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# Rendezvous

By Bella Spewack

FEUER... EINS!  
HERE, GENTLEMEN,  
IS WHERE THE ADELIA  
WAS ATTACKED AND SUNK.  
YOU SEE, SHE WAS WELL INTO  
THE DANGER ZONE.  
OUR PROPOSED CONVOY SYSTEM

**IS SIMPLY THIS:**

BRITISH DESTROYERS WILL MEET YOUR  
TROOPSHIPS AT THIS DANGER ZONE

**AND CONVOY THEM:**

TO THE FRENCH COAST.  
NEITHER THE SHIP AT SEA NOR THE BRITISH  
DESTROYERS WILL KNOW UNTIL THE LAST DAY  
WHEN AND WHERE TO MEET.  
EVERYTHING DEPENDS UPON THE  
SECRECY OF THIS RENDEZVOUS POSITION.  
IT WILL BE SEN BY WIRELESS IN CODE.

**BUT OUR CODES:**

HAVE BEEN READ BEFORE.  
WELL, IT'S THE HOPE OF EVERY MILITARY  
CRYPTOGRAPHER TO INVENT AN UNBREAKABLE CODE.  
I'VE HAD 3 YEARS' EXPERIENCE ON  
THE EUROPEAN FRONT.  
ALL THAT EXPERIENCE HAS GONE INTO THE  
MAKING OF THE NEW CODE THAT I NOW OFFER YOU.  
WHAT IF WE SEND A MUNITIONS  
SHIP UNDER THIS NEW SYSTEM

**BEFORE WE SEND:**

ANY TROOPS?  
WHAT DO YOU HOPE  
TO GAIN BY THAT?

**A TEST OF:**

MAJOR BRENNAN'S CODE.  
IF THE MUNITIONS SHIP GETS  
THROUGH WITHOUT ATTACK,

**OUR TROOPSHIPS:**

WILL FOLLOW.

IT'S GREEK TO ME.  
LET'S HOPE IT'LL BE GREEK TO THE ENEMY.  
WAS IST DAS?  
THE NEW CODE.  
HMM.  
HELLO,  
YOUR EXCELLENCY.  
MR. GORDON! I HAD  
NO IDEA YOU WERE...  
ANYWHERE BUT 6,000 MILES  
FROM HERE, HUH?  
MAKING TROUBLE FOR DIPLOMATS  
WHO WANT TO KEEP SECRETS.  
EXACTLY.  
WHEN I WAS IN TOKYO,  
YOU GAVE ME MANY  
A SLEEPLESS NIGHT.  
WHAT NOW? HAS YOUR PAPER  
TRANSFERRED YOU TO WASHINGTON?  
OH, I'M NO LONGER A  
NEWSPAPERMAN, YOUR EXCELLENCY.  
WELL! THAT'LL BE GOOD  
NEWS IN MANY A CAPITAL.

**ESPECIALLY:**

BERLIN, SIR,  
SINCE BY WAY OF ENCOURAGING THE ENEMY,  
I'VE JUST BEEN COMMISSIONED A LIEUTENAN

**IN THE:**

UNITED STATES ARMY.  
AH. NOW YOU MAKE ME FEEL  
TRULY SORRY FOR THE GERMANS.  
YOU'LL FIND OUT WHAT THEY INTEND TO  
DO BEFORE THEY KNOW IT THEMSELVES.  
OH, I'M AFRAID YOUR IMAGINATION'S  
RUNNING RIOT A LITTLE-  
YOUR FIRST FAILURE  
AS A PROPHET.  
OH, YOUR EXCELLENCY!  
THANK YOU VERY MUCH.  
THERE WE ARE.  
PAPA GREGORY?  
HMM? JOEL, MY DEAR!

HELLO, DARLING.  
I WANT YOU TO DO  
A FAVOR FOR ME.  
HMM? OH, SO I WAS A BRIBE.  
WHAT DO YOU WANT ME TO DO,  
PARADE WITH YOUR SUFFRAGETTES?  
OH, YOU DON' LIKE THAT, DO YOU?  
I DO NOT. YOU RULE  
YOUR MEN COMPLETELY,  
AND YET YOU'RE  
NOT SATISFIED.  
YOU WANT I IN THE LAW BOOKS.  
NOW,  
DON'T YOU WORRY.

**ALL I WANT YOU:**

**TO DO:**

IS TO POINT OUT BORIS STRONSKOFF FOR ME.  
BORIS STRONSKOFF? HE  
WAS STANDING RIGHT OVER-  
OH, THERE HE IS NOW  
WITH HIS BACK TOWARDS US.  
I HAVE A BRILLIANT IDEA FOR  
MY RUSSIAN BAZAAR NEXT WEEK.  
I'M GOING TO ASK HIM  
TO SING FOR US.  
I BEG YOUR PARDON,  
MONSIEUR STRONSKOFF.  
OH, MONSIEUR STRONSKOFF,  
YOU DON'T KNOW ME.  
I'M JOEL CARTER.  
AH.  
I CAN SEE THAT YOU'RE  
ONLY USED TO THE FRENCH.  
IN RUSSIA, WE HOLD  
THE HAND MUCH LONGER.  
YES. YES, OF COURSE,  
BUT I-  
I JUST WANTED TO ASK IF YOU'D  
SING FOR US NEXT WEEK, MONSIEUR.  
IT'S FOR CHARITY,  
YOU KNOW.  
YOU SAID SING?

JUST A FEW SELECTIONS,  
OF COURSE.  
IT'S FOR THE RUSSO-AMERICAN  
RELIEF COMMITTEE.  
AHA. WHY DO ALL  
AMERICAN WOMEN PURSUE ME?  
WH-  
OF COURSE,  
I DO NOT BLAME YOU.  
YOUR MEN HERE,  
THEY ARE SO WEAK.  
THEY ARE NOTHING.  
I- I DON'T THINK  
YOU UNDERSTAND, MONSIEUR.  
IT'S JUST THAT I WANTED YOU  
TO GATHER TOGE-  
AH, YES, I UNDERSTAND.  
THESE MEN HERE, THEY...  
UH, THEY BORE YOU.  
BUT THIS WEEK, I HAVE  
NO TIME FOR YOU AT ALL.  
MY TIME IS, UH,  
OCCUPIED.  
BUT NEXT WEEK...  
OH, EXCUSE ME, PLEASE.  
PAPA GREGORY?  
HMM?  
HE'S GONE CRAZY.  
WHO'S GONE CRAZY?  
BORIS STRONSKOFF.  
I TALKED TO HIM JUST NOW,  
AND HE DIDN'T MAKE  
A WORD OF SENSE.  
YOU TALKED TO HIM?  
YES.  
HA HA! ALLOW ME.  
MISS CARTER,  
THIS IS BORIS STRONSKOFF.  
MADAME.  
HOW DO YOU DO?

**THEN WHO IS:**

THAT MAN? LOOK.  
HO HO HO! IS THAT THE MAN YOU TALKED TO?

YES. I ASKED HIM  
TO SING FOR ME.  
SING? THAT'S  
WILLIAM GORDON.  
HE WAS HEAD OF THE A.P.  
BUREAU IN THE FAR EAST.

**JUST COME HOME:**

TO JOIN THE ARMY.  
HE BELONGS IN FRONT OF A  
DRUGSTORE IN THE MIDDLE WEST.  
OH, NO. HE'S NO AS BAD AS THAT.  
STILL, HE DID MAKE A RATHER  
STRANGE REMARK TO ME A MOMENT AGO.  
ME, TOO.  
OH, JOEL, WILL YOU  
HELP US AT THE DOLL BOOTH?  
WHY, OF COURSE.  
WHAT CAN I DO?  
COME ALONG, DARLING,  
AND I'LL SHOW YOU.  
GOOD-BYE, PAPA GREGORY. I'M  
OFF TO MAKE YOUR FORTUNE.  
I'VE GOT THE VERY PERSON. SPLENDID.  
ATTENTION, EVERYONE.  
THIS IS SOMETHING  
VERY SPECIAL.  
I'M GOING TO SELL THIS DOLL  
TO THE HIGHEST BIDDER.  
WHOEVER BUYS IT WILL BE KISSED  
BY MISS JOEL CARTER.  
OH, NO! I COULDN'T!  
YES, YOU ARE.  
WHAT AM I BID?  
OH, NO, REALLY,  
MRS. HENDRICKS.  
MY DEAR,  
IT'S FOR CHARITY.  
COME ALONG, NOW. WHAT AM I BID?  
A KISS FROM MISS JOEL CARTER.  
ONE DOLLAR!  
TWO DOLLARS!  
\$3.00.  
\$4.00!

\$5.00!

\$5.00.

WHO'LL PAY 6? \$6.00?

\$10.

WHY, I WOULDN'T JEOPARDIZE  
HER AMATEUR STANDING FOR THAT SUM.

DO I HEAR 11?

\$10.

DO I HEAR 11?

GOING... GOING...

\$11.

THAT'S BETTER.

DO I HEAR 12?

REMEMBER, GENTLEMEN, YOU  
DON'T GET A CHANCE EVERY DAY

**TO KISS:**

MISS JOEL CARTER.

\$15!

\$15. THANKS. THERE'S A  
GENTLEMAN WHO KNOWS A BARGAIN.

\$16.

\$16. \$16.

NOW I'M BID \$16.

\$20.

WHY, YOU PAY THAT MUCH  
FOR AN ORCHID,  
AND YOU'RE BIDDING ON A KISS  
FROM A CHARMING YOUNG LADY.

\$21.

\$21. \$21.

\$25.

WHO'S GOING TO  
MAKE IT 30? 30?

\$26.

\$30!

\$30. DO I HEAR 31?

DO I HEAR \$31?

DO I HEAR \$30.50?

DO I HEAR \$30.25?

COME, COME, GENTLEMEN.

GOING AT \$30.

GOING... GOING...

GONE TO THE GENTLEMAN

ON MY RIGHT FOR \$30.  
I SUPPOSE YOU THOUGH THAT WAS FUNNY.  
I HAVE CHANGED MY MIND.  
I WILL SING FOR YOU.  
MISS JOEL CARTER,  
I BELIEVE.  
CAPTAIN NIETERSTEIN.  
I WAS WONDERING IF YOU WERE  
EVEN GOING TO SPEAK TO ME.  
OH, NIKKI,  
YOU'RE ANGRY WITH ME.  
I LEAVE IT TO YOU  
AS A FAIR-MINDED WOMAN.

**TWO BROKEN:**

LUNCHEON ENGAGEMENTS.  
NIKKI, NIKKI,  
I AM SORRY.  
I'LL TELL YOU  
WHAT I'LL DO.

**THE FIRST FREE:**

MOMENT I HAVE,  
I'LL PHONE YOU, AND  
WE'LL MAKE A DATE.  
AND I'LL BE THERE  
ON TIME.  
MAY I CONSIDER THIS  
A PROMISE?  
YOU MAY.  
I SHALL LIVE NEAR  
THE TELEPHONE.  
OH, THANK YOU.  
AND NOW,  
IF YOU'LL EXCUSE ME,  
I HAVE SOMETHING IMPORTANT TO  
ATTEND TO FOR HIS EXCELLENCY.  
OF COURSE.  
LONG DISTANCE, PLEASE.  
DR. R.A. JACKSON  
IN SAN DIEGO.  
REVERSE THE CHARGES.  
YES, THAT'S RIGHT.  
REVERSE THE CHARGES.



DR. JACKSON  
WILL PAY FOR THE CALL.  
LONG DISTANCE.  
WASHINGTON, D.C., CALLING DR.  
JACKSON AT SAN DIEGO 2163W.  
CHICAGO. ONE MOMENT.  
LOS ANGELES. HOLD THE WIRE, PLEASE.  
WASHINGTON, D.C.,  
CALLING SAN DIEGO 2163W.  
DR. JACKSON?  
YES, THIS IS  
DR. JACKSON.  
HOW ARE YOU,  
MY DEAR FRIEND?  
HOW'S THE  
STOCK MARKET?

**THE MARKET IS:**

QUITE DEPENDABLE,  
I THINK, ESPECIALLY  
IN MUNITIONS STOCKS.  
MY AGENT, THEREFORE, ADVISED ME  
TO SELL YOUR WESTERN CHEMICALS  
AND TO BUY NORTH AMERICAN,  
I RECOMMEND YOU LET THIS DEAL GO THROUGH.  
AND DO NOT CHANGE, AS YOUR PROFITS  
LATER ON WILL BE MUCH GREATER.  
THANKS A LOT. I KNOW YOU'LL  
MAKE SOME REAL MONEY FOR ME.  
WHEN WILL YOU PHONE  
THE NEXT MARKET NEWS?

**TOMORROW AT 3:**

THAT'S NOON YOUR TIME.  
VERY GOOD,  
MY FRIEND.  
GOOD-BYE,  
AND THANK YOU.  
S.S. DEPENDABLE.  
MUNITIONS.

**LONGITUDE:**

**LATITUDE:**

**TOMORROW:**

AT NOON.

BUT HE SAYS TO LET IT GO THROUGH-  
LET IT GO THROUGH  
BECAUSE PROFIT LATER ON

**WILL BE MUCH:**

GREATER.

LET IT GO THROUGH?

A SHIP FULL OF AMMUNITION TO  
BE USED AGAINST OUR TROOPS?

**BRING ME:**

THE MEDICINE.

**NIETERSTEIN IS:**

MY SUPERIOR, SIR,  
BUT I THINK HE'S INSANE, IF  
I MAY BE PERMITTED TO SAY.  
BUT YOU'RE NO PERMITTED TO SAY.

