



Scripts.com

# Tales of Manhattan

By Ben Hecht

GOOD AFTERNOON,  
GENTLEMEN.  
GOOD AFTERNOON.  
THIS WAY, PLEASE.  
MR. ORMAN  
IS JUST GETTING UP.

**FAMOUS PEOPLE:**

GENERALLY SLEEP LATE.  
YOU MAY OPEN IT,  
MR. MARTELLI.  
YES,  
MR. LONGHEART.  
UH...  
NO.  
GOOD MORNING,  
GENTLEMEN.  
GOOD AFTERNOON,  
MR. ORMAN.  
GOOD AFTERNOON.

**HOW DO YOU:**

LIKE IT?  
FAIR.  
LOOK AT THE SHOULDERS.

**HOW DO YOU LIKE:**

THOSE LAPELS?  
AUTIFUL.  
IT'LL LOOK BETTER  
ON YOU, SIR.  
NO. ALWAYS LOOKS BETTER  
ON HIM.  
HE'S MORE RELAXED.  
LUTHER?  
A FLOWER.  
LOOK AT HIM.  
NOTHING WORRIES HIM.  
HA HA.  
I SEE YOU'RE NO SUPERSTITIOUS.  
NOT IN THE LEAST.  
THAT'S FORTUNATE.  
WHY?  
WELL,

BECAUSE BERTOLDI...  
WHAT'S THE MATTER?  
OH, NOTHING. NOTHING.  
WELL,  
IF YOU WANT TO KNOW,  
THIS SUI HAS BEEN CURSED.  
CURSED?  
YES. YOU REMEMBER  
BERTOLDI, OUR CUTTER?  
YES.  
WHAT ABOUT HIM?  
I HAD TO DISMISS HIM  
ON ACCOUNT OF THIS SUIT.  
HOW COME?  
WE ARGUED ABOUT THESE LAPELS.  
THEY'RE PERFECT.  
AREN'T THEY?  
WHEN BERTOLDI LEFT,  
HE WAS RED IN THE FACE  
WITH RAGE.  
HE ASSERTED THIS SUI WOULD BRING MISFORTUNE

**TO ANYBODY:**

WHO EVER WORE IT.  
HE CURSED IT.  
THIS IS THE BEST SUI THAT I HAVE EVER MADE.  
I KNOW IT WILL BRING YOU  
GOOD LUCK.  
THIS IS A LUCKY SUIT,  
MR. ORMAN.

**AND I GUARANTEE:**

YOUR HAPPINESS IN IT.  
ANTHONY,  
I DEMAND AN ANSWER.  
IS IT TRUE?  
UNFORTUNATELY...  
YES.  
NO...  
NO. NO.  
TERRIFIC, PAUL!  
A SMASH HIT!  
THEY ATE IT UP!  
THE BIGGEST OPENING NIGH OF THE SEASON.

YOU HELD THEM IN THE PALM  
OF YOUR HAND EVERY SECOND-  
JUST LIKE THAT!  
WHAT'S THE MATTER?  
WHERE YOU GOING?  
CHIEF!  
WAIT A MINUTE!  
CHIEF!  
HURRY! THEY'RE WAITING  
FOR YOU!  
COME ON, PAUL!  
THEY'RE YELLING FOR YOU!  
WHERE ARE YOU GOING?  
ARE YOU MAD?  
YOU'VE GOT TO TAKE  
10 OR 12 MORE CURTAIN CALLS.  
IMPOSSIBLE.  
WHERE'S LUTHER?  
LUTHER?  
YOU CAN'T DO THIS!

**WHAT AM I GOING:**

TO TELL THEM-  
THAT YOU'RE CRAZY  
OR SOMETHING?  
TELL THEM I DON'T CARE  
TO STEP OUT OF CHARACTER.  
WHAT CHARACTER?  
I AM DEAD, REMEMBER?  
AW, CHIEF, PLEASE!  
NOW, WAIT A MINUTE.  
I'M YOUR MANAGER.  
I HAVE A RIGHT TO KNOW.  
WHAT'S ALL THIS ABOUT?  
GO TO MY APARTMEN AND WAIT THERE.  
I'LL CALL  
IF I HAVE ANY NEWS.  
STEP ON IT, LUTHER.  
BOSS, YOU WERE  
REALLY HOT TONIGHT.

**THAT LAST SCENE:**

WAS A DILLY.  
I'M NOT INTERESTED.

HOW LONG WILL IT TAKE?  
WE CAN SHAVE OFF 10 MINUTES  
IF WE DON'T GET STOPPED.  
GOOD.  
WE'LL BE THERE  
IN 15 MINUTES.  
GO ON.  
TELL ME WHA EVERYBODY SAYS.  
JUST WHAT I TOLD YOU.  
YOU WERE LUCKY TO GET RID  
OF HER LAST YEAR.  
IT WAS MORE THAN LUCK.  
IT WAS A BLESSING.

**WHY DID I HAVE:**

THREE FLOPS IN A ROW?  
BECAUSE SHE THOUGH SHE COULD ACT.  
THE MINUTE I COME ON STAGE WITHOUT HER,  
LOOK WHAT HAPPENS.  
A SMASH HIT.  
YOU SAID IT, BOSS.  
BUT WHAT BEATS ME IS  
WHY YOU WANT TO STAR EVERYTHING OVER AGAIN.  
NEVER MIND.

**WHY ARE YOU:**

SLOWING DOWN?  
GET GOING.  
GOOD EVENING, SIR.  
I BEG YOUR PARDON.  
WERE YOU INVITED?  
OH, MR. ORMAN.  
HOW SWEET OF YOU.  
THAT'S ALL RIGHT.  
I'M SO GLAD YOU CAME.  
PAUL-  
GOOD EVENING.  
YOU FOOL.  
WHY DID YOU COME?  
LOVE. IT SOMETIMES  
BLINDS ME.  
AFTER WHAT I'VE  
BEEN THROUGH TODAY.  
HE'LL SEE YOU NOW.

THERE'S NO TELLING  
WHAT HE'LL DO.  
WHO?  
YOUR HUSBAND?  
YES.

**HOW MANY TIMES:**

**HAVE I TOLD YOU:**

WHAT I'VE BEEN THROUGH THIS PAST YEAR?

**HE SUSPECTS US:**

CONSTANTLY.  
THE MERE MENTION  
OF YOUR NAME,

**HE RAVES:**

LIKE A MADMAN.  
THE LUNACY MUST BE  
A STRAIN ON YOU.  
PATHETIC.

**THIS IS:**

NO TIME TO JOKE.  
PLEASE, YOU MUST GO.  
I'VE ARRANGED EVERYTHING  
PERFECTLY FOR US,  
AND NOW YOU'RE GOING TO  
RUIN EVERYTHING I'VE DONE.

**YOU ARE SO:**

COMPLETELY BEWILDERED  
THAT YOU HAVEN'T EVEN ASKED  
ME HOW THE OPENING WAS.  
I OPENED IN A PLAY TONIGHT,  
IF YOU REMEMBER.  
OH, FORGIVE ME.  
HOW WAS IT?  
A SMASH.

**WENT LIKE:**

A HOUSE AFIRE.  
AND YOU?  
AT MY BEST.

I'M SO GLAD.  
THANK YOU.  
PLEASE GO, PAUL.  
I'LL BE IN TOWN TOMORROW

**AT 10:**

OH, YOU WILL?  
CERTAINLY.  
AS WE PLANNED.

**YOU LITTLE:**

TWO-FACED LIAR.  
PAUL, YOU'RE MAD.  
TOMORROW, EH?  
NO. YOU WILL NOT SEE ME  
TOMORROW OR EVER AGAIN-  
UNLESS YOU BUY A TICKET TO THE BOX OFFICE.  
I'M SAYING GOODBYE FOREVER.  
YOU CAME OUT HERE  
TO SAY GOODBYE TO ME?  
NO. I CAME OUT HERE  
TO PLEAD WITH YOU,  
TO HOLD YOU, KISS YOU,  
FALL AT YOUR FEET.  
YOU'VE EVIDENTLY  
CHANGED YOUR MIND.  
YES,  
WHEN YOU LIED AGAIN.  
DO YOU KNOW WHAT IT IS  
TO LOOK INTO A WOMAN'S EYES  
WHEN SHE IS LYING?  
FORGIVE ME.  
I SHOULD BE MORE TOLERANT WITH A LIAR.

**I HAVE BEEN:**

ONE MYSELF SO OFTEN.  
WE'LL PART WITHOUT ANY FURTHER ARGUMENT-  
QUIETLY AND CALMLY.  
I KNOW EVERYTHING.  
YOU'RE GOING WITH HIM

**TOMORROW AT 9:**

ON A PLANE TO CANADA...  
TO HUNT MOOSE.

OH. SO  
THAT'S THE POINT.  
YOU DIDN'T TELL HIM  
YOU WERE THROUGH WITH HIM.  
YOU DIDN'T TELL HIM  
YOU LOVE ME.  
INSTEAD, YOU HELD  
YOUR HUSBAND AND SAID,  
"YES, DARLING,  
I'LL GO WITH YOU ANYWHERE.  
"I AM YOUR GOOD  
AND LOYAL WIFE.  
I LOVE ONLY YOU.  
NOBODY ELSE."  
HAH.  
PAUL, PLEASE.  
YOU MUST GO-  
JOHN.  
LOOK WHO DROPPED IN.  
HELLO, MR. ORMAN.  
GLAD TO SEE YOU.  
HOW ARE YOU,  
SIR?  
I DIDN'T KNOW  
YOU WERE EXPECTING

**THE CELEBRATED:**

MR. ORMAN TONIGHT.  
I DIDN'T TELL YOU,  
BUT I WAS.

**PAUL OPENED:**

IN A NEW SHOW TONIGHT.  
OH, YES. SO THE NEW SHOW WAS A FLOP, EH?  
NO. ON THE CONTRARY, I WAS A MAGNIFICENT SUCCESS.  
I'M SPENDING THE WEEKEND  
A FEW MILES FROM HERE.  
I DROPPED IN TO WISH YOU  
HAPPY HUNTING...  
IN CANADA, ISN'T IT?  
YES. I DO ALL  
MY HUNTING IN CANADA.  
OH, WHOA THERE.  
NOT SO FAST.



A DRINK, MR. ORMAN?

NO, THANKS.

ETHEL?

NO. DON'T YOU THINK YOU'RE  
HAVING TOO MANY, DEAR?

FRANKLY, NO.

AND YOU'RE

MIXING THEM, TOO.

PLEASE, JOHN.

THAT'S THE WAY I LIKE

MY DRINKS-MIXED.

KEEPS ME INTERESTED

IN DRINKING.

OTHERWISE I GET BORED.

SURE YOU WON'T HAVE ONE?

NO, THANKS. I HAVE OTHER

REMEDIES FOR BOREDOM.

I IMAGINE.

WELL, I'M SORRY I CANNOT STAY FOR YOUR PARTY,

SO I'LL SAY GOODBYE.

AND A VERY PLEASANT TRIP

TO BOTH OF YOU.

WELL, YOU'RE WASTING

ONE OF YOUR GOODBYES.

**MY WIFE:**

ISN'T GOING WITH ME.

**SHE INSISTS:**

ON STAYING BEHIND.

THAT'S OLD

CHARLIE HENDERSON.

I MUST SPEAK TO HIM

BEFORE HE GETS TOO TIGHT.

WELL, GOODBYE.

GOODBYE.

**GO TO THE LODGE:**

AT THE END OF THE GARDEN.

I'LL BE THERE IMMEDIATELY.

I ADORE YOU.

**FORGIVE ME:**

FOR DOUBTING YOU.

CERTAINLY.  
DO YOU LOVE ME?  
OH, YES.  
OF COURSE I DO.  
BUT, DARLING,  
WE HAVEN'T MUCH TIME.  
WHAT DO YOU MEAN? YOU  
HAVE THE REST OF YOUR LIFE.  
BUT, PAUL...  
OH, COME.  
PLEASE, SIT DOWN.  
I LEARNED SOMETHING TONIGHT.

**I LEARNED:**

HOW MUCH I LOVE YOU.  
YOU TOLD ME THA A YEAR AGO,  
AND YOU LET ME GO.  
YOU LET ME MARRY HIM.  
YOU NEVER EVEN PHONED.  
IF YOU'D ASKED ME  
TO FORGIVE YOU-  
I DIDN'T KNOW THEN  
THAT LOVE WAS MORE  
THAN A GOOD SCENE.  
I DIDN'T KNOW  
IT WAS SOMETHING THAT...

**THAT WOULD TEAR:**

AT YOUR HEART...  
AND BURN THROUGH  
THE GREASEPAINT.  
YOU FEEL THAT WAY?  
I DO.  
MY DARLING...  
I KNOW WHA YOU'VE BEEN DOING.  
YOU HAVE BEEN TELLING  
ME LIES AND HIM LIES.  
I KNOW. I'VE DONE I MYSELF TOO OFTEN.  
BUT THAT IS OVER...  
FOR BOTH OF US.  
WHAT DO YOU MEAN?  
YOU'RE COMING ALONG  
WITH ME. TOMORROW.  
BRAZIL.

YOU CAN WIRE HIM.  
WE'LL STAY THERE UNTIL  
HE GIVES YOU A DIVORCE.  
AND THEN...  
THEN WE'LL GET MARRIED.  
MARRIED?  
YOU?  
YES, ME.  
I NEED YOU.  
I REALIZED THAT TODAY.  
I NEED YOU, AND  
I'VE GOT TO PAY FOR YOU.  
YOU FRIGHTEN ME.  
BUT YOU...  
YOU LOVE ME ENOUGH?  
OH, YES, DARLING.  
I'LL CALL YOU  
IN THE MORNING,

**RIGHT AFTER:**

HE LEAVES.  
BUT...  
IF YOU LOVE ME SO MUCH,  
WHY WERE YOU SO FRIGHTENED  
IN THE HOUSE?  
HE'S VERY CURIOUS  
WHEN HE'S DRINKING.  
I DIDN'T WANT ANYTHING  
TO HAPPEN TO YOU.  
WHY?  
I COULDN' STAND THAT.  
I COULDN'T LIVE  
WITHOUT YOU.  
I COULDN'T-  
MURRAY HILL 7564,  
PLEASE.  
WHO ARE YOU CALLING?  
MR. WEBB. MY MANAGER.  
WHY HIM NOW?  
GOT SOME NEWS FOR HIM.  
HE'S WAITING  
AT MY APARTMENT.  
WHAT NEWS, PAUL?  
KISS ME.

I ADORE YOU.  
MADLY.  
STUPIDLY.  
BLINDLY-  
HELLO, OLIVER?  
YES, IT'S ME.  
PAY ATTENTION, PLEASE,  
AND NO ARGUMENTS.

**I WANT YOU:**

TO CLOSE THE PLAY.  
I SAID CLOSE THE PLAY.  
I'M LEAVING TOMORROW  
FOR SIX MONTHS.  
PAUL, CLOSE A HIT?  
DARLING, YOU'RE WORTH  
A THOUSAND HITS.  
I HOPE.  
OLIVER?  
NO. NO.  
I'M IN MY RIGHT MIND.  
IN FACT, FOR THE FIRS TIME SINCE I WAS BORN.  
DO WHAT I TELL YOU!  
IT'S MY SHOW, MY MONEY,  
MY THEATER!  
ALL RIGHT.  
PAY EVERYBODY OFF!  
AND GET ME TWO TICKETS  
TO RIO.  
ON THE CLIPPER.  
FOR TOMORROW.  
THAT'S RIGHT.  
I'M A LITTLE AMAZED  
AT MYSELF.  
DID I SOUND VERY NAIVE?  
NO.  
THAT'S HOW IT GOES.  
ALWAYS ACTING UNTIL YOU FIND  
SOMETHING YOU CAN BELIEVE IN.  
Put out the light.  
THE PARTY'S  
BECOMING A BORE.  
TOO MANY DRUNKS.  
I WAS LOOKING FOR YOU.

WE WERE TALKING OVER  
PAUL'S NEW PLAY.

**IT WAS SO NOISY:**

IN THERE.  
YES, SO I IMAGINE.  
I WONDERED IF YOU HAD  
CHANGED YOUR MIND.  
ABOUT WHAT?  
CANADA.  
COMING WITH ME?  
NO.  
I'M AFRAID NOT.  
I DON'T SEE  
HOW YOU COULD RESIS THE BEST SHOOTING  
IN THE WORLD...  
IF YOU'RE LOOKING  
FOR MOOSE.

