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Sometimes They Come Back... Again

By Guy Riedel

[THUNDER]

OH!

[THUNDER]

[MAN]

WHAT IS I ABOUT THE DARK

THAT MAKES YOU:

AFRAID, PHIL?

I DON'T KNOW

EXACTLY.

I'M JUST SCARED

THERE'S SOMETHING THERE

THAT I CAN'T SEE.

HMM. DO YOU KNOW

WHAT THAT MIGHT BE?

IF I KNEW THAT,

I PROBABLY WOULDN' BE AFRAID OF IT.

I GUESS THAT'S

WHAT YOU MEAN, RIGHT?

SOMETIMES:

THE HARDEST PART IS ADMITTING

TO YOURSELF:

THAT SOMETHING:

EXISTS:

WHICH MAKES YOU:

FRIGHTENED.

WHAT MADE YOU AFRAID

WHEN YOU:

WERE A LITTLE BOY?

YOU CAN' TELL ANYBODY THIS.

I HAD THIS NIGHTMARE

THAT WOULDN'T GO AWAY.

[KNOCK ON DOOR]

MICHELLE,

FOR GOD'S SAKE,

WHAT ARE YOU DOING?

I'M IN SESSION.

IT'S GRANDMA.

IF THERE'S

ANYTHING ELSE:

I CAN DO,
LET ME KNOW.

[WOMAN]

WAS SHE ILL LONG?

NO. SHE...

YOUR GRANDMA WAS
SUCH A SWEET LADY.

WE'RE SO SORRY.

I'M MARIA.

THIS IS JULES.

YOU'RE... 'SHEL,

RIGHT?

ACTUALLY,

IT'S MICHELLE.

MY DAD'S THE ONLY ONE

THAT CALLS ME 'SHEL.

HOW DID YOU:

KNOW HER?

SHE WAS:

OUR EMPLOYER.

WE CLEANED HER HOUSE

EVERY WEEK.

ANYWAY, WE'RE

REALLY SORRY.

BYE.

THANKS.

BYE.

I APPRECIATE YOUR

BEING HERE TODAY.

WE NEED TO TALK:

ABOUT YOUR MOTHER.

I'M SORRY.

I DON'T THINK

I KNOW YOU.

YOU KNOW ME.

I DON'T THINK I DO.

YOU KNOW THERE IS

STILL EVIL HERE.

WHO WAS THAT?

A VERY:

TROUBLED MAN.

HE SAID THA YOU KNOW HIM.

WE SHOULD GET BACK

TO OUR GUESTS.

COME ON.

HI, JON.

THIS IS...

MICHELLE.

[LAWN MOWER STARTS]

[MAN]

HERE HE COMES:

HERE COMES:

SPEED RACER:

HE'S A DEMON

ON WHEELS:

HE'S A DEMON...

YO! YO!

[TURNS LAWN MOWER OFF]

DO YOU HAVE:

ANY IDEA:

WHAT TIME IT IS?

YEAH. IT'S 7

AND 32.

YEAH--7:

THAT'S STILL

BEDTIME FOR ME,

NOT MOW-THE-LAWN

TIME.

MRS. PORTER SAID

IT'S MOW-THE-LAWN TIME.

LOOK, YOU...

WHAT'S YOUR

NAME?

I'M STEVEN.

I 'M THE GARDENER MAN.
HI, STEVEN.
I 'M JON PORTER.
THAT 'S

MY DAUGHTER:

MICHELLE.
OH, YOU'RE
VERY PRETTY.
I MEANT THA AT YOUR DAUGHTER.
STEVE,
MRS. PORTER
PASSED AWAY.

SHE WAS:

MY MOTHER.
WE'RE HERE

TO CLOSE UP:

THE HOUSE.
OH, BUT I MOW
THE LAWN,
AND WHEN MRS. PORTER
COMES BACK,
SHE 'LL WAN THE LAWN MOWED.
NO. SHE'S NO COMING BACK.
HOW ABOU LETTING US SLEEP

WHILE YOU MOW:

SOMEONE ELSE'S
LAWN,
AND THEN YOU FINISH
THIS LAWN LATER?
BUT MRS. PORTER SAID
THE LAWN IS TO BE MOWED

EXACTLY AT 7:

YEAH.
YEAH.
I 'M SURE SHE DID.
O.K.
O.K.
BYE.
[STEVEN]

HERE HE COMES,
HERE COMES SPEED RACER
HE'S A DEMON ON WHEELS
AND HE'S GONNA BE
CHASING AFTER SOMEONE
HERE HE COMES,
HERE COMES...

THIS HOUSE KIND OF
GIVES ME THE CREEPS.
HOW LONG DO YOU THINK
WE'LL BE STAYING HERE?

[JON]

UH-HUH.

THAT'S GOOD.

A FEW DAYS?

A WEEK?

YEAH, PROBABLY.

IS THIS YOU?

HA HA HA!

WHAT'S SO FUNNY?

NOTHING. IT'S JUST THAT YOU LOOK

A LITTLE...

WHAT?

YOU LOOK:

A LITTLE GOOFY.

I WAS 13.

I WAGOOFY.

SHE'S PRETTY.

IS THIS LISA?

YEAH.

HOW COME WE NEVER
CAME TO SEE GRANDMA
THAT MUCH?

OH, I DON'T KNOW.

YOU GET SO WRAPPED UP
IN YOUR OWN THINGS.

DAD...

IT'S O.K. IF YOU
DON'T WANT TO TALK
ABOUT WHAT'S
ON YOUR MIND,

BUT YOU CAN:

TELL ME THA INSTEAD OF PRETENDING
IT'S SOMETHING ELSE.

ARE YOU:

ANALYZING ME?

[PIG SQUEALS]

UH-OH.

NEWTON!

NEWTON, NO!

BAD PIG! BAD!

HAVE YOU THOUGHT ABOUT WHAT WE'LL DO WITH THIS?

OH, I DON'T KNOW.

PORK CHOPS?

COME ON, NEWTON.

COME ON, NEWTIES.

COME ON.

THAT'S A GOOD PIG.

[NEWTON GRUNTS]

NO. WHAT ABOUT THIS ONE?

COME ON.

LET ME SEE.

IT'S JUST MY SISTER

IN HER UNDERWEAR.

I SEE I ALL THE TIME.

YEAH, BUT I DON'T.

COME ON. BFP.

BFP? NOW,

WHEN DID YOU:

COME UP:

WITH THAT ONE?

BEST FRIEND PRIORITY.

IF YOU SAY BFP,

THE OTHER GUY:

CAN'T ARGUE

BECAUSE HE HAS TO

DO IT AUTOMATICALLY.