**AND NIETERSTEIN:**

IS YOUR SUPERIOR  
BECAUSE HE HAS THE INSANITY  
YOU CHARGE HIM WITH.  
CAN'T YOU SEE  
IT'S A TRAP?  
WE LET THIS SHIP THROUGH,  
THEY THINK THEY'RE SAFE,  
AND WHEN THE FIRS TROOPSHIP IS AT SEA,  
WHAT A ROMAN HOLIDAY  
FOR THE FISH.  
BUENOS DIAS, SENOR.  
EMERGENCY CASE.  
PASE USTED, DOCTOR.  
GRACIAS, SENOR.  
HOW'S YOUR HUSBAND?  
HE IS RESTING, DOCTOR.  
I WON'T DISTURB HIM.  
I'LL BE BACK LATER.  
HERE. GIVE HIM  
THIS MEDICINE.  
GRACIAS, DOCTOR.

GRACIAS.

VAMANOS.

ACHTUNG!

THANKS TO YOU, MAJOR  
BRENNAN, AND YOUR CODE,

**OUR TEST SHIP:**

GOT THROUGH.

**I WAS SURE:**

IT WOULD, SIR.  
WE'LL USE THE SAME  
PROTECTIVE MEASURES

**TO GET OUR:**

TROOPSHIPS THROUGH.  
A MILLION OF OUR MEN MUST BE  
IN THE FIELD WITHIN 6 MONTHS.  
ISN'T IT AWFUL  
WHEN THEY GROW UP  
AND YOU HAVE TO TELL THEM ABOUT THE  
BIRDS AND THE FLOWERS AND THE BEES?  
HA HA! ANY, UH,  
GRANDCHILDREN?  
YOU AIN'T GO NO PERMIT TO PARADE.  
CLEAR THE STREET.  
COME ON!  
GIVE ME MY SIGN!  
GIVE ME THAT BANNER!  
LET ME ALONE!  
DON'T HURT ME!  
HEY, BUDDY,  
WAIT A MINUTE.  
NOW, WAIT A MINUTE.  
LISTEN. I'M IN-  
YOU'RE RESISTING  
AN OFFICER, NOW.  
OFFICER?  
WHAT?  
OHH!  
WHY-WELL,  
THE MAN'S A MARVEL.  
WELL, WHAT DO  
YOU KNOW ABOUT THAT?

HOW AM I DOING?  
WELL, LOOK.  
THAT'S A-FINE.  
NOBODY SHE'S A-KNOW  
YOUR HUSBAND, HE WALLOP YOU NOW.  
WELL, THIS IS  
AS FAR AS YOU GO.  
AH, COME ON.  
CHANGE YOUR MIND.  
I KNOW A PLACE WHERE THEY'VE GO THE MOST AWE-INSPIRING HAMBURGERS-  
OH, NO.  
REALLY, I CAN'T.  
THIS IS THE THIRD TIME  
I'VE BROKEN THIS DATE.  
NOW I'VE REALLY GOT TO  
GO THROUGH WITH IT.  
SEE? SEE, THERE IT IS  
IN THAT UNIFORM.  
WHERE? LET ME HAVE  
A LOOK AT IT.  
THAT'S A CINCH.  
I CAN FIX THAT.  
OH, NO, YOU DON'T.  
BUT ALL I'VE GOT TO DO  
IS EXPLAIN TO HIM-  
NO. I AM LUNCHING  
WITH HIM.  
I BET YOU HAVE TO  
PAY THE CHECK.  
NOW, THESE HAMBURGERS ARE THE  
MOST AMAZING, BEAUTIFUL, BIG-  
SORRY. GOOD-BYE.  
YOU WON'T CHANGE  
YOUR MIND?  
UH-UH.  
WELL, THANKS FOR  
THE BLACK EYE.  
SAME TO YOU.  
I NEVER GOT A SHINER  
IN NICER COMPANY.  
THE PLEASURE WAS MUTUAL.  
I BET I NEVER GET A CHANCE TO  
SOCK ANOTHER EYE LIKE YOURS.  
THERE ISN'T ONE LEF IN THE WORLD.

DO YOU REALLY THINK SO?  
NOW, TODAY WE HAVE WITH US  
MISS BARBIE BURNS OF BROADWAY,  
WHO WILL PERSONALLY KISS  
EVERY LUCKY FELLA THAT ENLISTS.  
NOW, THAT'S PRETTY HIGH PAY FOR  
JUST DOING YOUR DUTY, AIN'T IT?  
COME ON UP, FELLAS.  
COME ON, NOW, EVERYONE.  
I'VE BEEN CHEATED.  
I ENLISTED, AND  
NOBODY KISSED ME.  
YOU'D BETTER HURRY.  
THERE'S A GOOD CHANCE.  
YOU DON'T THINK I WAS  
HINTING AT ANYTHING, DO YOU?  
OH, NO, NO.  
NEVER GAVE IT A THOUGHT.  
YOU THINK YOU MIGH AT THE TRAIN?  
MIGHT WHAT?

**GIVE THE MATTER:**

A LITTLE THOUGHT?  
WELL, UH, WHAT TIME  
DOES YOUR TRAIN GO?  
OH, UH... IN ABOUT,  
UH, HALF AN HOUR.  
REALLY? SO SOON?  
MM-HMM.  
OH. WELL, I DON'T MIND GOING  
AS FAR AS THE STATION WITH YOU.  
GOOD.  
I DON'T THINK CAPTAIN  
NIETERSTEIN WILL MIND.  
NO, OF COURSE HE WON'T.  
HE'S NOT A BAD CHAP.  
I DON'T KNOW WHY I TREAT HIM THIS WAY.  
ALL ABOARD!  
YOU'LL TAKE CARE OF YOURSELF, WON'T YOU?  
OH, SURE.  
YOU DO THE SAME.  
MM-HMM.  
OH, YOUR TRAIN  
IS GOING!

OH, YOUR TRAIN  
IS GONE!  
WELL, A TRAIN IS GONE.  
WHAT?  
MY TRAIN DOESN'T LEAVE  
UNTIL TOMORROW MORNING.  
WHY, YOU TOLD ME  
THIS WAS YOUR LAST DAY.  
WHY, YOU'VE TAKEN  
ADVANTAGE OF ME.  
YES.  
WELL!  
I MUST SAY YOU DO  
THINGS WELL, LIEUTENANT-  
LUNCHEON, TEA, DINNER...  
NOW, WHAT MORE  
COULD A GIRL ASK?  
I'M WHAT'S KNOWN AS  
A GOOD PROVIDER.  
HA HA HA!  
HA HA HA!  
WELL, THIS IS  
WHERE I LIVE.  
I'M HOME NOW.  
ALREADY?  
NOW, WE'VE BEEN  
WALKING FOR HOURS.  
I'LL TELL YOU WHAT.  
LET'S WALK JUST ONCE AROUND  
THE WORLD. WHAT DO YOU SAY?  
WE'LL END UP HERE  
JUST THE SAME.  
I'M AFRAID YOU MIGH MISS YOUR TRAIN.  
I WISH THAT TRAIN DIDN'T LEAVE  
TILL THE DAY AFTER TOMORROW.  
WHY DON'T-WHY COULDN'T YOU GE A DESK JOB HERE IN WASHINGTON?

**LOTS OF PEOPLE:**

ARE DOING IT.  
OH, NOT FOR ME. THAT'S JUST THE TROUBLE.  
TROUBLE?  
YOU SEE, YEARS AGO OUT IN THE  
FAR EAST, WHEN NEWS WAS SCARCE,  
I ENTERTAINED MYSELF

WRITING A BOOK.  
REALLY?  
OH, NOT THE KIND  
OF A BOOK YOU THINK.

**THIS WAS A BOOK:**

ON CODES.  
IT WAS CALLED HOW TO  
ENCIPHER AND HOW TO DECIPHER  
HOW DO YOU LIKE THA FOR A TITLE?  
HA HA! A LOVE STORY, EH?  
HA HA HA!  
WELL, I DIDN'T WAN TO LET THE BOSS KNOW  
THAT I WAS WASTING  
MY TIME ON CODES  
SO I HAD THE BOOK PUBLISHED  
UNDER A NOM DE PLUME-  
ANSON MERIDAN.  
THAT'S ME.  
HA HA HA! WELL?  
WELL,  
THE GOVERNMENT-  
THE WAR DEPARTMENT'S BEEN  
RAISING HEAVEN AND EARTH  
TRYING TO FIND ME,  
THAT'S ALL.  
OH. YOU MEAN  
IF THEY DID FIND YOU,  
THEY'D KEEP YOU  
IN WASHINGTON, EH?  
THEY WOULD,  
BUT THEY WON'T,  
BECAUSE I'M GOING TO DO  
MY FIGHTING AT THE FRONT,  
NOT BEHIND A DESK.  
OH, I DON'T BLAME YOU AT ALL.  
I QUITE AGREE WITH YOU.  
YOU DO?  
UH-HUH.  
HA HA HA!  
YOU KNOW, UH, I'VE  
CHANGED MY MIND AGAIN.  
I WISH THAT TRAIN DIDN' LEAVE FOR TWO DAYS.  
TWO DAYS... LIKE THIS ONE?

EXACTLY LIKE THIS,  
ONLY...  
ONLY WHAT?  
I WONDER IF THERE REALLY IS  
A WAR GOING ON OVER THERE?  
OH, BILL, DON'T GO.  
MY DARLING...  
HOW DO YOU SUPPOSE I EVER  
HAPPENED TO CALL YOU THAT?  
DO CALL ME THAT, PLEASE.  
SAY IT AGAIN.  
DARLING.  
MMM.  
HOW'S THAT?  
OH. OH, BILL.  
LIEUTENANT GORDON?  
YES?  
MAJOR SLOAN'S  
COMPLIMENTS, SIR.  
THE MAJOR INSTRUCTS

**THE LIEUTENANT:**

THAT HE'S BEEN TRANSFERRED  
TO THE WAR DEPARTMEN  
AND TO REPOR FOR DUTY AT 10:00.  
WHAT ARE YOU TALKING ABOUT?  
THEY CAN'T DO THIS TO ME.  
I'M NOT GOING TO SIT BEHIND  
A DESK WITH A WAR GOING ON!  
I'M GOING TO FRANCE!  
SORRY, SIR.  
THE MAJOR'S ORDERS.  
WELL, WHAT THE-  
SAY, WHAT KIND  
OF A WAR IS THIS?  
ANYTHING WRONG,  
LIEUTENANT?  
WRONG?  
LESS THAN AN HOUR AGO, I,  
A FREE AND PATRIOTIC CITIZEN  
OF THE UNITED STATES,  
AM ON MY WAY TO FRANCE,  
WHEN ALL OF A SUDDEN  
I'M YANKED FROM THE TRAIN,



THREATENED WITH ARREST,  
AND SUMMONED HERE FOR WHAT?  
TO FACE AN ENDLESS LINE  
OF DOORS MARKED "KEEP OUT."  
WHAT'S THIS COUNTRY  
COMING TO, ANYWAY?  
WILL YOU JOIN ME IN PROTES AGAINST THE INEFFICIENT,  
INCOMPETENT BUREAUCRATIC ADMINISTRATION  
OF OUR SO-CALLED WAR DEPARTMENT?  
WHY, I'D BE DELIGHTED,  
LIEUTENANT, UH...  
GORDON.  
LIEUTENANT GORDON.  
LATE OF THE 73rd, NOW  
A MAN WITHOUT A COUNTRY.

**SUPPOSE WE MAKE:**

OUR PROTEST NOW?  
ATTABOY!  
HEY, TOGETHER, YOU AND I  
WILL START A MOVEMENT THAT-  
WON'T YOU COME IN,  
LIEUTENANT?  
I'M ASSISTAN SECRETARY OF WAR.  
THAT'S ALL RIGHT,  
LIEUTENANT.

**WE ALWAYS LIKE:**

CONSTRUCTIVE CRITICISM.  
AT LEAST, I DO.  
WILL YOU HAVE A CIGAR?  
YOU MIND IF I SMOKE?  
NOW FOR THE PROTES MOVEMENT. WHERE DO WE START?  
WELL...  
MR. SECRETARY,  
I ASK YOU...  
I'M ON MY WAY  
TO FRANCE.  
I BREAK A BEAUTIFUL GIRL'S  
HEART TO SAY GOOD-BYE.  
BANDS PLAYING,  
FLAGS WAVING,  
BAYONETS GLEAMING IN THE  
SUN, AND WHAT HAPPENS?

I'M DRAGGED HERE  
AND LOADED DOWN WITH PENS,  
PENCILS, ERASERS,  
EYESHADES, PAPER CLIPS.  
DOES THAT MAKE SENSE?  
CAN'T FIGURE  
IT OUT, EH?  
NO, SIR. IT CERTAINLY IS A PUZZLE TO ME.  
WELL, LET'S TAKE  
A HYPOTHETICAL CASE.  
SUPPOSE YOU WERE IN  
CHARGE OF THIS OFFICE  
AND YOU'D BEEN HUNTING HIGH AND  
LOW FOR MONTHS FOR A CODE EXPERT,  
A FELLOW WITH THE NOM DE  
PLUME OF ANSON MEREDITH,  
A FELLOW YOU THOUGH YOU REALLY NEEDED.  
AM I BORING YOU?

**THEN SUPPOSE:**

YOU FOUND OUT THA  
HE'D BEEN COMMISSIONED UNDER  
HIS REAL NAME IN THE ARMY,  
SOME OTHER BRANCH THAT DIDN' NEED HIM NEARLY AS MUCH AS YOU DID,  
AND THAT HE WAS LEAVING FOR AN  
EMBARCATION POINT THIS MORNING.  
WHAT WOULD YOU DO?  
EXACTLY.  
TAKE LIEUTENANT GORDON TO MAJOR BRENNAN.

**WOULD I BE:**

COURT-MARTIALED, SIR,

**IF I ASKED:**

WHO GOT ME INTO THIS?

**YOU HAVE YOUR:**

ORDERS, LIEUTENANT.  
YES, SIR.  
SHALL I-SHALL I ANNOUNCE  
YOU NOW, MISS CARTER?  
CARTER...  
CARTER.

