND  
SIGNORA KERCHER'S CELLPHONE  
THIS MORNING OUTSIDE A HOUSE  
ON VIA SPERANDIO.  
WE THOUGHT MAYBE  
IT WAS STOLEN AND DUMPED.  
WELL, I'VE CALLED MEREDITH  
A FEW TIMES THIS MORNING.  
SHE DIDN'T ANSWER.  
I GUESS THAT'S WHY.  
THIS IS STARTING

TO FREAK ME OUT A LITTLE BIT.  
WHAT DO YOU MEAN?  
WELL, WHEN I CAME HOME  
THIS MORNING,

**I NOTICED THAT:**

THE FRONT DOOR WAS OPEN.  
AND THEN I WENT UPSTAIRS,  
AND THERE WAS A BROKEN WINDOW  
IN ONE OF THE BEDROOMS  
AND SEVERAL DROPS OF BLOOD  
ON THE FLOOR IN THE BATHROOM.  
SO, AMANDA RAN BACK  
TO MY PLACE AND GOT ME.  
WE WERE JUST UP THERE,  
AND IT LOOKS LIKE  
SOMEONE BROKE IN.  
DID YOU CALL THE POLICE?

**I THOUGHT:**

YOU WERE THE POLICE.  
WE'RE THE POLIZIA POSTALE.  
WE INVESTIGATE STOLEN COMPUTERS,  
CREDIT CARDS, AND CELLPHONES.  
UH, WE CALLED  
THE EMERGENCY NUMBER,  
THE 112,  
A FEW MINUTES AGO,  
AND THE CARABINIERI SAID  
THEY WOULD SEND SOMEONE.  
WHILE WE'RE WAITING,  
THOUGH,  
MAYBE CAN YOU COME INSIDE  
AND TAKE A LOOK.  
I'M SCARED  
TO GO IN THERE AGAIN.  
SURE.  
[ DOOR OPENS ]

**THE BATHROOM:**

IS THIS WAY.  
WHEN I WENT TO TAKE A SHOWER  
THIS MORNING,  
I NOTICED THERE WERE

SOME DROPS OF BLOOD.

**I THOUGHT:**

MAYBE SOMEBODY CUT THEMSELVES.

HELLO?

OH, THAT'S FILOMENA,

MY OTHER ROOMMATE.

WHAT'S GOING ON?

SOMEONE BROKE YOUR WINDOW.

MY GOD.

**Man:**

MY LAPTOP AND MY JEWELRY --

EVERYTHING IS HERE.

WHERE'S MEREDITH?

I DON'T KNOW.

HER DOOR IS LOCKED.

WE KNOCKED A FEW TIMES,

BUT THERE WAS NO ANSWER.

**MEREDITH:**

NEVER LOCKS HER DOOR.

[ KNOCK ON DOOR ]

MEREDITH.

MEREDITH!

APRA LA PORTA!

UM, I WOULD LIKE TO REPORT

A BREAK-IN.

[ SPEAKING ITALIAN ]

APRA LA PORTA!

[ TELEPHONE RINGS ]

HELLO?

MOM, SOMEONE BROKE IN

TO OUR HOUSE.

WHAT?

ARE YOU ALL RIGHT?

THEY'RE BREAKING DOWN

MEREDITH'S DOOR RIGHT NOW.

W-WHY?

TRY AGAIN.

AMANDA?

AMANDA, TALK TO ME.

[ GASPS ]

UN PIEDE.

UN PIEDE.  
OH, MY GOD,  
THERE'S A FOOT.  
THEY SAID SOMETHING  
ABOUT A FOOT. I DON'T  
UNDERSTAND THE REST.  
A FOOT?  
WHAT DO YOU MEAN, A FOOT?  
MY GOD. I DON'T KNOW IF IT'S  
A FOOT OR IT'S A WHOLE BODY.  
EVERYBODY OUT!  
VIA!  
IMMEDIATAMENTE! VIA!  
[ TELEPHONE BEEPS ]  
WHAT WAS THAT ALL ABOUT?  
MY GOD!  
THAT WAS AMANDA.  
SHE SAID SOMETHING ABOUT A --  
ABOUT A BREAK-IN.  
[ CAMERA SHUTTERS CLICKING ]

**Reporter:**

WE'RE HERE IN PERUGIA,  
WHERE NEWS IS COMING IN

**ON THE MURDER:**

OF A YOUNG BRITISH STUDENT.  
AS YOU CAN SEE BEHIND ME,  
THE HOUSE IS BEING INVESTIGATED  
BY THE POLICE AT THE MOMENT,  
WITH FORENSICS TEAMS  
STILL WORKING.  
ALTHOUGH THE AUTHORITIES HAVE  
YET TO MAKE A FORMAL STATEMENT,  
WE'RE EXPECTING THEM  
TO DO SO SHORTLY.  
MORE NEWS AS WE HAVE IT.  
THIS IS UNREAL.  
I CAN'T BELIEVE  
THIS IS ACTUALLY HAPPENING.  
I KNOW.  
[ MID-TEMPO ROCK MUSIC PLAYING ]  
I SEE THAT I'M NOT...  
[ HISSING ]

BUONA GIORNATA.  
BUONA GIORNATA.  
BUONA GIORNATA, SIGNORE.  
THAT'S ITALIAN  
FOR "HAVE A NICE DAY, SIR."  
YEAH, WHATEVER.  
LET'S TRY TO MAKE IT LAST  
HEY.  
UM, CAN I GET  
A DECAF SOY CAPPUCINO

**AND AN ICED:**

LATTE MACCHIATO?  
A DECAF SOY CAPPUCINO  
AND AN ICED MACCHIATO.  
[ SPEAKING ITALIAN ]  
DUDE, FOXY, I CAN'T BELIEVE THA YOU'RE DITCHING US THIS YEAR.  
WHAT IS THAT TEAM  
GONNA DO WITHOUT YOU?  
WE NEED FOXY KNOXY!  
I'M SURE YOU'LL SURVIVE.  
YOU'LL FIND A WAY.  
BUT WHAT ABOUT D.J.?  
I MEAN, IS HE GONNA COME  
AND, YOU KNOW,  
"HANG OUT" WITH YOU  
IN PERUGIA?  
UM, ACTUALLY WE'RE TAKING  
A LITTLE BIT OF A BREAK.  
HE'S GONNA BE IN CHINA  
FOR THE YEAR.  
I'M GONNA BE IN ITALY.  
I JUST DOESN'T MAKE MUCH SENSE  
TO BE TIED DOWN.  
I'M GONNA BE HERE FOREVER,  
SERVING CAKE.  
I HATE YOU.  
YOU'LL LOVE ME WHEN I BRING YOU  
BACK SOME PERUGIAN CHOCOLATE.  
HEY, MAKE IT SOME ITALIAN MEN,  
AND WE'LL CALL IT A DEAL.  
DEAL. ITALIAN MEN  
COMING RIGHT UP.  
OH, MY GOD!

WHAT ARE YOU DOING?

HELLO!

AW, I LOVE YOU!

OOH, I LOVE YOU, TOO,  
SWEETHEART.

HI, DAD.

HI. HOW'S

MY WORLD TRAVELER, HMM?

I'M GOOD.

HOW ARE YOU?

ALREADY MISSING YOU.

I LOVE YOU TONS.

TONS AND TONS AND TONS.

[ SMOOCHING ]

[ LAUGHS ]

OKAY, NOW, HOW DO YOU FEEL  
ABOUT LEAVING SEATTLE?

I LOVE SEATTLE,

**AND I LOVE:**

THE UNIVERSITY OF WASHINGTON.

BUT IT'LL BE REALLY AWESOME  
TO BE SOMEWHERE TOTALLY NEW  
AND DIFFERENT.

OKAY, MOM, YOUR TURN.

AAAH! NO! NO!

COME ON, BABY.

AMANDA...

WE'RE ALL SO PROUD OF YOU  
FOR ALL YOU HAD TO ACCOMPLISH  
TO MAKE THIS TRIP POSSIBLE.

[ SIGHS ]

WE'RE GONNA MISS YOU.

AW, NO!

[ CHUCKLES ]

IT WON'T BE THE SAME AROUND HERE  
WITHOUT YOU.

IT'S ONLY 10 MONTHS.

I'LL BE BACK.

I KNOW.

10 MONTHS IS A LONG TIME.

[ BOTH LAUGH ]

YOU ALL SET?

GOT YOUR PASSPORT? EUROS?

PEPPER SPRAY?  
YES, I'M ALL SET.  
WHAT IS THIS, "THE STEPFATHER'S  
GUIDE TO EUROPE"?  
[ LAUGHTER ]  
YOU SHOULD WRITE A BOOK.  
TOAST, EVERYBODY.  
TOAST.  
GRAB A GLASS.  
HERE WE GO.

**TRAVEL SAFE:**

AND COME BACK SOON, HONEY.  
[ LAUGHTER ]  
[ GLASSES CLINKING,  
ALL TALKING AT ONCE ]  
[ AMANDA SPEAKING ITALIAN ]

**Amanda:**

GET OVER HERE SO SOON.  
[ BICYCLE BELL DINGS ]  
HOW'S YOUR JET LAG?  
TIRED?  
I'LL SURVIVE.  
THIS IS THE TOWN SQUARE.  
IT'S HOOK-UP CENTRAL.

**AND THIS IS:**

PALAZZO DEI PRIORI.  
IT'S GOT SOME BEAUTIFUL  
13th-CENTURY FRESCOES,

**IF YOU WANT TO:**

CHECK IT OUT.

**YOU CAN DRINK:**

OUT IN THE OPEN HERE?  
IN ITALY, THEY SAY  
EVERYTHING'S ILLEGAL  
AND NOTHING'S FORBIDDEN.  
SEE THESE GUYS?  
UH-HUH.  
THEY'RE DEALING.  
MOSTLY HASH AND WEED.



THIS PLACE IS AWESOME!  
I WANT TO STUDY HERE.  
WELL, WE CAN GO TO SOME BARS  
AFTER DINNER,  
BUT YOU CANNOT TELL MOM  
ANYTHING.  
THERE'S A PLACE DOWN HERE  
THAT POSTS CLASSIFIEDS.  
MAYBE I CAN FIND AN APARTMENT.  
WE SHOULD LOOK.

**Man:**

CIAO.  
[ LAUGHS ] YOU SLUT!  
AW, COME ON.  
IT'S ITALY, DUDE.  
GET WITH THE TIMES.  
[ LAUGHS ]  
THEY'RE CUTE.  
HMM.  
COME ON. I'LL SHARE.  
[ BOTH LAUGH ]  
OH, SCUSI MI.  
I'M AMANDA.  
I'M A STUDENT HERE.  
IS THIS YOUR FLYER  
OF THE L'APPARTAMENTO?  
YES. WE ARE THREE WOMEN.  
WE HAVE AN EXTRA BEDROOM.  
IT'S VERY NEAR HERE.  
AND IT'S 300 EUROS A MONTH.  
IT'S PERFECT.  
WHEN CAN I SEE IT?  
ECCOCI QUA.  
SO...  
THIS IS YOUR BEDROOM.  
IT'S SMALL.  
NO, IT'S NICE.  
IT'S CUTE. I LIKE IT.  
AND YOU SHARE THE BATHROOM  
WITH A GIRL NAMED MEREDITH.  
A BRITISH ROOMMATE,  
VERY COOL.  
[ CHUCKLES ]

OH, MY GOD.

IT'S PERFECT!

[ EXHALES SHARPLY ]

I LOVE IT.

I LOVE IT.

WOULD IT BE POSSIBLE FOR YOU  
TO GIVE US A ONE-MONTH DEPOSIT?

YES. NO PROBLEM.

I'LL GET THE LEASE.

YOU CAN SIGN IT NOW.

GOOD.

[ BOTH LAUGH ]

[ British accent ]

I HEAR YOU'RE AMERICAN.

I AM.

MEREDITH.

NICE TO MEET YOU.

NICE TO MEET YOU.

CIAO.

[ LAUGHTER ]

I'M AMANDA.

ARE YOU STUDYING HERE?

EUROPEAN POLITICS

AND ITALIAN.

VERY COOL.

I JUST, UH --

I'M STARTING AT UNIVERSIT  
PER STRANIERI IN SEPTEMBER.

RIGHT DOWN THE STREET.

ACE.

ACE?

YOU KNOW, "ACE"?

BRILLIANT, FANTASTIC.

DON'T YOU USE THAT WORD?

WELL, NOT LIKE THAT,

BUT IT'S GOOD. I'LL START.

[ LAUGHTER ]

[ CLASSICAL MUSIC PLAYING ]

[ MUSIC ENDS ]

[ APPLAUSE ]

I HAVE TO GO.

NOW?

YEAH. MY HUMANITIES TEST  
IS TOMORROW.

