



Scripts.com

Police Academy 2: Their First Assignment

By Neal Israel

00:

Evening.

2

00:

Hello. Hello.

3

00:

-Hello.

-Hello.

4

00:

-Hello. Hello.

-Hello.

5

00:

-Hello.

-Hello--

6

00:

Hello. Hello.

7

00:

Give it to me!

8

00:

-Eight bucks?

-Business is slow.

9

00:

Get a new business

or move out of the neighborhood!

10

00:

-Come on.

-Hey, take that! Pig!

11

00:

Get your hands off me!

12

00:

So am I ever gonna get an answer
out of you guys?

13

00:

-Well, sir. . . .

-Well.

14

00:

-Congratulations, captain.

-What is it now, chief?

15

00:

It's official.

16

00:

This is now the worst precinct
in the entire city.

17

00:

Would you look at this?

Burglary, up 36 percent.

18

00:

Armed robbery, up 20 percent.

19

00:

Vandalism, up 44 percent.

20

00:

Sir, I think if you'll check,
burglary is up 48 percent.

21

00:

There. You hear that?

22

00:

-Who are you?

-Mauser, sir. M as in 'man' . . .

23

00:

-. . .A-U-S as in 'Sam'--

-Shut up and sit down, Mauser.

24

00:

-He didn't ask for your biography.

-E-R, sir.

25

00:

Look, Hurst, what do you expect?

26

00:

You cut my budget, you cut my staff.

I got nothing to work with.

27

00:

Look around! These guys are old.

They're tired.

28

00:

They just can't cut it anymore.

29

00:

Maybe they need

a new captain, Lassard.

30

00:

The mayor wants results.

You remember the mayor?

31

00:

She wants something done about this.

What do you propose?

32

00:

Take your nose out of my business,

go to the mayor's office. . .

33

00:

. . .and put it where it usually is.

34

00:

You have exactly 30 days to turn

this precinct around, or you are out.

35

00:

Do you understand me?

Thirty days and that's it!

36

00:

I need at least a dozen new men.

37

00:

-You can have six.

-Well, thank you!

38

00:

You better get started.

39

00:

Excuse me, captain.

40

00:

Get me the police academy.

I wanna speak to my brother.

41

00:

Sir. Chief.

42

00:

Sir, if I may be so bold,

I would like to apologize. . .

43

00:

. . .for Captain Lassard's remark about
your nose being up the mayor's. . . .

44

00:

Chief, I've got some new ideas
on how to run this precinct.

45

00:

-Oh, I'll bet you do, Mauser.

-Long-range plans, sir. . .

46

00:

. . .planning steps, deployment.

47

00:

See, sir, it's really a question
of leadership that works.

48

00:

Lassard's got 30 days.

49

00:

If he should blow it, the job is yours.

50

00:

I fully understand, sir.

51

00:

Mauser, you are the most incredible
ass-kisser I have ever seen.

52

00:

Thank you very much, sir.

I do my best.

53

00:

She must be out to lunch.

Police academy.

54

00:

Hello. Eric Lassard, please.

55

00:

This is Commandant Eric Lassard
speaking.

56

00:

-Eric, this is Pete.

-Pete?

57

00:

-Your brother.

-Pete!

58

00:

How very, very nice of you to call.

How's my baby brother?

59

00:

Just fine, Eric.

Actually, not too good.

60

00:

Oh, what's up?

61

00:

Eric, I've got a problem here.

62

00:

Yeah, we all have our little problems.

63

00:

Yeah, but this one is serious.

64

00:

I hope you haven't got a girl
into trouble.

65

00:

No. I need to get my hands
on some healthy young men.

66

00:

I guess there are places
you could go. . . .

67

00:

-Certain bars and so on.

-Eric, what are you talking about?

68

00:

Does Margaret know about this?

69

00:

Eric, I'm in trouble here,
and I need some new recruits.

70

00:

Oh, well, that's easy.

71

00:

We have some very, very fine
young graduates here at the academy.

72

00:

Come on. Come on.
Double time. Double time.

73

00:

Pick it up. Move it. Move it.

74

00:

Come on! Move it!
Let's go. Let's go. Let's go.

75

00:

Now, Brian, I want you
to go straight to class today.

76

00:

-Why should I?
-Because I said so.

77

00:

-Big deal.

-You mind your manners, mister.

78

00:

-I don't have to, bird face.

-That does it. You're in trouble.

79

00:

Oh, I'm just really scared.

80

00:

-Can I help you, ma'am?

-Yes, officer.

81

00:

My son Brian is always late for school.

