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# The Other Side of Midnight

By Sidney Sheldon

Noelle.

Costa.

How are you?

I'm all right.

I have decisions to make.

But I need certain facts.

Certain assurances

from you about...

about the death of Catherine.

Catherine.

Lovely Catherine.

Noelle...

did you kill Catherine?

Did you kill her?

Who is to say?

Noelle.

Innocent or guilty?

Innocent, Costa.

Innocent.

Noelle!

Noelle!

- Yes, Papa?

- **Hurry:**

**Coming, Papa:**

[Ship Horns Blowing]

- **Bye, Mama:**

- Good-bye, Noelle:

It's a world of riches:

And it's a world where you belong:

You will see people

and things-

**Oh, no:**

- What is it?

- Oh, Papa, I'm so nervous:

What is there to be nervous about?

- [Exhales Deeply]

- Did I not buy you a new blouse.

To look beautiful?

Keep in your head

what I've always told you:

You are above the others:

You are a princess:

[Chuckles]

**Yes:**

**Good:**

Let the others be nervous: I know better  
than anyone else what you have in you, Noelle:

- You will go to the top:

- [Chuckles] Papa, I do love you:

**Of course:**

**Remember:**

a very high-class clientele:

**Yes:**

about selling dresses:

Lanchon will teach you:

Be courteous and give

the correct change:

"Monsieur, madame"- Here it is:

The pay, in the beginning,

**will be modest:**

But, if you look upon this  
as an apprenticeship.

You will find it

not altogether unpleasant:

[Clock Ticking]

Then I have the position?

- **You do:**

- Oh, Papa!

**I told you:**

I'll get your bag:

Here's your room: Be done in five minutes,  
and I shall see you in the kitchen:

[Ship Horn Blows]

[Lanchon]

Noelle, you're better than you think:

And to show you the esteem

in which I hold you.  
You may have as a gift.  
Any dress from that  
new shipment from Paris:  
- Really?

**- Yes:**

Oh! I know exactly the one I want:  
Where is it?

**- Here:**

**- Yeah:**

**Certainly:**

Oh, you're beautiful, Noelle:

**Beautiful:**

**Listen to me:**

It will be good for you:  
- It will be very good:  
- No!  
[Noelle]  
Papa, you sold me to him?  
No, that's not right:  
We all of us profited:  
You got a man who could help you:  
He got a girl  
who could pleasure him:  
I received a small amount of money:  
It afforded me that radio.  
A new jacket, a cycle, some wine:  
A few things to comfort me.  
And your mother  
against whatever comes:  
[Ship Horn Blowing]  
Noelle, war is coming:

**You have beauty:**

It's your only weapon of survival:

**Use it:**

Let the hand under your dress,

wear gold.

And you'll be that much  
ahead of the game:

I'm sorry for you, Papa:  
You'll be sorry for me only  
if you end up with nothing:  
End up on a yacht.

**In a villa:**

Rejoice for me, Noelle:  
Go back to Lanchon:  
[Bell Tolling]  
[Fathers Voice]  
Keep in your head what I've always told you:  
You are above the others:  
You are a princess:  
[Tolling Continues]  
[Footsteps Approaching]

**Noelle:**

[Moans]  
[Snoring]  
[Horns Honking]  
One day I really got to thinking:

**"Gee, F:**

I could go to Washington:"  
But getting here was so expensive:  
I spent all my money:  
Living here's even more expensive,  
and I don't have any friends or relatives here, so.  
Here I am, living in a room at the "Y"  
that'd turn a person into an atheist:  
It's 50 cents a day,  
and the john's in Philadelphia:  
Excuse me, but just what kind of job  
are you applying for?

**Secretarial:**

It's a very select P: R: Firm:  
- Do you think I should  
wear my gloves or carry them?  
- You seem somewhat, uh, nervous:  
Well, I can't type, I can't take dictation,

and I can't handle a switchboard.

And- [Chuckles]

If the meter goes to a dollar I can't pay you:

Why should I be nervous?

I think you should be nervous:

That's the way I see it:

**Well:**

**Thank you:**

Is he interviewing secretaries  
today or isn't he?

Look, how much longer  
do we have to wait?

**Mr.:**

**Just sit down:**

- [Sighs]

- **Yes:**

- **Good morning:**

- [Intercom Buzzes]

**Yes, Mr.:**

[Man] Susie, get me Life magazine,  
March 13 this year: I need it fast:

- I'm C-

- **But, Mr.:**

However, I'll get a messenger  
over to the Time-Life bureau:

- They may have to get it from New York:

- [Fraser] Right away, Susie:

**Jesus:**

Constantin, if you are correct in your  
assumption that a war is coming, then l-

**I am correct:**

Therefore, it is not an assumption:

And it will be a war

that will engulf us all:

My beloved Greece too:

**- Unendurable:**

- Well, then you're gonna have to  
sit it out in Switzerland:  
- They're bound to keep out of it:  
- [Chuckles]  
- You read my mind:  
- In any case, if you do decide.  
To lend your tanker fleet  
either to France or to England-

**Bill, please:**

I'm lending my fleet for the duration:  
No fee, no payment  
for ships destroyed:

**Good:**

because I can gua-  
I can really guarantee it'd get you  
all the headlines you want:  
I deserve it, and it will be  
a pleasant revenge:  
Revenge?

**Yes:**

Against my enemies.  
Who say I'm a selfish bastard:  
- [Knocks]

**- [Laughs] Okay:**

March 13 issue of Life, Mr.: Fraser:

**Oh:**

Thank you, Susie:  
I'm afraid I must be going, Bill:  
Some senators are giving

**a dinner for me:**

Take this with you, Constantin: Look at  
the article on Henry Kaiser: You'll see what I mean:

**- Thank you:**

**- Yeah:**

Um, I can be reached

at my hotel until this evening:

- After that, I cannot be reached:

**- Okay:**

**- Adio:**

- Adio, my friend:

- [Typing]

- [Phone Rings]

**Thank you:**

- Who's that?

- If you have to ask, go home:

Susie, would you come in, please?

**Excuse me:**

**- Yes, Mr.:**

- Congratulations, Susie:

How'd you get

that copy of Life?

One of the girls out there

happened to be going by the desk-

- What girls?

**- Mr.:**

And this girl is an applicant  
you mean?

**- Yes, sir:**

**- Ah:**

**- Bring her in:**

**- Oh, God:**

**Excuse me:**

- [Typing]

- [Phone Rings]

[Sighs]



**Mr.:**

- Oh-

**- Come on:**

Well, I'm not-

**Mr.:**

the girl who, uh-

- Uh, her name is-

- Cathy Alexander:

Thank you, Susie:

Just happened to have that copy  
of Life with you?

**- Yes, sir:**

- It's six months old:

I'm a slow reader:

How'd you do it?

The barbershop in the lobby:

My father once told me that barbershops  
are where all old magazines go to die:

- Are you always so resourceful?

**- Yes, sir:**

**No, sir:**

Well, I'm looking for an assistant:

Are you any good with ideas?

Well, I got straight A's

at Northwestern School of Journalism:

- Straight A's?

**- Yes, sir:**

**Hmm:**

the clients we handle-

**Oh, I know:**

You've got two deposed kings.

Two South American

countries- small, but-

I BM, three senators,

Constantin Demeris-

- Oh, that's who that-

- What?

And special projects  
for the government now and then:  
I did some homework:

**Yes, you did:**

**Glib:**

**Inexperienced:**

[Inhales, Exhales Deeply]  
You start Monday:  
Monday? I know absolutely nothing  
about public relations: Maybe less:  
Oh, I don't know:  
I thought you sold yourself pretty well:  
- Where are we going?  
- To lunch and then my apartment:  
- I'm not that kind of a girl:  
- [Chuckles]  
- You said you live at the "Y"?

**- Yeah:**

Well, I've got a room,  
and my roommate got married:  
You and I work  
in the same place: So-  
You pay one half the rent  
and the expenses: Any questions?  
- How far is my room from the john?  
- It's in the john:  
- [Whistle Blows]  
- [Horn Honking]  
[Horns Honking]

**Excuse me, sir:**

Do you know a hotel?  
An inexpensive hotel:  
- Yes, of course: Get in:  
- Thank you, monsieur:  
[Honking Continues]  
You come to Paris for job.  
- And you don't know anyone?

- **No:**

- Where are you from?

- **Marseille:**

For the last six weeks

I've been working in Lyon:

I think I can be a good model:

Perhaps you-

Perhaps you know of something?

**Mmm:**

As a matter of fact, I do:

Oh!

My sister works for one of

the big fashion houses:

Just yesterday she told me

that one of the girls left:

Of course,

the job is probably gone by now:

I can take you there,

but I can't promise anything:

Oh, I understand:

But it- it would be so wonderful:

Thank you, monsieur:

**Here we are:**

I will wait for you:

**Oh, fine:**

What is your sister's name?

- **Jeanette:**

- **Jeanette:**

[Car Departs]

Hey!

Please stop! My bag!

Stop! My bag!

**My bag:**

- [Bell Tolling]

- [Chattering]

[Engine Starts]

- [Chattering]

- .(music) [Classical]  
[Bell Dings]  
[Bell Dinging]  
[Bell Dings]  
.(music) [Continues]  
[Man]

**Mademoiselle:**

- Yes, monsieur?  
- You are a guest at this hotel?

**No:**

Is that not all right?  
- In that case, I must ask you to leave:  
- Why?  
All I was doing was  
sitting on your sofa:  
How much does it cost  
to sit on your sofa?  
- I would like to avoid calling the police:  
- The police?

**- But call them:**

- [Man] Hello, cherie:

**Hey:**

The cocktail parties  
at the French War Ministry go on forever:  
Don't they?  
[Chuckles]  
Is, uh, this man bothering you?  
Oh, I beg your pardon, sir, but, uh,  
lately we had problem with, uh, girls-  
- Yeah, I'm sure: Here:  
- Thank you very much, sir:  
[Chuckles]  
You're gonna have to

**work a new beat:**

- Pardon?  
- Uh, another hotel:  
Well- Look, the regular girls here

**pay him off:**

For the money, he keeps  
their group exclusive:

**I'm not a whore:**

[Chuckles]

**You're kidding:**

**By God, I'm not:**

- Hey, wait a minute:
- What is it you want with me?
- Uh, well, uh-
- Well, look, quite frankly,
- I gave that guy my last 30 francs:
- Could you lend me five?
- But I have no money:
- [Chuckles]
- That's what I thought: Come on:
- Where are you taking me?