OH, BROTHER.

OH, WOW.

LOOK AT THOSE:

CANNUBIES.

YOU EVER SPANKED TO HER?
OH, COME ON.
SHH!
JACKPOT.

YOU COULD:

BE TALKING...
LET'S GE OUT OF HERE.
NOT A CHANCE.
LET'S GO. BFP.

WHAT DO WE:

HAVE HERE?
YOU GUYS HANG OUT.
I'LL BE RIGHT BACK.
YOU LOOK GREAT.
GREAT SHAPE.
YEAH.
SHE'S NOT BAD.

WHAT ARE THEY:

DOING HERE?
OH, THESE GUYS?
THEY'RE MY FRIENDS.
THINK SHE'LL
TAKE ON ALL THREE?
THAT'S MY SISTER,
DICKHEAD.
DON'T THEY EVER
GET DATES?
WHY DO THEY HAVE
TO COME WITH YOU?
LISA, YOU WANT ME
TO GET RID OF THEM?
ABSOLUTELY.
I'LL GET RID OF THEM.
WHATEVER YOU WANT.
O.K.? BE RIGHT BACK.
SHE DIDN' GO FOR IT,

SO TAKE:

A LITTLE WALK.
O.K.?
[BOY]

YOU KNOW:

WHO THAT IS?
YEAH.
IT'S TONY RENO.
[HAMMER CLICKS]
[MICHELLE]
WHAT'S WRONG?
OH, NOTHING.
I WAS JUST THINKING.

YOU LOOK LIKE:

YOU JUST SAW A GHOST.
COME ON. LET'S, UH,
LET'S FINISH UP HERE.
[CRASHING]
NO WAY!
[GRUNTING]
[DOOR BUZZES]

NOW I KNOW:

WHY PEOPLE EAT PORK.
HI.

I KNOW THIS IS:

KIND OF LAST MINUTE,

BUT WE WERE:

WONDERING IF--
WE'RE GOING TO
THE DINER TONIGHT.
WE THOUGHT YOU MIGH WANT TO JOIN US.
THAT'S REALLY NICE
OF YOU, BUT--

WE WANT TO:

HANG OUT WITH YOU
BEFORE YOU GO HOME
FOR YOUR BIRTHDAY.

I HAVE A MESS:

IN HERE.
YOU CAN CLEAN UP
AFTER NEWTON LATER.

NO. YOU DON' UNDERS--
HOW DID YOU KNOW
ABOUT NEWTON,
AND HOW DID YOU KNOW
ABOUT MY BIRTHDAY?
UH...
SOME PEOPLE THINK
IT'S REALLY CREEPY,
BUT REALLY SHE'S O.K.
WE'LL HELP YOU.
WHAT DID HE GET INTO
THIS TIME?
THE ENTIRE KITCHEN.
IT WA--IT--IT...
I WAS JUST IN HERE,
AND THERE WAS...
HE--HE'D EATEN ALL...

IT WAS:

A TOTAL WRECK.
YOUR GRANDMOTHER
LOVED HIM,

BUT PIGS:

CAN BE SO MESSY.
NO. YOU DON' UNDERSTAND.
IT WAS A WRECK.
IT WAS A TOTAL--
PIGSTY?
HA HA HA!
I THINK YOU NEED
A MILK SHAKE.
THE STAR.
[MARIA]

SHE IS SUCH:

A SHOW-OFF.
IF SHE WEREN' MY BEST FRIEND,
WE'D HAVE TO

BURN HER:

AT THE STAKE.
[SLURPS DRINK]

CAN I HAVE:

ANOTHER COKE?
[WOMAN]
RIGHT AWAY.
LET'S DO IT AGAIN.
THE FOOL.

ANYONE NEED:

AN ATTITUDE:

ADJUSTMENT?
NO.
MMM.
COME ON.
YOU CAN GET IT.
[MUSIC PLAYING]
WELL, HELLO.
[MAN]
THE LOVERS.

UNMISTAKABLY:

THE LOVERS.
IT'S THE ONE ON TOP

THAT YOU SHOULD:

LOOK OUT FOR.
THAT'S PRETTY GOOD.

YOU MUST BE:

NEW AROUND HERE.

WE KNOW:

MOST OF THE GUYS
AROUND GLENROCK.
YES. I'M SURE WE DO.
I'M TONY--TONY RENO.

THIS:

IS JULES,
AND THIS--
MICHELLE, RIGHT?
RIGHT.
I HEARD ABOUT YOUR GRANDMOTHER.
I'M...I'M SO SORRY.

THANKS.
HOW DID YOU KNOW?
OH, THIS IS
A SMALL TOWN.
NEWS TRAVELS FAST.

ARE YOU GOING:

TO BE HERE FOR LONG?
UM...
JUST A FEW DAYS,
I THINK.
MICHELLE'S
TURNING 18
NEXT WEEK,
SO SHE'S GO TO GET BACK
AND CELEBRATE.
OH, WELL, I'M SURE
WE COULD COME UP
WITH AN EXCITING
CELEBRATION FOR YOU
MAYBE YOU COULD LEAVE
MICHELLE YOUR NUMBER,
AND SHE CAN CALL YOU
IF SHE'S INTERESTED.
THAT'S A GREAT IDEA.

DO YOU MIND:

IF I SIT DOWN?
SURE.
WOW, THAT'S A REALLY
COOL NECKLACE.
YOU LIKE IT?
CHECK IT OUT.
IT'S BEAUTIFUL.
IT'S YOURS.
OH, NO.
I CAN'T KEEP THIS.
SURE, YOU CAN.
LOOKS GREAT ON YOU.
CONSIDER IT AN EARLY
BIRTHDAY PRESENT.
DON'T WE HAVE TO GO
DO THAT--THAT THING?
WHAT THING?

YOU KNOW--THAT THING.

[MARIA]

NO. I DON' REMEMBER US

HAVING TO DO:

ANYTHING:

EXCEP HANG OUT HERE.

WELL,

I GUESS I SHOULD

BE GOING.

HAVE:

A GREAT TIME:

DOING:

THAT THING.

CATCH YOU LATER.

I HAVE TWO WORDS

FOR YOU--

"SHUT" AND "UP"!

I HAVE ONE WORD:

FOR YOU--"PSYCHO."

I THOUGH HE WAS CUTE!

HE FORGOT HIS WATCH.

IT DOESN' WORK, THOUGH.

IT LOOKS LIKE:

IT'S YOURS NOW,

HONEY.

CHASING:

AFTER SOMEONE:

AND HE'S COMING...

