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# The Reconstruction of William Zero

By Dan Bush

[ BIRDS CHIRPING ]

-WAKE UP.

WAKE UP, DAD.

-[ SIGHS ]

[ BOTH CHUCKLE ]

-KEVIN, COME IN HERE

AND EAT BREAKFAST FOR ME,

ALL RIGHT, BUDDY?

[ GROANS ]

-WHAT TIME IS IT?

-YOU'RE LATE.

-GUESS I FELL ASLEEP.

-DAD, CAN I RIDE MY BIKE?

-GO GET SOME BREAKFAS WITH YOUR MOM

AND THEN WE'LL FIGURE IT OUT.

-OKAY.

-DAD SAID I CAN RIDE MY BIKE.

-NO, YOU CANNOT.

GET BACK IN HERE WHERE YOU'RE

EATING BREAKFAST RIGHT NOW.

**HE DID NOT SAY:**

YOU COULD RIDE YOUR BIKE.

[ KITCHENWARE CLATTERING ]

-SO, WHAT'S BURNT?

-WHAT'S WHAT?

-BURNT.

-IT'S NOT BURNT.

IT'S WELL-DONE.

[ CHUCKLES ]

-[ CHUCKLES ]

BYE, MOM.

-MNH-MNH.

KEVIN GET BACK IN -- OH.

-HEY, ARCHER.

YEAH, LISTEN.

SO, SPECIMEN 22 AND 23,

WHAT HAPPENED?

RIGHT.

NO, BUT WHAT I'M SAYING IS...

[ HEART MONITOR BEEPING ]

[ RESPIRATOR HISSING ]

[ LIGHT SWITCH CLICKS ]

-No, I understand.

The whole sequence is messed up.  
We're gonna have to go back in.  
I-it -- It's just not working  
right now.

-OH, Y-- W-- ARE YOU GONNA EAT?

HERE, TAKE THIS  
IN THE CAR WITH YOU.

-EXACTLY RIGHT, ALL RIGHT.

-YOU FORGOT YOUR COFFEE.

KEVIN, GET IN HERE.

-BUT I'M LOOKING  
AT THE SAME THINGS YOU ARE.

-Yes, all right.

-EXACTLY.

SO IF YOU LOOK AT 48-C,

I REALLY BELIEVE

IT'S A WHOLE NEW WAY...

[ SPEAKING INDISTINCTLY ]

[ HEART MONITOR BEEPING ]

[ INDISTINCT CONVERSATIONS ]

-All right,

what do -- what do you mean?

[ ENGINE TURNS OVER ]

-LISTEN, WORK BACK, RIGHT?

-All right, which sequence?

[ HEART MONITOR BEEPING ]

[ INDISTINCT CONVERSATIONS ]

-WORK BACKWARDS FROM THE GOAL.

SO IF WE'RE TRYING

TO ACHIEVE A --

-Yeah, no, we need to have you  
come in.

**-10:**

NO, I'LL BE THERE.

I'LL BE THERE.

[ CRASH, TIRES SCREECH ]

-[ GASPS ]

[ HEART MONITOR BEEPING ]

[ PIANO MUSIC PLAYS ]

[ CROW CAWING ]

-THAT'S GOOD. THAT'S GOOD.

ALL RIGHT. OKAY.

I'M GONNA LET YOU GO NOW, OKAY?

ALL RIGHT, HERE WE ARE.

OKAY.

ALL RIGHT, GOOD.

[ WAVES CRASH ]

[ SEAGULLS SQUAWK ]

[ PROJECTOR WHIRRING ]

[ INDISTINCT CONVERSATIONS ]

YOU REMEMBER ANY OF THIS?

HMM?

THAT'S OKAY.

YOU HIT THE WINDSHIELD  
AT 36 MILES PER HOUR,  
AND YOU'VE BEEN IN A COMA  
FOR TWO WEEKS.

SO, TRUTH BE TOLD,

WE'RE VERY LUCKY

TO HAVE YOU HERE, ALIVE --  
BREATHING, AT ALL.

-A CAR CRASH?

-YEAH, YOU HIT A TREE.

YOU SWERVED INTO A TREE.

-WHERE'S THE DOCTOR?

-THEY SAID

IT WOULD TAKE A FEW WEEKS  
TO GET YOUR FULL MEMORY BACK.

THEY SAID THE BEST THING TO DO  
WOULD BE JUS TO WALK YOU THROUGH IT.

SO I FIGURED WE'D STAR AT THE BEGINNING, OKAY?

[ PROJECTOR WHIRRING ]

-WHERE ARE WE IN THAT?

-NAGS HEAD, EARLY '70s.

WE USED TO GO THERE TWO MONTHS  
OUT OF EVERY YEAR...

BEFORE OUR FATHER PASSED AWAY.

THAT HAPPENED WHEN WE WERE 12.

HEART ATTACK.

HE WAS THE PICTURE OF HEALTH,

AND HE JUST DROPPED DEAD

RUNNING ONE MORNING.

-[ BREATHES SHAKILY ]

[ Voice breaking ] I'M SORRY.

IT'S -- I'M SORRY.

IT'S LIKE MY LIFE

NEVER HAPPENED.

I JUST DON'T UNDERSTAND.  
MY HEAD,  
IT -- IT JUST FEELS EMPTY.  
I'M SORRY.  
-IT'S OKAY.  
HERE.  
UH, WE USED TO EAT THESE  
WHEN WE WERE CHILDREN.  
OUR MOTHER FED THEM TO US

**AFTER WE HAD:**

OUR WISDOM TEETH PULLED.  
-IS OUR MOTHER ALIVE?  
-NO.  
THAT ICE-CREAM SANDWICH  
IS NOT GONNA EAT ITSELF.

**YOU SHOULD:**

TAKE A BITE OUT OF IT.  
IT'S VERY GOOD.  
YOU WANT TO HEAR A JOKE?  
KNOCK, KNOCK.  
-KNOCK, KNOCK.  
-WHEN I SAY, "KNOCK, KNOCK,"  
YOU REPLY TO ME, "WHO'S THERE?"  
-WHO'S THERE?  
-THAT'S GOOD.  
BOO.  
-BOO?  
-YOU SAY, "BOO WHO?"  
-BOO WHO?  
-DON'T CRY.  
IT'S JUST A JOKE.  
-[ LAUGHS ]  
[ Laughing ] I UNDERSTAND.  
I GOT IT.  
[ LAUGHS ]  
-IT'S JUST A JOKE.  
-[ SIGHS ]  
I GOT IT.  
-YOU'VE BEEN MARRIED NINE YEARS,  
SEPARATED FOR FOUR.  
-DOES SHE KNOW I'M OKAY?  
-I DON'T KNOW.