**SO YOU GOT ME:**

INTO THIS, HUH?

NOW, PLEASE.

DON'T GET EXCITED.

YOU CAN DO JUST AS MUCH GOOD OVER HERE

**AS YOU CAN:**

OVER THERE.

AND I THOUGHT IT WOULD BE-

YOU THOUGHT! WHO ASKED YOU TO THINK?

**WHAT BUSINESS:**

IS THIS OF YOURS?

WHAT'S ALL

THIS NOISE?

HONOR AND TRADITIONS

OF A MAN'S FAMILY-

**NOTHING IS:**

SACRED TO HER.

WHAT WILL MY CHILDREN

THINK OF A FATHER

**WHO FOUGHT FROM:**

BEHIND A DESK?

CHILDREN?

CHILDREN?

IT'S PURELY HYPOTHETICAL, UNCLE STEVIE.

MY DEAR NIECE TO THE

ASSISTANT SECRETARY OF WAR-

LIEUTENANT GORDON, WILL

YOU REPORT TO MAJOR BRENNAN

OR MUST I ARRANGE

A MILITARY ESCORT?

I'LL GO, SIR.

MAYBE THIS'LL TEACH

**ME A LESSON:**

NOT TO LET MYSELF GET PICKED UP BY STRANGE WOMEN.

THANK YOU.

I WAS ORDERED TO REPORT TO MAJOR BRENNAN, SIR.

OH, YES.

COME IN. COME IN.

I'M LIEUTENANT WILLIAM GORDON, SIR.

OH, YES,  
LIEUTENANT GORDON.

**DELIGHTED:**

TO KNOW YOU.  
I'VE ADMIRERD  
YOUR BOOK FOR YEARS.  
THANK YOU.  
LET ME SEE,  
IT WAS CALLED...  
OH, ROBERTS...  
WHAT WAS THE NAME  
OF THAT GORDON BOOK?  
HOW TO ENCIPHER AND  
HOW TO DECIPHER, SIR.  
THANK YOU,  
ROBERTS.  
I NEVER CAN REMEMBER  
NAMES AND TITLES.  
ROBERTS HAS BEEN REMEMBERING  
THEM FOR ME FOR THE LAST 10 YEARS.

**YOU DID WRITE:**

THAT BOOK, DIDN'T YOU?  
YES, SIR.  
IT SOLD 5 COPIES.  
I BOUGHT 3 OF THEM.  
WELL, YOU'RE VERY MODEST, LIEUTENANT.

**THE BOOK IS:**

**VERY WELL KNOWN:**

**AMONG STUDENTS:**

OF CRYPTOGRAPHY.

**DO YOU KNOW:**

WHAT THIS IS?  
WIRELESS INTERCEPT.  
WELL, I SUPPOSE IT'S AN  
ENEMY WIRELESS MESSAGE  
THAT YOUR OPERATORS  
PICKED OUT OF THE AIR.  
EXACTLY.

**WE KNOW THEY:**

**ARE COMING FROM:**

SOME POWERFUL SENDING  
STATION BELOW THE BORDER.  
AND WE SUSPECT THEY CONTAIN  
INFORMATION GATHERED IN THIS COUNTRY

**BY ENEMY:**

ESPIONAGE AGENTS.  
NOW, THE MEXICAN

**GOVERNMENT:**

**TRIED TO LOCATE:**

THE STATION FOR US  
BUT SO FAR,  
WITH NO SUCCESS.  
WE CAN'T READ THESE.

**DO YOU THINK:**

YOU COULD?  
I THINK SO.  
BUT WILL YOU?  
NO, SIR.  
HMM?  
BECAUSE IT'S AN "I LOSE  
IF I WIN PROPOSITION."  
HA HA! I DON' UNDERSTAND YOU.  
IF I DECIPHER THEM, I'LL  
GET WHAT I DON'T WANT:  
A PERMANENT BERTH  
BEHIND A DESK.

**BUT THIS IS:**

THE ARMY, MAN.  
YOU'VE GOT TO DO  
AS YOU'RE TOLD.  
I WAS BROUGHT HERE  
AGAINST MY WILL, SIR.  
BUT I CAN'T BE MADE TO  
THINK AGAINST MY WILL.  
YES, I KNOW

EXACTLY HOW YOU FEEL.  
THANK YOU.  
LOOK, HERE.  
IF YOU SUCCEED IN  
MAKING ANYTHING OF THESE,  
I MIGHT BE ABLE TO ARRANGE  
FOR YOU TO HAVE A WACK

**AT THE ENEMY:**

AT A LITTLE CLOSER RANGE.  
IS THAT A PROMISE,  
SIR?  
THAT'S ALL,  
LIEUTENANT.  
REPORT TO MR. GARDNER  
IN THE DECODING ROOM.  
YES, SIR.  
P-N-  
P-N-  
O- Q-R-R-  
O- Q-R-R-  
F- T-N-O.  
F- T-N-O.  
YES? YES,  
THIS IS GARDNER.  
WELL, TRY THE SECONDHAND BOOKSTORES.  
WE'VE GO TO HAVE COPIES  
OF ALL THEIR SHORTHAND SYSTEMS!  
I DON'T CARE!  
PAY ANYTHING!  
SAY, I BEG  
YOUR PARDON BUT-  
DON'T INTERRUPT. I TOLD  
YOU NEVER TO INTERRUPT.  
R- N-P...  
R- N-P...  
NEW INTERCEPT, SIR.  
O- T-O-T-L-  
O- T-O-T-L  
DON'T TOUCH ANYTHING  
ON THE TABLES!  
OH, YOU'RE  
THE NEW MAN.  
THERE'S A DESK

OVER THERE.  
JUST SIT DOWN. I'LL BE  
WITH YOU IN A MINUTE.  
L- F-R-O-N-O-Z-  
L- F-R-O-N-O-Z-  
GOOD EVENING,  
LIEUTENANT.  
GOOD EVENING.  
I HOPE YOU LIKE YOUR DESK, LIEUTENANT.  
TABULATE THEM INTO LETTER GROUPS  
- TWO LETTERS.  
NOW, THIS IS  
A FREQUENCY CHART.  
SOUNDS VERY COMPLICATED,  
BUT IT REALLY ISN'T.  
ENABLES US TO FIND HOW OFTEN  
EACH LETTER APPEARS IN A MESSAGE.  
THIS IS A REGULAR  
PRINTED ALPHABET.  
NOW, WHAT I WANT YOU  
TO DO IS TO PUT A CHECK  
NEXT TO EACH LETTER EVERY TIME  
IT APPEARS IN THESE INTERCEPTS.  
IT'S THE FIRST STEP  
IN BREAKING THE CIPHER-  
EXACTLY WHA THOSE MEN ARE DOING.  
TAKE YOUR TIME. AND BE  
SURE YOU'RE ACCURATE.  
ACCURACY IS THE FIRS ESSENTIAL IN CIPHER READING.  
IT DIDN'T WORK,  
SIR.  
WELL, IT MAY WORK  
BY A MATHEMATICAL FORMULA.  
TABULATE THE NUMBER OF LETTERS  
BETWEEN ALL REPETITIONS.  
EITHER WE'LL FIND A COMMON  
FACTOR OR WE'LL GO CRAZY.  
PERSONALLY, I THINK  
WE'LL GO CRAZY. OH!  
DOES EVERYBODY AROUND  
HERE GET LIKE THAT?

**WE DO DURING:**  
THESE TIMES.

WHEN THE ENEMY HAS  
SOMETHING ON THE FIRE,  
THEY FILL THE AIR  
WITH PHONY MESSAGES

**TO COVER UP:**

THE REAL ONES.  
SO, THEN WE KNOW THA SOMETHING HOT IS HAPPENING,  
BUT WE DON' KNOW WHAT.  
SO, THE ARMY HECKLES THE  
INTELLIGENCE DEPARTMENT.  
THE INTELLIGENCE  
DEPARTMENT HECKLES US.  
WE HAVEN'T GO ANYBODY TO HECKLE.  
SO, WE HECKLE  
OURSELVES.  
YOU MIND TELLING ME HOW LONG  
YOU'VE BEEN HECKLING YOURSELF HERE.  
IT TAKES 3 MONTHS TO GE ON TO THE FUNDAMENTALS.  
I CUT MY EYETEETH  
ON FUNDAMENTALS.  
THAT INTERCEPT CAME  
FROM BELOW THE BORDER.  
WE CAN PRESUME IT'S EITHER IN

**IT OBVIOUSLY:**

BECAUSE "E" IS THE MOS  
AND YOU'VE GO NO Es THERE.  
IT CAN'T BE GERMAN BECAUSE  
YOU'VE GOT A FLOCK OF Qs THERE

**AND THERE ARE:**

NO Qs IN GERMAN.  
IT CAN'T BE SPANISH  
BECAUSE IN SPANISH  
"Q" IS ALWAYS  
FOLLOWED BY "U"  
AND YOU'VE GO NO Us THERE.  
WHAT DID YOU SAY  
YOUR NAME WAS?  
GORDON.  
MAJOR BRENNAN SENT ME.  
WHY DIDN' YOU SAY SO?  
GLAD TO HAVE YOU.



WE CAN USE YOU.  
I HOPE YOU'VE GO A GOOD CONSTITUTION.  
WHY?  
YOU'LL NEED IT.  
HAVE A CHAIR.  
SIT DOWN, LIEUTENANT GORDON. SIT DOWN.  
NO, THANK YOU. I'VE  
GOT A DATE IN FRANCE.  
I'M IN A HURRY  
TO KEEP IT.  
CAN I BORROW THAT?  
GARDNER, HAVEN' YOU HAD ENOUGH?

**GO HOME:**

AND GET SOME SLEEP.  
LET LIEUTENANT GORDON  
HAVE A CRACK AT IT.  
THANK YOU, SIR!  
YOU MIGHT REPOR TO ME IN THE MORNING.  
WELL, I'LL ONLY BE HERE  
FOR A LITTLE WHILE, SIR.  
I'D CERTAINLY LIKE  
TO GET AWAY.  
COULD YOU TELL ME  
WHERE I CAN REACH YOU?  
I'M AFRAID NOT.  
WELL, IS THERE

**ANY CHANCE THA:**

I CAN MAKE THA FIRST BOAT, SIR?  
I'M ALMOST CERTAIN  
YOU COULDN'T.  
GOOD NIGHT, LIEUTENANT.  
GOOD NIGHT.  
MAJOR BRENNAN.  
MR. GRAYSON WILL ESCOR YOU TO THE BRIDGE.  
YES, SIR.  
HERE'S THE CODE BOOK,  
CAPTAIN.  
THANK YOU, SIR.  
WE'VE DONE EVERYTHING IN OUR  
POWER TO ENSURE ITS SECRECY.  
I UNDERSTAND,  
SIR.

THE RENDEZVOUS POSITION WILL  
BE RADIOED TO YOU AT SEA.  
GOD SPEED YOU,  
CAPTAIN.

WE'VE BEEN ON THE WRONG TRACK ALL NIGHT.  
IT ALSO PROVES THAT I'M NO GOING ANYWHERE FOR A WHILE.  
NEW INTERCEPT, SIR.  
THE INTELLIGENCE  
DEPARTMENT REPORTS

**THAT IT MAY:**

BE IMPORTANT.  
IT'S BEEN SENT 8 TIMES  
THE LAST TWO HOURS.  
DEAN.  
YES, SIR.  
ERASE THAT STUFF ON THE BOARD, WILL YOU?

**AND PUT THIS:**

IN IT'S PLACE.  
YES, SIR.  
WE MIGHT AS WELL  
TAKE A CRACK AT IT.  
MORNING, BOYS.  
MORNING, MISS CARTER.  
SORRY, MISS CARTER.  
OH, I FOOLED  
YOU, BOYS.

**THIS TIME:**

I HAVE ONE.  
OH, GOOD MORNING!  
HAVE YOU BEEN WORKING  
ALL NIGHT?  
OH, NO. NO,  
WE JUST CAROUSED.  
GOT A CASE OF SCOTCH, A 3-PIECE  
ORCHESTRA, AND MADE A NIGHT OF IT.  
NOW, BILL, BILL, DO YOU  
WANT TO KILL YOURSELF,

**STARTING OFF:**

AT A PACE LIKE THIS?  
IDEALLY, YOU SHOULD HAVE

SOMEONE TO RELIEVE YOU.  
MISS CARTER, YOUR  
CONCERN TOUCHES ME DEEPLY.  
I'M MOVED  
ALMOST TO TEARS.  
WELL, I CAN GO  
TO MY UNCLE-  
YOUR UNCLE, MY EYE.  
I'LL GET MYSELF  
OUT OF THIS MESS.

**YOU CAN PUT ON:**

YOUR RUNNING PANTS  
AND TAKE A NICE MARATHON  
OUT INTO THE COUNTRY-  
ABOUT 30 MILES OUT,  
WHERE THE COWS ARE.  
OH, BUT, BILL,  
PROMISE ME YOU'LL LIE DOWN  
FOR JUST A LITTLE  
WHILE AT LEAST-  
I PROMISE YOU THAT IF  
YOU DON'T GET OUT OF HERE,  
I'LL LIE DOWN ON THE FLOOR AND SCREAM.  
I'LL GO.  
I'LL GO.  
HAVE YOU SOMETHING-  
SOME KIND OF SEDATIVE  
TO PUT A NERVOUS PERSON  
TO SLEEP?  
YES, MISS.  
HOW MANY AT A TIME?  
OH, ONE WILL PUT YOU  
TO SLEEP IN A HURRY.  
OH, IT'S NOT FOR ME.  
SAY, THAT'LL PU A MULE TO SLEEP.  
THAT'S JUS WHAT IT'S FOR.  
WILL YOU PLEASE GIVE  
THIS TO LIEUTENANT GORDON?  
HE SENT OU FOR IT.  
YES, MA'AM.  
AND THE TRICK IS...

