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# The Architect

By Catherine DiNapoli

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- Hi.

- A colonial?

- Yeah, I always liked colonials.

- I know. I just didn't think you were serious.

- It's the perfect combination...

Old-world charm, modern convenience.

- Where are we...

18th-century New England?

No, I don't want to live in some fairy-tale replica of a bygone era...

It's ridiculous.

- It doesn't matter what the style is, anyway.

The important thing is a practical floor plan and a good location...

How far is the commute, how good are the schools.

- Schools are important.

- Yeah, they increase property values.

- What a transformation.

- I can't tell the old from the new.

- There isn't any old left.

We just kept the facade.

Everything else is new.

- Wow. That's a million-dollar view.

- It's closer to 1.3 million.

- Now there's a water view in every room.

Remember how awful the place was when we bought it, with that chartreuse shag rug and the sprayed-on cottage cheese ceiling?

- We thought the ceilings

were only 8 feet.

But believe it or not,  
they were 11 feet.

- We only found out  
when we poked through  
to put in those skylights.

- You remember how it was  
laid out like a train,  
just all long and narrow?

- Mm-hmm.

- We completely opened  
all of this up.

We ran a huge steel beam  
the entire length  
of the house for support.

It cost us 20 grand.

- It was so worth it.

Our architect had a lot  
of creative ideas.

- It's a brand-new house.

- It's completely different.

I-I don't even  
recognize the place.

- That's because  
when we opened it all up.

We had to relocate  
the staircase.

- Which completely changed  
the layout upstairs.

- Wow.

- Ouch!

- Yeah, would have been  
cheaper to build new.

- You're kidding.

- Well, there are a lot  
of hidden conditions.

I mean, you don't know  
until you open up the walls.

- It was not cheaper  
to build new.

Ivan did a lot  
of the work himself.

- You did?

- No.

- You programmed the audio and lighting systems throughout the whole house.

- That can be tricky.

- Yeah.

No, I hope you wore a hard hat for that.

- Remember the kitchen?

It was totally original condition, hadn't been updated at all...

Formica counters, electric stove, avocado-green fridge, linoleum.

- It was sweet.

- Sweet, yeah, but not really suited to our lifestyle.

- We gutted it completely.

- Mm-hmm.

- Oh, I've gotten so many compliments on your plates, Drew.

- Oh, that's so nice.

- Drew, you made those?

Oh, my God, those are beautiful!

I had no idea how creative you were.

- She has a great eye for color, doesn't she?

- Right? I keep telling her we can grow a business.

With the right marketing, you could be moving thousands of units.

- Moving units.

That's so funny.

- Would you make a set for us? Seriously, we'd commission you.

- Ah, you signed it.

I was gonna ask you to sign it.

I have no doubt these are gonna be worth some money down the line.

Drew Davis?

- I use my maiden name  
for artistic pursuits.

- Huh.

- So I heard  
you guys found a house.

- Ah, we made an offer.  
There's been  
some back-and-forth.  
It's practically a tear-down.

- Aw, that we're going  
to lovingly restore.  
It's our dream house.

- Don't say "dream house."  
If we invest ourselves  
emotionally,  
it will be harder to walk away.

- I don't want to walk away.

- Well, you don't want them  
to know that.  
It gives them the upper hand.

- If you find something good,  
you have to move fast.

- We have to balance the need  
for a quick decision  
with the need  
for the right decision.

- Sometimes you have  
to take a chance.  
Go on a gut instinct.

- Drew, we need to settle down,  
overcome our emotions,  
and make a sensible  
home-purchase decision.  
You know, a house  
is like a marriage, right?  
You can't just jump in.  
And you can't just jump out  
if you want to unload it.  
You're stuck with that decision  
for a very long time...  
hopefully.

- It is like a marriage.  
You do go by intuition.  
It's not something

you can analyze.

- Intuition is a feeling.

You don't base

big decisions on feelings.

- You said it was

like a marriage.

- Yeah, marriage is

the biggest decision of all.

You don't base that

on just mere feelings.

- Have you seen

our warming drawer?

- Ooh.

- Mm-mm.

- I like the way

they did that recessed

rectangle in the ceiling

and the way it was lit up.

- Oh, that just killed me.

Here they have

a classic mid-century modern,

and they remove

all the original fixtures

and replace them

with recessed cans.

- I like recessed cans.

They work.

They're bright.

You can see.

- You can see too much.

- I'm ovulating.

- What?

- I'm ovulating.

- Right now?

How can you possibly tell?

- Well, you just can.

I know my body.

I don't want to go into details,

but, you know...

Discharge.

- Oh.

I paddled 11 miles today.

I'm totally exhausted.

- Why do you always have

to go so far?

- That's not that far.

I mean, I'll do

16 or 17 next time.

You c... you can't expect me

to turn on

like a faucet, you know.

At least try to seduce me

a little.

- Batten down

the hatches, Seattleites.

We've got a big storm system

blowing in from the west,

a bit of lightning and thunder

with wind gusts expected

to get 60 miles per hour.

- Aren't you a little

underdressed?

- It's Saturday.

- You look like a little boy.

- Who do I have to impress?

The broker works for us.

- What about me?

- Honey, we're married.

- Hello, Drew. Hello, Colin.

It's good to see you again.

Your contractor's already here.

It looks worse than last week.

- Oh, it just needs

a little TLC.

It's got good bones.

- It's great to find something

that hasn't been ruined

by a spec developer.

- It's gonna need a ton of work.

- It's cosmetic.

That's why

it's such a good deal.

This location

and the water view...

it's got endless possibilities.

You just need

a little imagination.

Oh.

- Gonna need to replace  
all the windows.  
But you don't need to use wood.  
Vinyl is cheaper.

- Vinyl is weird.

- Well, I recommend composite.  
It's not vinyl,  
and it's not wood,  
but it looks like wood,  
and it lasts forever.

- If it's not vinyl  
and it's not wood,  
then what is it?

- Composite.

- Overall, what do you think?

- Oh, seems pretty sturdy...  
I mean, there could be  
hidden conditions.  
I'd have to pull off  
some of the siding.  
But, uh, let's see.

- It's so peaceful and quiet.

- Country living  
close to the city.  
There's history here too.  
This house was rented one summer  
by Courtney Love.

- Okay, so, roughly, ballpark,  
what's it gonna take  
to clean this up?

- Top of my head, um...  
\$200 a square foot,  
depending on finishes.

- Really?