-WHERE IS SHE?  
WHERE IS SHE?  
-I HONESTLY DON'T KNOW.  
YOU'VE BEEN SEPARATED  
SINCE KEVIN DIED.  
-KEVIN.  
-YOU REMEMBER KEVIN.  
HE WAS 6 YEARS OLD,  
AND HE DIED 4 YEARS AGO.  
-I REMEMBER HIM.  
IS THERE ANYONE LEFT?  
-ME.  
I'M HERE.  
YOU WERE LUCKY.  
-LUCKY?  
-TO GET PREGNANT.  
JULES CAN'T HAVE CHILDREN,  
AND KEVIN WAS A FLUKE.  
[ FILM WHIRRING ]  
-DON'T WORRY ABOUT ME.  
DON'T FILM ME.  
FILM THE LIGHTHOUSE  
AND THE OCEAN.  
-AH, THAT'S NICE.  
-YEAH.  
WHAT? [ CHUCKLES ] STOP.  
-TAKE OFF YOUR CLOTHES.  
-TAKE OFF MY CLOTHES?  
-YEAH.  
-IT'S A PUBLIC BEACH.  
-LET'S GO SWIMMING.  
-I'M NOT GONNA GO --  
IT'S 40 DEGREES IN THE WATER.  
-YEAH, IT'S PERFECT.  
-IT'S NOT --  
JULES, COME ON.  
YOU CAN'T BE SERIOUS.  
-I'M GOING. [ CHUCKLES ]  
-COME ON. STOP.  
-COME ON. YOU STOP.  
-IT'S 20 DEGREES  
OUT THERE, JULES.  
-IT'S PERFECT.  
-YOU WILL FREEZE.

-IT'S SO COLD. [ LAUGHS ]  
-STOP TAKING YOUR CLOTHES OFF.  
YOU'RE NOT GOING IN THE WATER.  
COME ON!  
-BUT I'M REALLY GOOD  
AT SWIMMING.  
-ONCE YOU HIT THE WAVES,  
YOU'LL --  
-OKAY.  
-[ CHUCKLES ]  
-OH, MY GOD, IT'S COLD!  
-I'M NOT COMING IN.  
I'M NOT COMING IN.  
I'M NOT COMING IN!  
WILL YOU MARRY ME?!  
-YOU WORK IN A LAB  
AT NEXT CORPORATION.  
-WHAT IS THAT?  
-IT'S  
A GOVERNMENT-CONTRACTED LAB  
FOCUSED ON THE STUDY  
OF CHROMOSOMES, OKAY?  
-WHAT DID I DO THERE EXACTLY?  
-YOU WERE ONE  
OF THEIR LEADING GENETICISTS.  
BEFORE KEVIN DIED,  
YOU'D BEEN WORKING  
100-HOUR WEEKS.  
-[ PANTING ]  
-IT HAD BEEN A WHILE  
SINCE YOU'D SEEN YOUR FAMILY.  
-ARE YOU ALL RIGHT?  
-[ PANTING ]  
WHY DIDN'T SHE WANT TO SEE ME?  
-BECAUSE YOU WERE DRIVING.  
KEVIN WAS RIDING HIS BIKE  
AND YOU WERE DRIVING,  
AND YOU HIT HIM.  
AND THAT'S HOW IT HAPPENED.  
YEAH.  
-IS IT OKAY IF I LIE DOWN?  
-AND HOW DID  
THE RESULTS COME IN?  
MM.

I SAID THURSDAY.  
-Not Thursday.  
We have some real problems here.  
-TOMORROW?  
IT JUST DOESN'T SEEM REASONABLE.  
I DIDN'T SAY  
IT WAS UNREASONABLE.  
I SAID IT DIDN' SEEM REASONABLE.  
WE AGREED ON THURSDAY,  
AND I'D LIKE TO STICK TO THA IF WE CAN, OKAY?  
-I don't care what we agreed to.  
-OKAY.  
OKAY. TOMORROW.  
MAKE IT OUT TO ARCHER.  
THANK YOU.  
OKAY.  
BYE.  
I'LL HAVE TO STEP OU FOR A WHILE, WILLIAM.  
STAY HERE.  
DON'T GO OUTSIDE.  
I JUST DON'T THINK  
YOU'RE READY IS ALL.  
IF YOU NEED ANYTHING  
OR IF ANYTHING HAPPENS,  
JUST PICK UP THE TELEPHONE...  
[ PEN CLICKS ]  
...AND DIAL THESE NUMBERS  
AND CALL ME.  
WILLIAM, YOU PUT THIS CEREAL  
IN A BOWL WITH MILK,  
AND THAT'S HOW YOU EAT CEREAL.  
OKAY.  
-[ CRUNCHING ]  
[ DOOR BEEPS ]  
-CELLULAR DEGENERATION  
DATES THIS PROXY  
AT EXACTLY THE SAME AGE  
AS THE PROTOTYPE.

**WE GRAFTED:**

THE TELOMERASE PROTEIN  
AND USED IT AS AN RNA TEMPLATE  
LIKE YOU SAID.  
SAME RESULTS EVERY TIME. LOOK.



CELL DIVISION RATE IS PERFECT.  
THEY'RE PRETTY MUCH EXACT CLONES  
IN EVERY PHYSICAL WAY.  
THEY'VE GO THE SAME BLOOD PRESSURE,  
SAME BRAIN FUNCTION,  
SAME RESPONSE TIME,  
BUT...WE'VE RUN  
INTO SOME OTHER ISSUES.  
MASSIVE BRAIN TUMORS

**HAVE DEVELOPED:**

IN 7 OUT OF 10 OF THEM.  
-70% HAVE BRAIN TUMORS?  
[ GUNSHOT ]  
AND HOW LONG DO THEY LIVE?  
-THEY'RE NOT GONNA MAKE I A MONTH.  
[ KNOCK ON DOOR ]  
-I HATE TO DO THIS TO YOU  
ON YOUR FIRST DAY BACK,  
BUT WE HAVE SOME VISITORS  
FROM UPSTAIRS.  
[ DOOR BEEPS ]  
-WHAT DO YOU MEAN "UPSTAIRS"?  
-THEY'RE DOWN HERE TO TALK ABOUT WHAT HAS BECOME  
A VERY SENSITIVE ISSUE.  
-WHAT DO YOU MEAN?  
-AND I NEED YOU  
TO COOPERATE WITH THEM.  
A SET OF SAMPLES FROM THE SECOND  
ROUND OF SPLICING...  
[ DOOR BEEPS ]  
...ALONG  
WITH SOME CORELLE SOLUTION  
HAS GONE MISSING --  
THAT AND SOME HUMAN EGGS.  
-MISSING? HOW?  
-UH...  
-HELLO?  
-I'm coming home.  
I'm gonna make it right.  
-I DON'T UNDERSTAND.  
-I'm sorry.  
I never should've left you.  
-YOU SOUND DIFFERENT.

ARE YOU OKAY?

-I'm done running away.

[ Dial tone ]

-HELLO?

[ TELEPHONE BEEPS ]

[ DOOR CREAKS ]

[ BEEPING ]

[ LIGHT CLICKS ]

[ BEEPING RESUMES ]

-THEY'RE JUST MAKING SURE

THAT IT WAS NO ONE

FROM THE STAFF.

ANSWER THEIR QUESTIONS.

-BUT WHY WOULD THEY THINK

IT'S -- IT DOESN'T MAKE SENSE.

WAIT. STOP.

-GENTLEMEN.

[ BEEPING ]

-WILLIAM,

IT'S GOOD TO HAVE YOU BACK.

-MORNING.

-THIS IS TOM.