**- To dinner:**

- I do not want to go to dinner with you:

**- Yes, you do:**

**- No:**

- I know a great little place:
- I do not want to go:

**Come on:**

It's in Montmartre:  
[Bells Ringing]  
.(music) [Accordion]  
- .(music) [Continues]  
- [Noelle] And as I went into the building.  
I heard the motor start:  
I ran out,  
but my taxi was gone-  
with my bag in it and all my money:  
So, I walked and walked and walked:  
And then into the hotel:  
And then that man: And then you:

**And here I am:**

- You are magnificent:

- Magnificent?

[Laughs]

**Oh la la:**

I don't think I'm that:

Pretty, I'm told, but magnificent-

No, I don't think so:

- .(music) [Continues]

- **Mmm:**

That's a fine meal:

**Thank you:**

But now, you have no money:

How shall you pay?

- Where did you come from?

- **Marseille:**

- **Connecticut:**

- What is Co- Conne-

- **America:**

- **Mmm:**

And you fly an airplane for England?

**No:**

only America doesn't know it just yet:

**Hmm:**

How shall you pay for the dinner?

- **Hey, Larry:**

- **Steve:**

After last night,

I seem to be a little short: Hello:

- **Hello:**

- I'm Steve Whitney:

And this is Brigitte, um-

**French person:**

- Oh, and this is, uh-

**- Noelle Page:**

Flight Lieutenant Larry Douglas,  
Royal Connecticut Air Force: How do you do?  
Uh, we're charmed  
but, uh, still short of funds:

**Okay, sport:**

- Get yourself a fresh horse:

**- Hey:**

Auf Wiedersehen, Noelle:  
So you lied to me:

**You have money:**

Oh, I always lie:  
Uh, the truth makes me nervous:  
[Laughs]

**Noelle:**

It's a very pretty name:  
Like, uh, Christmas, yes?  
And, of course,  
you have no place to stay:

**- Mmm:**

- Well, I have a place:  
Does that sound awful to you?

**I don't know:**

**I think. Maybe:**

Well, it's yours:

**Listen:**

- [Chuckles]  
- You'll be perfectly safe with me:

**It's up to you:**

[Chattering]

**Home sweet home:**

Cleaning lady comes in  
every other day and works miracles:  
- You see? She cleaned the ashtray:  
- [Chuckles]  
Well, this is the bed,

**as you can see:**

**This is a chair:**

**Another chair:**

- Here we have the window:  
- [Chuckles]  
This is the floor:  
Uh, this is the ceiling:

**The walls:**

**The doors:**

**This is a rug:**

**Another window:**

And this is the boy.  
And that's the girl:  
How will it all end?  
The ashtray's a little small:  
My feet'll hang over the side, but I can manage:  
Or if you're feeling charitable,  
we could share the bed:  
I'm afraid, Noelle, it's up to you:  
[No Audible Dialogue]  
[No Audible Dialogue]  
[No Audible Dialogue]  
[No Audible Dialogue]

**[Larry] Yeah:**

That's the end of Long Island:  
- When I was a kid, I used to watch the gulls-  
- [Ship Horn Blows]  
Flying through the air

**over the beach:**

Boy, I would have given my soul



to have been up there with 'em:

**Yeah:**

I think, before I could walk:  
Then when I was nine.  
An old friend of the family  
took me up for a ride in a biplane:  
Had my first flying lesson

**when I was 14:**

**Oh, God:**

There's nowhere like Paris:

**Hey:**

- It's our last day together:

**- I know:**

- Great?

**- Yeah:**

I mean-You see, the great thing about  
the last day is that it also means the last night:  
And, Noelle, we will have a last night  
to end all last nights, my dear:

- What will it be?

- Well, I see it as something simple:

**A small place:**

**Quiet:**

.(music) [Jazz]

Larry, there are no prices:

The lady would like  
the pheasant under glass.

And I would like the duck  
a la Montmorency:

- And, uh, let me know as soon  
as I hit a dollar, will ya?

- [Noelle Laughs]

[Man]

**Twenty million:**

**No, Constantin:**

**Absolutely not:**

- Now, if you were to say 30-

- .(music) [Ends]

- [Applause]

- So you want 30 million francs.

For which I get complete control:

- .(music) [Soft Jazz]

- **Mm-hmm:**

- [Chuckles]

- Who is that man?

**Come on:**

- They're playing our song:

- What is our song?

- Whatever it is they're playing:

- [Laughs]

.(music) [Continues]

Now, the rent is paid for six months, so don't

let Madame Rouselleau try to outfox you:

I left the receipt in the top drawer

in your underwear:

And I left all sorts of money:

I will never see you again:

**Y-You're wrong:**

**I promise:**

**You won't:**

Uh, three weeks, November 15:

**Say, uh, 7:**

We'll meet at Victor's,

our regular place:

And I promise I will

fly very carefully:

I'll put my hand out when I turn,

and I won't run a single red light:

You always kid me so:

**Don't leave me:**

You know, I think what you should do,  
since you have so much money-

- **No:**

- Is buy a wedding dress:

**Yes:**

No sense in getting married  
without a wedding dress:

- [Car Horn Honks]

- **Hey:**

**Remember:**

**November 15, 7:**

I love you, Noelle:

**I'll be back:**

You can bet on it:

[Car Horn Honks]

[Bicycle Bell Rings]

You love me?

- **Yes:**

- **Well, say so:**

**I love you:**

[Mouths Word]

[Horns Honking]

[Woman] I expect my models  
to be very punctual at all times.

And to work late

every other Saturday:

**Right:**

The salary is 200 francs:

Is that satisfactory?

- Oh, yes, madame:

- Any question?

- **No, no:**

**- Good:**

Now you go with Marie,  
and she'll see to your fitting:

- This way, my dear:

- Thank you, madame:

Thank you, madame:

You blew the Winchell item, you offended the  
French consul, you stiffed Senator Martin's wife.

- And you hung up on the president  
of the United States:

**- I can explain:**

- I was very tired:

- On the other hand, you got two  
columns in Time magazine.

For Charlie McVicker, and you got Lowell Thomas  
to mention Alben Barkley on the air:

**That's good:**

agriculture to reconsider the Harrison Report:

That's very good:

And you got- God knows how-  
Joe Penner's duck on the front page  
of the Washington Post:

- Now, I don't know whether  
to fire you or give you a raise:

- It's a problem, isn't it?

You screw up the most  
fundamental assignments, Cathy.

Yet you pull off  
the most impossible:

Well, 1-What the hell is it?

- Maybe I'm working too hard:

**- Yeah:**

Who sent you here?

Can't be my ex-wife: She's in Bermuda:

I don't understand

why you're so upset:

Yes, I know you don't understand:

You've been here, what-

**- Six weeks:**

**- Six weeks:**

You've taken the most respected  
publicity firm in Washington.

- And you turned it into a crapshoot:

- Hasn't been easy:

**All right:**

off all existing accounts.

And I'm putting you exclusively  
on prospective accounts:

[Door Closes]

[Phone Rings]

- Is that a promotion or a demotion?

- I have no idea:

Well, do I get a raise?

No, but you don't get fired:

Now get out of here:

And then I think it important

to play down the industrial activity.

And to promote an image

of a vital commodity crossing a continent.

To service vital American needs:

**Right:**

Uh, you see that gets ready

for presentation first thing in the morning?

**- Mm-hmm:**

**- Oh, Jesus:**

It's after midnight: I had no idea:

I'm sorry, Cathy:

**It's no problem:**

**I enjoyed it:**

It's kind of glamorous:

Washington at night:

Last-minute nuttiness

and- and all of that:

It's kind of fun:

I think I'll give you a present:

Oh, God, I want one:

[Chuckles]

How would a salary of, uh, 40 a week strike you?  
Right through the heart:

- **Hmm:**

- **I know:**

**Come on:**

I'll take you home:  
[Sighs]

**You better:**

- **Thank you:**

- Good night, kid: Sleep tight:

**Night:**

[Sighs]

**Shit:**

.(music) [Accordion]  
[Chattering]  
[Indistinct]  
- [Loud Chattering]  
- [Door Opens]  
[No Audible Dialogue]

- **Wa-Waiter:**

- **Mademoiselle:**

Please, if this gentleman  
should arrive and ask for this lady.  
- Have him telephone this number:

- **Yes:**

**Thank you:**

- **Good night:**

- **Good night:**  
[Noelles Voice]

**He must be dead:**

**I know it:**

He has been killed,  
and-

and now he's dead:

It's over!

It's over!

- Now, child-

- No! Don't touch me!

Not even your wonderful aviator  
can keep a promise like that:

**It's impossible:**

Three weeks to the day? To the hour?

No! You don't understand:

He would have been here: Even if he was  
wounded, he would have been here:

- Noelle, listen:

- Leave me-

- Noelle!

- No!

Listen!

Noelle, you will

stay here with me tonight:

Do you hear?

Do you hear me?

**- Yes:**

- You will stay here and stop acting like a child:

Hmm?

Now, tomorrow is

a very important day for us:

We're showing a new collection.

And many people will be here:

Hmm?

Noelle, he will be back:

**He will:**

**You'll see:**

**He will be back:**

Of course he'll be back:

**He'll be back:**

**You'll see:**

[No Audible Dialogue]

[No Audible Dialogue]

Thank you, Noelle:

And Janice is wearing  
a gray print chiffon dress.

Over a peach satin slip:

Thats very lovely:

**Thank you:**

**There you are:**

Just step out of it:

[Chattering]

[Woman]

I just wish I had my mirror: Where is my mirror?

- [Woman #2] Did you misplace it?