**HAVE YOU:**

EVER HUNTED MOOSE...  
MR. ORMAN?  
NO, I HAVEN'T.  
MAYBE...  
YOU'D LIKE  
TO COME WITH ME.  
JOHN, YOU'RE DRUNK. PLEASE.  
DON'T EXAGGERATE.  
I NEVER GET DRUNK.  
I GET INVOLVED,  
BUT NOT DRUNK.  
I'LL LET YOU USE MY  
FAVORITE GUN, MR. ORMAN.

**LET ME SHOW YOU:**

MY COLLECTION.  
ONE OF THE BEST,  
YOU KNOW.  
HERE IT IS.

**TOOK ME YEARS:**

TO GATHER THIS.  
AND HERE...  
HERE...

IS MY FAVORITE.  
NEVER FAILED ME.  
HERE HE IS.  
COLONEL JOHNSON.  
COLONEL,  
HOW ARE YOU?  
OH.  
BUT I...  
I WAS JUST GOING.  
NONSENSE. ALWAYS WANTED TO TALK TO YOU.  
DON'T MIND IF I SPRUCE  
UP THE COLONEL, DO YOU?  
PLEASE DON'T POINT THAT.  
DON'T WORRY. THE COLONEL'S NOT LOADED.  
I MAY BE A TRIFLE,  
BUT NOT THE COLONEL.  
THREE YEARS AGO,  
I GOT AN ELK.  
THERE HE IS.  
LAST YEAR, I SHO OVER THREE MOOSE.  
THE COLONEL WAS ONLY  
A CAPTAIN THEN.

**I PROMOTED HIM:**

AFTER THE THIRD MOOSE.  
WHAT DID YOU WAN TO TALK ABOUT?  
A LOT OF THINGS.  
BUT WE'LL BEGIN  
WITH GUNS.  
THEY'RE MY HOBBY.  
I DON'T THINK PAUL  
IS INTERESTED IN GUNS.

**GUNS HAVE:**

A CERTAIN INTEREST...  
IN THE HANDS OF EXPERTS.  
EXACTLY.

**A MAN:**

WOULD BE A NITWI NOT TO BE INTERESTED  
IN THIS WEAPON.

**A BLIND MAN:**

COULD HIT A DUCK'S EYE

AT 100 PACES WITH  
THE COLONEL.  
HA HA.  
GOOD OLD COLONEL.  
YOU REMEMBER THAT FELLOW UP THERE?  
ETHEL, WHERE DID I  
PUT THAT OIL CAN?  
WE'VE GOT TO GET BACK  
TO THE HOUSE.  
THEY'LL BE MISSING US.  
NOT A CHANCE. THEY'RE  
HAVING A WONDERFUL TIME.  
WHAT DID YOU WAN TO SAY ABOUT GUNS?  
EVER USE 'EM?  
YES. ON THE STAGE.  
SHOOT 'EM?  
ON A STAGE.  
NOT REAL BULLETS.  
NO.  
JUST BLANKS, EH?  
YES.  
ONLY BLANKS.

**WE ACTORS:**

PREFER THEM.  
THIS IS SILLY, JOHN.  
PAUL'S GIVEN  
AN OPENING PERFORMANCE,  
AND HE'S  
PROBABLY EXHAUSTED.  
DARLING, YOU HAVEN' DANCED WITH ME THIS EVENING.  
COME ON, WON'T YOU?  
I NOTICED THAT.  
IT'S TOO LATE NOW.  
WILL YOU STOP PUTTERING  
WITH THAT GUN?  
I'M GETTING VERY ANGRY!  
WHY DON'T YOU GO,  
ETHEL?  
PERHAPS YOUR HUSBAND WOULD  
PREFER TALKING TO ME ALONE.  
I HAVE NO SECRETS  
FROM MY WIFE.  
SHE MAY HAVE FROM ME.

THERE'S ALWAYS  
HALF OF WOMEN MISSING.  
BUT WITH MEN, THEY'RE  
USUALLY IN ONE PIECE,

**FULL OF TRUTH:**

AND HONOR.  
YES. THOSE THINGS  
COME WITH AGE.  
THANK YOU.  
WELL PUT.  
I SUPPOSE AN ACTOR

**CAN GET ALONG:**

WITHOUT MUCH TRUTH  
AND HONOR.  
OH, YES. AN ACTOR CAN GE ALONG WITHOUT ANYTHING...  
EXCEPT A GOOD PLAY.  
SORRY I MISSED YOUR SHOW.

**I UNDERSTAND:**

YOU GET KILLED IN IT.  
YES... AT THE END  
OF THE LAST ACT.  
COULDN'T MAKE UP  
THEIR MINDS, EH?  
NO, IT ISN'T THAT.  
THEY COULD NOT AFFORD  
TO KILL ME EARLIER.  
IT WOULD HAVE BEEN BAD  
FOR THE PLAY.  
I SEE.

**I UNDERSTAND:**

A WOMAN SHOOTS YOU.  
YES.  
THE WOMAN I LOVE.

**SOUNDS:**

VERY DRAMATIC.  
JOHN...  
I DON'T WAN ANY INTERRUPTIONS.  
HOW DO YOU ACT WHEN SHE  
POINTS THE GUN AT YOU?



AFRAID?

NO.

A LITTLE SAD,

BUT RESIGNED.

I'M DRINKING A HIGHBALL.

HAVE ONE.

NO. THANKS.

I CAN'T BEAR

TO SEE YOU DRUNK LIKE THIS.

I'M NOT BORING YOU,

MR. ORMAN?

NO. NOT AT ALL.

**YOU STAND:**

**RIGHT UP TO HER:**

AND DON' ACT AFRAID, EH?

WHY IS THAT? DON'T SOUND REAL TO ME.

WELL, WHAT WOULD YOU

SUGGEST I DO?

A FELLOW ALWAYS ACTS AFRAID

WHEN HE'S FACING A GUN.

OH, BUT AN ACTOR WITHOU COURAGE WOULD BE A FRAUD.

**THE AUDIENCE:**

ALWAYS LIKES COURAGE.

SO YOU THINK OF YOUR

AUDIENCE WHEN YOU'RE ACTING?

ALWAYS.

I COULD NEVER UNDERSTAND

ETHEL.

I COULD NEVER FIGURE OU WHETHER SHE MEANT SOMETHING

OR WAS JUST ACTING IT.

KEPT ME GUESSING FOR A YEAR.

MARRIAGE IS NO FUN

WHEN IT TURNS INTO

A GUESSING CONTEST.

ALL RIGHT.

THERE YOU ARE,

COLONEL.

**ALL SPRUCED UP:**

**NEAT AND CLEAN:**

**AND READY:**

TO GO HUNTING.  
JOHN!  
YOU TOOK...  
YOU TOOK QUITE A LONG TIME  
ABOUT IT, MR. HALLOWAY.

**I WAS GETTING:**

VERY NERVOUS.  
IT WAS AN ACCIDENT.  
WAS IT?  
YOU SAW IT, ETHEL.  
I WAS CLEANING THE  
GUN. IT WENT OFF.  
I DIDN'T THINK  
IT WAS LOADED.  
YOU'VE KILLED HIM.  
WHAT ARE YOU GOING TO DO?  
THEY'LL COME HERE.  
THE POLICE.  
THEY'LL TAKE YOU AWAY.  
OH, JOHN,  
WHY DID YOU DO IT?  
THIS'LL RUIN YOU.  
BOTH OF US.  
WHY DID YOU DO IT?  
IT WAS AN ACCIDENT.  
I WAS CLEANING MY GUN.  
YOU SAW IT.  
OH, YES.  
YES, OF COURSE.  
IT WAS AN ACCIDENT.  
YOU CAN TELL THE POLICE...  
THAT IT WAS...  
UNINTENTIONAL.  
THAT YOUR HUSBAND AND I  
WERE THE BEST OF FRIENDS.  
YES, OF COURSE.  
I'LL TELL THEM THAT.  
I'LL SAY THAT.  
JOHN, CALL A DOCTOR,  
PLEASE.  
NO.

IT'S TOO LATE  
FOR A DOCTOR.

**THE CURTAIN:**

IS COMING DOWN.  
IT'S THE END OF ACT III.  
HE SUDDENLY-  
NO, NO.  
WE'LL CALL A DOCTOR.  
OH, DARLING,  
I DIDN'T KNOW.  
I'VE BEEN STUPID  
AND HORRIBLE.  
I MADE YOU DO THIS.  
HE DID NOTHING.  
IT WAS AN ACCIDENT.  
IT MIGHT HAPPEN...  
TO ANYONE.  
I'LL CALL THE SERVANTS.  
YOU'LL BE  
MY WITNESS?  
YES.  
TO THE END.  
GOOD GIRL.  
ALL RIGHT.  
I'LL CALL THEM.  
HA HA HA HA.  
DON'T BOTHER.  
I'M ALL RIGHT.  
WELL, YOU'RE  
- YOU'RE NOT HURT. THANK HEAVEN.  
HOW DID I DO,  
MR. HALLOWAY?  
LIKE WHAT?  
MY PERFORMANCE.  
COULDN'T RESIST IT. HA HA.  
DEATH SCENES HAVE BEEN MY  
SPECIALTY SINCE I BECAME FAMOUS.

**SO WHEN ANYBODY:**

SHOOTS ME, I FALL DEAD.  
YOU WERE ACTING?  
UH-HUH. OH, IT'S  
AN OFF NIGHT FOR A COLONEL.

HE IS NOT A WIZARD.  
MISSED ME BY A MILE.  
I HOPE YOU HAVE BETTER LUCK  
IN CANADA, MR. HALLOWAY.  
OH, NOW, DON' FEEL SO DEPRESSED.  
YOU KNOW, I WOULDN' LOOK TOO GOOD UP THERE  
ON A PLAQUE.  
YOU WERE ACTING?  
YES. YOUR HUSBAND  
PUT IT INTO MY HEAD,  
COMPLAINING ABOUT YOU,  
BEING UNABLE TO TELL  
WHETHER YOU MEANT ANYTHING  
OR WERE ONLY ACTING.  
I THOUGHT THAT WOULD SHOW  
HIM A SAMPLE OF REAL ACTING.  
PAUL, HE DIDN'T TRY TO  
SHOOT YOU. IT WAS ACCIDENTAL.  
THE ONLY THING ACCIDENTAL  
ABOUT IT IS THAT HE MISSED ME.  
THAT WAS PURE ACCIDENT,  
NOT HIS,  
THE COLONEL'S.  
I'M AFRAID, SIR,  
YOU'LL HAVE TO DEMOTE HIM,  
MAKE HIM A CAPTAIN AGAIN.  
HA HA HA.  
OH, YOU SHOULDN'T HAVE WORRIED  
ABOUT YOUR WIFE, MR. HALLOWAY.  
OH, SHE MAY BECOME INTOXICATED  
WITH THE WINE OF ROMANCE,  
BUT YOU, YOU WILL ALWAYS  
BE THE MORNING AFTER.

**YOU SHOULD HAVE:**

ASKED ME ABOUT HER.  
THEN YOU WOULD HAVE BEEN  
SAVED THE EMBARRASSEMEN OF TRYING TO MURDER ME.  
PAUL, IT'S NOT TRUE.  
I SAW IT.  
IT WAS AN ACCIDENT.  
YOU MUST BELIEVE IT.  
YES...  
YES, MR. HALLOWAY,

SHE MEANT IT,  
THE THINGS YOU DOUBTED.  
SHE MEAN EVERY WORD OF THEM.  
SHE LOVES YOUR STRONG, MANLY WAYS  
AND YOUR STALWART BANK ACCOUNT.

**SHE LOVES YOU:**

**VERY DEVOTEDLY:**

WITH HER WHOLE,  
SIMPLE HEART,  
GOD BLESS HER.  
GOODBYE, ETHEL.  
YOU'RE NOT GOING TO  
DO ANYTHING ABOUT THIS?  
NOT A THING.  
ORMAN, I DON' KNOW WHAT TO SAY.  
WHEN YOU DO, SAY IT TO HER  
IN A CANADIAN MOONLIGHT.  
GOOD NIGHT,  
MR. HALLOWAY.  
GOOD NIGHT, CAPTAIN.  
GOOD NIGHT.  
ALL OVER?  
YES.  
WHERE TO NOW?  
WHAT'S THE MATTER?  
WHAT'S THE MATTER?  
WHY, YOU'RE BLEEDING. YOU'VE  
BEEN SHOT. WHAT'S HAPPENED?  
ARE YOU HURT BAD,  
MR. ORMAN?  
WHO DID IT?  
WHY, YOU'RE SOAKED!  
CAN YOU TALK,  
MR. ORMAN?  
YES, YES.  
STOP YELLING.  
WHY, THEY SHOT YOU.  
YEAH. SPOILED  
MY NEW SUIT.  
FINEST SUI I EVER HAD.  
IT'S MY FAULT.

**I PUT IT ON:**

THE WRONG DUMMY.  
I'LL GET A DOCTOR.  
NO, ST. LUKE'S  
HOSPITAL.  
STEP ON IT.  
REMEMBER,  
AN ACCIDENT.  
NO PUBLICITY.  
I DON'T WANT YOU  
TO SPOIL MY SCENE.  
HA HA.  
I WAS SUPERB.  
AND THAT GUY SAID THIS SUI WOULD BRING YOU GOOD LUCK.  
AHH...  
PERHAPS IT HAS.  
YES! YES!  
WAIT A MINUTE AND  
I'LL GET YOU AN ASPIRIN.  
GOOD MORNING,  
EDGAR.  
OH, IT'S YOU,  
LUTHER. HELLO.  
IS IT, UH...  
IT'S ALL RIGHT TO COME IN.  
MR. WILSON'S STILL ASLEEP.

**LOOK OUT FOR:**

BROKEN GLASS.

**WHAT HAPPENED:**

AROUND HERE?  
MR. WILSON GETS  
MARRIED TONIGHT.  
OH, OF COURSE  
IT'S TONIGHT.  
WAS THE BACHELOR  
DINNER HERE?

**IT JUST AS WELL:**

HAVE BEEN.  
MR. WILSON BROUGHT BACK  
SOME FRIENDS AFTERWARDS  
FOR A NIGHTCAP.

HA. THEY SEEMED TO HAVE  
HAD A LITTLE TROUBLE  
GETTING ONE TO FIT.  
WHAT'S HAPPENED  
TO THE LIVING ROOM?  
THE GENTLEMEN WERE  
USING IT AS A STADIUM.  
THEY THOUGHT IT BES TO PLAY SEVERAL QUARTERS  
OF A YALE-HARVARD GAME.  
HA HA HA HA.

**THESE WERE:**

THE GOAL POSTS.

**DID ONE OF THEM:**

FALL ON YOU?  
OH, THIS?

**THAT OCCURRED:**

WHEN THE GENTLEMEN  
DECIDED TO PUT ME IN

**THE LAST FEW:**

MINUTES OF PLAY.  
A SCRIMMAGE?  
NO, THEY  
GAVE ME THE BALL  
AND I MADE THE MISTAKE  
OF RUNNING THE WRONG WAY.  
THAT'S DANGEROUS.  
I KNOW THAT NOW.  
MR. WILSON  
PERSONALLY TACKLED ME.  
HE WAS AN ALL-AMERICAN.  
A TRIPLE THREAT.

**WHERE ARE YOU:**

TAKING THAT?  
HERE, TO YOU  
- THE VERY THING TO WEAR TO THE WEDDING.  
MR. WILSON HAS  
HIS OWN TAIL COAT.  
YOU MIGH LIKE TO WEAR I AS A MARK OF RESPEC FOR YOUR EMPLOYER.  
ANY RESPEC I HAVE FOR MR. WILSON

CAN BE EXPRESSED  
BY WEARING SHORTS.  
TO TELL YOU THE TRUTH,  
I NEED \$10.  
I THOUGHT I COULD  
LEAVE THIS AS HOSTAGE  
UNTIL I GE PAID SATURDAY.  
ALL RIGHT, LET'S  
HAVE A LOOK AT IT.

**THIS IS:**

MR. ORMAN'S COAT.  
YES, BUT HE DOESN' NEED IT IN THE HOSPITAL.  
WHAT'S WRONG WITH HIM?