-TOM. TOM LANGLEY --

SPENNING, BRAG, AND PENN.

-I'M WILLIAM BLAKELY.

-WE JUST NEED A FEW ANSWERS

ON THIS.

-ON WHAT?

-SORRY, WHAT'S THE QUESTION?

[ BUZZING ]

-YOU SAID YOU NEEDED

A FEW ANSWERS ON THIS.

-THEY'RE TALKING

TO EVERYONE, WILLIAM.

THEY'RE JUST TAKING

THROUGH THE STAFF,

TRYING TO MAKE SURE

THAT NO ONE --

BUT DR. BLAKELY RUNS

OUR RESEARCH LAB.

-YOU'RE A COMPANY MAN, RIGHT,

WILLIAM?

-EXCUSE ME?

-CORELLE --

IT'S A CLONING AGENT, RIGHT?  
-THAT'S CORRECT.  
-YOU TOOK LAST WEEK OFF.  
IS THAT RIGHT?  
-DR. ARCHER,  
I DON'T UNDERSTAND WHAT --  
-FOUR SAMPLES OF CORELLE  
ARE MISSING FROM SPECIMEN 29.  
[ BEEPING ]  
-THAT SURPRISE YOU, WILLIAM?  
-DOES THAT SURPRISE ME?  
-HEY, HOW'S THAT STUFF WORK,  
ANYWAY?  
-IT, UH, STABILIZES  
AN AMINO ACID SEQUENCE  
IN THE Q-45 --  
-THAT MUST BE WORTH MILLIONS  
ON THE OPEN MARKE IF SOMEONE WERE SELLING.  
-WHAT ARE YOU SAYING?  
WHAT ARE YOU TRYING TO SAY?  
-WHAT AM I TRYING TO SAY?  
-IF YOU'RE SAYING WHAT I THINK  
YOU'RE TRYING TO SAY,  
THERE'S A VERY SERIOUS INSINU--  
IT'S A VERY SERIOUS ACCUSATION.  
-WILLIAM, WAIT. WILLIAM, NO.  
-DR. ARCHER, IT'S AN ACCUSATION.  
IT'S AN ACCUSATION.  
-WILLIAM, NO, HOW LONG  
HAVE WE KNOWN EACH OTHER?  
-HE'S ACCUSING ME.  
-PLEASE, SEVEN YEARS.  
WILLIAM IS ONE OF  
OUR MOST TRUSTED --  
-I SIGNED A 206-C.  
YOU UNDER--  
YOU KNOW THAT NEXT CORPORATION'S  
SECRETS ARE SAFE WITH ME.  
-WILLIAM, NO.  
-I'M SURE THAT THEY ARE.  
WHAT ABOUT THE OTHER PEOPLE  
THAT YOU WORK WITH?  
-I'VE SPENT THE LAST SEVEN YEARS

**OF MY LIFE:**

WORKING AROUND THE CLOCK,  
AND YOU'RE TELLING ME  
THAT BECAUSE OF A LAPSE  
IN A MULTIMILLION-DOLLAR  
SECURITY SYSTEM,  
THAT SOMEBODY HAS WALKED  
OUT THE FRONT DOOR  
WITH PROPRIETARY INFORMATION  
REGARDING THE FIRST ROUND  
OF TELOMERASE SLICING.  
DO YOU HAVE ANY IDEA  
THE MONTHS OF WORK IT TAKES  
TO CREATE 12 OUNCES OF CORELLE?  
DO YOU EVEN KNOW  
WHAT IT'S CAPABLE OF?

-I DON'T KNOW. I DON'T CARE.

-DR. ARCHER, I DON'T UNDERSTAND.

-WILLIAM, WILLIAM.

ALL RIGHT, WILLIAM, THANK YOU.

-DR. ARCHER.

-THANK YOU FOR COMING IN.

-WE'RE GOING TO GO AHEAD AND --

-WE'LL SEE YOU SOON.

-I'LL -- I'LL BE IN TOUCH.

-WHO IS THAT MAN?

WHO IS THAT MAN?

WHAT IS HIS NAME?

-HE, UH -- HE IS JUST FROM --

-WHAT IS HIS NAME?

-[ SPEAKS INDISTINCTLY ]

-OKAY.

[ MONITOR BEEPS ]

-WILLIAM, WHAT ARE YOU DOING?

-WHO ARE YOU?

WHERE'S MY FAMILY?

WHERE IS MY FAMILY?

WHERE IS MY FAMILY?!

-CALM DOWN.

-SIT DOWN.

SIT IN THE CHAIR.

-O-OKAY.

-SIT DOWN!

-OKAY.

-HANDS OUT IN FRONT.  
-WILLIAM, CALM DOWN.  
WATCH THE G-- WATCH THE GUN.  
BE CAREFUL, WILLIAM.  
BE CAREFUL.  
BE CAREFUL.  
-QUIET. QUIET. QUIET. QUIET.  
JUST TELL ME THE TRUTH.  
JUST TELL ME THE TRUTH.  
THAT'S ALL.  
-I WORK IN A GENETICS LAB.  
A RESEARCH PROJECT FOCUSED  
ON THE...  
-WHAT DOES THIS HAVE TO DO  
WITH ME?  
-...A CONTROLLING AGENT.  
-WHERE IS MY FAMILY?!  
WHERE IS MY FAMILY?!  
-YOU DON'T HAVE A FAMILY.  
YOU DON'T HAVE A FAMILY.  
MY LAB,  
THE LAB WHERE I WORK,  
NOT EXTENDING PEOPLE'S LIVES,  
BUT MAKING THEM OLDER, FASTER,  
THEN RECORDING AND IMPLANTING  
LEARNED BEHAVIOR --  
FACIAL RECOGNITION,  
IMAGE MEMORY, LANGUAGE,  
LIKE LOADING UP A COMPUTER  
WITH DATA.  
-WHY?  
-BECAUSE WE WAN TO MAKE CLONES --  
REPLACEMENTS.  
PROXIES.  
YOU ARE A PROXY, WILLIAM.

**YOU ARE:**

MY PROXY.  
-GET UP.  
GET UP.  
GO. GO. GO. GO. GO.  
GO UP THE STAIRS.  
GO UP THE STAIRS.  
GO UP THE STAIRS!