- **I dont know:**

**Mademoiselle:**

You are a very pretty girl:

- Thank you, monsieur:

- What is your name?

- **Noelle Page:**

- **Noelle:**

And, uh, very graceful:

**Here's my card:**

I am Henri Correger,  
casting director for Gaumont film studios:

If you should become interested  
in film work, please call me:

Thank you, Monsieur Correger:

I am sure I can  
find something for you:

- **Mademoiselle:**

- [Woman #2] Did you misplace them?

[Woman #1]



**I dont know:**

**I wonder:**

Under the little table:

[Woman #2]

Are you sure they are yours?

[Rose] Come on, girls:

Madame Orsay's gonna be here any minute:

**Hurry up:**

- Elizabeth, put this black dress on:

- **Yes, yes:**

- **Madame:**

- **Hurry up:**

**Oh, my God:**

Let me have the salt, Marie: There, there:

- Did the doctor tell you?

- Oh, yes, he did:

Now I suppose I shall have to add  
a maternity line to the collection, huh?

I will model very hard for you.

Right up until the very end:

Madame Rose, I'm so lucky

to have a friend like you:

**I'm so happy:**

I'm going to have his baby:

Now I know.

He will come back:

[Bells Ringing]

[Laughter]

**I got the fare:**

You get the drinks, huh?

Larry!

[Dog Barking]

.(music) [Accordion]

- **Oh:**

- What is it?

- **I'm sorry:**

- Don't be sorry: Look here:

**I am sorry:**

- Steve?

- **Yes:**

**I'm Noelle:**

You remember?

**Oh, sure:**

You were with B-Brigitte,  
and I was with Larry:

**Oh, yeah:**

I haven't heard from him in so long:

- Don't you remember me?

- **Sure:**

- **Yes:**

- Well, where is he?

[Sighs]

.(music) [Continues]

Listen, sweetheart:

I hate to be the one to tell you, but, um.

You're gonna have to be a big girl:

Larry's been sent home

to train American pilots:

And just in time too, 'cause, um.

He's left some little English girl

**quite pregnant:**

You know what, Noelle?

You're lucky to be rid of him:

I mean, he's already shot down more girls  
than he's ever gonna shoot down Jerries:

If his accomplishments in bed counted  
militarily, he'd be a bloody ace by now:

And I'm not even

counting the probables:

**Come on, Noelle:**

Don't be too upset:  
Hey, what are you doing tonight?  
We're gonna have a party:  
Boozie Bennington's in town:

**You'd love him:**

- [Chattering]  
- [Woman] Oh, hey!  
. (music) [Humming Softly]  
. (music) [Humming Stops]  
[Chuckles]  
[Muttering]

**Oh:**

[Water Sloshes]  
[Groans]  
[Screams]

**Remember:**

Drink as much liquid as you can:  
I'll come back again tomorrow: Hmm?

**- Madame:**

**- Yes:**

Be sure she takes  
her medicine, will you?  
- [Rose] How is she, Doctor, really?

**- Better:**

- Good day, madame:  
- Good day, Doctor, and thank you:  
[Door Closes]  
I got your message: I brought you  
the things you asked for from the shop:

**Thank you:**

So.  
You killed his baby.  
And you almost  
killed yourself in the process:  
Are you satisfied, Noelle?

[Sighs]  
Well, what is past is past:  
Soon, you will be well enough  
to come back to the shop.  
And we'll start  
a whole new collection:

**Mmm, no:**

**Oh:**  
You have been very good to me:  
I'll never forget your friendship:  
Noelle.

My shop will always be there:  
And, you know, it is not  
the end of the world:

[Door Opens]

[Door Closes]

Gaumont film studio?  
I'd like to speak with  
Monsieur Correger, please:  
He's a casting director:

**Thank you:**

[Whimpers]

Hello, Monsieur Correger?  
This is Noelle Page:  
I'm the model at Madame Rose's:  
Do you remember me?

**Oh, good:**

**Yes, I know:**

That's very fine:  
.(music) [Fanfare]  
[Man]  
The Arc de Triomphe, Paris, France:  
June 1940 sees Nazi troops  
make an arrogant entry into Paris:  
The French people shed tears  
at a sight that emphasizes.  
The full depths of humiliation  
to which their country has fallen:  
In the armistice train

at Compiègne.  
Germany imposes brutal  
terms of surrender:  
What a sight for Hitler and Goring:  
How the Nazi fuhrer gloats:  
What future conquests  
are in his mind?  
The world waits as Germany prepares  
to throw itself on the tiny British Isles:  
Can they resist the might-

**Mr. :**

**- Yeah:**

- The fall of Paris:  
London's next,  
and do you know what we're doing?  
It says here that the United States Army  
still has a cavalry that's men on horses:  
It'd be great if we were  
fighting Geronimo:  
So, what's up, boss?  
- I've gotta go to England:  
- [Gasps] Can I go?

**- No:**

- Gone with the Wind: I got the part:

**Oh, no:**

Vivien Leigh got that part:  
Why am I going to Hollywood?  
Because they've asked our office  
to supervise an army recruiting film:  
Now, Brandon could do it,  
except he's in New York:  
Dan Maloney could do it, except he's in Boston:

**You could do it:**

- So, you're on a flight to Los Angeles:  
- I can't even load a Brownie:

**Sorry:**

There'll be a director for you: There'll be a crew:  
They'll even have

actors for you because.

The army doesn't feel that, uh, real soldiers are convincing enough to play real soldiers:

[Chuckles]

Cathy.

I'm gonna make you an associate:

Oh, Bill!

**Thank you:**

You better go and pack:

Good luck on your trip:

**Thanks:**

[Chattering]

[Chattering]

[Man]

Ready?

[Indistinct]

- Miss Alexander?

- Never heard of her:

- Uh, I'm O'Brien: I'm your director:

**- I'm Cathy:**

It's not as bad as it looks:

The script's written: The set's ready:

You think I can

bluff my way through?

That's what all

the great producers do:

- Want to take a look?

**- Sure:**

Uh, this is where we shoot

the recruiting pitch:

And, uh- Uh, city hall:

Uh, stop me if I'm wrong, but some of

these men don't have uniforms on:

Well, that's because

they're not supposed to until tomorrow:

- Today we're shooting them as civilians:

**- Ah:**

- Well, then what about these air corpsmen?

**- They're wrong:**

The studio is shooting  
three different war films simultaneously.  
So a lot of these guys  
end up on the wrong set:

**Excuse me:**

**Quiet, please:**

Uh, Eddy, could you get everybody down here,  
and could you just quiet down?

**Please:**

**Come on, fellas:**

Give us a break, okay?

**Thank you:**

This is Miss Alexander:

- She's going to be in charge:
- [All Cheering, Whistling]
- Miss Alexander:
- [Clears Throat]

**All right now:**

Uh, you're all familiar with the script:

**- [All] No:**

- [Man] Never heard of it:
- How many speaking parts are in this movie?

**- None:**

**Right:**

Uh, you're all familiar with the fact that.  
There are no speaking parts

**in this movie:**

**- Mm-hmm:**

- Uh, so.

If you would just take direction

**from Mr.:**

[All Groan]

Also, uh, some of you  
are not on the right set:

Uh, you air corpsmen  
are not supposed to be here:

- Well, we were-

- Now-

We were told to report  
to Soundstage 13:

Yes, but you're not supposed to be  
in uniform until tomorrow:

And then you're supposed  
to be enlisted men, not officers:

- But I like being an officer:

- [All Chuckle]

**Right:**

and they make you a captain in the air corps:

Well, don't you think

I look good as a captain?

First lieutenant?

Second lieutenant?

Third lieutenant?

- [All Chuckle]

**- Look:**

to Wardrobe and get rid of it:

While you're at it,

get rid of those medals and the ribbons too:

I thought these would give

the film a little color:

We're not at war: You would

have had to have won them in a carnival:

Well, maybe I won 'em

**in the R:**

And then got transferred

**to the U:**

**Look:**

stay on this film.

Then get rid of the uniform,

the medals and the attitude:



And that goes for the rest  
of you Rickenbackers:

- [Chattering]
- O'Brien, take over:

**All right:**

I'd like to see you, Bruce-  
[Chattering]

- [Woman] Hey!
- [Men Laughing]
- You mind if I join you?
- Yes, actually, I-
- [Sighs]

What do you want?

Do you really want to know?

- I've just about had-
- I just thought I'd ask you.

If you thought this  
was more convincing:

Well, I'm sure that those girls thought it was  
more convincing, but you really want my opinion?

I think you're a phony:

- Have I done something to offend you?
- Everything you do offends me:

Look, I just don't like your type:

- What's my type?

**- You're a fake:**

Well, you enjoy wearing  
a uniform on a film set.

And- and strutting around girls,  
but have you ever thought of enlisting?

Ooh, and get shot at someday maybe?

Ooh, that's for suckers:

- This is much more fun:
- Aren't you eligible for the draft?

Well, I suppose  
technically I'm eligible.

But, uh, I have a friend,  
and he knows a guy in Washington.

And I don't think  
they'll ever get me:

I think you are contemptible!

- Why?

- If I have to explain why to you,  
you would never understand:  
Well, how about trying at dinner tonight?  
At your place? Do you cook?

**Oh, look:**

coming back to the set:  
I'll tell O'Brien to just write you  
a check for this morning:  
- What's your name?

**- Douglas:**

Do you think you can remember that?  
I'm gonna do  
my level best to forget it:  
[Chuckles]

**Sensational:**

.(music) [Whistling]  
- Miss Alexander:

**- Yeah:**

**Flowers for ya:**

**- Oh, Bill:**

**- Yes, ma'am:**

**Fifteen dollars:**

Who are they from?  
"From Eddie and the rest of  
the Rickenbackers:"

**- Welcome back:**

**- Thank you:**

- How was Hollywood?

**- No comment:**

I had Annie pile up all your mail,  
and those are your calls:

**Oh, Mr.:**

for lunch at the Jefferson Club at 1:00:

**Right:**

**Oh, that's Mr.:**

three times yesterday and twice this morning:

**He sounds dishy:**

Is he in the movie business?