OH, BUT I THOUGHT WE COULD GRAB  
A DRINK AFTER AT MERLIN'S.  
ANOTHER TIME, OKAY?  
[ MUSIC RESUMES ]  
[ CHUCKLES ]  
RAFFAELE.  
AMANDA. BUONA SERA.  
[ CHUCKLES ]  
[ INDISTINCT CONVERSATIONS ]

**Raffaele:**

IT'S DOWN SOUTH.  
ON THE COAST OF THE ADRIATIC.  
YES, I KNOW.  
BRAVA.  
YOU KNOW EUROPEAN GEOGRAPHY.  
NOT ALL AMERICANS  
ARE IGNORANT SLUGS. COME ON.  
I, UH -- I GREW UP IN SEATTLE.  
LET'S SEE HOW YOU DO.  
UM, SEATTLE.  
IT'S A CITY.  
UH-HUH.  
IN WASHINGTON STATE.  
OKAY.  
[ BOTH CHUCKLE ]  
AND...  
IT'S HOME OF MICROSOFT.  
MOST PEOPLE SAY, UH...  
HOME OF "GREY'S ANATOMY"  
AND BIRTHPLACE OF KURT COBAIN.  
AND YOU SAY MICROSOFT.  
I'M STUDYING  
COMPUTER ENGINEERING.  
WHAT DO YOU EXPECT?  
I ACTUALLY THINK  
IT'S VERY CHARMING.  
ARE...YOU...HUNGRY...  
FOR A BIG...  
FAT...  
CHOCOLATE STRAWBERRY?  
...TO MAKE IT DO  
MAYBE THERE'S SOMETHING

**TO MAKE IT TRUE:**

**A LITTLE MORE:**

GOES SUCH A LONG WAY

**YOU KNOW:**

I WANT A LITTLE MORE

**LOVE FROM YOU:**

LOVE, YOU DO ME RIGHT

**YOU KNOW:**

YOU GOT TO HEAR ME SAY  
YOUR LOVE FOR ME  
YOU'VE GOT TO DO IT RIGHT,

**YEAH:**

THIS RISOTTO RECIPE --  
IT'S FROM MY MOTHER.  
SHE USED TO MAKE IT EVERY  
FRIDAY NIGHT BEFORE SHE DIED.  
OH, I'M SORRY.  
OH, THAT'S OKAY.  
IT WAS, UM...  
...A LONG TIME AGO.

**"BLOOD:**

THE LAST OF THE VAMPIRES."  
THAT'S ONE OF MY MANGAS.  
IT'S JAPANESE COMICS.  
I COLLECT THEM. LIKE ART.  
VERY COOL.  
SO, IS YOUR DAD STILL AROUND?  
NO.  
HE LIVES IN BARI.  
HE'S A DOCTOR.  
MOLTO IMPORTANTE.  
[ CHUCKLES ]  
MY DAD'S A VICE PRESIDENT  
FOR MACY'S STORES...  
MM-HMM.  
...AND MY MOM TEACHES MATH.  
THEY SPLIT WHEN I WAS  
REALLY LITTLE, THOUGH, SO...

**MY PARENTS:**

WERE DIVORCED, TOO.  
BUT, UM, BACK THEN,  
IT WASN'T SO...ACCEPTED.  
HMM.  
AND...  
KIDS TEASED ME A LOT  
AT SCHOOL.  
HERE.  
GRAZIE.  
OH,  
THIS LOOKS REALLY GOOD.  
[ BOTH CHUCKLE ]  
I WAS MADE FUN OF  
IN SCHOOL, TOO.  
YOU?  
MM-HMM.  
FOR WHAT?  
WELL,  
I PLAYED A LOT OF SPORTS,  
AND I DIDN'T HAVE A BOYFRIEND  
TILL JUNIOR YEAR,

**SO THEY THOUGHT:**

THAT I WAS A LESBIAN.  
[ LAUGHS ]  
[ CHUCKLES ]  
YOU...DON'T KISS  
LIKE A LESBIAN.  
NO?  
MAYBE YOU SHOULD TRY AGAIN.  
...TO GET YOU BACK IN

**MY HEART:**

I'M ALL TO YOU  
BACK TO THE START  
[ BIRDS CHIRPING ]  
[ Thinking ] I REALLY LIKE  
THE ITALIAN LIFESTYLE.  
EVERYTHING SHUTS DOWN  
IN THE MIDDLE OF THE DAY.  
LIFE REALLY ISN'T ABOUT  
GOING TO WORK AND MAKING MONEY.

IT'S ABOUT WHO YOU ARE  
AND WHAT YOU CHOOSE TO DO  
AND WHO YOU CHOOSE  
TO SPEND YOUR TIME WITH.

[ LAUGHTER ]

THIS IS ACTUALLY ONE OF  
THE HAPPIEST TIMES IN MY LIFE.  
YOU CAN'T CATCH ME!

[ LAUGHS ]

[ Sighing ] OH.

HEY, MAGNIFICO!

[ BOTH BREATHING HEAVILY ]

[ BOTH CHUCKLE ]

YOU ARE UNO SPIRITO LIBERO,  
AMANDA.

[ BOTH LAUGH ]

YOU LIVE YOUR LIFE  
LIKE A DREAM.

BUT IT IS A DREAM.

AND I DON'T EVER

WANT TO WAKE UP.

THE CHOCOLATE FESTIVAL  
WAS AWESOME.

ARE YOU GONNA GO?

MAYBE.

MAYBE? I THOUGHT

YOU WERE MAD ABOUT CHOCOLATE.

THERE'S SOMETHING

I WANT TO TALK TO YOU ABOUT.

I JUST DON'T WANT IT

TURNING INTO A BIG THING.

OKAY.

I THINK YOU COULD BE DOING  
A MORE AROUND THE FLAT,  
CLEANING AND THINGS.

I DO CLEAN.

WHEN? EVERY TIME I GO

INTO THE BATHROOM,

**YOUR STUFF IS:**

ALL OVER THE PLACE. IT'S A STY.

AND YOU LEAVE YOUR DISHES

PILED IN THE SINK.

OKAY, STOP.

I'M SORRY.  
WELL, WHY DIDN'T YOU TELL ME  
IT BOTHERED YOU BEFORE?  
I SHOULDN'T HAVE TO TELL YOU.  
IT SHOULD BE OBVIOUS.  
HEY! MY TWO QUEENS!  
WHAT'S UP?  
WHAT'S UP?  
THE SKY.  
THE SKY.  
[ BOTH CHUCKLE ]  
LOOK, I'LL TRY HARDER.  
OKAY?  
OKAY?  
OKAY.  
ARE WE COOL?  
WE'RE COOL.  
ACE!  
[ BOTH CHUCKLE ]  
HEY, I MET A GUY.  
OH, REALLY?  
YEAH.  
HE LOOKS EXACTLY LIKE  
HARRY POTTER.  
HE'S QUIET  
AND HE'S SUPERSMART.  
OH, MY GOSH.  
HIS APARTMENT?  
I THINK HIS DAD'S  
REALLY WEALTHY.  
HMM. DOES HE WORK?  
HE'S STUDYING COMPUTER  
ENGINEERING AT THE UNIVERSITY,  
BUT HE, UH --  
HE'S NOT A GEEK.  
HE'S NOT LIKE THAT.  
SO, YOU'VE BARELY BEEN HERE  
TWO MONTHS,  
AND YOU'VE ALREADY GOT YOURSELF  
A POSH ITALIAN BOYFRIEND?  
YEAH. I THINK I DO.  
WE'RE FROM  
TOTALLY DIFFERENT CULTURES,  
BUT WE HAVE SO MUCH

IN COMMON.  
IT'S...  
IT'S LIKE...DESTINY.  
DESTINY?  
YEAH.  
HMM,  
I LIKE THE SOUND OF THAT.  
RESPECT.  
[ BOTH LAUGH ]  
[ CAMERA SHUTTERS CLICKING ]

**Reporter:**

BRITISH EXCHANGE STUDENT  
MEREDITH KERCHER

**WAS FOUND:**

BRUTALLY STABBED TO DEATH  
IN HER APARTMENT IN PERUGIA  
EARLIER TODAY.  
BY ALL ACCOUNTS, MEREDITH --  
OR "MEZ," AS SHE WAS CALLED  
BY HER FAMILY AND FRIENDS --  
WAS A GOOD STUDENT,  
A GOOD PERSON,  
AND A GOOD FRIEND.

**LIKE THOUSANDS:**

OF OTHER STUDENTS,  
KERCHER SET OFF ON  
A YEAR'S ADVENTURE  
STUDYING ABROAD.  
SADLY,  
SHE WILL NOT BE RETURNING HOME.  
THIS IS NIGEL FOX, PERUGIA.  
[ INDISTINCT CONVERSATIONS ]  
PROSECUTOR MIGNINI.  
WHAT DO WE HAVE SO FAR?  
THE GLASS IN THE BACK  
WINDOW IS BROKEN.  
IT'S THE BEDROOM  
OF FILOMENA ROMANELLI,  
A ROOMMATE OF THE VICTIM.  
THAT'S HOW THEY GOT IN?  
WE THINK THE BREAK-IN



COULD'VE BEEN STAGED.  
LET'S TAKE A LOOK.  
PROSECUTOR, THIS WAY.  
THE GLASS IS ON TOP  
OF THE CLOTHES.  
WHICH MEANS THE WINDOW  
MUST'VE BEEN BROKEN

**AFTER THE ROOM:**

WAS RANSACKED.  
PROSECUTOR MIGNINI.  
POOR CHILD.  
WE FOUND MS. KERCHER  
IN A POOL OF BLOOD.  
SHE WAS COVERED BY THIS QUILT.

**Dr. Stefanoni:**

HER THROAT WAS SLASHED.

**BASED ON:**

THE BLOOD TRAJECTORY,  
SHE WAS KNEELING  
IN FRONT OF THE WARDROBE  
WHEN SHE WAS STABBED.  
WHOEVER DID THIS  
MUST'VE BEEN COVERED IN BLOOD.  
HOW'D THE KILLER LEAVE  
WITHOUT TRACKING  
BLOODY FOOTPRINTS EVERYWHERE?  
WELL, WE DID FIND  
A COUPLE OF VISIBLE FOOTPRINTS.  
AND WE ALSO RAISED FIVE OR SIX  
LATENTS WITH LUMINOL.  
SO, SOMEONE TRIED TO  
CLEAN UP AFTERWARDS.  
NOT THE M.O. OF YOUR TYPICAL  
PETTY THIEF OR RAPIST.  
I THINK WE COULD BE LOOKING  
AT SOMETHING MORE SINISTER HERE.  
IN THE MEANTIME,  
I WANT TO TALK TO  
KERCHER'S ROOMMATES AND  
EVERYONE WHO KNEW HER.  
THERE IS A PLACE DOWN HERE

THAT HAS GREAT SCAMORZA.

WHAT'S THAT?

IT'S, UM, SEASONED

AND SMOKED CHEESE.

SOUNDS GOOD.

LET'S GO.

[ CELLPHONE RINGS ]

WAIT. ONE SEC. SORRY.

HOLD ON.

HI, MOM.

**EDDA:**

I'M ON A WALK

WITH RAFFAELE.

**I THINK:**

YOU SHOULD COME HOME.

[ CELLPHONE RINGS ]

MOM,

I'VE GOT TO FINISH SCHOOL.

Well, listen, sweetie,

I know how important your  
studies are to you,

THE YEAR ABROAD,

BUT WE'LL DEAL WITH

ALL THAT LATER.

I-I JUST...

I JUST THINK IT'S RIGHT

TO COME HOME.

You've been through enough.

MOM, I'M FINE.

REALLY, SERIOUSLY.

I'm okay.

YOU DON'T SOUND OKAY.

I'M STAYING WITH RAFFAELE,

AND I CAN BUY NEW CLOTHES.

IT'S REALLY NOT A BIG DEAL.

Damn it, Amanda!

I WANT YOU TO COME HOME NOW.

MOM!

THAT'S NOT GONNA HAPPEN.

OKAY? I'M A BIG GIRL.

**I GET TO MAKE:**

THESE DECISIONS NOW.  
HOLD ON.  
The police  
want to talk with us.  
Okay.  
MOM, I HAVE TO GO  
DOWN TO THE PRECINCT.  
ALL RIGHT?  
WE'LL TALK ABOUT THIS LATER.  
I LOVE YOU. BYE.  
[ INDISTINCT CONVERSATIONS ]  
EVERYTHING'S HAPPENING  
SO FAST.  
[ Sighing ]  
I CAN'T THINK.  
IT'S LIKE A NIGHTMARE.  
YOU'RE IN SHOCK.  
AMANDA KNOX?  
I GUESS IT'S MY TURN.

**Man:**

I WOKE UP AT MY BOYFRIEND,  
RAFFAELE SOLLECITO'S, APARTMENT,  
WHERE I'D SLEPT  
THE NIGHT BEFORE.