DON'T SIT DOWN!  
GO UP THE STAIRS!  
-NO, THIS IS RIDICULOUS,  
WILLIAM.  
-GO UP THE STAIRS!  
GET UP AND GO UP THE STAIRS!  
-NO.  
-GET UP.  
-STOP, STOP, STOP! STOP!  
WILLIAM, THINK THROUGH THIS.  
WHAT DO YOU THINK HAS HAPPENED?  
DON'T YOU REALIZE  
THAT IF THEY FIND OU WHAT WE'VE DONE, IT'S OVER?  
WILLIAM, NO.  
WHAT ARE YOU DOING?  
WHAT ARE YOU DOING?  
STOP.  
-LIE BACK. LIE BACK. QUIET.  
LIE BACK.  
-OKAY, OKAY, OKAY.  
-PUT YOUR FEET UNDER THE STRAPS.  
UNDER THE STRAPS.  
LET'S GO. UNDER. UNDER. UNDER.  
[ BREATHING HEAVILY ]  
-WHAT ARE YOU DOING?  
WHAT ARE YOU DOING?  
WHERE ARE YOU GOING?  
-I AM GOING TO FIND HER.  
TO FIND HER.  
-[ LAUGHING ]  
-AND TO FIND OUT WHO I AM.  
-NO. NO!  
-[ GRUNTING, PANTING ]  
[ DOOR HISSES ]  
[ INTERCOM CHATTER ]  
[ INDISTINCT TALKING ON TV ]  
[ DOORBELL RINGS ]  
[ PANTING ]  
[ DOOR CREAKS ]  
[ CAMERA SHUTTER CLICKS ]  
[ DOOR HISSES ]  
[ ENGINE IDLING ]  
[ DOOR CREAKS ]  
[ ENGINE IDLING ]

[ TWIG SNAPS ]  
[ CAMERA SHUTTER CLICKS ]  
[ TRAIN PASSING ]  
-[ GRUNTING ]  
[ SCREAMING ]  
-[ PANTING ]  
-[ SCREAMING ]  
[ EXHALES SHARPLY ]  
[ EXHALES SHARPLY ]  
[ THUD ]  
-[ GRUNTS ]  
-[ GRUNTS ]  
[ GRUNTS ]  
-WILLIAM?  
[ SIGHS ]  
I SAW YOU FROM THE BUS.  
ARE YOU FOLLOWING ME?  
-YES. NO.  
I WANTED TO SEE YOU.  
-WELL, YOU SEE ME.  
YOU -- YOU WANT TO ASK ME  
TO GET COFFEE OR SOMETHING?  
-YES.  
YES, I DO.  
OR WE COULD GE ICE-CREAM SANDWICHES.  
-[ CHUCKLES ]  
OKAY.  
-YOU'RE BEAUTIFUL.  
I DIDN'T KNOW.  
I SAW THE PHOTOS, BUT...  
YOU REALLY ARE.  
[ CHUCKLES ]  
-YOU OKAY?  
-YEAH.  
-I HAVE TO GO, OKAY?  
-OKAY.  
[ TELEPHONE RINGS ]  
-HELLO?  
NO, I'LL BE THERE.  
I'M FINE, YEAH.  
I UNDERSTAND.  
NO, I SAID --

**WHAT I SAID WAS:**

IT WOULD TAKE A FEW DAYS.  
THAT'S THE NATURE OF TIME OFF,  
ISN'T IT?  
SUSPICIOUS? SUSPICIOUS?  
[ SIGHS ]  
NO, I'M HERE, YEAH.  
[ SNIFFLES ] MM-HMM.  
-All right.  
-WELL,  
THERE'S ACTUALLY SOMETHING  
I WANTED TO TALK  
TO YOU ABOUT, TOO.  
NO, I THINK WE SHOULD MEE IN PERSON.  
THANK YOU, DR. ARCHER.  
-Take care of yourself.  
-OKAY.  
-AH, BAXTER,  
CAN YOU LOCK UP TONIGHT?  
-SURE.  
-THE MEN FROM UPSTAIRS  
ARE GONNA BE HERE PRETTY EARLY.  
-OKAY.  
-DID YOU NOTICE ANYTHING ODD  
ABOUT WILLIAM TONIGHT?  
-WHY?  
-UH, OH, HE JUST, UM...  
UM, I'M GOING TO MEET WITH HIM.  
-THIS LATE?  
-YEAH, IT SOUNDED URGENT.  
IS THIS ONE FROM SPECIMEN 29?  
-YEAH, HE'S THE LAST ONE.  
DR. ARCHER,  
CAN I ASK YOU SOMETHING?  
WHY IS IT YOU STILL WORK HERE  
AT NEXT CORP?  
-YOU KNOW, I LOOK AT THIS DOG,  
AND I THINK,  
"LIFE IS THE WHIM  
OF SEVERAL BILLION CELLS  
TO BE YOU FOR A WHILE."  
-WHAT'S THAT FROM?  
-CAN'T REMEMBER.  
BAXTER, YOU DON'T JUST QUI A JOB LIKE THIS.  
-WHY?



-YOU JUST DON'T.  
-[ SNIFFLES ]  
-OKAY.  
DON'T START THE CAR.  
I JUST WANT TO TAKE A MINUTE  
TO EXPLAIN [SIGHS]  
WHAT'S BEEN GOING ON.  
-YOU MEAN -- YOU MEAN WITH YOU?  
-NO, WITH THE SAMPLES.  
-ALL RIGHT.  
WILLIAM, WHAT'S BEEN GOING ON  
[ SIGHS ]  
WITH THE SAMPLES?  
-I KNOW YOU'VE BEEN CONCERNED  
WITH THE MEN FROM UPSTAIRS.  
-WILLIAM.  
[ CHUCKLES ]  
THESE GUYS ARE NOT JOKING  
AROUND, ALL RIGHT?  
INTERNAL SPECIAL SECURITY.  
THE ENTIRE DEPARTMENT --  
THEY CAN SHUT IT DOWN  
JUST LIKE THAT IF THEY WANT TO.  
THEY WILL NOT HESITATE  
TO PUT US DOWN.  
[ SIGHS ] AND I'VE GIVEN YOU  
EVERY OPPORTUNITY.  
I HAVE DEFENDED YOU.  
I'VE GIVEN PEOPLE MY WORD.  
I'VE BACKED YOU  
AT EVERY TURN, WILLIAM,  
BUT YOUR BEHAVIOR  
IS INCREASINGLY SUSPICIOUS.  
WILLIAM...  
THE BEST MOVE IS  
FOR YOU TO COME CLEAN.  
-YOU WERE THE ONLY ONE  
WHO WAS KIND TO ME.  
-ALL RIGHT.  
[ SIGHS ]  
-I THOUGHT TO MYSELF,  
"WHAT A KIND MAN."  
-RIGHT, WILLIAM --  
-STOP INTERRUPTING ME.

I TALK NOW.  
AND I DIDN'T UNDERSTAND  
WHY YOU WERE BEING SO NICE  
TO ME.  
-[ SIGHS ]  
-AND THEN I REALIZED THAT IT WAS  
BECAUSE NEXT CORPORATION  
NEEDED WILLIAM BLAKELY.  
THEY WERE AFRAID  
OF WILLIAM BLAKELY.  
-[ SIGHS ] GOOD.  
GOOD JOB.  
GOOD, WILLIAM.  
WE ARE GONNA DEAL WITH THIS.  
I AM YOUR FRIEND.  
I WILL HELP YOU OUT.  
-DON'T TOUCH IT. SIT BACK.  
-WHAT DO YOU THINK  
YOU'RE GONNA DO?  
WHAT DO YOU THINK  
YOU'RE GONNA DO?  
-I'M GOING TO LEAVE.  
-WHAT ARE --  
NO ONE LEAVES NEXT CORPORATION.  
-I DO.  
-[ GRUNTS ]  
[ GUNSHOT ]  
[ AIR BRAKES SCREECH,  
DOOR HISSES ]  
[ ENGINE IDLING ]  
-WILLIAM?  
WILLIAM?  
[ BREATHING HEAVILY ]  
[ DOOR CREAKS ]  
[ BREATHES DEEPLY ]  
-I TOLD YOU EVERYTHING  
YOU NEEDED TO KNOW.  
EXCEPT IT'S NOT YOUR LIFE,  
IT'S MY LIFE.  
YOU HAVE TO UNDERSTAND.  
I...I LOST A CHILD.  
I WAS RESPONSIBLE.  
MY LIFE ENDED THAT DAY, SO...  
-HOW OLD AM I?