Could you speak to him?

82

00:

-Perhaps give him a little scare?

-Certainly, ma'am.

83

00:

Hi, Brian.

84

00:

It's almost 0800 hours.

Time to deploy for school.

85

00:

I'll go when I'm ready.

86

00:

You're ready now, mister.

87

00:

Now move it!

Move it! Move it!

88

00:

-Thank you, officer.

-No problem, ma'am.

89

00:

-It's really no better than television.

-I wouldn't know.

90

00:

I never watch television.

91

00:

Personally, I don't even own a television.

92

00:

Hungry, Diane?

93

00:

For God's sakes, Michael,
just take me home.

94

00:

-Hey, Tim.

-Mahoney, what's happening?

95

00:

-How you doing?

-All right!

96

00:

-Listen, Tim, I got a problem.

-What's that?

97

00:

-There's some guy ripping up my beach.

-No!

98

00:

-Who was it?

-You!

99

00:

-Listen, Tim. Do me a favor.

-You got it!

100

00:

-Get off the beach.

-You don't got it!

101

00:

-Come on, Tim, be a good boy.

-No way! Out, guys!

102

00:

So long, fuzz ball!

103

00:

Never fool with a fuzz ball.

104

00:

It's a real pleasure to welcome you men,
and you, to the 16th Precinct.

105

00:

My brother tells me you're among
the finest ever to graduate the academy.

106

00:

The 1 6th serves and protects
what was once a great neighborhood.

107

00:

Unfortunately, a vicious gang
has taken over. . .

108

00:

. . .and they're trying to control the streets.

109

00:

We don't know who they are
or where they come from.

110

00:

We do know that they are scum.

111

00:

And it is our job to find them
and bust them.

112

00:

You've all received training in the latest
techniques in urban law enforcement.

113

00:

Any of you have any special skills
that I should know about?

114

00:

I just learned to perform an emergency tracheotomy with a steak knife, sir.

115

00:

So these academy rats are gonna save the precinct, right?

116

00:

Hey, personally, lieutenant, I hope they fall flat on their asses.

117

00:

-That could be arranged, you know.

-What do you mean?

118

00:

If they fail, Lassard's out.

That makes me the captain.

119

00:

If I'm captain, I'll need a new watch commander.

120

00:

So?

121

00:

-So we make sure they fail.

-Who?

122

00:

-The new recruits.

-Why?

123

00:

If they fail, Lassard is out. I'm in.

124

00:

I'm gonna need somebody
to be the new watch commander.

125

00:

And you know who that's gonna be.

126

00:

-Who?

-You, dickhead. You.

127

00:

Oh, good idea.

128

00:

-Not playing with a full deck, are you?

-Oh, I don't play cards.

129

00:

I want this to be the best damn
Crime Suppression Unit in the city.

130

00:

I want us to stand proud and walk tall.

131

00:

More than anything. . .

132

00:

. . .I want this to be, well. . .

133

00:

. . .one big family. . .

134

00:

. . .with a bunch of brothers
and little sister. . .

135

00:

. . .and one big mother.

136

00:

Wake up!

I am your watch commander.

137

00:

When you foul up,
and you will foul up. . .

138

00:

. . .I'm gonna be there
to write up a report.

139

00:

Three bad reports,
and you're suspended.

140

00:

-What is your name?

-Hooks, sir.

141

00:

-Say that again.

-Hooks.

142

00:

Hooks. Well, Officer Hooks,

can I please see your service revolver?

143

00:

Don't point that gun at me.

144

00:

-There's no round in the chamber.

-I was afraid it might go off.

145

00:

Oh, heavens to be! It might go off!

That's one for Hooks.

146

00:

You're on report.

See how it works? It's real simple.

147

00:

This squad deploys

each day at 1 000 hours.

148

00:

Precisely 1 000 hours.

149

00:

Since you boys and girls

are only rookies. . .

150

00:

. . .you will be assigned

a veteran officer. . .

151

00:

. . .who will write up a report.

152

00:

Okay, read the assignments.

153

00:

-Fackler!

-Yes, sir.

154

00:

Officer Fackler. The gentleman
on your right is Officer Dooley.

155

00:

A fine man.

He's gonna teach you a lot.

156

00:

-Tackleberry?

-Yes, sir, sir!

157

00:

Officer Tackleberry.

You're trained for motorcycle duty?

158

00:

Yes, sir!

159

00:

You've got it.

Meet Officer Kirkland at the motor pool.

160

00:

-Thank you, sir!

-Well, get going. Yeah! Go, go, go, go.