**AND AROUND 10:**

I WENT BACK TO MY HOUSE  
TO TAKE A SHOWER.  
WAS THERE NOT A SHOWER  
AT SOLLECITO'S HOUSE?  
YEAH, BUT IT'S -- IT'S SMALL.  
PLUS, ALL MY CLOTHES ARE  
AT MY HOUSE.  
BUT WHEN I GOT THERE,  
I NOTICED THAT THE FRONT DOOR  
WAS -- WAS OPEN.  
BUT SOMETIMES THE LOCK  
ON THE DOOR DOESN'T CATCH,  
SO I JUST WENT IN ANYWAY.  
AND, UH...  
THEN WHEN I WENT UPSTAIRS  
TO TAKE A SHOWER,  
I NOTICED THAT THERE WERE SOME

DROPS OF BLOOD ON THE FLOOR.

YOU KNOW?

UM, A BLOODSTAIN ON THE BATH MA AND ANOTHER ONE ON THE SINK.

YOU'RE VERY BRAVE.

YOU FOUND THE DOOR OPEN,

BLOOD IN THE BATHROOM.

DESPITE ALL THIS

YOU HAD A SHOWER?

WELL...

I MEAN, THE TRUTH IS

I THOUGHT IT WAS MENSTRUAL BLOOD

OR SOMEBODY CUT THEMSELVES.

I MEAN, I DEFINITELY

DIDN'T THINK SOMEBODY

HAD BEEN MURDERED.

AND WHAT HAPPENED

WHEN YOU WENT BACK

TO AMANDA'S PLACE WITH HER?

WE LOOKED AROUND,

AND I GOT CONCERNED,

SO I CALLED MY SISTER

WHO WORKS FOR THE POLICE.

**AND SHE TOLD ME:**

TO CALL THE 112.

UM...AFTER I DID,

**WE WENT OUTSIDE:**

AND WAITED FOR THEM.

THANK YOU BOTH.

**I KNOW THIS IS:**

A VERY DIFFICULT TIME.

WE JUST WANT YOU TO CATCH

WHOEVER DID THIS TO MEREDITH.

YOU HAVE MY PROMISE.

WHERE DO YOU WANT TO GO?

I DON'T KNOW.

**MY HOUSE IS:**

OFFICIALLY A CRIME SCENE,

SO I GUESS THAT'S OUT.

WELL, YOU CAN STAY

AT MY PLACE IF YOU WANT.

THANK YOU.

**AT LEAST NOW:**

I HAVE SOME CLEAN UNDERWEAR.

WAIT. DOES THAT MEAN YOU'RE

NOT WEARING ANY RIGHT NOW?

MAYBE.

MAYBE NOT.

[ BOTH LAUGH ]

WHAT'S GOING ON?

IT'S A MEMORIAL.

TO MEREDITH.

SHE LOOKS HAPPY.

[ BOTH LAUGHING ]

HEY.

YOU REMEMBER I TOLD YOU

**I WAS LOOKING:**

FOR A PART-TIME JOB?

YOU GOT ONE?

NOT YET, BUT THERE'S AN OPENING

DOWN AT LE CHIC,

AND I WAS GONNA GO

CHECK IT OUT.

**DO YOU WANT TO:**

COME WITH ME?

PLEASE?

MORAL SUPPORT?

FINE!

ACE!

YEAH, I BET.

I REALLY WANT THIS JOB.

**ARE YOU SURE:**

I LOOK SEXY ENOUGH?

YES. COME ON.

VIN SANTO, PRESSED FROM LOCAL

MALVASIA GRAPES.

GRAZIE.

I USED TO MAKE MOJITOS

WITH THAT VODKA BACK IN LONDON.

VODKA MOJITOS?

MMM. THEY'RE AMAZING.

YOU WANT TO TRY ONE?  
SURE.

**Patrick:**

TWO NIGHTS A WEEK.

**DO YOU HAVE:**

ANY WORK EXPERIENCE?

UH, YEAH.

WHILE I WAS GOING TO COLLEGE,  
I WORKED PART-TIME AT A CAFE,  
IN A SPORTS BAR,  
AND AN ART GALLERY.

THE PAY AT LE CHIC  
IS 50 EUROS A WEEK PLUS TIPS.

WANT TO THINK IT OVER?

NO. NO, I'LL TAKE IT.

[ CHUCKLES ]

HERE YOU GO.

IT'S FANTASTIC.

WOW!

I DON'T EVEN MISS THE RUM.

[ CHUCKLES ]

MAYBE YOU COULD COME IN  
ONCE A WEEK AND BARTEND?

**WE COULD DO:**

"MEREDITH'S MOJITO NIGHT."

WELL, GOOD LUCK

GETTING HER AWAY FROM THE BOOKS.

[ Laughing ]

IT'S NOT EASY.

MY COURSE LOAD IS

A LITTLE INSANE RIGHT NOW.

BUT MAYBE IN THE SPRING.

DEAL.

[ INSECTS CHIRPING ]

**Raffaele:**

WHAT ARE YOU THINKING?

**Amanda:**

I HOPE THIS IS ALL OVER SOON.

I MEAN, THIS TIME LAST YEAR,

ALL I WORRIED ABOUT WAS...  
MIDTERMS AND PULLING  
A GOOD SHIFT AT MY JOB.  
NOW MY ROOMMATE'S DEAD...  
[EXHALES]  
...AND I'M IN THE MIDDLE  
OF A MURDER INVESTIGATION.  
LIFE'S JUST SO RANDOM,  
YOU KNOW?  
WE'RE GONNA  
GET THROUGH THIS.  
WE'VE GOT EACH OTHER.

**Dr. Lalli:**

I FOUND OVER 40 BRUISES  
AND CUTS ON KERCHER'S BODY,

**IN ADDITION:**

TO MULTIPLE STAB WOUNDS.  
MOST OF THE CUTS  
WERE SUPERFICIAL JABS,  
ALMOST AS IF SOMEONE  
WERE TOYING WITH HER  
BEFORE KILLING HER.  
ACCORDING TO HER FAMILY,  
SHE WAS A STRONG GIRL.  
SHE WOULD'VE FOUGHT  
FOR HER LIFE.  
BRUISING INDICATES  
SOMEONE HELD HER DOWN

**AND CHOKED HER:**

BEFORE SHE WAS FATALLY STABBED.  
HOW COULD A SINGLE PERSON  
INFLICT THIS MUCH DAMAGE?

**THERE HAD TO BE:**

MORE THAN ONE ATTACKER.  
WAS SHE RAPED?  
IT COULD'VE BEEN RAPE,  
OR IT COULD'VE BEEN  
ROUGH CONSENSUAL SEX.  
IT'S IMPOSSIBLE  
TO DETERMINE WHICH.

[ SIGHS ]

SO...

SOMEONE HAD SEX WITH HER

**AND THEN:**

TRIED TO STRANGLE HER.

AND WHEN THAT DIDN'T WORK,

THEY SLIT HER THROAT.

THE FATAL WOUND...

**SEVERED:**

HER THYROID ARTERY.

[ SIGHS ]

**DO YOU HAVE:**

TIME OF DEATH?

**BETWEEN 9:**

**AND 11:**

**BUT THERE IS:**

SOMETHING ELSE.

FORENSIC EVIDENCE INDICATES

THAT SEVERAL HOURS AFTER DEATH,

KERCHER'S BRA WAS CUT OFF

AND HER BODY WAS MOVED.

WHAT KIND OF KILLER

RETURNS TO THE CRIME SCENE...

CLEANS UP...

STAGES A BREAK-IN...

AND MOVES THE BODY?

OF MEREDITH'S LAST 24 HOURS.

**Mignini:**

THE LAST TIME YOU SAW HER?

UH, YEAH.

YEAH, THE DAY THAT SHE DIED.

UM...IT WAS AROUND NOON.

I WAS SITTING IN THE LIVING ROOM

PLAYING GUITAR.

[ ACOUSTIC GUITAR STRUMMING ]

HEY.

[ Sighing ] HEY.



OH, I'M  
COMPLETELY EXHAUSTED.  
I DIDN'T GET IN

**TILL 5:**

YOU'VE GOT A LITTLE SOMETHING  
ON YOUR FACE.  
[ CHUCKLES ] FAKE BLOOD.

**I WAS A VAMPIRE:**

FOR HALLOWEEN.

**AND SHE LEFT:**

ABOUT A HALF AN HOUR LATER.  
YELLED "GOODBYE"  
ON HER WAY OUT,  
AND THAT'S THE LAST TIME  
I SAW HER.  
AND WHAT DID YOU  
AND RAFFAELE DO?  
WE...WENT INTO MY BEDROOM  
AND, UH...  
[ CHUCKLES ]  
AMANDA...  
DETECTIVE NAVARRA AND I  
HAVE BEEN AROUND.  
THERE'S NO NEED  
TO BE EMBARRASSED.  
OKAY.  
UH, WE SMOKED A JOINT.  
AND, UM...

**AROUND 5:**

WE WENT BACK TO HIS HOUSE  
AND WATCHED A MOVIE  
ON THE INTERNET.  
AND AFTER THAT?

**I THOUGHT:**

THIS WAS ABOUT MEREDITH.  
WE'RE ASKING THESE QUESTIONS  
TO EVERYBODY.  
AND BECAUSE YOU WERE  
SO CLOSE TO MEREDITH,

**YOUR MEMORIES:**

ARE ESPECIALLY IMPORTANT.  
PER FAVORE.  
OKAY. WE, UM...  
WE SMOKED ANOTHER JOINT.  
AND...  
HAD SEX AND WENT TO BED.  
BENE.  
WHAT TIME DID YOU WAKE UP?

**UH, AROUND 10:**

I WENT BACK TO MY HOUSE,  
AND I'VE TOLD YOU  
ALL OF THIS ALREADY.  
[ CHUCKLES ]  
POLICE BUSINESS IS VERY BORING.  
IT'S, UH...  
IT'S ALL PAPERWORK  
AND QUESTIONS.  
OVER AND OVER.  
WOULD YOU MIND GOING BACK  
TO THE COTTAGE WITH ME?  
I PROMISE TO COME UP  
WITH SOME NEW QUESTIONS.  
YEAH. SURE.

**THE FOUR BOYS:**

WHO LIVE DOWNSTAIRS.  
HOW WELL DO YOU KNOW THEM?  
PRETTY WELL.  
WE WERE ALL FRIENDS.  
WAS MEREDITH SEXUALLY ACTIVE  
WITH ANY OF THEM?  
YEAH. UH, SHE WAS SEEING  
GIACOMO SILENZI.  
HE'S A REALLY,  
REALLY NICE GUY.  
MM.  
DOES HE HAVE A KEY  
TO THE UPSTAIRS?  
NO, I DON'T --  
I DON'T THINK SO.  
THEY'D ONLY BEEN SEEING

EACH OTHER FOR A FEW WEEKS.  
I ONLY ASK BECAUSE WE THINK  
WHOEVER MURDERED MEREDITH  
USED A KEY TO GET IN.  
I THOUGHT THEY BROKE IN  
THROUGH FILOMENA'S WINDOW.  
[ CAMERA SHUTTER CLICKING ]  
WE SUSPECT THE BREAK-IN  
WAS, UM, YOU KNOW,  
STAGED AFTER THE FACT,  
TO THROW US OFF, YOU KNOW?  
COME.  
I NEED YOUR HELP.

**DO YOU NOTICE:**

ANY KNIVES MISSING, MS. KNOX?  
[ BREATHING RAGGEDLY ]  
AMANDA, WHAT'S WRONG?  
[ WHIMPERS ]  
[ GROANING ]  
AMANDA.  
[ CONVERSING IN ITALIAN ]  
[ SOBBING ]  
[ INDISTINCT CONVERSATIONS ]  
AMANDA, PUT YOUR COAT  
OVER YOUR HEAD.  
WHY?  
PAPARAZZI.  
[ CAMERA SHUTTERS CLICKING ]  
ALL RIGHT. COME ON.  
PROSECUTOR!  
PROSECUTOR, IS IT TRUE  
THAT MEREDITH WAS RAPED?  
[ MIGNINI SPEAKING ITALIAN ]

**HAVE THERE BEEN:**

ANY NEW LEADS?  
ANY NEW DEVELOPMENTS  
YOU CAN SHARE?  
YES. YES, WE DO.  
WE'RE WORKING ON THEM NOW.  
EXCUSE ME. THAT'S IT.  
THANK YOU SO MUCH.  
THANK YOU SO MUCH.

THANK YOU. THANKS.

[ INDISTINCT CONVERSATIONS ]

THAT'S IT. NO MORE.

I JUST GOT OFF THE PHONE

WITH AMANDA.

SHE SAID THE POLICE

TOOK HER BACK TO THE

CRIME SCENE TODAY.

**SAID IT WAS:**

TERRIBLY UPSETTING.

DON'T THEY HAVE

ANY OTHER WITNESSES?

AMANDA SAID THEY'RE TALKING

TO EVERYONE WHO KNEW MEREDITH.

IT MUST BE SO TRAUMATIC

TO HAVE TO KEEP RELIVING IT

EVERY SINGLE DAY.

