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All of My Heart

By Karen Berger

[]
IS THA TARRAGON I TASTE?
YES, CHEF.
AND A DASH OF CINNAMON.
JENNY, DON'T DEVIATE

FROM THE RECIPE:

OF MY SIGNATURE DISH.
SHOULD I TOSS IT?
I DIDN'T SAY IT WAS BAD,
MERELY IMPERTINENT.
[METAL BOWL CRASHES]
SORRY, CHEF.

MUST YOU ALWAYS:

BE SO CLUMSY?
MUST YOU ALWAYS BE SO MEAN?
IT'S MY SIGNATURE MOOD.
THIS IS HIS FIRST DAY
ON THE JOB.
YOU KNOW WHA BOTHERS ME?
TARRAGON?
FUNNY.
YOUR NEED TO ALWAYS
DO THE RIGHT THING.

[BARKS]:

LESS DRAMA:

AND MORE DICING.
PARTY STARTS IN TWO HOURS.
CHOP-CHOP!

[STAFF]:

[MOUTHS WORDS]
[]
HERE WE ARE.
AH! MRS. DANBER.
YOU LOOK STUNNING.
AND WHAT A BEAUTIFUL HOME
YOU HAVE.
JENNY FINTLEY.
IS THAT YOU?
ASHLEY?

HI!
HI, YEAH, WE ACTUALLY--
WE WENT TO SCHOOL TOGETHER.
OH! HOW NICE FOR YOU.
I ALWAYS WONDERED
WHAT HAPPENED TO YOU.
UM...
MY MOM ACTUALLY GOT SICK,
SO I HAD TO QUIT SCHOOL
AND GO TO WORK.
SO YOU'RE A CATERER NOW?
I HOPE TO BECOME A CHEF

AND OPEN:

MY OWN RESTAURANT ONE DAY.
WELL, ARE YOU MARRIED?
NOT YET, BUT I HAVE
A WONDERFUL BOYFRIEND,
DARYL.
WE'RE PRACTICALLY ENGAGED.
I'M SURE HE'S GONNA
PROPOSE ANY DAY NOW.
WELL, WHAT'S THE HOLD-UP?
NOTHING SAYS "COMMITMENT"
LIKE TIFFANY'S.

[]

JENNY?
AHEM! JENNY.
GARNISH.
RIGHT.

[]

IS THAT A NEW DRESS?

YOU SAID:

THIS WAS A SPECIAL OCCASION.
VERY SPECIAL.
[CHUCKLES]
I WANT TO REMEMBER THIS
MOMEN FOREVER.
THANK YOU.
I HAVE GREAT NEWS.
[TAKES A SHAKY BREATH]
GENTROTECH!

THEY'RE THIS REALLY HO NEW BIOTECH COMPANY

AND THEY'RE GOING GLOBAL.
THEY'RE SENDING ME
TO SINGAPORE NEXT WEEK!
I CAN'T EVEN
BELIEVE IT.
NEITHER CAN I.
[WEAK CHUCKLE]

AND THEN:

STOCKHOLM, MADRID--
EVERYWHERE I'VE
ALWAYS WANTED TO GO.
WOW...
DARYL, THAT'S JUST...
THAT'S GREAT.
BUT, UH...
WHAT ABOUT US?
UM, HEY...
OUR RELATIONSHIP CAN

WITHSTAND:

SOME TIME APART.
I-I THOUGHT YOU WERE
GOING TO PROPOSE, BUT...
[STAMMERS] JENNY...
I LOVE YOU.
YOU KNOW THAT.
I'M NOT SURE THAT'S ENOUGH.
I DON'T WANT TO LOSE YOU.
I--
THERE'S NO RIGH OR WRONG HERE, DARYL.
WE WANT DIFFERENT THINGS.
WHAT?
YOU'RE BREAKING UP WITH ME?
YOU'RE ON YOUR WAY
TO SINGAPORE,
AND I WANT A PICKET FENCE.
GEOGRAPHICALLY...
WE'RE OUT OF SYNC.
[]
WELL, THIS DRESS
COST A FORTUNE, SO...
I'M ORDERING THE LOBSTER.
[]

[SIGHS]

[PHONE RINGS]

HELLO?

-IS THIS JENNIFER ANN
FINTLEY?

- YES.

I'VE BEEN TRYING TO
TRACK YOU DOWN.

YOU KNOW WHAT?

IF THIS IS ABOUT THE CAR
LOAN,

I HAVE ALREADY PAID IT IN
FULL.

IT'S ABOUT YOUR INHERITANCE.

YOU HAVE INHERITED A HOUSE
IN BUCKS COUNTY,

PENNSYLVANIA.

I DON'T UNDERSTAND.

SOMEONE LEFT ME THEIR HOUSE?

THE OWNER OF:

THE PROPERTY:

WAS EMILY ADAMS.

SHE LEFT IT TO HER COUSIN, MADGE,
WHO IS YOUR MOTHER'S AUNT.

NOW, IT'S SOMEWHAT COMPLICATED...

WHAT DO YOU MEAN?

I'LL TELL YOU WHAT.

WHY DON'T YOU JUST COME DOWN

TO MY OFFICE IN HARRISBURG,

AND I'LL EXPLAIN THE

DETAILS?

OKAY!

[]

I FOUND THIS PICTURE

OF MY MOM:

WHEN SHE WAS A LITTLE GIRL.

I REMEMBER HER SAYING

SHE SPENT A SUMMER

IN BUCKS COUNTY.

I-IS THIS THE HOUSE?

I BELIEVE SO.

YES. UH, THE, UH,
OWNER OF THE HOUSE,
EMILY ADAMS,
DIED IN A NURSING HOME
FOUR MONTHS AGO.
A WILL WAS FOUND,
WHICH DATES BACK TO 1965.

SHE NAMED TWO:

BENEFICIARIES--
HER COUSIN, MADGE,
AND THE CARETAKER
WHO LOOKED AFTER THE
PROPERTY.
BOTH ARE DECEASED,
SO I'VE TRACKED DOWN THE
HEIRS.

I CAN'T BELIEVE
I HAVE A HOUSE.
AM I DREAMING?
I MEAN, IS THIS--
IS THIS REALLY HAPPENING?
AS FAR AS I KNOW.
THIS IS A BRAND-NEW
BEGINNING FOR ME.
I DO HOPE MR. HOWELL
HAS REMEMBERED OUR
APPOINTMENT.

-[DOOR OPENS]

-WHO?

IF WE DON'T CLOSE THIS DEAL
BY THE END OF THE WEEK--
THANK YOU--

IT'S GONNA GO TO GOLDMAN.
LOOK, I GOTTA CALL YOU
BACK, OKAY? RIGHT. BYE.

HI.

-WELCOME.

-PLEASURE.

-PLEASURE.

-HI!

NICE TO MEET YOU.

[LAWYER]:

THIS IS JENNIFER FINTLEY,
THE OTHER OWNER OF THE
HOUSE.

UH, PLEASE.

MR. HOWELL IS DESCENDED
FROM EMILY'S CARETAKER.
YOU TWO ARE NOT RELATED
TO EACH OTHER,
BUT YOU EACH OWN
HALF OF THE HOUSE.

GREAT!

WE CAN SPLIT THE PROFITS.

I MEAN,

WHAT'S THE PROPERTY WORTH,
AND HOW QUICKLY CAN WE SELL?

I HAVE NO INTENTION
OF SELLING MY HOME!

I WANT TO:

KEEP THE HOUSE.

CAN'T SELL

HALF A HOUSE.

WHY DON'T YOU DRIVE

DOWN TO BUCKS COUNTY,

AND TAKE A LOOK:

AT THE PROPERTY?

MAYBE YOU CAN COME

TO SOME KIND OF AGREEMENT.

FINE! WE'LL DO THAT NOW.

WHOA, WHOA, WHOA,

WHOA, WHOA.

LET'S SLOW DOWN HERE.

I DON'T HAVE THAT KIND OF
TIME.

I DON'T EVEN HAVE A CAR.

I CAME HERE ON A TRAIN.

I HAVE A CAR.

AND IF YOU'RE IN THAT MUCH

OF:

A HURRY, WE'D BETTER GE GOING.

THANK YOU!

[SHE HEADS OUT]

[BRIAN]:

SPEED IT UP A LITTLE?

[JENNY]:

AH! IT'S SO PICTURESQUE!
OOH. LOOK AT THAT CORNFIELD.
I MEAN, IT GOES ON FOR DAYS!
RIGHT. AMAZING CORN.
IT'S A COMMODITY
THAT'S WAY OVERPRICED.
WHAT GOOD IS MAKING MONEY

IF NOT TO BUY:

SOMETHING BEAUTIFUL?
YOU ALREADY HAVE BEAUTIFUL--
IT'S RIGHT OUTSIDE
YOUR WINDOW.
ARE YOU ALWAYS LIKE THIS?

[]

HELLO!

HUH?

HOW DO I GET TO MAPLE LANE?

UH, IT'S TWO MILES
DUE EAST OF HERE.

-THANK YOU!

-THANKS.

YOU LET YOUR WIFE
DO THE DRIVING?

OH, NO, NO.

WE'RE NOT MARRIED.

[SHE CHUCKLES]

TOO BAD FOR YOU.

-[LAUGHS] THANK YOU!

-THANK YOU.

-THAT GUY'S SO CUTE.

-OH, HE'S ADORABLE. YEAH.

[SIGHS]

IT'S PERFECT.

IT'S A WRECK.

[]

[BRIAN SIGHS WEARILY]

I SHOULD'VE

BROUGHT GLOVES:

AND A HAND-SANITIZER.

[DREAMILY]:

[COUGHS AND SCOFFS]

ISN'T THIS CHARMING?

YEAH, IF YOU'RE

INTO DOILIES.

[STAIRS CREAKING]

OKAY. LOOK, LISTEN.

I DON'T TRUS STAIRS I CAN HEAR.

I CAN ACTUALLY:

TASTE THE DUST.

A FOUR-POSTER BED!

A MAN CAN ONLY TAKE

SO MUCH LACE. [COUGHS]

[GASPING]

[SHE SIGHS DREAMILY]:

OH...

I MEAN, THIS IS JUS SO SPACIOUS AND-AND HOMEY.

NOW, YOU KNOW, ALL YOU SEE

ARE THE SILVER LININGS.

AND ALL YOU SEE:

ARE THE PROBLEMS.

OH! WAIT, WAIT...

BECAUSE THIS HOUSE

HAS TONS OF PROBLEMS--

[BLEATING]

WHOA. BACK UP,

BACK UP.

THAT'S A GOAT.

THAT'S, UH...

VERY CHIVALROUS,

BUT I THINK WE'LL SURVIVE.

SHE WON'T HURT YOU.

WHAT ARE YOU DOING?

WHAT ARE YOU DOING?

WHAT IF IT BITES?

SILVER LININGS ARE FRIENDLY.

HEY, WHAT'S UP?

[SNEEZING]

[GOAT BLEATS]

YOU ALL RIGHT?
WHAT'S THAT?
YOU ALL RIGHT?
YEAH, NO. APPARENTLY,
I'M ALLERGIC TO GOAT.