\$200 a foot, 2,500 square feet.  
That's \$500,000.

- You can finance  
the home improvements  
along with the purchase price.

- Here we go. Here we go.

- So cool.

- Congratulations  
on your new home.  
Oh! Oh! Wow!



- Oh, my God.

- Jesus.

- Ooh.

Whoa!

- It's all right.

It's their tree, so it's okay.

- So you just closed yesterday?

Boy, are you screwed.

I'm just kidding.

You're totally covered.

- Tear it down.

It's a no-brainer.

It'd be cheaper to build new.

- Where do we begin?

- Oh, there's an architect  
named Ray Jenkins,  
does a lot of work in the area.

I built a house of his down  
on Fulton Road.

- Ah.

- Is this a house?

- I'm Putnam Hatch,  
and I find it ironic  
that I'm known less  
for the Hatch Foundation  
than I am for the Hatch House...

My private residence  
designed by the firm  
of Sullivan and Moss.

Now, the Hatch Foundation  
is actually a global  
philanthropic organization...

- Hello?

- Yes.

- Hi, I'm... I'm looking  
for the architect Leo Sullivan.

- Why?

- I saw a house that he designed  
at 299 Fulton Road.

- I designed that house.

- Are you Leo Sullivan?

- Sullivan is dead.

- Oh, um...

Who am I speaking to?

- Miles Moss.  
- It's so exciting to meet you.  
- Really?  
- I just love the house  
on Fulton Road.  
- Oh, thank you.  
Here it is.  
We call it the Hatch House.  
- Oh.  
- Please.  
- You're here all alone here?  
- The firm is transitioning.  
I apologize if I sounded  
cryptic on the phone.  
Mr. Sullivan died  
unexpectedly three months ago  
and, uh, left  
a lot of creditors.  
- He was your partner?  
- Leo's role was more  
on the business side.  
As it turns out, my confidence  
in him was misplaced.  
I am so glad that you like  
the Hatch House.  
I had a wonderful client,  
Putnam Hatch.  
- Mm.  
- Anytime I've ever done  
anything good,  
it's because I've had  
a wonderful client.  
- What makes a wonderful client?  
- Someone who inspires me.  
Can I?  
As an architect, I have the job  
of transforming hopes and dreams  
into wood, glass,  
steel, and concrete.  
But if the dreams aren't there,  
there's very little I can do.  
There will never be  
a great architect  
without a great client.

- I can tell by your style  
you're a creative person.  
You appreciate the process.

- Yeah, I do.

- It's very satisfying  
when a client  
gets as excited as I do.

- Do all architects  
start by drawing?

- Many prefer the computer,  
I'm old school.  
With a pen and paper, I'm free.  
I could redesign the entire city  
of Paris in half an hour.

- You mentioned your father  
was an architect.

- Called himself  
an old-fashioned modernist.  
The modernists  
had this absurd idea  
that you could heal the world  
through architecture.  
Of course, that's impossible.  
Nobody expects architects  
to have grand visions anymore.  
What a shame.

- Hmm.

- Miles.

- I just love the way  
you combine vintage  
and contemporary.

- Oh, thanks.  
Miles, I'd like you  
to meet my husband, Colin Stone.

- Miles Moss.

- That's quite the house  
at 299 Fulton.

- Thank you.  
We call it the Hatch House.

- It's named after the client.

- That's traditionally  
how it works.  
Whatever you build here  
will be called the Stone House.

- Huh.

Oh, Mr. Hatch must be  
a wealthy man.

- People assume  
that interesting architecture  
is expensive,  
but it's not necessarily so.  
There are a lot of new and  
innovative materials out there.

- So how would you  
describe your style?  
Who are your influences?

- Influence  
is a difficult subject for me.  
I, uh, try to avoid it.  
It would be a nightmare  
if I started to think about it  
It would just tie my hands.  
None of us invented the house.

That happened  
thousands of years ago.  
Remarkable property.  
Yeah, I must admit, as much  
as I loved the old house,  
I feel we have  
a tremendous opportunity.

- Oh, I agree...

A tremendous opportunity!

- Let's say we wanted  
a 3,000-square-foot house,  
four bedroom, three bath.  
Ballpark, what's that  
gonna set us back?

- That's a bit like saying you  
want to marry a woman  
who's 5'6" and 125 pounds.  
Many women would fit  
the criteria,  
but you wouldn't love them.  
What's more important  
is designing a house  
to suit your needs.

- And our budget.

- Well, yes,

that's one of your needs.  
But beyond budget,  
you have other needs...  
Your hopes, your dreams.  
I need to learn those things.  
My process begins with a period  
of intense communication.  
I need to find out  
who you are, deep down.  
What are your eating habits,  
your bathing habits,  
your sleeping habits,  
and privacy needs?  
The more open you are,  
the more input  
I have to work with.  
Important consideration...  
Will the family grow  
and change over time?  
- On a practical side,  
you know, we can't just think  
about what appeals  
to Colin and Drew.  
We've got to think  
about the resale value.  
You know, most people  
don't stay in a house  
for more than 7 years.  
- What?  
That's crazy.  
- It's true. Look it up.  
- Really?  
- Again, the assumption  
is that innovative architecture  
must not only be expensive  
but impractical.  
I find the opposite is true.  
- He's odd.  
- I like him.  
I'm tired, honey.  
I rode 34 miles today.  
I just kind of want  
to relax, you know?  
- We have to have sex

to make a baby.

- Well, can you... can you add  
a little more pressure  
to the situation?

I got a full plate at work.

We just made a huge  
investment in this house.

Now we have to build  
a whole new one.

He makes me uncomfortable.

He's too much of an "artist."

What if we don't like  
what he comes up with?

- He's an amazingly  
creative person.

He has fresh ideas  
that we would never think of.

Why can't you be more supportive  
of his creativity?

- Because it's all ego  
and vanity... that's why.

And I'm telling you...

That's going to show up  
in added cost.

- He just...

He thinks differently.

I wish I could get  
inside his head for just a day.

I like the chemistry between us.

- Oh, chemistry.

Drew, we have got  
to think practically here.

What if we want to sell  
in a few years?

You do not want to be  
upside down on a mortgage.

- Why are you talking  
about selling  
when we haven't even  
built it yet?

Why?

- You know, and I don't like  
the idea of separate interviews.

What if we contradict

each other?

If I wanted to talk to somebody  
about my feelings,  
I'd hire a therapist,  
not an architect.