SHE SAID THEY QUESTIONED HER

EVERY SINGLE DAY THIS WEEK.

AMANDA'S A SMART KID.

SHE CAN HANDLE IT.

SHE'S IN A FOREIGN COUNTRY,

CHRIS.

DEALING WITH FOREIGN POLICE

IN A FOREIGN LANGUAGE.

YEAH.

I'M GONNA LEAVE TOMORROW.

I DON'T WANT HER

DEALING WITH THIS ANOTHER DAY

BY HERSELF.

**Dr. Stefanoni:**

WE FOUND THIS PARTIAL

NEXT TO MEREDITH'S BODY.

IT'S A MEN'S NIKE ATHLETIC SHOE

SET IN MEREDITH'S BLOOD.

THIS BLOODY FOOTPRINT

WAS ON THE MAT IN THE BATHROOM.

ALSO MALE.

THE LAB IS ANALYZING IT

**FOR SPECIFIC:**

CLASS CHARACTERISTICS.

SIZE-WISE IT'S COMPATIBLE  
WITH RAFFAELE SOLLECITO.

**WHAT ABOUT:**

THE LUMINOLED FOOTPRINTS  
YOU FOUND IN THE HALLWAY?  
ARE THEY COMPATIBLE  
WITH SOLLECITO?

MM, TOO SMALL.

THEY'RE BETWEEN

A SIZE 36, MAYBE 38.

AMANDA KNOX IS A SIZE 37.

WAS THERE ANYTHING UNUSUAL  
ABOUT AMANDA'S BEHAVIOR  
AFTER MEREDITH'S BODY  
WAS FOUND?

WHEN WE WERE IN THE SQUAD ROOM  
WAITING TO BE QUESTIONED,  
AMANDA WAS ACTING  
VERY STRANGE.

EVERYBODY NOTICED IT.

STRANGE IN WHAT WAY?

AND I WERE...

A COMPLETE...MESS.

WE WERE ALL...

**CRYING:**

AND HUGGING EACH OTHER.

[ LAUGHS ]

AMANDA AND RAFFAELE  
WERE FOOLING AROUND,  
ACTING LIKE NOTHING  
HAD HAPPENED.

**THEY WERE:**

COMPLETELY DETACHED.

DID AMANDA SAY ANYTHING AT ALL  
ABOUT THE CRIME?

[ SIGHS ]

**I SAID I HOPED:**

MEREDITH HADN'T SUFFERED.

AND SHE TURNED TO ME

AND SAID...

OF COURSE SHE DID.  
SHE DIED A TERRIBLE, SLOW DEATH  
WITH HER THROAT SLIT.  
YOU'RE SURE?  
SHE SAID MEREDITH'S THROAT  
WAS "SLIT."  
POSITIVE.  
AMANDA AND RAFFAELE  
WERE IN THE KITCHEN

**WHEN THE DOOR:**

WAS BROKEN DOWN.  
IS THERE ANY WAY  
SHE COULD'VE CAUGHT A GLIMPSE  
OF THE NECK WOUND?  
MAYBE ON HER WAY OUT?  
MEREDITH'S BODY  
WAS COVERED BY A QUILT.  
ONLY HER HAIR AND HER FOOT  
WERE VISIBLE.  
AND THERE IS MORE.  
THE OWNER OF QUINTO'S  
SUPPLY STORE CAME IN TODAY.

**HE TOLD ME:**

THAT A YOUNG WOMAN  
WITH PIERCING BLUE EYES  
AND A PALE COMPLEXION  
CAME INTO HIS STORE

**AT 7:**

MEREDITH HAD BEEN MURDERED

**AND BOUGHT:**

HOUSEHOLD CLEANING SUPPLIES.  
HE THINKS IT WAS AMANDA?  
HE IDENTIFIED HER  
IN A PHOTO ARRAY.  
[ SIGHS ]  
[ CONVERSING IN ITALIAN ]  
HOW ABOUT GOING DOWN TO BARI  
THIS WEEKEND?  
YOU COULD MEET MY FATHER.  
[ CHUCKLES ]

WOW. YOU MOVE FAST.  
YEAH, WELL,  
IT WOULD BE A RELIEF  
TO GET AWAY FROM  
ALL THIS POLICE QUESTIONING.  
WELL...  
WE HAVE NOTHING TO HIDE,  
RIGHT?  
MM-HMM.

**I THINK:**

MY FATHER WOULD LIKE YOU.

**HAS HE LIKED:**

YOUR OTHER GIRLFRIENDS?  
YOU ARE MY FIRST  
REAL GIRLFRIEND, AMANDA.  
[ Laughing ] NO, I'M NOT.  
STOP IT.  
NO, I'M SERIOUS.  
IT'S TRUE.  
[ CHUCKLES ]  
WELL..  
[ CELLPHONE RINGING ]  
HMM. OH.  
THE POLICE.  
PRONTO.  
THEY WANT ME OVER THERE  
IN 30 MINUTES.

**DO THEY WANT TO:**

TALK TO ME?  
JUST ME.

**WE LOOKED:**

INTO YOUR BACKGROUND.  
YOU HAVE A LONG HISTORY  
WITH NARCOTICS, CORRECT?  
MM...  
I HAVE TAKEN...  
SOME DRUGS.  
BUT NOW I...  
MAINLY JUST SMOKE WEED.  
IS IT ALSO TRUE THAT YOU ALWAYS

CARRY A KNIFE WITH YOU?  
I'VE COLLECTED KNIVES  
SINCE I WAS...14?  
IT'S A HOBBY.  
WHAT, LIKE LYING?  
WHAT'S THAT  
SUPPOSED TO MEAN?  
THESE RECORDS SHOW  
THAT BOTH YOU AND AMANDA

**TURNED OFF:**

YOUR MOBILE PHONES

**AT 8:**

ON THE NIGHT OF THE MURDER  
AND TURNED THEM ON AGAIN

**AT 6:**

SO, MAYBE I TURNED  
MY PHONE ON EARLIER?  
WHAT'S THE BIG DEAL?  
YOU TOLD US YOU AND AMANDA

**SLEPT UNTIL 10:**

ON NOVEMBER THE 2nd.  
WERE YOU SLEEPWALKING?  
MAYBE I FORGOT?  
YOU FORGOT.  
WHEN THE POSTAL POLICE  
ARRIVED AT THE COTTAGE,

**YOU TOLD THEM:**

YOU'D ALREADY CALLED 112.  
THERE IS NO RECORD  
OF SUCH A CALL.  
I DID CALL 112.  
YES, YOU DID,  
BUT YOU MADE THAT CALL  
NOT BEFORE!  
I'M....  
I'M DONE HERE.  
LISTEN,  
YOU SPOILED BRAT!  
WE'RE NOT DEALING WITH



A PARKING TICKET HERE, OKAY?  
A GIRL HAS BEEN MURDERED.  
IF YOU DON'T START TALKING,  
NOT EVEN YOUR DADDY  
WILL BE ABLE TO DIG YOU OUT.  
YES.  
IS THAT CLEAR?!  
YES!  
GOOD.  
I'M LISTENING.  
[ EXHALES DEEPLY ]  
I TOLD YOU A LOT OF RUBBISH  
IN MY EARLIER STATEMENTS.  
MM-HMM.  
AMANDA CONVINCED ME  
OF HER VERSION,  
AND I...  
I JUST WANTED TO  
PROTECT HER.  
BUT I DIDN'T THINK ABOUT THE CONTRADICTIONS.  
[ SIGHS DEEPLY ]  
[ TELEPHONE RINGS ]  
[ SIGHS ]  
[ GRUNTS ]  
AMANDA, PER FAVORE.  
THIS IS NOT THE TIME OR PLACE  
FOR GYMNASTICS.  
SORRY, I WAS JUST TRYING  
TO RELIEVE SOME STRESS.  
JUST SIT DOWN, PLEASE.  
DID YOU STAY WITH AMANDA  
ALL NIGHT, RAFFAELE?  
THAT'S WHAT  
WE REALLY WANT TO KNOW.  
WE WERE AT MY APARTMEN EARLY IN THE EVENING.

**BUT AROUND 9:**

SHE WENT OUT.  
SHE WAS MEETING UP WITH SOME  
FRIENDS IN THIS BAR, LE CHIC.  
AND I STAYED HOME.

**WHAT TIME:**

DID SHE COME BACK?

**NOT UNTIL:**

**1:**

**I HAVE NO IDEA:**

WHERE SHE WAS ALL NIGHT.

SHOULD ANY OF OUR QUESTIONS  
BE UNCLEAR.

WHERE'S RAFFAELE?

WE ARE INTERESTED IN A TEXT  
YOU GOT FROM PATRICK LUMUMBA,  
YOUR BOSS AT LE CHIC,  
ON THE NIGHT OF THE MURDER.

YEAH, HE TOLD ME

THAT I DIDN'T HAVE TO  
COME IN TO WORK.

WAIT. HOW DO YOU KNOW  
ABOUT MY TEXT MESSAGES?

**CAN YOU READ:**

YOUR RESPONSE TO HIM?

YEAH.

[ CELLPHONE BEEPS ]

UM...

MY ITALIAN'S NOT PERFECT,  
BUT IT SAYS, UH...

"CI VEDIAMO PIU TARDI."

IN ITALIAN, THAT PHRASE SUGGESTS  
A FIXED APPOINTMENT.

IT JUST MEANS, "SEE YOU AROUND."

WERE YOU ARRANGING

TO MEET HIM THAT NIGHT?

NO. NO.

NOT AT ALL.

**IT'S ALMOST 1:**

CAN I GO?

I'M AFRAID

THAT WON'T BE POSSIBLE.

YOU HAVE TO START AGAIN!

OKAY?!

[ INDISTINCT CONVERSATIONS ]

WE CANNOT DO IT TOMORROW.

WE HAVE TO DO IT NOW.

[ INDISTINCT CONVERSATIONS  
CONTINUE ]

YOU SAID THAT ALREADY!

I KNOW!

[ INDISTINCT CONVERSATIONS  
CONTINUE ]

YOU HAD TO STAY HERE

ALL NIGHT OR WHAT?!

I TELL YOU THE SAME STORY!

I DON'T KNOW

WHAT YOU WANT ME TO TELL YOU!

**ONCE I REALIZED:**

I DIDN'T HAVE TO GO TO WORK...

RAFFAELE AND I HAD DINNER.

WE MADE LOVE,

AND THEN WE WATCHED A MOVIE

ON HIS COMPUTER.

**HOW MANY TIMES:**

DO I HAVE TO GO OVER THIS?

UNTIL YOUR STORY ADDS UP.

**WHAT IS THAT:**

SUPPOSED TO MEAN?

**IT MEANS:**

THAT RAFFAELE SOLLECITO

IS NO LONGER CORROBORATING

YOUR ALIBI.

**HE STATED:**

YOU LEFT HIS HOUSE

**AT 9:**

**OF THE MURDER:**

AND DIDN'T RETURN HOME

**UNTIL 1:**

WHAT?

THAT'S -- THAT'S --

THAT'S NOT TRUE!

JUST WHO ARE YOU TRYING  
TO PROTECT, AMANDA?!  
IS IT MR. LUMUMBA?  
NO, I -- IT'S NOT TRUE!  
AMANDA, AMANDA...  
I KNOW YOU WANT TO  
TELL US THE TRUTH.  
[ EXHALES SHARPLY ]

**Navarra:**

I CAN SEE IT IN YOUR EYES.  
I DON'T WANT YOU TO TAKE  
THE FALL FOR SOMEONE ELSE.  
[ CRYING ]  
IT'S JUST THAT  
THINGS FROM THAT NIGHT,  
THE MEMORIES ARE HAZY.  
YOUNG LADY!  
I-I DON'T REMEMBER!  
I DON'T --  
IF YOU'RE LYING,  
YOU COULD GET 30 YEARS IN JAIL

**AND NEVER SEE:**

YOUR FAMILY AGAIN.  
FOR WHAT?! FOR WHAT?!  
I DIDN'T DO ANYTHING!  
I DIDN'T DO IT!  
AMANDA? AMANDA?  
IF YOU COOPERATE WITH US NOW,  
IT WILL BE MUCH BETTER FOR YOU.  
[ CRYING ]  
I'M SCARED.  
IT'S OKAY.  
IT'S OKAY.  
THE TRUTH WILL COME OUT,  
YOU KNOW?  
ONE WAY OR ANOTHER.  
SOMETIMES,  
THE MIND BLOCKS OUT TRAUMA.  
USE YOUR IMAGINATION.  
THINK ABOUT...  
WHAT COULD'VE HAPPENED.  
YOU CALLED PATRICK LUMUMBA.

YOU WERE GOING TO SEE HIM.

AND THEN?

[ SOBBING ]

I'M AF-- I'M AFRAID.

IT'S -- IT'S OKAY.

IT'S OKAY.

JUST TRY TO REMEMBER.

