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# Video Girl

By Datari Turner

I love what I do.  
Do this every day  
if I could.  
It is what it is.  
I love the money.  
The girls are hot.  
I'm living a lifestyle.  
This is what I do.  
Some people work

**9:**

If that's what you  
want to do, you can do that.  
I prefer getting my hair  
and makeup done,  
and looking pretty  
in front of a camera all day.  
This is what I do  
to make my money,  
to pay for school.  
I just want  
money and success.  
I have a daughter,  
so I'm trying to  
make a life for her.  
You know, we're out here  
just getting our money,  
and being beautiful.  
And a lot of people  
have a certain perception  
of video vixens, which is...  
My name is  
Lorie Walker  
and I'm 23 years old.  
What are three words,  
you would use to  
describe yourself?  
Three words I'd use to  
describe myself...  
Uh...  
Adventurous  
and...  
...loving...  
and...

...afraid.  
Afraid.  
Afraid of what?  
The future.  
Isn't everyone?  
Lorie?  
- Lorie?  
- Hmm?  
Are you okay?  
Yeah, I'm fine.  
Are you sure?  
You look like you  
don't want to be here.  
- I'm... I'm here.  
- Good.  
Okay, take these  
books over there  
and put 'em on  
that shelf.  
Okay, all right.  
And, um...  
all these, too.  
Okay.  
Thank you.  
All these, baby, please.  
Thank you.  
- And Lorie?  
- Huh?  
Smile.  
Mmm, yes.  
Sweetie, that's crooked  
right there, okay?  
How is it crooked?  
Excuse me, do y'all sell  
bicycles?  
You're such an idiot.  
- What are you doing?  
- I know.  
What's up, Lo?  
Hey, don't... hey, don't.  
What are you  
doing here?  
I was in the area ballin' so I  
decided to come check on you.

Oh, my gosh.

How's your day going?

- It's going.

- Going?

- Yeah.

- That's cool.

Wait, wait, wait,  
come here.

You got a huge booger  
hanging out of your nose.

I do?

- I'm just messing with you.

- Oh, my gosh.

Why are you  
wreaking havoc?

Excuse me.

This is not a social hour.

You can see your little  
boyfriend on your own time...

No, no, no,  
we're just friends.

Whatever you are.

Okay, on that note,  
I'm gonna take off.

But real quick, don't forget  
about my graduation dinner.

- I'll be there, I'll be there.

- Okay.

- Lo, don't play me.

- I won't forget.

Don't forget, call me.

- Nice to meet you.

- Nice to meet you, too.

He's a cutie.

You know, all of that  
is crooked.

You need to  
start again, okay?

Okay, what...

# Yeah #

I just bought some  
new ice on my wrist

# Yeah #

I just bought me

a brand-new fit  
# Yeah #  
I just buy some new shoes  
on a whim  
# Yeah #  
I got money I can buy me  
a okay  
# That's what you do  
when your money right #  
# That's what you do when  
your money right ##  
Damn, what's up, shorty?  
Can't hear?  
Let a nigga get  
a number or something.  
Are you deaf?  
Let a nigga get  
your number, man.  
Look like you need  
a bone.  
See what I mean?  
See what's  
in my mouth?  
Fuck you, then.  
You ain't all that anyway,  
stupid bitch.  
What?!  
Oh, my God.  
- Whose car is this?  
- It's mine.  
C.K. Just bought it for me.  
Navigation,  
leather seats, everything.  
He did not hold back nothing.  
And I know Nana  
don't like him,  
but you see  
how he does by me,  
you see he does good by me,  
you know?  
Tell Nana yet?  
Nope.  
What's wrong?  
Nothing.

Lorie, you can't stay  
in this slump forever.  
You've got to move on.  
Stacy, I'm gonna  
talk to you later.  
All right.  
I love you.  
I love you, too.  
Get out.  
Go.  
Come on, now,  
before she come over here.  
I don't have time for her.  
Whose car is that?  
I don't know, Nana,  
you gotta ask her.  
Your sister needs to  
wake up and smell life.  
Trap game right at

**7:**

Boo-boo work up  
in the ward  
Boo-boo work up in the ward  
Trap-trap game right at

**7:**

Trap game right

**at 7:**

Boo-boo work up in the ward  
Used to work up  
in the ward  
Used to work up in the ward  
Used to work up  
in the ward  
Trap-trap game right

**at 7:**

Trap game right at 7:30  
in the morning  
Boo-boo work up in the ward  
Used to work up  
in the ward

Used to work up in the ward  
Used to  
work up in the ward  
Trap...

**man:**

hear that shit, E.

No, all this with Melvin  
taking way too long, dog,  
way too long, for real.

All right.

All right, cool,  
well, just tell him

I'll see him in the streets  
then, nigga.

- Who is that?

- Punk-ass nigga.

- Yo, calm down.

- That was Melvin.

No, this nigga Melvin playing  
with my money, man.

Okay, first of all,  
calm down...

I don't know who he think

I am, man, I ain't no ho.

Just sit down, damn.

This is my city, man,

I don't know who these niggas  
think they is, man.

Okay, so stop letting these  
niggas get you fucked up.

Why are you over here  
with an attitude...

Nigga playing with me  
and my money.

So fuck these niggas.

When you see

'em on the streets,

you gonna take care of 'em...

that's what it is.

- Oh, I'm gonna see this nigga.

- I know you gonna see him.

But right now

you seeing me.

And you just bought me  
a new Mercedes and I love it.

- Man, here we go.

- What?

I love it.

Mm-hmm.

How was your day?

It was fine.

My day was stressful.

Two of my students  
got into a big fight  
and I had to file  
a police report.

Have you made a decision?

I decided that I'm not  
gonna go back next semester.

That wasn't...  
exactly an option.

I know.

We decided school  
was a priority,  
regardless of  
what happened.

# Silent screams #

# Shattered dreams

and teardrops #

# All there is

are memories #

# Dancing #

# Oh #

# What do I do now? #

# Oh #

# What about my dream? #

# Is there any

hope for me? #

# Who or what

can set me free? #

# Free ##

**Lorie:**

I had to  
get out of there.

Mm-hmm.

You see why



I dipped out.

Hi, C.K.

Okay, well,

I'm doing good, too.

He had a long day.

Lorie?

- Chloe, oh, my God!

- Hi!

How are you?

I was literally just thinking  
about you the other day.

- Really?

- Yeah.

Wow, you look  
exactly the same.

Thank you, so do you.

Are you still dancing?

No, I did some music videos  
for a while,  
but I'm acting now.

Well, what are you  
doing back here?

My boyfriend's here  
shooting a music video.

Baby, this is  
my friend Lorie.

We went to high school  
together.

- How you doing, Lorie?

- Nice to meet you.

Oh, and this is Shark.

He's directing the video  
I told you about.

How are you?

- Nice to meet you.

- Pleasure.

I got us shots!

I'm okay.

You don't drink?

- Are you sure?

- I'm sure.

Ahh!

You know what?

I think

I'm gonna have one.

- Yeah, you sure?

- Yeah.

To new beginnings.

You all right?

Yeah, I'm fine.

Where you going?

Yo, E!

- I'm gonna call you back.

- E!

Where Melvin at, nigga?

Where Melvin at, nigga?

I think I'm gonna  
go back by my sister.

Okay, it's good to  
see you again.

You too.

It was nice  
meeting you guys.

- Say bye.

- Nice to meet you.

You tell your brother

I'm out here.

- So this is how it is?

- Oh, it's been like that.

Partner.

Hey.

Who are we looking at?

**Stacy:**

you have this much fun  
in a long time.

That's because I haven't.

Hey, I didn't  
know you were here.

- Hi, Chloe.

- How you doing?

Long time no see.

Yeah, you still  
peeling out fast, girl?