- Maybe you should.

- Hey, you know whose  
an architect?

Elizabeth's brother-in-law.

We should call him.

- No.

- This was a spec house  
in Renton.

We were supposed to do  
three others,  
but the developer went broke,  
and the bank foreclosed.

Here's a car wash in Everett.

That was a good project.

- What makes a good project?

- When you get paid on time.

Uh, this client wanted

a French chateau,

so we did

an authentic reproduction.

Elizabeth sends her regards.

- Well, I now have

both proposals.

Guess who's cheaper.

Miles Moss.

- Here's my studio.

- Aha.

- Oh, don't look too closely.

It's just a hobby I do for fun.

- What we do for fun

is what really matters.

Art only has meaning

if the process comes

from an inner compulsion.

- I wouldn't call it art.

- This is my process...

getting to know you and Colin.

You're a creative person.

You understand the dialogue

between client and architect  
is an intimate one.  
When you talk about building,  
you're talking about...  
dreams.  
You must never let yourself  
be overwhelmed  
by a rational analysis.  
When we're talking  
about a house, a room, a space,  
it's not something  
that you think.  
It's something that you feel.  
- My... my main concern  
is separation.  
I need my own space.  
- Of course.  
There must be a place  
for solitude.  
A couple can't be together  
if they have no place  
to be alone.  
- Colin's uncomfortable alone.  
So the TV stays on  
to keep him company.  
- Many people avoid solitude.  
It's...  
Frightening to be alone  
with your thoughts.  
You may find there are none.  
Do you intend to have children?  
- We're trying, yeah.  
Our... our genes may not match.  
- Well, it's an important  
consideration.  
The couple needs  
to have privacy,  
so their children can have  
a place of their own  
so they don't drive  
everyone crazy.  
- Oh, that's beautiful,  
isn't it?  
- The nautilus shell...



A symbol that goes back  
to the ancient Hindus.

- The golden ratio.
- Exactly.

Plato called it  
the key to the cosmos.

From the structure  
of the human skeleton  
to the pattern  
on sunflowers seeds,  
the ratio is there...

Seemingly a geometrical pattern  
for life itself.

- Look, the golden ratio.

It's everywhere.

- Ah.

- Accumulated benefits.

Right,

during the absorption period,  
the debt is divided  
into a series  
of staggered maturities.

Right.

No problem.

Look, if Drew answers  
questions differently than me,  
it doesn't mean we disagree.

- What does it mean?

- It means we haven't had  
a chance to talk about it yet.

Sometimes she doesn't think  
a thing through logically.

The point is,

we know what we want.

- Of course.

You could design it yourself.

You just need someone  
to draw up the plans.

- No, I...

- It's like someone

who has no knowledge of fashion  
but wanted to design a suit

It would be an amorphous sack.

- All I'm saying is,

we want to make sure  
we get what we want.

- Well, that's why  
we're here, Colon.

I'm trying to determine  
what you want.

- It's "Colin."

Colon is the large intestine.

- Forgive my accent.

- One thing I want for sure  
is plenty of storage space.

- Now, is that the first thing  
that comes to mind?

- It's an important feature  
that's easily overlooked.

Also, I want a whole-house  
multi-zone audio system,  
you know, so I can listen  
to my music in any room  
while she listens to her music  
in another room.

- When did music become  
so personalized?

It's funny how technology  
best serves mediocrity.

- I want a flat-screen TV  
in the toilet  
so I can watch  
the stock reports.

- Check.

- All the TVs  
should be mounted flush.

That has to be  
planned for, right?

'Cause you got to make sure that  
they're recessed into the walls.

Shouldn't... shouldn't  
you write this down?

- I just want to take  
a step back,  
go a little deeper.

What is it that you really want?

- Some friends put in  
a voice-activated butler system

that performs  
all these household tasks.  
You know, you can call...  
from the freeway,  
and it starts the sauna.  
Is that the kind of thing...  
Hey, Jim.

Basic structure  
is where all the investors  
owning a sequential-pay mortgage  
investment conduit  
received interest payments.  
Yeah, the principal received  
from the underlying mortgages  
repays each tranche  
in a predetermined order.

Right. No problem.

Sorry.

- Our work has become  
so specialized, hasn't it?  
People know more and more  
about less and less.

- Yeah.

S-shouldn't we be  
more systematic here,  
you know, make a list  
of things we like and don't like  
about our current house?

- If you want, but we could  
also use our imaginations  
and dream of what our new  
house could be.

You... you must have dreams  
for your new house.

- Yes, I do. I dream.

I dream that we don't go  
over-budget, you know.

I dream that the place  
is re-saleable

and I don't lose my shirt.

- And yet you're asking for  
a voice-activated butler system.

- No, no, no, I researched  
the butler system.

It's surprisingly affordable.  
Look, this isn't  
rocket science, you know.  
For one thing, we have  
this great view of the water.  
Just put up a wall of glass  
and frame the view.  
- Nothing spoils a view so much  
as huge windows  
that gape at it incessantly.  
It's better to glimpse it  
as you pass by.  
- I don't want to glimpse it.  
I want to see it.  
It's a big view  
from a house on a hill.  
- A house should  
never be on a hill.  
A house shouldn't be  
on anything.  
A house should be of the hill.  
Hill and house living together,  
each the happier for the other.  
- Yeah.  
Look, uh, Miles,  
here's my concern.  
You're, um...  
You're an artist,  
and I'm just...  
I don't know  
that your vision  
reflects our needs.  
- Rest assured...  
I find the client can be  
a significant design resource.  
They sometimes  
make wonderful suggestions.  
- Thank you.  
Don't forget...  
We're the ones  
that have to live there.  
We have to pay for it.  
We have to be rational.  
- I understand completely.

Rationalism is the enemy of art,  
but is necessary as a basis  
for architecture.

- It certainly is.

- A work of art  
is revolutionary.

A house is conservative.

- That's right.

- A house must satisfy  
a requirement.

A work of art does not.

- I'm glad

we're on the same page.

- A house is designed  
to provide comfort.

A work of art  
wants to draw people  
out of their comfort zone.

- Exactly.

- That is why people love houses  
and hate art.

- Yes.

No, I don't hate art.

- Only a small part  
of architecture belongs  
to the realm of art...

The monument and the tomb.

Everything else has a function.

I believe

it is just as important  
to design a chicken coop  
as it is to design a cathedral.

We're roughly at the height  
of the second story.

- A blank canvas.