[CLICKING]

HEY,

CHECK THIS OUT.

OH, YEAH.

THAT'S GREAT.

MAYBE YOU SHOULD

JOIN THE CIRCUS.

SHUT UP.
HEY, CHECK IT OUT.
YOU'VE SEEN
YOUR SISTER NAKED,
BUT HAVE YOU EVER
SEEN HER BOINKING?
[HONK HONK]
LET'S GO.
SHH.
SHH.

YOU LOOKING:

FOR SOMETHING?
WE WERE JUST...
WE WERE JUST...
JUST GETTING LOST,
RIGHT?
YEAH. JUS GETTING LOST.
JON, LET'S GE OUT OF HERE.
COME ON! BFP.
LET'S GO.
I'LL CATCH UP
TO YOU LATER.

PROTECTING:

YOUR SISTER.
THAT'S COOL.
I LIKE THAT.
[LISA]
IT'S O.K., J.J.
I'LL SEE YOU
AT HOME.
DON'T YOU WORRY,
LITTLE MAN.
I GOT YOU COVERED.
[MAN]

YOU NEED:

TO ACT SOON.
YOU MUST PREPARE

BEFORE:

IT'S TOO LATE.
I DON'T KNOW WHA YOU'RE TALKING ABOUT.

YOUR MOTHER'S DEATH
WAS NO ACCIDENT,
JON.

I CAN'T HELP YOU
WITH THIS.

I DON'T NEED
YOUR HELP.

YOU NEED MINE.

YOU CAME TO ME:

30 YEARS AGO
FOR HELP.
THAT'S ALL
BEHIND ME NOW.
IT'S NOT BEHIND YOU
AT ALL.

I CAN HELP YOU:

STOP HIM, JON.
STAY AWAY FROM ME.

[STARTS ENGINE]

[DOORBELL BUZZES]

HI.

HI.

I HAVE YOUR WATCH.

IT'S UPSTAIRS.

OH, HEY,

DON'T WORRY ABOUT IT.

I HOPE I DIDN'T OFFEND

YOUR FRIENDS LAST NIGHT.

NO.

I--I BROUGHT THESE

ANYWAY.

THAT'S SO NICE

OF YOU.

OH! COME IN.

COME IN.

UM, I WAS JUS ABOUT TO MAKE DINNER.

MMM.

[SNORT]

LOOKS LIKE HE HAD

THE SAME IDEA.

NO! NO!

THIS IS MY:

GRANDMOTHER'S PIG.

HE MUST BE:

VERY DIRTY.

ACTUALLY, THEY'RE

VERY CLEAN ANIMALS...

CLEANER THAN:

A LOT OF PEOPLE.

DAD, THIS IS TONY.

HI, DAD.

HE WAS JUST COMING BY

TO SAY HI,

AND HE BROUGHT US

THESE FLOWERS.

ANYTHING ELSE:

WE CAN DO FOR YOU?

NO.

I'LL JUST SEE MYSELF

TO THE DOOR.

O.K.

YOU KNOW, YOU REALLY

SHOULD BE CAREFUL

WITH THAT THING.

YOU COULD HURT SOMEONE.

I'LL CATCH YOU LATER.

O.K.

[DOOR CLOSES]

WHAT WAS THAT ALL ABOUT?

I DON'T LIKE HIM.

I NOTICED.

WHAT'S THE DEAL?

I JUST DON' LIKE HIM!

I DON'T KNOW.

HE REMINDS ME:

OF SOMEONE:

I USED TO KNOW.

O.K., BUT HE HAS BEEN

VERY SWEET TO ME.

HE TRIED TO GIVE ME

A BIRTHDAY PRESENT,
AND HE BROUGHT US
THESE FLOWERS.
YEAH, I GUESS
YOU'RE RIGHT.

HE MUST BE:

A REAL CREEP.
[MAN MOANING]
[CREAKING]
[WOMAN MOANING]
[STEVEN]
PICKING UP THE MAIL?
I USED TO SOMETIMES DO
THE PICKING UP THE MAIL
FOR MRS. PORTER.
REALLY?
I'M SURE

THAT SHE REALLY:

APPRECIATED THAT.
YEAH,
BUT I DIDN'T LOOK AT I BECAUSE IT'S NO MY AFFAIRS.
RIGHT. I GUESS
YOU'RE RIGHT.
PEOPLE'S MAIL
IS THEIR BUSINESS.
I DON'T LOOK
AT OTHER PEOPLE'S AFFAIRS
BECAUSE IT'S NO MY BUSINESS.
WELL, LIKE
IT'S NOT MY BUSINESS

TO TELL YOU:

WHO TO LIKE AND STUFF.
RIGHT.
WELL, I'M GOING TO

GO INSIDE NOW:

AND TAKE CARE:

OF MY BUSINESS.
O.K.,
BUT IF YOU EVER...

WANT TO KNOW WHAT I THINK
ABOUT THAT, UH...
BAD GUY...
WITH THE FAST CAR,
YOU JUST ASK ME, O.K.?
I WILL.
O.K., BECAUSE
HE'S NOT LIKE...
HE'S NOT LIKE
REGULAR PEOPLE.
HE'S DIFFERENT.
I SAW HIM WALKING
THE OTHER NIGHT,
AND THEN I SAW HIM
WALKING AWAY.
OH, NO. I MEAN...
I SAW HIM WALKING,
AND THEN...

AND THEN:

HE WAS GONE.
UH, RIGHT.
YEAH.
WELL, IT WAS

REALLY NICE:

TALKING TO YOU,
STEVE.
THANK YOU.
HERE HE COMES,
HERE COMES SPEED RACER
BURNIN' UP
THE QUARTER OF A MILE
[LAWN MOWER STARTING]
AND HE'S GONNA BE
CHASIN' AFTER
SOMEONE...
AAH!
...LOOK ALIVE
[WOMAN SCREAMING]
DRINK IT,

AND WE ALL:

LIVE FOREVER.

YOU FREAK!
I'M GOING TO
RIP OUT YOUR HEAR AND EAT I WHILE IT BEATS.
NO!
UGH!
[TICKING]
LET'S GET OUT OF HERE.
HEY, WATCH OUT!
OH, MY GOD.
AAH!
AAH!
AAH!
[CAR HORN HONKING]
HEY,
WHAT'S YOUR PROBLEM?

YOU BETTER WAKE:

ON UP, BUDDY!
COME ON.
LET'S GET OUT OF HERE.
I GOT TO GET BACK TO WORK
IN 40 MINUTES.
[WOMAN]
ARCHER CONTINUES TO PESTER ME
ABOUT HER DEATH--
I CAN'T UNDERSTAND
THAT CRAZY OLD MAN.