THIS HOUSE GETS:

BETTER AND BETTER.
[BRIAN GRUMBLES]: OH, COME
ON!
COME ON.
[WHACK]
THIS IS JUST A LOVELY ROOM.
YEAH! YEAH, IT'S GREAT,
ISN'T IT?
I CAN'T GET CELL PHONE

RECEPTION:

FOR THE LIFE OF ME.
I JUST FEEL LIKE
I BELONG HERE, YOU KNOW?
THAT'S GREAT.
I BELONG IN NEW YORK.
I'M LATE FOR A MEETING.
WELL, WHAT ARE WE GONNA DO
ABOUT THE HOUSE?
YOU KIDDING ME?
WE'RE GONNA SELL IT.
NO!
NO, NO. PLEASE, PLEASE.
OKAY, WHAT DO YOU SUGGEST?
WHAT IF I BUY YOU OUT?
OKAY, NOT NOW, BU EVENTUALLY.
YOU SEE, I HAVE THIS DREAM
OF OPENING A RESTAURANT.
SO, I-I COULD
REVISE THAT DREAM
AND I COULD TURN THIS PLACE
INTO A BED AND BREAKFAST.
[LAUGHING]
WELL, I HOPE
YOUR BREAKFASTS ARE GREAT,
BECAUSE THIS HOUSE
IS THE PITS.

LOOK, I KNOW YOU THINK
I'M NUTS, BUT...
THIS JUST FEELS LIKE HOME.
PLEASE?
FINE.
I'M SURE YOU LOOK A LOT BETTER
IN LACE THAN I WILL.
CAN WE PLEASE GO?
YES! YES. LET'S GO.
SO WE HAVE A DEAL?
YEAH. WE HAVE A DEAL.
[SIGHS HAPPILY]
I'M SO EXCITED!
HURRY UP.
IT'S NOT BRAIN SURGERY.
-YES, CHEF!
-YOU'RE LATE.
HANG UP YOUR COA AND GRAB AN APRON.
NO, CHEF.
CHOP THE RADICCHIO.
YOU CHOP THE RADICCHIO,
CHEF.
WELL, AS YOU CAN SEE,
I'M BUSY WITH THE MAIN
COURSE.
YOUR MUSTARD-CRUSTED SALMON
IS DRY.
I WILL NOT TOLERATE
THIS KIND OF ATTITUDE..
AND I WILL NOT TOLERATE YOU.
I QUIT. I QUIT.

[QUIETLY]:

[SMACK]

WAIT!

WHAT IS IT?

YOU WANT A RAISE?

NO. I'M MOVING TO BUCKS

COUNTY:

AND I'M OPENING
A BED AND BREAKFAST.
THAT'S NOT EXACTLY
A RESTAURANT.

WELL, IT'S CLOSE ENOUGH.
AND YOU KNOW WHAT?
SOME B&BS ARE ACTUALLY
KNOWN FOR THEIR FOOD.
A RESTAURANT YOU CAN SLEEP
IN,
HOW QUAIN'T.
WHY ARE YOU ALWAYS
SO HARD ON ME?
BECAUSE I KNOW HOW
TALENTED YOU ARE, JENNY,
AND I ONLY WAN THE BEST FOR YOU.
WELL, YOU COULD'VE SAID THA A LONG TIME AGO.
NO ONE EVER SAID IT TO ME.
WELL, THEY SHOULD HAVE.
WELL, IT'S ABOUT TIME
YOU HAD YOUR OWN KITCHEN...
CHEF.
THAT IS A TERRIBLE THING TO
DO.
WHAT IS?
MAKE ME MISS YOU.
OKAY. GET OUT OF HERE.

[ROARS]:

[STAFF]:

[SIGHS AS BUSTLE RETURNS
TO KITCHEN]
[]
[BLEATING]
OH. I WISH I SPOKE GOAT.
[BLEATS]
WELL, YOU CERTAINLY
HAVE A LOT TO SAY, HUH?
I THINK I'LL CALL YOU GABBY.
OKAY?
[GABBY BLEATS]
WOW.
WELCOME HOME.
[]
[GASPS]
[SQUEAKING]

I WOULD SCREAM:

IF I WASN'T SO TIRED.

[]

"DEAR EMILY.

"WISHING YOU MY VERY BEST ON THIS SPECIAL DAY.

LESTER."

WHO WAS LESTER?

I WISH I'D KNOWN YOU.

[KNOCKING AT DOOR]

WE HAVE A VISITOR!

I'M ALICE.

I LIVE DOWN THE ROAD.

OH! ON THAT BEAUTIFUL FARM?

YEAH, IT'S A LOT OF WORK,
BUT IT'S WORTH THE EFFORT.

THIS IS FOR YOU.

THANK YOU!

WHAT SMELLS SO GOOD?

WHERE DID YOU LEARN
TO COOK LIKE THIS?

[CHUCKLES]

MY DAD DIED:

WHEN I WAS A KID,
SO MY MOTHER HAD TO
WORK FULL-TIME.

I WOULD DO ALL THE COOKING.

I WOULD MAKE:

THESE ELABORATE CONCOCTIONS,
AND SHE WOULD PRETEND
TO LOVE THEM.

I DON'T THINK
SHE WAS PRETENDING.

DO YOU HAVE ANY FAMILY
AROUND HERE?

NO. I LOST MY MOM
A FEW YEARS AGO.

IS THERE A FELLA
YOU HAVE YOUR EYE ON?

THERE... WAS, YES,
BUT IT, UH,

IT DIDN'T WORK OUT.
MM.

DID YOU KNOW EMILY?
NOT VERY WELL.
SHE KEPT TO HERSELF.

I FOUND A CARD:

FROM SOMEONE NAMED LESTER.
YOU KNOW WHO HE WAS?
NOT A CLUE.
MAYBE HE WAS A BOYFRIEND.
I GOT THE IMPRESSION
EMILY WAS ALONE.
I DON'T LIKE TO USE
THE TERM "SPINSTER,"
BUT THAT'S WHA THEY CALLED HER.
WELL, MY PLAN IS TO OPEN A
B&B,
SO I'VE STARTED

EXPERIMENTING:

WITH BREAKFAST FOODS.
I SUSPEC YOU WILL DO WELL.
THANK YOU. IF I CAN EVER
GET THE HOUSE FIXED UP.
I WAS HOPING TO SELL
CROISSANTS AND SCONES
TO THE LOCAL RESTAURANTS,

JUST TO MAKE:

A LITTLE EXTRA CASH,
BUT I CAN'T EVEN
GET AN APPOINTMENT.

MY NIECE WORKS:

AT THE COFFEE SHOP.
LET ME SEE WHAT I CAN DO.
THANK YOU!
[BOTH CHUCKLING]
I'M FROM THE CITY.
I'M NOT USED TO MY NEIGHBORS
BEING FRIENDS.
I ALWAYS THOUGH THEY WERE THE SAME THING.
[]
[SIGHS QUIETLY]
YOU CAN DO THIS.

HMM.

OH, THAT'S LOVELY!

CROISSANTS AREN' REALLY OUR THING,

BUT WE COULD:

GIVE IT A TRY.

YES!

OH!

I HAVEN' SEEN HIM BEFORE.

YEAH.

THERE ARE NO AVAILABLE MEN
IN THIS TOWN.

IF THEY HAVE A PAYCHECK
AND A PULSE,
THEY'RE ALREADY TAKEN.

[SIGHS]

WELL, I HAD A BOYFRIEND.

YOU KNOW, DARYL SEEMED
PERFECT ON PAPER.

HE WAS SMART,
HE WAS ATTRACTIVE.

I KIND OF THOUGH HE WAS THE ONE.

I DON'T MEAN TO PRY,
BUT WHAT HAPPENED?

I WANTED MORE:

AND HE WASN'T READY.

YEAH, I MISS HIM SOMETIMES.
OR WHAT WE MIGHT HAVE BEEN,
YOU KNOW?

I WISH I HAD:

SOMEONE I COULD MISS.
MAYBE YOU SHOULD CALL HIM.
YOU THINK?

WHAT DO I KNOW?

[BOTH CHUCKLING]

[]

[PHONE RINGS]

[DARYL]:

HI.

HI. IT'S ME.

HI.

OH, I'M SO HAPPY
YOU CALLED.
YOU ARE?
YEAH, I JUST GO BACK FROM THAILAND
AND NO ONE SPEAKS
OH. I BE THAT WAS INTERESTING.
YEAH, I'M SEEING THE WORLD
ON GENTROTECH'S DIME.
UH, BUT HOW ARE YOU DOING?
OH, I'M-- I'M FINE.
YEAH, I'M FINE. I--
YOU KNOW, I THINK I--
UH, I CAN'T FIND
MY TRUFFLE-CUTTER.
YOUR WHAT?
UH, YOU KNOW TRUFFLES?
THEY'RE THOSE, UM...
THE MUSHROOMS THAT I USED
IN THE TORTELLINI
I MADE FOR YOUR BIRTHDAY.
YEAH, I THINK MAYBE
I LEFT IT IN YOUR KITCHEN?
I HAVEN'T SEEN IT,
BUT I'LL LOOK AROUND.
ALL RIGHT. THANKS.
YOU KNOW WHAT?
I SHOULD GO.
BUT, UM,
LET ME KNOW IF YOU FIND IT.
OKAY.
OKAY. THANKS. BYE.
BYE.
BYE.
[]
OH! DON'T EVER DO THA AGAIN.
[DOOR HANDLE JIGGLING
DOWNSTAIRS]
[]
WHAT ARE YOU DOING HERE?
I TOOK A CAB FROM THE
STATION.
I TRIED NOT TO WAKE YOU,
BUT...
I DIDN'T HAVE A KEY. SO.

WAIT, WAIT, WAIT.
STOP, STOP, STOP.
WHAT ARE YOU DOING?
I'M MOVING IN.
[SIGHS WEARILY]
YOU CANNOT JUST SHOW UP
LIKE THIS. WE HAD A DEAL.

THAT WAS BEFORE:

MY LIFE BLEW UP.
YOU ARE LOOKING AT A FALL

GUY:

IN A BOTCHED MERGER.
I DON'T EVEN KNOW
WHAT THAT MEANS.
IT MEANS THAT MY LEGENDARY

BOSS:

JUST BLEW A BUSINESS DEAL,
AND I GOT BLAMED.
I WAS FIRED ON THE SPOT,
JUST LIKE THAT,
BEFORE I EVEN KNEW WHAT HI ME.
THAT--
THAT MUST HAVE BEEN VERY
HARD.
NOW LOOK AT ME.
I'M PERSONA NON GRATA
ON WALL STREET.
I'M SORRY
THAT YOU'RE HAVING A TOUGH
TIME,
BUT YOU ARE NOT "GRATA"
HERE.
JENNY, I HAVE NO PLACE TO
GO.
ALL RIGHT?
NOW, MY STOCKS ARE TIED UP
IN A BONUS I'M NEVER GONNA
SEE.
DO YOU KNOW THAT I ONLY HAVE
\$2,643 IN MY SAVINGS
ACCOUNT.