Where do you begin?

- I got something for you.

- Oh.

- I want you  
to start noticing things,  
little details that contribute  
towards how a space  
makes you feel.

Drawing is better

than taking photos.

It forces you to look  
more closely at things.

- Nobody talks  
about these things.

It's like a big secret  
and they only let you in on it  
once you have children.

- Where's your sweater, Max?  
Did you leave it in your Cubby?

- What's a Cubby?  
- I can't believe  
you don't know what a Cubby is.

When did you start sketching?

- I'm taking notes  
for my architect.

- "My architect."  
Drew has her very own architect.

- He's...  
so inspiring.

- Oh.  
- It's like I'm seeing things  
in a completely new way.

I love my architect.

- Does Colin  
love your architect?

- Colin is suspicious  
of creativity.

- Hey, are we getting  
together Wednesday?

- I have a facial at 9:00  
and a laser appointment at 4:00,  
but other than that,  
I'm pretty open.

- Emma's doing my nails at 1:00.  
What about late afternoon?

- **I have 6:**

Thursday?

- No, I do weight training  
Thursday mornings,  
but the afternoon is free.

- I'm getting my hair colored  
then I have therapy. Friday?

- Any recent changes  
in your health?

- No.

- Any big life changes...  
New job, death in the family?

- No.

- We're building a house.

- Ooh, that's exciting.  
It can also be stressful.  
Drew, everything  
is within range.  
Colin, your testosterone is low.  
Levels tend to drop off  
after age 35.  
We want to try to raise it.  
As with any hormone treatment,  
there are side effects.  
The most prevalent  
is increased sex drive.  
Do you think  
you can handle that?

- Yeah...

- Seriously, though,  
stress can be a factor.  
You're building a house...  
Big financial commitment,  
countless decisions to be made.  
The pressure  
can affect fertility.  
Think about the message that  
you're sending to your body.  
From an evolutionary standpoint,  
your body knows that a period  
of extreme stress  
is not an ideal time  
to get pregnant.

- Well, what do you  
suggest we do?

- Try to ease up  
on your work schedule.

- W-work is not stressful.  
This... this is stressful.

- She's trying to help.  
Maybe if you cut back on your

50-mile rides and paddles.

- It could just be bad timing.

Two busy people having  
intercourse

once or twice a week...

It's hit or miss.

You can predict ovulation  
by calculating your next period  
and then counting back 14 days.

- Oh. Well, maybe

my app is wrong.

It says day 14, not 19.

- What, we had all that sex  
for nothing?

- You can purchase a test kit  
that'll give you  
advanced warning.

When the test is positive,  
have intercourse that night,  
the next night, the night after  
and the night after that.

Or forget about  
ovulatory charts, mucus charts,  
and scheduled sex  
and let passion take over.

- We're not using those.

- Why not?

He may recommend them  
to other clients.

- I don't want to use them.

I'm sick of them.

No, we're not using them.

- Maybe he'll recommend them.

- No. I don't want to use them.

I'm sick of them.

Oh!

- I don't know what you expect  
to learn by watching us eat.

- I'm observing how you live...  
so that I can better  
design your house.

- Well, we wouldn't be behaving  
like this if you weren't here.

- That's the Heisenberg



Uncertainty Principle.

You can't observe a thing  
without changing it.

- Mm.

- What do you think  
of the plates?

Drew made them.

- He knows that.

- They're great, aren't they?

- Of course.

I can't help wondering what  
you'd do with a bigger canvas,  
express emotions  
that can't be contained  
on plates.

- People need plates.

They have a use.

It's not just art, you know.

You're providing a service.

- What matters is that you  
enjoy the process.

- I used to enjoy it.

Now it's just work.

- Most artists would be  
happy there was work.

- He promotes me  
to all his colleagues.

They provide color samples  
for me to match.

- They didn't ask you to match.

They simply wanted you  
to coordinate  
with their tablecloth  
and napkins.

- I don't want to be told  
what colors to use.

- Drew, they're trying  
to put together a tabletop.

- Fuck their tabletop.

- The salad is excellent.

- You're wearing your hair  
with more abandon.

I like it.

- Thanks.

You pick up on everything,  
don't you?

- Everything of interest.

- You can get that.

I don't mind.

- Oh, it'll go to voice mail.

You see, an architect  
must be many things...

Sculptor, artist,

but before you can build,  
you must have an idea.

- The nautilus shell.

- It's classic,  
and it's curving.

I like all of that.

I'm not attracted to  
right angles and straight lines.  
They're hard and inflexible  
and man-made.

There are no right angles  
in nature.

- Ah, it must be so freeing  
to make such big gestures.

My world is so small.

- Well, here,

I don't need all of this.

It's a nice big piece.

You can really  
stretch out on it.

- I'm a little intimidated  
by a big blank piece  
of white paper.

Well, then paint it black.

Look...

a staircase isn't just a way  
of getting  
from one floor to another.

It's a room in itself.

You saw what we did  
at the Hatch House.

- I was never inside.

- Oh.

- Incredible.

- The result

of excellent chemistry  
between architect and client.

- Oh, what are you doing?

- Well...

Putnam usually has  
a decent bottle of wine  
in his cooler.

- The sleeping space...

The center  
of a couple's life together,  
the place  
where they talk, sleep,  
sleep late...  
make love.

- The center of my husband's  
life is the bathroom.

He spends a lot of time there.

- Well...

that's understandable.

Bathing is pleasurable  
and therapeutic.

It's one of the simplest ways  
to unwind...

The sensual contact with water.  
It's one of the precious times  
when we are absolutely alone  
and completely naked.

- He just sits on the toilet.

I have trouble sleeping.

He insists on keeping the TV on  
in the bedroom.

I have to wait  
until he falls asleep  
to turn it off.

I need a room of my own.

- Architecture can't force  
people to connect.

It can only plan  
the crossing path,  
remove barriers,  
make the meeting places  
more inviting.

- You always think  
of modern as cold.

This is cozy.

- The concept of cozy has always been a problem for modernism.

But it's

a major concern of mine...

along with comfy.

Yeah.

A group of chairs, a sofa,

a pile of cushions...

to make that work is...

It's very subtle.

Most meeting places are sterile.

People avoid them.

Nothing happens there.

Others are...

full of life.

They...

seem to attract people.

People feel more...

Alive.

This arrangement

is particularly successful.

Oh.

This is nice.

- Mm-hmm.

- You must have come home from work early to prep all this.