**SOMETHING OF:**

A PERSONAL NATURE.  
ISN'T I A BEAUTIFUL COAT?  
MMM, YES.  
DO THEY MAKE ALL THESE  
COATS WITH HOLES IN THEM?  
HOLES?  
MUST BE A MOTH.  
PRETTY BIG MOTH.  
MR. ORMAN ALWAYS HAS  
THE BEST OF EVERYTHING.  
YES, INCLUDING  
.32 CALIBER MOTHS.  
NOW, SEE HERE, EDGAR,  
EITHER YOU LOAN ME THE  
\$10 AND KEEP THE COAT,  
OR YOU DON'T. THERE'S  
NO NEED TO QUIBBLE.  
I'M NOT. I HAVEN'T TIME TO  
QUIBBLE OR NOT TO QUIBBLE.  
ANOTHER INTERRUPTION.  
EDGAR, FOR THE SAKE OF  
OUR LONG FRIENDSHIP...  
EDGAR, I SAY FOR THE SAKE OF  
OUR LONGSTANDING FRIENDSHIP-  
ALL RIGHT. BUT OUR  
LONGSTANDING FRIENDSHIP ENDS  
IF YOU'RE NOT HERE ON  
SATURDAY WITH THOSE 10 BUCKS.



THANK YOU, EDGAR.  
THANK YOU. GOODBYE.  
GOODBYE-  
OH, I SAID HELLO.  
OH, GOOD MORNING,  
MISS DIANE.  
UH, WELL, YES,  
MR. WILSON IS HERE-  
DON'T GO ANY FARTHER.  
I KNOW THAT TONE.  
IT MEANS MR. WILSON  
IS STILL ASLEEP.  
YES, UH...  
STOP MUMBLING. JUST REACH OVER  
AND VERY FIRMLY PRESS THE BUZZER.  
WELL, WHO CARES  
ABOUT HIS HEAD?  
OH.  
HELLO?  
OH, HELLO, BABY.  
HOW ARE YOU?  
AND WHO ARE YOU?

**ONLY THE GIRL:**

YOU'RE GOING TO MARRY.  
NOW, GET UP, DARLING.  
YOU HAVE A LUNCHEON DATE  
WITH ME, REMEMBER?  
I TAKE IT BY THA GARGLING SOUND YOU DO.  
WHAT TIME IS IT?

**IT'S 11:**

THE DAY IS TUESDAY,  
THE MONTH IS SEPTEMBER,  
THE LARK'S ON THE WING,  
AND I'VE GOT A DATE  
TO BE MARRIED TONIGHT.  
YES, DARLING. WELL, I'LL  
SEE YOU IN A LITTLE WHILE.  
GOODBYE.

**ASLEEP AT THIS:**

TIME OF THE DAY.  
MARK MY WORDS-

A GROOM THAT SLEEPS

**MEANS A BRIDE:**

THAT WEEPS.

THAT'S A HAPPY THOUGH FOR MY WEDDING DAY.

HELLO, ELLEN.

HELLO.

AH, DIANE,

MARRIAGE STINKS.

THAT'S ANOTHER

HAPPY THOUGHT.

WHAT'S THE MATTER,

ELLEN?

OH, EVERYTHING. MY

HANDKERCHIEF IS SOAKING WET.

GET ONE OF MINE. A TOWEL

WOULD BE MORE PRACTICAL.

HA HA HA HA.

**THIS IS NOTHING:**

TO JOKE ABOUT.

I'M MISERABLE.

I'M GOING

TO DIVORCE JIM.

HE KNOWS I'VE ALWAYS HATED

WOMEN WITH RED HAIR.

OH, THERE'S A WOMAN

WITH RED HAIR.

THAT'S A RELIEF FROM

THE USUAL MENTAL CRUELTY.

**HOW DO YOU KNOW:**

SHE HAS RED HAIR?

**I FOUND A COMB:**

STAINED WITH HENNA

IN THE POCHE OF HIS TAIL COAT.

SHE DOESN'T EVEN

HAVE REAL RED HAIR.

AND WHAT WERE YOU DOING

IN HIS TAIL COAT POCKET?

WHAT WAS I DOING?

NOTHING. I-

DID YOU FALL IN?

I HAPPENED TO BE  
LOOKING FOR SOME STAMPS.

**THE POST OFFICE:**

IS TOO FAR AWAY?  
DO THEY USUALLY CARRY STAMPS  
IN THEIR TAIL COAT POCKETS?  
YOU'D BE SURPRISED WHA THEY KEEP THERE. ONCE JIM-  
THAT SOUNDS LIKE A LONG  
STORY. I'VE GOT TO GET DRESSED.  
COME TO HARRY'S WITH ME.  
I'M TOO GLOOMY  
TO GO ANYWHERE.  
THIS IS MY WEDDING DAY.  
YOU'LL BE  
THE "SOMETHING BLUE"  
THAT BRINGS GOOD LUCK  
TO THE BRIDE.  
I'LL TELL MR. WILSON YOU'RE HERE.  
DON'T WAKE HIM  
ALL THE WAY UP.  
I JUST WANT HIM TO LOOK  
AT ME FOR A SECOND.  
HE'LL HAVE DOUBLE  
VISION AFTER HAVING THIS.  
WHAT'S THAT?  
UM, A HEALTH DRINK.  
JUDAS!  
WHAT'S IN IT BESIDES  
EMBALMING FLUID?  
TABASCO SAUCE,  
SPIRITS OF AMMONIA,  
RED PEPPER, BRANDY, AND,  
UH, A JIGGER OF MILK.  
I SUPPOSE IT'S THE MILK  
THAT PACKS THE WALLOP?  
I'M SURE IT IS,  
MISS DIANE.  
OH, ELLEN, CHEER UP.  
HOW CAN I BE CHEERFUL

**WHEN I KNOW:**

WHAT I KNOW ABOUT JIM?  
WELL, IN A WAY,

**IT DOES:**

SERVE YOU RIGHT.  
YOU SHOULDN'T BE  
LOOKING IN HIS POCKETS.

**YOU NEVER LOOK:**

IN HARRY'S POCKETS?  
THE SUBJECT HASN'T COME UP YET.  
WHEN IT DOES,  
I ASSURE YOU-  
WELL.  
WELL, WHAT?  
THE SUBJECT'S  
COME UP, DEAR.  
WHAT ARE YOU GOING  
TO DO ABOUT IT?  
I'M NOT GOING TO  
DO ANYTHING ABOUT IT.  
BECAUSE YOU TRUST HARRY  
IMPLICITLY, I SUPPOSE?  
EXACTLY.  
MM-HMM.  
I WISH I'D HAD THIS CHANCE  
BEFORE I'D MARRIED JIM.  
THINK OF THE TIME  
IT WOULD HAVE SAVED ME.  
THINK OF THE TIME IT MIGH SAVE YOU, IF YOU LOOK.  
WHY, THAT'S A TERRIBLE  
THING TO SAY ABOUT HARRY.  
LISTEN, YOU'D BE  
LOOKING THIS VERY MINUTE  
IF YOU WEREN' AFRAID I WAS RIGHT.  
I DON'T THINK YOU ARE.  
YOU DON'T BELIEVE ME?  
UH-UH.  
ALL RIGHT,  
I'LL SHOW YOU.  
STAMPS. UH,  
WHAT DID I TELL YOU?  
I DON'T SEE WHY HARRY  
CAN'T KEEP STAMPS IN  
HIS TAIL COAT IF HE WANTS TO.  
THERE'S NO LAW AGAINST MAILING LETTERS AFTER 9:00.

A HATCHECK.  
NOTHING INCRIMINATING  
ABOUT THAT, EITHER.  
LOTS OF MEN TAKE  
THEIR HATS OFF INDOORS.  
A HANDKERCHIEF.

**STOP TELLING ME:**

WHAT EVERYTHING IS.  
I KNOW A HANDKERCHIEF  
WHEN I SEE ONE.  
HOLD IT UP.  
NOT EVEN A TRACE  
OF ANY LIPSTICK.  
KEEP ON.  
CIGARETTES,  
MATCHES,  
AND...  
13 CENTS.  
YOU CAN SEE I'M MARRYING  
HIM FOR HIS MONEY.  
KEEP GOING.  
THERE'S NO PLACE  
ELSE TO GO.  
OH, YES, THERE IS. THE  
MOST CRITICAL POCKET OF ALL.

**THIS IS WHERE:**

I FOUND THE COMB.  
REALLY, ELLEN,  
THIS IS GETTING...  
LOOK, WHA DID I TELL YOU?  
OH, IT'S JUST A BILL.  
HAVE THEY STARTED  
PUTTING PERFUME ON BILLS?  
IF THEY HAVEN'T, IT'S  
HIGH TIME THEY STARTED.  
OH, NO, YOU DON'T.  
IF YOU WON'T, I WILL.  
"MY PASSIONATE LION."  
YOU THINK I MADE IT UP?  
I COULDN'T MAKE  
THAT ONE UP.  
HERE, LET ME SEE.

YOU'RE RIGHT.  
"MY PASSIONATE LION."  
SOMEBODY OUGHT TO HAVE A TALK  
WITH HER ABOUT HER SPELLING.  
THEY'RE USING TWO Ss IN  
PASSIONATE THESE DAYS.  
NEVER MIND. GO ON.  
"ALL DAY LONG I COULD  
FEEL YOU STALKING ME AGAIN.  
"I COULD ALMOST SEE  
YOUR GLEAMING EYES  
"AND FEEL YOUR  
HOT BREATH ON MY NECK.  
I COULD EVEN HEAR THE SOFT THUD OF YOUR PAWS  
-"  
THE LION'S GO ON RUBBER HEELS.  
WHO'S IT FROM, DIANE?  
WHO'S IT FROM?  
IT'S SIGNED "SQUIRREL."  
SO HELP ME,  
IT'S SIGNED THAT WAY.  
OH, YOU POOR DARLING.  
"OH, MY LION,  
MY LION,  
EVERY MOMENT THAT YOU'RE  
AWAY FROM ME IS ETERNITY."  
DON'T STAND THERE.  
GO OUT AND STOP THEM.  
STOP THEM FROM WHAT?

**FROM READING:**

THAT LETTER.  
WELL, HOW?  
ANY WAY YOU CAN. INVEN SOMETHING. ANYTHING.  
TELL THEM THE HOUSE  
IS ON FIRE.  
HELLO, GEORGE? DROP EVERYTHING  
AND GET OVER HERE RIGHT AWAY.  
EVERYTHING'S THE MATTER.  
IF YOU EVER RAN INTERFERENCE  
FOR ME, RUN IT NOW!  
"OH, MY LION, I LOVE YOUR  
STRENGTH AND YOUR GENTLENESS.

**I LOVE THE WAY:**

YOU ROAR WHEN... "

EXCUSE ME, MISS DIANE, I  
THINK... SOMETHING'S BURNING.

I KNOW, EDGAR.

IT'S ME.

YEAH, BUT... WHAT?

WELL, GO TO THE CLEANERS  
AND GET IT.

YOU'RE NO GOOD TO ME  
WITHOUT A TAIL COAT.

I HAVE A TAIL COAT.

YES. IN THE KITCHEN.

HERE?

EDGAR, YOU'RE A DREAM BOY. GEORGE,  
FORGET EVERYTHING BUT SPEED.

IT'S THE FOURTH DOWN.

WE'VE GOT TO PUNT.

"OH, MY PASSIONATE LION,

"MY ECSTASY IS

ALMOST UNBEARABLE.

"THANK YOU, THANK YOU.

THE MINK HAS JUST ARRIVED.

"IT IS HERE

ON THE BED BESIDE ME,

SLEEK AND WARM LIKE... "

BABY, WHERE ARE YOU?

GOOD MORNING,

DARLING.

NO, NO, NO, NO.

WELL, WHAT-

HELLO, ELLEN.

HOW ARE YOU?

I'M IN MISERY, AND

I THINK I'VE GOT COMPANY.

WHO COULD BE MISERABLE ON  
A BEAUTIFUL DAY LIKE THIS?

HA HA HA HA.

WELL, ISN'T I A BEAUTIFUL DAY?

GREAT FOR STALKING.

I THINK I'D

BETTER BE GOING.

OH, NO, DON'T GO.

YOU'RE DYING

TO BE ALONE.  
OH, NO, WE'RE NOT-  
I MEAN, UH,  
WON'T YOU  
STAY FOR LUNCH?  
NO, THANK YOU, HARRY.  
AFTER ALL, THIS IS YOUR  
LAST LUNCH TOGETHER,  
BEFORE YOU'RE MARRIED,  
I MEAN.  
GOODBYE, DARLING.  
GOODBYE.  
GOODBYE, HARRY,  
YOU BEAST.  
KING OF BEASTS.  
HMM? HA HA HA HA.  
YOU'LL HAVE TO  
EXPLAIN THAT TO ME.  
WHAT'S THE MATTER, LOST IN  
THE DARKNESS OF THE JUNGLE?  
JUNGLE?  
JUNGLE BELLS,

**JUNGLE BELLS:**

JUNGLE ALL THE WAY

**LA LA LA LA:**

MAYBE THIS CAN MAKE THINGS  
A LITTLE CLEARER FOR YOU,  
MY PASSIONATE LION.  
REMEMBER, THIS IS  
HIS TAIL COAT.  
MY TAIL COA IS HIS TAIL COAT.  
CORRECT.  
HIS TAIL COA IS MY TAIL COAT.  
PERFECT.  
AND HIS LETTER...  
IS MY LETTER.  
AND I DON' UNDERSTAND ANY OF IT.  
WELL?  
WELL-WELL-WELL-  
WELL-WHERE DID-  
YOU KNOW PERFECTLY WELL  
WHERE IT CAME FROM-



YOUR TAIL COAT POCKET.  
OH, DIANE,  
I DON'T-I DON'T-  
HARRY, STOP NOT FINISHING  
SENTENCES. LET'S FACE IT.  
FACE WHAT?  
THE LION IN HIS DEN.  
ANYBODY HOME?  
GEORGE!  
HELLO, GEORGE!  
HOW IN THE WORLD  
ARE YOU?  
WHAT BRINGS YOU HERE  
THIS TIME OF THE DAY?  
YOU'LL HAVE  
TO ANSWER THAT.  
HELLO, DIANE.  
HELLO, GEORGE.  
OH, AM I INTERRUPTING  
ANYTHING?  
TO COIN A PHRASE,  
YES.  
WELL, THAT'S  
A FAIR ANSWER.  
AT LEAST YOU'RE ACKNOWLEDGING  
THAT I'M IN THE ROOM.  
THAT'S MORE THAN SHE  
GENERALLY DOES, HARRY.  
BUT YOU WAIT TILL I TAKE  
THAT PERSONALITY COURSE.  
WELL, GOODBYE, KIDS.  
HEY, GEORGE,  
DON'T GO.  
I'LL BE BACK LATER.  
DON'T BE AN IDIOT. DON' EVEN THINK OF GOING.  
WHY DID YOU COME  
IN THE FIRST PLACE  
IF YOU'RE GOING  
RIGHT AWAY?  
OH, IT'LL KEEP.  
WHY KEEP ANYTHING?  
COME ON, GEORGE.  
TELL US WHA IT'S ALL ABOUT.  
WELL, IT'S JUST THAT AFTER THA FOOTBALL SCRIMMAGE LAST NIGHT,

I PUT ON THE WRONG  
TAIL COAT.  
YOU DID WHAT?  
I WORE YOUR TAIL COA HOME BY MISTAKE  
AND CAME TO GET MINE.  
BEST MAN'S GOT TO HAVE HIS  
OWN TAIL COAT, YOU KNOW.  
THERE IT IS THERE.  
NOW, YOU SEE?  
GEORGE,  
SAY THAT AGAIN.  
I WORE HARRY'S TAIL  
COAT HOME BY MISTAKE.  
YOU MEAN-YOU MEAN,  
UH, UH,

**THIS:**

IS YOUR TAIL COAT?  
YEAH, LOOKS LIKE I TO ME. YEAH. IT IS.  
CERTAINLY.  
THAT'S RIGHT.  
OHH.

**MY CIGARETTES:**

AND MATCHES.  
GEORGE!  
MY HANDKERCHIEF.  
HATCHECK.  
GEORGE...  
ARE YOU SURE THIS IS  
YOUR TAIL COAT?

**I KNOW MY OWN:**

TAIL COAT WHEN I SEE IT.  
WELL, YOU DIDN' KNOW IT LAST NIGHT.  
WELL, I WASN'T EXACTLY SHARP  
AS A ROWBOAT LAST NIGHT.  
BESIDES, HARRY AND I  
ARE ABOUT THE SAME SIZE...  
EXACTLY. WE'RE EXACTLY THE SAME SIZE.  
WHY, YES, YOU  
ARE, AREN'T YOU?  
HA.  
AND THE SAME BUILD,

TOO.  
EXCEPT I THINK THAT...  
GEORGE'S SHOULDERS ARE  
JUST A TINY BIT BROADER.  
HEH HEH.  
HA HA.  
HARRY, WHY DON'T YOU RUN  
AND PUT YOUR PANTS ON?  
THAT'S NO A BAD IDEA.  
A SHAVE WOULDN' HURT, EITHER.  
NO, IT CERTAINLY WOULDN'T.  
A NICE, CLEAN SHAVE  
LIKE GEORGE HAS.  
WELL, GO ON, GO ON.  
ALL RIGHT,  
I WILL.  
KEEP DIANE COMPANY FOR ME, GEORGE.  
SURE.  
ATTA BOY. THAT'S THE BEST FRIEND  
A MAN EVER HAD,  
DIANE.