Sometimes.

Hey, what are you  
doing tomorrow?

My gosh,

I don't even know.

You should come to  
the video shoot.

Why?

Because Shark

thinks you're cute

- and asked me to invite you.

- No, no thanks.

Why not?

Because I...

Stace, this music video  
director that I just met  
wants me to come down to  
a video shoot tomorrow.

Well, is he cute?

Actually,

he's super-hot.

Okay, so where is he?

Right there.

Oh, my God.

- Yes, he is fine.

- What do you think?

You should come,

it's gonna be fun.

I... I don't

want to go.

- Shit, I do.

- She does.

I've never been to

a music video before.

We are definitely coming.

Okay, well, Stacy,

he didn't invite you.

He invited you,

so he invited me, okay.

Put your number in my phone,

I'll call you tomorrow and give

you all the information,

and then...

you guys decide.

- It's gonna be fun.

- We're probably not gonna come.

And we are definitely

gonna be there.

Okay, come.

- See you tomorrow.

- **Stacy:**

- You're the worst.

- We'll be there.

You're the worst.

Have some fun... dang.

Good morning.

Your dean called to  
check on you.

Oh, that's nice of him.

He also wanted to know  
if he can expect you  
back in the fall.

He said he needed to know  
ASAP before summer's over.

You already know  
the answer to that, Nana.

Okay.

- Stace, I feel crazy.

- No, no, no, no, no, no, no.

I'm uncomfortable.

Can we just find Chloe  
and the director guy first,  
before you say you're  
uncomfortable?

Please.

Um...

Oh, excuse me.

Ladies, you're late...  
over there.

How you doing, baby?

You all right?

What's your name?

Oh, uh-uh, no.

Oh, hell no.

Excuse me!

- Excuse me!

- What happened?

What the hell?

Sorry, yeah, no.

We're not here to be  
in the video,

we're actually here to  
hang out with the director,  
'cause he invited us, so we're  
not in all that.

Oh, like every other girl,  
honey, okay?

- Yeah, copy that.

- Excuse me?

Can you please tell  
the director that Lorie Walker  
is here to see him?

After you guys get dressed  
we need all of our girls  
set-ready in ten minutes.

Okay!

I don't think you're  
hearing me correctly.

I said, we're not  
here to shake our asses.

We're here to see what  
the director...

He invited us.

So first of all, if you can't  
hear me correctly,

- I can help you out with that.

- Stace, Stace, Stace...

So if you got a problem,  
yeah, you can keep it moving,  
keep it moving.

No, this shit gets  
on my nerve.

Every time somebody  
get a little authority,

- I wanna feel my...

- Okay, okay, Stacy.

Stop looking over here, stupid.

But you're making a scene.

- I don't care, I don't care.

- Okay, let's just go.

No, I don't wanna go,

I'm just saying...

He's right there,

he's right there.

All I'm saying, can you

see my point of view?

- Who?

- Ladies.

Hi.

- I'm glad you came.

- Me too.

This is Stacy.

Hi, thank you

for having us.

Of course, of course.

- Uh, Shark?

- Yeah, bud?

I got three redbones

ready to get

- butt-ass naked right now.

- Put 'em over there.

Put 'em in the pool.

Oh, how y'all doing?

- Good.

- Fine.

Put 'em in the pool.

Good.

Are you ready?

Ready for what?

To be on camera.

Oh, no.

I... I hadn't planned

on getting on camera.

Well, why not?

- Hmm?

- Go on.

Because, I mean, it's...

It's not really my thing

and I don't have any clothes

and it's just...

- You don't need any clothes.

- What?

No, no.

No, I didn't

mean it that way.

I mean, we have plenty of

clothes for all of our

featured models here, okay?

Okay, well,

I'm not a model, so...  
Follow me to wardrobe.  
- Come on.  
- Stacy, what's going on?  
Just wait 'til  
you see your sister.  
She looks incredible.  
Okay, but do you  
got her looking like  
the rest of these girls,  
'cause...  
No, no, no, no, no,  
of course not.  
So you trying to  
get with my sister?  
Still trying to  
figure that one out.  
Well, let me just  
say something.  
Thank you.  
I'm her sister.  
And I'm crazy.  
Understood.  
Good.  
Oh, my gosh!  
Look at you, you look  
so pretty, sister.  
Oh, my gosh.  
I love it.  
- I feel so uncomfortable.  
- You shouldn't.

**Man:**

for you on set.  
All right, guys,  
let's get to set.  
Come on.  
These heels are so high  
I can barely walk.  
What are you gonna do?  
Who was that new bitch  
walking with Shark?  
Never seen her before.  
She's probably

just fucking him  
to get a part in  
the video.  
Like you did?  
Lorie, these are my girls,  
Jessica, Taye and Bubbles.  
They're the girls  
I'm moving to LA with.  
- Hi.  
- Lip gloss.  
Oh, yeah, of course.  
Nice to meet y'all.  
So, you do videos, too?  
Oh, well,  
this is my first one.  
So you trying to get  
in the game?  
Not exactly, I...  
It's kind of just...  
I don't know.  
Like the experience.  
Oh, yeah, she was invited  
personally,  
by the director.  
And you just came along?  
And you cannot ask me  
a question.  
Cute.  
All right, ciao.  
Bye, girls.  
They really  
wanna get slapped.  
I say I got a cutie  
Yeah a big booty Judy  
With a slim waist  
and a mean attitude-y  
I say I got a cutie  
A big booty Judy  
Sending me dirty texts  
Talking about what  
she wanna do to me  
I say I got a cutie  
Yeah a big booty Judy  
Independent woman



super clean no foolin'  
I say I got a cutie  
Yeah a big booty Judy  
She got a nigga fiendin'  
for that good tutti frutti

**Shark:**

Love it, love it.

All right, cut.

Lorie.

I need you  
right here by Max.

You good?

- Yeah.

- All right.

Just... just relax,  
all right?

Camera's your friend.

Camera's gonna love you,  
all right.

- Max, you're...

- Sorry.

What am I supposed to do?  
Just look into the camera,  
be pretty,  
be you...  
and be relaxed.

Great.

Action!

Where did you find her?

I just met her  
last night.

You hit that?

No, I don't think  
she's like that.

They're all  
like that, all right.

She's like that,  
she's like that.

And I know she like that.

- She's gorgeous.

- I love her.

Lookin' pretty  
like a flower

Good nookie power  
Beat for a hour  
Go jump in  
the shower  
Ass gettin' fat  
That ass in the back  
I be like, ooh, you don't  
do a nigga like that  
I got a cutie  
Yeah a big booty Judy  
With a slim waist  
and a mean attitude-y  
And cut!  
That's a wrap, guys.  
Whoo!  
- Great job.  
- Good shit, Shark.  
Yeah, my pleasure.  
I'm gonna holler at you  
by the trailer, all right.  
- You killed it, Lorie.  
- Thank you.  
- You were great.  
- Thank you.  
You sure that this was  
your first video?  
Yeah.  
Yeah, I've never done  
anything like this before.  
I don't know what  
you're doing later,  
but a few of us are going  
out to dinner  
and I'd love it  
if you joined me.  
Lorie, girl, did you know  
you're getting paid for this?  
- I'm getting paid for this?  
- Yes.  
Of course you are.  
So, okay,  
let me ask you this.  
Is this video gonna be, like,  
on BET and MTV and everything?