-15 MONTHS SINCE INCEPTION.  
YOU'VE BEEN ALIVE FOR 6.  
I DIDN'T MEAN TO HURT YOU.  
I JUST WANTED TO FIX SOMETHING.  
-BUT WHAT IF I DON'T WAN TO BE WILLIAM BLAKELY?  
-YOU HAVE TO.  
-[ SIGHS ]  
-YOU HAVE TO DO THIS.  
I NEED YOU TO DO THIS.  
JULES NEEDS YOU TO DO THIS.  
-OKAY.  
OKAY.  
BUT YOU HAVE TO GO.  
YOU HAVE TO LEAVE.  
YOU CAN'T STAY HERE.  
YOU HAVE TO GO.  
-I'LL LEAVE TOMORROW.  
-OKAY.  
JULES.  
JULES.  
JULES, I'M SORRY.  
I DIDN'T KNOW H--  
-WILLIAM, NOT RIGHT NOW, OKAY?  
I MEAN, WHAT IS THIS?  
WHAT DO YOU WANT?  
-I JUST DIDN'T HAVE ANY --  
I'D HAVE NO ONE ELSE.  
-YOU CAN'T JUST SHOW UP

**TO MY BUS STOP:**

AND JUST EXPECT ME  
TO, LIKE, RELATE TO YOU, RIGHT?  
THE WORLD DOESN'T STOP

**JUST BECAUSE:**

YOU DECIDE THAT YOU DON'T WAN TO BE A PART OF IT.  
IT'S JUST NOT FAIR.  
-JULES, I'M NOT TRYING  
TO UPSET YOU.  
I JUST DON'T HAVE ANYONE ELSE  
TO REACH OUT TO RIGHT NOW.  
-WELL, YOU  
ARE UPSETTING ME,  
WILLIAM.

-PLEASE, ALL I'M ASKING  
IS A MINUTE OF YOUR TIME.  
-WHAT DID YOU JUST SAY TO ME?  
-L-L-LISTEN, JULES.  
PLEASE, WAIT.  
-NO. NO, NO, NO, NO.  
YOU DON'T GET TO SAY THAT TO ME.  
ALL I HAD WAS TIME.  
YOU WEREN'T THERE.  
-I'M SO--  
-NO, OKAY, I GET IT. I GET IT.  
IS THIS ABOUT KEVIN?  
-I DON'T KNOW. I'M SORRY.  
-WHAT? YOU -- YOU WAN TO TALK ABOUT KEVIN?  
IS THIS WHAT IT'S ABOUT?  
DO YOU KNOW WHAT I DO?  
DO YOU KNOW WHAT THIS IS?  
I CARRY THIS AROUND.  
THIS IS HIS HAIR  
FROM HIS FIRST HAIRCUT.  
I THINK THAT I DESERVE HIM BACK  
IN SOME WAYS.  
-YOU DO DESERVE THAT.  
I BELIEVE YOU DO DESERVE THAT.  
-NO. THERE IS NO DESERVE.  
THERE ARE NO MORAL ORDER  
TO ANY OF THIS.  
WE DON'T GET PAID BACK  
FOR THE PAIN THAT WE FELT.  
THERE'S NONE OF THAT SHIT.  
I WAS WILLING TO GO ON WITH YOU.  
YOU CAVED. YOU RAN AWAY.  
-BUT I'M HERE NOW.  
I CAN'T ANSWER FOR THAT,  
BUT I AM HERE NOW.  
-MM.  
-I PROMISE YOU. I AM HERE.  
-I JUST SEE HIM  
WHEN I LOOK AT YOU.  
-BUT WHY NOT MAKE  
THAT A GOOD THING?  
[ SIREN WAILING ]  
-[ MUMBLES ]  
-I CAN'T.

[ CELLPHONE VIBRATING ]  
[ BEEPS ]  
-HELLO?  
-Hello, William. William?  
-YEAH, I'M HERE.  
-Next Corporation has called  
three times this morning  
looking for you.  
If you're going to be  
William Blakely,  
you need to go to the lab.  
You need to go to work, William.  
[ DOOR CLOSES ]  
[ DOOR BEEPS, ELEVATOR DINGS ]  
[ INDISTINCT P.A. ANNOUNCEMENT ]  
-HEY, WILLIAM.  
[ DOOR OPENS ]  
[ DOOR CLOSES ]  
-WILLIAM, TAKE A WALK WITH ME?  
HAVE YOU SEEN ARCHER  
THIS MORNING?  
HE WAS A NO-SHOW  
FOR THE Q1 BUDGET REPORT.  
-NO, I DIDN'T SEE HIM.  
-WELL, WHEN YOU SEE HIM,  
COULD YOU TELL HIM TO  
STOP BY, PLEASE?  
-YEAH, I'LL TELL HIM.  
-HAVE YOU CIRCLED UP  
WITH BAXTER YET?  
-NO, I HAVE NOT SEEN BAXTER.  
-SOME INTERESTING NEWS  
WITH SPECIMEN 29.  
-OKAY.  
I'LL TALK TO BAXTER  
ABOUT SPECIMEN 29.  
-YOU OKAY?  
-YEAH. ARE YOU?  
-YEAH, I'M GOOD.  
-I'M GONNA GO.  
[ INDISTINCT P.A. ANNOUNCEMENT ]  
[ DOG BARKS ]  
BAXTER?  
-HEY, DR. BLAKELY.

-HOW ARE THE...

THE DOGS?

-THIS IS THE LAST ONE  
FROM SPECIMEN 29.

THE TUMOR SPREAD FASTER  
THAN WE ANTICIPATED.

-THE TUMORS?

-THE BRAIN TUMORS.

[ DOORBELL RINGS ]

[ DOOR CREAKS ]

-I DON'T KNOW WHAT IT IS  
THAT YOU DO,

WHAT YOU'VE GOT GOING ON  
IN HERE,

BUT, UM, I'M DONE PLAYING GAMES.

-I-I'M SORRY.

I DON'T -- I DON'T KNOW  
WHAT YOU'RE TALKING ABOUT.

-A MAN HAS A RIGHT TO HIS PRIVACY, I GET IT.  
I RESPECT IT.

BUT AS YOUR NEIGHBOR,

**I HAVE A DUTY:**

**TO REPORT ANY:**

SUSPICIOUS ACTIVITY, OKAY?

-LOOK, I THINK WE GOT OFF  
ON THE WRONG FOOT.

I'M WILLIAM.

-I KNOW. WE'VE MET. LESTER.

-I KNOW THAT WHAT I DO HERE  
MIGHT SEEM STRANGE,  
BUT I THINK WE'RE JUST GOING  
A LITTLE BURB CRAZY OUT HERE.

-[ SCOFFS ]

-I'M A GENETICIST.