- I did.

Where were you?

- Oh, I, uh...

Miles showed me the inside of the Hatch House.

- Really? I would have liked to have seen that.

- You should.

It's amazing.

- Yeah?

The owners were there?

- No, um...

You should really see it.

You'd realize he's a genius.

- Yeah, well, the problem

with geniuses

is they're a pain in the ass.

- Oh.

Mm.

- Mike Conway,  
Conway Construction.

- Miles Moss, architect.

- Miles.

- Hi.

Looks like it's clearing up.

- Yes, this afternoon,  
if the forecast is reliable.

- So, uh, this is...

- I want you to know  
that Drew's contribution  
to the design has been crucial.  
She has been my muse.

- Oh, my God.

Wow.

- Wow.

- The parking garage is here.  
You enter through  
the main doorway here  
into a floating stairway space.  
It's a design idea  
inspired by Drew.

- Can you really build this  
on our budget?

- Well, I think  
that's a question for Mike.

- I have no idea what this is.

Um, what's the skin?

- Titanium, of course.

- Titanium.

- Yes.

A magnificent metal...  
Noble, mysterious, vital,  
just as Cronus,  
the first of the Titans  
who ruled over the earth,  
the heavens, and the sea.

- Do you know a supplier?

- Of course.

- And a sub?

- Yes, yes.

Let me walk you

through the floor plan.

- There are no straight lines.

- Straight lines are a symptom of the new illiteracy.

It will lead to the downfall of human civilization.

- People like straight walls, you know.

They're... they're practical.

You can... you can put furniture up against them.

- Squares and rectangles make no sense in human terms.

They have a negative effect on social interaction.

They only express

the rigid desires of people who are too preoccupied

with systems

and their means of production.

The entire universe is curved.

Einstein proved that.

- Why don't you let him present his idea

before criticizing it?

- That's all right, Drew.

I like clients to provide active and aggressive criticism,

as long as they have absolute faith in me.

I find that

the best work happens

when everyone has an open mind.

Remember, you're paying

for my talent and experience.

You're wasting money

if you don't listen to my ideas.

- All right.

So where are the rooms?

- The living spaces

are here and here.

The kitchen space is here.

And these are

the sleeping spaces.

- You mean bedrooms?  
- You could call them that.  
- What's this thing...  
This line here?  
Is this a wall?  
- Yes, it's made of Quietstone.  
It's a soundproofing material.  
It's as thin as Sheetrock,  
but twice as sound resistant.  
It creates complete separation.  
- Complete separation from what?  
- Your side of the house  
from Drew's side of the house.  
- Oh, I knew it.  
I knew it.  
I told you that doing separate  
interviews w-was a mistake.  
Why don't you...  
Just build a duplex.  
We'll live next door  
to each other.  
- I was just responding  
to Drew's sound concerns  
and your music concerns.  
I think you're making more  
of this than was intended.  
- All right, Mike, ballpark,  
what... what are we looking at?  
- I've got a thousand questions  
before I could give you  
a solid number,  
but I'd have to say  
at least, uh...  
\$500 a square foot.  
- Five hun...  
That's... that's over  
a million bucks!  
Are you out of your mind?  
- Mike, if you have  
a thousand questions,  
wouldn't it be good to get  
some answers first  
before making wild guesses?  
- Um, where are

the load-bearing walls?

- The loads are being transferred here, here... and here.

- Well, I'm not telling you anything you don't already know, but it would be more efficient to stack them.

- It would be more efficient, but they wouldn't be happy living there.

Now's the time

to make changes, folks.

It's cheaper to use an eraser on the drafting board than it is a wrecking ball at the site.

- We can't allow the engineering to dictate the building's form.

Structure has

to accommodate design.

- Oh, okay, thank you for your time, Miles.

Send me your final bill.

I will take care of it.

- What? No.

- Yes. No, we're done.

- It's just a first pass.

Nothing's set in stone.

- Stone would be cheaper.

- Most people find

that what they want

is 50% over the original budget.

- What we want?

- Yes, what we want.

- Mike and I

need to get together,

go through all his questions.

There are always

less expensive alternatives,

if need be.

I find it's better to negotiate

than pound my fist on the table.

- This would save you



a whole bunch right there.

- Those rooms would be prisons  
for the people  
who had to live in them.

- I'm sure that Miles  
can come up  
with creative solutions  
that lower the cost,  
yet still maintain  
the integrity of the design.

- You know what?  
Give me a chance  
to get together with Mike.  
We'll go through his questions  
and come up with some options.

- We can do that.

- Fine. All right.

Mike, I'll...  
I'll call you tomorrow.  
Bye, bye.

- Where's my storage space?  
Give me the luxuries of life,  
and I'll happily do  
without the necessities.

- That makes no sense.  
Where's the bathroom?

- You think I forgot bathrooms?

- No, your bathroom here.

- Oh, oh, it's, uh...  
Yesterday was a big mistake.  
It's just completely ridiculous.

- What do you mean  
"completely ridiculous"?

- It won't happen again.  
I had a weak moment.

- It's been a long time  
since I've connected with anyone  
the way I connect with you.

- Oh, no, I'm sorry, Miles.  
I just can't.  
It's not that I don't think  
you're an amazing person.  
And I'm completely  
attracted to you.

But I just can't. I'm married.

I don't want to hurt Colin.

I don't want to hurt you.

- Hurt me?

- Yes.

- You've made me  
the happiest man alive.

- No, don't say that.

I feel awful... just guilty.

It's deceitful.

- It's not your fault.

I set you up.

I've been in love with you  
since we first met.

- No. Don't say that.

No, it's over.

- You're his muse?

How "amusing."

You think I don't know  
what's going on?

You two have been meeting  
behind my back...

conspiring to make  
this house more expensive  
and less re-saleable.

Unless you can bring  
this guy in line,  
we are going  
in whole nother direction.

A million dollars...

That's insane.

- Oh!

- Drew, what are you doing?

You're getting paint  
all over the floor!

- It's an art studio.

That happens.

- How can you  
hear yourself think?

- I'm not thinking.

Don't do that!

This is my room!

- What has gotten into you?

Why are you making such a mess?

- Because I want to.

Miles gave me  
a big sheet of paper,  
and I'm having fun.  
Is that allowed?

- Oh, so, what?

Now he's your muse?

Is that it?

- I designed it in a sequence  
of natural curves,  
to flow in  
and out of the landscape.

The contractor says  
it's impractical.