**TO FIND:**

THE COMBINATION...  
OH, COFFEE, THANKS.  
JUST WHAT I NEED.  
NOW, WE CAN DISREGARD  
THE "HSI" BECAUSE THAT'S  
MERELY THE WIRELESS  
CALL SIGNAL.  
YES, SIR.  
NOW, LET'S ASSUME FOR A  
START THAT EACH LETTER THERE  
MEANS THE LETTER AFTER  
IT IN THE ALPHABET.  
YES, SIR.  
K- L, D-E, W-X,  
N- O, Y-Z...  
OH, THAT DOESN'T SEEM TO BE  
GETTING US ANYWHERE, DEAN.

**TRY IT IN:**

THE REVERSE ORDER-  
THE LETTER BEFORE I IN THE ALPHABET.  
YES, SIR.  
SAY, I'LL BE BACK  
IN JUST A MINUTE.  
GOOD MORNING.  
GOOD MORNING,  
LIEUTENANT.  
YOU HAVEN'T SOMETHING  
IN HERE THAT'LL KEEP  
A FELLOW AWAKE,  
HAVE YOU?  
I'VE TRIED COFFEE, AND I DOESN'T SEEM TO BE WORKING.  
I THINK SO.  
YOU'RE THE NEW MAN, AREN'T YOU?  
UH-HUH.  
HA HA! WELL, I'M  
PROFESSOR MARTIN.  
HERE. TRY SOME  
OF THIS "NO SLEEP."  
POUR SOME OF IT RIGH IN THE PALM OF YOUR HAND.  
HOW MUCH?  
OH, A GENEROUS  
TEASPOON FULL.  
WELL, I'D BETTER TAKE

AN EXTRA BIG SHOT.

**PUT IT RIGHT IN:**

**THIS WATER:**

AND DRINK I RIGHT DOWN.  
I USED TO GIVE THA TO MY PUPILS  
WHEN THEY WANTED

**TO STAY AWAKE:**

WHILE THEY CRAMMED FOR  
THEIR FINAL EXAMINATIONS.  
HA! AFRAID THEY STAYED AWAKE, ALL RIGHT,  
BUT THEY DID VERY  
LITTLE CRAMMING.  
WELL, THANKS.  
YOU'RE WELCOME.  
THAT WAS JUS WHAT I NEEDED, THAT.  
YOU KNOW WHAT?  
IT DIDN'T WORK.  
I TRIED THE FIRST LETTER  
FORWARD AND ALSO ONE BACK.  
AND THAT DIDN'T WORK.  
WHAT'S THE MATTER,  
LIEUTENANT?  
I DON'T KNOW. MY HEAD'S  
SPINNING, AND MY HEART'S JUMPING.  
GET A DOCTOR.  
AND TELL HIM TO BRING  
A STOMACH PUMP. QUICK!  
DOCTOR?  
STOMACH PUMP?  
I GUESS I PU TOO MANY  
SLEEPING TABLETS  
IN YOUR COFFEE.  
YOU PUT SLEEPING TABLETS  
IN MY COFFEE?  
I ONLY WANTED YOU TO GET A LITTLE REST.  
OH, THIS WOMAN IS MAD.  
GUARD! GUARD!  
OH, GUARD.  
YOU AREN'T GOING TO BE  
ANGRY WITH ME, ARE YOU, BILL?  
SHOW THIS LADY THE DOOR

- THE FRONT DOOR.  
AND IF SHE TRIES TO GE IN AGAIN, USE YOUR GUN.  
OH, BUT, BILL,  
I JUST WANTED-  
DON'T SHOOT TO KILL.  
JUST WING HER.  
I DON'T WANT HER  
HAUNTING ME.  
RIGHT IN THERE,  
LIEUTENANT.  
WELL, SUPPOSE YOU TRY  
TWO LETTERS FORWARD AND TWO BACK.  
YOU TAKE 3 FORWARD  
AND 3 BACK.  
YOU 4, AND YOU 5.  
AND WILL YOU TAKE 6-  
YOU 7, 8, 9, CONSECUTIVELY  
ON DOWN THE LINE.  
BACKWARD, FORWARD.  
LIEUTENANT GORDON.  
YES.

**THIS LOOKS LIKE:**

SOMETHING.  
AND 5 BACK.  
F- I-R-S-FIRST.  
WELL, THAT CERTAINLY  
DOES LOOK LIKE SOMETHING.  
FIRST. FIRST WHAT?  
FIRST TROOP SHIP?  
WHAT'S THE NEX GROUP?  
G- D-O-U-G.  
FIRST "GDOUG".  
THAT CERTAINLY DOESN'T SOUND  
LIKE TROOP SHIP, DOES IT?  
NO, SIR.  
SAY, WAIT A MINUTE!

**WHAT DAY OF:**

THE MONTH IS THIS?  
FIRST.  
HEY, YOU DON' SUPPOSE...  
THAT IN THE LETTERS  
OF THIS FIRST GROUP

THEY'RE USING THE DATE  
WHEN THE MESSAGE WAS SEN  
AS A KEY WORD FOR THE RES OF THE MESSAGE, DO YOU?  
LET'S TRY IT OU ON THE CIPHER WHEELS.

LET "A" EQUAL "F"  
ON YOUR WHEEL.

LET "A" EQUAL "I"  
ON YOURS.

LET "A" EQUAL "R"  
ON YOURS.

EQUAL "S" ON YOURS...

AND EQUAL "T" ON YOURS.

ALL RIGHT. WHAT'S THE  
FIRST LETTER OF THE MESSAGE?

B.

B.

"B" BECOMES "W."

I.

BECOMES "A."

J.

BECOMES "S."

Z.

BECOMES "H."

V.

BECOMES "I."

W- A-S-H-I

HEY, IF THE NEXT LETTER

IS ONLY AN "N... "

AND IT IS.

G- O- N

WASHINGTON!

WASHINGTON.

NOW WE'RE GETTING

SOMEWHERE.

LET'S HAVE

THE REST OF IT.

S- A-I-

**RIGHT OFF:**

THE STRAIGHT LINE.

S- T-A-T-O-S

WE GOT IT!

"WASHINGTON SAILED STAND

BY FOR RENDEZVOUS POSITION."

"WASHINGTON SAILED.

**STAND BY FOR:**

RENDEZVOUS POSITION."  
THAT'S THE MESSAGE WE SENT TO  
THE BRITISH ADMIRALTY, MAJOR.  
EXACTLY.  
WE INTERCEPT A WIRELESS IN ENEMY CODE.

**THANKS TO:**

LIEUTENANT GORDON,  
WE'RE ABLE  
TO DECODE IT.  
AND WE FIND THEY'RE  
SENDING OUT THE SAME MESSAGE  
THAT WE SENT TO INFORM  
THEIR U-BOAT COMMANDERS

**OF THE COMING:**

OF THE TRANSPORT.  
BUT HOW COULD THEY  
KNOW ANYTHING ABOUT IT?  
YOU DON'T THINK THEY COULD  
HAVE BROKEN YOUR CIPHER?  
IMPOSSIBLE.  
IT'S A CODE  
NOT A CIPHER.  
ONLY ONE MESSAGE HAS BEEN ENCODED IN IT.

**WITHOUT A COPY:**

IT'S UNBREAKABLE.

**THEN SOMEONE:**

MUST HAVE STOLEN IT.  
NO, NO, NO.

**EVERY COPY:**

**IN WASHINGTON:**

**IS UNDER:**

MY PERSONAL CONTROL.  
WE'VE NO CHOICE.



**WE MUST RECALL:**

THE SHIP.  
WE CAN'T RECALL  
THE SHIP.  
IT'LL DAMAGE THE ALLIED  
MORALE TO THE BREAKING POINT.  
THERE'S NO WAY TO GE A NEW CODE TO THEM.  
THE RENDEZVOUS POSITION

**MUST BE SENT IN:**

THE CODE WE GAVE  
THE SHIP'S CAPTAIN,

**WHICH HAS BEEN:**

STOLEN BY THE ENEMY.  
WE'RE IN  
A NICE MESS.  
IF WE SEND IT, THE ENEMY  
KNOWS THE TRANSPORT'S POSITION.  
IF WE DON'T AND LET THE  
SHIP TAKE IT'S CHANCES,  
IT'LL PROBABLY  
SINK IT ANYWAY.

**WE STILL HAVE:**

**AND WHAT WILL:**

WE DO WITH THEM?

**FIND WHOEVER:**

STOLE THE CODE.

**GET IT BACK:**

**OR PREVENT THEM:**

FROM INTERCEPTING AND  
SENDING OUR MESSAGES.  
ALL THA IN 3 DAYS?  
I SHALL SEE TO I THAT YOU HAVE  
THE COOPERATION OF

**EVERY DEPARTMEN:**

**THAT CAN BE OF:**

THE SLIGHTEST USE.  
WE'LL NEED IT.  
THANK YOU,  
GENTLEMEN.  
WAIT HERE AND KEEP  
YOUR EYE ON THIS FOR ME.  
YES, SIR.  
MISS CULLOUGH'S  
APARTMENT PLEASE.  
HELLO, OLIVIA?  
MY DEAR, COULD  
YOU COME OVER?  
COULD YOU?  
RIGHT AWAY?  
THANK YOU.  
WHAT'S THE MATTER,  
CHARLES?

**SOMETHING:**  
HAS HAPPENED...

**SOMETHING:**  
VERY UNFORTUNATE.  
ABOUT US?  
YOU DON'T MEAN THERE'S BEEN SOME GOSSIP?  
NO, DARLING, NO.  
THERE'S NOTHING FOR  
YOU TO WORRY ABOUT.  
BUT IF YOU WORRY,  
I WORRY.  
WHAT IS IT,  
CHARLES?  
I CAN' UNDERSTAND IT.  
I KNOW I HAD IT WHEN  
I LEFT THE DEPARTMENT.  
I THOUGHT I BROUGH IT UP HERE.

**IS IT SOMETHING:**  
YOU'VE LOST?  
IS IT IMPORTANT?  
VITALLY.  
A DISPATCH.

**I HAD IT IN:**

**MY BRIEFCASE:**

**ALONG WITH:**

SOME OTHER PAPERS.

**ONE CAN HARDLY:**

MISLAY A BRIEFCASE.

IF IT SHOULD FALL

INTO THE WRONG HANDS...

OH, BUT IT MUSTN'T.

OF COURSE IT WON'T.

LET'S TRY

AND THINK.

HOW LONG AGO DID YOU

LEAVE THE DEPARTMENT?

ABOUT AN HOUR.

AND THEN WHA DID YOU DO?

WELL, I WALKED

TO THE CLUB,

HAD A CUP OF COFFEE,

AND THEN TOOK A TAXI.

YOU SURE YOU DIDN' LEAVE IT AT THE CLUB?

I TELEPHONED IMMEDIATELY.

THEY HADN'T FOUND IT.

BUT THEY'RE MAKING

A THOROUGH SEARCH.

WHAT ABOUT THE TAXI?

I DON'T EVEN KNOW

THE NAME OF THE COMPANY.

OH, THAT'S EASY. WE'LL NOTIFY THEM ALL.

ARE YOU SURE YOU DIDN' STOP OFF ANYWHERE ELSE?

HELLO? GET ME THE ACME

TAXI COMPANY. THANK YOU.

YES.

THE TOBACCONIST.

BY JOE,

I FORGOT THAT.

I'LL GO BACK THERE.

DARLING, YOU'RE

SO TIRED AND OVERWORKED,

YOU CAN'T EVEN

THINK STRAIGHT.

HELLO? GIVE ME THE LOS AND FOUND DEPARTMENT PLEASE.

THANK YOU. I WILL.  
LISTEN, DARLING, WE'LL  
FIND IT. DON'T WORRY.  
NOW, YOU GO TO THE CLUB,  
AND IF IT ISN'T THERE,  
GO ON TO THE DEPARTMENT.

**PHONE ME WHEN:**

YOU GET THERE.  
I'M BEGINNING TO FEEL BETTER ALREADY.  
HURRY, DARLING.  
HELLO? LOST AND FOUND DEPARTMENT?  
YES. I'M REPORTING THE LOSS  
OF A BRIEFCASE LEFT IN A TAXI.  
MM-HMM. THANK YOU.

**DRIVE AROUND:**

THE CORNER.  
YES, SIR.

**WOULD YOU LIKE:**

TO EARN \$10?  
WOULD I!?  
I WANT YOU TO DRIVE  
BACK TO THE ANDOVER ARMS  
AND TAKE THIS BRIEFCASE TO APARTMENT 4C.  
YES.  
OK. THAT'S A SOFT WAY  
TO PICK UP 10 BUCKS.  
WAIT A MINUTE.  
YOU'RE TO TELL  
THE LADY YOU HAND IT TO  
THE GENTLEMAN LEFT I IN YOUR TAXI

**ABOUT A HALF:**

**AN HOUR AGO:**

AND THAT YOU SAW  
THE ADDRESS ON THE TAG.  
I GET YOU.  
PARTY BY THE NAME  
OF BRENNAN LIVE HERE?  
OH, YES.  
A GENTLEMAN LEF THIS IN MY TAXI.

OH, THANKS. WAIT A MOMENT PLEASE.

IT'S A LUCKY THING I  
SAW THE NAME ON THE TAG.

WE'VE BEEN LOOKING  
ALL OVER FOR IT.

THANK YOU.

THANK YOU, MISS.

DID YOU GIVE I TO THE LADY?

YES, SIR.

ALL RIGHT.

NOW FORGE THE WHOLE INCIDENT.

YES, SIR.

CHARLES!

WHERE ARE THEY?

FOR YOU.

ANYTHING WRONG?

YES.

OH, HOW DO YOU DO,  
MY DEAR? COME RIGHT IN.

HOW ARE YOU?

I DIDN'T KNOW ANYONE HAD  
RELIEVED YOU FROM DUTY.

ANYTHING WRONG?