I USED TO BLOW THA ON A SUIT!
ARE YOU DRUNK?
[GROANS]
NO, I'M NOT DRUNK.
I DON'T DRINK.
DULLS THE MIND.
I JUST-- I HAVEN'T SLEPT.
I'M JUST SO TIRED.
WHAT ABOUT YOUR FRIENDS
AND FAMILY?
IF I HAD ANOTHER PLACE TO
GO,
JENNY, I WOULDN'T BE HERE.
OKAY, BUT YOU CANNO MOVE IN HERE,
BECAUSE WE DON'T EVEN
KNOW EACH OTHER.
WHAT ARE YOU TALKING ABOUT?
IT'S TEMPORARY.
AND TEMPORARY IS TOO LONG.
[GRUNTS]
YOU KNOW WHAT?
I OWN HALF THIS HOUSE. OKAY?
SO WHY DON'T YOU STAY

IN YOUR HALF:

AND I'LL STAY IN MY HALF?
-RIGHT?
-YOU KNOW WHAT?
I DON'T MEAN TO BE RUDE,
BUT WE DON'T EXACTLY GE ALONG.
[LAUGHS]
WE'LL JUST AVOID EACH OTHER.
WHAT ABOUT THE KITCHEN?
IT'S MUTUAL TERRITORY.
RIGHT? WE BOTH GOT TO EAT.
WHAT ABOUT BEDROOMS?
NOT A PROBLEM.
[GABBY BLEATS]
AND YOU CAN HAVE
MY HALF OF THE GOAT.
[]
BA-A-A-A.
[]
[LOUD SNORING]

[GROANS]
[SNORING LOUDLY]
[HUFFS]
[FOOTSTEPS]
MORNING.
GOOD MORNING.
YOU, UH...
MUST LIKE CROISSANTS.
ACTUALLY, I SELL THEM IN
TOWN.
I SLEPT PRETTY WELL,
CONSIDERING.
CONSIDERING WHAT?
WELL, CONSIDERING
THE HOOTING OWLS
AND THE CRICKETS.
IT'S ACTUALLY
QUITE PEACEFUL HERE.
I'LL GIVE YOU THAT--
IT'S PEACEFUL.
I CAN'T GET CELL PHONE RECEPTION.
YEAH.
I'M JUST WONDERING, MAYBE
WE COULD WE SHARE YOUR
LANDLINE?
I'M GOING TO NEED A PHONE,
OBVIOUSLY, TO FIND A JOB.
UH-HUH. THAT'S FINE.
WHAT DO WE HAVE HERE?
THEY'RE PEACH-AND-CRANBERRY
TARTS.
I'M EXPERIMENTING
WITH BREAKFASTS FOR THE B&B.
MM.
DO YOU WANT ONE?
WELL, I MEAN,
I, YOU KNOW--
AT THE RISK OF ENCOURAGING
YOUR B&B FANTASY,
I DON'T MIND IF I DO.
WHAT DO YOU MEAN, "FANTASY?"
WELL, I'M STILL PLANNING
ON SELLING THE PLACE.
[PASTRY CRUNCHES]

AH, MAN...
THOSE ARE GOOD.
WHAT DID YOU EXPECT?
I'M A CHEF.
AND YOU'RE ALSO REALLY GOOD
AT TAKING A COMPLIMENT.
YOU KNOW, I THOUGHT WE WERE
JUST GONNA AVOID EACH OTHER?
MM-KAY.
THAT WORKS FOR ME.
[INHALES SHARPLY]
AH! WHEW.
GOOD STUFF!
I CAN'T WAIT TO SEE
WHAT LUNCH IS GONNA BE LIKE.
[SIGHS HEAVILY]

[MAN]:

HARRY! HEY, HEY, HEY.
HOW'S IT GOING, BUDDY?
IT'S BRIAN.
UH... LOOK.
YOU'RE GONNA HAVE TO
STOP CALLING ME.
OKAY, HARRY, LISTEN.
DID YOU GET ANY OF MY
E-MAILS?
LOOK, BUDDY...
I KNOW YOUR VALUE,
BUT THE TRUTH IS,
RIGHT NOW,
YOU'RE JUST DAMAGED GOODS.
HOW CAN YOU SAY THA TO ME, HARRY?
YOU KNOW ME. RIGHT?
I DID NOTHING WRONG.
THAT'S COMPLETELY UNFAIR!
SINCE WHEN DO "FAIR"
AND HIGH-FINANCE RELATE?
I HAVE TO RUN.
MARKET'S ABOUT TO OPEN.
HARRY, PLEASE, JUST GIVE
ME--
[DIAL TONE BUZZING]
[SLAM, CRASH]

I, UH, TAKE I THAT WAS YOUR LEGENDARY BOSS?

NO. THAT WASN'T.

THAT WAS, UH...

THAT WAS HARRY.

WORKS AT ANOTHER FIRM.

WE WENT TO WHARTON TOGETHER.

OBVIOUSLY, IT WAS

A FRIENDLY COMPETITION

THROUGHOUT OUR CAREERS,

BUT NOW HE'S ON FIRE,

AND I CAN'T GET A JOB. SO.

[MARKET BELL CLANGS]

OH.

FIRST TIME IN 12 YEARS

THAT THE STOCK MARKET'S

OPENING:

AND I HAVEN' BEEN A PART OF IT.

I'M SORRY.

THAT MUST BE ROUGH.

YEAH. UM... LISTEN.

I-- I'M GONNA GO FOR A RUN,

'CAUSE I WANNA BURN OFF

SOME OF THIS ANGST.

I REALLY NEED TO POLISH

THE HARDWOOD FLOORS.

WOULD YOU MIND MOVING

YOUR STUFF TO THE PORCH?

SURE. WHY NOW?

I MEAN, LET'S BE HONEST.

THIS STUFF'S BECOMING

PRETTY IRRELEVANT ANYWAY.

THANK YOU.

NO PROBLEM.

[]

[PANTING]

OH, NO, NO, NO, NO, NO!

NO, NO, NO.

NO-NO-NO-NO-NO!

NO, NO, NO. HANG ON, NOW.

DON'T DO THAT. DON'T DO

THAT.

NO, NO. THAT'S MY--

OH, GABBY!
YOUR GOAT'S EATING
MY RESUMES! COME ON.
COME HERE, GABBY.
"GABBY"?
YEAH, THAT'S
WHAT I NAMED HER.
A GIRL WITH HORNS?
THAT'S...
WOW. LOOK AT THIS.
SEE THIS?
-COME HERE, GABBY.
-OH, NO, NO, NO, NO, NO, NO!
HEY, HEY, HEY!
YOU'VE HAD ENOUGH.
YOU'RE FULL.
-[LID SLAMS]
-COME ON, GIRL.
-YOU FIND THAT FUNNY?
-YEAH, I DID.
YOU DIDN'T EVEN
BOTHER TO READ IT!
HOW RUDE IS THAT!
I WORK AROUND THE CLOCK.

I FEEL LIKE:

THE CLOCK HAS STOPPED.
I DON'T EVEN KNOW
HOW TO SLOW DOWN.
AHEM!
[PLUMBING RATTLING
AND SQUEAKING]
THAT IS AS MURKY
AS MY FUTURE.
MAYBE WE SHOULD, UH,
I DON'T KNOW, MAYBE WE
SHOULD CALL A PLUMBER?
THAT'S A GOOD IDEA.
YOU SHOULD DO THAT.

[PLUMBER]:

MM-HMM. [HE SIGHS]
MM-HMM...
[]

IS IT BAD?
YEP.
HOW BAD?
ABOUT \$5,000.
OH...
WHAT?
ARE YOU KIDDING ME?
NOPE.
\$5,000? I DON'T HAVE THA KIND
OF MONEY TO PUT INTO
PLUMBING,
ESPECIALLY PLUMBING I NEVER
WANTED IN THE FIRST PLACE!
WHAT ARE WE--
OH, I FORGOT.
WE CAN'T SELL
HALF THE HOUSE, RIGHT?
THIS PLACE IS NOT ME!
I BELONG IN WALL STREET,
NOT MAIN STREET.
YOU KNOW WHAT HAPPENS WHEN
I HAVE A PROBLEM WITH MY
PLACE?
MY PLUMBING? I CALL A SUPER.
DO YOU UNDERSTAND THAT?
NOPE.
THIS IS A GOOD CHAT.
WE SHOULD DO THIS MORE
OFTEN.
ARE YOU DONE?
[DISHES CLATTERING]
OH! WHAT--
WHAT IS THIS?
OKAY, THIS IS DISGUSTING.
WE HAVE NO WATER,
I CAN'T COOK IN HERE.
WE HAVE TO DO SOMETHING!
MY "SILVER LININGS" ARE

DROWNING:

IN THE KITCHEN SINK.
JUST RELAX FOR A SECOND.
GREAT. NOW I SOUND LIKE YOU.
CALM DOWN.

MAYBE I CAN TRY TO FIX
THE PLUMBING MYSELF.
I MEAN, I GO AN MBA FROM WHARTON.
HOW HARD CAN IT BE, RIGHT?
I DON'T THOSE SKILLS
ARE ACTUALLY APPLICABLE
IN THIS SITUATION.

DO YOU HAVE:

A BETTER IDEA?
FIRST THING IN THE MORNING,
I'LL GO TO THE GENERAL
STORE.
WELL, HOW ARE YOU GONNA GE THERE? I NEED MY CAR
TOMORROW.
WELL, HOW ABU THAT OLD PICK-UP TRUCK?
THAT DOESN'T EVEN RUN.
I'VE BEEN MEANING
TO HAVE IT HAULED OFF.
YOU DO REALIZE I OWN
HALF THAT TRUCK, RIGHT?
YOU GAVE ME GABBY,
YOU CAN HAVE THE ENTIRE
TRUCK.
[STARTER SPUTTERING]
COME ON.
PLEASE!
[GABBY BLEATS]
[STARTER SPUTTERING]
[RUMBLING TO LIFE,
ENGINE CHUGS]
YES! WHOO-HOO!
ATTAGIRL! OKAY. READY?
LET'S GO. LET'S GO.
ALL RIGHT, ALL RIGHT.
COME ON, YOU GOT IT.
[CLUNK, ENGINE SPUTTERS OFF]
NO! NO-NO-NO-NO.
COME ON.
[HISSING]

[BRIAN ROARS]:

NO-O-O!
[GABBY BLEATS]

HOW DID THIS HAPPEN TO ME?

[]

I'M SORRY I'M LATE.

I HAD TO USE ALICE'S
KITCHEN,

BECAUSE THIS IS:

THE THIRD DAY IN A ROW

I HAVEN'T HAD RUNNING WATER.

CAN I GET ONE OF THOSE?

YEP! HANK'S YOUR BIGGES FAN.

I CAN'T GET ENOUGH

OF THOSE CRO-SANTS.

YOU MEAN THE "HANK SPECIAL"?

GIVE ME A COUPLE

FOR THE ROAD.

OKAY, YOU JUST MADE MY DAY.

[]

UH-HUH.

UH-HUH.

[DARKLY]:

WELL, YOU'RE GONNA NEED

A COMPLETE ENGINE OVERHAUL--

THE WHOLE:

ENCHILADA.

COME ON, MAN, I CAN

BARELY AFFORD A TANK OF GAS.

WELL, I'D SETTLE

FOR YOUR WATCH.

TO GE YOU RUNNING.

[SCOFFS] YEAH.

THIS IS, LIKE, UNBELIEVABLE.

DONE.

RIGHT ON.

HOW DO I LOOK?

LIKE AN AFFLUENT MECHANIC.

COOL.

[]

[]

THAT THING LOOKS

AS WORN-OUT AS ME.

YEAH. I, UH...

I USED TO TAKE LIMOS.
I USED TO BE TALLER.
[CHUCKLES]
[BELL DINGS]
OH, HO. [CHUCKLES]
OKAY, LET ME GUESS.
YOU'RE NO JUST THE PLUMBER?
NOPE.
YOU ALSO HAPPEN TO OWN
THE GENERAL STORE?
YEP.
OKAY, THIS WHOLE
MONOSYLLABIC RESPONSE THING
IS NOT GONNA SUFFICE.
PERHAPS YOU COULD
SAY A LITTLE MORE.
PERHAPS YOU COULD SAY
A LITTLE LESS.
FAIR ENOUGH.

WHAT CAN:

I HELP YOU WITH?
WELL, I'M PLANNING ON
DOING THE PLUMBING MYSELF.
MM. COULDN' REACH THE SUPER?
YOU'LL HAVE TO
REPLACE SOME PIPES.
I DON'T KNOW A WRENCH
FROM MY ELBOW.
A WRENCH DOESN'T BEND.
[GATE BANGS SHUT]
ANYWAY, TOMMY,
THANK YOU.
ANY TIME.
KIND OF BREAKS UP
THE MONOTONY OF THE DAY.
APPRECIATE IT.
I'LL SEE YOU SOON.
[DOOR OPENS, SHUTS]
HE'S A DUCK OUT OF WATER.
[TRUCK FIRES UP]
THAT'S HOW
DUCKS LEARN TO FLY.
[TRUCK RUMBLES AWAY]

[EXHAUST BACKFIRING]
[BRIAN GRUNTING]
THERE ARE REGULATIONS

WHEN YOU OPEN:

A B&B, YOU KNOW.
A FUNCTIONING KITCHEN
IS TOP OF THE LIST.
WELL, THEN MAYBE WE SHOULD

SELL:

THE DYSFUNCTIONAL KITCHEN.
WHAT?