[ SIGHS ]

UH...

I DID MEET UP WITH PATRICK  
THAT NIGHT.

**AROUND 9:**

WE WENT BACK TO MY HOUSE.

PATRICK AND MEREDITH

WENT IN MEREDITH'S ROOM

**WHILE I STAYED:**

IN THE KITCHEN.

I CAN'T REMEMBER HOW LONG

THEY WERE IN THERE. IT JUST --

[ SCUFFLING, MEREDITH SQUEALS ]

AT ONE POINT,

I HEARD MEREDITH SCREAMING.

[ MEREDITH SCREAMS ]

I WAS SO SCARED.

[ SCREAMS ]

[ SOBBING ]

[ Sobbing ]

AND I-I CAN'T REMEMBER

ANYTHING AFTER THAT.

IT'S -- MY HEAD --

IT'S ALL -- IT'S FUZZY.

I JUST -- I NEED SOME SLEEP.

PLEASE, CAN I GO HOME?

AMANDA,

I'M GLAD YOU REMEMBERED.

BUT THE LAW NOW REQUIRES ME

TO DO TWO THINGS.

YOU HAVE BECOME A SUSPECT

AS AN ACCOMPLICE TO MURDER,

AND YOU'LL HAVE TO TELL

THE PROSECUTOR WHAT

YOU JUST TOLD ME.

NO.

[ SOBBING ]

ARE YOU READY TO DO THAT?

[ SOBBING CONTINUES ]

TRACK DOWN LUMUMBA.

GET HIM IN HERE NOW.

YOU'RE LUCKY YOU'RE NOT

IN AMERICA, MR. LUMUMBA.

YOU'D BE ELECTROCUTED

FOR YOUR CRIME.

WHAT CRIME?!

**I HAVE NO IDEA:**

WHAT YOU'RE TALKING ABOUT!

YOU THINK I KILLED MEREDITH?

**Mignini:**

A WRITTEN STATEMENT

FROM AMANDA KNOX.

IN IT, SHE ACCUSES YOU

OF RAPING AND MURDERING

MEREDITH KERCHER.

SHE'S LYING!

I HAVE SEVEN SISTERS, MAN.

THERE'S NO WAY

I COULD HURT A WOMAN!

SEVEN SISTERS.

DETECTIVE ALICASTRO,

THAT'S A COMPELLING DEFENSE.

I THINK WE'VE MADE

A HORRIBLE MISTAKE HERE.

**THIS MAN:**

HAS SEVEN SISTERS.

HE COULDN'T POSSIBLY HAVE RAPED

AND BRUTALLY SLAUGHTERED

AN INNOCENT, YOUNG WOMAN.

LISTEN TO ME!

I WAS AT MY BAR ALL NIGHT!

I BARELY KNEW MEREDITH,

AND I'VE CERTAINLY

NEVER BEEN TO HER FLAT!

REALLY?

IN HER STATEMENT,

SHE SAYS SHE WAS THERE  
WITH YOU THAT NIGHT.  
WHAT POSSIBLE REASON

**COULD SHE HAVE:**

TO IMPLICATE YOU AND HERSELF  
AT THE SAME TIME?

[ TRAIN WHISTLE BLOWS ]

[ TRAIN BELL DINGING ]

[ CELLPHONE RINGING ]

THANK YOU.

UH, SORRY. JUST A MINUTE.

HI.

CHRIS, I'M FINALLY HERE.

THE POLICE JUST ARRESTED AMANDA  
FOR MEREDITH'S MURDER.

WHAT?

Look,

it's gonna be okay, honey.

Just go to the mayor's office,  
okay?

[ EXHALES SHARPLY ]

**HOW CAN THEY:**

POSSIBLY ARREST HER?

I KNOW YOU WANT ANSWERS,  
BUT RIGHT NOW WE HAVE NONE.

WELL, MY EX-HUSBAND,  
WHO'S AMANDA'S FATHER,  
IS GOING TO BE HERE  
ON FRIDAY,

AND HE IS CONTACTING  
THE AMERICAN EMBASSY.

THE MAYOR HAS SPOKEN  
TO A CRIMINAL ATTORNEY,  
LORENZO GIORDANO.

HE'S VERY GOOD,  
VERY EXPERIENCED,  
AND HE KNOWS EVERYONE.

WELL, THERE'S A POSSIBILITY  
THAT SHE WON'T  
EVEN NEED A LAWYER.

RIGHT? I MEAN, ONCE THIS  
WHOLE THING IS STRAIGHTENED OUT?

RIGHT?

I MEAN, AMANDA IS --  
S-SHE'S ONLY 20 YEARS OLD.  
SHE'S AN HONOR STUDENT.

[ Voice breaking ]

SHE'S --

SHE'S KIND,

AND SHE'S GENTLE.

AND THERE IS NO WAY

SHE COULD BE INVOLVED

IN SOMETHING LIKE THIS!

IT'S A HORRIBLE MISTAKE!

[ CELL DOOR UNLOCKS ]

CAN I CALL MY MOM?

PIU TARDI.

[ DOOR SLAMS, LOCKS ]

[ INDISTINCT SHOUTING,

CAMERA SHUTTERS CLICKING ]

[ CELL DOOR UNLOCKS ]

[ SOBBING ]

ARE YOU ALL RIGHT?

PREGO.

I'M JUST CONFUSED.

THIS IS LIKE A NIGHTMARE.

WHAT HAPPENED?

I DON'T KNOW.

**ALL I KNOW IS:**

THAT MEREDITH WAS MY FRIEND,

AND I DIDN'T KILL HER.

AMANDA, WE KNOW THAT.

BUT WHY DID THEY ARREST YOU?

BECAUSE RAFFAELE LIED.

HE SAID THAT I WASN'T WITH HIM

THE NIGHT OF THE MURDER,

AND I DON'T KNOW WHY.

HE'S ALWAYS BEEN

SO NICE TO ME.

MAYBE HE WANTED TO DISASSOCIATE

HIMSELF FROM ME.

HE WAS SCARED.

I DON'T --

Shh. HONEY, HONEY,

SLOW DOWN.



**WHAT HAPPENED:**

WITH THE POLICE?

[ SIGHS ]

THEY INTERROGATED ME

FOR 13 HOURS.

THEY THREATENED ME.

THEY CALLED ME A LIAR.

THEY HIT ME.

THEY HIT YOU?

YES, THEY SMACKED ME

ON THE BACK OF THE HEAD.

AND I WAS SO SCARED,

I FINALLY TOLD THEM THAT...

**MAYBE I WAS:**

AT THE HOUSE WITH PATRICK

**THE NIGHT:**

THAT MEREDITH WAS KILLED.

BUT IT WAS MORE LIKE A VISION.

IT WASN'T REALITY.

I JUST WANTED THEM

TO STOP QUESTIONING ME.

LOOK.

WE'RE MEETING WITH AN ATTORNEY.

HE'LL GET TO THE BOTTOM

OF THIS.

OKAY.

**Guard:**

[ CELL DOOR OPENS ]

[ Sobbing ] DON'T GO.

PLEASE DON'T LEAVE ME IN HERE.

I DON'T WANT TO BE HERE.

[ SOBBING CONTINUES ]

AMANDA.

NO.

COME ON.

COME HERE.

COME HERE.

[ SOBBING ]

MOMMY.

WE'RE GONNA GET YOU OUT.

I PROMISE.

I PROMISE, OKAY?

WE'LL GET YOU OUT.

WE'LL GET YOU OUT

OF HERE.

I PROMISE.

[ SPEAKING ITALIAN ]

NOT ONLY IS THERE NOT A SHRED

OF FORENSIC EVIDENCE

PLACING PATRICK LUMUMBA

AT THE CRIME SCENE,

BUT A WITNESS JUST STEPPED

FORWARD, CONFIRMING HIS ALIBI.

HOW IS THAT POSSIBLE?

BECAUSE AMANDA LIED.

HOW COULD SHE REMAIN SILEN

WHILE I PUT AN INNOCENT MAN

**BEHIND BARS:**

BASED ON HER STATEMENT?

SHE CO--

**SHE THINKS:**

WE'RE A BUNCH OF INEPT FOOLS!

**SHE COULD BE:**

PROTECTING SOMEBODY ELSE.

WE LIFTED A FINGERPRINT

IN MEREDITH'S BEDROOM

THAT DID NOT BELONG TO PATRICK

NOR AMANDA NOR RAFFAELE.

WHEN I RAN IT THROUGH

THE DATABASE,

**I GOT A HIT:**

TO RUDY GUEDE.

**WHO THE HELL IS:**

RUDY GUEDE?

HE IMMIGRATED HERE AS A CHILD

FROM THE IVORY COAST.

SINCE THEN, HE'S ONLY HAD

A FEW SKIRMISHES WITH THE LAW.

THE ONLY PROBLEM IS,

NOBODY KNOWS WHERE IS NOW.  
WE'LL FIND HIM.  
[ CELL DOOR UNLOCKS ]  
BUON GIORNO, DOTTORE.

**THEY SAID:**

THAT YOU WANTED TO SEE ME?  
IS EVERYTHING OKAY?

**THE RESULTS:**

OF YOUR BLOOD TESTS.  
SIT DOWN.  
I'M SORRY,  
BUT THEY SHOW THE PRESENCE  
OF THE H.I.V. VIRUS.  
AIDS?  
YOU CAN'T BE SERIOUS.  
BEING H.I.V.-POSITIVE  
DOESN'T NECESSARILY MEAN  
YOU HAVE AIDS.  
NO, NO, NO, NO. THAT'S NOT --  
THAT'S NOT POSSIBLE.  
HOW -- WHERE WOULD I  
HAVE GOTTEN IT FROM?  
NO,  
I WANT TO GET MARRIED.  
[ Voice breaking ]  
I WANT TO HAVE CHILDREN.  
I WANT TO GROW OLD.  
I WILL TAKE ANOTHER SAMPLE  
JUST TO MAKE SURE.  
IN THE MEANTIME,  
WE NEED A LIST OF ALL THE MEN  
YOU HAD SEX WITH.  
WHAT?  
[ SIREN WAILING ]  
HEY, HEY, HEY, HEY, HEY!  
[ REPORTER SPEAKING ITALIAN ]  
[ RUDY SINGING  
IN AFRICAN DIALECT ]

**Meredith:**

WITHOUT US?  
[ CHUCKLES ]

WHAT'S GOING ON?  
WHERE HAVE YOU BEEN HIDING  
THESE TWO BELLA RAGAZZA?  
WE LIVE UPSTAIRS.  
I'M MEREDITH.

RUDY.  
MEREDITH'S FRIEND  
MEREDITH'S FRIEND  
YEAH.

MEREDITH'S FRIEND,  
MEREDITH'S FRIEND  
YEAH. YEAH.

WANNA GET HIGH?  
WANNA GET HIGH?  
YEAH. YEAH.

[ MID-TEMPO MUSIC PLAYS ]  
[ RUDY SINGING  
IN AFRICAN DIALECT ]  
[ REPORTER SPEAKING ITALIAN ]  
YOU'LL BE HAPPY TO KNOW

**THAT RUDY GUEDE:**  
IS NOW IN ITALIAN CUSTODY.  
GOOD.  
HAVE THEY QUESTIONED HIM YET?  
BRIEFLY.  
HE SAID HE HAD CONSENSUAL SEX

**WITH MEREDITH:**

**AND THEN:**  
HE WENT TO THE BATHROOM.  
WHEN HE CAME BACK,  
HE SAW A STRANGE MAN  
WITH A BLOODY KNIFE  
STANDING OVER MEREDITH.  
HE ALSO TOLD POLICE  
THAT AMANDA WASN'T INVOLVED.  
[ CHUCKLES ]  
THANK GOD.  
OKAY.  
SO, WHEN DO THEY RELEASE HER?

**Woman:**

WHY DO YOU THINK AMANDA KNOX  
FALSELY INCRIMINATED YOU?  
I DON'T REALLY KNOW.  
BUT I DON'T THINK SHE'S EVIL.  
TO BE EVIL,  
YOU HAVE TO HAVE A SOUL.  
AMANDA DOESN'T.  
SHE'S EMPTY, DEAD INSIDE.

**Doctor:**

WE HAVE THE OFFICIAL RESULTS  
ON YOUR H.I.V. TEST.  
NEGATIVO.  
NEGATIVE?  
MM-HMM.  
ARE YOU SURE IT'S NEGATIVE?  
WELL, THEY RETESTED THE SAMPLE  
THREE TIMES.  
WELL,  
HOW CAN THIS HAPPEN?  
YOU SAID THAT BEFORE  
I WAS POSITIVE.  
WELL,  
IT WAS A FALSE POSITIVE.  
IT HAPPENS SOMETIMES.  
SOMETIMES?  
SOMETIMES?! THIS IS MY LIFE  
THAT YOU'RE TALKING ABOUT.  
I MEAN, ARE YOU TRYING TO  
MAKE ME LOSE MY MIND?!