No, he's in the monkey business:

Look, if this guy calls again-

Yes?

If he calls again, I'll talk to him:

And if he doesn't, I won't:

- Good day, Miss Alexander:

- **Good day:**

**Mr.:**

- [Indistinct]

- **Hey, Cathy:**

- **Hello:**

- Cathy Alexander, this is Captain Larry Douglas:

He'll be heading up

a recruiting program in Washington.

And the, uh, War Department's

assigned him to us for publicity:

- [Chuckles Nervously]

- Miss Alexander:

Bill has been telling me all about you:

Uh, a lot of medals

you have there, Captain:

Oh, these?

Uh, I won these at a carnival:

Carnival? [Chuckles]

I don't think so:

Captain Douglas was with the R: A: F:

He has six German aircraft to his credit:

**Oh:**

- **Oh:**

- Would it be all right if we sat down?

**Oh, yeah:**

starting to order drinks, Cathy:

- What would you like?

- Martini, please: Double, please:

Uh, double martini, please:

Captain Douglas was in Los Angeles

about the same time you were, Cathy:

I'm surprised

you didnt run into him:

- Oh, uh-

- Well, you've seen one uniform,

you've seen 'em all:

[Chuckles]

**Ah, listen:**

Will you two excuse me?

There's Senator Bert Elson, and he's, uh-

he's been avoiding me for two weeks:

**Be right back:**

[Sighs]

Thank you for not

blowing the whistle on me:

How could you know when you were being

so rotten to me that I'd turn out to be a client?

- Me rotten to you? What are-

- There's a price you have to pay for my silence:

Dinner at a restaurant

of your choice tonight:

.(music) [Big Band Jazz]

[No Audible Dialogue]

.(music) [Continues]

[No Audible Dialogue]

[No Audible Dialogue]

- .(music) [Continues]

- [No Audible Dialogue]

.(music) [Continues]

[No Audible Dialogue]

[No Audible Dialogue]

.(music) [Slow Jazz]

Are my medals cutting

into your boobs?

Shakespeare or Marlowe?  
Cathy, you have to know  
how I feel about you.  
Especially when we dance  
so goddamn close:  
Actually, maybe  
we should just sit down:  
. (music) [Continues]

**Excuse me:**

[Sighs]  
I don't know why you're so annoyed:  
That's one of the nicest compliments  
a man can pay a woman:  
Strange, but I feel you're the only man  
that can come up with it any time day or night:

**- Only with you:**

- [Chuckles] Oh, yeah:  
What are you packing' there,  
a Louisville Slugger?

**Okay, Cathy:**

I'll do funny lines with you:

**Great:**

where people like you and I live:  
I mean, for Christ's sake, Cathy:  
The world is gonna explode in maybe 10 minutes:  
Now, what are we doing,  
sitting here talking.  
And holding hands  
and giving each other the hurts?  
Now, do you have  
an intelligent answer to that question?  
- . (music) [Ends]  
- [Applause]  
Larry, I look at you, and I see your medals,  
and I know what you got them for:  
- This one is, uh, Debbie in  
Detroit and, uh, Fifi in Paris:  
- . (music) [Band Resumes]  
Uh, Consuela in Madrid  
and, um, Lulu in London:

And I guess I just don't want to be  
another moose head on your wall, okay?

Because.

In spite of.

All the smart talk.

I guess I'm just

Rebecca of Sunnybrook Farm:

- .(music) [Continues]

- I'm moral.

I'm silly.

**And I'm scared:**

So, if you don't love me, Larry.

**Don't lay me:**

**It's incredible:**

The first girl I was ever really honest with.

- And she turns out to be Heidi of the mountains:

- Ah-

- Rebecca of Sunnybrook Farm:

- Cathy.

Never before in

my very faithless life.

Have I ever been so

out of my mind in love:

Cathy, I love you:

**I really do:**

Well, you can ask anyone:

**You:**

- Uh, may I have a moment of your time?

**- Yeah:**

Would you please tell this girl

how much I love her?

- He loves you very much:

- Thank you, sir, and God bless you:

.(music) [Continues]

- You can go now, sir: Thank you:

**- Yeah:**

- [Giggles]

- [Chuckles]

- **Oh:**

- [Chuckles]

Now, don't get the wrong impression:

It belongs to my uncle:

- He's with the State Department:

- **Ah:**

He's renting it to me:

He just married into the money:

- May I?

- **No:**

Well, uh, let me show you around:

- This, of course, is the living room:

- **Mm-hmm:**

Here we have the bar:

And this is the dining room:

And over here.

- Through this door, is the kitchen:

- **Ah:**

All the modern conveniences:

- Uh, and here is the, uh, terrace:

- **Mm-hmm:**

And, uh, over here, we-

**Let me guess:**

- **The bedroom:**

- **The bedroom:**

[Chuckles]

This, of course, is the bed,

**as you can see:**

**Mm-hmm:**

And this is the boy:

And there is the girl:

How will it all turn out?

Shouldn't there be applause  
or something in here?

**Later:**

I guess it's time  
to retire the trophy, huh?

**Immediately:**

[Man]  
God knows you're fantastic, Noelle:  
Thank you, monsieur:  
The most sensational woman  
to hit the boudoir since Madame Du Barry:

**Oh la la la la:**

**Poor Correger:**

A simple casting director:  
He took you in, never realizing  
it was you who were taking him in:

**Mm-hmm:**

Noelle, I've put you  
in two of my films:  
Modest parts, but a beginning, no?  
And have I not shown you  
my appreciation?

**You have:**

But now you're leaving me:  
Because you're an actor who's no longer

**making films:**

- Would you, darling?  
- Well, every actor goes through dull periods:  
War hasn't helped:  
But I'll make other films:  
Oh, I'm sure you will, but, uh.

**I am impatient:**

I will send for my things:  
Do you know where you're going?  
I have an idea,  
but I cannot say for certain:



Bye-bye, Philippe:

**I love you:**

Don't send anyone  
for your belongings!

Send only a garbage truck!

Sleep with the Germans, Noelle!

- Sleep with Hitler!

- [Men Laughing]

- Hell make you a star! Hell give you Belgium!

- [Laughing]

With your bedroom talent,  
he might even give you France!

- [Phone Rings]

- [Typing]

Mademoiselle Page,

how nice to see you again:

Uh, thank you, Miss Nelson:

I think that finally

I have, uh, news for you:

I'm most anxious to hear:

As you know,

with the Americans now in the war.

It is, uh, no small matter to get  
such information into occupied France:

However, we Swedes,

as neutrals, have, uh-

As to the information  
you requested.

On your fianc, Captain Douglas.

He is with

the United States Air Corps in the Pacific.

14th Fighter Group, 48th Squadron:

And he's been credited with having downed  
several Japanese aircraft:

Also.

In December-

**Go on:**

Mademoiselle.

In December of 1941:: :

Captain Douglas.

Married a, uh.

Catherine Alexander.

A public relations specialist  
in Washington, D: C:  
May I assume that you no longer  
wish for me to pursue the matter further?  
You may assume no such thing:  
Captain Douglas will always  
be a good friend and-  
and a man I will continue  
to have an honest affection for:  
Please, continue to tell me  
of his whereabouts and welfare:  
As you wish, mademoiselle:  
[Chattering]  
[Bicycle Bell Rings]  
[Mouths Words]  
[Chattering]  
[Chattering]  
Monsieur, I ask you  
to please listen to what I say.  
Before you get angry  
at my impertinence:  
I have had a hard life  
and have come a long way to find you:  
You are the only one who can help me,  
and I hope that you will:

**Go on:**

My brother is in the army:  
On the eve of battle, he deserted:  
Monsieur, it could not have been

**any other way:**

The emperor is wrong  
to have conscripted boys so young:  
It is to his discredit  
that he has done so:  
[Chuckles]  
And what about Janine's speech, page 97?  
Do you know that?

**Yes:**

I'm not proud of the way  
I've lived my life.  
But neither will I ask you-

any of you-  
to understand why  
I chose to do it that way:  
Believe only that  
in the name of love-  
"In the name of love, I lived:"  
In the name of love, I lived.  
And in the name of love, I died:  
- Who gave you the script?  
- Philippe Sorel: I read with him:  
- Philippe is wrong for the film:

**- But I am not:**

I know you're looking for someone new  
to play Janine of the Flowers:

**I'm very new:**

I've not said 12 words on camera:  
- [Chuckles] How encouraging:  
- Oh, yes, but, uh-  
The way you surprised me- uh, it made me  
most receptive to your reading, you know:  
And, uh, also, it's not easy to do  
what you are doing without being vulgar:  
You have style and courage:  
Philippe said that  
you're always here at noon: That's all:  
But, um, Philippe and you-  
You are what?

**- Friends:**

**- Friends:**

Then we shall be friends:  
What's your name?

**- Noelle Page:**

**- Noelle Page:**

I would like to not have it changed:  
There is someone I would  
have know about me.  
When I become a star:  
[Laughs]

**"Become a star:**

Noelle, you do have style:  
Now, we must see if  
you also have talent:

**Oh:**

You make love like a star:  
Perhaps you'll be a star:  
I want you to make me a star:  
Oh, that I can't do:  
But what I can do  
is to make you an actress.  
Providing, of course,  
you have some ability.  
Besides this, um, inspiring  
ad-lib performance:  
I want the part of Janine:  
Then you have to work for it:  
[Glass Shatters]  
Well, this is a fine audition:  
You-You-You have the instinct.  
For knowing exactly.  
How this part should be played:  
You are three lessons  
to the good and.  
Tomorrow we begin your work.  
If I'm still alive:  
[Horns Honking]  
[Man]  
After the war ended in Europe.  
We established direct communications  
with the United States:  
But, uh, Lieutenant Colonel Douglas has been  
in the Pacific and is not so easy to track:  
The war in the Pacific has been over  
for two months, Monsieur Barbet:  
The lines must be open  
there too by now:  
I have connections throughout the Western  
world, mademoiselle: But, uh, Japan-  
You are paid to find him:  
You're paid well:

**Find him:**

I'm sure I will.