EVERYTHING.

I KILLED BRENNAN.

WHAT?

BUT WHY?

I COULDN'T HELP IT.

I HAD TO,

I TELL YOU.

AFTER ALL, WHAT'S

ONE LIFE IN A WAR?

I DON'T REGRE ONE LIFE,

ONLY YOUR STUPIDITY.

**I HAD ONE OF:**

HIS DISPATCHES.

HE CAUGHT ME.

**IT WAS HIS LIFE:**

OR MINE.

**THERE WAS:**

NO CHOICE.

**THERE WAS:**

A CHOICE.  
BUT YOU DIDN'T HAVE  
THE COURAGE TO MAKE IT.  
WITH BRENNAN KILLED, THEY  
CAN SUSPECT ONLY ONE THING:

**THAT WE HAVE:**

THE CODE.  
THE VITAL THING IS TO FIND  
OUT WHAT THEY DO SUSPECT.

**BUT OUR ONLY:**

CONTACT'S GONE.

**WE MUST FORM:**

A NEW ONE.  
IMMEDIATELY.  
IT'S YOUR ONE CHANCE  
TO REDEEM YOUR BLUNDER.

**WHAT ARE:**

YOUR ORDERS?  
IN WAR, ONE MUST ALWAYS  
CREDIT THE ENEMY WITH  
AS MUCH INTELLIGENCE  
AS ONESELF.  
THEY WILL BE SEARCHING  
FOR YOU SOON ENOUGH.  
THE WISEST PLAN IS TO LET THEM FIND YOU.  
PARADE, REST!  
MAJOR CHARLES BRENNAN  
DIED AS HE FOUGHT,  
BRAVELY AND ALONE, FAR FROM  
HIS COUNTRY AND HIS HOME.  
WE OWE HIM A DEBT WHICH  
CANNOT EVER BE REPAID.  
WE FERVENTLY PRAY THA GOD MAY REST HIS SOUL IN PEACE.

**ANY IDEA WHO:**

THAT WOMAN IS, SIR?  
I HAVEN' THE SLIGHTEST IDEA.  
MRS. BRENNAN IS IN

ENGLAND, ISN'T SHE?

YES.

**IF THAT WOMAN:**

IS A RELATIVE,

IT'S STRANGE THAT SHE  
HASN'T SHOWN BEFORE NOW.

IF SHE'S IN

DEEP MOURNING.

IT IS STRANGE,

ISN'T IT?

ROBERTS, I'D LIKE

**YOU TO GIVE ME:**

A BIT OF INFORMATION

ABOUT MAJOR BRENNAN.

IT'S ALL RIGHT.

LIEUTENANT GORDON'S

BEEN PLACED IN CHARGE.

YOU WERE WITH THE MAJOR

A LONG WHILE, WEREN'T YOU?

YES, SIR.

**DO YOU KNOW:**

**WHETHER HE HAD:**

**ANY VERY CLOSE:**

WOMEN FRIENDS?

I WOULDN'T KNOW,

SIR. SORRY.

I SEE.

ALL RIGHT, ROBERTS.

YES, SIR.

RUDY.

YES, SIR.

THAT WOMAN IN BLACK.

**HOW LONG:**

HAS SHE BEEN HERE?

**JUST A FEW:**

MOMENTS, SIR.

WE'VE BEEN WONDERING

WHO SHE IS.  
SO HAVE WE.

**UNLESS I MISS:**

MY GUESS,  
SHE'S BEEN  
PLANTED HERE.  
PLANTED?  
FOR WHAT REASON?

**OBVIOUSLY:**

TO BE PICKED UP.  
SUPPOSE YOU TAG HER,  
FIND OUT WHO SHE IS,  
THEN PICK HER UP.  
YES, SIR.  
WE JUST PICKED THIS UP  
FROM THE POST OFFICE.  
IT'S MARKED NEW YORK.  
MISS OLIVIA KARLOFF, ANDOVER  
ARMS HOTEL, WASHINGTON, D.C.  
WELL?  
THE WOMAN IN BLACK.  
LAST NIGHT.  
OH, YES.  
JUST AN ADVERTISEMENT,  
APPARENTLY.  
APPARENTLY.  
BUT DO YOU NOTICE  
THE STAMP?  
JUST AN ORDINARY  
TWO CENT STAMP.  
EXACTLY. TWO CENTS.  
NOW, IF IT'S JUS AN ADVERTISEMENT,  
IT COULD HAVE GONE  
FOR ONE CENT... UNSEALED.  
WHY SHOULD THEY USE  
A TWO CENT STAMP?  
WELL, LET'S HAVE A LOOK A IT IN THE REFLECTOSCOPE.  
THAT'S JUST WHA I WAS THINKING.  
DO YOU MIND TURNING  
THAT LIGHT OUT, LIEUTENANT?  
THANKS.  
HOW'S IT LOOK TO YOU?



FROM OUTWARD APPEARANCES,  
IT'S A BONA FIDE  
ADVERTISEMENT.  
YOU SEE, EVEN THE GRAIN,  
IF IT HAS BEEN DISTURBED,  
HAS BEEN CLEVERLY  
IRONED BACK INTO PLACE.  
IF THERE'S  
A HIDDEN MESSAGE,  
WE'LL HAVE TO FIND  
THE REAGENT TO BRING IT OUT.  
THAT'S QUITE A JOB  
WITH SO MANY REAGENTS.  
EVERY SECRET INK HAS  
ITS OWN DEVELOPER.  
CALLS FOR A LOT OF EXPERIMENTATION.  
YOU KNOW,  
TRIAL AND ERROR METHOD.

**NOT A VERY:**

DEFINITE METHOD.  
WHY, I CAN GIVE I THE FIBER TEST RIGHT NOW.  
WON'T TAKE A MINUTE.  
LET'S DO IT.  
YOUR HUNCH WAS RIGHT,  
LIEUTENANT.  
THIS CIRCULAR UNDOUBTEDLY  
CONTAINS A HIDDEN MESSAGE.  
THEN IF WE CAN GET SOME HIN AS TO THE TYPE OF REAGENT...

**WHERE DO SPIES:**

GENERALLY CARRY REAGENT?  
WELL, 9 TIMES OUT OF 10,  
THE REAGENT IS IMPREGNATED IN  
THE CLOTHING WORN BY THE PERSON  
TO WHOM THE MESSAGE IS SENT.  
IN CASE IT'S A WOMAN,  
IT MAY BE HER STOCKINGS  
OR PERHAPS HER UNDERWEAR,  
OR IN CLOTH-COVERED  
BUTTONS, OR...  
I'VE GOT ANOTHER HUNCH.  
YES?  
I THINK WITHIN AN HOUR,

**I CAN PROVIDE:**

THE REAGENT WE'RE AFTER.  
MEANTIME, GO ON WITH YOUR  
EXPERIMENTING, PROFESSOR.  
JUST WHAT ARE YOU DOING?  
OH! GOOD MORNING, BILL.  
HOW DID YOU GET IN HERE?  
WELL, I HAD A PASS  
FOR THE CHAMBER, ALL RIGHT.  
WHEN YOUR ORDERLY WEN TO THE FILING CABINET,  
WHY, I JUST OPENED THE DOOR  
AND WALKED RIGHT IN.  
I'LL BET THEY NEVER  
EVEN MISSED ME.  
I BET I SHAN'T EITHER.  
SUPPOSE YOU OPEN THE DOOR  
AND WALK RIGHT OUT AGAIN?  
BUT, BILL, I ONLY CAME BECAUSE  
I WAS SO WORRIED ABOUT YOU.

**THE LAST TIME:**

YOU WORRIED ABOUT ME,  
YOU NEARLY KILLED ME  
WITH SLEEPING POWDERS.  
NOW IT'S A BAYONET.  
OH, BILL,  
DON'T BE SILLY.  
IT WAS THE ONLY THING  
I COULD FIND IN HERE  
TO CUT THE STRING  
ON MY PARCEL.  
OH. THE DEPARTMENT GAVE ME  
THIS OFFICE TO FIGHT A WAR,  
NOT FOR YOU TO USE AS  
A PARCEL ROOM. COME ON.  
OH, BUT, BILL, LOOK WHA I HAVE FOR YOU IN HERE.  
OUT YOU GO. BUT, PLEASE. WAIT A MINUTE.  
COME ON.  
BUT, BILL, REALLY.  
IT'S FOR YOU.

**I GOT UP EARLY:**

**THIS MORNING:**

AND GOT IT JUS FOR YOUR PROTECTION.

**AND THE MAN:**

I BOUGHT IF FROM  
SAID YOU COULDN'T EVEN  
FEEL IT WHEN YOU HAD IT ON.

WHY, YOU CAN WASH IT,  
AND IT WON'T RUST.

IT'S THIN, AND WILL  
STAND ALL KINDS OF ABUSE.

I'LL BITE. WHAT IS IT?

WHAT IS IT?

A BULLETPROOF VEST.

NO ONE ELSE WOULD  
HAVE THOUGHT OF THAT.

NO ONE, DEAR.

NO ONE AT LIBERTY.

SLEEPING TABLETS,

BAYONETS,

BULLETPROOF VESTS,

HUH! WHAT A GAL.

COME ON.

UH-UH. NO, YOU DON'T.

I WON'T GO UNTIL YOU TELL  
ME WHEN I CAN SEE YOU.

HMM. HOW ABU DINNER TONIGHT, BILL?

I'VE GOT TO EAT.

I SUPPOSE IT MIGH AS WELL BE WITH YOU.

OH, LOVELY.

BILL, WHAT WOULD

YOU LIKE ME TO WEAR TONIGHT?

HOW ABOUT A STRAIT-JACKET?

HEE HEE HEE.

OH, HOW DO YOU DO?

WELL, GOOD-BYE.

GOOD-BYE.

WON'T YOU COME IN,

PLEASE?

I'LL JOIN YOU

IN JUST A MOMENT.

BYE.

OLIVIA KARLOFF.

RUSSIAN.

SHE CAME BACK TO  
WASHINGTON BY CAB.  
WENT TO THE ANDOVER

**ARMS APARTMENTS:**

**WHERE BRENNAN:**

WAS KILLED.  
THANK YOU.  
WON'T YOU  
SIT DOWN, PLEASE?  
NO, THANKS.  
BUT I WOULD LIKE SOME  
EXPLANATION OF THIS INSANITY.  
NOW, MISS KARLOFF,  
YOU WERE BROUGHT HERE  
TO ANSWER QUESTIONS,  
NOT TO ASK THEM.  
UH, DO YOU MIND  
REMOVING YOUR VEIL?  
NOT AT ALL.  
THANK YOU.  
AND NOW I'LL HAVE TO ASK YOU TO  
TAKE OFF THE REST OF YOUR CLOTHES.  
OH, I BEG  
YOUR PARDON. HEH.  
THAT WAS RATHER ABRUPT,  
WASN'T IT?  
YES, RATHER.  
UH, WILL YOU SEND ME  
A MATRON, PLEASE?  
WOULD IT BE ASKING TOO  
MUCH FOR YOU TO TELL ME  
WHY YOU'RE SO INTERESTED  
IN MY CLOTHES?  
OH, NOT AT ALL.  
WE WANT THEM FOR  
CHEMICAL INVESTIGATION.  
IT'S A RULE,  
YOU UNDERSTAND.  
MM-HMM. YES.  
I SUPPOSE I SHALL  
HAVE TO UNDERSTAND.

**YOU SENT FOR:**

A MATRON, SIR.

YES.

WILL YOU PLEASE TAKE MISS  
KARLOFF BEHIND THAT SCREEN  
AND GET HER CLOTHES?

YES, SIR.

THIS WAY,

PLEASE.

NOTHING IN THE HAT,

LIEUTENANT.

HERE YOU ARE, SIR.

**DO YOU WISH:**

TO EXAMINENEHESE?

IS THAT ALL, MATRON?

THAT'S ALL.

SHE'S BOWLEGGED.

WOULD YOU PLEASE GIVE

MISS KARLOFF THAT COAT?

THEN GO TO THE NEARES DEPARTMENT STORE

AND GET HER A NEW OUTFI TO REPLACE THESE.

SIZE 14.

SHE'LL NEVER GE INTO A 14.

GO GET IT, PLEASE.

HERE'S A LITTLE WORK

FOR THE BOYS.

I THINK I'LL HAVE THE

MARRIED ONES WORK ON THESE.

I SEE.

THEN WHY WERE YOU AT MAJOR

BRENNAN'S FUNERAL LAST NIGHT?

FUNERAL?

MY MEN FOLLOWED YOU

FROM THE DOCK.

I WENT TO THE BOA TO SEE A FRIEND OFF.

CERTAINLY YOU WEN TO SEE A FRIEND OFF.

**AND THAT FRIEND:**

WAS BRENNAN.

WHY DON'T YOU

STOP LYING?

OUR RECORDS SHOW THAT YOU

CAME TO THIS COUNTRY WITH HIM,

YOU STAYED AT THE SAME HOTEL,  
YOU DINED TOGETHER,

**HE MADE YOU:**

EXPENSIVE PRESENTS,  
AND LAST NIGHT,  
YOU WERE AT HIS FUNERAL.  
WHAT WERE YOU TO HIM?  
I LOVED HIM.  
LET'S HAVE  
THE REST OF IT.  
I WENT TO HIS APARTMENT AROUND 4:00 THAT DAY.  
HE WASN'T THERE.  
SO I THOUGHT I'D FIX SOME TEA AND  
HAVE IT FOR HIM WHEN HE RETURNED.  
I WENT INTO THE KITCHEN,  
HE WAS ON THE FLOOR.  
I WAS ABOUT TO TELEPHONE THE POLICE,  
BUT I WAS AFRAID  
OF EXPOSURE.  
WHY DID YOU FEAR  
EXPOSURE?  
BECAUSE I'D HAVE  
TO TELL THE POLICE  
THE SAME AS I'M TELLING YOU.  
YOU SEE, HIS WIFE  
NEVER KNEW ABOUT US.  
TO HER, BRENNAN WILL HAVE DIED  
IN THE SERVICE FOR HIS COUNTRY.