As if I had intended  
practicality.

- We don't have to go back  
to the drawing board.  
We just have to bring  
down the cost.

- Why?

Years from now, when you're  
enjoying your beautiful home,  
you won't even remember  
how much it cost.

- There must be ways  
we can save.

- Sure, sure.

Take out the structural glass,  
put in a wall.

Lose out the stone,  
carpet throughout.

Replace the titanium  
with, God forbid, stucco!

With a painter or sculptor,  
you wouldn't dare  
suggest alternatives,

but an architect has  
to put up with anything!

Imagine trying to find  
a replacement

for the touch

and feel of titanium...

the fabric of our lives.

It's too bad that clients today aren't the committed patrons of the past.

Now it's all about return on investment.

- You really think that's my motivation?

- It's your work, too.

You're advocating cutting your own ideas.

You're submitting to arbitrary power, which has always, throughout history, crushed human sensibility and truth.

You've been colonized.

- Every project has its limits.

- You'll just have to find creative solutions.

- Fewer windows, uh, less square footage overall, big reduction in the structural glass...

That's significant...

No Quietstone.

- Wow.

I'm glad you've been able to cut corners.

- There are no corners.

- I mean, it looks like you've made a genuine effort.

- I want my clients to be happy.

- Mike, any other suggestions?

- You could replace the titanium with stucco.

- Never.

The Stone House will not be stucco!

- I do like that...

The Stone House.

- Well, I'll, uh, run this latest revision by the subs and get the final numbers.

The cost reductions  
will be significant, I think,  
but I have to say,  
it will still be more  
than your original budget.

- Well, hopefully  
subsequent generations  
will find that the Stone House  
was worth the extra expense.

- That's a yes.

Come on, honey.

Oh!

Oh!

- Ooh!

- Oh!

- Thank you.

- Whoo!

- Yay!

- Oh, it will be  
a very quiet house  
if it's just the two of you.

How old are you now,  
honey... 39, 40?

- I thought you said  
you never ask a woman's age.

- Colin's getting up there too.

You should take  
some precautions.

I've been doing  
a little research.

We know a very good doctor  
who can help you.

He has a wonderful facility  
with an emergency backup system  
in case there's a power outage.

And his practice isn't so big  
that you'd get lost  
in the shuffle.

You know, if you'd like,  
I could make an appointment,  
and then you could,  
you know, go over  
and freeze some sperm  
or harvest one or two eggs,

and, you know,  
you wouldn't have to worry.  
You'd have a backup plan, you  
know, just in case you need it.

- Mom, is that dinner  
conversation... sperm and eggs?

- I'm sorry, honey.  
You're right.

- And can we lose  
this flower arrangement?  
I can't see around it, over it.

- They're beautiful.  
They're from our garden.

- I know that,  
but I can't have a conversation.

- And, you know, sweetheart,  
when the time is right,  
I know a wonderful Russian nanny  
who costs a lot less  
than you would think.

- Aren't you getting  
a little ahead of yourself?

- I'm just trying to help, okay?

- I appreciate that.

- She's gonna need her own room.  
You might as well plan for that.

- We're not building  
a separate bedroom  
for a potential nanny  
to take care  
of potential children.

- Right.  
The nanny can stay in the study.

- How many bedrooms total?

- They're sleeping spaces.

- Huh?

- There...

There's one true bedroom  
and a space for a daybed.

- Daybed?

What's a daybed?  
You're spending a lot of money  
for a house  
with only one bedroom?

You're nuts!

- Okay, Joseph.

It's not your house. Let them make their own mistakes.

- The architecture is really quite special.

He's... he's a genius.

- Genius.

Genius does not design a million-dollar house with one bedroom.

- I just don't understand why you didn't use Elizabeth's brother-in-law. The space for the daybed could easily be turned into a bedroom.

We just add a door and a closet.

- We can't make any changes without consulting Miles.

- It's our house, Drew.

- You close that big hole in the ceiling, you'll probably have room for a couple more bedrooms.

- Yeah, but tiny.

- No, that area is part of the staircase.

It's... it's the main design feature.

- Hmm. Looks like wasted space to me.

- Well, you know, you could maybe squeeze in another bathroom here. Oh, and if you push out the kitchen wall there, you know, you could have a little mudroom for when the children come in from playing.

- Can't they just wipe their little feet on the mat?

- If we're gonna make changes,

now is the time to do it.  
Boy, you don't look so good.  
I'm gonna be sick.  
- It's probably the shellfish.  
We'll all be sick.  
- Uh-huh.  
Yeah, tax equity investment  
equal to present value  
distributions...  
discounted at a minimum  
unlevered target IRR.  
Yeah, based on the project's  
capacity factor.  
Whether or not the partnership  
flip structure yields returns.  
Right.  
The two lease structures...  
Sale leaseback  
and inverted lease.  
Right.  
Feeling any better?  
- Not really.  
Sorry I couldn't say  
good-bye to your parents.  
- They understood.  
If you're sick, you're sick.  
Not much you can do about it.  
Hmm.  
- What are you reading?  
- A very interesting analysis  
of whether a partnership flip  
yields higher returns  
than a sale leaseback.  
The conclusion  
is pretty surprising.  
- I'm pregnant.  
- Are you joking?  
Drew, honey.  
- Did you get my message?  
- Oh, yes.  
- And?  
- You can't change the walls  
without changing the structure  
and supports.



I'd have to revise the plans.  
The structural engineer  
would have to revise his plans.  
And Conway would issue a  
change-order for the extra cost.

- Yeah, I know, but we need  
more bedrooms.

- Why?

- A house this size  
should have more bedrooms.

It's just common sense.

- Is common our goal?

I don't know why people  
hire architects  
and then tell them what to do.

- Because it's our house.

- Well, often, the opinion  
of the client must be  
disregarded for their own good.

- Do...

- We're having a baby.

- What?

Really?

Congratulations!

That's great news.

- Thank you.

- The space for the daybed  
can easily be modified  
to make room for the baby.

- Oh, I'm glad you agree,  
'cause if we don't start making  
some practical compromises,  
we're gonna end up  
with a white elephant.

- Oh, really?

Would "Art and Architecture"  
magazine  
put a white elephant  
on its cover?

- "Art and Architecture"  
magazine?

- A feature writer  
called me yesterday.

The Stone House is a finalist

for their October issue.

- Wow.

- That's pretty good.

- Michael. Mike Stone.

- No.