**Eventually:**

**Find him now:**

Where could he be?

Oh, Bill, dont give me that:

He must've landed in San Francisco  
over a hundred hours ago:

No, he did not call: Nobody has called,  
and that was over six hours ago:

Look, Bill, will you please be a friend  
and find him? Do anything:

- Run an ad, call the cops, send out the militia-  
- [Doorbell Ringing]

- **Hi:**

- **Hi:**

Uh, I'm your new roommate:

The dean of women sent me over:

**My name's Larry:**

**Hi, I'm Cathy:**

Uh, let me show you around:

Um, this is the living room:

**This is the bar:**

And this is the chair:

This is the bedroom:

This is the girl:

**That's the boy:**

Oh!

.(music) [Humming]

Wheat speculators,

fortunes made in soybeans:

Boy, it sure looks like

a whole bunch of people got rich during the war:

Honey, you came back:

A lot of other men didn't:

**Yeah:**

**You're right:**

So, what are we gonna do  
now that you're back.

And there's no room for you  
on Mount Rushmore?

Well, I was kind of thinking  
I'd play shortstop for the Yankees:

That's a very good idea:

I could meet you in the locker room.

And we can fool around:

You realize the only thing I know how to do  
is fly, and a duck can do that:

What about the commercial airlines?

What about 'em?

There's seven of them.

And 14,000 decommissioned pilots:

Well, how about United?

I mean, how about

**a 2:**

That heads up the whole damn thing?

- Could that be done?

- From Bill Fraser, one phone call:

**Yeah:**

**I'll call him:**

He completed the United Airlines  
training program.

Despite some disciplinary problems:

For some months, it went well.

Until the colonel hit a superior officer  
and was summarily discharged:

He applied for positions at Pan American,

**T:**

And was rejected:

He is having difficulty  
adjusting to civilian life:

What about his personal life?

There is friction in his marriage:

During the war,

with the colonel away.  
Like many wives of servicemen.  
Madame Douglas manifested  
a small drinking problem.  
Which has, as a result  
of that friction.  
Now recurred to some slight degree:  
And, uh-

**That is all:**

**Thank you:**

Can you tell me how long you wish me  
to continue with this investigation?  
Until I tell you otherwise:  
. (music) [Classical]  
You know how much  
I hate things like this:  
- Why do you insist that I attend?  
- My dear, I do not insist:  
- Your host insists:  
- I've never met the man:  
How does he come to have  
such a power over me?  
Constantin Demeris is not  
the kind of man to whom people say no:  
Though you seem to say it  
to him with some frequency:  
I still don't understand why he wants me  
to attend his foolish dinner:  
Because he's a king,  
and you are the queen:  
It is perfectly normal:

**Excuse me:**

- **Constantin:**

- **Armand:**

May I introduce Mademoiselle Noelle Page:  
Constantin Demeris:

**Good evening:**

that you were able to come here tonight:

How could I ignore  
such a gracious invitation?  
Well, you ignored two others:

**Did I? My:**

And what would have happened  
if I ignored this one?  
[Chuckles]  
It would have been the last one:

**Excuse me:**

My family was very poor:  
My father was a stevedore:  
There were 14 children.  
And we had to fight  
for our bread at the table:

**I was lucky:**

I was born with a talent for mathematics:  
I learned to quickly estimate  
the odds against me:  
And then, I beat them:  
Some people encouraged me

**along the way:**

Others snubbed or cheated me:  
But in my mind, in my heart.  
There is an indelible record  
of each transaction:  
We all play God, but some of us.  
Are better equipped  
for the role than others:  
You see, where most men go unpunished  
for the evil they do.  
I'm in position to make them pay:  
Call it justice, call it vengeance-  
It's all the same:  
Nor do I believe  
that it should be as it is in the Bible:  
"An eye for an eye  
and a tooth for a tooth".  
But rather,  
"A head for an eye and a heart for a tooth:"  
A simple religion:



But once people know  
that I practice it devoutly.  
They stay away from my eyes  
and far away from my teeth:  
. (music) [Piano]  
You understand they're the biggest  
in the East, and they're growing:  
They'll be national in a year or two,  
no question about that:  
What I'm trying to say, Larry,  
is if you pilot for them today.  
You can be an executive  
for them tomorrow:  
I don't fly freight, Bill:  
Look, I don't fly oranges and shoes.  
In planes that went out

**with Wiley Post:**

- What else you got?

**- I got nothing:**

It's the last plane flying:  
The war is over, ace:  
There'll be no more medals, no more dogfights:  
Errol Flynn, The Dawn Patrol-  
They're grounded:  
Look, you wanna go down  
in a roar of self-pity, you go ahead:

**It's all right:**

It's all right with me:  
You might give some thought  
to what all this is doing to Cathy:  
Yeah, I wondered when  
we'd get around to Cathy:  
Something on your mind, say it:  
Well, you had four years with her:  
I'm getting my ass shot at, and you're  
escorting my wife all over Washington:  
Let me tell you something, friend:  
Long before you came along.  
I decided not to  
inflict myself on Cathy:  
I'm 25 years older: I figured she didn't need that:

Let me tell you something else:  
You continue to wait around  
for World War III.  
And I'll do every goddamn thing  
I can to get her to leave ya.  
Before you get her pregnant like you did  
that English girl and God knows how many others:  
- What'd you do, run a check on me?

**- "Run a check:**

Didn't need to run a check on you:  
It was in your record:  
The air corps turned it over to me  
and they said, "Make a hero out of this guy".  
Because there was  
a lack of heroes at the time:  
Well, there ain't no lack of heroes now,

**buddy boy:**

You fly the shoes  
and oranges, Larry.  
Or you go down in a pile of shit:  
Peterson Air Freight,  
a small independent.  
Operating between New York, Philadelphia,  
Baltimore and Washington:  
Dun and Bradstreet reports show  
that they are capitalized at one million dollars:  
Monsieur Barbet, I now know  
all about the company:  
Could you tell me  
about Monsieur Douglas?  
He is doing well:  
He is there three weeks on the job:  
Monsieur Barbet,  
I would like Monsieur Douglas out:  
Well, perhaps you would:  
But right now, he is very much in:

**Get him out:**

And how do you propose I do that?  
The quickest way- money:

**Money:**

**Ah, yes:**

Money would do it:

But, uh.

We must reach across the Atlantic:

There will be many

upturned palms along the way:

Even a cinema star like yourself

does not have that kind of money:

- [Knocking]

- [Woman] Rehearsal, Mademoiselle Page:

[Sighs]

Then I will have it:

[Armand]

The Greeks have one word for all this-Demeris:

- He doesn't own it all, Armand:

**- No, no:**

But he owns the people who own it:

And now, it seems he will own you:

- You think that?

- And you do too:

He again sends you two invitations,  
which again you turn down:

And still, here we are:

He and I have, uh, an understanding:

He always sends three:

Am I going to lose you, Noelle?

- Would that bother you?

- No!

Well, let's just say that, uh,

I wouldn't be surprised:

**As you wish:**

**Welcome:**

to your rooms, please:

Paul, take Monsieur Gautier

to his apartment, please:

**Madame:**

**This way:**

Here we are, Miss Page:

I hope that you will be comfortable:

- Oh, I think I will be:

- [Chuckles]

- **Mr.:**

- **Thank you:**

**Miss Page:**

- Mademoiselle?

- Yes, madame?

Return this to Mr.: Demeris:

[No Audible Dialogue]

[No Audible Dialogue]

Again, you waited

for the third invitation:

And again, it came:

Three in one day:

Why waste the time? Hmm?

In any case, you are here:

**Yes:**

You are trifling with me:

[Softly]

**Yes:**

**Now:**

What do you mean,

you have to let me go?

I have flown more crap for you

through the worst weather-

Listen, I'm 10 times more pilot

than you pay me!

**Sorry, Larry:**

My brother-in-law wants in, and-

- Your brother-in-law?

- Yeah, he's been pumping money

into this outfit all along:

Without him,

I'd have had to close down:

- I thought the banks were behind you:

- I misrepresented that to you.

Because I wanted you for a pilot:  
Pete, I need the job:  
Look, if I can't get some ownership now,

**all right:**

Larry, I'm sorry:  
My brother-in-law-  
To hell with your brother-in-law!  
If he's got so much money, let him buy into

**Pan Am:**

- Larry, I have to go:  
- Where?  
You haven't left this field since I've known you:  
Where the hell you going?

**Nowhere:**

to see a man beg:  
Beg?  
Why, you son of a bitch!  
Take your company and fly it up your ass:  
That's where it came from anyway:  
[Noelle]

**Nowhere:**

He can find employment nowhere?  
[Barbet]  
Nowhere in the air, mademoiselle:  
You have bought the air:  
But, uh, you have not  
bought the ground:  
If Monsieur Douglas were to  
settle for work on the ground.  
Not even Monsieur Demeris's  
money would-  
I don't remember asking you  
to do an investigation on me, monsieur:  
No disrespect, mademoiselle.  
But you are in all the papers:  
A home in Athens, in Paris.  
A villa here, a chateau there.  
And, uh, off the coast of Greece  
a private island, no?  
Is it really your opinion

that Monsieur Douglas.  
Cannot obtain a flying job  
anywhere in the United States?  
As a stunt pilot, perhaps.

**In a carnival:**

**I see:**

I think this will suffice  
as termination of our arrangement:  
But, mademoiselle.  
You leave me with, uh,  
as we say, uh.  
The other shoe yet to fall:  
May I advise you that.  
Should you make any effort  
at finding out for profit.  
Just when and where  
that shoe does fall.  
You might just find that shoe.