OH! OH-OH-- OH!
HERE, TAKE THIS.
WHEN WILL THE WATER
BE BACK ON?

[GRUNTS AND GASPS]

[GABBY BLEATS IN PANIC]

UH... YOU KNOW.

I DON'T KNOW,
SOMETIME NEXT YEAR?

[]

WHEW.

AH-HAH!

GO ON...

I DARE YOU--

TURN THE WATER ON.

[INHALES SHARPLY]

HMM...

[PIPES RATTLING LOUDLY]

[LOUDLY OVER THE RATTLE]:

HOW ABOUT THAT?

YOUR PLUMBING:

IS SO...
MUSICAL.

FIGURED:

YOU COULD SING ALONG
WHILE DOING THE DISHES.

[DING]

I FINALLY GO THE BRAIDED FLEX LINE
TO CONNECT TO THE ANGLE

STOP.

A CITY BOY:

WHO SPEAKS PLUMBING?

WELL, IT'S "PLUMB OR

PERISH,"

RIGHT?

ISN'T THAT WHAT YOU SAID?

BESIDES, I GOT TO GE THIS HOUSE FIXED UP, MAN.

AND JENNY,

SHE WANTS TO TURN IT INTO A

B&B

AND BUY ME OUT,

WHICH IS FINE,

BUT I MEAN, I GOT TO

TURN THIS LEMON INTO CASH

QUICK.

YOU KNOW, LISTEN.

WE AGREED:

TO PAINT THE HOUSE, RIGHT?

CAN'T AGREE ON A COLOR.

AS A MATTER OF FACT,

WE CAN'T AGREE ON ANYTHING.

SHE WANTS TO PAIN THE HOUSE YELLOW, TOMMY.

I WOULD PREFER SOMETHING

SIMPLE,

LIKE MAYBE A SUBTLE BLUE.

HERE YOU GO.

THE CROISSANTS ARE

SELLING REALLY WELL.

I JUST-- I COULD

REALLY USE THE MONEY.

YOU KNOW WHAT?

I WAS THINKING--

IT MIGHT HELP:

BUILD MY REPUTATION.

THERE ARE JUST SO MANY B&BS

IN BUCKS COUNTY,

BUT THEY DON'T ALL

HAVE A PROFESSIONAL CHEF.

SO, UM...

TOMMY JUST GAVE ME

A BUNCH:

OF COLOR SAMPLES.

MM. YEAH, WE'RE GONNA

PAINT THE HOUSE,

BUT WE CAN'T AGREE

ON A COLOR.

YOU KNOW WHAT?

WHICH ONE DO YOU PREFER?

OH--

A FRENETICALLY-CHIPPER

YELLOW...

VERSUS... A SUBTLE BLUE.

UH, A VERY DRAB AND

DEPRESSING,

WASHED-OUT BLUE.

UH...

WHY DON'T YOU

COMBINE THE TWO COLORS

AND PAINT IT GREEN?

HMM...

THAT'S THE COLOR OF MONEY.

LET'S HOPE

IT'S A GOOD OMEN.

THAT'S TRUE.

YOU KNOW, BUT I MEAN,

LIKE, A PALE GREEN.

YOU KNOW, LIKE A--

A SEAFOAM MINT--

SOMETHING THAT DOESN' COMPETE

WITH THE COLOR OF THE TREES.

RIGHT. OF COURSE, YEAH.

YEAH.

"NON-COMPETITIVE SEAFOAM

MINT."

I'LL SEE IF

HE HAS THAT COLOR.

GREAT!

OKAY.

OKAY.

YOU TWO MAKE:

A VERY CUTE COUPLE.

NO!

OH, NO, NO, NO, NO, NO, NO.
WE ARE NOT A COUPLE.
NO. HE'S HOPEFULLY GETTING A

JOB:

AND MOVING BACK TO NEW YORK.
HMM.

CAREFUL WHAT YOU WISH FOR.
SEE YOU LATER.

SORRY, GO AHEAD.

YOU, KNOW COMPROMISE IS A--
IT'S

A VERY PRETTY COLOR.

MM-HMM. I'M GLAD

WE CAN AGREE.

IT'S A GREAT COLOR.

[SHE SHRIEKS, HE GROANS]

[BOTH STARTING TO LAUGH]

WOW!

I JUST BOUGH THIS SHIRT!

SORRY, I THINK

YOU MISSED A SPOT.

OH, REALLY?

YOU'RE GONNA DO THAT?

-YEAH.

-I AM ARMED AND DANGEROUS.

CHECK THIS OUT.

OH, REALLY?

WHAT ARE YOU GOING

TO DO ABOUT THAT?

OKAY. YEAH.

YOU KNOW WHAT?

-WHAT?

-IT'S ON.

-IS IT ON?

-IT'S ON!

YOU'RE ABSURDLY CONTENT.

DRIVES ME INSANE.

AND YOU--

YOU'VE GOT A--

YOU'RE ALLERGIC

TO LIFE!

WHAT ARE YOU TALKING

ABOUT? I'M A REALIST.

YOU KNOW THAT?
I'M A REALIST!
YOU ARE THE GREEN--
PALE-GREEN FACE OF DOOM!
PAH!
THAT IS GREEN!
[SHRIEKING AND LAUGHING]
[YELPS]
WHOO-HOO!
I WIN!
OKAY. OKAY.
OKAY, OKAY.
[]

[BRIAN]:

THE SECTOR IS BURNING UP.
YOU GOTTA TRUST ME
ON THIS, ALL RIGHT--
THERE'S A PLAY TO BE MADE.
I GET IT.
THANKS FOR THE TIP.
HEY, GOTTA RUN
OFF TO A MEETING.

[BRIAN]:

WHOA-WHOA-WHOA-WHOA.
LOOK, HARRY,
I HEARD THAT, UM,

THERE MIGHT BE:

AN OPENING AT J.P.
AH, IN YOUR DREAMS.
BUT I WILL LET YOU KNOW
IF ANYTHING REAL COMES UP.
-LOOK--
-[GABBY BLEATING]
WHAT WAS THAT?
GABBY!
KNOCK IT OFF, SWEETIE.
WHO'S GABBY?
UH, THAT WOULD BE THE GOAT.
THERE'S A GOA YOU KNOW WELL ENOUGH TO
NAME?
YEAH.

WE GOTTA GET YOU BACK
TO NEW YORK CITY.
[LINE RINGS, HEADSET BEEPS]
-SO W--
-[DIAL TONE BUZZING]
HELLO?
FANTASTIC.
WELL, I THOUGHT IT WAS GOING

FAIRLY WELL:

UNTIL, OF COURSE,
GABBY INTERVENED.
SO HOW'S YOUR FRIEND HARRY?
HE LIKES TO THINK
THAT HE'S THE--
[HANGS PHONE UP]
...THE BIG SHO IN OUR RELATIONSHIP.
BUT I AM TWICE THE PLUMBER
HE'LL EVER BE, RIGHT?
OH, HO. HE MUST BE
A REALLY BAD PLUMBER.
OH, LET ME TELL YOU,
HE'S THE WORST ON WALL
STREET.
[JENNY LAUGHS]
[]
[]
NOW THIS IS STARTING

TO LOOK LIKE:

THE KITCHEN IN MY HEAD.
YEP. STARTING
TO LOOK GOOD.
IT REALLY DOES.
CHERRY-AMARETTO SCONES.
YOU WANT ONE?
ARE YOU KIDDING ME?
PASS THIS UP?
THEY SMELL INCREDIBLE.
I WANT TO SELL THEM
AT THE COFFEE SHOP.
I MEAN, I GOT TO MAKE
MORE MONEY.
I'VE GONE THROUGH

HALF MY SAVINGS:

AND THERE'S STILL SO MUCH
TO DO ON THE HOUSE.

YOU KNOW:

WHAT YOU GOT TO DO?
YOU GOT TO THINK BIGGER.
JUST SLAP ON A LABEL ON

THESE:

AND GO OUT THERE AND STAR TO ATTRACT SOME VENDORS.
WELL, A LABEL REQUIRES A
NAME.

I MEAN, DON'T YOU THINK
IT'S A LITTLE MUCH
FOR SOMETHING THAT'S
HOMEMADE?

NO. NOT AT ALL.

CALL IT WHAT IT IS--

"JENNY'S HOMEMADE."

OR WHAT ABOUT "JENNY'S HOMEMADE
BREAKFAST"?

THAT WAY, IT TIES IN THE
B&B.

LOVE IT-- THAT'S PERFECT.

YOU SEE,

ALL YOU HAVE TO DO

IS GO TO ALL THE STORES

IN THE NEIGHBORING TOWNS.

RACK UP SOME NUMBERS,

AND I PROMISE YOU,

YOU WILL ATTRAC A DISTRIBUTOR.

SIMPLE.

YOU KNOW, MAYBE THAT MBA

WASN'T A TOTAL WASTE.

[CHUCKLES]

THANK YOU.

I HOPE NOT.

IT WAS VERY EXPENSIVE.

[LAUGHS]

-ALL RIGHT.

-BUT I'M NOT A SALESMAN.

LISTEN TO ME, OKAY?

YOU DON'T TAKE NO
FOR AN ANSWER--
YOU JUST DOUBLE DOWN
AND MAKE IT HAPPEN.
ALL RIGHT?
OKAY.
YOU'RE GONNA DO GREAT.
[CAR STARTS]
UH, HOLD ON!
JUST, UM--
FORGET EVERYTHING
I JUST SAID, ALL RIGHT?
JUST BE YOURSELF.
ALL RIGHT?
ALL RIGHT!
[CHUCKLES]
[]
THANK YOU. COME AGAIN.
I'M NOT INTO FRENCH PASTRY.
WHAT ABOUT IRISH?
I DO SCONES.
HI. DO YOU HAVE
ANY FOIE GRAS?
WE GOT CHOPPED LIVER.
IF YOU COULD JUST TRY A
SAMPLE.
NOT GONNA HAPPEN.

I SOLD AVON:

TO PUT MYSELF THROUGH
COLLEGE.
MM!
THIS IS REALLY GOOD.

[JENNY]:

LET'S GET SOME.
DONE.
HOW MUCH ARE THEY?
IS SHE YOUR SHILL?
SHE'S MY NEW BEST FRIEND.
ALL RIGHT, I'LL TRY
SOME OF YOUR FANCY PASTRIES.
DO YOU MAKE BLINTZES?
I DO NOW.

I'LL TAKE
A DOZEN OF EACH,
AND SEE WHAT SELLS.
PICK-UP ON SIX!
YOU KNOW...
I'M OPENING A B&B.
IF YOU'RE EVER IN DANFIELD,
BREAKFAST IS ON ME.
THANK YOU.
THANK YOU.

[HUSHED]:

[]
GOOD NEWS!
I GOT FOUR NEW CUSTOMERS.