Of course it is.  
I only direct  
the best.  
Ooh!  
Girl, you about to  
blow up.  
So I was just asking Lorie  
if the two of you  
would like to  
join me for dinner tonight.  
I can't.  
I have to go to work early  
in the morning.  
I won't have you  
out too late.  
She's going.  
I can't go,  
but she can go.  
Stacy, you're my ride.  
I'll get you  
home nice and safe.  
See, he'll get you home  
nice and safe.  
Not a problem.  
- What's the deal?  
- Can I...  
I'm gonna borrow my sister  
just for a second.  
Stacy, what are you doing?  
Would you stop being such a  
tight ass and go with him?  
I don't  
know him like that.  
Okay, well, when's the next  
time a Hollywood director  
is gonna ask your  
stanky butt to go to dinner?  
Hmm?  
It's not like you  
have to sleep with him.  
I'm not gonna sleep with him.  
Okay, so then loosen up.  
- Fine, fine, fine.  
- Fine, go.

Um, I have to  
be home early.  
Fine, we'll be out of here  
in 20 minutes.  
And just to let you know,  
if anything happens  
to my sister...  
No, nothing is gonna happen  
to your sister.  
I promise you I will get  
her home safe and sound.  
Thank you.  
You're going to dinner.  
Order anything you want.  
Yeah.  
Everything just  
looks so expensive.

**Man:**

We're gonna have a bottle  
of Chteau Margaux.  
Nice.  
So, Lorie, tell me  
about yourself.  
Well, what do you  
want to know?  
Everything.  
Actually, Lorie was, like,  
the best ballet dancer.  
No.  
Really?  
I wouldn't say the best.  
Do you still dance?  
No.  
Why not?  
Um, because I got  
in a car accident  
and shattered my knee.  
I'm sorry to hear that.  
Oh, don't be sorry,  
it's okay.  
You're different.  
I'm different?  
Don't worry about it,

it's a good thing.

Okay.

You're hilarious.

Well... I'm a lot  
of things.

Do you have a boyfriend?

Um...

I haven't had one of those  
in a really long time.

And why is that?

Because I haven't  
found anybody  
worth the label, I guess.

So what about you?

What are you about, since you  
get to ask me 20 questions?

Well...

I'm about  
a lot of things.

**Chloe:**

I wanna think about.

**Lorie:**

Oh, my God.

- It was so good to see you.

- You too.

- We have to keep in touch.

- We do.

What?!

Stop, I'm trying to  
tell her bye.

If you find yourself  
in LA, hit me up, okay?

Okay.

Baby, will you stop it?

I...

enjoyed you tonight.

I had fun, too.

So you going back to  
LA tomorrow?

Yeah.

Gotta get back.

Always working.

Well, it was nice to  
meet you  
and have a nice life.  
What?  
Why you gotta  
say it like that?  
I don't know, I just...  
I think I have an idea about  
you Hollywood directors.  
- Really?  
- Yeah.  
Different cities,  
nice restaurants,  
different girls.  
The fast life.  
The fast life, huh?  
Yeah.  
Sounds nice.  
Good night, Lorie Walker.  
Have a nice life.

**Chloe:**

I do it, I do it  
I ball  
I'm talking big shots  
Letting the Patrnr flow  
it's on like Ziploc  
Never had it bad like my shit  
tip-top  
Presidential head  
presidential wristwatch  
Celebrate and then  
I catch my birthday  
Then we sip champagne  
on the first day  
Gotta represent...

**man:**

y'all be good.  
All right?  
Jason, I'm sorry.  
I'm sorry.  
Jason.  
I'm really sorry.

It's all good, Lo,  
forget about it.  
I totally forgot.  
I honestly feel  
really, really bad.  
Yeah, you should.  
Well, can I at least  
explain, please?  
What?

**Lorie:**

That's hilarious, wow.  
- What's hilarious?  
- You.  
Man, you... I'm just trying to  
picture you all  
"hoochiefied" up  
in a music video,  
dancing in front of a rapper  
with a little skirt on.  
First of all, it was  
very tastefully done.  
All right, if you say so.  
Second of all, I wouldn't  
have even done it  
if Stacy hadn't  
encouraged me, so...  
I mean, were you nervous,  
like...  
- At first.  
- A little bit?  
But, y'know, it's kind of like  
being on stage a little bit.  
Please.  
Don't tell me this gonna be  
your new career now.  
Uh, no.  
All right.  
- It was a one-time thing.  
- Okay.  
So forgive me?  
Ehh...  
I forgive you.  
But... when I go

to the NBA,  
I need you to be there  
for me, Lo, seriously.

- All right?
- Okay.
- I'm gonna be there.
- Seriously.
- I'm serious.
- You promise?

Promise.

All right,  
don't let me down again.

- All right?
- I won't.
- Oh, shit, I gotta go.
- What?
- I'm gonna be late for work.
- Okay.
- Okay.
- All right.
- I'll see you later.
- Okay, bye, Lo.

I gotta make my way to the bar  
and get me a drink

It's poppin' off

it's poppin' off

It's poppin' off

it's poppin' off

He poppin' off

she poppin' off

I'm poppin' off

we poppin' off

It's poppin' off

it's poppin' off

It's poppin' off

it's poppin' off

He poppin' off

she poppin' off

I'm poppin' off

we poppin' off

It's poppin' off...

This came for you

today.

I... I...



I just made \$800.  
I just made \$800.  
That pussy looking right  
Here in Sin City  
That ass is  
off the chain...  
Lorie, this is not  
a social hour.  
Okay.  
Whoa, whoa wee  
Baby  
I say I got a cutie  
Yeah a big booty Judy  
Oh, shit, Lorie!  
Lauren, come here,  
Lorie's on TV!  
...a big booty Judy  
Sending me  
dirty texts  
Talking about what  
she wanna do to me...  
I say I got a cutie  
Yeah a big booty Judy  
Hoo!  
That is my joint  
right there, boy.

**Man:**

Got that crazy...  
Who is that?  
Big P that I could  
frame like a fighter  
Stretch marks on that ass  
looking like a tiger...  
Ooh, ooh,  
is that Lorie Walker?  
Can I get your  
autograph, girl?  
You are so crazy.  
I know,  
but I'm so proud of you.  
Aww.  
- Thank you.  
- You're welcome.

- Sister, guess what?

- What?

Shark invited me

to Los Angeles.

He wants me to be

in his next music video.

- Are you serious?

- Yes.

Oh, my God!

- Oh, my...

- I don't know.

Do you think

I should do it?

Hell yeah,

you should do it.

Girl, are you crazy?

Yeah, but what about...

I don't know what I'm gonna

do about my job.

Screw this job.

You just made \$800 in

one day's worth of work.

Think about it.

Yeah, but what am

I gonna tell Nana?

- Lorie.

- What?

You can't let Nana

run your life forever.

You gotta stop being

so scary, man.

Stacy, I...

Okay, listen, just let me ask

you something.

One simple question.

Deep down inside...

do you wanna go?

- Yes.

- What?

Yes!

Then get to packing!

You're going to

California!

I'm going to California.

Excuse me?

I'm going to California.

For what?

To be in a music video.

Have you lost

your damn mind?

Ms. Lorie Walker?

Yeah, that's...

I'm... I'm Lorie Walker.

Welcome to Los Angeles.

Let me grab

those bags for you.

Thank you.

- Thanks.

- You're welcome.

**Lorie:**

I feel like

I'm in a fairy tale.

**Stacy:**

huh?

Oh, my gosh,

it's so beautiful.

I cannot believe this.

Make sure you take a picture

of the Hollywood sign for me.

I know, I know.

You know I got you.

Thanks.

Oh, my God.

**Shark:**

Lorie.

Happy you made it out

to be in my next video.

Tonight I'm gonna

take you out to dinner

and on the bed, I got you

a little something.

I hope you like it.

See you soon, Shark.

Wow.

Oh, my God.

Oh, my gosh.  
How's Mr. Shark?  
He's a gentleman, he's...  
He's taking me to  
dinner tonight.  
I wish I was  
there right now.  
Me too.  
I miss you, sis.  
I miss you, too.  
And remember, if you need  
anything, just call me.  
I will.  
I love you.  
I love you, too.