161

00:

-Hightower.

-Yo!

162

00:

-Yo?

-Yo, sir.

163

00:

Yo, sir! Must be from the South.

It's, ''Yes, sir. ''

164

00:

You got foot patrol.

Okay, that's it.

165

00:

-Thank you for your patience.

-What about me? Don't I get a car?

166

00:

''What about me, sir?

Don't I get a car?''

167

00:

You don't get a car.

You get yourself a nice little desk. . .

168

00:

. . .with a nice little chair, in a nice
little office, for your nice little voice.

169

00:

-Asshole.

-That's two.

170

00:

Chest, 48.

171

00:

Waist, 44.

172

00:

-Outseam, 39.

-Hey, can I have that giraffe?

173

00:

No.

174

00:

I got an idea.

175

00:

-How's about for a Snickers bar?

-You got it.

176

00:

Thanks.

177

00:

Overall, 48.

178

00:

Next.

179

00:

Please take off your gun belt.

180

00:

Chest, 37.

181

00:

Waist, 32. Okay, turn around.

182

00:

Please be gentle.

183

00:

Jones, got you figured for an asshole.

184

00:

I don't take shit from you people.

I'm not gonna start.

185

00:

Don't think, don't talk, don't breathe
unless I tell you. Understand?

186

00:

-Yes, sir.

-All right.

187

00:

We're gonna get along just fine.

188

00:

-Did you hear that?

-No, sir.

189

00:

Doggone it! We got ourselves a flat tire.
Get out and check your side.

190

00:
Mine's okay. How's yours?
191

00:
Fine, sir.
192

00:
There it goes again.
193

00:
Officer Eugene Tackleberry
reporting for duty, sir!
194

00:
Officer Kathleen Kirkland. . .
195

00:
. . .and I appreciate
you not calling me sir.
196

00:
All right. Mount up, Tackleberry.
Let's go.
197

00:
Oh, this neighborhood ain't so bad.
198

00:
You know the secret
to being a good cop?
199

00:
You gotta get to know the people.
200

00:

-Yo, man, you got a match?

-Sure. Here. Keep the pack.

201

00:

-Thank you.

-Good. Very good!

202

00:

That's the idea, son. You gotta
build up trust with the people.

203

00:

Then they'll respect you.

Know what I mean?

204

00:

Give me two of them glazed doughnuts.

205

00:

I'll have a chocolate.

206

00:

Excuse me, sir. Officer Carey
Mahoney reporting for duty, sir.

207

00:

Officer Mahoney.

It's nice of you to drop by.

208

00:

-I missed you earlier.

-Had to get a new uniform.

209

00:

Oh, good. Good. We can't face
the public naked, can we?

210

00:

That's right. Where would
we hang our handcuffs?

211

00:

That's cute. I like an officer
with a sense of humor.

212

00:

I like you too, sir.

213

00:

I admire a guy who's
not ashamed to floss.

214

00:

You know, sir, oral hygiene is something
too many big-city cops overlook.

215

00:

Oh, good. Good.
So you like hygiene, huh?

216

00:

Then you're gonna like
your new partner:

217

00:

Officer Vinnie Schtulman.

218

00:

Hello? Hello?

219

00:

-Hello.

-Who is it?

220

00:

Carey Mahoney, your new partner.

221

00:

-Come on in. Come on in.

-Thanks.

222

00:

-Make yourself at home.

-Alrighty. Alrighty.

223

00:

-Don't sit in the broken chair.

-Right. I got it. I saw it. I saw it.

224

00:

Would you like breakfast? I got eggs.

225

00:

I'm fine. I'll get something later.

Tetanus shot, maybe.

226

00:

-This is an excellent place you got here.

-Thanks. I decorated it myself.

227

00:

-Hey! Vinnie Schtulman.

-I got peanut butter on my hand.

228

00:

-I like peanut butter.

-Mahoney. Nice to meet you.

229

00:

Hey, would it be okay

if I eat real quick?

230

00:

-Yeah, go ahead.

-Thanks.

231

00:

Next to lunch and dinner, breakfast
is the most important meal of the day.

232

00:

Oh, jeez. Bunky.

233

00:

Bunky, how many times I gotta tell you?

The litter box! The litter box!

234

00:

-You sure you don't want any?

-I'm on a diet.

235

00:

-Want me to lock the door?

-No, neighbors might borrow something.

236

00:

-It's gonna be great having a new partner.

-I was thinking about it--

237

00:

I hope Lou's not jealous.

238

00:

Hey. Your pastrami's ready.

239

00:

Did you put the mayo on that?