HE ASKS ME:

ABOUT AN OLD WATCH
LISA WAS WEARING
WHEN SHE DIED.
I CAN'T REMEMBER THERE BEING

ANY OLD WATCH:

WHEN THEY FOUND:

THE BODY.
[MICHELLE]
GOOD MORNING.
THIS IS GOING TO
TAKE A LOT LONGER
WE HAVEN'T EVEN
BEEN THROUGH HALF

OF THESE ROOMS YET.

LET ME GIVE YOU:

A HAND.

I'M HAPPY TO DO IT.

I JUST DON'T REALLY

WANT TO SPEND:

WHERE'S THAT WATCH

YOU WERE WEARING

THE OTHER NIGHT?

THAT NECKLACE?

UM...

IT'S...

HA!

I CAN'T REMEMBER.

OH, GREAT.

THINK WE CAN FIX IT?

SURE. HOLD THIS.

GRR...

OH, COME ON.

HERE. YOU JUST--

AAH! AAH!

MAYBE WE SHOULD HIRE

AN ELECTRICIAN.

THERE MUST BE:

SOME TOOLS:

AROUND HERE:

SOMEWHERE.

HERE IT IS!

AAH!

AAH! UGH!

OH, MR. PORTER,

YOU SHOULD USE PROTECTION.

I'LL BE CAREFUL.

NO, NO. NO.

YOU SHOULD USE PROTECTION.

HERE. THESE ARE

PROTECTION GLOVES.

SEE, ELECTRICITY--

ELECTRICITY CAN KILL YOU.

THEY CAN PROTECT YOU
FROM THE ELECTRICITY--

EVEN UP TO:

A MILLION VOLTS.
THAT'S A LO OF ELECTRICITY.
MM-HMM.
YEAH.
THANKS, STEVE.
YOU'RE WELCOME.
OH, NO, MR. PORTER.
YOU KEEP THEM.

YOU KEEP THEM:

FOR A WHILE:

BECAUSE YOU MAY NEED
TO USE THEM AGAIN.
WELL...THANK YOU
VERY MUCH.
YOU'RE WELCOME.
[ARCHER]
HELLO, JON.
HELLO, FATHER.
CHANGE YOUR MIND?

YOU WERE:

CALLING MY MOTHER
BEFORE SHE DIED.
SHE WOULDN'T LISTEN
TO ME.
WHAT DO YOU KNOW
ABOUT HER DEATH?
THE SABBATH APPROACHES.
THIS IS THE ONLY WAY
TO KEEP THEM AWAY.
FATHER. NO!
STAND BACK!
OH, THE SPIRI INDEED IS WILLING,

BUT THE FLESH:

IS WEAK...

AND SO MY BLOOD:

IS GROWING WEAK,
AND THEY KNOW THAT.
WHO KNOWS THAT?

DO YOU BELIEVE:

IN HUMAN EVIL, JON?
I BELIEVE PEOPLE
SOMETIMES LOSE THEIR WAY.

WHAT A VERY:

THOUGHTFUL ANSWER.

YOU MUST FEEL:

SO VERY SAFE:

ALL THA PSYCHOANALYTICAL
BLATHERSKITE.
HEAR NO EVIL,
SPEAK NO EVIL,
SEE NO EVIL.
IS THA HOW THEY TEACH
PSYCHOLOGY TODAY?
NOW, SEE THIS.
"DOMINATUS..."
HAD NO SALOMON DOMINION
OVER DEMONS?
NO DOUBT HE TRIED.
THE REWARDS ARE...

IMPOSSIBLY:

TEMPTING.
30 YEARS AGO,

YOU INTERRUPTED:

A CABALISTIC:

SABBATH.

YOUR SISTER:

WASN'T JUST MURDERED.
SHE WAS SACRIFICED
AS PART OF A DEMONIC RITUAL.

THE REAL ONES:

ARE VERY RARE.
THEY'RE VERY HARD
TO TRACK.

EXACTLY WHEN:

THE CABALISTIC SABBATH OCCURS,

WHICH MAKES:

THE TASK AT HAND...
VERY DIFFICULT.
YES, I CAN SEE THAT.
YOU ALREADY SUSPEC THAT WHAT I'M SAYING
IS TRUE.
YOU WOULDN'T BE HERE
IF YOU DIDN'T.

LET ME MAKE:

SOMETHING:

VERY CLEAR:

TO YOU, JON.
YOU CAN'T RUN AWAY
FROM THIS.
THIS EVIL WILL FOLLOW YOU
WHEREVER YOU GO.
IT ALREADY HAS.
IF YOU WAN TO STOP IT,
YOU MUST CUT IT OFF
AT THE SOURCE,
GO BACK TO WHERE
IT ALL STARTED.
BUT HE DIED.
THEY ALL DIED!
I SAW I WITH MY OWN EYES.
A POORLY EXTINGUISHED FIRE
IS QUICKLY REIGNITED.
YOU MUST HAVE SOMEHOW
ALLOWED THEM TO DIE.

UNLESS THEY DIE:

BY YOUR HAND,
AND TAKE YOU AND EVERYONE
CLOSE TO YOU WITH THEM.

HE'S COME BACK TO FINISH
WHAT YOU INTERRUPTED, JON,

AND EACH TIME:

HE KILLS,
HE CAN BRING BACK
ANOTHER OF HIS MINIONS
YOU'RE SAYING
I HAVE TO COMMIT MURDER.
YOU WON'T BE
COMMITTING MURDER, JON.
THEY'RE ALREADY DEAD.

THAT BOOK:

WILL SHOW YOU:

SOME OF WHAT YOU NEED TO KNOW.
TAKE IT WITH YOU.
THE BEAST WILL WORK
THROUGH THE BLOODLINE

AND SACRIFICE:

ON THE SABBATH:

OF THE 18th YEAR.

HE KILLED LISA:

WHEN SHE WAS 18, JON,

AND HE KILLED:

YOUR MOTHER:

SO YOU'D BRING MICHELLE
TO HIM.

IF YOU THINK:

MY MOTHER WAS KILLED,
TELL ME WHO DID IT.
A MAN NAMED JIM NORMAN
WAS THE LAST MAN

I HEARD OF:

TO VIOLATE:

THE SABBATH.
IF YOU DON'T BELIEVE ME,
YOU MAY WAN TO CALL ON HIM...

UNLESS:

YOU'D RATHER WAI FOR TONY TO COME
KNOCKING ON YOUR DOOR.