**THAT WAS VERY:**

GENEROUS OF YOU.  
GENEROUS. DO YOU THINK  
I CARE ABOUT HER?  
I DID IT FOR HIM...

**BECAUSE I KNEW:**

HE'D WANT IT THAT WAY.  
CIGARETTE?  
YOU SEE, I'M RATHER  
LONELY HERE.  
MOST OF MY FRIENDS  
ARE IN ENGLAND.  
YOU'RE NOT GOING

TO KEEP ME HERE, ARE YOU?  
IF YOUR PASSPOR IS IN ORDER,  
THERE SHOULD BE NOTHING  
TO PREVENT YOUR LEAVING.  
HOPE I HAVEN' FORGOTTEN ANYTHING.  
I'LL GET YOU A RELEASE  
FROM THE SECRETARY OF WAR.  
THANKS. THIS IS MY FIRS EXPERIENCE WITH AMERICAN OFFICERS.  
HOW DID YOU MAKE OUT?

**IT WAS:**

VERY PLEASANT.  
LIEUTENANT GORDON  
IS CHARMING.  
DON'T YOU THINK SO?  
WELL, OF COURSE I'VE ALWAYS  
MET HIM WITH MY CLOTHES ON.  
OH, LIEUTENANT, I-  
HE'S NOT HERE.  
WELL, DO YOU KNOW  
WHERE HE IS?  
YES, HE WENT TO SEE  
THE SECRETARY OF WAR.  
WELL, WHEN HE RETURNS,  
WOULD YOU KINDLY

**HAVE HIM SEE ME:**

IMMEDIATELY ABOU THIS BEAUTY CIRCULAR?  
CERTAINLY.  
THANK YOU.  
FINE.  
I DON'T UNDERSTAND,  
LIEUTENANT,  
WHY YOU WANT TO LET HER  
KNOW WE HAVE THE CIRCULAR.  
THE IDEA IS TO FORCE  
HER HAND TODAY.  
UNLESS THE GERMAN RING IS  
ROUNDED UP IN THE NEXT 48 HOURS,  
WE CAN'T SEND THE RENDEZVOUS  
POSITION TO THAT TROOP SHIP.  
NOW, IF THAT BEAUTY CIRCULAR  
CONTAINS DAMAGING INFORMATION-  
OH, I GET YOU.

SHE'LL CONTACT HEADQUARTERS  
TO WARN THE OTHERS.  
EXACTLY.

**WHEN THAT WOMAN:**

LEAVES MY OFFICE,  
DON'T LOSE HER  
FOR A SECOND.  
TELL CLARK TO PUT TWO MEN  
ON HER TELEPHONE IMMEDIATELY.  
OK.  
OH, UH, MISS KARLOFF,  
I DO HOPE YOU LIKE  
THE OUTFIT.  
I DID TRY TO GET SOMETHING BECOMING.  
THAT WILL BE ALL,  
MATRON.  
IT'S VERY DIFFICULT SHOPPING  
FOR SOMEONE ELSE, YOU KNOW.  
YES.  
AND SUCH A BARGAIN, TOO.  
ONLY \$4.98 FOR  
THE WHOLE OUTFIT.  
I'M AFRAID THIS HAS BEEN  
RATHER TRYING FOR YOU.  
BUT NOT UNINTERESTING, LIEUTENANT.  
SUPPOSE I TELEPHONE  
YOU TOMORROW.  
YES. I THINK I SHALL FEEL  
BETTER IN THE MORNING.

**ABOUT 10:**

**AT 10:**

GOOD.  
OH, MATRON,  
WHEN I GO SHOPPING  
FOR MY FALL OUTFIT,  
MAY I CALL ON YOU?

**MADE A MONKEY:**

OUT OF YOU, DIDN'T SHE?  
ARE YOU SURE SHE DIDN' MAKE ONE OUT OF YOU?  
HEH HEH.



BROUGHT THIS MAN  
FROM THE CODING ROOM  
TO TRANSLATE THIS FOR  
YOU. IT'S IN RUSSIAN.  
FOLLOWED HER EVERY MINUTE  
FROM THE TIME SHE LEFT HERE.  
SHE WENT FIRST TO  
THE ORTHODOX CHURCH.  
INSIDE THE DOOR,  
SHE BOUGHT A CANDLE.  
THEN SHE WROTE ON  
THAT SLIP OF PAPER

**AND LEFT IT FOR:**

THE PRIEST THERE.  
CAN YOU TRANSLATE IT?  
OH, YES. IT'S FROM  
THE CHURCH, HUH?  
IN MEMORY OF THE SERVAN OF GOD, WILLIAM BRENNAN,

**PLEASE OFFER UP:**

A PRAYER.  
WELL, THAT'S  
THE FINAL TEST.  
IT'S NEGATIVE.  
JUST A PRAYER SLIP,  
AFTER ALL.  
HMM... WELL, THERE'S SOMETHING  
QUEER ABOUT THIS CHURCH BUSINESS.  
YOU'RE SURE THA SHE DIDN'T SPEAK TO ANYBODY  
AFTER SHE BOUGH THE CANDLE?  
WE'RE POSITIVE,  
LIEUTENANT.  
SHE WENT OVER TO THE ALTAR  
AND KNELT DOWN TO PRAY.  
HMM. WELL, WE'LL KEEP  
ON SHADOWING HER,  
THOUGH I DON'T THINK IT'S  
GOING TO GET US ANYWHERE.  
SHE'S A VERY  
CLEVER WOMAN.  
YOU SAY SHE WENT STRAIGH HOME FROM THE CHURCH, HUH?  
YES,  
LIEUTENANT.

LOOK UP THE NUMBER TO THE  
ANDOVER ARMS FOR ME. WILL YOU?  
RIGHT.  
GOT AN IDEA?  
WELL, CHURCH  
OR NO CHURCH,  
SHE MUST BE PRETTY WORRIED  
ABOUT THAT CIRCULAR.  
IF I CAN CATCH HER RIGH NOW WHILE SHE IS WORRIED,  
I MAY BE ABLE TO FIND  
OUT WHAT SHE KNOWS.  
CAPITAL 7296.  
THANKS.  
CAPITAL 72-  
UH, NEVER MIND,  
OPERATOR.  
NOW WHAT?  
IT JUST STRUCK ME.

**IF SHE REALLY:**

IS WORRIED,  
SHE'LL TRY TO FIND OU WHAT I KNOW, WON'T SHE?  
YES, I GUESS  
SHE WILL.  
LET'S WAIT AND SEE  
IF SHE DOESN'T PHONE ME.  
HOW'S THA FOR DEDUCTION?  
ALL RIGHT,  
IF IT WORKS.  
MEANTIME, KEEP RIGHT AFTER  
THAT CIRCULAR, PROFESSOR.  
THERE'S SOMETHING  
THERE SOMEWHERE.  
I'LL WEAR OU THE PAPER TRYING.  
THAT'S THE IDEA.  
HELLO.  
YOU'LL FIND CIGARS  
IN THE LOWER DRAWER.  
WELL?  
WELL, WHAT?  
WELL, HOW DO I LOOK?  
YOU'RE SURELY NOT GOING  
TO WEAR THAT OUTFIT.  
WELL, CERTAINLY.

WHY, BILL, I WORE I JUST TO PLEASE YOU.  
IT'S GOING TO LOOK SWELL  
IN THE CAFETERIA.  
CAFETERIA?!  
OH, I ORDERED A TABLE FOR  
US AT THE CORDON ROUGE.  
I'M SORRY, BUT 30 MINUTES IS AS  
LONG AS THIS DESK CAN SPARE ME  
FOR DINNER THIS EVENING.  
OHHH. IF I HAD  
ANY PRIDE,  
I'D GO RIGHT HOME.  
INSTEAD OF THAT,  
HERE I AM CHASING YOU.

**DO YOU KNOW ANY:**

OTHER GIRLS WHO WOULD?  
THOUSANDS.  
THEN WHY DON' YOU GET YOURSELF ONE?  
HOW CAN I WITH YOU SNOOPING  
AROUND ALL THE TIME?  
HOW WOULD YOU LIKE TO HAVE  
YOUR EYES SCRATCHED OUT?  
HELLO?  
OH, MISS KARLOFF.  
FINE. I'M GLAD YOU CALLED.  
SUPPOSE WE HAVE DINNER  
TOGETHER THIS EVENING?  
CORDON ROUGE? FINE, FINE.  
HEH HEH. GOOD-BYE.  
I THOUGHT YOU WERE  
HAVING DINNER WITH ME.  
NOW, JOEL, YOU KNOW I WOULDN'T DO  
THIS IF IT WEREN'T VERY IMPORTANT.  
ALL I KNOW IS THAT YOU'VE  
BROKEN YOUR PROMISE TO ME.  
WHY MUST I ALWAYS KEEP REMINDING  
YOU THAT THERE'S A WAR GOING ON?  
OF COURSE, I WASN'T GOOD  
ENOUGH TO TAKE THE CORDON ROUGE.  
YOU WERE TOO BUSY.

**A CAFETERIA WAS:**

ALL YOU COULD OFFER ME.

BUT THE MINUTE THAT-THAT VENUS  
OF THE RUSSIAN STEPPES CALLS,  
YOU HAVE THE TIME  
AND THE INCLINATION.  
BUT, MY DEAR-  
ALL RIGHT.  
ALL RIGHT. GO AHEAD.  
I DON'T HAVE TO THROW  
MYSELF AWAY ON YOU.  
I'M STILL YOUNG.  
I'M BEAUTIFUL.  
I'LL GO WHERE  
I'M APPRECIATED.  
WELL, I'M SORRY,  
BUT YOU MUST UNDERSTAND  
I CANNOT NEGLECT ANY POSSIBILITIES.  
OF COURSE NOT. I NEVER  
MET THE MAN YET THAT COULD.  
WE'LL ORDER  
DESSERT LATER.  
YES, SIR.  
I SUPPOSE, LIEUTENANT,  
YOU'VE BEEN WONDERING

**WHY I ASKED YOU:**

TO TAKE ME TO DINNER.  
I RATHER CHERISHED THE HOPE  
THAT IT WAS BECAUSE YOU,  
UH, WANTED TO HAVE  
DINNER WITH ME.  
I WANTED TO TALK  
TO YOU, LIEUTENANT,

**ABOUT A VERY:**

SERIOUS MATTER.  
YES?

**THIS AFTERNOON:**

IN YOUR OFFICE,  
ONE OF YOUR MEN BROUGHT IN A BEAUTY CIRCULAR.  
I COULDN'T HELP SEEING IT.  
WELL?  
WOULD YOU TELL ME WHERE  
YOU FOUND THAT CIRCULAR?

AT THE POST OFFICE...

ADDRESSED TO YOU.

OH!

THANK YOU.

I FEEL BETTER NOW.

LIEUTENANT, THE DAY THA MAJOR BRENNAN WAS KILLED-

OH, HELLO!

**SURPRISED:**

TO SEE ME?

NO.

AREN'T YOU

DANCING, TOO?

NO.

CHATTY FELLOW,

ISN'T HE?

OH, I FORGOT YOU TWO

DON'T KNOW EACH OTHER.

MAY I PRESEN LIEUTENANT GORDON,

CAPTAIN NIETERSTEIN.

HOW DO YOU DO?

HOW DO YOU DO?

ALLOW ME. MISS KARLOFF, MISS CARTER.

THE MATRON,

YOU'LL REMEMBER.

**THIS IS:**

HER NIGHT OFF.

OH, UH,

CAPTAIN NIETERSTEIN.

OH, HELLO,

UNCLE JOHN.

OH, HELLO, JOEL...

GORDON, CAPTAIN.

MISS KARLOFF,

MR. CARTER.

HOW DO YOU DO? SO THIS IS

WHERE YOU FIGHT THE WAR, EH?

COLONEL PETROFF AND I JUST CAME

FROM A LATE ORDNANCE CONFERENCE.

CAPTAIN NIETERSTEIN.

HIS EXCELLENCE HAS

JUST CALLED YOU, SIR.

WOULD YOU BE GOOD ENOUGH

TO RETURN IMMEDIATELY?

THANK YOU.

WHAT?

I'M TERRIBLY SORRY.

I'M AFRAID

I HAVE NO CHOICE.

**MAY I TAKE:**

YOU HOME?

**YOU CERTAINLY:**

MAY NOT.

I JUST LEFT HOME.

WELL, I SHALL BE BACK

AS SOON AS I CAN.

WELL, DON'T HURRY

ON MY ACCOUNT.

I'M AMONG FRIENDS.

WELL, FORGIVE ME

AND AU REVOIR.

AH, THIS WAR IS GETTING

TO BE A NUISANCE, ISN'T IT?

OH, UNCLE JOHN, WHY DON'T YOU

ASK COLONEL WHAT'S-HIS-NAME

TO COME OVER HERE AND WE

ALL 5 COULD BE TOGETHER.

HE WOULDN'T MIND,

WOULD HE?

UH, WELL, WE BETTER

GO BACK TO MY TABLE.

YOU'LL EXCUSE US, WON'T YOU? OH!

ALWAYS GLAD TO EXCUSE

ANYONE WHO WANTS TO GO BACK

TO HIS OWN TABLE.

YOU'RE NO FOOLING ANYONE.

THAT MEANT ME.

I'M SORRY FOR

THESE INTERRUPTIONS.

NOW, WHAT ABOUT MAJOR BRENNAN?