**WHAT ARE YOU:**

DOING THAT FOR?  
JUST THOUGH IT MIGH MAKE YOU FEEL A LITTLE MORE AT HOME.  
IT SEEMS TO HAVE  
THE OPPOSITE EFFECT.  
WHAT ARE YOU LOOKING  
AT ME LIKE THAT FOR?  
HAVEN'T YOU EVER  
SEEN ME BEFORE?  
NO, I DON'T THINK  
I HAVE.  
AT LEAST NOT IN THIS  
PARTICULAR LIGHT.  
AAH! HA HA!  
AHH.  
WHAT ARE YOU LURKING  
BEHIND THAT TABLE FOR?  
WELL, THIS IS

**THE FIRST TIME:**

I'VE EVER BEEN ALONE  
WITH A LION.

LION?

ME?

WELL, THAT'S WHA THE SQUIRREL CALLS YOU,  
ISN'T IT?

SQUIRREL?

YEAH.

DON'T TELL ME YOU'VE  
FORGOTTEN HER ALREADY!

OH!

SQUIRREL.

YES, OF COURSE.

LITTLE SQUIRREL.

GEORGE, I'M SURPRISED AT YOU.

I'M KIND OF SURPRISED  
MYSELF.

YOU'RE CERTAINLY

DIFFEREN FROM WHAT I THOUGH YOU WERE LIKE.

I DIDN'T THINK YOU THOUGH I WAS LIKE ANYTHING.

YES, I DID.

I THOUGH YOU WERE DIM.

YES, THAT'S THE WORD.

DIM.

**I THOUGHT YOU:**

STAYED HOME NIGHTS

**AND SOLVED:**

CHESS PROBLEMS,

YOU KNOW, 'MATE IN THREE

AND THAT SORT OF THING.

BUT NOW...

NOW YOU DON'T THINK

I'M DIM?

I DON'T THINK

YOU'RE DIM.

AND THERE ISN' ANY CHESS.

AND YOU CERTAINLY

HAVEN'T ANY PROBLEMS.

OH, YES, I HAVE.

LIONS DON'T HAVE

PROBLEMS.

**LIONS ARE FREE:**

AND UNINHIBITED.

I CAN SEE YOU NOW  
AS EVENING FALLS...

**MOVING SILENTLY:**  
THROUGH THE JUNGLE  
ON YOUR SOFT PAWS.  
YOU DO?  
SHH.

**YOUR EYES:**  
ARE GLEAMING.  
YOUR MANE IS SHAKING

**AS YOU GO:**  
STEALTHILY ALONG.  
FINALLY,  
YOU GET THERE.  
WHERE?  
STOP INTERRUPTING.  
YOU'LL GET THERE.

**I CAN SEE YOU:**  
AT THE DOOR.  
NO, I CAN' SEE YOU AT THE DOOR.

**DO YOU KNOCK:**  
OR RING THE BELL?

**JUST SMASH:**  
THE DOOR DOWN.  
BUT DOESN'T IT HURT?  
I BROKE MY SHOULDER  
ONCE,  
BUT I WAS ONLY A SCRATCH.  
TELL ME, GEORGE,

**WHAT DO YOU TWO:**  
TALK ABOUT?  
WE JUST CHAT ABOUT...  
CURRENT EVENTS.  
DON'T YOU ROAR

**LIKE SHE SAYS:**  
YOU DO?

OH, THAT.  
YES, NATURALLY,  
A LION ROARS.  
GEORGE, WILL YOU  
ROAR NOW?  
NO.  
I'M NOT IN THE MOOD.  
AW, GEORGE,  
COME ON. PLEASE.  
JUST FOR ME.  
NO. I'D FEEL SILLY.  
AW, GEORGE, PLEASE?  
WELL...  
RRROW.  
THAT'S NOT A LION.  
IT'S A PEKINESE.  
OH.  
RRROW!  
OH...  
YOU'RE SCARED  
NOW, HUH?  
OH, I'M NOT SCARED.  
DON'T BE SILLY.  
I MEAN...  
THIS IS-THIS-  
AW, NOW WAIT.  
JUST A MINUTE.  
LIONS CAN BE TAMED,  
TOO.  
HMM.  
GO ON BACK.  
BACK.  
COME ON, BACK.  
BACK.  
HA HA HA.  
BACK. COME ON.  
BACK, BACK, BACK.  
BACK.  
DOWN.  
THERE. THAT'S  
A GOOD LION.  
OH, WE LIONS HAVE OUR GENTLE MOMENTS.  
MMM?  
AND THE LION SHALL

LIE DOWN WITH THE LAMB  
AND ALL THAT.

MM-MMM.

NO?

THE LION SHALL LIE  
DOWN WITH THE SQUIRREL  
AND ALL THAT.

OH.

THAT'S THE WAY  
IT GOES, ISN'T IT?  
AND THE SQUIRREL SHALL  
LIE DOWN WITH THE... MINK.  
IT'S KIND OF A NOAH'S ARK ARRANGEMENT.

OH, NOAH WAS LATE  
IN THE RUN.

THIS GOES ALL THE WAY  
BACK TO ADAM.

WERE THERE SQUIRRELS  
IN THE GARDEN OF EDEN?

MM-HMM.

THAT'S PROBABLY  
WHY EVE LEFT.

THAT'S A PRETTY

**CYNICAL THING:**

FOR A YOUNG WOMAN  
TO SAY.

AND WHAT WOULD YOU  
LIKE ME TO SAY?

OH, MY LION, EVERY MOMENT AWAY FROM YOU

**SEEMS LIKE:**

AN ETERNITY.

IS THAT BETTER?

SWELL.

WELL, YOU OUGHT TO LIKE  
IT. SHE WROTE IT TO YOU.

OH.

TELL ME ABOUT HER,  
GEORGE.

WHAT'S SHE LIKE?

WELL, SHE'S...

SHE'S...

SHE'S LOVELY.

YOU KNOW,  
SITTING THERE LIKE THAT,  
YOU LOOK A LO LIKE HER.  
I DO?  
YES. SAME LONG LASHES,  
SAME LITTLE NOSE,  
SAME SUNLIT HAIR.  
SAME LAUGHING EYES.  
BUT I DON'T WRITE  
LETTERS.  
I WISH I DID.  
IT MUST BE FUN TO WRITE THINGS LIKE-  
STRANGE HOW YOU'RE  
GIVING ME THOUGHTS  
I'VE NEVER  
HAD BEFORE...  
HOW BEING NEAR YOU  
IS NOT LIKE BEING  
NEAR ANYONE ELSE.  
THAT'S THE BEST PAR OF THE LETTER.  
HUH?  
HOW W KNOWING YOU...  
IS DIFFERENT FROM KNOWING ANYONE ELSE  
IN THE WHOLE WORLD.  
IS THAT RIGHT,  
GEORGE?  
IT'S PERFECT.  
I'M GLAD  
YOU LIKE IT.  
WOULD YOU... LIKE TO  
HEAR WHAT I WROTE HER?  
YES, I'D LOVE TO.  
YOUR VOICE IS LIKE  
A SUNRISE...  
LIKE A GARDEN IN BLOOM...

**LIKE A BIRD:**

AGAINST THE SKY.  
DO MORE, GEORGE.  
WHY DON'T YOU

**BE KIND:**

AND SET ME FREE?  
OR WHY DON'T YOU



**BE KINDER:**

**AND HOLD ME:**

FOREVER AND EVER?  
YOU DON'T MIND MY QUOTING THAT, DO YOU?  
OH, NO. OF COURSE NOT.  
IT-IT'S WONDERFUL.  
YOU SEEM TO HAVE  
CAUGHT EACH OTHER'S  
MOOD... EXACTLY.  
YES.  
YOU KNOW, PEOPLE DO THAT SOMETIMES...  
IN LETTERS, I MEAN.

**BRUSH YOUR LIPS:**

ACROSS MY CHEEK,  
MY DEAR.  
IS THA FROM THE LETTER?  
OH, NO.  
OUT OF MY HEAD.  
I JUST WANTED TO HEAR

**WHAT IT WOULD:**

SOUND LIKE.  
SOUNDED WONDERFUL.  
LET'S SEE WHA THIS SOUNDS LIKE.  
I WANT MORE THAN  
ANYTHING IN THE WORLD

**TO HOLD YOU:**

IN MY ARMS.  
LETTER?  
NO. HEAD.  
THERE WAS DARKNESS  
FOR A LONG, LONG TIME,

**AND SUDDENLY:**

THE LIGHT CAME,  
AND THE LIGHT WAS YOU.  
LETTER?  
HEAD.  
DARLING...

**NOW AND FROM:**

THE BEGINNING.

HEAD, DIANE.

THESE MOMENTS WE HAVE  
ARE OURS FOREVER.

LETTER?

THESE MOMENTS WE HAVE-  
HEAD?

HEART.

GEORGE.

HOW DO PEOPLE KNOW WHEN  
THEY'RE REALLY IN LOVE?  
WELL...

**FIRST I GUESS:**

THEY FIND OUT THEY LIKE TO BE TOGETHER,  
AND THEN THEY FIND OUT THEY  
KIND OF THINK THE SAME THINGS.

**THEN I GUESS:**

AFTER A WHILE,

THEY GET SO THEY EVEN  
SAY THE SAME THINGS

AT THE SAME TIME.

AND THAT'S THE WAY

YOU KNOW?

WELL,

I'M JUST GUESSING.

WELL, YOUR GUESS WOULD BE MY GUESS, TOO.

IT MUST BE WONDERFUL WHEN-

IT MUST BE WONDERFUL WHEN-

LIKE THAT.

LIKE THAT.

GEORGE.

I'VE WAITED

A LONG TIME.

BUT NOW...

NOW...

YOU'RE GOING

TO MARRY HARRY.

AND, ACCORDING

TO CUSTOM,

MAY THE BEST MAN

KISS THE BRIDE.

THAT'S ALL  
THERE IS TO IT.  
HE ISN'T HERE.  
THIS IS AN EMPTY  
APARTMENT.  
THERE'S NOBODY  
HERE. NOBODY...  
IN-IN-INCLUDING  
ME.  
THAT'S ALL RIGHT,  
EDGAR.  
I'LL WAIT.  
HE WON'T BE HERE  
AT ALL.  
MISS GRAY, HE'S GONE TO CHICAGO-  
UH, F-FOR  
THE NIGHT.  
I SEE.  
HE'S IN CHICAGO,  
AND THE WEDDING'S  
IN NEW YORK!  
WHY ARE MY LETTERS  
SCATTERED ALL OVER THE PLACE?  
TO MAKE THE ROOM  
LOOK LIVED IN?

**SHE FOLLOWS ME:**

EVERYWHERE.  
I'LL SHOW HIM HE CAN' TREAT ME THIS WAY.  
SHE HATES FLOWERS.  
AND FRUIT, TOO.  
GEORGE, STOP HER! SHE  
DOESN'T LIKE CHAMPAGNE EITHER.  
SQUIRREL! OH, HO HO!  
HAVE WE MET?  
SQUIRREL!

**SHE HAS A VERY:**

BAD MEMORY.  
SO I SEE.  
WHAT THE-  
I'LL SHOW YOU  
WHAT THE!  
GETTING MARRIED WITHOUT TELLING ME!

**SHALL I THROW:**

A FIT, SIR?

I CAN EXPLAIN THE WHOLE THING. YOU SEE-  
NEVER MIND, GEORGE.

IT'S UP TO ME NOW.

I'M SORRY, BUT I PUT GEORGE ON THE SPOT.

HIS TAIL COAT REALLY

ISN'T MY TAIL COAT-

IT'S NOT REALLY MINE. IT'S EDGAR'S.

IT'S LUTHER'S. NO,

NOT LUTHER'S TAIL COAT.

IT'S MR. ORMAN'S

TAIL COAT,

AND HE'S IN

THE HOSPITAL.

JUST A MINUTE. IT'S BETTER

IF NOBODY EXPLAINS ANYTHING

TO ANYBODY.

HERE'S YOUR LETTER,

SQUIRREL.

AND HERE'S YOUR RING...

HARRY.

AND HERE'S MY LION.

YE-YE-BUT-

YOU EVER WANT ME TO HELP

YOU OUT AGAIN, HARRY,

JUST LET ME KNOW.

RRROW!

IT'S GOT A HOLE.

WE KNOW.

QUESTION IS, HOW MUCH?

WITH THE HOLE.

WELL, \$7.00.

\$7.00.

FOR THAT COAT?

COME ON, EDGAR.

JUST A SECOND.

LET ME TAKE IT OVER

TO THE LIGHT.

FIND ANYTHING YOU LIKE?

THANK YOU. YES.

JUST LOOKING.

\$7.00, AND YOU SAID

AT LEAST 25.  
I SAID WE'D SPLI ALL OVER 10, DIDN'T I?  
OVER 10, YES.  
YOU'RE HERE  
TO ENSURE THAT.  
WELL, HERE YOU ARE.  
\$10, TAKE I OR LEAVE IT.  
WE'LL TAKE IT.  
I'LL TAKE IT.  
COME ON.  
UH, GOOD DAY,  
GENTLEMEN.  
MY, WHAT A FINE COAT.  
IT WOULD BE NICE  
FOR MY HUSBAND.  
YOUR HUSBAND A WAITER?  
OH, NO.  
HE'S NOT A WAITER.  
HE'S A GREAT MUSICIAN.  
WHAT DO YOU THINK  
I'M PAYING YOU FOR?  
MUSIC, NOT MURDER.  
GOOD MUSIC, GET IT?  
MR. WALTER,  
I- I-I MUST-  
I DEFINITELY MUST GO OU FOR HALF AN HOUR.  
KEEP PLAYING.  
I- I-I-  
I CANNOT CONDOC SLEEPWALKERS.

**I CANNOT RAISE:**

THE DEAD!  
I CANNOT!  
I WILL NOT!  
BACK TO 26, GENTLEMEN.  
YOUR E-FLAT IS FLAT,  
MISTER.  
WOULD YOU OBLIGE ME BY  
NOT REWRITING THE SCORE.  
THAT NOTE IS SHARP.  
YES! YES!  
YOU PLAY EVERYTHING  
AS IT IS WRITTEN!  
EVERY NOTE LIKE ROBOTS-

WITHOUT LIFE!  
WITHOUT FEELING!  
BUT THEY ARE NO JUST NOTES!  
THEY ARE NOTES WRITTEN

**FROM THE BRAIN:**

FROM THE HEART!  
MUSIC WITHOUT FEELING  
IS NOISE!  
DON'T YOU UNDERSTAND?  
CAN'T YOU READ?

**JUST LOOK:**

AT THE FOURTH NOTE  
AFTER NUMBER 35!  
WHAT DO YOU SEE?  
TRIPLETS!  
AS IN TRIPLETS!  
ALL RIGHT, GENTLEMEN,  
THIS IS TOO MUCH.  
WE'LL PROCEED  
IN HALF AN HOUR.  
YOU NEED A REST.  
SO DO I.  
PHOOEY!

**TOO LATE:**

TO APOLOGIZE.  
COME ON, CHARLIE.  
LET'S GO.  
COME ON NOW,  
WILL YOU?  
COME ON.  
Wait.  
WHAT IS IT?  
EXCUSE ME, MAESTRO,  
BUT SMITH IS HERE.  
WHAT SMITH?  
CHARLES SMITH THE COMPOSER,  
THE MAN I TOLD YOU ABOUT.  
WHEN?  
FOR THE LAST 10 YEARS.

**YOU PROMISED:**

TO SEE HIM TOMORROW.  
THIS ISN'T TOMORROW.  
BUT THAT WAS YESTERDAY.  
THAT'S WHEN YOU  
TOLD ME TOMORROW,  
AND THAT IS TODAY.  
SORRY. NO TIME.  
BUT, UH, MAESTRO,  
THE MAN IS A GENIUS...  
A MASTER.  
OH, NO, MAESTRO.  
I'VE ALWAYS THOUGHT OF  
STRAVINSKY AS THE MOST, UH...  
NO.