SO YOU BETTER:

LOOK ALIVE:

HE'S BUSY REVVING UP
THE POWERFUL MACH FIVE

HERE HE COMES:

HERE COMES:

SPEED RACER:

HE'S A DEMON

ON WHEELS:

YEP, DEFINITELY

LOOKS LIKE:

IT'S HYPER-HYDRAULIC
MULCH-MODE TIME.
O.K., LET'S DO IT.
HERE HE COMES,
HERE COMES SPEED RACER
AND WHEN THE ODDS

ARE AGAINST YOU:

AND THERE'S
DANGEROUS WORK TO DO
YOU BET YOUR LIFE

SPEED RACER:

WILL BE THERE:

TO SEE IT THROUGH
[CRUNCH]
UH-OH.
WHAT'S WRONG

WITH THE POWERFUL MACH FIVE?

OH.

LOOKY HERE.

A RED SHOE.

WHERE DID THIS:

COME FROM?

UGH!

I GOT YOU.

YOU CAN'T RUN AWAY

LIKE THAT.

NOW, YOU STAY ON

BECAUSE I CAN'T DO ANYTHING

WITHOUT MY HAT.

OH, NO!

WELL, WHAT DO WE

HAVE HERE?

SOMEBODY:

COME HELP ME...

HI, STEVE.

I'VE BEEN THINKING.

WE NEVER REALLY:

HAD A CHANCE:

TO GET TO KNOW:

EACH OTHER.

YOU KNOW, I'M NO SUCH A BAD GUY

ONCE YOU GE TO KNOW ME.

[ENGINE REVVING]

[STEVE]

NO...

HERE'S A QUESTION.

IF A GARDENER:

WITH A BIG MOUTH

IS ALONE IN A FIELD

BEING TORTURED:

AND NO ONE'S THERE

TO HEAR HIM SCREAM,

DOES IT STILL HURT?

[STEVE]

NO! NO!

NO!

NO!

NO!

AAH! URGH!

LOOKS TO ME:

LIKE A BAD HAIR DAY.

MIND GIVING ME A HAND?

[TONY LAUGHING]

[CHANTING

IN FOREIGN LANGUAGE]

[GRUNTING]

[VOICES SCREAMING]

[GROWLING]

WELCOME BACK.

WHEN DO WE EAT?

YOU DO ONLY WHA I TELL YOU TO DO.

I'VE WAITED TOO LONG

TO GET THIS RIGHT.

I KNOW WE UNDERSTAND

EACH OTHER.

HERE. PUT THESE ON.

[JON]

IN FULLBROOK,

DO YOU HAVE:

A LISTING:

FOR A JIM NORMAN?

[OPERATOR]

NO, SIR, I DON'T.

HOW ABOUT JAMES?

I HAVE "J" PERIOD.

YES, YES,

OF COURSE:

I WOULD BE:

INTERESTED:

IN A "J" PERIOD.

THERE'S NO NEED

TO GET TESTY, SIR.
IT'S 555-7309.
09. THANK YOU.
YOU'RE WELCOME.
[DIALING]
[RING]
[WOMAN]
HELLO.
HELLO. MY NAME
IS JON PORTER.
MAY I PLEASE SPEAK
WITH JIM NORMAN?
WHO IS THIS?
UH, JON PORTER.
I HOPE I'M CALLING
THE RIGHT NUMBER.
DID JIM LIVE IN GLENROCK
FOR SOME TIME?
GREAT. I DO HAVE
THE RIGHT NUMBER THEN.
IS HE HOME?
MY HUSBAND IS DEAD.

HE DIED:

THIS MORNING.
I--I SEE.
I'M SO SORRY.
LOOK, LOOK, LOOK,
I--I'M TRY--
PLEASE FORGIVE ME
FOR ASKING.
I KNOW IT'S NONE
OF MY BUSINESS,
BUT HAD HE BEEN ILL?
HE BLED TO DEATH.
IT WAS HORRIBLE.
I'VE NEVER SEEN A BODY
MANGLED LIKE THAT.
THERE WAS JUS SO MUCH BLOOD,

AND I REALLY:

MUST SAY, JON,

IT WAS SOME:

OF MY VERY BEST WORK.
HE'S BLEEDING LIKE
A STUCK PIG IN SUMMERTIME.
[NORMAL VOICE]
THERE'S NO STOPPING
THIS HEAVY FLOW.
[RING]
[MAN]
HELLO. GAZETTE.
YES. I'M TRYING
TO GET AHOLD OF SOME--
OF SOME, UH,
BACK ISSUES.
DO YOU HAVE AN ARCHIVES
OF SOME SORT?
WELL, HOW FAR BACK
YOU LOOKING TO GO?
UH...
ABOUT 30 YEARS.
[THUNDER]
[ENGINE DOESN'T START]
[CIGARETTE LIGHTER LIGHTS]
YOU KNOW, JON...
IT WASN' VERY NICE OF YOU

TO THREATEN:

MY PAL TONY:

WITH THAT GREAT BIG
FIRE-POKER OF YOURS.
[TONY]
THAT'S O.K.

I KNOW:

YOU DIDN'T MEAN IT,
BUT TELL ME SOMETHING.

HAVE YOU SEEN:

THAT POKER LATELY?
I THINK I STUCK I TO MICHELLE.
[ENGINE STARTS]
[TIRES SCREECH]
[MATCH STRIKES]
[THUNDER]

[MARIA]
KEEP THEM CLOSED.
NOW...
OPEN THEM.
HAPPY BIRTHDAY!
IS THIS FOR ME?
IT IS YOUR BIRTHDAY,
ISN'T IT?
THANKS.
O.K., UM...
YAY!
O.K. NOW I'M

GOING TO DO:

YOUR BIRTHDAY:

TAROT.

CUT THE DECK:

INTO THREE PILES
TO THE LEFT.

MAYBE IT WILL:

TELL US SOMETHING
ABOUT MR. SEX HUNK
FROM THE DINER.
THIS CARD IS YOUR
SIGNIFICATOR CARD.
BASICALLY,
IT REPRESENTS YOU.

THESE CARDS:

ARE THE PAST,
THE PRESENT...
THE FUTURE.
THIS CARD REPRESENTS
VIEWS OF OTHERS,
AND THE LAST CARD
IS THE OUTCOME.
O.K.
GO ON. TURN IT.
INTERESTING.
THE LOVERS. HOW COME
I NEVER GET THAT ONE?