**Lorie:**

you're from LA.

**Shark:**

Don't get me wrong,  
I'm definitely grateful  
for where I am.  
Life's all about  
your greater goal.  
I don't know if I'll ever  
be content, you know?  
What are some  
of your goals,  
since school is not  
an option?  
This is gonna  
sound horrible.  
I didn't go to school  
for an education.  
I went to dance.  
There's nothing  
wrong with that  
if dance is your passion.  
It was.  
Ballet was my everything.  
Was my ticket.  
You don't need  
ballet for that.

Just be patient  
with yourself.  
You'll figure it out.  
Well, thank you  
for dinner.  
I haven't had a dinner  
like that before.  
My pleasure, I was...  
I was trying to  
impress you.  
This is gonna be  
very interesting.  
Why?  
I haven't felt this way with  
someone in a long time.  
So you know  
I got a car picking you up

**at 6:**

morning tomorrow.  
Yep, I'll be waiting.  
Good night,  
Ms. Lorie Walker.

**Shark:**

- What up, boss?  
- Chillin', man, chillin', man.  
Good to see you, thanks  
for coming onboard, man.  
No problem, man.  
- For sure.  
- You ready to make some magic?  
Man, I'm ready to make some  
magic, but check this out.  
First, I gotta  
see this lead girl, man.  
I heard how bad she is, man,  
for real, I gotta see her.  
You'll see.  
Hello, I'm Gomez,  
I'll be doing your hair.  
Hi, and I'm Jenna,  
I'll be doing your makeup.  
So I hear you're gonna be

playing our lead.

Yeah.

Have you always worn  
your hair like this?

Yes.

What would you think if I gave  
you a little extra mane?

Extra mane?

Yeah, I'm gonna  
give you a lace front.

Yep, that's what  
I'm gonna do.

All the divas wear 'em.

Let me show you  
our first set-up.

All right.

All right, the first set-up's  
gonna be right here.

You're gonna be  
sitting down on the bed,  
you got your lovely lady  
right next to you.

The only thing is,  
you can see her  
but she cannot see you  
and you are fucking  
pissed about it.

You just want to touch her  
but you can't get to her.

All right, that's what's up,  
I like that.

- You like that?

- I like that, yeah.

- All right, good.

- Cool.

Your hair grew.

No.

You look amazing.

Bobby V, this is  
our leading lady.

Ms. Lorie Walker.

How you doing?

- Nice to meet you.

- Nice to meet you.

Yeah.

Wow.

Wow... wow.

All right,

enough with the "wows. "

Listen, Lorie, you're gonna be

in the same spot

that we discussed

earlier, all right?

Okay.

Hey, yo,

does she got a man?

Yeah, yeah,

she's got a man.

Don't worry about it.

Come on,

let's get to work.

Everybody, come on.

# Yeah #

And action!

# Do you wanna love me

do you wanna love me? #

# I done been around the world

and back again #

# And I'm #

# Looking for something a little

more than friends #

# Yeah #

# I been hurt once #

# I been hurt twice #

# Tossin' and turnin' in

the middle of the night #

# Don't matter

if it's wrong #

# Don't matter if it's right #

# I hope you

are the one #

# 'Cause I can't hurt

no more #

# She don't wanna love me #

# She don't

really love me #

# Tell me if I'm ever

gonna find my girl #

# Do you really love me #  
# When you say  
you love me #  
# Wonder if  
I'm ever gonna find my girl #  
# My girl #  
# My girl #  
# My girl #  
# My girl #  
# Wonder if I'm ever  
gonna find my girl #  
# My girl, my girl  
my girl... ##  
You all right?  
Yeah.  
Yo, Shark,  
what's up, man?  
Man, yo, congratulations  
on the Grammy, brother.  
What's up, bro?  
Thank you, sir,  
thank you.  
Yo, not to bring up  
business or anything,  
but who's directing  
your next video?  
Man, I don't even know.  
Me and the label  
ain't even decide yet.  
Definitely gonna do  
something different  
this time around, though.  
You know I'm all about  
different.  
Keep you  
in the mix, baby.  
- Good to know.  
- You know what it is.  
Who's this pretty lady?  
That's my secret.  
Secret?  
Take care of this guy  
right here, all right?  
How many times you gonna ask



me about the damn hot sauce?  
'Cause there's never  
extra hot sauce...  
It's always extra hot sauce,  
you just always eat it all.  
- Just get extra hot sauce.  
- I'm getting extra hot sauce!  
Ain't this a bitch...  
Yo, Melvin!  
Yeah, you can't hide  
forever, nigga.  
I'm not hiding from you, man.  
You'll get your money  
when I got it.  
Hold on, man,  
I need my paper, homeboy.  
Yo, don't be talking to me  
like that, partner.  
Oh, you tough?  
Bitch-ass nigga.  
Get off of him!  
Get off him!  
Motherfucker!  
- You want some of that?  
- Get off him!  
Get off him, no!  
Somebody call 9-1-1!  
No...  
Come on!  
Wake up, baby,  
please.  
No, man, no...  
Morning.  
Good morning.  
I was thinking.  
This whole thing...  
it's perfect.  
Look, I know this is  
gonna sound kinda crazy...  
...but I really think  
you should stay.  
I'm serious.  
I mean, what do you really  
have to go back home to?

My life.  
My job.  
I thought you said  
you wanted to start over.  
I can't just  
live here.  
Where would I stay?  
With me.  
At least until you  
get back on your feet.  
My phone's ringing.  
Be right back.  
Nana.  
I'm sorry.  
At least you know  
she's going to heaven.  
Here you go, darling.  
Ms. Valerie, do you need  
any help with anything?  
Oh, no thank you,  
Jason, I'm fine.  
All right.  
Excuse me, Ms. Valerie.  
Someone's here  
to see you.  
How dare you show your  
filthy self in my house?  
Dang... stinkin'  
piece of shit!  
You murdered my baby!  
You murdered my baby!  
And your ass  
is not in jail!  
Ms. Valerie, Ms. Valerie,  
it's okay, it's okay.  
- How dare you, how dare you?  
- Ms. Valerie, it's okay.  
He ain't worth it,  
he ain't worth it.  
- He ain't worth it.  
- How dare you?  
Get out of my house!  
He ain't worth it,  
he ain't worth it.

- Get out of my house!  
- He ain't worth it.  
It's okay, it's okay.  
He killed my Stacy!  
He killed my Stacy!  
It's okay, it's okay.  
I kept telling  
your damn sister  
to leave that boy alone.  
She just had to rebel against  
anything I told her.  
And she's turning out  
to be just like her mother.  
Now you running in that  
same path.  
You okay?  
I heard you  
from my room.  
Oh, my gosh, Stacy.  
I just had a dream  
that you were killed.  
Oh, my gosh, sister.  
That was so scary.  
Don't be scared.  
I'm not.  
Now that you're here.  
Don't worry about me.  
Trust me,  
I'm gonna be all right.  
But your life  
is your life.  
Yeah, you gotta  
focus on you.  
I know, I know, I know.  
Come on now, you know  
you got a lot of stuff  
going for you right now.  
I never thought I would  
be here, you know, it's...  
I know.  
I know, but you gotta  
make good decisions.  
Yeah, yeah,  
I know, I know.

I see you're  
smoking now, huh?

- Yeah.

- Mm-hmm.

You said you'd  
never smoke.

Well... I've done  
a lot of things  
I said I wouldn't  
do since I've been here.

I love you.

I love you, too.

And you know if you need  
anything, I'm always here.

All right?

Oh.

And Mom says hi.

- You know what I want?

- Yeah.

I wanna put you  
in my next video.

Yeah?!

- Yeah.

- Oh.

- Let's make it happen.

- Okay, thanks.