**In your mouth:**

Monsieur Demeris is  
a very powerful man:

**Say no more:**

The account is closed:  
- Welcome back, Miss Page:  
- Spyros, where is Mr.: Demeris?  
He is on the lower terrace:  
He asked not to be disturbed:

**Ah, Noelle:**

Forgive me, Costa:

**I interrupted:**

- **I'm sorry:**  
- What is it?  
I had a terrible flight  
back from Paris.  
Not only because they were rude,  
but I had to change planes twice to get here:  
It's a private airfield, Noelle:

Of course you have to transfer:  
I could not send you my plane to Paris:  
I had business in Geneva:  
It's so dreadfully inconvenient:  
You will have your own plane:

**- No:**

**- Yes:**

Oh, thank you, Costa!  
Forgive me, Noelle,  
but I should like to concentrate on this:  
What kind of plane will it be?  
Oh, it will have wings.  
Engines, and hopefully a pilot:  
But you always hire  
bad-tempered Greeks as pilots:

**I know:**

**You've told me:**

I've already fired three-  
three of them-  
for discourtesies shown you:  
It will be your plane:  
You pick the pilot:  
But Metaxas will be his copilot:  
- Is that all?  
- It's very complicated:  
Where do I begin-  
How do I go about it?  
- I'll speak to Spyros:  
- Oh, yes, of course:  
Spyros will know:  
Well, Larry, all I did was submit  
the list of names:  
They're the ones that picked you:  
You shouldn't be surprised:  
You're the best qualified:  
Well, I guess  
they want you right away:

**Yes, fine:**

**Great, Larry:**

- **Go get 'em:**

- Mmm!

[Door Closes]

[Catherine]

This is by far.

The classiest ice-cream truck

I have ever seen:

- We drop you off at the hotel first:

- **Mm-hmm:**

Then I fly off to the island

to meet the great man himself:

- Are you nervous?

- **No:**

- **"No:**

- How do you feel?

- **I feel great:**

- **Good:**

**Hello:**

**I'm Mr.:**

[Spyros]

**Mr.:**

**Ah:**

She is the one

that you will be flying for:

**Oh:**

**Come:**

**Excuse me:**

[Paul]

I warn you, she can be difficult:

What I'm trying not to say is.



She's a first-class bitch:

[Chuckles]

Well, anything first class gets my respect:

[Laughs]

If she takes dislike to you, boom, you are finished:

Hey, I heard she was

some kind of a movie actress:

Oh, in Europe, she's very famous:

- You never heard of her in America?

**- No:**

[Paul]

**Here they come:**

**Ah:**

I believe you and your guests are going to Nice:

You believe?

Shouldn't you know?

Good morning, Paul:

[Engines Starting]

**- Okay:**

- What?

**Okay:**

Just put your nose

in that flight plan and make sure.

We don't get

a butterfly's balls off course:

We're gonna give queenie

the smoothest ride she ever had:

- There's going to be some turbulence:

- Oh, no, there's not:

[Engines Revving]

- [Intercom Buzzes]

- Yes, Miss Page?

Paul, I didn't like that takeoff:

Is the new pilot an amateur?

[Noelle On Speaker]

You must give him some lessons:

**Yes, Miss Page:**

I hope you enjoyed

the flight, Miss Page:  
Paul, please ask him not to address me  
unless I speak to him first:  
To the point, Mr.: Douglas.  
Miss Page has taken  
a dislike to you:  
Did she say why?

**Mm-hmm:**

you are continually rude:  
- I'll try to be more careful, sir:  
- Do that, please:  
I cannot keep replacing pilots:

**Mr.:**

Have you ever been shot down?

**Not by a woman:**

Then I suggest that  
you offend Miss Page no further:  
No further? Well, I haven't said  
five whole words to the lady.  
In the five flights  
I've taken her on:  
She sounds ridiculous, but she must be  
awful pretty to keep getting away with it:  
Nobody's that pretty:

**It can't be:**

Jesus, that was years ago:  
- What, honey?  
- [Sighs]  
Well, I spent a couple of weeks in Paris  
in 1939 or '40 or whenever:

**- Mm-hmm:**

- I got hooked up with a very young. Kid, really:  
She was, um, from a very small town,  
and she didn't have any money:  
So she moved in with me:  
Then I blew my paycheck:  
And, uh, then I went back to London:  
No, it can't be the same girl:  
That's ridiculous:

Why can't you just ask her?

**Yeah, sure:**

of the richest man in the world.  
And I say, "Hey, didn't we have an affair  
eight years ago in Paris?"

**Come on, Cathy:**

**She wants you:**

**Great:**

Miss Page?

**Listen:**

**You know me:**

**I know you:**

I need someone to carry my packages:

**That's swell:**

why you're rubbing my nose in it?  
I was under the impression that Mr.: Demeris  
spoke to you about your behavior:  
- He did, but I think-  
- Then follow me, and do not  
let me know you're around:  
[Door Closes]

**.(music) [Radio:**

.(music) [Humming Fanfare]

[Sighs]

[Clears Throat]

Um, I hate to sound  
like the ignored wife.  
But I've fixed you  
a magnificent meal:  
- You haven't even noticed:  
- [Sighs]

**I'm sorry:**

It's just that I don't really know  
how much more I can take:

- Is the lady still giving you a hard time?

**- Yeah, nonstop:**

Well, is it the same girl?

Yeah, I'm sure of it:

Larry, what did you do to her

that eight years later, she's still-

I'll tell you a secret: I don't need

two women driving me up a wall:

After a day of her,

I don't need a night of you:

**I'm sorry:**

**Hey:**

What are we doing?

Look, neither of us is happy:

Larry, if Greece isn't the promised land,

why don't we just go home?

[Scoffs]

Why?

I have nothing back there: You have Fraser,

you have your job, but I have nothing:

We've got each other:

- You could get started again:

I'm sure Bill would help you:

**- Oh, Christ:**

Can't we do anything without

bringing Fraser into it?

**Poor Bill:**

and never lived it down:

That's not the problem:

The problem is that he's always around:

Even here, I feel him:

Now what the hell is that?

**- Friendship:**

- Well, that kind of friendship, baby, I don't need:

That kind of friendship, baby,

you could never understand:

Well, you're right about that:

**You're right:**

Zurich won't change its reports:  
Still negative conditions:  
Stormy, high winds:  
By this afternoon, they expect zero visibility.  
And enough electricity  
to light up Switzerland:  
Larry, we have to cancel:

**Larry, please:**

if the weather is good:  
The lady wants to go to Zurich:  
- But if you explain the flying conditions-  
- You explain 'em:  
- Miss Page, please:  
- [Woman] One moment:  
- [Noelle] Yes?  
- Miss Page, this is Paul Metaxas:  
We have to cancel the flight to Zurich:  
It's very dangerous:  
You see, Zurich is like a bowl  
ringed with mountains.  
And to fly into it  
in electrical storm is, uh, very-  
Am I to understand that  
we have hired a pilot who's a coward?  
Ill have to talk

**to Mr.:**

[Line Disconnects,  
Dial Tone]  
Well, Paul, unless you can get Errol Flynn  
and David Niven to step forward, it's you and me:  
You know something?  
You're crazy like she is:  
What's she doing?  
She's reading a fashion magazine:  
She'd be smarter  
if she were looking over her will:  
Zurich says they've got it full out:  
We can still land in Geneva:  
They want to know why  
we insist on Zurich:  
- Tell them we're crazy:

- They know that:  
[Glassware Rattling]

**Surprise:**

Zurich is closed:  
Switch on the speakers:  
Zurich Tower,  
this is Special Flight 109:  
My position is 75 miles

**east of St:**

Request approach clearance:  
Estimate your field 1900 hours:  
[Man On Speaker]  
Special Flight 109, Zurich Tower:  
Our field is closed:  
Suggest you divert to Geneva:  
- Negative, fellas: We have an emergency:  
- [Loud Thump]  
Special Flight 109,

**our ceiling:**

**Visibility:**

And high crosswinds with heavy snow:  
What is the nature  
of your emergency?  
I have barely enough fuel

**to reach you:**

For Christ's sake,  
we could fly to China:  
Special Flight 109, Zurich Tower:  
You have emergency clearance:  
We will bring you in:

**Danke schon:**

**Jettison fuel:**

Make sure we have just enough to get in:  
- Hey, now-  
- No argument, Paul:  
If we pull in there  
with our tanks half full.

They'll pull our licenses so fast,  
your mustache will fly off:  
[Man On Radio] Bringing you in on G: C: A:  
We have you on our radar:  
Reduce to final approach speed:  
Start your descent now.  
At 600 feet per minute:  
[Rattling]  
Check landing gear down and locked:  
You are two miles from  
touchdown, holding glide path:  
You are going below glide path:  
Reduce rate of descent:  
On the glide path, coming on course:  
Two hundred feet  
above the glide path:  
Take over visually  
and land your aircraft:

**Nothing:**

**Take it back up:**

Larry, take it back up!  
There's no field, you idiot!  
Oh, God in heaven!  
Take it up!  
Oh, God!  
[Tires Screeching]  
[Chuckling]

**Zurich:**

**Mm-hmm:**

I wouldn't put my dog in here:  
This is a mistake:

**I'm sorry, sir:**

the least expensive room for you:  
- The other gentleman is on the second floor:  
- Where's she staying?  
In the Emperor's Suite  
on the fifth floor:  
She requested you pick up her bags  
in the morning at 10:15:

- That'll be it, sir?

- **Just about:**

**Excuse me:**

What are you doing here?

**Get out:**

**Get out:**

What happens now?

I can have you dismissed:

Perhaps even jailed:

Or I can keep you around.

**To amuse me:**

Noelle, you knew who I was:

Why have you been doing this to me?

I can get a place for us:

**Rafina:**

It's a little spot on the Aegean:

**Very secluded:**

Will you have trouble  
getting away from your wife?

She's used to my being away:

Constantin is going

on a business trip:

We'll have a few days together:

Noelle, I-

Be always on your best behavior:

Be courteous

and aware of your place:

Be available when I want you:

**Welcome back:**

[Footsteps]

[Latch Unlocking]

Cathy, what the hell are you doing  
sitting up in the dark?

It was light when I sat down:

Well, you didn't have  
to wait up for me:



[Scoffs]

**Don't be silly:**

When a woman's husband is gone  
for four days and nights.

**She waits up:**

- Did you have a good trip?

**- The usual:**

Is she still being mean to you?