ONE MORE STOP:

AND I'LL BE HOME.
THAT'S GREAT!
YOU DID GOOD.
I'M PROUD OF YOU.
I'LL SEE YOU SOON.
WHOO!
[LAUGHS]
OKAY. THAT'S WEIRD.
THAT'S REALLY WEIRD.
[GABBY BLEATS]
SO I'VE BEEN

EXPERIMENTING:

WITH CREPES.
I'VE GAINED FIVE POUNDS
SINCE YOU MOVED IN.
[LAUGHS] YOU KNOW,
I WAS HOPING I COULD PICK
SOME OF YOUR BLUEBERRIES,
'CAUSE FRESH MAKES
ALL THE DIFFERENCE.
YOU CAN PICK THEM
BY THE BUSHEL,

IF I CAN HAVE:

MORE OF THESE CREPES.
YOU REALLY SHOULD

TRY HER SCONES, ALICE.
THEY'RE AMAZING.
YEAH, THEY'RE
SELLING REALLY WELL.

BRIAN LOOKS:

AS PLEASED AS YOU DO.
WELL, MY ROAD TRIP
WAS HIS IDEA.
IT'S NICE TO SEE A YOUNG

COUPLE:

PULLING FOR EACH OTHER.
OH, WE'RE--
WE'RE JUST FRIENDS.
CAN I GET YOU SOME COFFEE?
-SURE.
-GREAT.

YOUR PRESERVES:

ARE DELICIOUS.
[PIPES RATTLING]
A SINGING SINK.

[TOGETHER]:

YOU SHOULD HEAR THE TOILET!
AFTER BREAKFAST,
WE CAN PICK BERRIES.
MAYBE I'LL WORK OFF
A CREPE OR TWO.
[CHUCKLES]
[PHONE RINGING]
HELLO?

[BRIAN]:

[CLICK]
OKAY.
[DIALING]
[RINGING]

[SLOWER]:

IS JENNY THERE?

[BRIAN]:

WHO ARE YOU?
BRIAN. WHO ARE YOU?
DARYL.
OKAY, DARYL.
ARE-- ARE YOU A CUSTOMER?
NO. I'M CALLING ABOUT THE TRUFFLE-CUTTER.
SORRY. THE WHAT?
WHEN WILL JENNY BE HOME?
LIKE MAYBE IN AN HOUR OR SO?
WOULD YOU LIKE ME
TO LEAVE HER A MESSAGE,
OR--?
JUST TELL HER TO CALL ME.

[BRIAN]:

[DIAL TONE BUZZING]
HEY. UH, LISTEN.
YOU GOT A PHONE CALL TODAY.
SOME GUY NAMED DARYL.
SOMETHING ABOUT A TRUFFLE CUTTER?
[LAUGHS]
IT'S TRUFFLE--
IT'S A FANCY MUSHROOM.
WHAT ELSE DID HE SAY?
JUST THAT HE WANTED YOU TO CALL HIM.
OH.
[RINGING]
HELLO?
HEY.
I COULDN'T FIND
YOUR TRUFFLE-CUTTER.
OH, THAT'S OKAY.
WHO'S THE GUY
WHO ANSWERED THE PHONE?
OH, THAT'S-- THAT'S BRIAN.
HE OWNS HALF THE HOUSE.
HE LIVES THERE?
WE'RE NOT INVOLVED.
IT'S JUST A REAL-ESTATE THING.

[MUTTERS]:

"JUST A REAL-ESTATE THING."
I THINK ABOUT YOU ALL THE
TIME.

I MISS YOU, JENNY.

I MISS YOU, TOO.

[]

WELL, I'LL BE
HONEST WITH YOU.

IT'S LOOKING...

PRETTY NICE IN HERE,
ACTUALLY.

IT'S VERY
BED-AND-BREAKFASTY.

YEAH.

[GRUNTING]

WHAT'RE YOU DOING?

WHAT'S WRONG?

I THINK:

THE WINDOW IS STUCK.

STEP ASIDE.

TIME FOR A MAN:

TO TAKE CARE OF THIS.

[EXHALES COCKILY]

[GRUNTS INTENSELY]

OOH-KAY.

OH! [GRUNTING]

[CHUCKLES AWKWARDLY]

UH, I MEAN, OBVIOUSLY,
I'VE MASTERED PLUMBING,
IT'S TIME FOR ME TO...

TAKE A HARD LOOK

AT CARPENTRY.

[JENNY]:

WHAT'RE YOU APOLOGIZING

TO THE WINDOW PANE FOR?

I'M THE ONE WHO JUS BLEW OUT A DISC.

'CAUSE I FEEL

REALLY BAD FOR IT.

OKAY.

HEY, SKIPPY!

HOW ARE YA?

TO BE HONEST WITH YOU,

I DON'T THINK

CARPENTRY'S MY THING.

DON'T GET DEFEATED
BY A STUBBORN WINDOW.
FURNITURE POLISH...
AND USE A PUTTY KNIFE.
ARE-- IS THERE ANYTHING
YOU DON'T KNOW HOW TO DO?
NOT WHEN IT COMES TO A
HOUSE.
PEOPLE ARE HARDER
TO FIGURE OUT.
WOMEN, FOR INSTANCE,
THEY ARE A MYSTERY.
YEAH.
YEAH, NO, THEY--
PFFT.
SO HOW'S THA PRETTY MYSTERY, JENNY?
YEAH, JENNY'S-- YOU KNOW.
SHE'S, UH...
I THINK YOU HAVE
A LITTLE CRUSH.
IT'S COMPLICATED.

I THINK:

SHE HAS A BOYFRIEND.
WHAT MAKES YOU SAY THAT?
WELL, COUPLE DAYS AGO,
SOME GUY CALLED AND...
SHE SEEMED, UH,
HAPPY TO HEAR FROM HIM.
IT WAS A PHONE CALL.
NOT A WEDDING.
TELL HER HOW YOU FEEL.
I DON'T KNOW HOW I FEEL.
WELL, FIGURE IT OU BEFORE IT'S TOO LATE.
[GATE BANGS]
THANKS, TOMMY.
SEE YOU SOON.
HE'S STILL
A DUCK OUT OF WATER.
[TRUCK RUMBLES TO LIFE]
HE'S TESTING
HIS WINGS.
[TRUCK RUMBLES OFF]
[EXHAUST BACKFIRING]

[CHUCKLING]

YEAH.

[]

YOU KNOW, I THINK I WANT TO
GET SOME PLANTERS FOR THE
PORCH.

SURE. I'M SURE

THEY'LL LOOK GORGEOUS.

YOU KNOW, I GOTTA BE
HONEST WITH YOU.

THESE POSTS ARE, LIKE,
A HUNDRED YEARS OLD,

'CAUSE--

-[SNAP]

-OH!

[CRASH, THUD]

[GASP]

[GROANING] OH!

ARE YOU OKAY?

OH, I THINK

I SPRAINED MY--

-OW! OOH!

-SORRY!

OH, NO, I'M FINE,

I JUST THINK:

I SPRAINED SOMETHING.

THIS ISN'T OVER,
YOU AND I.

OH, YOU THINK

IT'S FUNNY, HUH?

[HE BLEATS]

SORRY.

IN MY NIGHTMARES.

[MOCKS BLEATING]

FINALLY!

STURDY AS A ROCK.

AND PERFECTLY SYMMETRICAL,
TOO.

THAT IS,

IF YOU MOVE YOUR HEAD LIKE

THAT.

YEP. THAT'S THE PRETTIES RAILING I'VE EVER SEEN.

ISN'T IT?

I MEAN, YOU KNOW,
IT'S NOT BAD.
-HERE.
-OH, THANK YOU.
YOU KNOW,
EMILY SAT ON THIS SAME
SWING,

SHE LOOKED:

AT THOSE SAME STARS.
YEAH, UNFORTUNATELY,
STARS ARE HARD TO SEE
AT NIGHT IN THE CITY.
YOU'VE CHANGED.
REALLY?
THAT A GOOD THING?
YOU TELL ME.
[EXHALES DEEPLY]
MAYBE SO.
SO I'VE SENT EVERY RESUME
TO EVERYBODY I KNOW
ON WALL STREET.
AND NOT EVEN A NIBBLE.
NOT ONE.
WELL, EXCEPT FOR GABBY.
OH! YOU SEE THAT?
ALL RIGHT.
I GUESS IT'S TIME
FOR A LITTLE CARPENTRY.
I'M GONNA GO GE MY TRUSTY SAW.
[QUIETLY, TO TABLE]:
I AM SO SORRY.
PLEASE BE CAREFUL.
I'LL BE FINE.
I'M ACTUALLY MORE
WORRIED ABOUT THE TABLE.
[THUMP]
[CHUCKLES] OOH!
I'M AFRAID THAT CARPENTRY
MAY NOT BE MY CALLING.
I DON'T MIND THE WOBBLE.
REALLY?
WELL, UNFORTUNATELY,
I HAVE TOSSED IN

MY PINSTRIPE SUIT FOR A
TOOLBOX,
AND NEITHER ONE OF THEM
FITS.

WELL, THE TOOLBOX GIVES YOU
THAT "RUGGED REPAIRMAN"
LOOK.

JUST DON'T OPEN IT.

[CHUCKLES]

ALL RIGHT, LET ME TRY
THIS ONE MORE TIME, OKAY?
WHOA! JUST HOLD IT STEADY.
IF IT GETS ANY LOWER,
WE'RE GONNA HAVE TO
SIT ON THE FLOOR.

[BOTH LAUGHING]

I WILL ADMIT,
I'M HAVING
A VERY GOOD TIME.

AND, UH...

I DIDN'T KNOW I WOULD EVER
KNOW HOW TO DO THAT.

SO THANK YOU.

SURE.

[GABBY BLEATS]

GABBY! COME ON.

TAKE IT EASY.

IT'S JUST A CAR.

HEY.

IS JENNY HERE?

YOU MUST BE... DARYL?

BRIAN?

HEY. NICE TO FINALLY MEE YOU.

OH. SORRY

ABOUT THAT. HERE.

JUST USE THAT.

IS, UH,

IS JENNY EXPECTING YOU?

[BRIAN CALLS OUT]:

HEY!

LOOK WHO,

UH, WHO'S HERE.

HI!

IT'S SO GOOD TO SEE YOU.

[AWKWARD CHUCKLE]

OH, I'LL GET--

AFTER YOU.

HI!

OH.

COME ON IN.

OKAY.

[BLEATS QUIETLY]

YEAH. COULDN'T AGREE MORE.

I BROUGHT YOU SOMETHING.

I FINALLY FOUND IT.

THIS IS SO SWEET,

BUT THIS ISN' MY TRUFFLE-CUTTER.

I WANTED AN EXCUSE TO SEE

YOU,

SO I BOUGHT YOU A NEW ONE.

DARYL, YOU DIDN' NEED AN EXCUSE.

I'LL BE HONEST,

WHEN I HEARD ANOTHER MAN

ANSWERING THE PHONE...

I WAS JEALOUS.

BRIAN, UH...

HE'S A HANDYMAN BY TRADE?

WHEN HE'S NOT WORKING

ON WALL STREET.

AND THERE'S NOTHING

BETWEEN YOU GUYS?

JUST THE HOUSE.

SEPARATE BEDROOMS?

SEPARATE EVERYTHING.

WE SPLIT THE HOUSE IN HALF.

[RELIEVED CHUCKLE]

AH, WELL, HE SEEMS

LIKE A NICE ENOUGH GUY.

YEAH, HE'S BECOME

A GOOD FRIEND.

MM.

WELL...

IT'S, UH...

IT'S NICE.

I'LL CALL YOU.

I'D LIKE THAT.

[]

AH, HE SEEMS LIKE A NICE

GUY.
YEAH, HE SAID
THE SAME THING ABOUT YOU.
REALLY?
YEAH.
SO WHAT, IS HE YOUR

BOYFRIEND:

OR SOMETHING?
HE WAS, BUT...
HE GOT THIS NEW JOB,
AND HE TRAVELS SO MUCH.
I MOVED HERE, SO...
I DON'T REALLY KNOW
WHAT WE ARE ANYMORE.
[]
[DING]
TURNS OU THAT DARYL IS HER
EX-BOYFRIEND.
EXCEPT HE DOESN' SEEM SO "EX" TO ME.
I'VE GOT AN EX-WIFE.
GLORIA.
I AIN'T OVER HER,
AND IT'S BEEN...
THREE YEARS.
RIGHT. ANYWAY.
HE JUST SHOWS UP UNANNOUNCED
IN HIS BROOKS BROTHERS SUI AND HIS BMW.
HAS HE NO DECENCY?