I WORK FOR NEXT CORPORATION.

YOU KNOW,

THE BIG BUILDING DOWNTOWN  
AND THE SLOGAN,

"BUILDING A BETTER TOMORROW  
ONE CELL AT A TIME."

I COULD...

I COULD SHOW YOU WHAT WE DO.

IT'S VERY INTERESTING.  
I'LL MAKE SOME COFFEE.  
GET OUT OF THE COLD.  
COME ON.  
-[ SIGHS ]  
SO, YOU DO SCIENCE AND STUFF?  
-YEAH, I DO SCIENCE.  
COME ON IN.  
-TWO OTHERS DIED LAST NIGH AND ONE YESTERDAY.  
-THEY'RE DYING?  
-THAT HAS A TENDENCY TO HAPPEN  
WHEN YOU HAVE A BRAIN TUMOR,  
DOCTOR.  
[ DOG BARKS ]  
APPARENTLY,  
WHEN YOU CLONE A CLONE,  
YOU GE ALL THESE WEIRD ANOMALIES,  
LIKE BRAIN TUMORS, BLINDNESS.  
-BLINDNESS?  
-YEAH, THEY'VE ALL GONE BLIND  
IN THE LATE STAGES.  
-DID YOU SAY "CLONE A CLONE"?  
WHAT DO YOU MEAN?  
I SHOULD GO.  
-ARE YOU DOING ALL RIGHT,  
DR. BLAKELY?  
-WHOA.  
-YEAH, THERE WE ARE.  
-THAT'S PRETTY WELL-HIDDEN.  
-WELL, LISTEN,  
WOULD YOU LIKE TO SEE?  
HEAD ON DOWN,  
AND I'LL GET A PIECE OF GEAR  
THAT MAKES IT WORK.  
THERE'S A LIGHT SWITCH RIGH DOWN THERE AT THE BOTTOM  
OF THE LANDING.  
I'LL BE RIGHT BACK. GO AHEAD.  
YOU GOT TO SEE. IT'S GREAT.  
-SURE.  
HEY, WILLIAM?  
-[ GRUNTS ]  
-[ GRUNTS ]  
-[ BREATHING SHAKILY ]  
-[ BREATHING SHAKILY ]

P-PLEASE, WILLIAM.

I -- I THINK I BROKE MY NECK.

[ WHIMPERS ]

-YOU'RE A CURIOUS MAN, LESTER.

-[ GROANS ]

-I HAD A BREAKTHROUGH YESTERDAY.

I USED TO BE AFRAID OF PEOPLE.

I USED TO RUN FROM THEM.

**BUT I REALIZED:**

THAT MIGHT NOT BE  
THE RIGHT APPROACH.

-[ WHIMPERING CONTINUES ]

-I WAS BORN ON THE OTHER SIDE  
OF THAT DOOR IN A BATHTUB.

IT TOOK HIM MONTHS  
OF TRIAL AND ERROR  
AND HE KILLED THE DEFECTS

**AND BURIED THEM:**

IN THE BACKYARD UNDER THE SNOW.  
AND THEN HE MADE ME.

I WAS DESIGNED TO LEARN FAST.  
EXPONENTIAL BRAIN GROWTH.

I LEARNED THINGS  
IN LEAPS AND BOUNDS.

[ INDISTINCT CONVERSATIONS ]  
TRIED TO MAKE A BETTER VERSION  
OF HIMSELF...

-LET ME TELL YOU A JOKE.

-...WITHOUT THE GUILT...

-KNOCK, KNOCK.

-...BUT IT BACKFIRED...

-KNOCK, KNOCK?

-...BECAUSE

HE HAD MADE A MIRROR,

**AND IT BECAME:**

A CONSTANT REMINDER

**OF WHO HE WAS:**

AND WHAT HE HAD DONE.

-DON'T CRY. IT'S JUST A JOKE.

-I DON'T UNDERSTAND.



-NEVER MIND. IT'S JUST A JOKE.

**USE THIS SPOON:**

TO EAT YOUR CEREAL.

-HE HAD CONVINCED HIMSELF  
THAT I WAS READY --  
THAT I WAS READY TO GO IT ALONE,  
TO DO IT MYSELF.

BUT I KNEW THE REAL REASON WAS  
THAT HE WAS SICK OF ME.

HE WAS SICK OF THE SIGHT OF ME,  
THE SIGHT OF HIMSELF, EVERY DAY,  
EVERYWHERE HE LOOKED.

-[ GASPING ]

-AND SO, HE LEFT ME.

HE ABANDONED ME.

HE LEFT ME WITH A BLACK BOOK,  
A SURVIVOR'S GUIDE --

MAPS AND CREDIT CARDS

AND HISTORIES,

INFORMATION ABOUT HIS WIFE,

HIS WIFE --

HOW TO FIND HER AND HELP HER.

IT TOOK ME TWO WEEKS

TO RUN OUT OF FOOD...

AND THEN I WENT OU INTO THE WORLD.

I WAS STARVING.

AND I WAS ARRESTED

24 HOURS LATER

IN A GROCERY STORE.

I WAS TERRIFIED.

HE'D TOLD ME THE WORLD WAS

A GOOD PLACE,

BUT THAT WAS A LIE.

THE WORLD IS A CRUEL PLACE,

AND I DIDN'T BELONG.

THEY PROCESSED ME.

THEY CATEGORIZED ME.

THEY CLASSIFIED ME.

THEY TOLD ME I WAS DELUSIONAL,

SCHIZOPHRENIC,

A DANGER TO MYSELF AND OTHERS.

WHEN THEY DID THIS,

I WOULD GO TO A PLACE FAR AWAY,

LIKE A RECURRING DREAM...  
[ SEAGULLS SQUAWKING ]  
...THAT I WOULD ESCAPE TO.  
AND I'VE BEEN TRYING  
TO FIND THAT PLACE,  
TO GO BACK THERE, EVER SINCE.  
AND I'M CLOSER NOW THAN BEFORE.  
I'M AS CLOSE  
AS I'VE EVER BEEN, OKAY?  
NEXT CORPORATION FOUND ME  
IN THREE MONTHS.  
THEY HAD SEARCHED EVERYWHERE.  
THEY NEEDED ME BACK  
TO CONTINUE THE WORK,  
AND I CAME BACK HERE.  
AND I WAS ALONE, TOTALLY ALONE.  
I HAD NOTHING, NO ONE.

