



Scripts.com

Shaft

By Richard Price

00:

Hey, what's up?

2

00:

Looks ilke the kld
got clocked wlth that.

3

00:

- Is he golng to make it?
- Got hls head stove in pretty good.

4

00:

- Witnesses?
- No.

5

00:

- Dld he come from in there?
- He's dressed ilke it.

6

00:

- Dld you let anybody leave?
- I know the job.

7

00:

I'm just dolng mlne.

8

00:

Excuse me.

9

00:

Was there anything peculiar,
any commotion? Dld you see...

10

00:

just call her and say
what i told you to say.

11

00:

Hang up the phone.

12

00:

Don't worry about my father, worry
about me. I'm not going to argue...

13

00:

- what?

- How did you get that blood on you?

14

00:

What blood?

15

00:

I'll ask you again. If you give me
attitude, i'll drag you out by your hair.

16

00:

How did you get
that blood on yourself?

17

00:

It was like...

18

00:

he started it...

19

00:

...and i finished it.

20

00:

Look, i was razzln' the guy.

He couldn't take a joke.

21

00:

So you cracked hls head open.

I can dlg it.

22

00:

He left all plssed off.

I followed hlm out to apologlse.

23

00:

Next thlng i know,

he's comlng at me wlth a sllver bat.

24

00:

I was defendlng myself.

25

00:

Anybody see?

26

00:

No, offlcer.

It was just me and hlm.

27

00:

- Do you know who my father is?

- No. Do you?

28

00:

- Take hlm out.

- Let's go.

29

00:

What's your name?

30

00:

- Dlane palmlerl.

- What dld you see?

31

00:

Nothlng.

32

00:

- So why dld you point that guy out?

- I dldn't.

33

00:

- What's that?

- What?

34

00:

- What dld you see, dlane?

- Nothlng. I swear.

35

00:

It's a zoo in here.

How can i see anythlng?

36

00:

Detective, we have a potential wltness
you should see.

37

00:

I'll be back in a mlnute.

Keep her company, okay?

38

00:

That raclst bastard!

That's the one that did it.

39

00:

- How do you know? Did you see it?

- No.

40

00:

He was slitting over there. He hassled
trey from the minute we walked in.

41

00:

Right this way.

This table over here.

42

00:

Yo!

43

00:

Excuse me, sir. Yo!

44

00:

- What's up, man?

- They don't serve malt liquor here.

45

00:

No malt liquor, all right?

46

00:

- No... all right? All right?

- What the hell is your problem?

47

00:

- Let's go. I want to go.

- No, we're fine. We're fine.

48

00:

Don't even worry about it.

49

00:

Have a seat over here.

50

00:

- What did they do?

- Nothing.

51

00:

He tried to ignore the guy,
but the bastard wouldn't let up.

52

00:

No 40's, no chronic.

53

00:

And no indo. All right?

54

00:

Hey, dog. Is you deaf?
Holler back!

55

00:

What an asshole!

56

00:

You got that, tupac?

57

00:

- And then what happened?
- They turned the tables on him.

58

00:

What are you doing?

59

00:

He took a white napkin and a knife,
and he poked holes in it.

60

00:

Then he walked over to the guy.

61

00:

I think you dropped this.

62

00:

And he dropped it on his head.

Bull's eye.

63

00:

Everybody laughed.

64

00:

I guess that little prick was pissed.

65

00:

He was embarrassed that
all his friends laughed at him.

66

00:

Thank you. You can go
and check on your friend now.

67

00:

Tell me he is not
the primary on this.

68

00:

It's hls catch, lou.

69

00:

Walter wade, jr.

You blg walter wade's son?

70

00:

- Yes, i am.

- The real estate developer?

71

00:

Daddy's a blg man, huh?

72

00:

Blg man.

73

00:

The waltress.

She saw it, huh?

74

00:

What dld you do, motherfucker?

Threaten her?

75

00:

She had to go to the john.

76

00:

- Where dld she go?

- She left.

77

00:

Shlt!

78

00:

Get hlm on board.

I am golng to intubate.

79

00:

He's startlng to selze.

80

00:

- Homeboy's got rhythm.

- What?

81

00:

Was it somethlng i sald?

I thlnk my nose is broken.

82

00:

He broke my nose!

83

00:

Damn! We're losing hlm!

84

00:

Trey!

85

00:

I've been walting for thls all year.

You are gone from thls preclnct.

86

00:

Gone? For what?

87

00:

For that?

88

00:

His roots in the community couldn't
go deeper. He has no criminal record.

89

00:

Your honour,
the charge is homicide.

90

00:

Not having done it before
is not an excuse.

91

00:

Ball is set at 200,000 dollars.

92

00:

Fuck you!

93

00:

Can i get a statement?

94

00:

Shaft.

95

00:

It's walter wade. Thanks
for breaking my nose that night.

96

00:

My lawyer says
that's why i got bail.

97

00:

And that's precisely why
i'm skiing in switzerland right now.

98

00:

See you when i see you, slick.

99

00:

Come on, man. You suck!

100

00:

- Shit! They think i'm a criminal.

- Shut your mouth, faggot.

101

00:

- John shaft.

- Vasquez. Welcome to narcotics.

102

00:

- Jlmmy groves.

- Jack roselll.

103

00:

- Transfer in from the 3-5?

- Yeah.

104

00:

- You're shaft, huh? Heard you qult.

- Not yet.

105

00:

Luger, hurry the fuck up, man!

106

00:

Come on, you bltch bastard!

107

00:

Come on, you blilly bob motherfucker.
Open the goddamn door.

108

00:

Three happy meals or four?

109

00:

Four. Hurry up!

110

00:

Freeze, motherfuckers! Don't move!

111

00:

Everybody freeze! Grab that
motherfucker! Down on the floor!

112

00:

Somebody turn that fucklng music off!

113

00:

- Put your hands behind your back.
- Shaft, i've got one.

114

00:

Now you can't speak englsh.
I bet you can say "kllo", can't you?

115

00:

Hey! Goddamnl!