THE DAY THA MAJOR BRENNAN WAS KILLED,

**HE RECEIVED:**

A BEAUTY CIRCULAR

EXACTLY LIKE THE ONE

I SAW IN YOUR OFFICE.  
HE DID?  
YES, I REMEMBER LAUGHING  
ABOUT IT AT THE TIME-

**A MAN RECEIVING:**

A BEAUTY CIRCULAR.  
WE DIDN'T THINK  
IT WAS IMPORTANT THEN.  
WHAT MAKES YOU THINK  
THAT IT'S IMPORTANT NOW?  
BECAUSE YOU ATTACH  
SO MUCH IMPORTANCE TO IT.  
OH, I KNOW YOU MUST.  
AND IT WAS ADDRESSED TO ME.  
WELL, MISS KARLOFF,  
WE INTERCEPTED THAT CIRCULAR  
JUST AS WE WOULD HAVE  
INTERCEPTED ANY MESSAGE  
COMING TO YOU.  
YOU WERE UNDER SUSPICION

**BECAUSE OF YOUR:**

ACKNOWLEDGED AFFILIATION

**WITH A MAN:**

WHO WAS KILLED.  
OH, I SEE.  
OF COURSE, I KNOW VERY  
LITTLE ABOUT THESE THINGS.  
BUT ISN'T THERE SOME WAY THA YOU CAN TRACE A LETTER LIKE THAT,  
FIND OUT WHO SENT IT?  
AND THEN,  
IF THERE IS ANY DANGER...  
I ASSURE YOU, WE'LL DO  
EVERYTHING WE CAN.  
AND I'M  
VERY GRATEFUL TO YOU  
FOR TELLING ME ABOUT IT.

**IT MAY LEAD:**

TO SOMETHING.  
CALL FOR YOU,  
LIEUTENANT.

I MIGHT AS WELL HAVE  
HAD DINNER IN MY OFFICE.  
PARDON ME.  
HELLO?  
HELLO!  
GORDON! THIS IS MARTIN!  
YES?  
GORDON I'VE GOT IT!  
THE BEAUTY CIRCULAR-IT'S-  
OH, THE PAPER. YEAH, YOU'LL  
FIND THAT ON MARTIN'S DESK.  
YES. I LEFT IT THERE  
THIS AFTERNOON.  
IF YOU GENTLEMEN THINK I'M  
GOING TO LEAVE MY DINNER  
FOR ANY SUCH NONSENSE,  
YOU'RE SADLY MISTAKEN.  
WELL, IF YOU  
CAN'T FIND IT,  
WHY DON'T YOU CALL  
ON THE BOY SCOUTS  
THEY'RE USUALLY  
VERY EFFECTIVE.  
HELLO? HELLO?  
WHO IS THIS?  
THE PAPER MUST BE THERE.  
I LEFT IT THERE JUST AS SURE  
AS MY NAME'S BILL GORDON.  
OH, LIEUTENANT GORDON.  
WELL, A TERRIBLE THING  
HAS HAPPENED.  
THEY'VE JUST KILLED  
PROFESSOR MARTIN.  
MAYBE MARTIN'S  
GOT IT ON HIM.  
THE WHOLE INTELLIGENCE DEPARTMENT,  
AND THEY CAN'T FIND A PAPER.  
HA HA HA.  
NO SIR.  
THERE'S NOTHING HERE.  
YES, SIR. I'M POSITIVE.  
OH, ALL RIGHT.  
LET IT GO.  
I'LL FIND I IN THE MORNING.



NO. IT'S ALL RIGHT.  
IT DOESN'T MATTER.  
I'LL SEE YOU TOMORROW.  
GOOD NIGHT.

**CONFOUND THESE:**

INTERRUPTIONS.

**I SUPPOSE:**

I'M TERRIBLY SILLY,

**BUT I AM REALLY:**

FRIGHTENED, LIEUTENANT.

BUT YOU MUSTN'T BE.

I'LL SEE TO IT THAT YOU GET ALL THE PROTECTION IN THE WORLD.

YOU SEE, AFTER CHARLES

WAS KILLED,

I HAD NO ONE TO TURN TO,

NO ONE TO HELP ME.

AH, BUT THAT'S

NO LONGER TRUE.

I'D LIKE YOU TO FEEL

THAT I'M YOUR FRIEND;

THAT IS, IF YOU HAVE

NO OBJECTION.

OH! WILL YOU EXCUSE ME A FEW

MOMENTS WHILE I MAKE SOME REPAIRS?

WELL, AS YOUR NEWLY

ELECTED BODYGUARD,

I SHOULDN'T LET YOU

OUT OF MY SIGHT.

WE'LL START OUR SERVICE OF

PROTECTION WHEN I RETURN.

**NIETERSTEIN:**

GOT THE CIRCULAR.

GOOD.

DID YOU GET ANY INFORMATION

ABOUT THE RENDEZVOUS

POSITION OF THE SHIP?

I HARDLY HAD TIME.

TIME IS SHORT. THE AMERICANS

MUST BE MADE TO FEEL

THAT IT'S SAFE

TO SEND A MESSAGE.  
SOMEONE MUST BE CAPTURED  
AND THE CODE BOOK  
FOUND ON HIM.  
WHO IS IT TO BE?  
WE HAVE DECIDED ON  
CAPTAIN NIETERSTEIN.  
DOES HE KNOW?  
HE WAS CALLED AWAY FROM HERE  
AND GIVEN HIS INSTRUCTIONS.  
HE'S TO APPEAR  
TO DO HIS DUTY.  
USE THIS.  
WHEN?  
IMMEDIATELY.  
I'M AFRAID YOUR FRIEND MISS  
CARTER DOESN'T LIKE ME VERY MUCH.  
WELL, THAT SHOWS THAT SHE  
HAS EXCEEDINGLY BAD JUDGMENT.  
NOW, HOW ABOUT LAUNCHING OUR  
FRIENDSHIP WITH A BOTTLE OF CHAMPAGNE?  
UH-UH. NO.  
NONE FOR ME, THANKS.  
NO?

**HAVE YOU BEEN:**

DECORATED?  
OH, THAT. I FOUND I IN THE LOBBY.  
CAPTAIN NIETERSTEIN.

**VERY CARELESS:**

OF THE CAPTAIN,  
DROPPING HIS MILITARY HONORS  
AROUND IN CAFE LOBBIES.  
YES. PARTICULARLY, WHEN  
HE WASN'T IN UNIFORM  
AND WORE NO MEDALS.  
OH! WHY, THAT'S TRUE. I WONDER  
WHY HE CARRIED THIS ONE WITH HIM.  
PERHAPS HE'S ONE OF  
THOSE MEN WHO GO TO BED  
WITH THEIR MEDALS  
ON THEIR PAJAMAS.  
HEH HEH HEH! I WONDER

IF YOU'D BE GOOD ENOUGH

**TO RETURN IT TO:**

THE CAPTAIN FOR ME.

OF COURSE.

OH!

JUST A MOMENT, PLEASE.

WHY, THAT'S STRANGE.

YES. ERY STRANGE...

FOR A MILITARY ATTACHE

TO BE CARRYING A REAGENT.

WHAT?

I HATE TO INTERRUPT OUR DINNER,

**BUT DO YOU MIND:**

COMING WITH ME?

WHERE ARE WE GOING?

CAPTAIN NIETERSTEIN SAID

THAT HE WAS RETURNING

TO THE EMBASSY,

DIDN'T HE?

I BELIEVE SO, YES.

WELL, THAT'S

WHERE WE'RE GOING.

WON'T YOU SIT DOWN?

PARDON ME.

MR. CARTER,

COULD YOU COME WITH US TO THE EMBASSY?

IT'S VERY URGENT.

WHY, OF COURSE.

COLONEL PETROFF,

YOU WON'T MIND SEEING

MY NIECE HOME? GOOD NIGHT.

**I SHOULD:**

BE DELIGHTED!

IT'S OUTRAGEOUS!

I REALIZE THAT THIS IS VERY

IRREGULAR, YOUR EXCELLENCY.

IF I'M WRONG, YOUR

EXCELLENCY NEED ONLY REPORT ME

TO THE STATE DEPARTMENT,

AND I'LL BE

COURT-MARTIALED.

WELL. THAT AT LEAS WILL BE SOME RECOMPENSE.  
I ALWAYS PAY OFF  
WHEN I LOSE, SIR.  
BUT YOU YOURSELF

**ADMIT I:**

**THAT THERE IS:**

NO OFFICIAL REASON  
WHY CAPTAIN NIETERSTEIN  
SHOULD POSSESS A REAGENT.

**THE CAPTAIN HAS:**

ALREADY ASSURED YOU  
THAT THE MEDAL WAS STOLEN  
FROM HIM SEVERAL DAYS AGO.  
I DOUBT VERY MUCH, SIR,  
WHETHER PEOPLE STEAL MEDALS

**MERELY TO DIP:**

THE RIBBONS IN REAGENT.  
I'M PERMITTING YOU TO PROCEED  
MERELY TO PROVE HOW WRONG YOU ARE.  
AND I SHALL LOOK FORWARD  
TO YOUR COURT-MARTIAL.  
LIEUTENANT GORDON! YES?

**WOULD YOU LOOK:**

IN THAT DRAWER?  
VERY USEFUL,  
I SHOULD SAY,  
PARTICULARLY,  
IN WARTIMES.  
SURELY EVERY MAN IS  
ENTITLED TO A HOBBY.  
THIS ONE HAPPENS  
TO BE MINE.  
NICHOLAS WAS ALWAYS INTERESTED  
IN ELECTRICAL CONTRAPTIONS.  
THAT PROVES NOTHING.  
LIEUTENANT GORDON.  
IT'S THE OFFICIAL CODE.  
I CAN'T PERMI THEM TO SEE IT.  
NATURALLY.

THE BRENNAN CODE.  
IT'S AS SIMPLE  
AS A-B-C.  
THE MESSAGES WERE  
INTERCEPTED WITH THA  
AND DECODED WITH THIS.  
FAIRLY COMPLETE,  
I'D SAY.  
I'M SORRY,  
PAPA GREGORY.

**I HAVE ONLY ONE:**

EXPLANATION TO MAKE:  
MOTHER WAS GERMAN.  
YOU SEE HOW DIFFICUL THIS WAR HAS BEEN FOR ME.  
YOU ALL HAVE ONE COUNTRY  
AND FIGHT FOR IT.  
I HAD TWO AND HAD TO CHOOSE  
FOR ONE AND AGAINST THE OTHER.  
BELIEVE ME, I DID WHA I THOUGHT WAS RIGHT.  
NICHOLAS. NICHOLAS.  
MY COMPLIMENTS.  
LIEUTENANT GORDON SHOULD  
BE VERY PROUD OF YOU.  
BUT-BUT I DIDN' DO ANYTHING.  
I ONLY FOUND THE MEDAL.  
I NEVER EXPECTED-  
IT'S A GREAT CONSOLATION  
TO KNOW YOU'RE  
SO CONCERNED ABOUT ME.  
IT WAS AN ACCIDENT.  
BELIEVE THAT.  
BUT I WOULD HAVE DONE I INTENTIONALLY IF I'D KNOWN.  
YOU SEE, I, TOO,  
LOVE MY COUNTRY.  
I THINK WE CAN GO NOW.

**DO YOU MIND:**

IF I DRESS?  
OF COURSE NOT.  
AAH!  
WAR, MY DEAR.  
WAR... DEATH...  
OH, IT'S HORRIBLE!

WHY ARE SUCH THINGS?  
THEY HAPPEN.  
THEY ALWAYS WILL,  
I'M AFRAID.  
YOUR EXCELLENCY,  
I'M SORRY, BELIEVE ME.  
I CAN'T TELL YOU  
HOW MUCH I REGRET THIS.  
BUT WE'RE GRATEFUL,  
DEEPLY GRATEFUL.  
YOU'VE HELPED US TRAP  
THE HEAD OF THE... SPY RING,  
AND I SHALL SEE THAT YOUR  
SERVICES ARE RECOGNIZED.  
I DON'T WANT RECOGNITION.  
DO YOU THINK I WAN TO GO THROUGH LIFE

**WITH SOMETHING:**

TO REMIND ME-

**WOULD YOU CARE:**

TO GO HOME NOW?  
IN A MOMENT.  
IT'LL BE SAFE FOR YOU TO SEND  
THE RENDEZVOUS POSITION NOW, SIR.  
I'LL GET BACK  
TO THE DEPARTMEN  
AND HAVE IT SEN IMMEDIATELY. GOOD NIGHT.  
GOOD NIGHT, SIR.  
WELL... HUH.  
HERE WE ARE AGAIN.  
I THOUGHT COLONEL PETROFF  
WAS SEEING YOU HOME.  
WELL, YOU DIDN'T EXPECT ME  
TO SPEND THE REST OF THE WAR  
WITH THA - THAT AMOROUS FEATHER DUSTER.  
DON'T YOU THINK I MIGHT BE A GOOD IDEA  
FOR YOU TO GO HOME  
FOR A CHANGE.  
HEY, THAT'S MY TAXI!  
WELL, IT'S  
IN THE ARMY NOW.  
THE ANDOVER ARMS.  
NO, NO.

THE PARK HOTEL.

**I MOVED AFTER:**

CHARLES WAS...

UH, TAXI! TAXI!

WHAT IS THE NUMBER OF MISS  
KARLOFF'S ROOM, PLEASE?

**MISS KARLOFF:**

IS NOT IN, MADAM.

OH, YES, SHE IS.

I'M AFRAID MADAM

IS MISTAKEN.

I JUST SAW HER COME IN  
HERE WITH LIEUTENANT GORDON.

I'LL SEE, MADAM.

MISS KARLOFF, PLEASE.

HELLO? A LADY JUST-

VERY WELL.

I WAS MISTAKEN.

MISS KARLOFF IS IN.

BUT SHE DOESN'T WISH  
TO BE DISTURBED.

OH, SHE DOESN'T WISH  
TO BE DISTURBED.

WELL, SHE'S GOING TO BE.

AND I'M JUS THE GIRL TO DO IT.

**MISS KARLOFF IS:**

A VERY DANGEROUS WOMAN.