240

00:

You've been quiet. I take it you
don't like your assignment.

241

00:

-That's affirmative.

-Is it because I'm a woman?

242

00:

I decline to answer that question
out of respect for your gender.

243

00:

I'll take care of myself.

You just cover your own ass.

244

00:

That's a nice piece.

245

00:

I was referring to your side arm.

246

00:

May I?

247

00:

Sure.

248

00:

It's a Colt Python.

249

00:

-What kind of load do you use?

-1 58-grain semi-wadcutter manstoppers.

250

00:

Sensible weapon.

251

00:

I use a factory-accurized

Detonics .45 Scoremaster.

252

00:

It's got the extended barrel,

short hammer fall. . .

253

00:

. . .and I load with 230-grain

full patch rounds.

254

00:

It's primarily for stopping power.

255

00:

On the other hand,

if you want penetration. . .

256

00:

. . .the .357 will crack

the engine block of a truck.

257

00:

I can see where that would be useful.

258

00:

All right. Touchdown!

All right! Good job!

259

00:

-Give me another one.

-Look at the little football players.

260

00:

-Hey! We're playing ball.

-Come on, punk.

261

00:

-Give it back.

-You want the ball?

262

00:

-Give me the ball!

-Here. Go get it!

263

00:

-You never seen a football?

-Hey! Hey, copper!

264

00:

Throw me the ball!

265

00:

Come on, will you throw it back here?

Come on! Give it to me!

266

00:

-This is not such a bad neighborhood.

-This is a great neighborhood.

267

00:

-Yeah?

-I grew up here.

268

00:

-No way.

-Yeah.

269

00:

-Little kid here.

-Little Schtulman running around here?

270

00:

-You were little?

-That was me.

271

00:

We should get Lou out of the truck.

He needs exercise.

272

00:

-We can get him later.

-Carey, look at this.

273

00:

A Nestl Crunch bar,
hardly even been touched.

274

00:

No wonder. Got ants all over it.

275

00:

-You're not gonna eat that, are you?

-You wanna split it?

276

00:

No!

277

00:

No, no, no. What do you
want from me? Blood? Get out!

278

00:

Be cool, old man.

279

00:

Open the safe. Come on. Hurry up.

Open it.

280

00:

Come on. Open it up.

281

00:

-It always does that.

-Hurry it up.

282

00:

There. I got it.

283

00:

Fizzies.

284

00:

They don't make them anymore.

Remember?

285

00:

Fizzies?

286

00:

Cops!

287

00:

Stay down, or you're dead.

288

00:

-Schtulman, you see a gun?

-I saw a gun.

289

00:

That's an armed robbery.

290

00:

-Unit M-1 5 to base.

-This is base.

291

00:

We've got a 21 1

at 302 Caroline Street. Please advise.

292

00:

-M-1 , did you read that?

-I 0-4. Tell them to move in.

293

00:

-Shouldn 't they wait for backup?

-No, they don't need a backup.

294

00:

-Do you need a hearing aid?

-Move in, M-1 5.

295

00:

1 0-4.

296

00:

Come on. Let's go.

297

00:

Follow me and stay low.

298

00:

Are you in here?

299

00:

Vinnie, if they are in here,
they're not gonna tell us.

300

00:

Now, cover me.

301

00:

-Fackler!

-Mahoney!

302

00:

Fackler!

303

00:

Tackleberry! Hold your fire!

304

00:

Mahoney?

305

00:

Officer Hightower.

306

00:

-You met Mr. Sweetchuck, I presume?

-Mr. Sweetchuck, I'm so sorry.

307

00:

My store! My store!

308

00:

We all got here at the same time.

309

00:

We didn't know that we were--

310

00:

Gentlemen. . .

311

00:

. . .you've really outdone yourselves,
haven't you?

312

00:

'Said officers did then
discharge their weapons. . .

313

00:

. . .with flagrant disregard
for public safety. . .

314

00:

. . .causing to be expended
some 1 200 rounds of ammunition.

315

00:

Total damage to the shop: \$ 76,81 3. ''

316

00:

Well, I know that you must be furious.

317

00:

In all my years as a police officer,
I have never seen such gross negligence.

318

00:

-You men have anything to say?

-Sir, may I speak?

319

00:

Captain Lassard, your brother taught
us many fine things at the academy.

320

00:

He taught us that a cop can
never care too much or try too hard.

321

00:

I don't know, sir.

That's exactly what we did.

322

00:

-Perhaps we were a bit overzealous.

-Overzealous?

323

00:

That's 1 200 rounds. \$ 76,81 3.