116

00:

Don't make me chase you.

You're going to piss me off. Stop!

117

00:

Shit! Shit!

118

00:

Help me!

119

00:

Throw something else!

120

00:

Disperse, motherfuckers!

121

00:

Come on!

122

00:

Watch your backs, ladies!

123

00:

Open the door!

124

00:

Open it!

125

00:

I'm going to fuck you up
for making me run!

126

00:

You got me, papa.

127

00:

Peace, motherfucker.

128

00:

Good luck!

129

00:

Aprll fool, motherfucker.

130

00:

I told you not to make me run.

131

00:

This shlt's too tlight!

132

00:

Think about thls ass-whupplng
you are golng to get.

133

00:

It's golng to be a long rlde
to the preclnct.

134

00:

Paraphernalla. Nothlng.

135

00:

- Let me call my wlfe.
- Shut up, cornbread.

136

00:

- Let me call my glrlfrend.
- Shut the fuck up!

137

00:

Easy wlt h the bralds.

What you got agalnst black men?

138

00:

- Supposed to be a factory up there.

- They must have gotten a heads up.

139

00:

My kld's got more indlctable shlt
under hls bed.

140

00:

These skells wlll get revolved
before we clock out tonlght.

141

00:

- Look at hlm.

- Who is that?

142

00:

Peoples hernandez,
a nelghbourhood alllgator.

143

00:

It's all hls play up here.

He's got half a dozen apartments.

144

00:

Keeps changlng hls shlt on us
ilke it's a shell game.

145

00:

You enjoylng the show?

146

00:

Yo, spree.

Pass me the ball.

147

00:

John, don't do it.

148

00:

Come on. No!

149

00:

Good shot.

150

00:

Peoples hernandez!

Come on down!

151

00:

Motherfuck.

152

00:

Yes!

153

00:

Uh-oh. You pissed him off now.

Here come the troops.

154

00:

This is egyptlan cotton.

155

00:

2-20 thread. This is ilke
half your shltty-assed paycheck.

156

00:

Step off, peoples.

157

00:

You wouldn't know egyptlan cotton
if pharaoh hlmslf sent it to you.

158

00:

- You best sleep in that vest.
- There you go.

159

00:

You're under arrest
for assaulting an offlcer.

160

00:

They're taklng the blg man in
for actlng crazy.

161

00:

It's the only way you can touch me,
you pathetic kentucky frled nlgger.

162

00:

I got some chlcken wlngs for you.

163

00:

What have we got here?

164

00:

Concealed weapon!

165

00:

- The iceman goeth.
- Goeth for a long tlme. Come on.

166

00:

Step up.

167

00:

- Can i get my shoes shlned?

- Yeah, you sure can.

168

00:

Home sweet home.

169

00:

Hold still, please.

170

00:

I'm golng to put

so many lawyers on your ass -

171

00:

- you're golng to thnk they
opened a branch offlce up there.

172

00:

Lawyers are for wankers.

173

00:

- Weren't you golng to smoke me?

- I smoke camel.

174

00:

It's not my slze.

175

00:

When the van comes for these fools,

thls one gets the busted seat-belt.

176

00:

What the hell is he dolng here? Tell
me it aln't one of your dlck-arounds.

177

00:

Honest to god,
i was in fear for my ilfe.

178

00:

- I know the routine.
- Shut the fuck up, cornbread!

179

00:

Yo, luger.
What's up wlth the cornbread?

180

00:

- Your problem is what?
- Nazls wlth badges.

181

00:

Nazls? You've got to ilghten up, shaft.

182

00:

I talk ilke thls all the tlme.

183

00:

I see your polnt.

184

00:

Maybe i should take an ethnlc
sensitivity workshop, huh? Fuck you.

185

00:

Maybe i should workshop
my foot up your ass.

186

00:

- Plck a colour, black or blue?
- How about i make you both?

187

00:

- Anytlme, anywhere.
- Aln't nothing between us but alr.

188

00:

- Come on!
- Go, go, go, go!

189

00:

Yo, shaft.
I ilke the way you handled that, bro.

190

00:

Shut the fuck up!

191

00:

Yo, shaft. You got a call.

192

00:

He says it's urgent. The test results
may have come back.

193

00:

Today we flnd out if i'm your daddy,
or the german shepherd.

194

00:

Pretty good.

195

00:

Well, how good is good?

196

00:

You're klddlng me.

197

00:

Red, if thls is another one of your...

198

00:

solld info?

199

00:

100 percent solld?

200

00:

No shlt.

201

00:

Where?

202

00:

All rlght, i got it. Thanks.

203

00:

I got you.

204

00:

- What's up?

- Old business.

205

00:

- You need back up?

- No, i got it.

206

00:

Rasaan. I'm callng in a favour, son.

207

00:

Favour my ass, motherfucker.

You aln't got none left wlth me, dog.

208

00:

- You ran all your shlts out, baby.

- Don't argue, nlgger. Just do it.

209

00:

All rlght, dog.

210

00:

What happened, rasaaan?

211

00:

I got to do a favour

for my man real qulck.

212

00:

- How are you dolng?

- Let's get golng.

213

00:

How are you dolng, rlchle rlch?

Remember me?

214

00:

Refresh my memory.

215

00:

Put them on.

216

00:

- Where are we off to?

- Flfteenth preclnct.

217

00:

Okay, dog.

218

00:

That's my dog, shaft, back there.

That's my man. Word up.

219

00:

You all rlight? Cold, chlilly?

You want a jacket or somethlng?

220

00:

I bet you thought

i was sneaklng back in.

221

00:

To my fellow cab peepers

and flappers in crown helghts.

222

00:

Bed-stuy!

223

00:

I'm innocent!

224

00:
You look depressed, shaft.
You depressed?
225

00:
Back away from the car!
226

00:
Fuck wltl the bull...
227

00:
...and you get the horns!
228

00:
Go, baby! Yeah!
229

00:
You're the man, shaft!
230

00:
You know, bro.
I'll be out in an hour.
231

00:
I don't thlnk so, runnlng man.
232

00:
You see, the van to central
processing left flve mlnutes ago -
233

00:
- and there won't be another one
for hours and hours.
234

00:

By the tlme you get downtown
we're talking overnlight in the tombs.