What's up,  
this is Lorie Walker  
and I'm the hottest,  
highest-paid chick  
in the game.

Yeah, so I was doing her  
makeup, like, in person,  
I mean, she looked  
like shit.

- It's like potholes.

- Really?

I mean, huge, you know,  
huge craters.

- Oh, my God.

- Like the moon.

Like, really.

How much longer, Gomez?

I need just

five more minutes.

We gotta be camera-ready  
in ten minutes.

How you doing, baby?

Good?

- Lovely.

- Good, good.

Yeah, man.

All right, skaters,  
I'm gonna give you all  
a different action,  
all right?

Go big or go home.

Look nigga I'm hot

And I ain't

take my medicine

Ain't gonna stop walkin' on

I'm higher than

I ever been

Every girl I'm dealing with  
is asking for a wedding ring

Because I tell 'em

anything

Never am I settlin'

Uh yeah I'm in this bitch

And I ain't going wrong

with the beat around

And I ain't no punk

Don't be surprised

when I beat you down

They say I'm arrogant

I say I am confident

Now who they got

a problem with?

Boy I don't need to trip

it's okay...

All right, let's get it,

peoples.

Angie Martinez sitting  
here with video "it" girl,

Lorie Walker in

the building.

- Hi.

- Hi.

I don't know why I feel  
like you're everywhere,  
I feel like I can't see  
a video and you're not in it.  
You know, I've been working  
pretty consistently,  
so I've, you know,  
kind of had a...  
I don't know, been  
around in a way where people  
are able to see me often.  
Be careful when you say  
"been around,"  
because, you know,  
there are some stereotypes.  
You know,  
everybody's different  
and, y'know, there are people  
who do what they do  
and for me, personally,  
I, y'know, I don't  
do a lot of stuff  
except for just come to  
work and do my job, so...  
So why do you do it?  
# I'll settle down #  
# Some other day #  
# So long #  
# I'll never be  
coming home... ##

**Shark:**

Everything all right?  
Thank you for  
being a part of my life.  
There's nobody I'd rather have  
sitting in that seat than you.  
# When the sun  
is burned out #  
# And there is no one  
else around #  
Lorie!  
# And there's a hole #  
# That only you

can fill #  
# Like a trip  
that won't end #  
Oh, my Lord.  
# This dark depressing  
thought of another night ##  
So how are you  
and Shark doing?  
Just fine.  
Well, you've been out  
here for, like, six months  
and you haven't worked  
with anybody but him.  
Yeah, well, that's because  
he doesn't want me  
to work with  
anybody else.  
Because he owns you.  
He doesn't own me,  
Chloe.  
He just... he just wants to make  
sure I don't get caught up.  
Look, you should be  
out networking  
and meeting  
other directors.  
Yeah, but why should  
I meet people  
if I'm working on  
all of his gigs?  
Because you can't put all of  
your eggs in one basket.  
What if he gets  
tired of using you?  
Maybe I don't know  
what I'm talking about,  
but it's your career.  
You gotta be able to  
take care of yourself.  
Don't depend on a man.  
I know.

**Lorie:**

of different things, you know,

and a lot of  
different videos,  
but now it's like I'm looking  
to take my career  
to the next  
level, you know?  
Well, you have an agent?  
Not yet, but...  
Look, you're  
a beautiful woman, all right...  
Thank you.  
- But you gotta get out of  
these videos, you know?  
- Start... start acting.  
- Yeah, I want to.  
I mean, that's kind of...  
Look, I'm gonna  
give you my card.  
Give me a call, I can give you  
all kinds of referrals.  
Okay.  
Hey, what's up there,  
birthday boy?  
What's up?  
What are you guys  
talking about?  
You know, just talking to  
Lorie about getting an agent,  
getting herself out there,  
getting her some more work.  
She doesn't need  
any more work.  
I keep her  
busy enough.  
Isn't that right, baby?  
Hey, I really want to talk to  
you about this film, okay?  
One a picture  
production company  
might take on a script.  
I think it  
might be amazing.  
Okay.  
Ooh, let me see.



- Wow, those jeans look hot.

- Yeah?

Yeah, they make  
your butt look good.

Thanks.

Do you think

I should get a butt job?

No, you should not  
do that fake shit.

Why?

It could be  
a little bigger.

No, your butt is perfect.

Yeah, but it's natural  
and boring.

No, it's not boring.

It's better  
to be natural.

Lorie, we can't all have  
perfect little bodies like you.

My body's not perfect.

It's that I'm working  
what I have.

And what I have  
is these jeans  
that I'm going to wear outside  
of the store.

And tonight, maybe.

And tonight, maybe.

- Yeah, they look good.

- Yeah.

I like your shoes, too.

Well, I need to get  
shoes to go with it.

Excuse me, excuse me,  
girls, girls, hi.

How you doing?

I don't mean to  
bother you, I...

This is weird.

I was inside and I was just  
looking at some  
candles, whatever,  
and I was with a friend,

and I just had to stop you,  
I couldn't  
take my eyes off you.  
You're very... you're  
very nice-looking.

- Thank you.

- I'm sorry.

I don't mean to  
embarrass you.

But we have a bet.

I mean, you have to be an  
actress, model,  
singer, dancer?

- Maybe.

- Maybe?

She is.

- We both are, actually.

- Chloe.

That's no surprise.

Well, I'm a film producer,  
and I'm sorry, I don't mean to  
take your time,  
but I'm doing a film  
and I would be honored if you  
would come and meet with us,  
read for us.

If you're interested,  
it's a fabulous new indie  
we're working on.

- Really?

- Yeah.

Okay, yeah, yeah.

I'll definitely  
give you a call.

- Would you? Good.

- I would.

Jermaine.

- Lorie.

- Lorie.

- Lorie Walker.

- Lorie.

You can call me  
too with...

She's got my card.

Okay, cool.  
Where you going?  
Um... out with the girls  
for some drinks.  
You know you gotta wake up  
early in the morning  
for your shoot.  
I know, Shark.  
I'm a big girl.  
What's wrong with you?  
Nothing's wrong with me.  
I just want to go out with  
the girls for some drinks.  
Girls' night.  
Who you going out with?  
Chloe and some  
of her friends.  
Oh.  
Going out with  
the groupies, huh?  
We're just  
going out to network.  
Is that what  
they call it?  
Network?  
Oh, my God, whatever.  
Look, you know  
as well as I know  
that all Chloe wants to go out  
for is to fuck a celebrity.  
Okay, but I'm not  
going for that reason.  
Look, baby.  
All I'm trying to do  
is protect you, okay?  
I appreciate that.  
I would appreciate it more  
if you would just  
let me do these sometimes.  
I just want to go out  
and make my own connections.  
You don't need to  
make your own connections.  
Okay, but I want my own

connections.

Don't you walk away from me  
when I'm talking to you!

What are you doing?

I got they dome tapped

They what?

They dome tapped

I got they dome tapped

They what?

They dome tapped

I got they dome tapped

I got they dome tapped

I got they dome tapped

I got they dome tapped

I got they dome tapped

Hey, bitch.

Air kisses, air kisses.

Oh, my God,

this club is full of lames!

I can't even stand it.

Kill me now.

Ugh.

What are we

doing after?

Oh, I gotta go home.

I have my Golden shoot

in the morning.

I'm doing that video.

Shark's directing

that, right?

Yeah.

Well, B. Gunz is having an

afterparty,

so... what's up?

- Ooh.

- Uh...

I'm down.

- You wanna go?

- No.

- Come on.

- You're totally coming.

- I have to...

- Okay, you're coming.