324

00:

If caring is a crime
and trying is a felony. . .

325

00:

. . .I guess we're all gonna plead guilty.

326

00:

Mauser, Mahoney is right.

327

00:

If your men tried as hard as these officers,
we'd have this gang licked in no time.

328

00:

Good work, men. Keep it up.

329

00:

See you at the gym.

330

00:

Attention! I need beer up here. Now!

331

00:

Okay, look for specials now!

Come on! Shop, everybody!

332

00:

-Shop! Shop!

-Safety first!

333

00:

Come on! Yeah! Go for it!

334

00:

What are you, a nut?

I'm a vegetarian!

335

00:

Fruit Loops. They're mine!

336

00:

Guys! Guys! Come on!

Stop, man! Act your age!

337

00:

Bye, now.

338

00:

Thank you very much. I found a lot
of really, really nice bargains here.

339

00:

Excuse me, sir,
you forgot your stamps!

340

00:

Gentlemen, I'd like
to propose a toast.

341

00:

To Lieutenant Mauser.

No, no, no--

342

00:

-Biggest putz of the precinct.

-All right.

343

00:

Mahoney!

344

00:

Get me another beer, will you?

345

00:

-Is he in trouble?

-Good question.

346

00:

-Tack, what's up?

-I need to speak to you, Mahoney.

347

00:

-Okay. What?

-It's of a personal nature.

348

00:

Oh, all right. All right. All right.

349

00:

Let me buy you a drink, all right?

350

00:

Art, can I have a beer
and milk with ice. Right?

351

00:

-Okay. How about a shot?

-Yeah, that'll be fine.

352

00:

So, what's up, Tack?

353

00:

It's Kirkland. My partner.

354

00:

Oh, yeah. Yeah. You're a lucky guy.

She's a fox.

355

00:

-That's affirmative.

-Oh, yeah.

356

00:

With regards to Kirkland. . . .

357

00:

Something you need?

358

00:

With regards to Kirkland. . . .

359

00:

-What?

-Well, l. . . .

360

00:

-I think I'm. . . .

-You think what?

361

00:

-Well, I might. . . .

-Tack, what? Spell it out.

362

00:

Lincoln, Ocean, Victor, Edward.

363

00:

Love? Eugene, you're in love!

You little devil!

364

00:

You're in love. That's great!

365

00:

Let's keep this 1 0-35, okay?

366

00:

Of course, of course.

Between you and me.

367

00:

You and Kirkland? So she have
the hots for you too?

368

00:

I don't know.

369

00:

I'm inexperienced in matters
of a romantic nature.

370

00:

Tack, you've been with women before.

371

00:

-Well, I--

-You've had one woman before.

372

00:

-Well, not really.

-I've seen you walking with girls.

373

00:

To be precise--

374

00:

You're 28 years old.

You're a man of the world--

375

00:

Mahoney, I'm a virgin!

376

00:

Go about your business,
or I'll crack some heads!

377

00:

-Proctor!

-Oh, lieutenant, I was looking for you.

378

00:

I have the pictures of the fruits
drunk at the bar, like you asked.

379

00:

The composition's a little off, but, sir,
you can clearly see those fruits are drunk.

380

00:

Who asked for fruits drunk at a bar?

I asked for new recruits drunk at the bar.

381

00:

Recruits?

382

00:

Lieutenant, I majored in art.

I could put a uniform on this guy.

383

00:

-It would look like Hightower.

-What are you, losing it?

384

00:

Just get me Mahoney.

385

00:

-Should I save these?

-Get me Mahoney!

386

00:

Look at this, look at this.

I got nothing here, I got nothing.

387

00:

-Tack, would you mind? I got a life.

-Mahoney!

388

00:

Lieutenant Mauser wants

to see you. Pronto!

389

00:

Any day now, Mahoney,

and your little ass is mine.

390

00:

You wanted to see me, sir?

391

00:

Didn't your mother teach you
how to knock?

392

00:

It depends. Sir, I hope this isn't
gonna be too personal.

393

00:

I heard what you said
about my little butt.

394

00:

I don't know how to break this to you,
but I'm straight.

395

00:

You know, you're very funny,
you know that, Mahoney?

396

00:

Every year, we get a rookie
who thinks he's a comedian.

397

00:

Well, Mr. Comedian. . .

398

00:

. . .see if you think this is funny.

399

00:

It's your new assignment.