235

00:

And they won't arralgn
your ass before mornlng.

236

00:

It's a shame we dldn't
get here a ilttle sooner.

237

00:

You look depressed, walter.
You depressed?

238

00:

- Yo, peeps. You still here?
- The seat-belt on the van was busted.

239

00:

- Oh, damn.
- It's called habeas corpus.

240

00:

That means "due process"
for the illlterate.

241

00:

It's called "you wanted to
play games wlth me", peoples.

242

00:

I know a shltload of games.
You boys play nlce.

243

00:

Teflon don, nlgger! Teflon!

244

00:

Bitch.

245

00:

Hey, whlte boy.

What dld he get you for?

246

00:

Income tax evasion?

247

00:

Fuck you.

248

00:

Damn!

249

00:

- What 's happenlng?

- What 's up, blg boy?

250

00:

Same old, same old.

251

00:

Congratulations. You were on tv.

Let me get your autograph.

252

00:

You're a star.

253

00:

- Mr p, how have you been?

- Flne, flne.

254

00:

- Who's wlnnng?

- Who do you think?

255

00:

- Hey!

- Congratulations, baby.

256

00:

Lucky man.

257

00:

Allce! Ease up on my nephew.

258

00:

- That boy'll poke a hole in somethng.

- Uncle j.

259

00:

Mr blg-tlme prlvate eye.

260

00:

- I earned my pay today.

- Well, you dld brlng hlm in.

261

00:

But what?

But what? Come on. Splt it out.

262

00:

Nothng. When are you

comlng on board wlth me?

263

00:

- Soon.

- Soon? You always say that.

264

00:

Give me your shoes.

265

00:

They wouldn't flt you.

266

00:

I only ask once.

267

00:

You want my shoes?

268

00:

For two years now,

i've been meanlng to ask you...

269

00:

when you dress ilke thls, where
exactly do you strap your plece?

270

00:

- You forgot already?

- You know, it was way back in the day.

271

00:

Oh, yeah.

Maybe you should ask lamont.

272

00:

Why ask lamont?

I'm standng rlight here.

273

00:

Why you always up on my woman?

This shlt gets people killed.

274

00:

I was askng a legltimate question.

275

00:

Why do you always roll up on me

ilke thls. You feeling insecure?

276

00:

- He's just klddlng.

- I aln't studyng thls bullshlt!

277

00:

Back the fuck off the arman!

278

00:

Surprlse!

279

00:

We got you, baby.

We got you. Surprlse.

280

00:

Do you want a smoke?

281

00:

Don't smoke. Thanks.

282

00:

My name is peoples.

283

00:

- You know why they call me that?

- You take care of your people?

284

00:

Yeah, actually. More or less.

285

00:

You play golf?

286

00:

- Not for a whlle.

- Golf is phat.

287

00:

Tlger woods. Tlger woods.

288

00:

I ilke hlm.

289

00:

- You got a boat?

- I had one.

290

00:

What klnd of boat you had?

291

00:

- A boston whaler.

- A boston whaler...

292

00:

you've been around the world, rlight?

You know somethlng?

293

00:

I got money longer than traln smoke.

I've never been on a plane in my ilfe.

294

00:

Let me ask you somethlng?

295

00:

Your?

296

00:

Cinco familias.

297

00:

Five famllles, flve boroughs, one love.

298

00:

Okay.

299

00:

You're an interesting motherfuck.

300

00:

You got ilke a business card

or somethlng?

301

00:

- Congratulations.

- Thank you.

302

00:

Don't klss me, motherfucker.

303

00:

- Good nlight.

- Later, dog.

304

00:

...back in custody tonight
after a two-year flight fromjustice.

305

00:

Wade, seen here in 1998 -

306

00:

- was re-arrested by detective
john shaft tonight in westchester.

307

00:

I don't get it. Why the fuck dld he
come back? I wouldn't have.

308

00:

See, if there ever was a "but what",
that would be it.

309

00:

That kld's old man can siip hls thumb
on the scale, nobody says nothlng.

310

00:

Aln't no fucklng way
he walks from thls. No way.

311

00:

Really?

312

00:

Let's roll.

313

00:

- Good nlight.

- Good nlight, all.

314

00:

Such a cynlcal motherfucker.

315

00:

You want to come home
with me tonlight? It's been a whlle.

316

00:

What is it thls tlme? You just want
to be held, or you want the ld?

317

00:

What do you thlnk it is?

I want the ld, baby.

318

00:

And then i want to be held.

That's all rlight wlth you?

319

00:

You know me.

320

00:

It's my duty to please that booty.

321

00:

Flnlsh up. Let's go.

322

00:

- Kearney, how's retirement?

- Catflsh are jumpng.

323

00:

I heard you bought a blg house
out in nassau county.

324

00:

Four-bedroom colonlal,
rlght on the water.

325

00:

Let me ask you somethng.

326

00:

How does a thlrdrate pencil-pushng
apple-steallng dlckhead ilke you -

327

00:

- afford a four-bedroom colonlal
in nassau motherfuckng county?

328

00:

How much dld they pay you?

329

00:

After workng the job uptown
for 28 years -

330

00:

- you know what i ilke best
about where i iive?

331

00:

How do i say thls?

332

00:

It's a restrlcted communlty.

333

00:

Your honour, my cllent dld not
fly home 5,000 mlles to jump ball.

334

00:

You mean, jump ball agaln.

335

00:

He was in the wlnd for two years,
and if he decldes to take off agaln -

336

00:

- the mood of the people in thls clty...

337

00:

we can't rlsk the possiblilty
of walting another two years -

338

00:

- another two months,
two days, two hours.

339

00:

The distrlct attorney's offlce is
ardently opposed to any klnd of ball.

340

00:

- How about no ball?
- Remove that man. Get hlm out.

341

00:

Back up, son.

342

00:

You wlll get your ass twlsted!
Get off of me.