**WORTHY OF YOUR:**

DISTINCT CONSIDERATION.  
GOOD EVENING.  
GOOD EVENING.  
WHAT?  
WHAT ARE YOU WAITING FOR?  
PLAY.  
YEAH.  
MARVELOUS!  
CUBBY,  
DID YOU DO IT?  
I DID IT! I DID IT!  
OH!  
WHAT DID HE SAY,  
DARLING?  
HE KISSED ME ON EACH CHEEK.  
OH! DIRTY PIG.

**WHEN IS HE:**

GOING TO PLAY IT?  
I'M GOING TO  
CONDUCT IT MYSELF.  
WE REHEARSE TWO WEEKS,  
STARTING TOMORROW.  
THE SCHERZO FLOORED HIM.  
I HARDLY WONDER.  
HE CAME RIGHT OVER TO ME  
WITH HIS EYES SHINING.  
"SMITH," HE SAID,

"YOU'RE A GENIUS."  
HE'S GOING TO PRESENT ME  
TO THE PUBLIC HIMSELF.  
LADIES AND GENTLEMEN...  
I HAVE THE GREAT HONOR  
TO PRESENT MR. SMITH  
AT THE CARNEGIE HALL.  
OH.

**GOOD HEAVENS, 8:**

WE'VE GOT TO RUSH.  
MAMA, IT'S CHARLIE'S  
BIG NIGHT.  
OH, MY BABY.  
CHARLIE, YOU CAN'T CONDUCT THE SYMPHONY IN THAT.  
TAILS AND WHITE TIE.  
BUT HE HASN' GOT A TAIL COAT.  
YOU SHOULD HAVE THOUGHT OF THAT BEFORE!  
I SHOULD HAVE?  
I'VE GONE CRAZY  
THINKING OF EVERYTHING-  
OH! WHY, CUBBY, DARLING,

**I CAN:**

GET YOU A TAIL COAT.  
I KNOW JUST WHERE.  
NOW, YOU TWO RUN ALONG.  
I'LL BRING EVERYTHING  
TO THE DRESSING ROOM.  
ALL RIGHT, DARLING.  
OH, HURRY, PLEASE,  
IT'S VERY IMPORTANT.  
ALL RIGHT, MADAM, NOW  
WHAT SIZE IS YOUR HUSBAND?  
HERE. HERE IT IS.  
OH, THAT'S RIGHT.  
YOUR HUSBAND'S  
A MUSICIAN, ISN'T HE?  
YES.  
OH.  
LET'S SEE NOW.  
THERE YOU ARE.  
THAT'LL FIT LIKE A GLOVE.  
UGH!



IT'S TOO SMALL.  
OH, DEAR.  
AND THERE'S A HOLE  
IN IT. LOOK.  
NO ONE WILL SEE IT.  
YOUR CUE, MR. SMITH!  
IT'LL BE ALL RIGHT,  
DARLING.  
IT'LL BE ALL RIGHT.  
WE'RE DINING OU TONIGHT, BUBBLES.  
HERE.  
LADIES AND GENTLEMEN...  
MR. CHARLES SMITH.  
SHH!  
WHAT?  
Your sleeve  
is torn in the back.  
CONTINUE.  
PLEASE.  
HA HA HA!  
I BET YOU KNOW SOMEBODY  
WHO'S DOWN ON THEIR LUCK.  
INDEED I DO.  
GIVE THEM THAT,  
WILL YOU?  
OH, THANK YOU, SIR.  
OH, IT'S A TAIL COAT.  
NO, NO, NO.  
THAT'S A RABBIT'S FOOT.  
GOOD NIGHT!  
BLESS YOU!  
COME ON.  
COME ON. COME ON.  
DOES THIS LOOK LIKE A  
RABBIT'S FOOT TO YOU?  
HMM? RABBIT'S FOOT?  
LOOKS MORE LIKE THE REAR END  
OF A MILLION DOLLARS.  
HA HA HA!  
THERE ARE THE KEYS.  
OH, SHUT UP.  
PLEASE.  
HELLO, FOLKS!  
IF THOSE ARE BILLS,

KEEP GOING.  
I'VE GOT TO  
DELIVER THEM,  
BUT YOU DON' HAVE TO OPEN THEM.

**ANY MAIL:**

FOR ME, DAD?  
NO VALENTINES.  
WILL YOU SHUT UP?  
MOLLY, WHA DO YOU MAKE OF THIS?  
GOODBYE.  
HUH? OH, GOODBYE.  
COME AGAIN.  
"AVERY L. BROWNE."  
AVERY L.?  
YOU DON'T SUPPOSE  
THAT COULD BE LARRY?  
"BLACKSTONE HOTEL,  
CHICAGO."  
MIGHT BE AT THAT.

**HE SHOW UP:**

LAST NIGHT?  
NO. PROBABLY UP  
TO HIS OLD TRICKS.  
FANCY WAY TO SPELL  
"BROWNE," WITH AN "E."  
YES.  
I THINK I'D  
BETTER GO AND SEE.  
DON'T FORGE TO LOCK UP.  
OH, NO.  
HELLO.  
HELLO, HELLO.  
GO AWAY.  
LARRY.  
IS THIS YOURS?  
NO.  
WELL, IF YOUR STOMACH  
GETS TO GNAWING,  
DROP AROUND.  
HERE.  
GIVE IT TO ME.  
WHAT ARE YOU STANDING

THERE FOR?  
GO ON. READ IT.  
THAT'S WHAT YOU BROUGHT IT HERE FOR, ISN'T IT?  
"CLASS OF 1917,  
UNIVERSITY...  
"25th ANNIVERSARY DINNER  
AT THE WALDORF-ASTORIA,

**8:**

WELL, THAT'S TODAY.  
"URGE YOU IN  
THE NAME OF THE LOVE  
"WE ALL BEAR  
FOR OUR ALMA MATER  
"TO BE WITH US,  
H.B. HANK BRONSON."  
HANK.  
"FORMAL DRESS."  
WHISKEY.  
THERE YOU ARE.  
OH. I FIGURE THIS WILL  
PUT ME ON MY FEET AGAIN.  
SURE. SURE.  
GO RIGHT AHEAD.  
GOT A CIGARETTE?  
NO.  
HERE. HAVE ONE OF MINE.  
GO AHEAD.  
OH.  
THANK YOU.  
YOU'VE BEEN AROUND HERE  
ABOUT FIVE YEARS NOW, LARRY.  
SIX.

**AND EVERY DAY:**

FOR SIX YEARS,  
YOU'VE BEEN TALKING  
ABOUT GOING UPTOWN,  
GETTING ON YOUR FEET AGAIN, AWAY FROM ALL THIS,  
BUT YOU ALWAYS SEEM  
TO NEED ONE MORE DRINK  
TO GET YOUR NERVE UP.

**MAYBE IF YOU:**

DIDN'T GET IT UP,

**SOMEDAY YOU:**

MIGHT REALLY GO.

YEAH, WELL, I...

I KNOW WHAT I'M DOING.

OH, SURE, YOU DO.

AND I DON'T WANT ANYBODY

PREACHING AT ME.

**DID I EVER SAY:**

NOT TO TAKE IT?

IF YOU NEED ANOTHER,

HAVE ONE. I'LL BUY.

HERE.

LARRY, THEY TELL ME THEY GOT A

MIGHTY GOOD COOK AT THE WALDORF.

WHY DON'T YOU GO?

**OUGHT TO BE:**

A NICE PARTY.

HERE'S YOUR CHANCE

TO GET UPTOWN AGAIN,

AND I DON'T MEAN NORTH

OF 14th STREET.

**I MEAN:**

NORTH OF YOURSELF.

OH, LARRY, YOU'VE

SEEN ENOUGH OF GUTTERS

**AND FLOPHOUSES:**

AND HANGOUTS.

MAYBE IF YOU GOT YOUR FEE UNDER A TABLE AGAIN FOR A SPELL,

ORDERED A THICK STEAK,

SLEPT IN A CLEAN BED,

**TALKED:**

YOUR OWN LANGUAGE,

YOU MIGHT BE RIGH IN THERE PUNCHING AGAIN.

WHAT DO YOU SAY?

WHAT IS IT,

A COSTUME PARTY?

YOU WANT ME TO GO

AS J.P. MORGAN?  
I WANT YOU TO GO  
AS AVERY L. BROWNE,  
AVERY L. BROWNE  
WITH AN "E."  
HEH.  
IF YOU'RE WORRIED  
ABOUT YOUR LOOKS,  
THAT'S IN MOLLY'S  
DEPARTMENT.  
WE JUST GOT A DRESS  
COAT IN THIS MORNING,  
PROBABLY SEN RIGHT FROM HEAVEN.  
PETE, WILL  
YOU SHUT UP?  
REALLY OUGHT TO HAVE  
PATENT LEATHERS, BUT-  
I THINK THOSE BRITCHES  
ARE LONG ENOUGH.  
I DON'T BELIEVE  
ANYBODY WILL NOTICE.  
YOU SHOULD HAVE GOTTEN  
HIM A REGULAR SHIRT.  
THEY COST \$1.75.  
I DON'T CARE.  
SUPPOSE THAT RIDICULOUS  
WHATCHAMACALLIT, UH...  
DICKY, MOTHER.  
SUPPOSE IT POPS OUT?  
IT WON'T IF HE KEEPS  
HIS VEST BUTTONED.  
THEY CALL THEM WAISTCOATS  
UP WHERE LARRY'S GOING.  
THERE YOU GO, LARRY.  
PUT THAT ON.

**A NICE PIECE:**

OF GOODS, MOTHER.  
IT MUST HAVE COS A PRETTY PENNY.  
FEEL THAT SILK.  
MMM!  
YOUR WAISTCOAT,  
MR. BROWNE.  
THERE. THAT OUGHT TO

HOLD A MAN OF YOUR SIZE,  
IF YOU DON' EAT TOO MUCH.  
WHY, YOU'D THINK  
IT WAS MADE FOR YOU,  
ALMOST.  
ALL RIGHT, LARRY.  
LET ME SEE IT.  
OH, THAT'S FINE.

**GIVE HIM:**

THE HAT, MARY.  
PUT IT ON.  
ALL RIGHT.  
PERFECT!  
OH, UH...  
HERE, LARRY.  
HERE'S WHAT WAS LEF IN THE BOX.  
IT'S ENOUGH FOR  
A COUPLE OF DRINKS,  
OR IT'LL TAKE YOU UPTOWN.  
GOOD NIGHT.  
GOOD NIGHT,  
MR. BROWNE.  
WAIT.  
THANK YOU, MY DEAR.  
GOOD NIGHT.  
COME JOIN AND CHEER

**THE ALMA MATER:**

OUR GUIDING STAR  
TO LIVE THE DAYS  
OF HOPES AND JOYS AND  
SING THE SONGS ONCE MORE

**FRIENDSHIP:**

**OF COLLEGE DAYS:**

SHALL NEVER, NEVER PASS  
COME JOIN AND CHEER

**THE ALMA MATER:**

**SING THE SONGS:**

**ONCE MORE:**

HEY, WHO'S THAT?  
WELL, IF I ISN'T LARRY BROWNE!  
YOU OLD SON OF A-  
HOW HAVE YOU BEEN?  
WELL, I THOUGH YOU'D NEVER GET HERE.  
IT'S ABOUT TIME.  
HEY, FELLAS,  
LOOK WHO'S HERE...

**LARRY Y BROWNE:**

IN PERSON.  
HELLO, BROWNE!  
WELL, YOU  
JUST MADE IT.  
WHAT KEPT YOU,  
LARRY?  
WE'RE JUS GETTING STARTED.  
HELLO THERE.  
HOW ARE YOU?  
HI, EBB.  
HA HA!  
SOUPY HALES.  
HA HA!  
LARRY BROWNE.  
YOU OLD ROOSTER, I COULD KISS YOU.  
HA HA HA!  
SAY, YOU'VE LOS A LITTLE WEIGHT.  
I DIDN' REALIZE IT MYSELF  
UNTIL I GOT INTO  
THIS COAT TONIGHT.  
HAVEN'T THEY BEEN FEEDING YOU RIGHT?  
OH, NO. JUST HARD WORK,  
MY BOY, JUST HARD WORK.

**YOU OUGHT TO:**

TRY IT SOMETIME.  
HELLO, LARRY!  
HELLO, LARRY,  
HOW ARE YOU?  
HEY, WAITER, HOW'S  
ABOUT A LITTLE SOMETHING  
FOR BROTHER BROWNE  
TO WET HIS WHISTLE WITH?

HE'S WAY BEHIND!  
WHAT'LL IT BE,  
SOME OF MRS. WALDORF'S  
CHAMPAGNE,  
OR WOULD YOU RATHER HAVE  
SOMETHING WITH HAIR ON ITS CHEST?  
I NEVER TOUCH IT.  
I ALWAYS SERVE IT,  
BUT NEVER TOUCH IT MYSELF.  
O.K., PAL, BUT DO ME  
A FAVOR, WILL YOU?  
JUST HOLD IT.  
NOW, DON' FORCE YOURSELF!  
JUST HOLD IT.  
HA HA HA!  
WHOA! DON'T WASTE IT.  
THAT'S PRECIOUS STUFF.  
WE'VE GOT TO CONSERVE.  
WELL, IF YOU DON'T DRINK,  
YOU CAN STILL EAT.  
WAITER, ANOTHER PLATE!  
NO, THANK YOU, BUT I  
JUST ATE ON THE PLANE.  
WHAT PLANE?

**I JUST FLEW IN:**

FROM THE COAST.  
YOU'VE BEEN IN CALIFORNIA ALL THIS TIME  
AND DIDN' LOOK ME UP?  
I JUST PASSED THROUGH.  
UH... I'VE BEEN IN CHINA.

**THAT MUST HAVE:**

BEEN INTERESTING.  
SEE ANYTHING OF THE FIGHTING?  
A LITTLE.

**WHEREABOUTS:**

IN CHINA?  
ALL OVER, FROM CHOP SUEY TO CHOW MEIN.  
SAME OLD LARRY. BOY,  
AM I GLAD TO SEE YOU.  
LARRY, COME HERE.



**I WANT TO HAVE:**

A TALK WITH YOU.  
WE'LL BE RIGHT BACK.

**GOING TO BE:**

IN TOWN LONG?  
OH, JUST A FEW DAYS

**TILL I SEE:**

HOW THE LAND LIES.  
HAVEN'T GOT YOURSELF  
TIED UP YET, HAVE YOU?  
NOT EXACTLY, BUT-  
DON'T. I'VE GOT A JOB  
THAT'S RIGHT DOWN YOUR ALLEY.  
WELL, I NEVER TURNED  
DOWN A CLIENT YET.  
TAX MATTER.  
JUST MY MEAT.  
CAN YOU BE AT MY OFFICE

**TOMORROW AT 9:**

I PLANNED ON-

**MEET MY PARTNER:**

McREYNOLDS,

**GET AN IDEA:**

OF THE SETUP.  
IF IT'S A QUESTION  
OF MONEY,  
WE'LL TAKE CARE OF THAT.  
WHERE ARE YOU?  
40 WALL STREET.  
WELL, I'LL BE THERE.  
GOOD.  
I SEE YOU'RE STILL LATE TO CLASSES.  
PROFESSOR LYONS.  
YES?  
THIS ABOVE ALL,  
TO THINE OWN SELF BE TRUE,  
AND IT MUST FOLLOW,  
AS THE NIGHT THE DAY,  
THOU CANST NOT BE FALSE-

NOT THEN BE FALSE!

NOT THEN!

ARE YOU STILL TRYING TO  
REWRITE MR. SHAKESPEARE?

WELL, NOT THEN

BE FALSE TO ANY MAN.

RIGHT. HA HA!

HOW ARE YOU, MY BOY?

FINE, SIR.

YOU?

I'M ALWAYS FINE.

COMES WITH HAVING A CAS IRON STOMACH AND NO AMBITION.

OH, YES.

I JUST GO ON VEGETATING  
YEAR AFTER YEAR,

**LIKE THE IVY:**

ON THE OLD CHAPEL.

YOU REMEMBER IT?

WHILE YOU PROSPEROUS  
LAWYERS AND DOCTORS  
AND BIG TIME FINANCIERS  
LEAP FROM ONE TRIUMPH

TO THE OTHER,

GETTING RICH...

AND FAT...

FAT, ANYHOW.

SOMETIMES I CONFESS

I ENVY YOU BOYS.

THEN AGAIN, I DON'T KNOW.