THERE'S NO TELLING WHA SHE'LL DO TO LIEUTENANT RDON.

MY DEAR MISS-

**MY NAME IS:**

MISS JOEL CARTER

AND MY UNCLE HAPPENS TO BE  
THE ASSISTANT SECRETARY OF WAR.

IF YOU DON'T SHOW ME WHICH  
IS MISS KARLOFF'S ROOM,  
I'LL CALL OU THE ARMY AND THE NAVY!

AND MAYBE A MARINE

IF HE'S NEEDED.

VERY WELL, MISS CARTER,  
SINCE YOU INSIST.

THIS GENTLEMAN WILL  
SHOW YOU UPSTAIRS.  
THANK YOU.  
THIS WAY, PLEASE.  
UH, THIS LADY WISHES  
TO SEE MISS KARLOFF.  
THIS WAY, PLEASE.  
I'M TAKING THE MESSAGE  
TO MISS KARLOFF NOW.  
GOOD.  
NOTE FOR YOU,  
MISS KARLOFF.  
OH, THANKS.  
EXCUSE ME.  
SURE.  
BAD NEWS?  
OH, NO. JUST ANNOYING.  
ANY ANSWER,  
MISS KARLOFF?  
YES. SAY THAT I CAN'T SEE  
HIM UNTIL THE MORNING.  
YES, MISS.  
OH, JUST A MOMENT.  
I'M NOT IN THE HABIT OF  
RECEIVING CALLERS AT THIS HOUR.  
YOU RECEIVED ME.  
YES, BUT YOU'RE NO A PERSISTENT SUITOR...  
UNFORTUNATELY.  
THAT'S ALL.  
OH, JUST A MINUTE,  
BOY.  
SURELY THE GENTLEMAN WILL  
EXPECT A BETTER ANSWER THAN THAT.  
YOU THINK SO?  
WON'T HE BE  
DISAPPOINTED?  
CAN YOU SUGGEST ANYTHING  
BETTER I COULD TELL HIM?  
YES.  
YOU MIGHT TELL HIM THAT THERE'S REALLY  
NOTHING YOU CAN DO ABOUT THE NEW CODE.  
I'M REALLY NOT VERY GOOD  
AT RIDDLES, LIEUTENANT.  
WELL... THAT'S THAT.



MY COMPLIMENTS TO YOU  
AND TO CAPTAIN NIETERSTEIN,  
A BRAVE MAN.  
BUT HIS SACRIFICE  
ONLY CONVINCED US  
THAT THE BRENNAN CODE

**WAS USELESS:**

**AND THAT WE HAD:**

TO GET A NEW ONE.  
I'M FROM THE ARMY  
INTELLIGENCE DEPARTMENT.  
I WANT YOU TO TAKE ME TO THE  
MAN WHO GAVE YOU THAT MESSAGE.  
YES, SIR.

MISS KARLOFF, I THINK  
YOU'D BETTER COME WITH ME,  
AND YOU CAN DELIVER  
YOUR ANSWER PERSONALLY.  
ALL RIGHT. GO AHEAD.

DOWN...

I SAID DOWN.

GET OUT.

SORRY,

LIEUTENANT GORDON,

BUT THE FORTUNES

OF WAR-

OR THE MISFORTUNES.

IN OUR BUSINESS, THERE ARE  
ALWAYS REVERSES, LIEUTENANT.

YOU RECOGNIZE THIS,  
OF COURSE.

SOME SORT OF CODE,

I SUPPOSE?

**THIS IS THE:**

NEW AMERICAN CODE,

AND YOU KNOW IT.

UNFORTUNATELY, THE WAR DEPARTMEN DOESN'T TELL ME EVERYTHING.

COME NOW, LIEUTENANT.

**EVERYBODY KNOWS:**

YOU'RE THE CODE EXPERT.

**ONLY SINCE:**

MAJOR BRENNAN'S REMOVAL.  
PRECISELY. IT WOULD  
BE VERY UNFORTUNATE  
IF THE PROCESS WERE  
TO BE REPEATED.  
AT LEAST I SHALL HAVE  
THE SATISFACTION OF KNOWING  
THAT WHEN I DO GO,  
YOUR ONLY KEY TO  
THE CODE GOES WITH ME.  
LIEUTENANT, I KNOW THAT YOU  
ACCEPT WHAT IS... INEVITABLE  
AND THE INEVITABLE IS THAT I GET BUMPED  
OFF WHETHER I DECODE THAT MESSAGE OR NOT.  
SO I'M NO GOING TO DECODE IT.  
YOU'RE QUITE RIGHT.  
YOU WILL BE...  
"BUMPED OFF" ANYWAY,  
BUT I HAVE AN IDEA THAT YOU WILL  
DECODE THE MESSAGE BECAUSE...  
IF YOU PLEASE.  
AS A SOLDIER, YOU  
REALIZE THAT AN EMERGENCY

**REQUIRES:**

EMERGENCY METHODS.  
I DON'T KNOW ANY EMERGENCY  
THAT REQUIRES WARRING ON WOMEN.  
I THOUGHT THERE WAS A CODE  
OF DECENCY EVEN IN WAR.  
UNFORTUNATELY, LIEUTENANT,  
THE SITUATION IS TOO ACUTE  
FOR THE USUAL AMENITIES.

**IF I DO DECODE:**

THIS MESSAGE,  
WHAT GUARANTEE HAVE I THA MISS CARTER WILL BE RELEASED?  
IF YOU DON'T DECODE  
THE MESSAGE,  
YOU'RE SURE  
OF WHAT WILL HAPPEN.  
IF YOU DO, WE HAVE NOTHING

TO GAIN BY KEEPING HER HERE.

**WE GET WORD:**

THAT OUR U-BOATS HAVE LOCATED  
THE RENDEZVOUS POSITION,  
SHE WILL BE RELEASED.

**ANOTHER MAN DID:**

SOMETHING LIKE THIS ONCE.

**HIS NAME WAS:**

BENEDICT ARNOLD.

THIS POSITION IS 1,000 MILES  
OUT OF THE REGULAR SEA LANES.

UNFORTUNATELY, THAT DOESN' SEEM TO BE FAR ENOUGH.  
YOU HAVEN'T FORGOTTEN THA WE WILL HOLD MISS CARTER  
UNTIL THE TRANSPOR IS LOCATED?

HARDLY.

NOW, SINCE I'M ABOUT TO  
MAKE AN ABRUPT DEPARTURE,  
I'D LIKE TO ASK YOU  
TO DO A FAVOR FOR ME.  
OF COURSE.

I'D LIKE TO SPEAK  
TO MISS CARTER.

IN A SHORT WHILE,  
LIEUTENANT.

THANK YOU.

LONG DISTANCE.

SAN DIEGO 2163W.

DR. JACKSON.

HELLO?

YES?

OH, IT'S YOU.

HOW ARE YOU?

YES.

FINE.

THAT'S SPLENDID.

YOU NEED HAVE NO WORRY.

THE MEDICINE WILL REACH

THE PATIENT IN 20 MINUTES.

MISS CARTER IS HERE.

BRING HER IN, THEN JOIN

US IN THE NEXT ROOM.

VERY SMART, MR. GORDON.  
HAVING ME MANHANDLED  
AND GAGGED AND PUSHED AROUND  
WHILE YOU PLAY RUSSIAN BANK  
WITH THAT-THAT BLONDE?  
WHO DO YOU THINK YOU ARE?  
FU MANCHU?  
JOEL, WHETHER YOU HEARD  
ABOUT IT OR NOT,  
THERE'S A WAR  
GOING ON IN EUROPE.  
THERE'S A WAR GOING ON  
RIGHT IN THIS ROOM.  
YOU HAVE BEEN MAKING SOMETHING  
OF A NUISANCE OF YOURSELF, DEAR.  
AFTER ALL,  
I'VE HAD WORK TO DO.  
YOU'RE STANDING THERE  
LIKE A NOBLE,  
LONG-SUFFERING MARTYR  
JUST WAITING FOR ME  
TO SPEAK MY PEACE AND GO.  
YOU DON'T WANT TO SEND  
ME AWAY, DO YOU, BILL?  
NO, DARLING.  
I MUST STAY HERE  
FOR A WHILE.  
BUT I'LL SEE YOU  
TOMORROW?  
YES, DEAR.  
YOU KNOW, BILL,  
UH, I CAN'T HELP BEING  
A LITTLE SCATTERBRAINED  
AND GIDDY ABOUT YOU EVERY-  
DON'T SHOOT.  
DON'T SHOOT.  
IT'S PATRICK O'REILLY FROM  
THE DEPARTMENT OF JUSTICE.  
I NEVER SHOT A MAN BY NAME OF  
PATRICK O'REILLY IN MY LIFE.  
HERE. NO, YOU DON'T.  
I'LL HAVE THE HANDCUFFS  
ON YOU, ME BUCKO.  
GORDON!

**ALL PRESENT AND:**

ACCOUNTED FOR, MR. CARTER.

**GET ON:**

YOUR FEET HERE.

QUICK!

TAKE HIM OUT, BOYS.

HOW ABOUT THE RES OF OUR SEWING CIRCLE?

WELL, THEY'RE ALL PRESEN AND ACCOUNTED FOR, TOO.

NOT QUITE ALL, SIR.

REILLY.

YES, SIR.

THERE'S A DR. JACKSON

AT SAN DIEGO 2163W.

YES, SIR.

HE'S

A TRANSMITTER.

**PHONE SAN DIEGO:**

TO GET HIM.

RIGHT AWAY, SIR.

WELL, IT WAS MIGHTY

ACCOMMODATING OF THE GERMANS

TO SEND OUT THIS MESSAGE

TELLING ME WHERE YOU WERE.

MR. CARTER,

I STAKED EVERYTHING

**ON YOUR:**

DECIPHERING THAT.

YES, AND YOU ALMOST LOST.

WHAT SAVED YOU WAS MY KNOWING

THAT THE FIRST MESSAGE WE SEND OU

UNDER THE FALSE CODE

MEANT NOTHING,

AND SO THE GERMANS COULDN'T POSSIBLY

HAVE OUR RENDEZVOUS POSITION.

HOW ABOU MY POSITION?

JOEL!

**HOW LONG HAVE:**

YOU BEEN HIDING THERE?

HIDING? HUH!

HIDING?  
HE DID IT.

**HE HIT ME OVER:**

THE HEAD WITH A HAMMER.  
I WHAT?!  
HE TOLD ME HE LOVED ME  
AND THEN HE HIT ME OVER  
THE HEAD WITH A HAMMER.  
MY DEAR CHILD,  
GORDON SAVED YOUR LIFE.  
HMM! THE NEXT THING YOU'LL BE TELLING  
ME IS THAT I WAS CAPTURED BY THE GERMANS.  
UH-  
JOEL...  
AH, DON'T YOU DARE  
HIT ME AGAIN.  
JOEL, DEAR.  
WELL-  
CAN YOU READ?  
IT'S VERY INTERESTING.  
WHAT IS IT?  
LATITUDE 37 NORTH,  
LONGITUDE 15 WEST.  
IN OTHER WORDS,  
THE RENDEZVOUS POSITION  
OF THE GERMAN SPY RING.  
NONSENSE. THAT'S  
THE ADDRESS OF THIS HOTEL.  
MY SWEET, WHEN YOU  
WERE A LITTLE GIRL,

**WERE YOU EVER:**

DROPPED ON ANYTHING?  
HMM.  
DO YOU MEAN TO TELL ME ALL  
THOSE PEOPLE WERE SPIES?  
AH...  
CAME THE DAWN.  
HEH HEH HEH.

**THEN THAT WOMAN:**

WELL, I GUESS THAT OUGH TO TEACH YOU A LESSON,

**RUNNING AROUND:**

WITH A SPY.

WELL, GORDON, YOU  
SAID YOU WANTED ACTION.

**HOW DO YOU FEEL:**

ABOUT IT NOW?

**I THINK:**

IT'S SWELL.

YOU MEAN TO SAY THAT YOU  
STILL WANT TO GO TO WAR?

WHY, I CERTAINLY DO.

AND DON'T FORGET, SIR,  
YOU PROMISED ME THAT AS  
SOON AS I FINISH THIS JOB,  
I COULD GO.

NO, NO, NO, NO,

UNCLE JOHN.

DON'T YOU DARE

LET HIM GO.

HE'S JUST TRYING TO GET OUT OF MARRYING ME.

AND TO THINK I COULD

HAVE HAD YOU SHOT.

OH, DARLING, I THINK

I'LL GO ALONG WITH YOU.

A WIFE'S PLACE IS

WITH HER HUSBAND...

WHEN HE'S IN PARIS.

AH, BUT I'LL BE UP

AT THE FRONT.

**BUT YOU COULD:**

COME BACK OVER WEEKENDS.

OR WE COULD GET THE GERMANS  
TO COME RIGHT DOWN TO PARIS.

THEN I WOULDN'T HAVE

TO LEAVE YOU AT ALL.

NO, DARLING. YOU CAN DO

JUST AS MUCH HARM HERE

AS YOU COULD IN PARIS.

ALL ABOARD!

I HATE GOOD-BYES,

DON'T YOU?

OF COURSE.

I WISH YOU'D KISS ME

**AND LEAVE ME:**

ALL OF A SUDDEN.

THEN I COULD JUST STAND RIGH HERE AND PRETEND YOU'RE GONE

**FOR A PACKAGE:**

OF CIGARETTES.

THAT'S RIGHT, DARLING.

I'VE JUST LEFT FOR A MINUTE,

AND I'LL BE RIGHT BACK.

AND WHILE I'M GONE,

PLEASE BE MISERABLE

AND MISS ME AND LOVE ME.

LIEUTENANT GORDON?

YES.

MAJOR SLOAN'S

COMPLIMENTS, SIR.

YOU'RE TO REPORT BACK

AT THE WAR OFFICE

AT ONCE FOR DUTY.