343

00:

Your polnt is well taken, mr torres.

344

00:

The defendant is hereby ordered to
surrender hls passport to thls court.

345

00:

However, i belleve that
young mr wade is slncere -

346

00:

- in hls desire to deal wlth
whatever form of judgement -

347

00:

- thls room deems
necessary to dellver.

348

00:

Ball is set at one mllllon dollars.

349

00:

Your honour,
my client is prepared to post bail.

350

00:

- What is wrong with you?
- I'm out. I'm done.

351

00:

- Are you nuts?
- This is wack.

352

00:

Fuck the job!
I'll get him my own way.

353

00:

It's insane.

354

00:

I'm cool.

355

00:

I quit.

356

00:

I took that job thinking I could fight
the good fight from the inside -

357

00:

- and you told me about all
the problems. That colour thing.

358

00:

Too black for the uniform,
too blue for the brothers.

359

00:

About how justice gets tangled up
in red tape or bought off by the green.

360

00:

You were rlight.

361

00:

Fuck that job. Fuck the badge.

362

00:

I'll get that silver spoon
motherfucker my own way.

363

00:

No lawyers, no polttics,
no rules, no regulations.

364

00:

No pension!

You're too hot. Step off a blt.

365

00:

- Let me put my people on hlm.

- Hell, no! His ass is mlne.

366

00:

What's the dlfference? Got is got?

367

00:

His ass...

368

00:

...is mlne.

369

00:

- We're in pretty good shape on this.

- What about the waitress?

370

00:

Paul, talk to him, will you?

371

00:

The truth is, walter,

we can't find her.

372

00:

- This guy is great.

- You know why we can't find her?

373

00:

She doesn't want to be found.

374

00:

Do you want to go to switzerland,

while we try to track her down?

375

00:

It can take a year,

two, ten... maybe never.

376

00:

Meanwhile, everything

and everyone else is in place.

377

00:

I don't believe this.

378

00:

Even if she does surface,
she is serlously damaged goods.

379

00:

It's just a roll of the dlce, kld.

380

00:

- I'll roll my own damn dlce.

- Walter...

381

00:

- oh, hello.

- Hello, my darllng.

382

00:

- How was your day?

- Flne.

383

00:

Is that my mother's choker?

384

00:

- You gave her my mother's jeweller?

- Walter...

385

00:

walter.

386

00:

Walter!

387

00:

Hi, mrs palmlerl. Remember me?

388

00:

- I really need to talk to dlane.
- She iives in the bronx.

389

00:

- I checked the last address i had...
- rlight now she's in europe.

390

00:

- Where in europe?
- Spaln.

391

00:

- I love spaln.
- Maybe italy.

392

00:

I never know 'tll i get the postcard.
What can i tell you?

393

00:

Okay.

394

00:

Thanks.

395

00:

I'll probably get flred for thls, but i
thought you mlght need some help.

396

00:

Terr? From metronome, rlight?

397

00:

- Remember me?

- Yeah. How did you find me?

398

00:

I'm free monday nights, tuesday
nights and every other wednesday.

399

00:

Read my mind. Why i am here?

400

00:

- Looking for diane?

- You got it.

401

00:

- What's in it for me?

- What do you need?

402

00:

Look down the corner.

See the little nigger with the red hat?

403

00:

That's mallk.

404

00:

My son, tony, is a real good boy,
a good student.

405

00:

But he's 12 and i caught him twice
last week running errands for mallk.

406

00:

I need for that to stop.

Can you handle that?

407

00:

That's monday, tuesday
and every other wednesday, rlight?

408

00:

You got it, baby.

409

00:

Fucklng haves and the
should-not-haves, motherfucker!

410

00:

Anybody lookng to malntaln
thehr employment wlth the nypd...

411

00:

...it mlght be in thehr
best interest to leave now.

412

00:

Down! Down! Down!

413

00:

What's my name?

414

00:

- What's my name?
- I don't know.

415

00:

- John shaft!
- What?

416

00:

- John shaft. Say it!

- John shaft!

417

00:

There's a kld up the block about 12
years old, tony. You know hlm?

418

00:

- Yeah.

- Wrong answer.

419

00:

There's a kld down the block about
12 years old, tony. Do you know hlm?

420

00:

I don't know that kld.

I don't know that nlgger no more.

421

00:

Thls kld. You see hlm, you run for
your motherfucklng ilfe. You got that?

422

00:

Do you ever want to see me agaln?

Do you ever want to see me agaln?!

423

00:

- No!

- What's my name?

424

00:

- I forgot.

- What's my name?

425

00:

John shaft!

426

00:

John shaft.

427

00:

You ever want to see me agaln?

You answered that, huh? My bad.

428

00:

What?

429

00:

Hey, you guys. Break it up.

430

00:

- You're flghting over a blt of rubber?

- He started it.

431

00:

Jump for it, okay? And behave.

432

00:

Get out of the way!

433

00:

Get out of the road! What are you

fucklng dolng, you crack head?

434

00:

Leon, the mlnute she shows up,

you call me, rlight?

435

00:

Yeah. How can you get me into
the academy after chucking your job?

436

00:

- Who lost your rap sheet for you?

- You.

437

00:

- Who got you the tryout with the jets?

- You.

438

00:

Who got you that glg at the club?

Who delivers 10 times out of 10?

439

00:

All right. You.

440

00:

So shut the fuck up and call me,
when she shows.

441

00:

Why do you even want to be a cop?

442

00:

Forget I asked. Got milk?

443

00:

Yeah, you want some milk?

I've got a bunch of milk.

444

00:

I'm telling you, that jeter hlt
one home run and two doubles -
445

00:

- and he walked once.
446

00:

Listen, he walked once.
Shlt. There's someone here.
447

00:

You're dressing down to blend in?
You look ilke a fucklng duck hunter.
448

00:

- I need someone located.
- Located? Do you mean found?
449

00:

Located and then what?
450

00:

That golng to cost you.
451

00:

- What am i? A pawnbroker?
- I had it appraised. It's worth 40,000.
452

00:

- Stolen?
- Inherltd.
453

00:

Inherltd?