**IS THAT:**

WHAT YOU'RE TRYING TO DO?!  
SCUSI?  
NO, DON'T TOUCH ME!  
YOU'RE SICK!  
THIS WHOLE COUNTRY,  
THE POLICE, THE PRESS --  
YOU'RE ALL SICK!  
[ BIRDS CHIRPING ]  
IT'S BEEN WEEKS AND WEEKS.  
THEY ALREADY HAVE THE MAN  
WHO DID THIS.  
WHY IS MY DAUGHTER

STILL IN JAIL?

**THERE ARE:**

SOME COMPLICATIONS.

WHAT DO YOU MEAN,

COMPLICATIONS?

BASED ON THE AUTOPSY RESULTS,

THE PROSECUTION BELIEVES

GUEDE DID NOT ACT ALONE.

**THEY THINK:**

HE HAD ACCOMPLICES.

BUT RUDY ALREADY SAID

THAT THEY WEREN'T THERE.

HE'S CHANGED HIS STORY.

**Giordano:**

MEREDITH AT A HALLOWEEN PARTY.

HE'S NOW CLAIMING

THAT AMANDA AND RAFFAELE

WERE AT THE COTTAGE

ON THE NIGHT OF THE MURDER.

SHE INVITED HIM OVER

THE NEXT NIGHT FOR A DATE.

WHILE THEY WERE KISSING,

RUDY SUDDENLY GOT

STOMACH CRAMPS.

[ GROANS ]

[ SPEAKS ITALIAN ]

HE WAS ON THE TOILET

LISTENING TO HIS iPod

**WHEN HE HEARD:**

A LOUD SCREAM.

[ MEREDITH SCREAMS ]

HE CAME OUT TO FIND A MAN

HE DESCRIBES AS RAFFAELE

WITH A BLOODY KNIFE.

MEREDITH?

MEREDITH! NO!

MEREDITH!

OH, DEAR!

[ GASPING ]

HE TRIED TO SAVE MEREDITH

BUT COULDN'T.  
[ SHOUTS INDISTINCTLY ]  
THEN HE LOOKED OUT THE WINDOW

**AND SAW A WOMAN:**

HE DESCRIBED AS AMANDA.

**HIS STORY:**

IS ABSOLUTELY LUDICROUS.  
HE'S ONLY TRYING  
TO SAVE HIS OWN SKIN.  
HE RAPED THAT GIRL,  
AND THEN HE KILLED HER.  
I MEAN,  
HOW CAN MIGNINI BELIEVE  
THE WORD OF THIS DRUG DEALER  
OVER MY DAUGHTER?  
THE CASE IS STILL  
UNDER INVESTIGATION.  
THERE'S STILL  
A LONG WAY TO GO.  
EXCUSE ME, MR. GIORDANO.  
I MEAN, NO OFFENSE.

**BUT THIS SYSTEM:**

THAT YOU HAVE OVER HERE  
IS ABSOLUTELY INSANE.  
HOW LONG?  
WELL, APPARENTLY,  
THE JUDGES --  
MORE THAN A DOZEN JUDGES  
HAVE TO REVIEW THE EVIDENCE  
BEFORE THEY DECIDE IF  
THE PROSECUTION EVEN HAS A CASE.  
AND AT ANY POINT  
ALONG THE WAY,

**THE WHOLE THING:**

COULD BE THROWN OUT.  
MOM, HOW LONG?  
HOW LONG?  
ALL IN ALL,  
IT COULD TAKE UP TO A YEAR.  
A YEAR?

MM-HMM.

A YEAR?

MM-HMM.

MOM, I'VE BEEN IN HERE  
FOR TWO MONTHS ALREADY.

**I SHOULD BE:**

BACK IN COLLEGE.  
I SHOULD BE BACK IN SEATTLE  
AND MOVING ON WITH MY LIFE,  
NOT SITTING HERE  
ROTTING IN AN ITALIAN JAIL

**FOR SOMETHING:**

THAT I DIDN'T DO.  
I KNOW, HONEY, BUT...  
THEY'VE GOT  
THEIR OWN SYSTEM HERE,

**AND WE MAY NOT:**

AGREE WITH IT.

**WE MAY NOT EVEN:**

UNDERSTAND IT,  
BUT...WE HAVE TO TRUST THEM  
TO DO THE RIGHT THING.  
WE'RE GONNA GET THROUGH THIS,  
AMANDA.  
YOU ARE OUR CHILD.  
AND YOUR FATHER AND I  
WILL DO EVERYTHING WE CAN  
TO SEE YOU THROUGH THIS.  
EVERYTHING AND ANYTHING.  
OKAY?  
DO YOU UNDERSTAND?  
YEAH.

**ALL OVER:**

THE VICTIM'S BEDROOM.  
IT WAS ALSO ON HER BRA,  
HER HANDBAG,  
HER SHIRT,  
AND INSIDE HER BODY.  
WE IDENTIFIED AMANDA'S DNA



MIXED WITH MEREDITH'S BLOOD  
IN FIVE LOCATIONS  
IN THE FLAT.  
THIS BLOOD SMEAR  
ON THE BATHROOM FAUCET  
CONTAINED MEREDITH'S BLOOD  
MIXED WITH AMANDA'S BLOOD.

**THIS IS:**

THE KNIFE WE CONFISCATED  
FROM RAFFAELE'S  
KITCHEN DRAWER.  
AND WE IDENTIFIED AMANDA'S DNA

**ON THE HANDLE:**

AND MEREDITH'S DNA  
ON THE TIP OF THE BLADE.  
SO AMANDA PUT THE KNIFE  
TO MEREDITH'S THROAT,  
KEEPING HER UNDER CONTROL.  
RAFFAELE HELD HER DOWN  
WHILE RUDY RAPED HER.  
MEREDITH FOUGHT BACK.  
AMANDA PLUNGED THE KNIFE  
INTO HER NECK, KILLING HER.

**THIS IS:**

A PLAUSIBLE THEORY.  
THE ONLY PROBLEM IS THAT  
THE LEVELS OF MEREDITH'S DNA  
ON THE KNIFE WERE EXTREMELY LOW.  
HOW LOW?  
LESS THAN FIVE CELLS.  
YOU MIGHT NOT HAVE  
WHAT THE AMERICANS CALL  
A SMOKING GUN,

**BUT IF YOU ADD:**

ALL THE EVIDENCE TOGETHER,  
I THINK YOU HAVE  
EVERYTHING YOU NEED  
TO CONVICT THEM ALL.  
[ INDISTINCT SHOUTING,  
CAMERA SHUTTERS CLICKING ]

**ANYTHING TO SAY:**

AT ALL?

[ SPEAKING ITALIAN ]

FORENSIC RESULTS HAVE CONFIRMED  
THAT THE THREE PEOPLE

**RESPONSIBLE:**

FOR THIS UNSPEAKABLE ORGY

**OF DEATH:**

ARE AMANDA KNOX,  
RAFFAELE SOLLECITO,  
AND RUDY GUEDE.

DO YOU HAVE A MOTIVE?

**THE VICTIM:**

WAS SEXUALLY ASSAULTED,  
WHICH LEADS US TO BELIEVE

**THAT IT STARTED:**

AS SOME SORT OF SEX GAME.  
HOW COULD THIS YOUNG GIRL  
COMMIT SUCH A VIOLENT CRIME?  
WELL, UNDER THE ANGEL FACE  
EXISTS A VERY DISTURBED GIRL.  
AMANDA LIES WITHOUT CONSCIENCE.  
SHE DOES CARTWHEELS  
AND BUYS LINGERIE  
WHILE HER ROOMMATE LIES DEAD  
IN THE MORGUE.  
SHE HAS NO TRACE OF EMPATHY  
FOR MEREDITH OR ANYONE ELSE.  
I BELIEVE SHE'S CAPABLE  
OF ANYTHING,  
INCLUDING MURDER.  
GRAZIE.

[ INDISTINCT SHOUTING ]

**Curt:**

ATHLETIC HONOR STUDENT --  
NOT THIS SEX-CRAZED FOXY KNOXY  
CHARACTER THEY'VE CONCOCTED.  
THE PAPERS ARE CALLING HER

A DIABOLICAL VIXEN.  
IT'S -- IT'S A TOTAL,  
ABSOLUTE FABRICATION.  
TRIAL BY MEDIA.  
IT CAN GET PRETTY VICIOUS.  
I MEAN, THIS PHOTO HERE --

**THIS WAS TAKEN:**

AT A MUSEUM IN GERMANY

**WHILE AMANDA:**

WAS VISITING HER AUNT.  
HER AUNT.  
AND WHERE'S THE OTHER ONE?  
"FOXY KNOXY"?  
THIS IS A CHILDHOOD NICKNAME

**THAT SHE HAD:**

FROM PLAYING SOCCER  
WHEN SHE WAS 8 YEARS OLD.  
WHAT KID DOESN'T?  
"FOXY KNOXY DETAILS  
HER MANY LOVERS IN ITALY"?  
THE PRISON DOCTOR  
TOLD AMANDA SHE HAD AIDS.  
HE ASKED HER TO MAKE A LIST  
OF HER SEXUAL PARTNERS,  
AND WHEN SHE COMPLIED --  
LET ME GUESS.  
THE LIST WAS SOMEHOW LEAKED  
TO THE PRESS?  
YES.  
HOW CAN THEY DO THAT?  
I MEAN, HOW CAN THEY  
JUST EXPOSE HER PERSONAL LIFE  
TO THE WHOLE WORLD?  
PUBLIC RELATIONS IS  
ALL ABOUT CREATING AN IMAGE,  
AND WHOEVER CONTROLS  
THAT IMAGE WINS.  
IF THIS THING GOES TO TRIAL,  
SHE COULD BE FOUND GUILTY BEFORE  
SHE EVEN STEPS FOOT IN COURT.  
WE'RE NOT RICH,

BUT WE CONTACTED YOU  
BECAUSE WE WANT TO FIGHT BACK.  
WE NEED TO FIGHT BACK,  
FOR AMANDA.

A LOT OF OUR WORK WILL BE DONE  
THROUGH THE AMERICAN MEDIA.  
WE NEED TO GET THIS STORY  
ON THE TALK SHOW CIRCUIT,  
INTO MAINSTREAM MAGAZINES,  
NEWSPAPER INTERVIEWS.

OKAY, UH, WELL...

I GUESS WE'LL DO  
WHATEVER YOU NEED US TO, RIGHT?  
THERE'S SOMETHING ELSE  
THAT MIGHT HELP.

**THE PROSECUTOR:**

ON OUR DAUGHTER'S CASE  
IS UNDER INDICTMENT  
IN ITALY.  
WE'LL CERTAINLY  
LOOK INTO THAT.  
AS JESUIT HONOR STUDENT

**AMANDA KNOX:**

LANGUISHES IN A PERUGIAN JAIL

**FOR A CRIME:**

SHE SAYS SHE DIDN'T COMMIT,  
IT NOW APPEARS SHE'S NOT  
THE ONLY ONE IN THE HOT SEAT.  
IN A TWIST THAT MOST AMERICANS  
WOULD FIND UNBELIEVABLE,  
WE'VE DISCOVERED THE CHIEF  
PROSECUTOR, GIULIANO MIGNINI,  
IS HIMSELF UNDER INDICTMENT  
FOR INTIMIDATION  
AND ILLEGAL WIRETAPPING  
IN A DECADES-OLD  
SERIAL-MURDER CASE.

[ REPORTER SPEAKING ITALIAN ]

[ REPORTERS

SPEAKING NATIVE LANGUAGES ]

American reporter: MIGNINI,

OUTSPOKEN AND POLITICAL,  
HAS MADE HIS SHARE OF ENEMIES  
OVER THE YEARS.  
IT'S RUBBISH!  
COMPLETE RUBBISH!  
THEY'RE TRYING TO SAVE

**THEIR DAUGHTER:**

BY DESTROYING MY REPUTATION.  
IT'S OUTRAGEOUS.  
GIULIANO,  
IT'S A SMOKE SCREEN.  
AN ACT OF DESPERATION.  
YOU KNOW THAT.  
DID I FALSELY ACCUSE  
AN INNOCENT MAN?  
OR LIE TO THE POLICE  
ABOUT MY ALIBI?  
OR LEAVE MY BLOODY FOOTPRINTS  
AND DNA AT THE CRIME SCENE?  
DO CARTWHEELS?  
OR TRY TO SCRUB MY GUILT AWAY  
WITH BLEACH?  
WHAT DID I DO?  
I DID MY JOB.  
AND I'M NOT GOING TO LET THIS CASE BE TRIED  
BY AMERICAN TV REPORTERS  
AND BLOGGERS!  
THIS CASE IS GOING TO BE TRIED  
IN A COURT OF LAW.