GLORIA:

GOT THE HOUSE,
THE DOG,
THE BIG-SCREEN TV.
I MEAN, THE ONLY THING
SHE DIDN'T GE WAS ME.
UH...
SO, DARYL GOES OVER TO JENNY
AND SAYS "NICE GUY, HE'S
NICE."
BUT WE BOTH KNOW THAT WITH

GUYS:

IT'S CODE FOR "BORING."

COULD BE CODE:

FOR "TALKS TOO MUCH."
LOOK, TOMMY.
WHAT DOES HE HAVE
THAT I DON'T HAVE?
MONEY. CAR.
THE WAY I SEE IT,
YOU GOT TWO CHOICES.
OH, THIS SHOULD BE GOOD.
ENLIGHTEN US,
RUSTY.
MARRY THIS GIRL!
RIGHT NOW,
JUST HIT HER WITH THE RING.
[POPS HIS LIPS]
RUSTY,
WE HAVEN'T EVEN KISSED.
WELL, THAT'S WHY
SHE THINKS YOU'RE BORING.
IT'S COMPLICATED!
ARE YOU AMISH OR SOMETHING?
WHAT WAS THE OTHER CHOICE?
I FORGET.
JUST GIVE ME A MINUTE.
[EXHALES]
NOPE. IT'S GONE.
AND IT WAS A GOOD ONE, TOO.
HOW DO YOU KNOW,
IF YOU CAN'T REMEMBER IT?
NOW YOU SOUND LIKE GLORIA.
SHE WAS MEANER THAN A SNAKE,
BUT...
TSK, THAT GIRL COULD COOK.
MM!

JENNY IS:

AN INCREDIBLE COOK.
YOU'D BETTER GET A PRENUP.
[SIGHS]
-HEY!
-HEY.
-I'M KIND OF WORRIED.
-WHAT'S WRONG?

I CAN'T FIND
GABBY ANYWHERE.
WELL, I MEAN,
SOMETIMES,

SHE FOLLOWS ME:

WHEN I GO FOR MY RUN.
I MEAN, MAYBE
SHE WENT ON HER OWN.
CAN WE HAVE A LOOK?
ABSOLUTELY.
LET'S TRY THE TRAIL.
COME ON.

[BRIAN]:

[JENNY]:

WHERE ARE YOU?
GABBY!

[OVERLAPPING]:

GABBY! GABBY!
HOW DID I GE SO ATTACHED TO A GOAT?
[BLEATING]
GABBY?
HEY...
HEY, GIRL.

[JENNY]:

ARE YOU OKAY?
WHAT'S WRONG?
WHAT'S WRONG WITH HER?
I HAVE NO IDEA.
[]

[JENNY]:

LIKE THIS FOR HOURS.
YEAH, THERE'S OBVIOUSLY
SOMETHING TERRIBLY WRONG.
THERE'S NO NEED
FOR CONCERN.

JUST LET NATURE:

TAKE ITS COURSE.

WHAT DO YOU MEAN?
WELL, SHE'S
ABOUT TO HAVE KIDS--
THAT'S WHAT THEY CALL
BABY GOATS.
SHE'S-- SHE'S PREGNANT?
AND KIDS USUALLY
ARRIVE IN PAIRS.
WE'RE GOING TO HAVE TWINS?
-WHAT?
-OH! DID YA HEAR THAT? HUH?
HUH? DID YA HEAR THAT?
I CAN SEE SHE'S IN GOOD
HANDS.
YOU'RE GONNA
BE A MAMA!

[FUSSING]:

AW, WHAT SHOULD
WE NAME THE KIDS?
UH... HOW IS
"BONNIE AND CLYDE"?
OH, NO. NO.
THEY'RE TOO CUTE
FOR A LIFE OF CRIME.
WE NEED SOMETHING MORE
CHEERFUL.
LIKE, UH...
OH! LIKE "LUCY" AND "RICKY."
LUCY AND RICKY...
OKAY. I LIKE THAT.
WHAT DO YOU SAY...?
WE SHOW LUCY AND RICKY
THE GREAT OUTDOORS?
WANT TO GO OUTSIDE?
WANNA GO OUTSIDE?
-[KID BLEATS]
-YEAH?
[BLEATING]
[CHUCKLES] IS THA LUCY OR RICKY?
[BRIAN LAUGHS]
THAT WOULD BE LUCY.
THEY'RE SO CUTE!
OH, AND I AM SO TIRED.

WHY DON'T YOU GO IN
AND GET SOME SLEEP?
YOU SHOULD, TOO.
I WILL.
BUT FIRST, I'M GONNA
PUT 'EM IN THE BARN.
[GROANS WEARILY]
I GOTCHA, I GOTCHA.
ATTAGIRL.
COME ON, COME ON.
YEAH. I LIKE HIM, TOO.
THE INSPECTION FOR THE B&B
IS IN THREE WEEKS,
AND THIS KITCHEN IS A WRECK.
YOU KNOW WHAT I WAS
THINKING?

WHAT IF WE TURN:

THAT STORAGE CLOSE INTO A PANTRY?
SURE. YEAH.
WE COULD DO THAT.
[SANDPAPER SCRAPING LOUDLY]
[]
I GOTTA GET SOME MORE S--
[]

I SHOULD GO:

CHECK ON THE KIDS.
YEAH. ACTUALLY,
I NEED SOME MORE SANDPAPER.
GO AHEAD.
NO. AFTER YOU.
[]
SO I'M GOING TO GO
FIX THE LIGHT ON THE PORCH

SO WE CAN SEE:

THE KIDS AT NIGHT, OKAY?
I'D RATHER JUST IMAGINE
THEM.
OH, YE OF LITTLE FAITH.
[ZAP]
[JENNY STARTS LAUGHING]

[BRIAN]:

HEY! I HEARD THAT!

[JENNY]:

[BRIAN]:

THIS RISOTTO'S AMAZING.

CONSIDERING:

I MADE IT IN THE DARK.

WELL, I GOT TO TELL YOU,

YOU SHOULD DEFINITELY

OPEN UP A RESTAURANT.

I AM!

IT'S CALLED A B&B.

YEAH, BUT YOU SHOULDN' LIMIT YOURSELF

JUST TO BREAKFAST.

THINK BIGGER--

BED... AND BREAKFAST...

AND DINNER.

SO B-AND-B-AND-D?

MM-HMM.

YEAH, I JUST...

I LOVE COOKING.

I MEAN, I ALWAYS HAVE,

SINCE I WAS A KID.

WELL...

I WAS ALWAYS INTO INVESTING

AS A KID.

BORING, I KNOW.

OTHER KIDS WERE OU PLAYING HIDE-AND-SEEK,

AND I WAS LOCKED IN MY ROOM.

PLAYING STOCKS-AND-BONDS.

DAD WAS A BROKER,

SO I LEARNED THE LANGUAGE

FROM HIM.

BUT IT DIDN'T LAST THA LONG.

HE TOOK OFF:

WHEN I WAS PRETTY YOUNG.

MOM ENDED UP REMARRYING--

ANOTHER SUIT.

THEY SHIPPED ME:

OFF TO PREP SCHOOL,
AND THEN, OF COURSE,
WALL STREET.
NEVER LOOKED BACK.
AND THEN A HOUSE
IN BUCKS COUNTY CAME ALONG?
YEAH. I GOTTA TELL YOU--

THAT REALLY:

THREW ME OFF-COURSE.
[CHUCKLES]
ARE YOU SORRY ABOUT THAT?
NOT TONIGHT.
[RAIN RUSHING,
WIND BREEZING]
FURNITURE POLISH
AND A PUTTY KNIFE.
WELL DONE.
OH, AT THE RISK
OF THE HOUSE BURNING DOWN,
UM, DO YOU THINK

MAYBE YOU COULD:

GET WOOD STOVE GOING?
OF COURSE.
YOU CAN'T HAVE A B&B&D
WITHOUT A WOOD STOVE, RIGHT?
OH, AND SOME ELECTRICITY
WOULD BE NICE.
OF COURSE.
I COULDN'T AGREE MORE.
[]

I HAD A REALLY:

GOOD TIME.
YEAH. I DID, TOO.
DINNER WAS...
FANTASTIC.
I'M GLAD.
WELL, GOODNIGHT.
[LAUGHS]
SWEET DREAMS.
YOU TOO.
OKAY. THANKS.

[SIGHS HEAVILY]
[RAIN BATTERING WINDOWS]
[WATER DRIPPING]
YOU'VE BEEN
LYING AWAKE ALL NIGHT...
OH.
[SIGHS]
YOUR HEAD'S BEEN RUNNING
AROUND THROUGH THE STARS...
[WATER DRIPPING]
IT'S A WONDERFUL NIGHT...

IS IT RAINING:

IN YOUR ROOM?
YEAH. YOU?
YEAH. MINE TOO.
HEY, I'M JUST GONNA GO
OUT TO THE BARN,
CHECK ON THE KIDS,
MAKE SURE THEY'RE ALL RIGHT.
ARE YOU OKAY?
I'M FINE.
YOU SEE IT'S ALL RIGH HOLD ME CLOSE
I'LL BE THERE SOON
HOLD ME IN YOUR HEART...
I'M SORRY...
-I SHOULDN'T--
-IT'S OKAY.
[]
IT'S OKAY.
-I'M GONNA GO CHECK--
-YOU SHOULD CHECK ON THE
KIDS.
OKAY.
[]
-HEY!
-HEY.
YOU LOOK NICE.
THANKS! I HAVE A MEETING
WITH A DISTRIBUTOR.
OH, THAT'S GOOD.
LISTEN, JENNY, I WANTED TO
TALK TO YOU ABOUT LAS NIGHT.
DO YOU MIND IF WE TALK

WHEN I GET BACK?
I-I'M REALLY LATE,
I HAVE SO MANY DELIVERIES.
SURE.
WE'LL TALK LATER.
WE'LL TALK
WHEN YOU GET BACK.
-OKAY.
-OKAY.
HERE, I'LL HELP YOU.
YOU IN?
-YEAH.
-ALL RIGHT.
[ENGINE STARTS]
[PHONE RINGS]
HELLO.
HEY, BRIAN.
I GOT SOME REALLY BIG NEWS.
ARE YOU SITTING DOWN?
I GOT A PROMOTION,
AND IT LEFT A VACUUM
IN THE DEPARTMENT,
AND I PITCHED THEM
ON YOU.
SO WHAT ARE YOU SAYING?
IS THIS IS A JOB OFFER?
I'D BE YOUR BOSS,
BUT IT'S OKAY--
IT'S OFFSET BY
THE BONUS AND THE PERKS.
BRIAN?
I TOLD YOU TO SIT DOWN.
DID YOU PASS OUT?
NO. UM-...
THANK YOU, HARRY.
THAT'S BETTER.
BUT I'M GOING TO
HAVE TO THINK ABOUT IT.
WHAT IS THERE TO THINK
ABOUT?
IT WOULD BE REALLY HARD
FOR ME TO LEAVE JENNY.

THE GIRL:

THAT CAME WITH THE HOUSE?
YEAH. THE GIRL THAT CAME
WITH--
WELL, IT'S NOT JUST ABOUT HER.
OR MAYBE IT IS.
I DON'T-- LOOK.