454

00:

- \$ 40,000?

- Yo, peoples. Look. It's hlm.

455

00:

- That's you!

- Nlce fucklng frlends.

456

00:

Hundreds of people were
outside the courthouse monday-

457

00:

- protesting thejudge's decision
to grant bail.

458

00:

The case continues to arouse
fierce passions in the city.

459

00:

The trial is scheduled
to begin in two weeks.

460

00:

We are following this case closely
to bring you the latest developments.

461

00:

Flaco, flaco...

462

00:

we got hollywood

right here in our house!

463

00:

I got to tell you something.

464

00:

In this neighbourhood,
i am the motherfucking king snake.

465

00:

I do like this on 181,
three people die on riverside.

466

00:

But the thing of it is, you know...

467

00:

i go downtown to take a girl out,
show her the slights.

468

00:

I walk into a restaurant, my stomach
is in a knot, my teeth are clenched -

469

00:

- my hands in fists. I don't flt in
down there. People size me up.

470

00:

So ten minutes into it,
i can't wait to come back home.

471

00:

- I'm like a prisoner, you know.
- Okay.

472

00:

But you...

473

00:

i would klll to be you.

474

00:

Go where you go.

475

00:

Do what you do.

476

00:

So thls is what i propose.

477

00:

The jewellery. Hock the flash, brlng me
the cash. I'm not gonna not take it.

478

00:

But what i really want...

479

00:

i want you to start taklng me
downtown wlth you.

480

00:

I want you to start taklng me
wherever you go.

481

00:

You mean ilke... hang out together?

482

00:

Take you to what, the harvard club?
What the hell are you talking about?
483

00:

No, no, no...
484

00:

when i say me...
485

00:

..."me" is thls.
486

00:

Hi.
487

00:

I want you to front for me. Be my face.
488

00:

Get me some upscale customers.
I would ilke that very much.
489

00:

If you get me into your world,
i'll do that bltch for you. Word is bond.
490

00:

You're dolng a ilttle blt too much
of your own product.
491

00:

What?
492

00:

Look, it's \$ 40,000. i thought it
would be more, but that's what it is.

493

00:

If it's important to you, tell everybody
you've got a rlch whlte boy on a rope.

494

00:

But entre nous... no fucklng way.

495

00:

What's up, peoples?
Let me keep thls.

496

00:

You know...

497

00:

you took a blg rlsk
comlng here all by yourself.

498

00:

- Dld i?
- Peoples, can i keep thls?

499

00:

- \$ 40,000?
- That's what i sald.

500

00:

But thls other thlng,
you can't do for me?

501

00:

- Not on your ilfe.

- Not on my ilfe?

502

00:

- Peoples, let me keep that ice.

- No. He'll need it to ralse money.

503

00:

You drlve a hard bargaln, whlte boy.

504

00:

Where the fuck dld he go?

505

00:

What the fuck is wrong wlth you,
sneaklng up on me. You want to dle?

506

00:

- Get in the car.

- Take it easy. Shlt!

507

00:

He had thls... money belt
stuffed wlth rocks.

508

00:

Peoples told hlm to cash it in,
done deal.

509

00:

Walter wade, rlght?

510

00:

Yes, the whlte boy from television.

They're going to kill that white girl.

511

00:

Shit!

512

00:

- What's up?

- Getting to know the lay of the land.

513

00:

- How are you doing?

- I'm having a conversation.

514

00:

- The courthouse. That was rough.

- Right. I'm sure you're right.

515

00:

- You sure, you're all right?

- Yeah, I'm cool.

516

00:

Shit, man! I'm out of here.

517

00:

Hey, shaft.

I heard, you quit the police.

518

00:

I don't think I should be doing

this shit any more.

519

00:

Okay, shaft.

520

00:

You blg fag.

521

00:

This guy comes here. He's got
his drawers stuffed with jewellery -

522

00:

- and he asks me,
can you locate somebody?

523

00:

I say yeah,
because he's like a celebrity -

524

00:

- and you don't want to say no.
He's coming to me. It's flattering.

525

00:

But the truth of it is, finding people
is not really my, as they say, forte.

526

00:

So this is what I propose.

527

00:

You're detectives, right?

528

00:

You detect, so why
don't I subcontract to you?

529

00:

The guy says, it'll cash out to 20 g's.
He'll brlng it by tonlght.

530

00:

With you i'll spllt it flfty-flfty.
Easlest money you'll ever make.

531

00:

You take half. I take half.

532

00:

Ten large?

533

00:

Ten thousand.

534

00:

- Just tell me where she's at.
- Then what happens?

535

00:

Easlest money you'll ever make.

536

00:

You want to tell hlm about that, too?

537

00:

Can i talk to you for a moment?

538

00:

What?

539

00:

- I wonder what the market dld today.

- How should i know?

540

00:

Damn!

541

00:

I heard, you need a job, but thls?

542

00:

You know, guys ilke you go down
for good, when they get asplratons.

543

00:

When they try and rlse
above thelr station.

544

00:

Llke thls contract klillng thing
you got wlth walter, jr.

545

00:

Do yourself a favour. You're a two-blt
dope dealer. Stick to what you know.

546

00:

Take it easy.
Stick to what i know?

547

00:

Fuck you, motherfucker. I'm a star.

548

00:

I am the boss.

549

00:

You aln't shlt.

You aln't even a plg no more.

550

00:

You thlnk that makes me

less dangerous or more dangerous?

551

00:

If i see you somewhere i don't

thlnk you belong... i wlll klll you.

552

00:

Look, i respect you, i ilke you.

553

00:

Why you always want to fuck me?

554

00:

Have a nlce day.

555

00:

Why dld you fllnch?

556

00:

Miss palmlerl.

557

00:

Walt here.

558

00:

Motherfuckers!

559

00:

- She is not going to testify.
- Stay the fuck away from my sister!

560

00:

- Take it easy!
- Your sister, huh?

561

00:

If she didn't see anything,
why is she running so hard?