COME ON.
IT'S JUST TAROT CARDS.
TARO.
TARO CARDS.
WHATEVER.
[DOOR OPENS]
HI, DAD.
WHAT'S GOING ON HERE?
THEY'RE HAVING
A BIRTHDAY PARTY
FOR ME.
WHO LIT THE FIRE?
"A POORLY
EXTINGUISHED FIRE

IS QUICKLY:

REIGNITED."
WHERE THE HELL'S
THE POKER?
I DON'T KNOW.
WHAT'S THE MATTER
WITH YOU?
NOTHING LIKE A BIG, STRONG MAN
TO STIR UP A FIRE.
WOULD YOU STOP IT?
HE'D OLD ENOUGH
TO BE YOUR FATHER.
GREAT EARRINGS.
OH, THANKS.
WHERE'D
YOU GET THEM?

FROM SOMEONE:

OLDER THAN YOUR FATHER.
SO, ANYONE NEED ANYTHING
FROM THE KITCHEN?
YEAH.
NO.
AAH!
[FLIES BUZZING]
DOESN'T SEEM TO BE

ANY EVIDENCE:

IN THE HOUSE.

REALLY? WHAT DO YOU

CALL THIS MESS:

I JUST PUT IN THE GROUND?
WELL, SIR,
I'D CALL THAT BURIED.
EXCUSE ME, BUT THAT WAS
MY GRANDMOTHER'S PET,
AND SOMEBODY KILLED I WITH A FIRE-POKER,

SO IF YOU:

COULD FIND THEM,
WE'D ALL FEEL SAFER.
HERE'S YOUR EVIDENCE.
I'M NOT SURE WHAT PURPOSE
IT'LL SERVE

COVERED WITH:

YOUR FINGERPRINTS.

THIS HOUSE WAS:

DELIBERATELY VANDALIZED.
THEY LEFT SOME MARK
IN THE KITCHEN.

WHICH I NOTICED:

YOU CLEANED UP.

I WANT TO KNOW:

WHO DID THIS!
I ALSO WANT A COMPLETE
INVESTIGATION INTO THIS
AND ANY CONNECTION IT MIGHT HAVE
TO MY MOTHER'S DEATH.
DO I MAKE MYSELF CLEAR?
ARE YOU SUGGESTING
THAT MRS. PORTER
WAS MURDERED, SIR?
I'M SUGGESTING
YOU LOOK INTO IT.
[JON]
COMMINGLE THE BLOOD
AND SACRIFICE THE GIRL
IN HER 18th YEAR.

LET LIFE LEAVE HER BODY
AT MIDNIGHT AND EAT HER
STILL-BEATING HEART,

THUS ASSUMING:

THE POWER OF THE BEAST.

[ARCHER]

HE'S COME BACK TO FINISH
WHAT YOU INTERRUPTED, JON.
HE CAN BRING BACK
ANOTHER OF HIS MINIONS
UNLESS YOU STOP HIM.

[JON]

THE FALSE PROPHECY MAY SEVER A DIGI TO KEEP THE LATCH CLOSED...
AND SPILLING BLOOD
ON THE CIRCLE,
DESECRATING THE BEAST AND SENDING IT BACK
FROM WHENCE IT CAME.

[MARIA]

LOOK, WEIRD STUFF
HAPPENS AROUND HERE,
LIKE, EVERY DAY.
ONE TIME, WE DROVE

UP TO THE TOP:

OF SNYDER HILL:

LATE AT NIGHT.
IT'S TOTALLY CREEPY

UP THERE:

WITH THAT OLD:

TRAIN TUNNEL.
ART...
STREIBER.
HE HAD HIS DAD'S
BRAND-NEW CAMARO.
LEATHER INTERIOR.
THE MOST EXCITING PART WASN'T THE SEX.
IT WAS DOING IT IN FRONT OF THE TUNNEL.
I FELT LIKE...

SOMEONE WAS:

WATCHING US,
LIKE...SOMEONE
I COULDN'T SEE.
SPEAK OF THE DEVIL.
HE'S SO CUTE!

I TOLD YOU:

HE WAS GOING TO:

COME TONIGHT.
GO OVER THERE.
ARE YOU CRAZY?

DO YOU WANT ME:

TO SHOW YOU HOW?
WATCH AND LEARN.
THAT'S A GREAT JACKET.
THANKS.
CAN I TRY IT ON?
SURE.

I BET YOU HAVE:

A GREAT CAR:

TO GO WITH THIS:

JACKET, HUH?
YES, I DO.
AND I WAS WONDERING

IF MICHELLE:

WOULD LIKE:

TO GO FOR A RIDE.
UGH.
[JULES BREATHING HEAVILY]
[TONY]
FEELING BETTER, JULES?
DON'T FUCK WITH ME.
WHERE'S MICHELLE?
MICHELLE LEF WITH TONY.
NO. SHE CAN'T! NO.
WELL, SHE ALREADY DID.
I UNDERSTAND, SIR,

HOW TRAUMATIC:

THIS TIME MUST BE
FOR YOU.
IT MUST SEEM EASIER
TO BLAME SOMEONE
INSTEAD OF ACCEPTING
THE CIRCUMSTANCES
OF THE ACCIDENT.

WHAT THE HELL:

ARE YOU GUYS DOING
OVER THERE?

HAVE YOU FOUND:

ANYTHING?
WHY, YES. THE BLOOD
DOESN'T CHECK OUT.
WHAT DO YOU MEAN
IT DOESN'T CHECK OUT?

THERE WAS BLOOD:

ALL OVER THE KITCHEN.
I REALIZE THAT,

BUT ACCORDING:

TO OUR TESTS,
IT WASN'T PIG BLOOD.
IT WAS HUMAN BLOOD.
HUMAN.
IT'S YOUR MOTHER'S
BLOOD, SIR.
THAT CAN'T BE.
IT COULD BE LEFT FROM THE ACCIDENT.
NO.
IT WAS FRESH.
I SAW IT.

DID YOUR MOTHER:

MENTION ANYONE:

BOTHERING HER:

BEFORE SHE DIED,

ANYONE WHO DIDN' LIKE HER?

NO.

WELL,

YOU LET ME KNOW:

IF YOU THINK:

OF ANYTHING.

OH...

YOU'RE NOT PLANNING

ON LEAVING TOWN RIGHT AWAY,

ARE YOU, SIR?

NO. I'LL BE HERE.

THANKS FOR THE COFFEE.

FACING YOUR DEEPEST FEARS, JON?

WANT TO KNOW:

WHAT HAPPENS:

TO LITTLE BOYS:

WHO POKE THEIR NOSES

WHERE THEY:

DON'T BELONG?

WANT TO KNOW:

WHAT HAPPENS:

WHEN THEY SEE THINGS

THEY'RE NOT SUPPOSED

TO SEE?

YOU KILLED MY SISTER.