400

00:
What are we supposed to be doing here?
401

00:
In case somebody's car stops. . .
402

00:
. . .we save them from
carbon monoxide poisoning.
403

00:
Who's gonna save us?
404

00:
I guess it can get kind of boring, huh?
405

00:
Hey, Lou! Lou, wanna play catch? Here!
406

00:
Go get it. Go get it, Lou.
407

00:
Lou!
408

00:
Yeah. Good catch, Lou.
409

00:
Excuse me?
410

00:
-Could I use your restroom, please?
-You buying gas?

411

00:

No.

412

00:

Then pee somewheres else.

413

00:

Look, this is a police emergency.

414

00:

Okay. Take the key.

415

00:

Hey, don't run away with that.

416

00:

The key to forming a successful
citizen's watch group is communication.

417

00:

I want you to think of this precinct. . .

418

00:

. . .as the hub of a miniature
communications network. . .

419

00:

. . .stretching from each of your homes
to every officer, on duty and very dirty.

420

00:

-Lou, let's get something to eat.

-Anybody got any aspirin?

421

00:

I've got a headache that's not gonna quit.

422

00:

Oh, well, look at this, here.

It's the Jones Boys.

423

00:

Holy mackerel there, Mahoney.

424

00:

What did you do, suck up a bus?

425

00:

Lou, you don't like me,
and I'm not crazy about you.

426

00:

Schtulman, you keep him away from me.

427

00:

I'll be in the shower if you need me.

428

00:

Hey, Mahoney, do me a favor.

429

00:

Keep shaking this stuff
so I can fix my helmet.

430

00:

-What did you do, crack it?

-Yeah, I gotta put that on it.

431

00:

-Some sort of a glue?

-It's epoxy resin.

432

00:

-You mean, when it hardens, it--

-It turns into plastic.

433

00:

-How long does it take?

-A few seconds.

434

00:

-How long does it last?

-A few years.

435

00:

Hey.

436

00:

Hey!

437

00:

Hey! Wait a minute!

438

00:

My hand got stuck to my head!

Hey, who's fooling around?

439

00:

What the fuck? Okay.

440

00:

Okay. Let's not fool around, fellas.
441

00:
It's me, and I'm not kidding around.
442

00:
I want someone to take this out
of my hair! Is that you, Schtulman?
443

00:
I'm not kidding around!
Now, give me a hand.
444

00:
That ain't funny. That's very childish.
All right, cut it out!
445

00:
You're acting like children. Children!
446

00:
Now, somebody, just pull my hands
out off my head now!
447

00:
Who's in here?
448

00:
Who's that? Who's that?
I'll remember that voice.
449

00:
If I remember that voice,
you guys are dead.
450

00:

Dead! D-E-A-D! Dead!

Is somebody here?

451

00:

Okay, who is this?

452

00:

All right, Lou. Oh, come on, Lou.

453

00:

No, Lou, don't bite me there. Lou.

454

00:

Lou. Please, Lou.

455

00:

Lou, please. Lou.

456

00:

Oh, no. Oh, no, Lou. Lou.

Good dog, Lou.

457

00:

Oh, no! Oh, no, Lou! No, Lou!

458

00:

All right. Open that door now!

459

00:

Hey, you. I'm not kidding here!

460

00:

Well. . . .

461

00:

What's the matter, you never saw
a man wash his hair before?

462

00:

Captain Lassard.

463

00:

I'll be in my room if you need me.

464

00:

Proctor!

465

00:

Proctor!

466

00:

-Oh, this is gonna be just fine.

-Yeah?

467

00:

Wait, one snip here.

Let me get by the thumb.

468

00:

-Yeah?

-Oh, that's-- That looks very natural.

469

00:

-Looks okay?

-It's very, very good.

470

00:

I don't think you'll be able
to tell the difference.

471

00:

I'll bet you anything it was Mahoney
responsible for this.

472

00:

After I'm through,
just let me shape this a little bit. . .

473

00:

. . .and I think you're gonna really be
happy with what we've got here.

474

00:

-Yeah? Let me see it.

-Sure.

475

00:

Okay.

476

00:

Just look at it in the back here.

Look at it over here.

477

00:

Could I have the mirror, please?

478

00:

Sure.

479

00:

Lieutenant?

480

00:

Sir?

481

00:

No, no, no. We'll get a wig.

482

00:

Have you seen the state-of-the-art
in wigs today, sir?

483

00:

What the hell are you talking about?

484

00:

What am I gonna do about this?

485

00:

-Hey, what you doing?

-Leave me alone, lady, please?

486

00:

Well. . . .

487

00:

This is just what I've been looking for.

488

00:

-I'm not afraid of you punks.

-Come on, man. Come on!