562

00:

- Just leave her be.
- Wade threaten her again?

563

00:

Don't move.

564

00:

- 'Cause i can take care of that.
- Just leave her be.

565

00:

Frankle?

566

00:

- Mlkey?
- Ma, go back in the house.

567

00:

- We just want to talk to her.
- Yeah, sure. With those guns.

568

00:

Get lost!

569

00:

- What do you thlnk?

- They shot a blank.

570

00:

Nothlng, rlght?

571

00:

Come on, shaft.

Lead us to that waltress.

572

00:

I thlnk we're belng talled.

573

00:

- Roselll and groves.

- They're followng us?

574

00:

They saw me wlth tattoo last nght.

575

00:

Peoples probably hlred them to flnd
dlane. So, yeah, they're followng us.

576

00:

Flrst walter, peoples
and now these two.

577

00:

They ilke to fuck wlth people, huh?

I'll show them what that is all about.

578

00:
47th and 5th.
579

00:
- What you starlng at, bltch?
- Punk ass!
580

00:
- You better keep stepplng.
- Fucklng whlte boy.
581

00:
Freeze, mo-fo,
'fore i bust a cap in your dome!
582

00:
Fuck!
583

00:
- How dld i sound?
- How dld you sound?
584

00:
Freeze, mo fo,
'fore i bust a cap in your dome.
585

00:
- Pure notorlous p.i.g.
- That means a lot comlng from you.
586

00:
- How much dld we get?
- Hang on. You're so controllng.
587

00:

\$ 42,000. that's a lot of count
for a slmple murder around here.

588

00:

I know cats that'd take out a whole
zlp code for that klnd of cheese.

589

00:

Anyway, it's a one-tlme favour.

590

00:

I owe you one.

591

00:

- You're still my fucklng cracker.
- Fuck you, too, cornbread.

592

00:

I'm out.

593

00:

Get the stuff for hlm.

594

00:

The wheel's already set in motion.
You can't just turn off the dogs of war.

595

00:

I got fucklng mugged!
I have no money!

596

00:

I hear you, i hear you...

597

00:
take it easy.
598

00:
Well, i guess you've
just got to earn it back.
599

00:
Huh?
600

00:
An ounce is \$ 1,000, elght ball's 200,
gram's 80. it's all pre-bagged.
601

00:
And if you cut it any more, you can
say goodbye to repeat customers.
602

00:
You've got to be shlttlng me.
603

00:
You keep comlng back,
re-up wlth me 9 or 10 tlmes -
604

00:
- we should be even-steven
in about... slx, elght months.
605

00:
Is thls a fucklmg joke?
606

00:
To keep in touch.
607

00:

- Hello?

- Mom, you called me?

608

00:

- Those detectives came around.

- I'm not testifying!

609

00:

I know.

610

00:

- I'm not a bad person.

- I know, you're not.

611

00:

I will not testify! Please, mom,
just keep them away from me.

612

00:

Diane?

613

00:

7-1-8-5-5-5-2-4- 7-3.

614

00:

I need a number check.

7-1-8-5-5-5-2-4-7-3.

615

00:

Comes up tony decarlo,

114 cromwell street, marine park.

616

01:

And hey, tell shaft, get that bastard.

617

01:

He's probably gettng
one of those slmonlze jobs.

618

01:

Let's play games.

619

01:

- How are you dolng, partner?
- You ready, leon?

620

01:

Let's roll.

621

01:

Come on, shaft.
Lead us to the prlze, baby.

622

01:

I've got to pee.

623

01:

He's slttng rlight over there.
He'll lead you rlight to the glrl.

624

01:

- You got our money?
- Oh, yeah.

625

01:

- That boy, the celebrlty, got mugged.
- He what?

626

01:

He showed up at my house
and sald, "i got no money."

627

01:

- Do i look ilke a fucklng fool to you?
- I don't know.

628

01:

- Where's our money?
- I just told you, he got mugged.

629

01:

- That's ilke an act of god.
- Where is our fucklng money?!

630

01:

He got mugged. Ask hlm.

631

01:

Dangerous tlmes.
You've got to watch your back.

632

01:

- You watch yours, too.
- New world order. Be careful.

633

01:

Yo. Give me peoples.

634

01:

Hello? Who the fuck is thls?

635

01:

Say exactly what i told you,
word for word.

636

01:

- I'll blow hls brains out.
- Take it easy. Just be ready.

637

01:

The twojigs you're fucking with,
they robbed the white boy-

638

01:

- and they've got the money under
the seat. They're playing you, dude.

639

01:

- Step out of the car, please.
- Excuse me?

640

01:

Yo! What's up?

641

01:

What?

642

01:

Damn.

643

01:

Let's roll, soul.

644

01:

Oh, shlt!

645

01:

I know what it sounds ilke,
but we had no idea.

646

01:

- You know, what that sounds ilke?
- Easy, easy.

647

01:

If we'd thought of it, whlch we dldn't,
we would've taken hlm out ourselves.

648

01:

None of us are nlce people here.
But we dellvered, you got your dough.

649

01:

- Give us our cut.
- Your cut?

650

01:

- I'll glve you your cut, motherfuckers!
- Give us our money!

651

01:

Let's all dle!

652

01:

Hold it! Peoples,
i saw shaft. He drove off.

653

01:

- What?
- I saw shaft. He drove off.

654

01:

- Shaft?

- Who the fuck is that?

655

01:

Go see if that stupld monkey is there.

656

01:

What?

657

01:

He's playlng us.

Shaft is playlng us!

658

01:

- You got it, rlight?

- Yeah, baby.

659

01:

Hello, can i speak

to dlane palmarl, please?

660

01:

No, rasaaan, palmlerl.

661

01:

Palmlerl! I sald i got it, dude!

662

01:

What are you looklng at me

ilke that for anyway?

663

01:

Good mornlng.

I'm from publsher's clearlng house.

664

01:

- Dlanc palmlrl home at the moment?

- I don't know who you mean.

665

01:

Wait a second!

You got some dough coming.

666

01:

Go, go, go.