What about Braydon?

- Braydon?

That sounds like a horse.

- I like Joseph.

Joseph. Joseph Stone.

- Regular Joe.

- Well...

- Wow.

What about Grayson?

- You're just making stuff up.

- Well...

What about Upton or Hudson...

or Grace?

- That sounds like a law firm...

Upton, Hudson, and Grace.

What happened to something  
simple, like... like Jane?

That's pretty. Jane.

- Plain Jane and Average Joe.

- No.

- Wow.

Wow.

It's fantastic, Miles.

- Incredible.

Let me ask you,  
can you paint it?

- The titanium?

Why would you want to do that?

- I'm saying down the road,  
you know, for a change of pace.

- That's insane.

It's... it's beautiful.

It has a 100-year warranty  
against corrosion.

- Well, it's just...

more silver than I thought  
it would be.

- I love it.

- Gary.

- Ew.

Abigail.

- Yeah, that rolls  
right off the tongue.

- Oscar.

- Oscar?

Wow. Middle school  
wasn't hard enough.

Jeff.

Jeff is not a name for an adult.

- Jeffrey.

- Imogen.

- Do you want her to hate us?

Is that what you want?

I mean, really,

if you want to show the world

that you're creative,

sweetheart,

do it in a way that doesn't harm  
innocent bystanders.

- Is that what you think

I'm doing?

- Kids want to fit in.

They don't want to be different.

- What if the child

isn't as conservative

and unimaginative as the father?

- Oh, yeah?

W-w-what if he is?

What if he's... what if he's

actually quite capable

o-o-of dealing sensibly

and prudently

with practical matters?

I mean, have you seen

these change orders...

These extras added

by your genius?

The costs keep spiraling upward,

just like

this fucking staircase.

- Why do we always do things

your way?

- We don't do things

my way, sweetheart.  
We do them the right way...  
With research and planning.  
- You claim  
there's all this logic,  
but it always ends up your way.  
You argue with me until you  
wear me down and I give in.  
- You know what?  
You see things wrong.  
Sometimes I wish I could just...  
I could just reach inside  
your head and flip a switch,  
you know, just change  
your perspective.  
But I guess, you know,  
we bring different things  
to the table  
as life partners, right?  
I'm good at making money.  
You're good at spending it.  
I'm good at making calculated,  
informed decisions  
that yield positive results,  
and you're good at making quick,  
impulsive decisions  
and never thinking twice, right?  
What, is it lunch?  
There you go. Good girl.  
That's his preschool  
music teacher at Montessori.  
Are you gonna get him?  
Go get him. Go get him.  
- Max has a natural  
sense of rhythm.  
You should see him in ballet.  
- It used to turn me on  
when I'd hear him talk  
about business.  
He was so confident.  
It was not confidence.  
He's just stubborn.  
- You're out of your mind  
to think of leaving Colin.

How much difference does it make  
who the guy is, anyway?

Once you have a baby, the guy  
becomes so much less important.

Do you really think  
that you want to be  
on your own right now?

- How did the relationship work  
between architect and client?

- Ah, truly inspired,  
a wonderful collaboration,  
great chemistry  
between architect and client.

- Oh, good.

- Your details are off.

You obviously have  
no field experience.

Your... your construction drawings  
are just pretty pictures.

- You're not even using  
the latest set!

These were revised!

- You've changed them  
so many times,

I don't even know

what I'm building anymore!

This is completely  
unprofessional.

Let me tell you... I am not losing  
money on this job  
based on your incompetence.

My advice to you is learn  
how to work with real life!

Ooh.

It looks like the chemistry  
between architect and contractor  
isn't quite as good.

- Construction  
is very stressful,  
and we're using  
some very unusual materials  
for a residence...

Titanium, for example.

- The floating staircase

is impressive.

- It was a true collaboration.

I was his muse.

- You were his muse?

- Don't write that.

- Society needs

a good image of itself.

That's the job of the architect.

If a client

wants a house designed,

most architects will design one,

but a conscientious architect

will ask first

why this house is needed.

What is its Raison d'tre?

- Hmm.

- The architect may conclude

we don't need this house

and walk away.

That's why I don't have

a lot of clients.

- There seems to be conflict

between you and the contractor.

- To a man with a hammer,  
everything looks like a nail.

- Yet another stack

of change orders.

I don't pay these by tomorrow,

Conway walks off the job.

The cost is

out of control, Miles.

It's like you're just...

You defy me and then build

whatever the hell you want.

- Cost is very simple.

It is materials plus labor.

You want a \$5 million house

for a million dollars.

How's that my fault?

Want me to pay for it myself?

- What are all the extras?

- Essential details.

- You said less is more.

- Less is only more

when more is no good.  
And these stairs...  
I've been thinking about them.  
They're just too dangerous  
without a handrail.  
- A handrail?  
Can you imagine  
how ridiculous that would look?  
- I'm saying it's dangerous.  
I can't believe  
the Building Department  
would even allow it.  
- They won't.  
Creativity is stifled by an  
overzealous concern for safety.  
We will put in  
temporary handrail  
and remove it after inspection.  
- Isn't that illegal?  
- It's your house,  
not the city's.  
- Do you see what I mean  
about all this wasted space?  
- Wasted space?  
There is a purpose to beauty.  
- If we fill this in,  
we add two rooms.  
- Fill it in?  
You don't need two more rooms.  
- Don't tell me...  
How can you be  
so incredibly arrogant?  
- If I have to choose  
between honest arrogance  
and hypocritical humility,  
I choose honesty.  
There's no reason to change it.  
- What are you... Oh.  
You think... you think you can  
prove anything by drawing it.  
- I prefer drawing to talking.  
It's faster,  
and there are no lies.  
Is this what you want...

Bisect this space  
and create two rectangles?  
- Yes.  
What's wrong with that?  
- For you, maybe nothing, Colon.  
You're a rectangular man.  
But for Drew, who is fluid  
and curvaceous,  
whose spirit  
is spontaneous and free,  
she can't live in those rooms.  
- Do not talk  
about my wife like that.  
You are crossing a line there.  
- Again, there is a line...  
A straight line,  
a line in the sand,  
a line that can't be crossed!  
- All right, you know what?  
You know what?  
I'm not paying another dime.  
That includes your bill.  
- Then I'll file a lien  
on your property.  
- Really?  
So I should get a lawyer?  
Is that where this is headed?  
- Where there's a will,  
there's a lawsuit.  
Ignorance of the law  
never stopped anyone  
from practicing it.  
You wouldn't nickel-and-dime  
a surgeon, would you?  
You respect his knowledge.  
You understand  
the need for his services.  
When I figure the amount of time  
I spend on a project,  
it works out  
to about \$15 an hour.  
I feel like a poor seamstress.  
Do you want to know  
the real reason



I didn't put a handrail in, huh?