489

00:

-Right here.

-Where are you going?

490

00:

-I ain't going nowhere.

-Come on, I'll take you all on.

491

00:

Come on, I want you.

I'm not afraid of a wallet thief.

492

00:

-Now it's just you and me.

-You and me.

493

00:

Okay, come on. Come on.

494

00:

Come on. I'm tired of talking
to you, punk.

495

00:

I wanna dance.

I wanna get my hands on you.

496

00:

Yeah. You ready to talk to me now?

Come on. Show me.

497

00:

Teach me.

498

00:

Okay, one at a time.

Put me down!

499

00:

-Come on, put me down.

-Oh, we'll put you down, all right.

500

00:

At this point in time. . .

501

00:

. . .yours truly was the object
of a malicious prank.

502

00:

Now. . .

503

00:

. . .can anybody in here
tell me how this happened?

504

00:

I can, sir. And if you don't stop that,
you could go blind.

505

00:

You think that's funny,
don't you, Mahoney?

506

00:

Well, you're on report.
Put him on report.

507

00:

We are not gonna leave this room
until we find out what happened.

508

00:

-What happened?

-What's going on here?

509

00:

Nothing. I was just reprimanding the men.

510

00:

-To hell with your reprimands.

-You don't understand.

511

00:

-Shut up, I have something to say.

-Would you take a look at my hands?

512

00:

I think that's a matter of personal hygiene.

I am talking about public safety.

513

00:

Now listen up, everybody.

This is serious.

514

00:

We've gotta do something.

515

00:

This is war! Now, we didn't start it. . .

516

00:

. . .but we are going to finish it.

517

00:

I don't care if we work time and a half. . .

518

00:

. . .I don't care if we have
to work double time. . .

519

00:

. . .but mark my words, we are gonna
nail these punks, starting now!

520

00:

-We can get them!

-Yeah!

521

00:

Let's kick ass!

522

00:

-Freeze!

-Freeze!

523

00:

Cuff them.

524

00:

I can't. I forgot my cuffs.

They're on the bike.

525

00:

No problem.

526

00:

Hey, hey. Excuse me. I hate to interrupt,
but can I go to the wedding?

527

00:

I mean, I've got a gift.

Look. Remote. Huh?

528

00:

Excuse me.

529

00:

-I don't think you should be doing that.

-What you gonna do about it?

530

00:

-I have to arrest you or something.

-You don't wanna use that.

531

00:

Look, I'm serious. That's my--

532

00:

Oh, I'm sorry.

533

00:

Oh, I didn't know--

534

00:

-Zed don't like when you miss payments.

-You're late.

535

00:

Hey!

536

00:

That's my greengrocer.

537

00:

Walk your beat, cop.

538

00:

-He thinks he's Bruce Lee.

-You wanna bet?

539

00:

Damn you.

540

00:

Wanna fight, huh?

541

00:

Fight me!

542

00:

He's very good.

543

00:

I like this.

544

00:

Oh! Not on broccoli!

545

00:

Oh! Not on cauliflower!

546

00:

-Hey, hey.

-Sweetchuck!

547

00:

Where you going, man?

548

00:

Come on, mother.

549

00:

Come on! Come on back here, man!

550

00:

-Come on, he ran in here!

-We got him surrounded!

551

00:

Hey.

552

00:

Right. Okay, okay.

We'll be right there.

553

00:

There's a huge fight at the Blue Oyster Bar. Should we send the SWAT team?

554

00:

No. You send Mahoney in.

555

00:

M-1 5, a 41 5 in progress
at the Blue Oyster Bar.

556

00:

-Blue Oyster?

-I'll get the address. Wait a minute.

557

00:

-The Blue Oyster Bar is--

-621 Cowan Avenue.

558

00:

I'm going in.

559

00:

Coming out!

560

00:

Hey, Hightower.

561

00:

Looks pretty bad in there.

562

00:

I'm going in.

563

00:

Oh, no, no, no.

Hightower, don't go in there.

564

00:

He's gonna get himself killed. Hightower!

565

00:

Put these in the truck.

I'll be right back.

566

00:

He'll be right back.

567

00:

You have the right to remain silent.

The right to a court-appointed attorney.

568

00:

You have the right to sing the blues.
You have the right to cable TV.

569

00:

You have the right to sublet.

570

00:

You have the right to paint the walls.
No loud colors.

571

00:

Hightower. Thanks a lot, man.

572

00:

Anytime.

573

00:

Y'all be good, now.

574

00:

Excuse me. Could I have
your signature for this?