IT'S RATHER FUN TO SIT WITH  
THE OTHER STICK-IN-THE-MUDS

**AND WATCH:**

THE PARADE GO BY,

**SEE YOU BOYS:**

**BEAT THE DRUMS:**

**AND BLOW:**

THE BIG BASSOONS

**WHILE WE TAKE:**

ALL THE CREDIT.  
IT'S BEEN 25 YEARS NOW,  
PROFESSOR.  
HERE WE ARE AGAIN.  
MUST SEEM LIKE A LONG TIME TO YOU BOYS.  
I REMEMBER WE WERE  
GOING TO LICK THE WORLD.  
YEAH. SAVE I FOR DEMOCRACY.  
SHOW THE OLDER GENERATION  
WHAT WE'D DO  
WITH THEIR MESS.  
WE WERE YOUNG, FULL  
OF VINEGAR, REMEMBER?

**I WAS THINKING:**

OF THAT TODAY,  
LOOKING AT MY CLASS  
THEY'RE KIDS,  
LIKE YOU WERE.  
OH, A LITTLE  
BRIGHTER, PERHAPS.  
HA HA HA!  
HA HA HA!  
THEN I THOUGHT, "WELL, THEY  
HAVEN'T CHANGED THE WORLD MUCH.  
"COME RIGHT DOWN TO IT,  
THEY HAVEN'T DONE  
SO BADLY, EITHER."  
TOM, YOU'VE MADE A PRETTY GOOD  
JUDGE, EVERYTHING BEING EQUAL.  
THANK YOU.  
JOHN, YOU'VE CUT OUT A LO OF APPENDIXES IN YOUR TIME  
AND BEEN OVERPAID  
FOR IT, TOO.  
LARRY HERE'S  
BEEN IN CHINA.  
NOW THAT'S QUITE  
AN ACHIEVEMENT IN ITSELF.  
FARTHEST I EVER GO WAS PUGET SOUND ONE SUMMER.  
THAT MUST HAVE BEEN,  
OH, 40 YEARS AGO.  
I'VE LIVED ON THE MEMORY  
OF IT EVER SINCE.  
YES, YOU HAVE

YOUR FAMILIES.  
YOU'RE DOING YOUR JOBS,  
AND YOU HAVEN' FORGOTTEN YOUR FRIENDS.  
WHEN YOU GE AS OLD AS I AM,  
YOU'LL DISCOVER  
THOSE ARE THE THINGS  
THAT REALLY SPELL SUCCESS  
AND HAPPINESS.  
DING-A-LING  
A- LING A-LING!  
HEY, PROF, DIDN'T YOU  
HEAR THE BELL RING?

**THAT MEANS:**

CLASS IS OVER.  
WE HAVE SOME SERIOUS  
SINGING AND DRINKING TO DO.  
DON'T LET ME STOP YOU.  
I NEVER COULD.  
COME ON, FELLAS.  
NOW GET READY.  
OH, HEN, MY BOY,  
HOW ABOU GIVING LARRY  
ONE OF YOUR NICE LITTLE  
OLD CORONA CORONAS  
BEFORE WE START.  
YOU KNOW, THE GUY  
MUST HAVE SOME VICES.  
SORRY. I JUST HAD  
TO ORDER SOME MORE.

**HANK HERE TOOK:**

MY LAST HANDFUL.  
YOU'VE GOT TO HAVE  
SOMETHING THESE DAYS  
TO SELL INSURANCE WITH,  
BESIDES PERSONALITY.  
HELLO, BROWNE.  
HELLO, WILLIAMS.  
DID SOMEBODY SAY YOU'D  
BEEN DOWN IN CHINA?  
THAT'S RIGHT.  
LONG?  
OH, UH, QUITE A WHILE.

WHERE HAVE YOU BEEN?  
OH, SAME OLD STOMPING GROUNDS, CHICAGO.  
SHALL I PUT I ON THE BILL, SIR?  
NO, THIS IS MY TREAT.  
THERE YOU ARE, BOYS.  
HELP YOURSELF.  
THE CHAMPION FUMBLER.  
LET ME GET IT.  
LET ME GET IT.  
NO, THIS IS ON ME.  
FUNNY. I'M SURE I HAD I WHEN I CAME IN.  
LOSE YOUR WALLET?  
LOCK THE DOOR, SOMEBODY!  
DON'T ANYBODY  
LEAVE THIS ROOM!  
A CRIME'S  
BEEN COMMITTED.  
WHAT'D YOU HAVE IN IT,  
ANY GOOD ADDRESSES?  
NO. I HAD CONSIDERABLE  
MONEY IN IT.  
I'M RUNNING DOWN  
TO WASHINGTON TOMORROW.  
I CASHED A CHECK  
BEFORE LEAVING THE OFFICE.  
DON'T WORRY. WE'LL GE TO THE BOTTOM OF THIS.  
I DON'T LISTEN TO FRED  
ALLEN'S MIGHTY ART PLAYERS  
FOR NOTHING.

**ME ONE LONG PAN:**

DETECTIVE, TOO.  
UH, KEEP YOUR PLACES,  
EVERYBODY!  
WE'VE GO TO RECONSTRUCT THE CRIME.  
WHO WAS STANDING  
NEXT TO YOU, HENDERSON?  
OH, LARRY THERE,  
I BELIEVE.  
OH, BROWNE, EH?  
SPLIT WITH ME, KID, AND  
I'LL GET YOU OUT OF IT.  
WAIT. YOU WERE STANDING  
NEXT TO HENDERSON, TOO.

THAT'S RIGHT, BUT YOU  
SAT NEXT TO HIM AT DINNER.  
SURE.

GENTLEMEN, THERE'S  
ONLY ONE THING TO DO.  
SEARCH EVERYBODY!

THANK YOU,  
MR. DETECTIVE.

I DON'T THINK  
THAT'LL BE NECESSARY.

I THINK IT'S AN EXCELLEN IDEA, ALL IN FUN.  
DON'T YOU, BROWNE?

I INSIS ON BEING SEARCHED.  
ANYTHING TO GET OU OF THIS MONKEY SUIT.

I HAVEN'T WORN THIS  
SINCE I WAS MARRIED.

DO WE HAVE TO TAKE OFF OUR PANTS, TOO?

WHAT'S THE MATTER,  
BROWNE?

WHERE'S YOUR SENSE  
OF HUMOR?

COME ON, LARRY.

LET'S SLIP OUT OF IT.

**TAKE YOUR HANDS:**

OFF ME.

YOU'RE GOING

TO GET TOUGH, EH?

HERE'S WHERE I'LL TACKLE

THE BEST TACKLE FOR

HIS WEIGHT WE EVER HAD.

CUT IT OUT!

GET AWAY FROM ME!

COME ON, FELLAS.

LET'S GET IT OFF HIM!

IT'S STILL

A FREE COUNTRY.

YOU CAN'T FORCE A MAN TO

TESTIFY AGAINST HIMSELF.

NOT IN MY COURT.

COURT!

THERE'S AN IDEA!

WE'LL HOLD COURT.

WE'LL PUT I TO THE JURY TO DECIDE.

YOU GUYS OVER THERE,  
YOU BE THE JURY.  
12 GOOD MEN AND TRUE.  
GENTLEMEN OF THE JURY,  
TAKE YOUR PLACES.  
I'M GOING  
TO SIT RIGHT HERE.  
WILLIAMS, YOU'RE A BIG SHO AMBULANCE CHASER. BE D.A.  
I SHALL BE DELIGHTED,  
UNLESS BROWNE WOULD PREFER  
ME AS A CHARACTER WITNESS.  
JUDGE, YOUR HONOR,  
YOU'RE IN SESSION.  
ALL RIGHT.  
WHAT'LL IT BE WORTH  
FOR ME TO DEFEND YOU?  
THE JOKE'S GONE  
FAR ENOUGH.  
LET'S GET BACK  
TO OUR SINGING.  
THE PRISONER COULD  
EASILY PUT A STOP TO I BY PERMITTING HIMSELF TO BE SEARCHED.  
CLEAR THE WITNESS BOX.  
GENTLEMEN, I DECLARE THIS  
COURT TO BE IN SESSION.  
YOU WILL NOW PROCEED, MR. PROSECUTOR.  
YOUR HONOR...

**GENTLEMEN:**

OF THE JURY,

**IN VIEW OF:**

THE CIRCUMSTANTIAL NATURE

**OF THE EVIDENCE:**

IN THIS CASE,  
THE STATE WILL BE COMPELLED  
TO CALL INTO QUESTION  
THE CHARACTER OF THE PRISONER AT THE BAR  
AND WILL ENDEAVOR TO PROVE  
BY THE TESTIMONY

**OF EYEWITNESSES:**

THAT THE CULPRIT,

BY HIS PAST CONDUCT,  
HAS PLACED HIMSELF BEYOND  
THE PALE OF DECENT SOCIETY.  
IS HE ON THE LEVEL?  
ORDER!  
ORDER IN THE COURT!  
SIT DOWN, EVERYBODY,  
OR I'LL HAVE YOU  
THROWN OUT!  
YOUR WITNESS,  
MR. BROWNE.  
IT'S UH... IT'S QUITE  
ALL RIGHT, YOUR HONOR.

**MY LEARNED:**

**COLLEAGUE AND I:**  
WERE JUST GIVING YOU

**A LITTLE IDEA:**  
OF HOW WE CONDUCTED  
OUR CASES IN CHICAGO.  
EH, WILLIAMS?  
GENTLEMEN OF THE JURY,  
YOU DON'T KNOW  
WHAT IT MEANS TO ME  
TO BE HERE TONIGHT WITH MY OLD FRIENDS  
OF THE CLASS OF 1917.  
I DON'T MIND TELLING YOU  
I THOUGHT OF YOU MANY TIMES.  
OH, BOY. I SURE WISH  
I'D KNOWN THAT.  
I GOT A LITTLE POLICY  
MADE TO ORDER FOR YOU.  
HOWEVER, THAT'S  
BESIDE THE POINT.  
WHAT YOU'RE INTERESTED IN  
IS TO HEAR MY ANSWER  
TO THIS CHARGE THAT'S  
BEEN BROUGHT AGAINST ME.  
FRANKLY, I WISH  
I'D COME PREPARED

**TO MAKE:**



A BETTER DEFENSE.  
BUT, BELIEVE IT OR NOT,

**SPEECHMAKING:**

WAS THE LAST THING  
IN MY MIND TONIGHT.  
WHAT I REALLY CAME FOR  
WAS TO, UH...  
WELL, YOU MIGHT SAY

**I WAS CHASING:**

A WILL-O'-THE-WISP.  
AND FOR A WHILE THERE,  
I THOUGHT PERHAPS I'D FOUND IT.  
ESPECIALLY WHEN I WAS  
TALKING TO MY OLD ROOMMATE

**SOUPY DAVIS:**

AND PROFESSOR LYONS.  
BUT I EXPECT I DIDN'T.  
KNOW WHY?  
YOU'RE TOO SOBER.  
LIKE ME.  
MY DEFENSE,  
SUCH AS IT IS,  
BEGINS ON THE DAY  
WE GRADUATED,  
A DAY IN JUNE 1917.  
IT LEADS FIRS TO AN ARMY TRAINING CAMP,  
THEN OVERSEAS.  
THE ARMISTICE,  
HOME AGAIN, CHICAGO.  
THE LAW.  
NOTHING VERY UNUSUAL  
ABOUT THAT.  
NOR I'M AFRAID  
ABOUT THE NEXT CHAPTER  
IN THE LIFE OF ONE  
WHO, AS YOU RECALL,  
JUST BARELY NOSED  
WILLIAMS OU AS THE MAN YOU VOTED  
MOST LIKELY TO SUCCEED.  
A GIRL, MARRIAGE,  
A HOME,

AND A SUCCESSION  
OF THREADBARE CLIENTS  
WHO ALWAYS SEEMED  
TO BE GUILTY,  
BUT WHO NEVER SEEMED  
TO HAVE THE FORESIGHT TO STEAL ENOUGH  
TO DISPROVE IT.  
MY WIFE...  
YOU-YOU-YOU REMEMBER HER,  
WILLIAMS.  
I OUGHT TO.  
I INTRODUCED HER TO YOU  
AT THE SENIOR PROM.  
PROBABLY ONE OF THE FEW  
MISTAKES YOU EVER MADE.  
A BEAUTIFUL WOMAN.  
OH, MAGNIFICENT WOMAN,  
WHO HAD EVERY REASON  
TO EXPECT ALL THE THINGS  
SHE MIGHT HAVE HAD  
IF SHE'D MARRIED...  
SOMEONE ELSE.  
OH, SO THAT'S WHAT STARTED  
YOU PICKING POCKETS, HUH?  
CHERCHEZ LA FEMME.

**THE JURY WILL:**

DISREGARD THAT REMARK,

**AND I FINE YOU:**

ONE HIGHBALL.  
THEN A WONDERFUL AND  
BEAUTIFUL THING HAPPENED.  
PROHIBITION.  
THAT NOBLE EXPERIMEN OF BLESSED MEMORY  
CAME TO DWELL AMONG US.  
NOWHERE, I ASSURE YOU,  
WAS IT GREETED WITH SUCH  
OPEN ARMS AS CHICAGO.  
ALMOST OVERNIGHT,  
BUSINESS BEGAN TO PICK UP.  
MY CLIENTS-  
YOU REFERRED ONE OF THE FIRS TO ME, YOUR HONOR. THANK YOU.  
MY CLIENTS, WHILE NO LESS

LIKELY CANDIDATES  
FOR THE JUG THAN FORMERLY,  
WERE SUFFICIENTLY  
WELL-HEELED BY NOW  
TO BE REGARDED AS THE VERY  
PILLARS OF OUR COMMUNITY.  
FORTUNATELY FOR ME,  
THEY WERE BOTH GENEROUS  
AND GRATEFUL.  
I CONFESS,  
FOR A LITTLE WHILE,

**I SAW MYSELF:**

GETTING STINKING RICH.  
BUT THE CATCH IS,  
YOUR HONOR, IT DIDN'T LAST.  
WHAT DOES, LARRY?  
OH, I DON'T KNOW.  
A GOOD MANY THINGS.  
FRIENDSHIP...  
GOOD FELLOWSHIP...  
ISN'T THAT WHY  
WE'RE HERE TONIGHT?  
ALL THE THINGS PROFESSOR  
LYONS WAS TALKING ABOUT.  
YOU, UH...  
YOU BELIEVE THAT,  
DON'T YOU, WILLIAMS?  
OH, WITH ALL MY HEART.  
BUT AS I WAS SAYING,  
WITH THE ADVEN OF PROHIBITION,  
TOO MANY OF MY CLIENTS BEGAN  
TO FILL UNTIMELY GRAVES.  
WHILE MORE AND MORE

**OF THE OTHERS:**

BEGAN TO DISPLAY  
A PRISON PALLOR.  
IF IT HADN'T BEEN FOR A PRETTY  
FANCY TIGHTROPE PERFORMANCE,  
I MIGHT NOT HAVE  
BEEN HERE MYSELF TONIGHT.  
THERE'S NO DOUB ABOUT THAT.  
AS IT TURNED OUT IT WAS A

SIMPLE CASE OF DISBARMENT,  
HARDLY WORTH A MENTION,

**NOT EVEN IN:**

THE CHICAGO TRIBUNE.  
YOU GOT THE BENEFIT OF EVERY DOUBT.  
YES. THANKS TO YOU, THE GRIEVANCE  
COMMITTEE OF THE BAR ASSOCIATION  
WAS VERY GENEROUS.  
WE WANTED TO SPARE  
YOUR WIFE AND FAMILY.  
UNFORTUNATELY MY WIFE  
DIDN'T SEE

**THE FULL HUMOR:**

OF MY PREDICAMENT-  
A LOSS OF IDEALS, PROFESSOR  
LYONS WOULD CALL IT-  
AND ON ADVICE OF COUNSEL,  
QUITE RIGHTLY DECIDED IT HAD  
ALL BEEN A GHASTLY MISTAKE

**ABOUT WHICH:**

THE LESS SAID THE BETTER.  
AFTER ALL,  
WHO WAS TO BLAME HER?  
SHE WAS STILL YOUNG,  
BEAUTIFUL.  
I REALIZED I HAD BEEN FORTUNATE  
TO HAVE KNOWN HER AT ALL.  
AS FOR ME,  
THERE WAS REALLY  
NOTHING LEFT TO HOLD ME,  
SO I JUST DRIFTED AROUND.  
FIRST ONE PLACE,  
THEN ANOTHER,  
UNTIL FINALLY I HAD  
THE VERY GOOD FORTUNE  
TO SETTLE DOWN IN CHINA...  
CHINATOWN.  
LARRY.  
HA HA HA!  
PUT ONE OVER ON YOU,  
DIDN'T I,

**ABOUT COMING IN:**

ON A PLANE TONIGHT?