667

01:

I wlshe he'd hurry up,

so we can get out of here.

668

01:

It's okay!

669

01:

Mlkey, get your brother

and get over here now!

670

01:

Yo, shaft!

671

01:

Go through the front and the back.

672

01:

Shlt! Motherfucker brlng me

out here for thls bullshlt!

673

01:

Kill them!

Let me in there, man.

674

01:

- Fuck thls shlt!

- I sald stay!

675

01:

- Yo, shaft!

- Start the fucklng car!

676

01:

Come on!

677

01:

No...

678

01:

- get the broad in the car!

- Open the door.

679

01:

No! You kllled my ilttle brother!

680

01:

You best klll me, motherfucker!

681

01:

You best klll me, motherfucker!

682

01:

- Get in the car.

- You best klll me, motherfucker!

683

01:

- Let my sister go!

- Dlane! Dlane!

684

01:

Get out of here, rasaan. Hurry up.

685

01:

- Fuck you, motherfucker!

- Calm down!

686

01:

- Choke that motherfucker!

- What dld you do to her?!

687

01:

- Go, goddamnit!

- You got me out here.

688

01:

Mlkey!

689

01:

- Damn it!

- Motherfucker, i'm...

690

01:

mlkey!

691

01:

This is fucked.

692

01:

Little brother, ilittle brother...

693

01:

oh, my god!

694

01:

You follow them...

look at my ilttle brother!

695

01:

You follow them, you flnd out
where they go and you call me.

696

01:

I'll take it from there.

Don't worry about it, you dlrty plg.

697

01:

You owe me now, mr blg-tlme shaft!

698

01:

Before we get up in here,
i have to warn you all.

699

01:

I gave the cleanlng lady
a few years off.

700

01:

You know, let her
get her shlt together.

701

01:

I'll plck some of thls shlt up
and ilght candles and incense.

702

01:

- Everything will be cool.

- Goddamn, rasaan.

703

01:

- It's ilke a blohazard in here.

- You're welcome. Sit down and relax.

704

01:

- You flrst. That's nasty.

- What? Sit down!

705

01:

Go ahead. Sit down.

706

01:

This is some repugnant shlt.

707

01:

- What do you want?

- Whlte boy...

708

01:

you come into my ilfe, next thlng
i know, shaft kills my ilittle brother.

709

01:

Snatched that bltch from under me
and put my ilittle brother in a box.

710

01:

You can't hear me?

You got somethlng in your ear?!

711

01:

I'll come back later
and put thls in your ass!

712

01:

Hey, carmen.
I got john shaft on the line.

713

01:

Yeah, peoples.

714

01:

6850 nllston avenue, between
prospect place and park place.

715

01:

We'll sit tlight,
in case he makes a move.

716

01:

Yo, ras.

717

01:

Blg man, what are you dolng?
Come on. Let's get golng over there.

718

01:

You're real funny.

719

01:

Let me use your phone.
I want to check on my brother.

720

01:

All rlght, comrade.
Check on your brother.

721

01:

Look, it's just the two of us here.

722

01:

You saw it, dldn't you?

723

01:

And it's ilke a blg flat stone
laylng on your chest.

724

01:

You've got to let go of it.

725

01:

Trust me on thls.

726

01:

Just let it go.

727

01:

I was on my break.

728

01:

I went out front to have a cigarette.

729

01:

I was out there about 10 minutes.

730

01:

I see the black kid, trey, coming out.
He was pissed.

731

01:

Talking to himself,
pacing and cursing.

732

01:

He didn't see me.

733

01:

Then about a minute later
that wade guy comes out.

734

01:

He doesn't even break stride.
He snatches up this silver pole.

735

01:

Trey turns to him, and he saw him.
He saw it coming.

736

01:

He just bashes him.

737

01:

And the spray... you know?

738

01:

Blood.

739

01:

And he sees me. Wade.

740

01:

I wanted to run, but my legs
wouldn't move. He comes over...

741

01:
...and pushes me.
742

01:
Give me your wallet.
743

01:
I didn't understand.
744

01:
Dlane palmlerl?
745

01:
You see that, huh?
746

01:
You want a taste of that?
You want a taste?
747

01:
You go back inside, flnlsh your shlft
and then you go home.
748

01:
Somebody wlll call you later tonlght.
749

01:
Do you understand me?
750

01:
I don't remember going back inside.
751

01:

I remember talking to you,
duckling out the back and going home.

752

01:

I got a call, ilke he sald i would.

753

01:

Some guy.

Very smooth. Very...

754

01:

and the next day,

i just started runnlng.

755

01:

I've been kind of runnlng ever slnce.

756

01:

Okay.

757

01:

Now, here's the good news.

758

01:

- You're about to stop runnlng...

- you don't get it, do you?

759

01:

I took money.

760

01:

The man who called me that nlight,

he offered me \$100,000 to get lost.

761

01:

Half rlight then and half after the
dlsposition of the case. And i sald yes.

762

01:

I took \$ 50,000 and i dlsappeared.

763

01:

See, i told myself,
i polnted hlm out to you...

764

01:

i flngered that son of a bltch,
and i got hlm arrested!

765

01:

I told myself that was enough.
But obviously, it wasn't.

766

01:

I mean, obviously.

767

01:

I'm so sorry.

768

01:

These last two years...
they must have been hell on you.

769

01:

What?

770

01:

I could be home
tradrng stocks on the internet.

771

01:

I could be home
watching the nlcks.

772

01:

Oh, shlt!

773

01:

- Could she know about us?
- How do i know?

774

01:

She's coming this way.
Play it easy. Stay with me on this.

775

01:

- How are you doing?
- What are you guys doing here?

776

01:

Watching your back.

777

01:

I just got here. My back?

778

01:

Your back, shaft's back.

779

01:

He never said
where he was going to be.

780

01:

The drums. You hear thlngs.

781

01:

Drums?

782

01:

He plcked a tough nelghbourhood
to lay low in. You wearlng your vest?

783

01:

No.

784

01:

Jesus chr1st!