I LIKE WHO:

I AM HERE, HARRY.
WELL, NOW YOU'RE SCARING ME.
I'M SCARING MYSELF!
CAN I ASK YOU SOMETHING?
DO YOU EVER THINK
THAT THERE'S THINGS OUT THERE
THAT ARE FAR MORE IMPORTANT THAN JUST MAKING MONEY?
[CONFUSED CHUCKLE]
I WENT OUT ON A LIMB FOR YOU.
AND I UNDERSTAND THAT,
AND I APPRECIATE THAT.
WELL, UNDERSTAND
THAT I'M GONNA NEED AN

ANSWER:

BY THE END OF THE DAY.
[DIAL TONE BUZZING]
[CELL PHONE RINGING]
HELLO.
HI. IT'S ME.
DARYL?
I'M IN MY CAR.
I NEED TO SEE YOU
RIGHT AWAY.

I CAN BE THERE:

IN AN HOUR.
WELL, I HAVE A DELIVERY
AT THE COFFEE SHOP,
MEET ME THERE.
HEY! WHAT HAPPENED
TO THAT PICKUP TRUCK OF
YOURS?
UH...
IT WOULDN'T START.
HAH! THAT'S WHAT HAPPENS

WHEN YOU GET OLD.

[CHUCKLING]

YEAH.

I FINALLY GOT A JOB

OFFER OUT OF NEW YORK.

IT'S WHA I THOUGHT I WANTED.

THEN WHAT'S THE PROBLEM?

THIS PHONE WAS MY LIFELINE

TO THE STOCK MARKET.

NOW LOOK AT IT.

THOSE ARE MY KIDS.

I COULD SEE:

THE RESEMBLANCE.

[LAUGHS]

I LIKE IT HERE.

I'M HAPPY.

NOTHING ON WALL STREE CAN EVEN COMPARE TO JENNY.

NOTHIN'.

SOUNDS TO ME:

LIKE YOU WANT TO STAY.

THINKING ABOUT IT, FELLA.

THINKING ABOUT IT.

WELL, THAT'LL BE NINE BUCKS

FOR THE DRILL BI AND TWO CENTS FOR THE
ADVICE.

WORTH EVERY PENNY.

THANKS, MY FRIEND.

GOOD LUCK.

HAVE A GOOD ONE!

YEAH. I ALWAYS DO.

I WONDER WHAT HE MEANT.

[]

YOU SURE:

I CAN'T GET YOU ANYTHING
ELSE?

NO. I'VE ALREADY EATEN.

DARYL, DO YOU WAN SOMETHING?

NO. I'M GOOD.

[MOUTHS WORD]

I'M SORRY FOR JUS SHOWING UP LIKE THIS,
BUT I REALLY NEEDED TO SEE

YOU:

BEFORE I LOST MY NERVE.

OKAY.

I LOVE YOU, JENNY.

I THINK I'M READY

TO SETTLE DOWN.

A-ARE YOU PROPOSING?

WILL YOU MARRY ME?

[]

I DON'T HAVE

A RING YET.

DARYL--

UH, IT'S-- IT'S OKAY.

IT'S OKAY,

WE CAN PICK ONE OU TOGETHER.

DARYL.

[DROPS SAUCER]

WHY NOT?

BECAUSE BRIAN IS STARTING

TO MATTER TO ME.

I THOUGHT YOU GUYS

WERE JUST FRIENDS.

WE WERE.

I DON'T KNOW WHAT HAPPENED,

BUT THINGS...

THINGS HAVE CHANGED.

I'LL QUIT MY JOB,

WHATEVER IT TAKES

TO WIN YOU BACK.

DARYL, I CARE ABOUT YOU

AND I ALWAYS WILL, BUT...

I JUST DON'T THINK

WE WERE MEANT TO BE.

[]

[]

I HOPE HE KNOWS:

HOW LUCKY HE IS.

[]

YOU CAN DO THIS.

[]

THANK YOU.

I AM SO SORRY I'M LATE.

YOU'RE RIGHT ON TIME.
WE'D LIKE TO TEST "HOMEMADE"

IN SOME OF:

OUR REGIONAL OUTLETS.
IF THAT GOES WELL,
WE'LL DISTRIBUTE YOUR
PRODUC IN SOME OF THE LARGER
MARKETS.

YOU'LL NEED
AN ONLINE PRESENCE.
WE'LL HANDLE ALL THE
MECHANICS--
WEBSITE AND SO FORTH.
[STAMMERS, THEN LAUGHS]
[LAUGHING] OKAY.
I'M-- I'M SORRY,
I JUST...

THIS MEETING IS:

GOING QUITE WELL.
THE FIRST OF MANY,
I SUSPECT.
[]
[PHONE BUZZING]
OKAY, THIS IS THE CALL
I'VE BEEN WAITING FOR.
HELLO?
[TAKES A BREATH]
OKAY, HARRY. I'M IN.
[]
HOW WAS YOUR MEETING?
ARE YOU LEAVING?
YEAH.
NO, I'M LEAVING.
I DON'T UNDERSTAND.
WHERE-- WHERE...
WHERE ARE YOU GOING?
WELL, UH, HARRY CAME THROUGH
FOR ME BIG-TIME.
HE GOT ME A JOB OFFER
OUT OF NEW YORK.
SO, HE WANTS ME
THERE RIGHT AWAY.

WELL...

I MEAN, I WISH YOU THE BEST.

I REALLY DO, BUT...

I'M JUST TAKEN BY SURPRISE,
THAT'S ALL.

IT'S A GREAT OPPORTUNITY.

WHAT CAN I SAY?

WERE YOU EVEN:

GOING TO SAY GOODBYE?

I'VE BEEN WAITING AROUND
ALL DAY, JENNY.

I REALLY COULDN'T WAIT ANYMORE.
ANYWAY, LOOK, UM...

I'M GONNA BE STAYING AT HARRY'S
UNTIL I GET SETTLED.

SO WHAT I'LL DO IS,
I'LL CALL YOU

WHEN I FIGURE OUT WHERE I'M GONNA
LAND, OKAY?

OKAY.

SO I GUESS:

THIS IS IT.

WELL...

TAKE CARE OF YOURSELF.

YOU TOO.

[]

[CAB ENGINE STARTS]

[]

[]

THIS ONE IS AN ASPARAGUS
AND PARMESAN SOUFFLE.

[GUESTS]:

I'M TRYING TO EXPERIMENT WITH RECIPES.

WHAT DO YOU GUYS

THINK OF THAT ONE?

I THINK I'M GOING TO GAIN
ANOTHER FIVE POUNDS.

IS THIS TABLE:

FOR KIDS?

AH, BRIAN WAS

A LOUSY CARPENTER.
I MISS HIM.
YOU KNOW, I THOUGH I WAS IN LOVE WITH DARYL,

BUT I THINK:

I LOVED THE IDEA OF HIM.
I DIDN'T KNOW THE DIFFERENCE
UNTIL I MET BRIAN.
BRIAN MADE ME LAUGH.
JENNY, YOU'RE THE PRETTIES GIRL IN THE COUNTY.
YOU'LL FIND SOMEONE ELSE.
OH, YOU'RE SWEET.
RIGHT NOW, I'M JUST FOCUSED
ON OPENING THE B&B.

THE HOUSE:

LOOKS BEAUTIFUL.
MM.
THANKS. THERE'S STILL
SO MUCH TO DO, THOUGH,
AND THE INSPECTION IS NEX WEEK.
LOOK AT ALL YOU'VE

ACCOMPLISHED:

IN SUCH A SHORT TIME!
I COULDN'T BE
MORE PROUD OF YOU
IF YOU WERE MY DAUGHTER.
TSK.
MY BOSS IS ABOUT TO RETIRE.
MAYBE I SHOULD TRY
AND BUY THE COFFEE SHOP.
-YEAH! GO FOR IT.
-YEAH!
I'M TIRED OF WAITING AROUND
FOR A MAN I MIGHT NEVER
MEET.
I'M GONNA MAKE MY OWN
HAPPILY-EVER-AFTER.
I'LL DRINK TO THAT.
HELLO!
YOU INSPIRED ME.
CHEERS.
[TRAFFIC DRONING]

SEND THOSE NUMBERS.
OKAY, FINE.
NO, NO. LISTEN.
TODD, LISTEN TO ME.
THIS IS NOT A PITCH,
IT'S A PROMISE.
THIS IS A START-UP COMPANY
PRIMED FOR A TAKE-OVER,
OKAY?
WHAT WE'RE GONNA DO--
LISTEN.
WE'RE GONNA JUMP IN
WITH BOTH FEET.
YES!
ATTABOY, TODD!
YOU WILL NOT BE SORRY!
ALL RIGHT.
I'LL CALL YOU LATER.
YOU'RE REALLY BACK
ON YOUR GAME.
YEAH.

LET ME TAKE YOU:

TO LUNCH.
UH, NO.
CARE TO ELABORATE?
I'M EASILY OFFENDED.
I'VE GOT A LOT OF WORK
TO DO, HARRY.
YOU ALWAYS SAY THAT.
ISN'T THAT WHY
I'M HERE, TO WORK?
COME ON. YOU DO LUNCHESES.
I'LL DO DEALS.
YOU'RE NO FUN
ANYMORE.
WAS I FUN BEFORE?
SO WHY ARE YOU SO SURPRISED?
[BOTH CHUCKLING]
BESIDES...
I WAS FUN ONCE.
USED TO MAKE JENNY LAUGH
ALL THE TIME.
[GRUMBLING SIGH]

HEY.
WHAT?

GET YOUR HEAD:

OUT OF THE STICKS.
THIS IS THE BIG CITY.
WE HAVE GIRLS HERE.
SHE IS OUT THERE
RIGHT NOW,

BUYING SHOES:

SHE CAN'T AFFORD,
AND HOPING SHE DOESN' TURN INTO HER MOTHER.
YEAH. NO, MY GIRL
IS IN BUCKS COUNTY.
[CLACKING]
[]
NO INSECTS OR VERMIN?
NOT A SINGLE ONE.
[CLACKING]
[CHUCKLES]
THAT FRIDGE IS VERY SMALL.
YOU SHOULD GET ONE
THAT'S MORE
ENERGY-EFFICIENT.

PREFERABLY:

FROM THIS CENTURY.
YES, SIR. ABSOLUTELY.
YOU'RE NOT GONNA SALUTE,
ARE YOU?
THIS IS JUST AN INSPECTION.
YES, SIR.
[CHUCKLES, THEN STOPS]
WHATEVER YOU SAY.
YOU SEEM A LITTLE NERVOUS.
THIS B&B
IS REALLY IMPORTANT TO ME,
AND I'M HOPING TO OPEN
IN A COUPLE WEEKS.
MM.
OH, YOU KNOW, THE SINK
SOUNDS REALLY FUNNY,
BUT IT'S

TOTALLY FINE.
[PIPES RATTLING AND HUMMING]
IS THAT A VIOLATION?

ONLY IF:

IT'S OFF-KEY.
[LAUGHING]
[LAUGHS]
I MEAN, I DRINK I EVERY DAY,
AND I'M GREAT.
IT RUNS CLEAR,
DRAINAGE IS OKAY.
TEMPERATURE IS FINE.
WHEW.
[PEN SCRATCHING PAPER]

WOULD YOU LIKE:

SOMETHING TO EAT?
[DOOR THUDS]
IS THAT A BRIBE?

YOU COULD:

EAT THE EVIDENCE.
MM.
THE EVIDENCE IS REALLY GOOD.
DO I PASS?
IF YOU REPLACE THE FRIDGE.
YES! OF COURSE. I...
THANK YOU!
THANK YOU!
THANK YOU!
NO HUGGING.
OKAY.

BUT I WILL TAKE:

A LITTLE MORE:

OF THE CAMEL:

EVIDENCE.
MM.
YOU GOT ANY COFFEE?
HI!
HI.