- It makes it very difficult  
to catch yourself if you fall.

- Don't you think  
you're overreacting?

I mean, God, your hormones  
are all over the place.

- My hormones?

It can't possibly be you.

- I had to fire him.

He threatened me physically.

- Miles Moss?

- Where are you...

Where are you going?

You're eight months pregnant.

You are the least  
practical woman I know.

- I need to be alone.

- Why do you never remember  
the good times?

We never...

We're having a stressful time,  
but we have good times, Drew.

Last year, in Mexico...

Remember, we walked  
into the hotel lobby,  
and the mariachi band  
was playing our song?

- Our song?

What song is that?

- How can you not know  
we have a song?

- I feel like we're  
in two different marriages.

What song are you talking about?

- "My Heart Will Go On"...  
from the "Titanic" movie.

- This is why  
we can't be together.

- Drew, don't do this.

Don't do this.

Look, a marriage  
cannot always be exciting  
and inspiring, you know.

You settle in,  
and you get comfortable.  
That's normal.  
I'm a good guy.  
I'm doing everything  
I'm supposed to do.  
I'm stable, emotionally  
and financially,  
more than you know.  
There is nothing wrong with us.  
Why do you invent problems  
where none exist?  
- I'm suffocating.  
If you find yourself  
trapped in a box with no air,  
you don't ask permission.  
You just cut a hole  
so you can breathe.  
- I don't understand that.  
- No, you don't. You don't.  
- Drew, don't...  
Come here, please.  
Come here.  
Don't do this.  
We'll finish the house, okay?  
We'll finish the house your way,  
but then, please...  
let's get this nut case  
out of our lives.  
- Drew?  
Drew?  
- So cute.  
Our philosophy is that children  
should love coming  
and love learning.  
If they don't jump out  
of the car and run right in,  
we want to know about it.  
Now let me show you  
the children's Cubbies.  
- Putnam Hatch.  
- Yes.  
- I was in your house.  
- You were in my house?

- The Hatch House  
on Fulton Road.

- What were you doing  
in my house?

- Miles Moss showed me around.

- Who is Miles Moss?

- The architect  
who designed your house?

- The architect who designed  
my house was Leo Sullivan.

- Yeah, that's right...  
Sullivan and Moss.

- No, that's not right.  
That was James Moss,  
Sullivan's business partner.  
Look, I don't know  
who your friend is,  
and I don't know  
how he got access to my house,  
but if either of you comes back,  
I'm gonna have you arrested.

- Hi.

- Who designed the Hatch House?

- What?

- Why doesn't Putnam Hatch  
know you?

- W-what are you  
talking about?

- I just met him.  
He doesn't know you.

- That's not true.  
Why do you have the keys  
to his house?

- Why are you asking me  
all of these questions?

- I don't know who you are.  
I don't know what's going on.  
Did you or did you not  
design that house?

- We all worked on it together.

- Who's "we"?

- Sullivan, my father, and me.  
Come on, come sit down.  
Sit down, sit down.

- I left Colin.  
- That's great news!  
We don't need him anymore!  
- What?  
- The house is almost finished.  
The... the bank will make sure  
it's completed  
even if Colin stops paying.  
- I thought you'd be  
a little more sympathetic  
and a little less ambitious.  
- I'm sorry.  
You're right. I'm...  
Being totally selfish.  
You're contemplating making  
a big life change, and...  
I'm worrying  
about finishing the house.  
It's just that  
the magazine people  
are coming to take photos  
and finish the story.  
We made the cover  
of "Art and Architecture."  
You can build a career  
out of that.  
- I thought you had a career.  
- It could be better.  
- This is your first house,  
isn't it?  
- We make a great team, Drew.  
Maybe we could live  
here together...  
you, me and the baby.  
- Oh, no. You don't...  
Don't... don't look at that.  
Don't look at that.  
Don't...  
It's not...  
"Best graduate design project  
of 2002."  
Oh.  
- Drew, I'm sorry.  
I had to get the house built.

It's a good design, Drew.

Please.

I've had a long time  
to think about it.

- Drew?

Drew?

Oh, no.

Drew!

Please.

Drew, forgive me.

- Aah!

- I could never get any  
of my projects built.

I spent countless years  
designing handicap-accessible  
bathrooms...

Drew, I never met the right  
client until I met you.

You're the one.

We had the same inspiration!

It's possible!

Drew, please!

Drew!

Aah!

- Oh.

Oh.

Ugh.

She painted the titanium.

- That's gonna  
void the warranty.

- The color's called  
Grandma's refrigerator.

It's on the chart I submitted.

It's all planned out.

I-I-I can't make  
an impulsive decision  
while climbing a ladder.

Hold on.

Where's the color chart?

I have the chart right here...

Dill pickle, dead salmon,  
dog's ear, baby's bottom,

Grandma's refrigerator.

He's not sure about the yellow.

He's confused  
because his grandma's  
refrigerator was white.  
Can you talk to him?  
- Frank?  
- Yeah.  
- Take Imogen.  
- Imogen.  
- Hey, Frank.  
Hi. It's Colin.  
Yeah, I know.  
I know. My grandmother's  
refrigerator was green.  
It's just the name the company  
gave the paint color.  
It doesn't mean anything.  
No. Look, she started  
another job.  
She's booked  
for the rest of the year.  
Let me explain something.  
Drew's an artist.  
She's not a painting contractor.  
You don't get to choose  
the color.  
It's not repair and maintenance.  
Well, she's not trying  
to please everyone.  
She's trying to move them,  
you know,  
draw them  
out of their comfort zone,  
make them think and feel.  
Her work is  
very mysterious Frank.  
It's compelling and surprising.  
Just sit with it for a while.  
Let Drew do her thing,  
and I'm sure that you'll be  
very happy in the end, okay?  
Okay. Bye.  
- Thank you.  
- Here, take that.  
I got to take her for a nap.

- Yes.

- Hmm?

Come here.

Come here.

A little

Grandma's refrigerator there.

All right, you, here we go.

Whee!

Oh, boy.

- Bye!

- Oh, boy.