And I'm gonna go

to the bathroom,  
and I think you  
guys should join me.  
I think we should, too.  
Grab your purse.  
I don't have to  
go to the bathroom.  
Oh!  
Lorie, you don't have to do  
it if you don't want to.  
What does it feel like?  
It's like  
three cups of coffee.  
It's like...  
it's like  
a lot of sugar, you know?  
Just hyper.  
Trust me,  
if you don't like it,  
it'll be gone in  
20 minutes.  
Promise.  
Close... close that nostril  
and just sniff real hard.  
Breathe in.  
Perfect.  
- Party girl.  
- Nicely done.  
Give me another one before  
somebody comes in.  
We're good.  
- Here, enjoy.  
- Oh, my God.  
Party.  
I can't believe  
I'm doing this.  
Ugh, ahh...  
Oh, my gosh,  
you guys, I needed this.  
Oh, no problem.  
All right.  
I hope Max isn't there,  
I hate that dude.  
Loser.

Let's not talk about  
guys at all tonight.  
Yeah, what's up with  
you and Shark anyways?

That guy sucks.

- He does, he sucks.

- I've known him forever.

Did you guys used to  
date or something?

Hell no.

I been in this industry  
a really long time,  
I've seen him  
go through a lot of girls.

Thank you.

You know, he usually  
picks the fragile ones,  
you know, he'd build up their  
confidence a little bit,  
treat them like a queen,  
and then he thinks he owns them.

Sound familiar?

Uh, see, I told you.

That's why you need to be  
making your own connections.

Exactly.

- One more before we go?

- Let me get another one.

Enough with  
the Shark garbage.

Let's go party.

- Check.

- Oh, my gosh.

- Let's.

- Check.

You have a little bit.

You have a little bit.

Okay, let me just stop  
at the bar and get a drink  
and then we're gonna go find  
some more blow, all right?

- Yes.

- All right!

Excuse us.

We need some more drinks.  
Champagne first.

**Lorie:**

- I've been looking for you.  
- Excuse me?  
Remember me?  
I met you  
a while back with Shark.  
Oh, yeah, I remember.  
I reached out to Shark about  
getting you in my video,  
but he told me I couldn't use  
you unless he was directing.  
Oh, okay.  
Okay, well, call me.  
Hold on, hold on, baby.  
Run that by me again.  
So what you getting into  
tonight?  
I'll be here.  
- You'll be here?  
- Yeah.  
All right,  
be good, all right?  
Oh, my gosh.  
I'm so fucking high.  
Okay, look, I see  
a really cute guy over there.  
I know, I'm so...  
Oh, my God,  
I need a drink.  
- My phone's ringing.  
- Already?  
You just gave  
him your number.  
Shit, Shark.  
Thank you.  
It's hitting your throat.  
Yes...  
Thank you, guys.  
- Hey, party girl.  
- Hey.  
You coming out

with us tonight?  
I'm gonna text you.  
Bye, Shark!  
What time did you  
get home last night?

**About 2:**

**Lorie:**

Okay, that'll work,  
that'll work.  
Okay.  
Yeah, yeah, yeah.  
Question, can you  
guys meet my quote?  
Yeah, that's perfect.  
Oh, that's gonna  
be fine.  
Okay, sounds good.  
I look forward.  
Bye.  
Who was that?  
Um, it was  
Brainchild's people.  
He wants me to be in  
his next video.  
You didn't ask for my  
permission.  
I didn't think  
I needed your permission.  
No?  
You work for me, don't you?  
Yeah, but, babe,  
it's nothing personal.  
I just kinda, you know,  
wanna branch off  
and do my  
own thing sometimes.  
Lorie, I got you into this  
business, didn't I?  
Yeah.  
And that's why you  
should be happy for me.  
Baby, just because I'm working



with other people  
doesn't really mean like  
that should change anything.  
Well, it does.  
All right, now...  
now you're available,  
okay, just like every  
other little girl out there  
trying to get a job.  
That's you.  
Okay, fine.  
- I'm gonna get ready to go.  
- Really?  
Have fun.

**Woman:**

the Aurora Borton Show.  
In the house, we have  
Video Vixen of the Year,  
we have Ms. Lorie Walker.  
- Welcome.

**- Lorie:**

I've been trying to  
get you for a long time.  
You've been really, really  
busy these days.  
What you got going on?  
Oh, my gosh, I have  
a bunch of stuff going on.  
I have another video  
next week,  
I've done actually  
three covers this month  
and I'm getting into  
the acting world  
a little bit, too,  
so it's very exciting.  
Any nude work coming up?  
Uh, no.  
- Not yet?  
- No, just no.  
Okay, all right.  
You're looking

really beautiful.

To my male listeners

and my ladies,

she's looking hot.

Thank you.

So, with that being said,

are you dating anybody?

Um, I do have

a boyfriend, yes.

And is he this video director

we hear you've been spotted

around town with?

Um, my boyfriend

is my business, so...

You can keep it real.

I mean, come on,

that's what we do here.

I am keeping it real now.

All right, now, tell me

about this boyfriend,

this video director

that got you in the business.

I hear you're his main girl

and you really can't work for

anybody else, is that true?

I don't think I wanna

comment on that.

Okay.

Well, why don't you

comment on what people

think about the term

"video ho,"

and when it's

thrown in your direction,

how do you feel

about that?

Actually, that term

hasn't been thrown at me,

but the term, I think,

is obviously derogatory

and disrespectful

and I think that

there are definitely girls

who do their thing...

I'm not one of them.  
That's a great answer.  
But at the end of the day,  
you are sleeping with  
your boyfriend  
who is a video director.  
So thank you very much,  
Lorie Walker,  
for doing our show.  
We appreciate you,  
so anytime you have time  
to come back through,  
we'd love to have you.  
Thank you.

**Lorie:**

Where are you?  
I just left  
the photo shoot.  
Where you going now?  
I'm going to meet up with  
Chloe to get our nails done.  
You know she's got a horrible  
reputation, right?  
Yeah, but just because  
she has a bad reputation  
doesn't make her  
a bad person.  
Yeah, well,  
people talk about it.  
You don't want  
people to start  
talking about you,  
now, do you?  
Shark, I don't care.  
Well, you ought to care!  
Let's go,  
am I good?  
Now, has anybody  
seen Lorie?

**Jason:**

it's Jason.  
Just letting you know I will be

in LA this weekend,  
I got a tryout  
for the Clippers.  
So say a prayer for me.  
But, no, it'll be real good  
to hear from you.  
Like I said,  
I'll be in town all weekend.  
I hope you're doing well,  
I been seeing you  
all over the TV and...  
Hey, Lorie, it's Jason,  
this is like my sixth time  
calling you now.  
Pick up, pick up, call me!  
You forgetting about your  
friends now?  
What's going on?  
I got some really good news,  
I really need you to call me.  
Anybody?

**Lorie:**

chill the fuck out.  
Could you please take  
your position?  
Can you wait  
a fucking minute?  
I'm tired.

**Man:**

with your girl, man?

**Shark:**

- Please.  
- I'm fucking going.  
I'm coming.  
Where am I  
supposed to stand?  
You know where to stand.  
I know where to stand.  
Can you show me,  
please?  
I gotta hold your hand

for everything now?

- Right there.

- Fine.

**Man:**

or what?

Oh, my gosh.

I can't believe this,  
this is so weird.

I mean, we're both  
really living out our dreams.  
Yeah.

No, we definitely blessed.

I checked on your grandmother  
the other day.

Oh, yeah?

How's she doing?

She's holding up.

I think she's in denial  
about your sister, but...

I don't know if I ever told  
you this, but, like,  
I consider your grandmother  
to be like my grandmother,  
you know?

And she's already  
lost two of her girls,  
like, I feel like I...

I talk to Stacy  
all the time, so,  
you know, I talk to her  
in my dreams.

Lo... I'm gonna  
ask you something  
and I want you to be honest  
with me, all right?

Are you happy?

For real.

Very.

Very happy.