**Reporter:**

THE AUTUMN AIR HERE IN PERUGIA  
AS RUDY GUEDE ARRIVES IN COURT  
TO RECEIVE THE VERDICT  
IN HIS FAST-TRACK TRIAL.  
ALSO HERE ARE THE EX-LOVERS

**AMANDA KNOX:**

AND RAFFAELE SOLLECITO.  
FOXY KNOXY SWEEP INTO COURT  
LIKE AN INVITEE TO A GALA EVENT.  
SHE WAVED AND SMILED  
AT FRIENDS AND REPORTERS

AS SHE SAT BEFORE JUDGE MICHELI,  
WHO WILL DECIDE LATER TODAY  
IF THERE IS SUFFICIENT EVIDENCE  
TO SEND HER TO TRIAL  
FOR THE BRUTAL MURDER  
OF MEREDITH KERCHER.  
[ TAPPING ON MICROPHONE ]

**IN THE NAME:**

OF THE ITALIAN PEOPLE,  
THIS COURT DECLARES...  
RUDY HERMANN GUEDE GUILTY

**OF THE MURDER:**

OF MEREDITH KERCHER  
AND SEXUAL ASSAULT.  
SENTENCED TO 30 YEARS.

**AMANDA KNOX:**

AND RAFFAELE SOLLECITO  
WILL BE TRIED FOR MURDER,  
SEXUAL ASSAULT,  
THEFT,  
AND TRANSPORTATION OF A KNIFE.  
WHAT?  
NO.  
WHAT?

[ CAMERA SHUTTERS CLICKING ]  
[ INDISTINCT CONVERSATIONS,  
CAMERA SHUTTERS CLICKING ]

**Mignini:**

THIS CASE IS LIKE A PUZZLE.  
WHILE INDIVIDUAL PIECES  
CAN BE PICKED APART,  
PUT TOGETHER,  
THERE IS A COMPELLING PICTURE  
OF GUILT.  
ON THE ONE HAND,  
WE HAVE THE VICTIM,  
MEREDITH KERCHER --  
A STUDIOUS YOUNG WOMAN  
WHO WAS SOON TO RETURN TO LONDON  
FOR HER MOTHER'S BIRTHDAY.

ON THE OTHER,  
WE HAVE AMANDA KNOX...  
A NARCISSISTIC, AGGRESSIVE,  
AND MANIPULATIVE YOUNG WOMAN  
WHO HARBORED A HATRED  
FOR MEREDITH.  
NOW, IN HER DESIRE TO RETALIATE,  
AMANDA ENLISTED THE SERVICES  
OF TWO YOUNG MEN  
WHO WERE VYING TO IMPRESS HER --  
RAFFAELE SOLLECITO,  
HER SMITTEN, WEAK-WILLED LOVER,  
AND DRIFTER RUDY GUEDE.  
NOW, EACH OF  
THESE THREE INDIVIDUALS  
MAY HAVE BEEN HARMLESS  
ON THEIR OWN,  
BUT LIKE CERTAIN CHEMICALS  
WHEN MIXED TOGETHER,  
THEY PRODUCED A CATAclySMIC  
REACTION OF BLOOD AND HORROR.

**Arline:**

WAS UNREAL IN MANY WAYS,  
AND IT STILL IS.  
I STILL LOOK FOR HER.  
IT'S NOT JUST HER DEATH...  
BUT THE NATURE OF IT.  
THE BRUTALITY, THE VIOLENCE...  
...THE GREAT SORROW  
IT BROUGHT FOR EVERYONE.  
IT'S SUCH A SHOCK TO SEND  
YOUR DAUGHTER AWAY TO SCHOOL  
AND NOT HAVE HER COME BACK.  
WE WILL NEVER...  
[Sobbing]  
NEVER GET OVER THIS.  
[ SPECTATORS MURMURING ]

**Mignini:**

THE RELATIONSHIP  
BETWEEN MEREDITH AND AMANDA?

**Filomena:**

THEY GOT ON VERY WELL,

**IN PART BECAUSE:**

I THINK.

BUT THEN THINGS BEGAN

TO TAKE A DIFFERENT COURSE.

BY THE END OF OCTOBER,

THERE WAS TENSION.

TENSION OVER WHAT?

MEREDITH COMPLAINED

THAT AMANDA BROUGHT STRANGE MEN

BACK TO THE HOUSE.

SHE DIDN'T FEEL HER --

DID HER SHARE OF CLEANING.

AND SHE WAS ALSO UPSET

THAT AMANDA LEFT CONDOMS

**AND A VIBRATOR:**

IN A TRANSPARENT BAG

IN THE BATHROOM THEY SHARED.

MAN, FILOMENA

REALLY TURNED ON ME

IN HER TESTIMONY TODAY,

HUH?

MM.

I NEVER DID ANYTHING

TO HURT HER.

YOU ONLY LIVED THERE

TWO MONTHS.

I MEAN,

SHE BARELY KNEW YOU.

YEAH,

I MISS MY FRIENDS BACK HOME.

WHAT ABOUT RAFFAELE?

THE THING WITH RAFFAELE

COULD'VE BEEN SOMETHING SPECIAL,

**BUT WE JUST:**

NEVER GOT THE CHANCE.

BUT WE'RE STILL FRIENDS.

HE'S GONNA COME VISIT US

IN SEATTLE WHEN WE GET OUT.

[ REPORTERS TALKING

INDISTINCTLY ]



[ CAMERA SHUTTERS CLICKING ]

**Guard:**

**Mignini:**

YOU OWN A CLOTHING BOUTIQUE  
HERE IN TOWN, CORRECT?  
IT'S CALLED BUBBLES.  
ON NOVEMBER 3rd,  
DID THE ACCUSED COME IN  
TO YOUR STORE?  
YES.  
THEY BOUGHT SOME LINGERIE.  
AND DID AMANDA KNOX SAY ANYTHING  
TO RAFFAELE SOLLECITO  
DURING THIS TIME?  
YES.  
SHE SAID TO HIM,  
"I'M GOING TO TAKE YOU HOME  
FOR SOME WILD SEX TONIGHT."  
SO, ON NOVEMBER 3rd,  
WHILE HER MURDERED ROOMMATE'S

**MEMORIAL:**

WAS BEING HELD IN PERUGIA,  
MS. KNOX'S MAIN CONCERN  
WAS BUYING SEXY LINGERIE  
AND MAKING LOVE.

**Reporter:**

COULD YOU TALK, PLEASE,  
ABOUT THE LINGERIE  
SHOPPING SPREE?

**Edda:**

AMANDA ONLY WENT TO THAT STORE  
BECAUSE SHE DIDN'T HAVE  
ANY CLOTHES.  
THE POLICE SEALED OFF  
HER APARTMENT,  
A-AND SHE DIDN'T HAVE ANYTHING  
TO WEAR.  
AND HOW DO YOU RESPOND

**TO ALLEGATIONS:**

SHE WAS DOING CARTWHEELS  
IN THE POLICE STATION?  
LOOK, AMANDA'S AMANDA.  
SHE'S ALWAYS BEEN  
A UNIQUE GIRL.

**A LOT OF KIDS:**

WANT TO CONFORM,  
BUT SHE WAS ALWAYS

**JUST WHO SHE IS:**

AND NEVER WORRIED ABOUT IT.

**Reporter:**

SHE'S GROWN UP A LOT.  
[ SPEAKING ITALIAN ]  
I DON'T SPEAK ITALIAN.  
I'M SO SORRY.

**Mignini:**

**ON THE EVENING:**

OF NOVEMBER 1, 2007?  
YES. RAFFAELE AND I  
WERE AT HIS APARTMENT.  
AND, UH...  
WE READ A LITTLE,  
LISTENED TO SOME MUSIC.  
AND THEN WE WATCHED  
THE MOVIE "AMLIE"

**A LITTLE LATER:**

ON HIS COMPUTER.  
YOU ALSO CALLED YOUR MOTHER  
THAT DAY,

**AT 3:**

ACTUALLY,  
I DON'T REMEMBER DOING THAT.  
I CALLED HER LATER,  
WHEN THEY WERE BREAKING  
MEREDITH'S DOOR DOWN.  
NO, NO, NO.

THE EARLIER CALL  
IS IMPORTANT.

**BECAUSE AT 3:**

IN SEATTLE,  
IT WAS NOON IN PERUGIA.  
NOTHING HAD HAPPENED YET.  
THE POLICE HADN'T ARRIVED.  
THE DOOR HAD NOT BEEN  
BROKEN DOWN.  
MEREDITH'S BODY  
HAD NOT BEEN DISCOVERED.  
WHY DID YOU FEEL THE NEED  
TO WAKE YOUR MOTHER UP  
IN THE MIDDLE OF THE NIGHT?  
I DIDN'T CALL HER EARLIER.  
ACCORDING TO YOUR MOTHER'S  
EARLIER TESTIMONY...  
AND THIS PHONE RECORD...  
YOU DID.

OKAY, FINE.

THEN I DID CALL HER,  
BUT I DON'T REMEMBER.  
EARLIER YOU HEARD  
MARCO VITELLO TESTIFY  
THAT YOU ENTERED HIS SHOP

**ON THE MORNING:**

OF NOVEMBER 2nd AT 7:45 A.M.  
AND WENT DIRECTLY TO  
THE CLEANING SUPPLY SECTION.  
HOW DO YOU RESPOND  
TO THAT?

I WAS ASLEEP AT THAT TIME.  
HE MUST BE MISTAKEN.  
HE IDENTIFIED YOU IN COURT.

**HE SAID:**

HE WAS SURE IT WAS YOU.  
WELL, I'VE BEEN IN THAT STORE  
SEVERAL TIMES BEFORE.  
HE JUST MUST'VE  
MIXED UP THE DATES.  
MOVING ON TO THE DATE

OF NOVEMBER 6th...  
YOU'VE ASSERTED  
THAT YOU WERE PHYSICALLY STRUCK  
DURING YOUR INTERROGATION.  
PLEASE,  
CAN YOU TELL US ABOUT THAT?  
UM, THE ROOM WAS CROWDED.  
AND EVERYONE WAS  
ASKING ME QUESTIONS.  
THEY WERE ALL MOVING AROUND.  
AND THEN THE INTERPRETER  
CALLED ME A STUPID LIAR.  
AND THEN BOOM!

**I WAS HIT:**

IN THE BACK OF THE HEAD TWICE.  
BUT IT WAS DURING  
THIS SAME INTERROGATION  
THAT YOU FALSELY ACCUSED

**PATRICK LUMUMBA:**

OF MURDERING MEREDITH.  
WHY?  
BECAUSE...  
HE WAS THE ONLY ONE  
THAT THE POLICE...  
WERE --  
WERE INTERESTED IN.  
AND I WAS CONFUSED,  
AND I COULDN'T REMEMBER  
WHAT HAPPENED.  
AND HAVE YOU EVER  
IMAGINED SOMETHING  
THAT NEVER HAPPENED  
TO YOU?  
NO, BUT I'VE NEVER BEEN  
INTERROGATED LIKE THAT BEFORE.  
AT THE TIME,  
I WAS VERY STRESSED OUT  
AND I WAS CONFUSED.

**AND THE POLICE:**

SUGGESTED PATRICK'S NAME.  
AND THEN SO I HAD A FLASHBACK

THAT PATRICK WAS THE MURDERER.  
SO, WHAT DOES THIS MEAN?  
NOW, EITHER SOMETHING IS TRUE  
OR IT ISN'T TRUE.  
FOR EXAMPLE,  
YOU'RE IN COURT RIGHT NOW.  
YOU'RE NOT AT THE BEACH, NO?  
CAN I FINISH NOW?  
PLEASE.

LATER ON I REALIZED  
THAT MY IMAGININGS  
WERE NOT REAL MEMORIES.  
IT WAS JUST IMAGINATION.  
I...

PATRICK --  
PATRICK'S INNOCENT.  
HE WAS INNOCENT.  
BUT YOU NEVER TOLD  
THE POLICE THAT.  
YOU NEVER TOLD ME!  
DIDN'T YOU FEEL THE NEED

**TO INTERVENE:**

AND GET AN INNOCENT MAN  
OUT OF PRISON?!  
[ Voice breaking ] THE POLICE  
HAD ALREADY THREATENED ME.  
THEY CALLED ME A LIAR.  
I DIDN'T...  
I DIDN'T TRUST THEM  
ANYMORE.  
PERHAPS YOU HAD OTHER REASONS  
TO KEEP LUMUMBA ON THE HOOK.  
OBJECTION!  
[ INDISTINCT WHISPERING ]

**Mignini:**

ABOUT WHAT HAPPENED  
BEFORE THE MURDER  
OF MEREDITH KERCHER

**AND TESTIMONY:**

ABOUT WHAT HAPPENED AFTER.  
BASED ON THE EVIDENCE,

I'M NOW GOING TO TELL YOU  
WHAT WE THINK HAPPENED  
DURING IT.

**AROUND 10:**

OF NOVEMBER 1, 2007,

**AMANDA KNOX:**

AND RAFFAELE SOLLECITO  
WENT TO GRIMANA SQUARE.  
NOW, I BELIEVE THEY WERE THERE  
TO MEET RUDY GUEDE  
TO BUY DRUGS.