YES!

AND I COULD KILL YOU

RIGHT NOW,

BUT THAT WOULD BE

TOO SOON.

AND I WANT YOU:

TO SEE IT THIS TIME

WHEN WE DO MICHELLE.

I WON' LET THAT HAPPEN.

WHAT ARE YOU,

SOME KIND OF:

TOUGH GUY NOW?
HOW TERRIFYING.
BUT YOU WEREN' SO TOUGH
WHEN WE TOOK CARE
OF YOUR SISTER, NOW,
WERE YOU, J.J.?
OH, BUT YOU DID INTERFERE.
THAT'S WHY I'VE BEEN TAKING
SUCH GOOD CARE OF YOUR FAMILY
OVER THE YEARS.
LET'S SEE.
FIRST THERE WAS YOUR WIFE.
CAR WRECK, WASN'T IT?
TELL ME,
HAVE YOU EVER SEEN A BODY
DIVIDED SO NEATLY
IN HALF BEFORE?
AND THEN DAD.
OH, DEAR OLD DAD.
HEART ATTACK, RIGHT?
FUNNY HOW THAT HAPPENS
WHEN YOU SEE SOMETHING
REALLY SCARY.
MOM. WELL...
MOM WAS THE EASIES ONE OF ALL.
JUST SET THE OLD BITCH UP
AND KNOCK HER DOWN.
WHAM BAM!
SEE YOU LATER, MOM.
I BROUGHT YOU HERE,
FUCKER.
PAYBACK IS A BITCH.
IT'S JUST I'VE NEVER SEEN
THAT MUCH BLOOD.
OH, MY GOD.
MAYBE IT WAS JUS SOME KIND OF ACCIDENT.
WHAT'S GOING ON?
I'M SORRY.
I DIDN'T KNOW
WHO TO TELL.

MY PARENTS:

ARE OUT OF TOWN.
JULES ISN'T HOME.

I WAS GOING TO:

CALL THE POLICE--
MARIA,
WHAT HAPPENED?
WE DON'T KNOW
WHERE STEVE IS.
I WENT BY THE SCHOOL
AND SAW STEVE'S

LAWN MOWER:

WITH BLOOD ON IT.
THEN I FOUND THIS.
AND I FOUND THESE
ALL AROUND IT.
I FOUND TEETH LIKE THIS
IN TONY'S JACKET POCKE THAT NIGH AT THE DINER.

[MARIA]

COME ON, JULES.

WHERE ARE YOU?

[MUSIC PLAYING]

SUCKING SOLO TONIGHT?

EXCUSE ME?

DO YOU MIND:

IF I SIT DOWN?

UM, ACTUALLY,

I'M WAITING

FOR SOME...

FRIENDS.

THERE'S NO SMOKING

IN HERE.

LISTEN...

WHY DON'T WE JUS GET THIS OVER WITH?

I'M SURE THERE'S

A CHEAP MOTEL AROUND HERE

SOMEWHERE.

YOU'RE DISGUSTING.

OH, THAT'S TRUE,

BUT NO ONE DOES:

THE TONGUE TANGO

LIKE I DO, SWEETHEART.
PARDON ME.

IS THIS GUY:

BOTHERING YOU?
KIND OF.
MAY I?
HEY, PAL,
HOW ABOUT TAKING A WALK?
FUCK YOU.
WRONG ANSWER.
O.K. O.K.
SORRY ABOUT THAT.
HELLO. I'M VINNIE.
I'M MARIA.
MARIA. THAT'S
A BEAUTIFUL NAME.
THANKS.
YOU'RE WELCOME.
DO YOU WAN TO SIT DOWN?
ACTUALLY, I WAS
THINKING ABOUT LEAVING

IN CASE ROMEO:

COMES BACK FOR SECONDS.

YOU HAVE:

REALLY CUTE EARS.
OH, YEAH?
THEY'RE GOOD
TO NIBBLE ON.
MMM.
YOU KNOW,
I HAVE A SURPRISE
FOR YOU.
YOU DO?
MM-HMM.
CLOSE YOUR EYES.
O.K.
SURPRISE!
MMM. I ALMOST FORGOT.
I HAVE A SURPRISE
FOR YOU, TOO.
OH, REALLY?

YES.
NOW CLOSE YOUR EYES.
O.K.
SURPRISE!
AAH!
I THOUGHT YOU MIGH NEED SOME COFFEE.
THANKS.
DID YOU SLEEP?
I COULD HEAR YOU
WALKING AROUND.
WHAT'S THE RIFLE FOR?
YOU KNOW,

YOU ALWAYS:

MADE IT O.K.
FOR US TO BE STRAIGH WITH EACH OTHER.
YEAH.
YEAH, WELL,

I THINK:

IT'S TIME FOR US
TO BE STRAIGH WITH EACH OTHER.
[DOORBELL BUZZES]
[KNOCKING ON DOOR]
[MAN]
HELLO?
[KNOCKING ON DOOR]
I HAVE A PACKAGE
FOR JON PORTER.
HELLO?
[KNOCK KNOCK KNOCK]
PACKAGE FOR JON PORTER.
I NEED YOUR SIGNATURE.
WHAT IS IT?
I NEED YOUR SIGNATURE,
PLEASE.
SET IT ON THE PORCH.
WHO'S IT FROM?
FROM YOUR CHILDHOOD
FRIENDS, JONNY!
AH HA HA HA HA!
OH, THAT'S NO WAY TO TREA GOOD OLD FRIENDS, JON.
YOU REMEMBER VINNIE,
DON'T YOU?

AND OUR GOOD BUDDY SEAN.

HA HA HA HA!

COME NEAR HERE AGAIN,

I'LL KILL YOU.

BOYS AND GIRLS,

WE'RE HAVING A LITTLE

PARTY TONIGHT,

AND YOU'RE BOTH INVITED.

CATCH YOU LATER.

[LAUGHING]

OH! OH, MY GOD!

WHAT IS GOING ON?

OH, MICHELLE.

MICHELLE, I'LL

TELL YOU EVERYTHING.

WHO ARE THOSE GUYS?

WELL, THEY'RE NOT HUMAN.

THEY MAY HAVE BEEN

HUMAN ONCE...

THEY'RE WHAT'S LEFT WHEN THE HUMANITY

HAS BEEN SUCKED:

OUT OF THEM:

AND THE EVIL:

BECOMES INCARNATE.

I WON'T LET THEM

NEAR MICHELLE.

"BETTER IS THE END

OF A THING:

LET US HOPE THA ECCLESIASTES IS TRUE.