Honestly, who would have  
thought I'd be living,  
you know,  
my life this way?

It's just...  
Well, I'm very happy for you  
and you know  
you got my support  
in whatever you want  
to do, okay?  
And I'm very happy for you,  
Mr. NBA man.  
Not yet, but I'm supposed to  
find out tomorrow.  
Excuse me!  
Hi, can I get a latte?  
The service is  
so fucking bad here.  
I gotta go to  
the bathroom.  
Shark!  
Open the fucking door!  
Now you can really branch out  
and do your own thing.  
You don't  
need me anymore.  
Have fun getting fucked in  
Hollywood, baby girl.  
- Fuck you!  
- Huh.  
- No, all right.  
- What are you doing?  
- Leave!  
- No!  
Get the fuck out of here!  
I live here!  
Here.  
You know what,  
don't forget this, okay?  
Have fun.  
Open the fucking door!  
Fucking bastard!  
You fucking bastard!  
Hey, Mama.  
Lorie?  
Lorie...  
What, what, what?  
- Hey, girl, wake up.

- Hi.

Hi, I'm sorry.

Are you okay?

Yeah, yeah, yeah.

I'm ready,

I'm ready, I'm just...

I'm such a...

I'm so tired.

You think you could get me  
some coffee?

- Yeah, sure.

- Yeah.

Thanks.

Playback.

Yo, hold on.

Cut, cut, cut.

What?

- Are you okay?

- Yeah, I'm okay.

Are you okay?

Yo, she all right?

Dude, if she says she's okay,  
she's okay.

I'm okay.

**Man:**

roll playback.

Let's go, people.

Cut, cut, cut,

cut, cut!

Let's take 30, take 30.

Hey.

Stupid fucking asshole.

What?

Yeah.

I think you should get your  
stuff and leave.

This is not working.

Look at you.

You need to get  
your shit together.

Fine.

Fine!

Fucking fine!

To get my shit together!  
Asshole.

Lucky I ever did this  
fucking video shoot.  
Oh, he's so fucking lucky  
I even did this shit.  
You talk to Chloe yet?  
Nope.

I've been texting her  
and calling her,  
but she's not  
hitting me back.

It's probably 'cause  
she's busy.

That's what you think.  
I've heard this before.  
Sounds like somebody's  
a little bit jealous  
of your success.

No.

- Chloe's not like that.

- Right.

So why you staying at  
my house and not hers?

Okay.

Ugh, my God!

My nose, goddamn!

Can I have  
some more of this?

No, Lorie, chill.

Chill on that shit.

Oh, it's good.

No, we still gotta save  
some for tonight.

That was my shit.

- Do this!

- We'll get some more later.

That's not the point,  
okay?

And you didn't  
put in on this, man,  
and it goes all  
up your nose.

You better chill.



But you love me.  
Deuces!  
That's what I'm about to  
tell that nigga tonight.  
Deuces.  
Lorie!  
Lorie!  
Oh, shit!  
Yo, girl,  
come in here for a second!  
Fuck!  
- Shit!  
- Shit!  
Let's get her in the shower!  
We gotta put you  
in the shower, let's go.  
- Pick her up!  
- She's heavy, too.  
Oh, my God.  
Taye, pick her up!  
Oh, my God.  
- Oh, my God, Lorie, Lorie.  
- Wake her up, wake her up!  
Wake up, Lorie,  
wake up, Lorie!  
Oh, my God.  
No!  
Stop, what are you doing?  
Lorie, we're trying to  
help you!  
What are you doing?  
What the fuck are you doing?  
What the fuck are  
you guys doing?  
Yo, Lorie,  
you passed out!  
Get out, out!  
Get out!  
Get fucking out,  
get out!  
Get out,  
get the fuck out!  
Go!  
Get the fuck out,

get out!  
Let's go!  
Get out of the bathroom!  
Fucking bitches  
fucking got me wet!  
Dumb-ass bitches!  
Fuck you did  
to my hair!  
Now my hair's  
all messed up!  
The fuck would you  
do that for?!  
Stupid bitches!  
I don't need any of you  
fucking bitches!  
I don't...  
Stacy.  
What are you doing,  
sister?  
I'm doing  
what I came to do.  
I'm being a star.  
Don't do this.  
- Don't do this.  
- Stop.  
Shh.  
Stop talking,  
don't say anything.  
I'm happy.  
Bro I been on some plain shit  
Bro I been on some plain shit  
Three foes look like three  
hoes on the same shit  
Took the golds out my grill  
went and got some diamonds  
Sure I'm blowing millions on  
every bitch I'm in  
Where you at now?  
With my big fine bitch  
At my condo we been  
talking sippin' wine  
She's been telling me  
how she for me  
You know how they be lying

I'm a royal thug  
I do this shit here...  
Cut!  
Cut!  
Fucking cut, fucking cut!  
What the fuck is you doing  
grabbing my ass like that?  
Man, shut the fuck...  
Man, get this bitch away  
from here.  
Man, get this ho  
off the set, man.  
Stupid rancid-ass,  
dumb-ass bitch.  
Fuck wrong with her?  
Bitch.  
- Get the fuck...  
- Freak-ass bitch.  
Fuck you!

**Woman:**

never gonna happen with me.  
Fuck that ho, man.  
We can just do it  
without her, I'm sorry.  
Fuck it,  
reshoot that bit.  
Run it back.  
Dumb bitch.  
Shit!  
You gonna get  
touched in my video.  
You might get fucked.  
Just gotta participate.  
Just go along  
with the shit.  
I accept your apology.

**Jermaine:**

your name, please?  
My name is Lorie Walker  
and I'm 23 years old.  
Lorie.  
What are three words you would

use to describe yourself?

Three words to  
describe myself.

Um...

Adventurous...

and...

loving...

and...

...afraid.

Afraid of what?

The future.

I mean, isn't everybody?

Okay.

Can I see your  
profiles, please?

Yeah.

And the other one.

You have  
a beautiful body.

Thank you.

This role, Lorie,  
requires a little nudity.

Are you okay with that?

You don't have to  
answer that now,  
don't worry about it,  
we'll discuss it later.

But I do think you'd be  
perfect for this part.

I'd love to have you.

Sounds great.

It's the good stuff.

- I splurged.

- Did you?

Well, I don't know what  
it's called, but I splurged.

Thank you very much.

It's a new hit,  
it's a hit.

It's gonna be huge.

- East Russia?

- Mm-hmm.

Lorie.

How are you?

Are you fucking serious?  
I can't believe  
this shit.  
- Lorie...  
- Don't fucking talk to me.  
What just happened?  
We used to be  
really, really close.  
Is that right?  
So what,  
are you a producer?  
Yeah, yeah, I am.  
I am.  
What have you produced?  
Well, I produce movies.  
Hey.  
Jason.  
What are you doing here?  
Oh, my God, you didn't tell me  
you were still in town.  
I mean, if you bothered to  
answer my calls,  
you would know  
I made the team.  
What?!  
- Oh, my God, congratulations!  
- Thank you, babe, thank you.  
Oh, my God,  
that's crazy.  
That's what's up.  
Give me a hug!  
You made the team!  
Good to see you.  
She is a stunning woman.  
I mean, but what  
am I gonna say about it?  
You mind if  
I grab a drink?  
Knock yourself out.  
It was a pleasure  
meeting you, Jermaine.  
Yeah, likewise.  
- Enjoy your movies.  
- Thank you.

**Lorie:**

Where your friends at,  
who you with?

Um...

I don't even know,  
I think they're over there.

But look, it's good  
to see you.

- Okay.

- Give me a kiss.

Okay.

- Have fun.

- All right.

Ha!

How's my girl?

- Great.

- Yeah.

Fabulous.

Come on,

we'll go to my place.

- Where are we going?

- Afterparty.

- It's right up the street.