OH!
DO YOU HAPPEN TO KNOW
WHEN THE GENERAL STORE'S
GONNA OPEN AGAIN?
IT DEPENDS ON THE FISH.
UM, WELL,

DO YOU KNOW:

WHERE I COULD GO
TO BUY CURTAIN RODS?
ABOUT 12 MILES
DUE EAST OF HERE.
OKAY.
AND WHAT ABOUT GERANIUMS?
[MUTTERS TO SELF]
THAT'S ABOUT EIGHT MILES DUE WEST.
-YEAH.
-GREAT.
THANK YOU.
WHAT, UM...

WHAT HAPPENED:

TO THAT YOUNG GUY
WHO USED TO COME AROUND?
OH, HE WENT BACK TO NEW
YORK.

SOME DUCKS:

WERE NEVER MEANT TO FLY.
GUESS NOT.
UH, CURTAIN RODS
AND FLOWERS, HUH?
YOU FIXING UP THE HOUSE?
I'M ACTUALLY
PLANNING TO OPEN
A BED-AND-BREAKFAST.
WELL!
YEAH, EMILY WOULD HAVE
LIKED THAT.
ALL THOSE PEOPLE
AROUND THE HOUSE.
WHAT? YOU KNEW EMILY?
SINCE WE WERE KIDS.
WHAT WAS SHE LIKE?

EMILY WAS A GENTLE SOUL.
VERY SHY.
DID YOU HAPPEN TO KNOW
A GUY NAMED LESTER?
LESTER WAS MY OLDER BROTHER.

WERE HE:

AND EMILY FRIENDS?
NOBODY KNEW IT BUT ME.
DID THEY BREAK UP?
I MEAN, WHAT HAPPENED?
LESTER DIED DURING THE WAR.
OH, I'M SO SORRY.
WELL, THEY HAD TO KEEP
THEIR ROMANCE SECRET.
THEY WERE BOTH VERY YOUNG,
AND HER DADDY WAS, UH...
WAS REAL STRICT.
[SCOFFS BITTERLY]
WHEN LESTER DIED,
EMILY HAD TO HIDE HER GRIEF.
SHE KEPT IT INSIDE,
AND IT-IT FESTERED THERE.
HER BROKEN HEAR TURNED TO STONE.
POOR EMILY.

MM.
BETTER TO HAVE LOVED AND
LOST,
I SUPPOSE.
YEAH, IT'S...
IT'S SAD...
WHEN PEOPLE WHO OUGH TO BE TOGETHER
AIN'T TOGETHER.

[]
BRIAN WILL HANDLE
ALL THE DETAILS.
HE'S INCREDIBLY
THOROUGH.
AND I'M PASSIONATE ABOU THIS ACQUISITION, GENTLEMEN.
YOU'LL HAVE ACCESS TO ME
24 HOURS A DAY,
AROUND THE CLOCK.
[CELL PHONE RINGING]
MY APOLOGIES, GUYS.

LET ME JUS TURN OFF MY PHONE.

[RINGING]

HEY! HEY, CAN YOU JUS HOLD ON A MINUTE?

- SURE.

-ALL RIGHT. THANKS.

EXCUSE ME.

CAN YOU HEAR ME?

AHEM.

I'M SO SORRY.

I HAD TO GET BACK IN MY
OFFICE.

I HOPE I'M NO INTERRUPTING ANYTHING.

NO, NO, NO. NO.

ARE YOU KIDDING ME?

NOTHING AT ALL.

HOW ARE GABBY AND THE TWINS?

THEY'RE GOOD.

THAT'S GREAT.

I MISS THEM.

THEY MISS YOU, TOO.

LISTEN, I'LL, UM--

I WANT TO:

TELL YOU WHY I'M CALLING.

JENNY, I'M JUST--

TO BE HONEST, I'M JUST HAPPY
TO HEAR YOUR VOICE.

PREMIUM NATURAL FOODS
HAS GIVEN ME AN ADVANCE,
AND I THINK IT'S ENOUGH
TO BUY YOU OUT,

UH, YEAH. GREAT.

I-I-I'VE SPOKEN WITH
SOME LOCAL REAL ESTATE

AGENTS:

TO FIND OU EXACTLY WHA THE HOUSE IS WORTH.

NO, J-- WHATEVER

YOU THINK IS FAIR IS FINE.

OKAY.

GREAT.

SO I GATHER THINGS

ARE GOING WELL, THEN?

UH, YEAH.

HOW ARE YOU LIKING
BEING BACK ON WALL STREET?
OH, YOU KIDDING ME?
I'M HITTING MY STRIDE.
THAT'S GREAT.
YEAH, I WAS THINKING ABOUT--
WHEN ARE YOU PLANNING ON

OPENING UP:

THE B-AND-B-AND-D?
[LAUGHS]
UH, THIS WEEKEND, ACTUALLY.
IT'S JUST, UM...
IT'S JUS A TRIAL RUN, THOUGH.
MOSTLY FRIENDS.
GOOD FOR YOU.
I HAVE AN IDEA.
WHY DON'T I DRIVE UP

TOMORROW:

AND I'LL SIGN
ALL THE NECESSARY PAPERWORK?
I'M IN NO HURRY.
NO, IT'S OKAY. LOOK.
TOMORROW'S MY DAY OFF.
YOU TAKE FRIDAYS OFF?
WHAT CAN I SAY?
I MISS THE KIDS.
SO I'LL SEE YOU TOMORROW?
YEAH. IT SOUNDS LIKE A PLAN.
TOMORROW IT IS.
GOODBYE, JENNY.
[]
[]
[BLOWS AIR]
[]
HEY. YOU HEADING IN
FOR WORK EARLY?
ACTUALLY, UH, I'M NO GONNA BE IN TODAY, HARRY.
UH...
ACTUALLY,
THAT'S NOT OKAY.
[SIGHS]

I HAVE TO SEE:

A GIRL ABOUT A HOUSE.

NO! NO, NO.

NO WAY.

LISTEN, LISTEN.

EVERYTHING YOU'LL BE
NEEDING TO CLOSE THIS DEAL
IS SITTING ON MY DESK,
AND YOU KNOW IT.

LOOK, SHE'S BUYING ME OUT.

COME ON, HARRY.

I MAY NEVER SEE:

THIS GIRL AGAIN.

[SIGHS HEAVILY]

HARRY, COME ON.

HAVEN'T YOU EVER
BEEN IN LOVE?

HUH?

[KEYS JANGLE]

TAKE MY CAR.

GO SEE HER.

GET IT OUT OF YOUR SYSTEM.

THANKS, HARRY.

[]

I'LL TAKE

ANOTHER "HANK SPECIAL."

OKAY.

HI, CASEY.

OH. HELLO.

HOW HAVE YOU BEEN?

LIKE YOU CARE.

WHAT'LL IT BE?

OH, JUST A CUP OF

COFFEE WOULD BE GREAT.

I GOT HERE A LITTLE EARLY.

JUST TRYING TO KILL SOME
TIME.

I DON'T NEED YOUR LIFE
STORY,

JUST YOUR ORDER.

ALL RIGHT, LOOK, CASEY,

WHAT'S WRONG?

-[THUMPS CARAFE DOWN]

-MEN!

[SILENCE FALLS]

OKAY! MEN?

ALL OF THEM, OR JUST ME?

JENNY TURNS DOWN

HER OLD BOYFRIEND

WHEN HE PROPOSES BECAUSE--

BECAUSE SHE'S FALLING IN

LOVE:

WITH YOU!

AND THEN YOU JUST GO OFF

ON YOUR MERRY WAY

AND YOU LEAVE HER BEHIND.

ARE YOU SURE ABOUT THIS?

-YEAH, I'M SURE!

-OKAY. HOW DO YOU KNOW?

BECAUSE I WAS STANDING

RIGHT HERE WHEN IT HAPPENED!

IT WAS AT THIS TABLE, BRIAN.

OKAY, UM...

THANK YOU, CASEY.

FOR WHAT?

A \$20 TIP

FOR A CUP OF COFFEE?

[SIGHS]

YOU'RE MAKING ME

THE HAPPIEST MAN IN THE

WORLD.

[SMOOCH]

WHOO!

EXCUSE ME. EXCUSE ME.

GO FIGURE.

I FIGURE HE'S IN LOVE!

[CHUCKLES]

I'M BACK, GABBY!

[BLEATING]

WANT SOME PAPER?

YEAH, YOU DO. THATTAGIRL.

[GABBY BLEATS]

-HI!

-HI.

YOU'RE A LITTLE EARLY.

WE SAID 10:

[KID BLEATS]

WELL, ACTUALLY,
I'M NOT EARLY AT ALL.
IT WAS ALMOST TOO LATE.
TOO LATE FOR WHAT?
CASEY TOLD ME THAT, UM,
DARYL PROPOSED TO YOU...
AND YOU TURNED HIM DOWN.
THAT'S RIGHT.

I DIDN'T KNOW THAT.

[KID BLEATS]

[LAUGHS] OH, HO, HO, HO!
OH, THAT'S OKAY. IT'S OKAY.
WELL, NOW YOU DO.

I MISSED YOU, JENNY.
I WANT TO COME HOME.
YOU KNOW, THAT'S THE FIRST TIME
YOU EVER CALLED THIS HOUSE
YOUR "HOME."
IT'S THE FIRST TIME
I'VE EVER CALLED ANYWHERE
HOME.

[]

LUCY,
LOOK WHO'S BACK!
OH, KISSES.
AWW. KISSES.
AREN'T THEY GROWING?

[BLEATING]

[LAUGHTER AND CHATTER
AS PARTY BUSTLES]
[ALL CHATTING]
WOULD YOU LIKE TO TRY
MY FIG-AND-OLIVE TAPENADE?
OH. INDEED, I WOULD.
MM-HMM.

IS THAT TARRAGON I TASTE?
YES.

YOUR LITTLE:

"RESTAURANT WITH BEDS"
JUST MAY SUCCEED.
[HE CHUCKLES]

THANK YOU.
SHE'S PRETTY
AND SHE CAN COOK.
IT MIGHT BE TIME
TO POP THE QUESTION.
[LAUGHS]
WHY ARE YOU STILL
STANDING HERE?
YOU GET OVER THERE
AND CLOSE A DEAL FOR ONCE.
THANKS FOR COMING, HARRY.
HEY.
IT'S GOOD TO GE OUT OF THE CITY,
FOR A FEW HOURS...
EVERY FEW YEARS.
EXACTLY.
[EXHALES HEAVILY]
THIS IS IT.

I THINK EMILY:
WOULD HAVE LIKED THIS.

I THINK EMILY:
WOULD HAVE LOVED IT.
[]

[BLURTS OUT]:
[]
MARRY ME, JENNY.
SO I CAN MAKE YOU LAUGH
THE REST OF MY LIFE.
NOTHING WOULD MAKE ME
HAPPIER.
YES!
[]
IT'S BEAUTIFUL.
COME HERE.
IT DOESN'T GE MORE ROMANTIC THAN THAT.
NOW, THAT'S WHA I CALL A KISS!
[]

[OVERLAPPING]:
YOU'RE ALL INVITED
TO THE WEDDING.

-OH!

-OH...

WELL, I KNOW
A GOOD CATERER.
YOUR DUCK FINALLY
FLEW HOME.

THEY DIVIDED:

THE HOUSE IN TWO.

YOU ONLY HAD TO:

LOOK AT THEM:

TO KNOW:

THAT WOULDN'T LAST.
HIS HALF.
AND HER HALF.
AND NOW WE'RE ONE.
THAT'S SWEET.
DELICIOUS.
NO, I MEAN
THE COUPLE.
WELL, THAT TOO, YEAH.
[]
[GABBY BLEATS]