[KNOCKING ON DOOR]

[WOMAN]

CAN I HELP YOU:

WITH SOMETHING?

NO. I JUST WANTED--

WE'VE BEEN GETTING

COMPLAINTS:

ABOUT ILLICI ACTIVITIES

AROUND HERE.

DID YOU KNOW THAT?
NO. I MEAN, YES.

I CAME HERE:
BECAUSE MY FRIEND
IS MISSING.

HER NAME:
IS MARIA MOORE.

I WAS SUPPOSED:

TO MEET HER:

AT THE DINER:
LAST NIGHT.
SHE WASN'T THERE.
SHE DIDN'T CALL.
I CAN'T FIND HER,
AND I DON'T KNOW
WHAT TO DO.
COME DOWN TO THE STATION
AND TELL US ABOUT IT.
LET'S GO.
DO YOU REALLY THINK
WE'LL FIND HER?

OF COURSE:
WE WILL, HONEY.
LET'S GO.

WOULD YOU LIKE:
A DOUGHNUT?
SURE.
I'M SORRY.
DID I SAY DOUGHNUT?
THEY'RE TASTY
AND SO GOOD FOR YOU.
HA HA HA HA!
AAH!

I STILL:
DON'T UNDERSTAND
WHY WE CAN'T LEAVE.

BECAUSE THEY WILL
FOLLOW YOU!
THEY ALREADY HAVE
THE TASTE FOR YOU.
WAIT FOR THE SABBATH.

THAT IS WHEN:

YOU WILL STRIKE.
WHAT DO WE HAVE TO DO?

DESECRATE HIM:

AS HE HAS DONE:

UNTO YOU.
BUT FIRST,
YOU MUST BRING ME
SOMETHING OF HIS...

SOMETHING:

THAT HE HAS TOUCHED...
WHICH YOUR SISTER

ALSO TOUCHED:

AND MICHELLE:

HAS TOUCHED AS WELL,
AND YOU HAD BETTER
DO IT SOON.

[JULES SCREAMING]

OH, ALLOW ME.

WOO!

[JULES]

NO! NO!

LOOKS LIKE ANOTHER

LITTLE PIGGY:

TRIED TO GET TO MARKET.

SEEMS TO ME:

THIS LITTLE PIGGY
SHOULD HAVE STAYED
HOME TODAY.

WOULD YOU LIKE TO KNOW
WHAT MY TAROT CARDS

HAVE TO SAY?
LEAVE ME ALONE!
AAH!
AAH!
HELP ME!
UH!
SHH!
IT'S QUIET TIME NOW.
[MUFFLED SCREAMS]
WHERE DID YOU PUT IT?

I THINK:

IT'S IN MY ROOM!
HURRY!
[ARCHER]
WITHIN THE MAGIC CIRCLE,
THE FALSE PROPHE MUST SEVER A DIGIT.
WHAT ARE YOU DOING?
LET'S GO.
I CAN'T FIND IT!

WHAT DID YOU DO:

WITH IT?
I DON'T KNOW.
WHERE'S
THAT GODDAMN THING?
OH, I GOT IT!
LET'S GO!
[KNIFE OPENS]
I'LL TAKE YOU DOWN
WITH ME!

WHERE ARE WE:

GOING, FATHER?
YEAH. WHERE ARE YOU
TAKING US?
LEAVE HERE!
BUT WE JUS GOT HERE.
WHAT'S THE MATTER,
FATHER?
DON'T LIKE
WHAT YOU SEE?
WHAT? COME ON, COME ON!
I CAN' GO DOWN THERE AGAIN.

ARCHER!
ARCHER!
ARCHER!
[JULES]
MICHELLE?
MICHELLE?
JULES?
MICHELLE,
WHERE ARE YOU?
JULES?
WHERE ARE YOU?

YOU HAVE TO:

HELP ME.
JULES?
NO.
JULES?
[JULES' VOICE]
NO, NOT JULES.
AAH! AAH!
[NORMAL VOICE]
DISAPPOINTED?
[ARCHER]

DESECRATE HIM:

AS HE HAS DONE UNTO YOU.
THE FALSE PROPHE MUST SEVER A DIGI TO KEEP
THE LATCH CLOSED.
[MICHELLE]
DAD? THIS IS TONY.
[TONY]

I WANT YOU:

TO SEE IT THIS TIME,
[JON]
I'M SENDING IT BACK
FROM WHENCE IT CAME.
GIVE ME YOUR HANDS.
BLEED FOR DADDY.
OH...OH...
NO!
[CHANTING]
NO!
BITCH.

DON'T YOU WANT TO BLEED
FOR DADDY, TOO?
GET AWAY FROM ME!
NO!
[TIRES SCREECH]
YES!
[CHANTING]
[GUNSHOT]
GUNS ARE NOT ALLOWED.
SCARED, JON?
HARD ADMITTING I TO YOURSELF,
ISN'T IT?
[MICHELLE]
AAH!
NO!
GET AWAY FROM HER!
SHUT UP.
CHAIN HIM.
AAH! AAH! AAH! AAH!
[CHANTING]
MICHELLE!
YOU'RE MINE NOW, BITCH.
NOT THIS TIME.
HEY!
AAH! AAH! AAH!
[CHANTING]
DIE...
YOU MISERABLE FUCK!
CATCH YOU LATER.
[SCREAMING]
MICHELLE!
OH!
[LISA]
GOOD-BYE, J.J.
[MICHELLE]
WHAT IS IT?
NOTHING.
LET'S GO.
[PHIL]
WELL, I'M NO AS AFRAID

OF THE DARK:

AS I HAVE BEEN.
[JON]

CAN YOU THINK OF
WHY THAT MIGHT BE?
NOT EXACTLY.

I--I GUESS IT'S ABOUT REALIZING WHAT IT IS
THAT I'M REALLY
AFRAID OF,
LIKE IF I'M AFRAID
TO TALK TO JULIA.
WHAT I'M REALLY

AFRAID OF:

IS THAT SHE'LL LAUGH AT ME
AND MAKE ME FEEL
LIKE A JERK.

CAN SHE DO THAT?

NO. I DO THAT TO MYSELF, I GUESS.

GOOD. GOOD.

I'VE BEEN

THINKING A LOT ABOUT WHAT YOU SAID.

[TONY'S VOICE]

SOMETIMES THE HARDEST PART IS ADMITTING TO YOURSELF
THAT SOMETHING EXISTS

WHICH MAKES YOU:

FRIGHTENED.

[NORMAL VOICE]

IS EVERYTHING O.K.?

YEAH.

EVERYTHING IS FINE.

HA HA!

I'M BACK AGAIN.