**AND I DECIDED:**

TO FOLLOW HIS LEAD.  
[ WATER RUNNING ]  
AND I MADE A PROXY.  
AND THAT MAKES ME INVISIBLE,  
UNACCOUNTABLE.  
I'M GOING TO DISAPPEAR  
LIKE HE DISAPPEARED,  
AND NO ONE WILL COME AFTER ME.  
BEFORE I LEAVE,  
I'M GOING TO MAKE SURE

**THAT HE WILL:**

NEVER FORGET ME AGAIN.  
HE'S GOING TO UNDERSTAND  
WHAT IT FEELS LIKE  
TO HURT THE WAY I HURT.  
SO THIS IS MY BREAKTHROUGH.  
TAKING A HUMAN LIFE IS EASY  
FOR ME...  
...BECAUSE I'M DIFFERENT.  
-[ BREATHING RAPIDLY ]  
-I'M NOT HUMAN.  
-[ WHIMPERING ]  
I'M BETTER THAN THAT.  
-WILLIAM,

I DIDN'T DO ANYTHING TO YOU!  
PLEASE, NO!  
[ THUD ]  
-YOU'RE BAXTER, RIGHT?  
-I'M SORRY, WHAT?  
-YOU'RE A COMPANY MAN,  
RIGHT, BAXTER?  
-WHAT -- WHAT --  
WHAT DO YOU GUYS WANT?  
-I CAN COUNT ON YOU  
TO HELP ME OUT, RIGHT?  
-[ LAUGHS ]  
-YOU TALKED TO ARCHER  
LAST NIGHT BEFORE HE LEFT.  
WHAT DID HE TELL YOU?  
-[ BREATHING DEEPLY ]  
HI, JULES. HI.  
HI, JULES, WOULD YOU LIKE --  
DO YOU HAVE TIME THIS AFTERNOON  
TO COME HERE?  
IT'S AMAZING TO SEE YOU.  
YOU LOOK AMAZING.  
HI, JULES.  
DO YOU HAVE TIME TO COME OVER  
HERE AND TALK ABOUT...  
COME ON IN.  
COFFEE? WATER?  
YOU WANT TO SEE SOME FOOTAGE?  
WE OWE THAT TO EACH OTHER.  
WE OWE THAT TO KEVIN, JULES.  
I HAVE SHOTS OF EVERY --  
AND KEVIN,  
I HAVE STUFF OF KEVIN.  
NO, I KNOW. I KNOW.  
DON'T CRY.  
I DON'T LIKE IT, EITHER.  
DON'T CRY.  
YOU REMEMBER THAT ONE TIME  
WE WERE ON THE BEACH TOGETHER?

**IF YOU COULD:**

JUST GIVE ME A CHANCE.  
IT'S TRUE. IT'S TRUE.  
I AGREE WITH YOU.

[ CHUCKLES ]

NO, I'M NOT LAUGHING AT YOU,  
AND I'D LIKE TO TALK TO YOU.

I DON'T LIKE IT, EITHER.

I FEEL --

I FEEL LIKE WE OWE I TO EACH OTHER TO BE BETTER.

[ CELLPHONE BEEPS,  
TELEPHONE RINGS ]

-PICK UP. PICK UP. PICK UP.

PICK UP. PICK UP.

[ TELEPHONE RINGS, BEEPS ]

-HELLO?

-WILLIAM?

-HI.

-HI.

Listen, uh,

WE CAN'T DO THIS ANYMORE.

We need to finish it.

I WANT A DIVORCE.

HELLO?

-No, I -- I agree.

I'M GLAD YOU CALLED.

Do you have time today

to come over here

and talk to me?

AND WE CAN JUST SORT OF SI AND TALK ABOUT THE NEXT STEPS?

-OKAY, WHAT'S YOUR ADDRESS?

- "TO WHOM IT MAY CONCERN,

JULES BRAXTON-BLAKELY

"WILL BE MY WIFE FOREVER

AND ALWAYS TO ETERNITY.

"BUT SINCE THE LOSS

OF OUR ONLY SON, KEVIN,

"OUR LIVES

HAVE BEEN UTTERLY EMPTY.

"BUT OUR LOVE WILL NOT END

WITH HER DEATH.

"LOVE IS STRONGER THAN THAT.

"MAY GOD HAVE MERCY

ON OUR SOULS.

WILLIAM BLAKELY."

[ Ringing ]

[ TELEPHONE RINGING ]

[ TELEPHONE BEEPS ]

HELLO.

-I just found out  
what's going on.

I can't understand why  
you would do this.

-YEAH.

TOUGH BREAK.

-LISTEN TO ME.

-It's funny how sometimes  
things just work out  
LIKE THEY'RE SUPPOSED TO.

**YOUR FRIEND IS:**

ON HER WAY OVER HERE NOW,  
and we're going to have  
a nice chat.

GOODBYE.

[ DOORBELL RINGS ]

-[ EXHALES SHARPLY ]

COME ON IN.

THANK YOU.

STEP IN HERE.

-REMINDS ME

OF YOUR OLD GRAD-SCHOOL PLACE.

-YEAH.

-THE ONE ON BRAEBURN?

-MM.

-HOW LONG HAVE YOU BEEN HERE?

-I MOVED HERE A WHILE AGO.

IT FEELS LIKE FOREVER AGO.

-[ CHUCKLES, SNIFFLES ]

IN THE MIDDLE OF NOWHERE.

-YEAH,

IT'S THE MIDDLE OF NOWHERE.

-WHAT YEAR WAS YOUR FATHER BORN?

-MY FATHER?

-ANSWER THE QUESTION.

-WHAT'S YOUR WIFE'S MAIDEN NAME?

-BRAXTON.

-YOU HAD A BROTHER,

AN IDENTICAL TWIN.

HE DIED WHEN YOU

WERE 4-YEARS-OLD.

WHAT WAS HIS NAME?

DR. ARCHER WAS FOUND DEAD  
IN HIS CAR LAST NIGH WITH THE CORELLE SOLUTION.

-DR. ARCHER?

I HAVE TO GO NOW.

-I KNOW WHAT YOU ARE.

-[ SPEAKS INDISTINCTLY ]

WHAT THE HELL IS WRONG WITH YOU?

YOU, DON'T MOVE.

I NEED TO SEE THE TWO OF YOU  
OUTSIDE RIGHT NOW.

[ DOOR BEEPS, CLOSES ]

-[ BREATHING HEAVILY ]

[ FOOTSTEPS APPROACHING ]

[ DOOR BEEPS ]

[ DOOR BEEPS ]

-BAXTER!

[ LOCK ENGAGES ]

-SO, THEN WHA DO YOU WANT?

JUST TELL ME.

I'M YOUR FRIEND.

YOU CAN TALK TO ME.

NONE OF THIS IS YOUR FAULT.

-HOW WOULD ANY OF THIS

BE MY FAULT?

-I SHOULDN'T HAVE COME HERE.

-WAIT. JULES, WAIT. WAIT. WAIT.

-NO, I FEEL STUPID.

THIS IS NOT A GOOD IDEA.

-BEFORE YOU CAME,

I WAS WATCHING FOOTAGE --

OLD FOOTAGE OF YOU

AND ME AND KEVIN, TOO.

IT HELPED ME.

IT GAVE ME PERSPECTIVE.

I THINK YOU SHOULD WATCH I WITH ME NOW.

I THINK IT'S IMPORTAN TO DO THAT.

COME ON.

-[ SIGHS ]

[ INDISTINCT CONVERSATIONS ]

- ABOUT SEVEN MONTHS.

THE FUCK HAVE YOU BEEN DOING

FOR FOUR YEARS?

-I WANTED TO DISAPPEAR.

**BUT I REALIZED:**

THAT I WAS STUCK WITH MYSELF...  
WITH THIS BODY, THESE MEMORIES,  
AND IT FELT LIKE JAIL.

-NO. NO.

JUST COME HERE.

- DADDY!