**AT 11:**

AMANDA OPENS THE DOOR  
TO THE COTTAGE WITH HER KEY  
AND SHE AND THE TWO MEN ENTER.  
THEY'RE ALL UNDER THE INFLUENCE  
OF DRUGS AND ALCOHOL.  
RUDY GOES TO THE BATHROOM.  
AMANDA AND RAFFAELE  
FIND MEREDITH IN HER BEDROOM,  
HAVING JUST RETURNED FROM DINNER  
AMANDA AND MEREDITH  
BEGAN TO ARGUE.  
THE FIGHT COULD'VE BEEN  
OVER ANY NUMBER OF THINGS --  
MEREDITH AND AMANDA  
NO LONGER GOT ALONG,  
PETTY JEALOUSIES,

**THE FACT:**

THAT MEREDITH DIDN'T APPROVE  
OF AMANDA'S SEXUAL  
OR HYGIENE HABITS.  
THE TIME HAD COME  
FOR AMANDA TO TAKE REVENGE.  
THAT'S WHEN  
MEREDITH'S ORDEAL BEGAN.

**IT IS AMANDA:**

WHO STARTED THE FIGHT  
WHICH TRIGGERED AN UNSTOPPABLE

CRESCENDO OF VIOLENCE,  
AND IT IS AMANDA  
WHO PLUNGED THE KNIFE  
INTO MEREDITH'S NECK.  
IT IS AMANDA AND RAFFAELE  
WHO RETURN LATER,  
UNDRESS MEREDITH...  
CUT OFF HER BRA...  
TO MAKE IT LOOK LIKE A RAPE.

**AND THEN AMANDA:**

COVERS THE BODY WITH A QUILT,  
A FORM OF PIETS, RESPECT,  
FOR THE VICTIM.  
AS A WOMAN AND FRIEND,  
SHE COULDN'T STAND TO SEE  
THE NUDE, BATTERED BODY  
SHE WAS RESPONSIBLE FOR.  
AMANDA AND RAFFAELE  
THEN RANSACK FILOMENA'S ROOM.  
THEY THROW A ROCK  
THROUGH THE WINDOW.  
A SHOWER OF GLASS LANDS  
ON THE CLOTHES ON THE FLOOR.  
IT IS AMANDA AND RAFFAELE  
WHO STAGED THE BREAK-IN  
IN FILOMENA'S ROOM,  
BOUGHT BLEACH,  
AND THEN SCOURED  
THE CRIME SCENE,

**ONLY STOPPING:**

WHEN THEY WERE INTERRUPTED  
BY THE UNEXPECTED ARRIVAL  
OF THE POSTAL POLICE.  
BUON GIORNO.  
MEREDITH KERCHER  
WAS A BELOVED YOUNG WOMAN.  
HER MOTHER, FATHER...  
SISTER, AND TWO BROTHERS  
WILL NOW HAVE TO GO  
TO THE CEMETERY TO BE NEAR HER.

**AMANDA KNOX:**

AND RAFFAELE SOLLECITO,  
THEY TOOK POOR MEREDITH  
FROM THIS WORLD.  
YOU MUST GIVE THEM  
WHAT THEY DESERVE.  
ERGASTOLO!  
LIFE IMPRISONMENT!  
THE HERMANN HESSE BOOKS  
ARE IN GERMAN.

**MOM THOUGHT:**

IT MIGHT BE INTERESTING

**TO READ THEM:**

IN THE ORIGINAL?  
IT WAS REALLY HARD,  
HEARING PEOPLE SAY  
THOSE TERRIBLE THINGS IN COURT.  
I MEAN,  
I TOLD THE TRUTH.  
I DIDN'T DO ANYTHING.  
I DIDN'T KILL MEREDITH.  
THE PROSECUTION WAS JUST TRYING  
TO PROVE ITS CASE.  
THINGS WILL GET BETTER  
ONCE THE DEFENSE  
GEARS UP TOMORROW.  
WHAT IF IT DOESN'T?  
THE POSSIBILITY THAT  
I COULD ACTUALLY BE CONVICTED  
NEVER SEEMED REAL  
UNTIL NOW.  
THEY'RE NOT  
GOING TO CONVICT YOU.  
WE CAN'T LOSE FAITH NOW.  
THEY DON'T HAVE ANY EVIDENCE.  
THAT WAS ALL CONJECTURE.  
WHY ARE THEY DOING THIS  
TO ME?  
[ Crying ]  
WHY DOES EVERYBODY HATE ME?

**Dr. Stefanoni:**

WE LOCATED ABUNDANT LEVELS



OF RAFFAELE SOLLECITO'S DNA  
ON THE VICTIM'S BRA CLASP.

**Bongiorno:**

BUT DID YOU FIND SOLLECITO'S DNA

**ON THE BODY:**

OR ANYWHERE ELSE IN THE BEDROOM?

NO. JUST ON THE BRA.

SO YOU'RE SAYING THAT IN THIS  
ENTIRE BLOODY CRIME SCENE,  
SOLLECITO'S DNA WAS ONLY FOUND  
IN ONE PLACE -- A BRA CLASP?

YES.

THAT'S CORRECT.

DR. STEFANONI,  
COULD YOU PLEASE TELL THE COUR  
WHEN THIS BRA CLASP WAS  
COLLECTED FROM THE CRIME SCENE?

WE PHOTOGRAPHED IT

ON THE FIRST DAY.

YES. BUT WHEN WAS  
IT ACTUALLY COLLECTED?

47 DAYS LATER.

47 DAYS LATER.

SO, IT LAY ON THE FLOOR  
FOR SIX WHOLE WEEKS.

IS THIS WHAT YOU'RE SAYING,  
DR. STEFANONI?

OUT IN THE OPEN?

THE CRIME SCENE WAS SEALED.

NONETHELESS,

CRIME SCENE TECHNICIANS  
WERE TRAIPSING IN AND OUT.

SURELY DNA COULD'VE BEEN  
SHUFFLED ABOUT.

NO.

THERE WAS ONLY ONE  
OTHER DNA SAMPLE  
BELONGING TO RAFFAELE SOLLECITO  
IN THE WHOLE COTTAGE.

IT WAS IN THE KITCHEN.

IT WAS ON A CIGARETTE BUTT.

DNA DOESN'T FLY, COUNSELOR.

NO. OF COURSE NOT.  
BUT YOU ADMITTED YOU MADE  
A MISTAKE COLLECTING EVIDENCE.  
PERHAPS YOU MADE MISTAKES  
IN YOUR LAB, TOO?

**Giordano:**

DR. STEFANONI...  
...BASED ON THE AMOUN OF BLOOD  
AND THE QUANTITY OF INJURIES  
SUSTAINED BY MS. KERCHER,

**WOULD YOU SAY:**

SHE PUT UP A VIOLENT STRUGGLE  
TO SAVE HER LIFE?

YES.

DURING THIS VIOLENT STRUGGLE,  
RUDY GUEDE'S DNA AND PRINTS

**WERE DEPOSITED:**

ALL OVER MEREDITH'S BEDROOM.  
YET THERE'S NOT ONE FINGERPRINT,  
HAIR, SWEAT STAIN,  
DROP OF BLOOD, OR CELL OF DNA  
BELONGING TO AMANDA KNOX.

HOW DO YOU EXPLAIN THIS?

I HAVE SEEN NUMEROUS STABBINGS  
WHERE NO DNA WAS DEPOSITED.

YOU TESTIFIED EARLIER  
THAT YOU FOUND DNA FITTING  
THE PROFILE OF MEREDITH KERCHER  
ON THE BLADE OF THIS KNIFE,  
WHICH WAS CONFISCATED  
FROM RAFFAELE'S APARTMENT.

YES. IT'S CORRECT.

**HOW MANY TESTS:**

DID YOU RUN ON THE DNA?

JUST ONE.

**THE SAMPLE:**

WAS EXTREMELY LOW LEVEL.

EXTREMELY LOW LEVEL?

[ CHUCKLES ]

**IT WAS:**

PRACTICALLY NONEXISTENT.  
FIVE CELLS, HUH?  
ISN'T THAT CORRECT?  
YES, IT'S CORRECT.  
DR. TORRE...  
COULD YOU PLEASE GIVE ME  
YOUR PROFESSIONAL OPINION  
REGARDING THE DNA PROFILE  
MATCHING MEREDITH KERCHER

**WHICH WAS FOUND:**

ON THE KNIFE?  
THE LOW STRENGTH  
OF THE DNA SIGNAL  
TELLS ME THAT WE ARE TALKING  
ABOUT FOUR OR FIVE CELLS IN ALL.  
A GOOD DNA SAMPLE  
HAS TWICE AS MANY.  
AND WHAT CONCLUSIONS  
CAN YOU DRAW FROM THAT, IF ANY?

**THE FACT:**

THAT THE SAMPLE IS SO SMALL  
COULD INDICATE THAT IT DIDN'T  
COME FROM THE VICTIM HERSELF,  
BUT FROM CONTAMINATION  
IN THE LABORATORY.  
AFTER HAVING REVIEWED  
THE EVIDENCE,  
WHAT IS YOUR THEORY  
OF THE CRIME?  
BASED ON DNA AND FINGERPRINTS  
COLLECTED AT THE SCENE,  
I BELIEVE RUDY GUEDE  
WAS THE SOLE PERPETRATOR  
OF THIS CRIME.  
EVIDENCE SUGGESTS  
HE OVERPOWERED MS. KERCHER...  
FORCED HER TO HER KNEES...  
STOOD IN FRONT OF HER  
LIKE THIS...  
AND THEN HE STABBED HER

IN THE NECK.  
THEY SAY THAT I'M CALM.  
I'M NOT CALM.  
I'M SCARED OF LOSING MYSELF.  
I'M SCARED...  
OF BEING BRANDED SOMETHING  
THAT I'M NOT.  
I'M SCARED OF HAVING THE MASK  
OF AN ASSASSIN FORCED ONTO ME.  
AFTER YEARS OF PRISON, I...  
CONFESS I FEEL SAD...  
AND I FEEL FRUSTRATED.  
IN FRONT OF YOU,  
I FEEL VULNERABLE,  
BUT I'M SURE OF WHAT I KNOW.  
AND MEREDITH WAS MY FRIEND.  
AND I WOULD'VE NEVER HURT HER.  
MY CONSCIENCE IS CLEAN.  
I'D LIKE TO THANK

**THE PROSECUTION:**

BECAUSE THEY'RE DOING THEIR JOB.  
[ Voice breaking ] AND EVEN  
THOUGH THEY DON'T UNDERSTAND...  
THEY'RE TRYING TO BRING JUSTICE  
TO A PERSON WHO WAS TAKEN  
FROM THIS WORLD.  
[ SOBS ]  
[ SNIFFLES ]  
THAT'S IT.  
[ INDISTINCT CONVERSATIONS,  
SIREN WAILING IN DISTANCE ]  
YOU DID A GREAT JOB  
TODAY ON THE STAND.  
MM-HMM.  
YOU WERE OPEN AND DIRECT.  
YEAH.  
IT LOOKED LIKE THE JURY REALLY,  
REALLY CONNECTED WITH YOU.

**Deanna:**

LIKE THEY BELIEVED YOU.

**Edda:**

**Curt:**

YEAH,  
BUT WHAT IF THEY DON'T?  
YOU HAVE TO TRUST.  
YOU HAVE TO TRUST, OKAY,  
THAT THE JURY IS GOING TO SEE

**RIGHT THROUGH:**

THE PROSECUTION'S LIES.

**Curt:**

GET IT RIGHT THE FIRST TIME,  
WE'LL WIN ON APPEAL.

**I BOUGHT YOU:**

A PLANE TICKET.  
[ CHUCKLES ]  
ONE WAY TO SEATTLE.  
THAT'S -- THAT'S A RELIEF.  
[ ALL CHUCKLING ]  
YOU'RE COMING HOME.  
THAT'S GOOD.  
CONDANNA --  
AMANDA MARIE KNOX,  
GUILTY OF THE MURDER OF  
HER ROOMMATE MEREDITH KERCHER,  
STAGING A CRIME SCENE,  
AND FALSELY ACCUSING  
PATRICK LUMUMBA.  
26 YEARS.  
RAFFAELE SOLLECITO...  
GUILTY OF THE MURDER  
OF MEREDITH KERCHER,  
SEXUAL ASSAULT,  
AND STAGING A CRIME SCENE.  
25 YEARS.  
[ SOBBING ]  
[ INDISTINCT CONVERSATIONS ]  
[ CAMERA SHUTTERS CLICKING ]  
[ SOBBING CONTINUES ]

**Edda:**

AMANDA!

[ INDISTINCT SHOUTING,  
CAMERA SHUTTERS CLICKING ]

AMANDA!

AMANDA!

AMANDA!

[ CHEERS AND APPLAUSE ]