- Afterparty!

- Come on.

- Whoo!

Come on, girl!

...but they are  
so fucking stupid.

Can I sit here?

Baby, you can sit  
wherever you want.

Okay.

And can I take  
my shoes off?

Yes, do whatever  
you want.

Okay.

Oh, what happened to  
your friends?

I thought we were  
having an afterparty.

Oh, they may come later,

possibly.

You should invite them,  
because the more, the merrier.

- Really?

- Yes.

Definitely.

All right, I'll...

I'm sure they're  
on their way.

I just wanna...

I wanna spread my wings.

You do, huh?

Yes, this town is  
so fucking suffocating.

Me first.

Can I... I'm gonna go to  
the bathroom, can I...

Oh, yeah, sure.

It's right...

Make a U-turn.

- I'll be right back.

- Two rights and another right.

Hey.

That's for you.

Thank you.

God, I just wanna  
be free, you know?

How free?

I don't know.

I can't really...

What are you doing?

I just wanna  
see how you look.

No!

The camera wants to  
see how you look.

I'm the camera.

The camera.

No, I think that's hilarious,  
but I just...

You know, I...

You know, I have  
parameters of what I feel...

Stop!

Ow!  
That actually hurts.  
Stop, stop!  
Stop!  
Stop it!  
Ow!  
No!  
Hey, you dumb bitch,  
come here!  
Have you lost  
your damn mind?  
So where do you  
go from here?  
You'll figure it out.  
Don't be half-stepping if  
you want to be...  
Then she gonna come and tell  
me she need more money.  
- You believe that shit?  
- Man, that chick's crazy, man.  
- You got to let her go, man.  
- For real.  
She ain't getting nothing out  
of me, I can tell you that.  
Dude, there's a woman  
behind the dumpster.  
Probably just  
some crackhead.  
- Tell her ass to move.  
- Ma'am, ma'am?  
Excuse me.  
Excuse me, ma'am,  
excuse me, ma'am?  
Excuse me?  
Yo, ma'am,  
we got a job to do.  
Could you please move?  
Yo, man, yo.  
This chick is crazy!  
Call the police,  
call the cops, man!  
Yo, get 9-1-1.  
Go inside and tell  
Nana I said hi.



I don't want to  
go in there, Stace.  
Please?  
For me?

**Man:**

we forget our purpose.  
We live in a world that's  
corrupt, it's chaotic,  
and as individuals,  
we can fall into darkness  
if we focus on instant  
gratification.  
The key to avoiding  
that is self-discipline  
and self-responsibility.  
We focus on our health.  
Not just our  
physical health,  
but our mental health and our  
spiritual health,  
and although we're  
here to encourage each other  
and we don't judge,  
as part of your process,  
you'll all need  
to take responsibility  
and ask yourself  
that question.  
Why am I here?  
We have a speaker here  
today, Mildred.  
She's a sponsor  
and a recovering addict.  
I've asked her to  
say a few words.  
- Hi.  
- Hi.  
- Thanks, Phil.  
- You're welcome.  
Hi, my name is Mildred  
and I'm a recovering addict.  
I've been clean for  
ten years

and I'm here today to  
tell you that you can do it  
and you're in the right place  
at the right time.  
You've made a...  
an important decision today.  
You've acknowledged  
the fact that  
you can't  
do it by yourself,  
that you need a higher power  
to depend on,  
to... to get you through.  
Yeah.  
There was a void that you were  
trying to fill with drugs,  
going down  
this dark path.  
It's scary.  
But you know what?  
There were signs,  
signposts.  
Angels would come and tell  
you words of encouragement,  
saying, you don't have to  
do it this way.  
You had dreams, you had  
visions of encouragement  
and all along,  
God was bringing you  
to this place,  
to this particular  
time in your life  
where he's saying to you,  
"You can do it. "  
Is that Lorie Walker?!  
Can I get your  
autograph, girl?  
You are so crazy.  
I know,  
but I'm so proud of you.  
There she is.  
Oh, my God!  
What are you

doing here?  
Oh, my gosh.  
I got you something.  
So what's next?  
I don't know.  
But... something good.  
I want you to know...  
...I love you, okay?  
I really do.  
And if you need anything,  
I mean, anything,  
I'm only  
a phone call away.  
You know that, right?  
I love you, too.  
My name is Lorie Walker  
and I'm 24 years old.

**Man:**

would use to describe you?  
Adventurous...  
and...  
...loving...  
and...  
...optimistic.  
Look, let me  
break it down for you.  
You got your  
professionals,  
and you got your  
video hoes.  
Your video hoes  
and your professionals.  
What's up, I'm Yasha,  
22, video girl.  
My craziest experience?  
Probably  
dating a director.  
I would say that's my craziest  
experience, yeah.  
Hello, my name is  
Jessica and I'm 21 years old.  
I'm a video vixen/rap artist.  
A lot of the girls in

the game are hustlers.  
We grind, and this is  
what I do.  
Hi, guys,  
my name is Christie James,  
and, you know, basically this  
whole video thing,  
I love to do videos,  
it's really fun,  
but to be honest with you,  
a lot of these girls are  
underpaid and overworked.  
Not me, because I'm smart  
and I have  
a head for business,  
but a lot of times, it's like  
the rates are crazy.  
It's like \$50 for  
a 12-hour shoot.  
Are you fucking kidding me?  
Like, look at me, look at  
what I'm about, hello.  
I am aspiring  
to be a veterinarian.  
A lot of people assume that  
video girls are hoes  
and they're  
just running around  
to meet artists  
and screw them,  
whatever you want to call it,  
but we actually have dreams.  
We all, y'know,  
aspire to do other things...  
the good ones, that is.  
What's up,  
my name is Kandi.  
I'm the new hot chick  
right now.  
I'm not  
fucking no directors,  
I'm not fucking  
to get no part.  
I'm not trying to be

like them.  
I wanna act.  
Like, I wanna  
get my Halle Berry on.  
I'll get naked or whatever,  
but I really want to work,  
that's what I wanna do.  
I been doing this  
for about four years now,  
I'm established in the game  
and I'm from  
South Central Los Angeles  
and I know all about hustlin',  
so for me, Hollywood is  
the same path about hustlin'.  
Get to where you  
gotta get to,  
network with who  
you gotta network with  
and make it to the top.  
You know what,  
I'm sick and tired of  
bitches hatin' on my shit.  
This is my world,  
this is how I live,  
so stop hatin', bitches.  
I mean, in this game,  
these girls all come up  
to the video shoots,  
I mean, you know, just trying  
to fuck their way in there,  
you know,  
to get with somebody,  
but you don't got to fuck  
your way in no video.  
You ain't  
gotta be like that.  
You just come up here,  
you be classy.  
You be a lady.  
You do your thing  
the right way  
and that's how  
you could get somewhere.

I don't understand these  
bitches right here.  
Like, honestly.  
A lot of these hoes,  
they come into this industry,  
they turn into, like,  
light-seekers.  
Oh, my God.  
Like moths to the flame,  
they follow the light.  
It's just, like,  
they fall in love  
with all these wannabe  
ballers,  
and all these  
so-called famous types,  
meanwhile, all they end up  
with is STDs  
and broken hearts.  
When's the last time  
you were at the clinic?  
But, you know, I mean,  
it's more than just,  
you know, looking good.  
A lot of these girls  
come in this business  
and they think that,  
oh, the camera's gonna fix all  
their flaws, you know?  
Oh, I don't gotta worry  
about staying in the gym,  
because there's retouching,  
airbrushing.  
Bitch, who the fuck  
do you think you are,  
not respecting the craft,  
okay?  
The craft,  
you gotta respect it,  
and it will respect you.  
# Girl, girl #  
# Girl, girl #  
# Girl, girl, girl... #  
# You're my video girl #