**She's not mean:**

She's just a pain in the ass:  
Not bad to look at though, eh?  
Well, I'd rather look at her  
than watch you go to seed:  
[Chuckles]

**Christ:**

you've got a glass in your hand:  
Why don't you put  
the straw in the bottle?  
I would, except I'm afraid  
it might be the last straw:  
Always with the funny lines:  
When do they stop?  
- [Sighs]  
- [Door Closes]  
I didn't think it was so funny:  
I can leave Demeris:  
I know of one who did:  
Sarafianos, the singer:  
What she did was to tell him:  
That gave him time  
to find someone else:  
Once he did that  
and appeared in public with the new one.  
Sarafianos was free to leave:  
It just had to look  
as if it was Demeris who left her:  
I can do it, darling:  
One month or two,  
and you can leave your job:

We'll go away.

Perhaps to the United States:

We can be married there:

Tell her you want a divorce:

- She'll go straight to Demeris:
- Not if you're clever:
- Never, never!
- It's not a marriage anymore!
- It's as much your fault as it is mine!
- Yeah, we make a great team:

I buy the booze, and you drink it:

Larry, we haven't made love in a month!

You don't even touch me:

- If I try to touch you-

- Oh, ho:

**Here it comes:**

**Jesus:**

Okay, look, Larry:

**I know you:**

I know the way that your mind works:

When you first took me to bed.

I knew you were lying with that

"Here's the window, here's the bed" routine:

But I didn't care because-

because I loved you:

What's your point?

My point is.

You were lying then

and you're lying now:

You slept with her before,

and you are sleeping with her now:

You can't believe

I'd be that stupid:

To make a play for the mistress

of the only man in the world that'll employ me?

- Cathy, put the booze away:

It's drying up your brain:

- No, it's her!

Damn it, it's you!

Face it, it's you!

You can fool yourself, sweetheart,  
but please don't try to fool me!  
You bastard!  
I'll never give you up:

**Never:**

She's out every day-  
beauty salons, exercise classes:  
She's determined to remake herself:  
I hope you haven't said  
anything to encourage her:  
I told her it's over:  
She just won't accept that:  
And so, what happens now?  
Have you said anything to Demeris?

**No:**

attend to your divorce first:  
Yes, and we will: It's just that  
it may take a bit longer than we thought:  
How much longer?  
Eight years?  
I'm not prepared to wait  
much longer, darling:  
Eight years? It's been-  
It's not even two months since we've met-  
Constantin will find us out:  
You yourself said that Catherine would tell him:  
- We must move now:  
- If you want me to wring a  
divorce out of my wife, I can't:  
So either we go on as we're doing,  
which is fine with me, or we end it:

**It's up to you:**

**Up to me:**

Oh, Noelle- Noelle, I love you:

**I always have:**

I tried like mad to find you:  
And then the war busted loose: The next time  
I saw you, I knew it was you immediately, and-  
Stop it!

I don't know why you're so anxious to

**shake things up:**

- Why rock the boat?  
- Because I don't care for  
the role of the other woman:

**Fine:**

the role of wife?  
- 'Cause I've earned it:  
- It's not all that special, Noelle:  
It's what I want:  
You were-  
How could I explain it to you?  
You were the light, and you took it away:  
But I pursued it through the years:  
I kept track of every glimmer of it:  
I sold myself to keep you  
always on the horizon:

**Come:**

I want to show you something:

**I have a dress:**

It's a wedding dress:

**A young R:**

told me to buy it:  
He said he would be back,  
that we would get married:  
He told me to meet him  
at Victor's.  
A charming little restaurant

**in Montmartre:**

Well, my pilot never came back:

**Never:**

You were the only man  
I ever loved.  
The only man I ever enjoyed

**making love to:**

Can you imagine the effect

of it all on a young girl.  
Told to buy a wedding dress  
and told to wait?  
Well, I bought the dress  
and I have waited:  
And now, I wish  
to collect on that promise:  
I want my pilot to marry me,  
and I want to wear this dress:  
Don't you think  
I'll make a lovely bride?  
Noelle, I-  
If you leave me again.  
It will be the last time  
you leave anywhere:  
I will tell Demeris.  
Regardless of  
the consequences to myself:  
I will tell Demeris  
of our relationship:  
And he has had men  
destroyed for less:  
Larry, if you believe  
nothing else.

**Believe that:**

[Sighs]  
Darling, you said it was up to me.

**And it is:**

And I intend to have you totally.  
As long as we shall live:  
[Phone Ringing]  
[Ringing Continues]

**Coming:**

I'm coming! Just a minute!  
Hello?

**Hi:**

**I'm fine:**

Larry, what's the matter?

**Sure:**

Okay, I'll meet you at 1:00:

Hey, its all right:

**Its okay:**

**It's okay:**

All I can tell you is

I'm sorry for everything-

for everything I've put you through,

for everything I've done:

I almost lost you:

I haven't exactly been

the ideal wife myself:

Honey, the guilt is where it belongs-with me:

Let's leave it there, okay?

**Okay, Larry:**

Please, can't we go home?

- I just wanna go back to the States:

**- Great:**

Demeris gets back in a week,

at which time he gets this job back:

Oh, baby, we haven't spent five whole days

together since I got out of the service:

Before we go home,

let's see Greece: Really see it:

Oh, I'm sick of Greece:

I'm-

No, I mean, let- let's just

get away from here:

Let's spend some time together:

Oh, Cathy, I love you:

Oh, Larry, it's wonderful!

**Look over here:**

There's a little garden outside:

It even has a kitchen:

We can cook right here:

- Let me put these away, honey:

**- Oh, I love it:**

A little place to hang your coat:

**Hello:**

Uh, two tickets, please:

- Fifty drachmas:

- **Ah, fine:**

- Uh, one of these also, please:

- **Ten drachmas:**

- **There:**

- **Thank you:**

**Thank you:**

- **Here we are:**

- Fifty drachmas, and I will  
give you the best guided tour:

- **No, thank you:**

- But it is- is advisable:  
Some of the sections are poorly lit,  
and it is dangerous!

- **We'll be fine:**

- Why don't you wanna get a guide?  
Honey, it's a racket: All we need  
is the pamphlet and this flashlight.  
And we're in business:  
- Everybody's leaving:  
- We've got plenty of time:  
- There's still over an hour till closing:  
- Okay, well, let's hurry:  
"When a stalactite growing  
down from the ceiling.  
"Meets a stalagmite  
growing up from the floor.  
A column or a pillar is created:"  
- Whoo! Whoo!  
- [Whistling]  
Hello! Hello! Hello!  
- [Whistling Continues]  
- [Laughing]

- Larry, what time is it?

- Huh?

Hey, don't worry:

Look, we're only-

We've only been gone about 10 minutes:

**Come on:**

Let's, uh- Look at that: Let's go this way:

Look, look, look, look:

- You're having a good time, aren't you?

**- Yeah:**

**That's nice:**

The clerk at the hotel said

there were some new excavations:

There might be something interesting

**down here:**

**- Careful:**

- [Chuckles]

- Hey, you hear the water?

**- Uh-huh:**

Here, let's try right down in here

and see what it is:

It looks like

a subway entrance to me:

**Oh, nuts:**

**It's locked:**

Well, that means we're not supposed to go here:

**Come on:**

**Wait a minute:**

**Look over here:**

**Ah:**

That's an open doorway:



**Come on:**

- [Chuckles]

- **Wow:**

- **Look at that:**

- What-What are you doing?

- Larry-

- **Come on:**

But, um- Larry, I really think

there's a reason that sign's there:

I think that water leads to the lake:

There's supposedly a lake back here:

Look, we'll give it

five more minutes:

If we don't find the lake in five minutes,

we'll go back, okay?

- Can I have that in writing?

- **Yeah:**

- All right?

- **Uh-huh:**

Put your feet where mine are:

You all right?

The clerk at the hotel said there was a lake

and there were cave paintings back here:

- **Come on:**

- **Yeah, right:**

**Oh, look:**

**It's beautiful:**

Now, this is what he was talking about:

This is the lake:

- That's a lake?

- **Yeah:**

- Ah!

- **Beautiful:**

**It is beautiful:**

**Thanks:**

**Hey:**

**Come on:**

are around here somewhere: Let's find 'em:

**Okay:**

I've gotten us this far:

Keep your head down:

**Just follow me:**

I will lead you to your cave:

No!

You've gotta be kidding:

**Slow down:**

**Ooh:**

starting to get dark again:

**Yeah:**

were on this side of the lake:

- So let's look around:

- Which way?

- Right through here:

- **Okay:**

- Shine it down the ramp:

- **Yeah:**

**Look, a room:**

Look at the ceiling: Come on:

Let's go further in:

- It's pretty, but l-

- **Careful:**

[Chuckles]

Oh!

Look at the ceiling:

[Catherine]

**Its beautiful:**

But I dont see any paintings:

Oh, look!

Hold it still and

I'll go look at it:

- I think we found something:

**- Careful:**

**I am:**

Look, Larry! We found "em!

Come here, honey: Come on up:

No, no, I can see them fine from here:

They're beautiful:

But you can't see the detail: Shine the light

**up there:**

[Gasps]

**Look at that:**

These mustve been here

thousands of years:

Looks like some kind of

religious symbols or something:

Theres another person-

Like saints or some kind of a cross or something:

This must have been used for some kind of

religious occasions or who knows what:

I mean, it could have been a meeting place or-

[Gasps]

Larry, you scared me half to death:

**Don't do that:**

[Rustling]

Larry, answer me!

**Larry, come on:**

Turn the light back on:

[Screaming]

Larry! Larry!

You son of a bitch!

Larry!

No! No!

[Screaming]

Larry!

[Sobbing]

Larry, you bastard!

Larry! Larry!

[Whimpering]

[Screams]

[Screaming]

[Thud]

[Thunder Rumbling]

[Man]

**Its all right:**

Everything is going to be  
just fine, I promise you:

**Thats good:**

**Relax:**

**Yes:**

Cathy? Honey?