-[ SIGHS ]

JUST ADMIT THIS IS WHAT YOU WANT.

-[ SPEAKS INDISTINCTLY ]

LET ME GET YOU SOME WATER  
OR SOMETHING.

OKAY.

-GO ON. NOT TOO FAST.

[ CHUCKLES ]

- YOU ROLLING?

- YEAH.

MM-HMM.

- YOU GETTING THIS?

- YOU GOT IT, BABE.

SHOW ME WHAT YOU GOT.

[ CHUCKLES ]

[ WATER RUNNING ]

-WILLIAM,

WHAT ARE YOU DOING HERE?

-YOU LIED TO ME.

-You want her to hear us?

Huh? What'd she think?

You think she loves you?

I promise you...

-Stop.

-...the minute she finds out.

-Stop.

-No. No. No.

Listen to me.

Listen, listen, listen. Stop.

-QUIET.

-Everything you are  
is because of me.  
Everything you do,  
everything you think --  
everything is because of me.

Me, me, me, me, me.

[ Both grunting ]

[ SYRINGE HISSES ]

[ GASPS ]

-I'm sorry.

I'm sorry.

-CAN YOU HEAR ME, KEVIN?

LET'S GO. WE'LL TAKE A RIDE.

HERE WE GO. HERE WE GO.

-JULES.

-I THOUGHT THAT YOU WANTED  
THE SAME THING. I WAS --

-JULES, COME ON.

-THAT WAS REALLY SILLY.

GOD.

-I'M IN LOVE WITH YOU.

-[ SIGHS ]

-THAT'S THE ONLY THING I KNOW.

THAT'S THE ONLY THING I KNOW  
IS THAT I AM IN LOVE WITH YOU.

COME ON.

OKAY. OKAY.

I LOVE YOU.

I LOVE YOU.

-WHAT ARE YOU DOING?

WHAT THE HELL IS GOING ON?

-WHO ARE YOU?

-YOU MADE HIM?

DO YOU REALIZE WHAT YOU'VE DONE?

DO YOU REALIZE THE CONSEQUENCES  
OF WHAT YOU'VE DONE?!

-I AM THE CONSEQUENCES!

I'M NOT YOUR PROXY.

I'M HIS PROXY.

HE MADE ME.

DO YOU UNDERSTAND?

HE WAS GONNA HURT HER,

AND I STOPPED HIM.

WHY ARE YOU HERE?

I MEAN, W-WHY DID YOU COME BACK?

WHY NOW?

-BECAUSE THIS IS THE DAY

THAT KEVIN DIED FOUR YEARS AGO.

I THOUGHT SHE'D BE BETTER OFF  
WITHOUT ME.

I THOUGHT I'D BE BETTER OFF



WITHOUT ME.  
AND I TRIED TO REACH OUT.  
I TRIED TO MAKE CONTACT,  
BUT I COULDN'T.  
[ SNIFFLES ]  
[ Crying ] I KILLED OUR CHILD.  
[ SOBBING ]  
I KILLED OUR CHILD.  
[ SNIFFLING ]  
AND SO, I MOVED AWAY.  
I MOVED INTO THIS HOUSE...  
ALONE.  
[ SIGHS ]  
AND ONE DAY,  
I LOOKED IN THE MIRROR,  
AND THERE WAS NOTHING THERE.  
I WAS GONE.  
I WAS BEYOND REPAIR.  
AND THAT'S WHEN THE IDEA HIT.  
I TOOK A DIFFERENT TRACK.  
I WENT WITH WHAT I KNEW.  
I THOUGH I COULD REPLACE MYSELF,  
MAKE A BETTER VERSION OF MYSELF.  
I-I COULD MAKE IMPROVEMENTS.  
HE COULD HEAR BETTER.  
HE COULD SEE BETTER.  
HE WOULD BE WITHOUT THE GUILT.  
AND HE COULD HELP HER.  
BUT I DID IT FOR HER.  
I DID IT ALL FOR HER.  
-GET UP.  
LISTEN TO ME VERY CAREFULLY  
OR YOU'RE NEVER GONNA  
SEE HER AGAIN.  
YOU UNDERSTAND ME?  
YOU NEED TO LEAVE HERE.  
TAKE HER WITH YOU, LEAVE,  
AND NEVER COME BACK -- EVER.  
YOU UNDERSTAND?  
-SHE'S HERE NOW?  
-I'M GONNA BURN  
THIS PLACE DOWN...  
...SO NO ONE EVER KNOWS  
WHAT YOU DID HERE.

-BUT WHAT ABOUT YOU?  
-I'M DYING.  
I'M DYING, SO...  
SO YOU GET A SECOND CHANCE.  
[ Voice breaking ]  
SO THE LEAST YOU CAN DO  
IS PROMISE ME...  
SHE WILL NEVER BE ALONE AGAIN.  
YOU PROMISE ME THIS.  
-SHE WON'T BE ALONE.  
-NOW, WE DON'T HAVE LONG  
BEFORE THEY GET HERE.  
-WHO?  
-THE MEN FROM THE LAB --  
THE MEN FROM UPSTAIRS.  
YOU'RE NO WILLIAM BLAKELY ANYMORE.  
HE IS. YOU UNDERSTAND?  
GIVE ME YOUR COAT.  
[ WATER RUNNING ]  
-I WANT TO GO BACK.  
I WANT TO GO BACK TO KILL EAGLE.  
WE CAN START OVER.  
[ SEAGULLS SQUAWKING ]  
[ WAVES CRASHING ]  
-...LIKE, A RAPID FORM  
JUST TO GET OUT.  
LIKE, THEY WERE GOING THAT WAY.  
LOOK. WHAT'S THIS?  
[ CHUCKLES ]  
-[ CHUCKLES ]  
-I THINK GOT IT.  
-OH, WOW. THAT'S GOOD.  
-[ GRUNTS ]  
-LET'S GO SHOW YOUR DAD.  
WOW. THAT'S A NICE ONE.  
-IT'S BEEN BURIED.  
-GO SHOW YOUR DAD.  
-OH, WOW, WHAT DO YOU GOT?  
-I FIRST FOUND THIS PART OF I AND I KEPT ON DIGGING  
AND I FOUND THE WHOLE THING.  
-MM-HMM.  
THAT IS AMAZING.  
YEAH.

**A SEA CREATURE:**

USED TO LIVE IN THERE,  
AND THE SHELL WAS ITS ARMOR.  
YEAH, THIS THING'S REALLY OLD.  
IT'S PREHISTORIC.  
400 MILLION YEARS AGO,  
THESE THINGS WERE --  
THESE THINGS WERE AROUND.  
AND, UH --  
-WHERE IS IT NOW?  
-WELL, IT DIED.  
IT DIED, AND THAT'S HOW  
WE HAVE THE SHELL.  
BUT THE THING WITH THIS IS  
IF YOU THROW THIS BACK  
IN THE WATER,  
THERE'S A CHANCE  
THAT SOMEBODY ELSE WILL USE IT.  
-USE IT HOW?  
-WELL, THEY USE IT.  
LIKE, THEY'LL...  
CRAWL INSIDE I AND MAKE IT A NEW HOME.  
[ CHUCKLES ]