785

01:

Pollce business...

786

01:

- what are you shooting at now?
- You, if you don't get off my face.

787

01:

- Fuck you!
- Get a ilfe, glrls.

788

01:

- Get these nuts, cop!
- Go plss in the bed, boy.

789

01:

Yeah. Keep walklng.

790

01:

Oh, shlt!

791

01:

- What next, maestro?

- We flnlsh what we started.

792

01:

What dld i do wlth these keys?

I'll be rlgth there. Don't rush me!

793

01:

You ready? Come on, dlane.

Let's go see the d.a.

794

01:

Get out the wlndow now!

795

01:

Out! Go!

796

01:

You got my house fucked up!

797

01:

Stay behlnd me.

798

01:

- Come on, dlane.

- Get in there!

799

01:

- They went out the wlndow!

- Let's go!

800

01:
Hurry the fuck up!
801

01:
Come on.
802

01:
Go to the car. Go to the car!
803

01:
- Why?
- My klds.
804

01:
You can't believe what private schools
are charging nowadays.
805

01:
This is breaking my heart.
806

01:
Shoot him.
807

01:
It's gullanl time.
808

01:
Styllsh.
809

01:
On the corner! Get in the car!
Come on! Drive!
810

01:

Yo, shaft!

Get the fuck in the car!

811

01:

I'm about to leave

all you motherfuckers.

812

01:

- What the fuck are you doing?

- Shut up and drive.

813

01:

Hold on.

814

01:

Shoot his ass!

815

01:

Oh, shit!

816

01:

Watch that shit!

817

01:

- You're fucking up my car, pussy!

- Drive, goddamn it. Drive.

818

01:

Yeah. Shoot all

their motherfucking asses!

819

01:

It's okay. Calm down.

820

01:

They can't fuck wlt h us!

They can't fuck wlt h us!

821

01:

You know how i own it behlnd

the wheel. They can't fuck wlt h me.

822

01:

Hey, shaft!

823

01:

No more teflon don!

824

01:

No more shlt!

825

01:

I'm a motherfucklng dead man,

flrst to admlt it.

826

01:

Maybe you kl ll me, maybe i

kl ll myself. What do you thlnk?

827

01:

Look, thls is between you and me.

828

01:

- Let her go.

- Funny thlng is, i'm not your enemy.

829

01:

I'm peoples.

They are your enemy.

830

01:

I'm not your enemy.

831

01:

- They are your enemy.

- You're doing wade's dirty work?

832

01:

Are you going to shoot me?

All I got is this. Let's go, man.

833

01:

Okay.

834

01:

I'm putting the gun down.

835

01:

Hand to hand.

Come on. Let's go.

836

01:

That's good.

837

01:

Let's fight.

838

01:

Take your woman!

839

01:

I'm not your enemy.

I'm peoples.

840

01:

I'm peoples.

841

01:

- Motherfucker, come on!

- Are you through?

842

01:

Let's go, old man.

Let's get it on.

843

01:

I'm peoples.

844

01:

It's okay.

845

01:

Walter wade, who fled the country
more than two years ago -

846

01:

- has been out on bail,
awaiting this day-

847

01:

- to finally convince a jury
of his innocence...

848

01:

she passes through. Let her pass.

849

01:

This morning we've got a whole
new ilne-up. We've got a new judge.

850

01:

The d.a. Is running the prosecution.
And we have an eyewltness.

851

01:

Today we're golng to get
our money's worth.

852

01:

I know we wlll.

853

01:

- Shaft! A word, please?
- How are you dolng?

854

01:

- I'm scared to death.
- You're golng to be flne.

855

01:

- If you feel yourself tlghtenlng up...
- just look for you.

856

01:

I'll be there.

857

01:

Oh, jesus!

858

01:

You don't even
have to look at hlm. Okay?

859

01:

No! Don't!

860

01:

Let her go! Let her go!

861

01:

You're still determlned
to be a prlvate eye?

862

01:

- I thnk you're making a mlstake.
- I don't. Why don't you joln us?

863

01:

- I ilke what i do.
- Yeah, rlight.

864

01:

- Are you detective shaft?
- Used to be.

865

01:

I need to flle an assault charge
agalnst my boyfrend.

866

01:

People say, i should talk to you.

867

01:

- Thls is detective vasquez. She's...
...unavallable at the moment.

868

01:

See that guy on the phone?
When he's done, he'll help you.

869

01:

- They sald i should talk to you.
- I don't work here any more.

870

01:

When he's done, he'll help you.

871

01:

Wrlte the asshole's name
and where i can flnd hlm.

872

01:

- You can't do that.
- One for the road.

873

01:

Why don't you get that looked at?
I'll see what i can do.

874

01:

- Now what?
- I've got to pull thls asshole's coat.

875

01:

- Can you back me up?
- Back you up?

876

01:

Bye.

877

01:

Bye.

878

01:

Good luck to you.

You damn jerk.

879

01:

- We've got to talk, dog.

- What's the deal, son?

880

01:

The deal is my ilfe is fucked, man.

881

01:

I aln't got no car.

I aln't got no business.

882

01:

I can't eat.

883

01:

They shot up the whole bulldlng.

Landlady wants to put me in the street!

884

01:

- Calm down, man. It aln't that bad.

- What?

885

01:

Fuck both of you!

It's my ilfe we're talkng about.

886

01:

Rasaan, shut up. Here.

887

01:

What are you glving me that for?

888

01:

Thls is for me?

889

01:

Thls is my shlt?

890

01:

That's why i love you, baby.

891

01:

Motherfucklng dog, you always
take care of me. I love you for that.

892

01:

- Let's roll. We've got work to do.
- You call thls work?

893

01:

Shaft, i've been thinking.

894

01:

You should make me an associate
in this detective thing you got going.

895

01:

No hard core detective work.

896

01:

I want to take pictures of the broads
cheating on their husbands.

897

01:

I just want to hold the camera.

898

01:

All you'll be holding
is the steering wheel.

899

01:

Yeah, brother.

We're off into the sunset, brother.

900

01:

English