[Gasps]

Don't let him touch me:

- Don't let him touch me:

- Cathy-

- She's still in shock now:

- Please-

- Perhaps you had best wait in the next room:

- Get him away-

- Cathy, listen to me:

- Please, please!

- You must let me handle this:

- Please help me:

- Please call me if you need me:

- Don't- Get him away:

- [Man] Lie down: Lie down:

**- No:**

Lie down, please:

That's a good girl:

**Now, I'm Dr:**

And I assure you,  
you're going to be just fine:  
- He tried to kill me:  
- Who?  
He left me in the caves to die:  
Please-  
Now, I assure you- I assure you  
you've been through a terrifying ordeal:  
I am going to give you

**a mild sedative:**

- **No:**  
- And when you wake up, I promise you.  
You're going to feel  
much, much better:

**No, please:**

You don't understand:  
He'll murder me in my sleep:

**Please:**

But your husband is the one who led  
the search party that found you:  
- What?

- **Yes:**

He managed to get out,  
and he immediately called the police:  
Now, he acted quickly and well:  
Now, turn over on your side,  
please, carefully:  
But-

**Easy:**

**There we go:**

[Thunderclap]  
They should have closed  
those damned caves:  
This is the third accident

**this season:**

**There:**

Now, you're going to sleep now:

And I promise you,

I will be back in the morning:

[Door Opens, Closes]

- [Wind Howling]

- [Thunder Rumbling]

[Pounding]

Larry? Larry?

**- Nobody saw me:**

- You're stupid to come here:

[Noelle] No one will know:

You must make it look like an accident:

[Larry]

How the hell do I do that?

What if anyone

were to see us together?

You must do it now while she is asleep:

Now, quickly!

We may never have another chance:

Please, Larry!

**That's it:**

that's as far as I'd go:

- We can't stop now!

- We can! I cannot go through with it!

I'll just take my chances

on your telling Demeris:

- I will! You know I will!

- Look, damn it, good!

You do it! All I know

is that here is where I get off:

I will tell him!

You don't believe me?

Cathy?

Cathy, why did you

lock the door, honey?

Cathy, open the- Damn it!

Cathy, open the door, honey!

Cathy? Cathy?

Cathy!

Cathy!

Cathy?

Cathy?  
Cathy!  
Cathy!  
Honey? Cathy?  
Cathy?

**Innocent, Costa:**

**Innocent:**

I'm sorry for all this:  
I know all the discomfort  
it has caused you:  
I wanted to kill you.  
Before you were  
arrested and charged:  
Had I found you, I would have:  
Why didn't you?  
Because you killed me first:  
I've never needed anyone before:  
- Costa-  
- No, let me finish:  
I'm not a forgiving man:  
If I could do without you,  
believe me.

**I would:**

If I could.  
Replace you-  
Noelle, I need you:

**I want you back:**

A little late for that, no?  
If I could have you freed,  
would you come back to me to stay?  
Before you answer,

**know this:**

You could never see him again:  
You could never have him again:  
I would-  
I would stay with you:  
Then we are going  
to forget the past:

**It's gone:**

It could not be altered:

**The future-yes:**

all we must give our attention to:

I've engaged an attorney  
for you both.

The finest in Europe:

He has never lost a major case: Never:

Perhaps you've heard of him-

**Napoleon Chotas:**

[Laughter]

[Chuckles]

Yes, indeed, gentlemen:

This trial approaches farce.

And that is why I felt compelled  
to rise at this time.

And call for an end to it:

Can one really place credence.

On hearing of the babblings  
of an hysterical woman.

That her husband tried to kill her  
in those caves.

When that very husband  
was responsible for her rescue?

Hardly the action of a murderer:

The doctor admitted that she was  
in such a confused state.

That she required sedation:

Huh?

And what else have we?

**Oh, yes:**

A pathetic hotel porter.

Who thought he recognized

Noelle Page.

Going to the bungalow that night,  
et cetera, et cetera:

Straws in the wind, gentlemen!

But what I ask is, where is the body?

Scraps of nightgown

found on a dock.

Do not spell murder to me:



And, indeed, gentlemen,  
murder is not what this trial is all about:  
This trial is about  
adultery and fornication.  
And the press has already tried.  
Convicted and condemned  
the participants:  
Now, there are many theories as to what  
could have happened to Catherine Douglas:  
Accident, suicide- Who knows?  
But, gentlemen,  
you do not convict.  
A man and a woman  
for possible murder!  
Therefore, let us put an end  
to this waste of public money.  
And terminate these proceedings:  
The defendants  
have been punished enough:  
The publicity of this trial.  
Will follow them  
the rest of their lives:  
- Enough is enough:  
- [Murmuring]

**Mr. :**

Maitre Chotas's concern  
for time of this court.  
And the spending of public money  
does him credit.  
And I intend to follow his advice.  
And bring the proceedings of this court  
to an end as soon as possible:  
Although, perhaps,  
not in the way he suggests:  
In passing, I should like to say.  
That the evidence of the  
French investigator Barbet.  
That the defendant Page.  
Has known Douglas  
since at least 1945:: :  
Indicates something more  
than just a casual affair:  
I would also like to remind him

**that Mr.:**

Did not call for help  
to rescue his wife.  
Until the cave guide  
asked him where his wife was.  
As he was seen leaving the caves:  
But, be that as it may,  
with the court's permission.  
I will produce an additional.  
And I think conclusive  
piece of evidence:  
Permission is granted:  
[No Audible Dialogue]  
This is a piece of notepaper  
discovered on the floor.  
Of the Douglas bungalow bedroom:  
It was found by a cleaning woman who,  
not realizing the value of it.  
Did not hand it over  
to the authorities immediately:  
On it is a message.  
Which we believe was written

**by Mrs.:**

Believe? Believe?  
Unsigned notes?  
More straws in the wind:  
We will produce a witness-

**Mr.:**

who will testify that it is indeed  
a note written by Mrs.: Douglas.  
And who will produce samples  
of her handwriting to substantiate it:  
What does the note say?  
"My husband and Noelle Page.  
"Are in the next room:  
They are going to kill me:"  
[Spectators Chattering,  
Murmuring]  
Plead guilty?  
Are you crazy?

**Please, Mr.:**

just listen to me for a moment:

Now, you listen to me!

You listen to me:

You want us to plead guilty to a murder  
that we didn't commit:

Now, do you get that? We did not do it!

Her death was an accident:

That is what you say,

but can you prove it?

You are not in America now, Mr.: Douglas:

You are in Greece.

And under Greek law,

you are guilty until proven innocent:

Then prove us innocent:

Now, you certainly won't do that.

By having us plead guilty:

- I have no option:

- No option?

- Now, what the hell are you talking about-

- Larry!

Sit down, please, and listen

**to what Mr.:**

I am listening,

and I don't like what he has to say:

I will confess to an accident,

but not to murder:

**Mr.:**

Thank you, mamsell:

When I took this case.

I was confident

we had a good chance:

But this new evidence of the note  
has changed everything:

That is why I applied

immediately for an adjournment:

And I informed a certain person of the possible  
consequences of such a new development:

He agreed with me

that a drastic remedy was necessary:

So acting upon these instructions.

I applied for a conference

with the Council of Judges:  
That was granted to me last night:  
If the defendants.  
Change their plea to guilty.  
The judges agreed.  
To give each one of you  
a five-year sentence.  
Four years of which  
will be suspended:  
So in reality.  
You will have to serve  
no more than six months:

**You, Mr.:**

will be deported.  
And never allowed  
to return to Greece:  
Now, I must say in all honesty.  
That this arrangement.  
Was not an easy thing to accomplish:  
The primary reason  
for the court's leniency.  
Is the interest of mamsell's patron:  
[Bell Ringing]  
Will the defendants come forward?  
I am sure that the defense  
is well aware.  
That the Greek courts  
have never given the maximum sentence.  
When a murder has not been  
definitely proven to have been committed:  
My colleagues and I were,  
for that reason.  
Frankly surprised when the accused  
changed their plea to guilty:  
And we were troubled-  
troubled that the change in plea  
came only after.  
Some damaging and rather irrefutable  
evidence had emerged:  
Mid-trial did not seem to us  
a time for conscience.  
To suddenly manifest itself:  
Where was conscience before?

Nor can the easing of conscience  
be in any way accepted as atonement.  
For a crime that was  
visited cold-bloodedly.  
Upon a helpless, defenseless  
and terrified woman:  
And so, under the powers  
invested in me by the State.  
And in accord with her laws.  
I pronounce that the sentence  
on the two defendants.  
Noelle Page and Lawrence Douglas.  
Shall be execution  
by a firing squad:  
[Murmuring, Shouting]  
It was the sucker play of all time:  
You should have known:  
[Door Slams Shut]  
- [Keys Jingling]

- **[Man] Mr.:**

[Keys Jingling]

- **There:**

- [Rifles Firing]

Is that to your liking?

**Yes:**

What sort of day is it?

Is there sun?

**Yes, there is:**

**Good:**

- I love the sun:

- [Man] Mademoiselle?

"Have mercy upon me, O God.

"According to thy loving kindness.

"According unto the multitude  
of thy tender mercies:

"Blot out my transgressions:

"For I acknowledge

my transgressions.

"And my sin is ever before me:

"Against thee, thee only,  
have I sinned.

"And done this evil in your sight:

"Hide thy face from my sins:

"Blot out my transgressions,  
and blot out all mine inequities:

"Create in me a clean heart,  
O God.

"And renew a right spirit within me:

"Cast me not from thy presence.

And take not thy Holy Spirit

**from me:**

Have you anything to say?

May God forgive you:

**No:**

- [Man] Ready!

- [Rifles Cocking]

Aim!

Fire!

[Bell Tolling]

- Again, I wish to comment on your generosity:

- [Chuckles]

Without your constant support,  
well-

It's nothing, Sister Theresa:

**Just nothing:**

Not in God's eyes:

**There she is:**

Surely it was God

who permitted us.

To rescue your friend

from the sea.

When she was swept ashore

on that terrible night:

**You say God:**

**I say. Fate:**

- How is she?

- Getting stronger every day:

She will be ready to leave soon:  
Thank you, Sister.