HAD YOU GOING, TOO, SOUPY,  
ABOUT TAKING THAT TAX JOB.

OH, WELL, WHY NOT?

THE WHOLE THING'S A JOKE.

I MEAN MY BEING HERE

AT ALL.

I HADN'T GIVEN IT A THOUGH UNTIL THIS MORNING

WHEN A FRIEND OF MINE,

A NICE FELLOW...

**RUNS A MISSION:**

DOWN ON DEWEY STREET-

YOU OUGHT TO DROP AROUND,

**HOLD SERVICES:**

WITH US SOMETIME.

ALL OF YOU.

**HEAR SOME REAL:**

TESTIMONIES-

MADE ME A LITTLE BE I COULDN'T COME

HERE TONIGH AND PULL THE WOOL

OVER YOUR EYES.

I'D HAVE TAKEN HIS MONEY,

IF HENDERSON HADN'T BEEN

CARELESS WITH HIS POCKETBOOK,

OR IF HANK HADN'T SUGGESTED

OUR BEING SEARCHED.

I'D HAVE WALKED OU OF THIS ROOM TONIGH AVERY L. BROWNE,

CLASS OF 1917,

BEST TACKLE FOR HIS WEIGH THE SCHOOL EVER HAD.

**NOT ONE OF YOU:**

WOULD'VE BEEN THE WISER,

EXCEPT WILLIAMS, OF COURSE,

AND HE NEVER WOULD'VE

LET AN OLD CLASSMATE DOWN,

WOULD YOU, WILLIAMS?

SORRY, JUDGE,

BUT I'M AFRAID

I HAVEN'T GOT ANY DEFENSE

AFTER ALL.

I'M JUST THE KIND OF GUY

**WHO WOULD STEAL:**

HENDERSON'S POCKETBOOK.

SO I PLEAD GUILTY.

OF COURSE, YOU HAVEN' ANYTHING AGAINST ME

BUT CIRCUMSTANTIAL

EVIDENCE,

BUT I KNOW TOO MUCH

**ABOUT THE LAW:**

TO THINK I'D GET A CLIEN WITH MY RECORD

OFF THAT EASILY.

**IT LOOKS AS IF:**

**MY ONLY CHANCE:**

**IS TO FOLLOW:**

WILLIAMS' ADVICE,

TAKE OFF MY COAT,

LET YOU SEARCH ME,

AND THROW MYSELF

ON THE MERCY OF THE COURT.

I FOUND YOUR WALLE IN THE CAR, SIR.

I THOUGH YOU MIGHT NEED IT.

OH, THANK YOU.

WILL YOU SHUT UP,

PLEASE?

JOE, LOOK WHO'S HERE.

LARRY, HOW WAS IT?

DID YOU HAVE A GOOD TIME?

MUST'VE BEEN SOME PARTY

TO KEEP YOU OU TILL MORNING.

THE PARTY'S OVER.

HERE'S YOUR

J.P. MORGAN OUTFIT.

LARRY!

HERE, MOTHER. HERE'S

YOUR RABBIT'S FOOT.

TAKE IT ACROSS THE

STREET TO SANTELLI BROS.

MAYBE YOU CAN GET ENOUGH

ON IT TO BUY RABBIT STEW.  
EXCUSE ME. DOES  
LARRY BROWNE LIVE HERE?  
YES. WON' YOU COME IN?  
MY NAME'S BRONSON.  
HANK BRONSON.  
HOW DO YOU DO?  
THIS IS JUDGE BARNES  
AND MR. DAVIS.  
LARRY HAD AN ENGAGEMENT WITH ME FOR 9:30.  
I'M PICKING HIM UP.  
SO HE WOULDN'T BE LATE  
FIRST DAY ON THE JOB.  
JOB?  
SURE. HE'S GOING  
TO WORK FOR ME NOW.  
WELL, UH, YOU BOYS HAD  
SUCH A PARTY LAST NIGHT,  
I SUPPOSE HE'S DUE  
TO OVERSLEEP A LITTLE.  
WELL, COULD WE, UH...  
DON'T WORRY.  
I'LL HAVE HIM  
THERE ON TIME.  
THANK YOU VERY MUCH.  
THANK YOU.

**HE KNOWS:**

THE ADDRESS?  
YES, 40 WALL.  
THANK YOU.  
GOODBYE.

**WHAT AM I GOING:**

TO DO WITH THIS NOW?  
TAKE I TO SANTELLI BROS.  
IT'S DONE ITS JOB HERE.  
NOW MAYBE IT'LL HELP  
SOMEBODY ELSE.  
"SANTELLI BROTHERS-  
SECONDHAND CLOTHING."  
EYE-TALIANS.  
WHAT WON'T THEY  
GET INTO NEXT?

TWO PAIR OF PANTS  
WITH EVERY SUIT.  
TWO PAIR.  
TWO PAIR OF PANTS  
WITH-THAT'S A HOT ONE.  
HOW DO YOU DO, UH-  
I'D LIKE TO SEE  
SOMETHING IN A-  
HOW DO YOU DO?  
IS THERE ANYTHING I CAN-  
WHY ARE YOU DOING THAT?  
HAD EVERY RIGH IN THE WORLD,  
TILL HE PULLED A KNIFE  
ON HIM THAT LONG.  
CHARLIE! CUSTOMER!  
WAIT A MINUTE!  
WAIT A MINUTE!  
TAKE YOUR TIME!  
WAIT A MINUTE!  
I WANT A COAT WITH TAILS!  
TAILS! QUICKLY!  
UNHAND ME!  
COME THIS WAY.  
WE'LL GIVE YOU-  
ARMENIAN RUG PEDDLERS!  
YOU BROUGHT YOUR BOY.  
HOW ARE YOU, SONNY?  
HAVE THE FINESSE  
OF A HERD OF BRAHMA BULLS!  
NOW THAT'S FINE.  
LET GO OF ME!

**IT FITS:**

LIKE A GLOVE.  
I DON'T WANT IT TO FI LIKE A GLOVE.  
I WANT IT TO FIT LIKE  
A SUIT OF CLOTHES-  
IS THAT ME?  
SEEMS TO BE QUITE  
AN ILLUSION HERE.  
BUT GET ME OU OF THIS STRAITJACKET!  
HE DOESN'T LIKE IT.  
WHY, IT'S JUS LIKE NEW ON HIM.  
A LITTLE GAMY,



ISN'T IT?  
A LITTLE HIGH.  
MY WIFE'S IN THE KITCHEN  
COOKING PASTRAMI.  
OH, MY ERROR.  
BUT GET ME OU OF THIS WINTER QUARTERS  
FOR BEES AND INSECTS!  
HALF A TICK-  
WAIT A MOMENT.  
THIS COAT BELONGED  
TO A MILLIONAIRE.  
YES, SIR!  
MUST HAVE BEEN A JOCKEY OR  
ONE OF PICCOLO'S MIDGETS.  
HOW'S IT LOOK,  
SHIGOGOOMI?  
THE TRUTH, PROFESSOR,  
IT AIN'T VERY GLAMOROUS.  
MAYBE THE SUI TOO BULGY.  
TAKE YOUR FILTHY  
HANDS OFF ME.  
THE BULGE GIVES ME  
CHARACTER.  
IT DENOTES A BIG HEART.  
GENTLEMEN,  
AFTER MUCH MEDITATION,  
I'VE DECIDED  
TO CONSUMMATE A DEAL.

**SHALL WE ARRIVE:**

AT A SUM?  
VERY WELL.  
THIS COAT...  
YOU CAN HAVE I FOR \$15.  
FIF-  
THERE'S NO ONE  
IN BACK OF YOU.  
THERE MUST BE. YOU'RE NOT TALKING TO ME.  
I'LL GIVE YOU  
3 SMACKERS FOR IT.  
YOU BETTER TAKE IT OFF.  
WAIT A MINUTE!  
UNHAND ME,  
YOU BODY SNATCHERS.

I'LL-  
GIVE YOU THE \$15.  
HERE.  
THANK YOU.  
I'LL WRAP I UP FOR YOU.  
I'LL WEAR IT MYSELF.  
I'LL BREAK IT IN.  
THANK YOU FOR NOTHING.  
COME, MY ANEMIC  
BLOOD BANK.  
HERE. HOLD THESE.  
I'VE BEEN HOODWINKED.  
I'VE BEEN ROOKED.  
FLEECE BY A COUPLE  
OF ESKIMOS.  
OH, BEG PARDON,  
MR. LANGAHANKY.  
EH, MADAME LEFT WORD  
THAT YOU SHOULD REMAIN  
AT HOME THIS EVENING.  
SHE WAS QUITE FIRM.  
OH, ANOTHER MEETING.  
WHAT IS IT TONIGHT?  
I THINK, SIR,  
IT'S THE UPTOWN ASSOCIATION  
FOR THE DOWNFALL OF ALCOHOL.  
PROFESSOR POSSFLETHISTLE  
WILL BE THE LECTURER.  
OH, LECTURES,  
MEETINGS.  
EVERY WEEK SHE BRINGS  
HOME A NEW CRACKPOT.  
I'VE HAD ENOUGH  
OF THIS.  
TO BE TRUTHFUL, SIR,  
I'M QUITE FED UP MYSELF.  
HMM?  
OH! COCOANUT MILK.  
RICHARDS, I BELIEVE  
I HAVE AN IDEA.  
THIS EVENING'S LECTURE  
IS GOING TO BE THE LAS IN A LONG  
AND PAINFUL SERIES.  
WITH THE HELP OF GRANDFATHER, OF COURSE.

BUT, SURELY, SIR,  
YOU'RE NOT GOING TO-  
DON'T YOU WORRY A THING.  
BUT IF MADAME SHOULD DISCOVER  
THIS SECRET OASIS, SIR-  
SHE NEVER WILL.  
COME OVER HERE.  
OH, SIR-  
TAKE THAT.  
YOU KNOW WHAT TO DO.  
YES. VERY GOOD, SIR.  
THIS WILL BE THE STRONGEST MILK THEY EVER DRANK.  
YES, SIR.  
WILL YOU PLEASE BE SEATED?  
YOU'LL BE CHARMED WITH  
PROFESSOR POSSFLETHISTLE-  
GANGWAY, JAMES,  
MY BONNY BOY.

**MY DEAR:**

MADAME LANGAHANKY.  
IT'S SO NICE  
TO SEE YOU.  
OH, IT'S SO GOOD  
OF YOU TO HAVE ME.  
PUT IT IN THERE.  
THANK YOU.  
AND GREETINGS TO YOU,  
MY BROTHER AND SISTER

**PROTAGONISTS:**

IN THIS GREAT BATTLE  
AGAINST OLD NICK'S BREW.  
THANK YOU.  
A windfall-a large  
and prosperous audience.  
BEFORE I PROCEED WITH  
MY SUBJECT THIS EVENING,  
I WOULD LIKE TO ANNOUNCE  
THAT THE DELICIOUS BEVERAGE,  
WHICH MY ASSISTANT IS PASSING AMONG YOU,  
IS ONE OF MOTHER NATURE'S  
MOST PRECIOUS GIFTS.  
THE MILK OF THE HIGH-HUNG

COCOANUT OF KEDULLA-KEDULLA.  
DRINK FREELY.  
AH! HA HA.  
Polite papaya.  
EH, NOTE THE PLEASING

**RESULTS:**

OF THIS HARMLESS,  
YET EXOTIC, LIQUID.  
AHH!

**NOTE THE TINGLE:**

**AS IT TIPTOES:**

THROUGH THE BODY,  
TRIPPING O'ER THE TONGUE...  
THROUGH THE ESOPHAGUS.  
HOW DIFFERENT THE EFFECT.

**COMPARE:**

THIS NOURISHING ELIXIR  
WITH THAT INEXORABLE ENEMY  
OF MANKIND... ALCOHOL.  
DO NOT FORGET THE NAME.  
ACCEPT NO SUBSTITUTES.  
THIS IS THE ESOPHAGUS  
OF WHICH I SPOKE...  
THE FIRST PART OF THE ANATOMY  
TO FEEL THE SHOCK  
OF THE CONCOCTION  
OF LUCIFER...  
BEELZEBUB.  
AND HERE-

**AND HERE:**

WE FIND THE LIVER...  
very good with bacon.  
THIS MAJESTIC ORGAN  
FALLS EASY PREY...  
FALLS EASY PREY...  
TO THESE MISGUIDED MOMENTS  
OF LIQUID SATURNALIA.  
OH! IT'S AWFUL  
STUFFY IN HERE.

OPEN THE WINDOW, WILBUR.  
Better open the other alley.  
WHERE WAS I?  
OH, YES.  
HERE IS THE BURMA ROAD.  
I REMEMBER THE TRIP WELL-  
STORM BLEW UP,  
AND OUR LITTLE PARTY STOPPED  
AT A WAYSIDE INN.  
FOR TEA, SNAKE'S LIVER-  
SNAKE'S LIVER-HEH.  
UH, SNAKE'S LIVER  
AND DAINTY COOKIES.  
A LITTLE GIRL NAMED MING TOY  
WAITED UPON US.  
SHE WAS A VISION  
OF LOVELINESS.  
SHE HAD MORE CURVES  
THAN THE ROAD ITSELF.  
I CONTINUED MY JOURNEY  
IN A CRUDE CART.  
OOH!  
That's done it.  
THIS BRINGS OUR JOURNEY  
TO A VERY HAPPY CONCLUSION.  
WAS!  
MY ASSISTANT WILL  
NOW PASS THE BUCK-  
UH, THE HAT-PLATE,  
UH, AMONG YOU.

**I AM ALLERGIC:**

TO THE SOUND OF SILVER.  
I THANK YOU!  
AND REMEMBER, FOLKS,  
WE SHALL NOT RES UNTIL COCOANUT MILK IS  
SOLD ON EVERY CORNER.  
AND ALSO IN THE MIDDLE  
OF THE BLOCK.  
GOOD EVENING.  
OUCH!  
SAY...  
AH, MY CAR.  
I'LL JUST HAVE

ONE FINGER.  
NO, NO, NOT HORIZONTAL,  
VERTICAL.  
LET 'ER GO.  
THEY WON'T EVEN TAKE  
THE TIME TO LOOK AT ME.  
QUIET.  
I'LL HANDLE THE JOB.  
YOU STICK IN THE CAR.  
I'LL SLIP IN  
WHEN THEY OPEN THE DOOR.

**YOU GOT TO WEAR:**

MONKEY TAILS TO GET IN.  
IT'S STRICTLY  
A PARK AVENUE LAYOUT.  
COME ON. HURRY UP.  
TAKE IT EASY.

**WE GOT TILL 10:**

WE GOT A HOT CAR.  
THE GUY WILL FIND  
IT'S BEEN SNATCHED  
AND START SQUAWKING.  
SHUT UP.  
OH, I'M A FRIEND  
OF MR. REED PATTON'S.  
GOOD EVENING, SIR.  
EVENING.  
GOOD PLAY TONIGHT?  
YES, SIR.  
PLACE YOUR BETS,  
LADIES AND GENTLEMEN.  
STICK 'EM UP!  
AAH!  
NOT A BAD TAKE,  
ABOUT 50 Gs.  
WHAT ABOUT THE PLANE?  
IT'S WAITING.  
SLIP THE PILOT 2 GRAND  
AND NO QUESTIONS ASKED.  
YOU'LL BE IN MEXICO CITY  
TOMORROW.

**MEET ME THERE:**

NEXT WEEK.

DITCH THE CAR, NOT TOO  
CLOSE TO THE AIRPORT.  
WHERE'D THAT COME FROM?  
HEAVEN.

HA HA HA!

SHUT YOUR MOUTH.

CAN'T YOU SEE

**THE LIGHTNING:**

PUT THE MARK OF THE LORD ON THIS THING?  
I AIN'T ASKING WHERE  
IT COME FROM OR WHY,

**BUT IT COME:**

AT THE RIGHT TIME-

**THE DAY:**

BEFORE CHRISTMAS.  
HALLELUJAH.  
PRAISE THE LORD!

**I BEEN PRAYING:**

FOR THAT BRINDLE COW

**EVER SINCE:**

I BEEN MARRIED.  
GLORY!  
PRAISE THE LORD!  
THE LORD'S DONE  
BEEN HERE AND GONE.  
I'M GONNA BUY ME  
A TRACTOR,  
ONE OF THEM RED ONES,  
WITH A BRAND-NEW ENGINE  
A- HUMMIN' AND A-SHININ'  
IN THE SUN.  
I'M GONNA BUY ME  
TWO TRACTORS.  
THREE TRACTORS.

**A BIG PIECE:**

OF BOTTOM LAND, SEEDS,

AND A GREAT BIG HOUSE.

**YOU GOT TO PRAY:**

FOR THINGS LIKE THAT.  
YOU AIN'T NEVER PRAYED  
FOR NOTHIN' IN YOUR LIFE.  
I WISHED FOR PLENTY, 'CEP MAYBE I DIDN'T BEND MY KNEES.  
WISHIN' AIN'T PRAYIN'.  
IT AIN'T OURN TO KEEP.  
IT'S SINFUL TO HAVE  
SO MUCH MONEY.  
REVEREND LAZARUS  
- HE'S THE MAN OF GOD ON THIS PLACE.  
HE'LL KNOW WHAT'S  
ON THE LORD'S MIND.  
LET'S TAKE  
ALL THAT MONEY TO HIM.  
HE'LL TELL US  
WHAT TO DO.

**IF YOU PRAYEYED:**

FOR A TRACTOR,  
AIN'T IT UNDERSTOOD  
YOU PRAYED FOR LAND, TOO?  
WELL, LUKE, HAVE YOU BEEN SINNIN'  
AGAINST THE LORD AND THE LAW?  
LOOK MIGHTY LIKE SIN  
FROM UP HERE.  
DOES THE SHERIFF  
KNOW ABOUT THIS?  
THIS AIN'T NO SIN,  
REVEREND LAZARUS.  
THERE'S TOO MUCH  
GOODNESS IN IT.  
HAVE YOU BEEN DRINKIN'?  
ESTHER SAYS THE LORD  
SENT THIS MIRACLE  
FROM HEAVEN ITSELF,  
RIDIN' ON THE WINDS  
OF LIGHTNIN'.  
I AIN'T THE ONE  
TO ARGUE WITH HER.

**THAT SURE IS:**



A POWERFUL MIRACLE.

**I HEARD A HEAP:**

OF PRAYIN'  
BUT NEVER SEEN THE LORD  
PASS NO MIRACLE.  
THAT'S BLASPHEMIN',  
REVEREND.  
SHUT YOUR MOUTH,  
NICODEMUS!  
WHO'S THE PREACHER  
'ROUND HERE?  
OR IS YOU?  
I AIN'T SAYIN' THE LORD  
DIDN'T PASS THIS HERE MIRACLE.  
HEY!  
YOU CERTAIN THIS COA COME FROM UP THERE

**AND NOT FROM:**

DOWN THERE?

**SMELL MORE LIKE:**

THE DEVIL THAN THE LORD.  
I RECKON MOSES DIDN'T STOP  
TO FIGURE HOW THE DEVIL

**SENT THE MANNA:**

TO THE CHILDREN OF ISRAEL.  
HE KNOWED THE LORD SENT I 'CAUSE HE BELIEVED  
IN THE LORD!  
THAT'S WHAT THIS IS-  
MANNA FROM HEAVEN.

**LORD DONE GONE:**

AND DONE IT AGAIN.  
PRAISE THE LORD!  
HALLELUJAH!  
WHAT YOU AIMIN' TO DO  
WITH THAT MONEY?  
THIS HERE'S A MIRACLE,  
AIN'T IT?  
I GOT TO PUT IT AWAY  
UNTIL I FIGURE IT OUT.  
I ALREADY GOT I FIGURED OUT.

IT'S AN ANSWER  
TO ALL THEM THAT'S PRAYED,

**ADDED UP:**

TO THE LAST PENNY.  
WELL, HALLELUJAH!

**I PRAYED FOR:**

A HORSE AND BUGGY  
AND LAST NIGH WHEN THE STORM BLEW,  
I PRAYED FOR A NEW ROOF.  
I RECKON I PRAYED  
ABOUT \$100 WORTH.  
WATCH OUT.  
DON'T FORGET, REV,  
THE LORD IS COUNTING  
RIGHT ALONG WITH YOU.

**YOU MEAN HERE:**

IN THIS ROOM?  
I RECKON I JUST WISHED  
FOR THAT HORSE AND BUGGY  
AND DIDN'T GET AROUND  
TO PRAYIN' FOR IT.  
THIS IS THE MOST UPSETTIN'ES MIRACLE I EVER HEARD OF.  
THE LORD'S DONE SENT THIS  
AS A CHRISTMAS PRESEN TO ALL FOLKS  
IN THIS HERE PLACE!  
EVERYBODY CALL OUT TO  
WHAT THEY PRAYIN' FOR!  
I'LL SURE WELCOME  
THAT TRACTOR.  
WHAT YOU PRAYS FOR AND  
BELIEVES IN YOU GETS!

**MATTHEW 21:**

BLESSED AM THE POOR,  
FOR THAT'S ALL THEY GET.  
HEY, REVEREND,  
DON'T THAT SAY,  
"BLESSED AM THE POOR...  
IN SPIRIT"?

**COMES TO:**

THE SAME THING.  
WHEN YOU'S POOR,  
YOU'S POOR ALL OVER.  
THAT SURE ME,  
ALL OVER.  
OUR PRESENTS!  
DEFINITE!  
YOU RIGHT,  
SISTER ESTHER,  
CHRISTMAS PRESENTS,  
THAT'S WHAT IT IS.  
EVERYBODY ACCORDING  
TO HIS PRAYING,  
AND WE'S  
THE DEPUTIES OF THE LORD.  
HEY, AIN'T THAT SOMETHING?  
HALLELUJAH.  
WHAT DID YOU PRAY FOR,  
SISTER ESTHER?  
OH, I PRAYED FOR  
THAT BRINDLE COW.  
WELL, THE LORD'S ALLOWING YOU  
ABOUT \$60 FOR THAT.  
THANK YOU, LORD.  
WHAT DID YOU PRAY FOR,  
OLD BROTHER LUKE?  
I WANTS A TRACTOR,  
A RED ONE,

**SO MIGHTY BAD:**

I KNOWS THE LORD  
AIN'T LETTING NO PRAYERS  
STAND BETWEEN US.  
MAYBE LUKE DON'T PRAY  
OFFICIAL-LIKE,  
BUT THE LORD KNOWS THERE'S  
A LOT OF GOODNESS IN HIM.  
I AGREES. I BEEN WISHING  
FOR A TRACTOR MY-  
I SAID WISHING, NO PRAYING, SISTER ESTHER.  
WELL, LOOKED IT UP  
IN A CATALOG,  
AND THE PRICE REVEALED  
IS \$798.

HERE YOU ARE, LUKE.

**I PRAYED FOR:**

A SLINGSHOT.

THAT'S A WEAPON

OF THE DEVIL.

HE PRAYED FOR IT,

HE GETS IT.

WELL... HERE'S \$1.00 FOR A SLINGSHOT.

**MAY THE LORD:**

GUIDE YOUR HAND.

**I PRAYED:**

FOR NEW SHOES.

HERE'S \$2.00 FOR SHOES. MERRY CHRISTMAS.

I PRAYED FOR A BLANKET WITH NO HOLES.

\$3.00 FOR A BLANKE FOR CHRISTMAS.

I PRAYED FOR SHOES AND STOCKINGS.

HERE'S \$4.00 FOR

SHOES AND STOCKINGS.

**I PRAYED FOR:**

A NEW WAGON.

\$2.00 FOR THE WAGON.

**WE PRAYED FOR:**

GOOD VITTLES.

HERE'S \$2.00 APIECE

FOR GOOD VITTLES.

THIS IS THE BUSIEST DAY

BEFORE CHRISTMAS.

**MY PAPPY PRAYED:**

FOR A NEW PLOW.

TELL YOUR PAPPY THE LORD'S

GOT HIS PLOW READY.

**MY PAPPY NEED:**

A NEW PAIR OF PANTS.

**HE DONE PRAYED:**

AND HOLLERED.

**TELL YOUR PAPPY:**

THE LORD'S WAITING  
TO FI THE PANTS ON HIM.  
SHH! SHH! SHH!  
CHILDREN, HEARKEN TO ME!  
RUN AND SHOUT THE WORD  
THAT LORD HAS SENT DOWN A MIGHTY  
FINE CHRISTMAS FOR EVERYBODY.

**TELL PEOPLE:**

TO COME A-RUNNIN'.  
PRAISE THE LORD!  
I GOT SHOES,

**YOU GOT SHOES:**

ALL GOD'S CHILDREN

**GOT SHOES:**

WHEN YOU GET TO HEAVEN

**GONNA PUT ON:**

YOUR SHOES...  
PA, LOOK!  
MA, LOOK!  
EVERYBODY, LOOK!  
THE LORD SENT DOWN

**MORE MONEY:**

THAN YOU EVER SEEN  
BEFORE.  
PA! MA!  
GRANDPA! YOU KNOW  
THAT FINE COFFIN

**YOU WAS WANTING:**

TO BE BURIED IN?  
YOU CAN HAVE IT!  
WHAT Y'ALL MEAN?  
I AIN'T DEAD YET.  
I CAN SEE THAT,  
BUT THAT COFFIN'S WAITING  
FOR YOU DOWN AT THE CHURCH.

**TRYING TO MAKE:**

A FOOL OUT OF ME.  
I'M GONNA PRAY MY SOUL

**IN JUDGMENT:**

FARE THEE WELL,

**FARE THEE WELL:**

I'M GONNA PRAY MY SOUL

**IN JUDGMENT:**

FARE THEE WELL,

**FARE THEE WELL:**

THERE'S A GREAT DAY

A- COMIN'

FARE THEE WELL,

**FARE THEE WELL:**

IF YOU LYIN' ABOUT THIS,  
THE FIRE IN HELL WILL GET YOU  
BEFORE YOU'S DEAD.

FARE THEE WELL,

**FARE THEE WELL:**

IN THAT GREA GETTIN'- UP MORNIN'  
FARE THEE WELL,

**FARE THEE WELL:**

IN THAT GREA GETTIN'- UP MORNIN'  
FARE THEE WELL,

**FARE THEE WELL:**

IN THAT GREA GETTIN'- UP MORNIN'  
FARE THEE WELL,

**FARE THEE WELL:**

OH, THE PREACHER

**HOLD THAT BIBLE:**

FARE THEE WELL,

FARE THEE WELL...

WHAT FOR?

I NTN'TS \$32.

I DONE PRAYED FOR

CARPENTER TOOLS.  
YOU GETS 'EM.  
THANK YOU,  
REVEREND.  
WHAT FOR?  
I WANTS \$9.75.  
I DONE PRAYED FOR  
A BARREL OF FLOUR.  
WELL, HERE'S \$10.  
BAKE YOURSELF SOME BISCUITS

**FOR CHRISTMAS:**

AND DON'T FORGE REVEREND LAZARUS.  
I WANTS \$25, SIR.  
WHAT FOR?  
MY COFFIN.  
A MAHOGANY ONE,  
WITH WHEELS ON I SO I CAN ROLL RIGH THROUGH THE PEARLY GATES.  
PRAISE THE LORD I DONE  
LIVED TO SEE THIS DAY!

**I CAN GIVE YOU:**

A POWERFUL GOOD SERVICE  
FOR \$5.00 EXTRA  
WHEN THE TIME COMES.

**MAYBE WHEN:**

THAT TIME COMES,  
YOU WON'T BE HERE.  
HEH HEH HEH!  
FARE THEE WELL,

**FARE THEE WELL:**

IN THAT GREY GETTIN' - UP MORNIN'  
FARE THEE WELL,

**FARE THEE WELL:**

IN THAT GREY GETTIN' - UP MORNIN'  
FARE THEE WELL,

**FARE THEE WELL:**

IN THAT GREY GETTIN' - UP MORNIN'  
FARE THEE WELL,  
FARE THEE WELL...

BROTHERS AND SISTERS!

BROTHERS...

BROTHERS AND SISTERS!

**BROTHERS:**

AND SISTERS...

**THIS HERE PAPER:**

HAS ALL THE FIGURES TAKEN  
ON THIS HERE MIRACLE.

SISTER ESTHER DONE  
WORKED IT OUT HERSELF.

ACCORDING TO THE FIGURES,  
THE LORD SENT US \$43,000.  
NOW, THAT'S MORE MONEY THAN  
THERE IS IN THE WHOLE WORLD.

FURTHERMORE AND WHEREAS,  
WE HAVE PAID OU TO TRUE BELIEVERS-  
WHO PRAYED FOR IT-  
THE SUM OF \$1,454  
AND 50 CENTS,  
LEAVING A TOTAL OF...

\$41,545  
AND 50 CENTS,  
BELONGING TO ALL OF US  
IN THIS HERE PLACE.

HALLELUJAH!

WELL, PASS OU THE MONEY!  
A MIGHTY AMOUN OF MONEY, FOLKS,  
AND IT AIN' GOING TO WASTE.

**I SEE:**

THE NEW CHURCH NOW-  
STANDING ON THE HILL,  
SHINING IN THE SUN.  
AND A HOSPITAL!  
WE'RE BUYING THE LAND,  
YOU HEAR?

**AND TOOLS:**

WITH EDGES SO SHARP,  
THE EARTH WILL JUMP UP  
TO MEET THEM.  
WE'LL WORK THAT GROUND SIDE BY



SIDE, RAISING CORN AND COTTON.  
AND WHAT WE GETS,  
WE SHARES.  
WON'T BE NO RICH  
AND NO MORE POOR.  
YES, FOLKS,  
A NEW DAY IS DAWNING.  
STOP!  
STOP, Y'ALL!  
WE DONE FORGO POOR OLD CHRISTOPHER.  
BUT HE AIN' THE PRAYING KIND.  
HOW COME YOU KNOW THAT?  
THAT'S SOMETHING

**NOBODY KNOWS:**

**BUT THE LORD:**

AND POOR OLD CHRISTOPHER.  
HE'S THE POORES OF US ALL.  
HE AIN'T GOT NOTHIN',  
NEVER HAD NOTHIN'.

**MAYBE HE PRAYED:**

FOR EVERYTHING.  
YOU MEAN HE PRAYED  
FOR ALL THIS MONEY?  
WE GOES AND FINDS OUT.  
IF CHRISTOPHER DONE PRAYED  
FOR ALL THIS MONEY,

**THEN HE GETS:**

ALL THIS MONEY.  
WE PRAISES THE LORD  
FOR WHAT HE GIVE US...  
AND FOR WHAT HE GIVES  
POOR OLD CHRISTOPHER.  
COME ON, LUKE,  
WE'RE GONNA FIND OUT.  
GOOD MORNING,  
BROTHER CHRISTOPHER.  
GOOD MORNING,  
BROTHER LUKE.  
UH, BROTHER  
CHRISTOPHER...

HAS YOU BEEN PRAYING FOR  
SOMETHING FOR CHRISTMAS?  
I'S GOT ALL I NEEDS.  
WELL, BROTHER CHRISTOPHER,  
IF YOU AIN'T PRAYED  
FOR NOTHIN'...  
I GUESS I CAN-

**IT DONE COME:**

TO ME NOW.  
I'S PRAYED  
FOR SOMETHING.  
IS YOU SURE?  
I SURE IS.  
BUT YOU SAID YOU AIN'T.  
THAT'S 'CAUSE  
I DISRECOLLECT.  
WHAT YOU ALL PRAY FOR?  
I DONE PRAYED FOR...  
I SAID, WHAT YOU PRAYED FOR,  
BROTHER CHRISTOPHER?  
WELL, BROTHER LUKE,  
TO TELL THE TRUTH...  
LOOK.  
SEE?

**I DONE PRAYED:**

FOR A SCARECROW.  
SAY THAT AGAIN.  
SCARECROW.  
SO THAT'S WHAT THEY MEAN  
WHEN THEY SAYS,  
"THE LORD MOVES  
IN MYSTERIOUS WAYS."

**MAKE WAY FOR:**

**THE GLORY DAY:**

**NO MORE TROUBLE:**

**AND WOE:**

THERE'S ANGELS FLYIN'  
FROM THE SKY TO THE JUBILEE

IN OUR HEAVENLY HOME  
HALLELUJAH,  
WON'T YOU

**MAKE WAY:**

FOR THE GLORY DAY

**GOOD TIMES:**

COMIN' TO STAY  
BROTHER, START JUBILEE,  
AND YOU AND ME IS GONNA BE

**HIS GLORY:**

**GLORY:**

**DAY:**