575

00:

-Sure. What do you got?
-Authorization for a body cavity search.

576

00:

Listen, each and every one of you men,
and you too, of course. . .

577

00:

. . .deserve real congratulations.

578

00:

That's a damn fine piece
of police work. Really.

579

00:

I think you'll feel the difference today.

580

00:

The whole neighborhood
is excited about this.

581

00:

Really. Proctor!

582

00:

I tell you, when this watch is over. . .

583

00:

. . .we'll go to the Club & Cuff.

Drinks on me.

584

00:

Captain, Chief Hurst is on the phone.

585

00:

-We'll leave you alone, sir.

-No, no, no. This is for you too, huh?

586

00:

Lassard.

587

00:

Yes, sir.

588

00:

Forty-two arrests, sir. Yes.

589

00:

Well, I told you these young recruits could take care of the job, sir.

590

00:

Here comes Mauser with more good news. Can you hold on?

591

00:

I'm afraid we had to drop most of the charges.

592

00:

It appears we had to drop most of the charges?

593

00:

Improper arrest procedures.

594

00:

-Unnecessary use of force, sir.

-''Unnecessary use of force''?

595

00:

We had to release the prisoners.

596

00:

Sorry to be the bearer of bad news.

Will there be anything else?

597

00:

No, I just wanna be alone.

598

00:

Unnecessary use of force?!

599

00:

What are they talking about?

How are they supposed to do the job?

600

00:

Mahoney.

601

00:

Mauser. . .

602

00:

. . .I know what you're doing.

603

00:

Then you better be nice to me, huh?

Because I'm gonna be in charge here soon.

604

00:

Yeah, I'll get to that later.

605

00:

I'm all right.

606

00:

I'm trying.

607

00:

Tack!

608

00:

Tack, why all dressed up?

You look great.

609

00:

-I got a date with Kirkland.

-You little--

610

00:

Your first date, huh?

Good going, good going.

611

00:

-What you got there, cologne?

-No. It's gun oil.

612

00:

-Where's Mahoney?

-Here.

613

00:

Hey, Mahoney?

Somebody here to see you.

614

00:

-You Mahoney?

-Yeah.

615

00:

-I'm here for the BCS.

-BCS?

616

00:

-Body cavity search.
-Oh, right, right, right.

617

00:

Where is he?

618

00:

Everybody out.

619

00:

Let's get out of here.

620

00:

What are you doing?

Wait a minute!

621

00:

-Shut him up.

-What are you doing?

622

00:

Now, just relax, and we'll get along fine.

623

00:

We'll talk later.

624

00:

Hello, Tackleberry.

625

00:

Kirkland.

626

00:

You look very nice.

627

00:

Permit me to respond in kind.

628

00:

I've never seen you
in civilian attire before.

629

00:

-Disappointed?

-Oh, negative.

630

00:

-And you?

-Oh, no.

631

00:

Well, almost 1 900 hours.

Guess we better go.

632

00:

Right.

633

00:

Here.

634

00:

What's this?

635

00:

They're ear cuffs.

I had them made just for you.

636

00:

Gift.

637

00:

Good night, Tackleberry.

638

00:

Good night, Kirkland.

639

00:

-Tackleberry?

-Yes?

640

00:

I love you.

641

00:

Ditto.

642

00:

-Oh, Eugene.

-Oh, Kathleen.

643

00:

Eugene.

644

00:

Oh, Eugene!

645

00:

Good evening.

646

00:

Oh, excuse, please.

647

00:

Happy birthday, Pete.

648

00:

It's not my birthday, Eric.

649

00:

Is all that crap necessary?

650

00:

-You seem a little edgy, Pete.

-No, I'm fine.

651

00:

You want chopstick or fork?

652

00:

How are things at work?

653

00:

Awful.

654

00:

If I don't do something quick,

I'm out of a job.

655

00:

They're saying I'm too old.

656

00:

They're saying I'm losing it.

657

00:

They're saying that I'm paranoid.

658

00:

They're all out to get me, Eric.

659

00:

Hey! Hey! Hey! Hey!

660

00:

Try to relax.

661

00:

I'm sorry. It's just the strain, that's all.

662

00:

You stupid bastard!

663

00:

Excuse me.

664

00:

Why are you doing this to me?

665

00:

-Who?

-You!

666

00:

And those rookies you sent me.

667

00:

All they can do is screw up.

668

00:

The neighborhood is turning against us.
They're coming at me from all directions.

669

00:

That would be normal.

670

00:

Why don't you do something?

671

00:

-Like what?

-Well. . .

672

00:

. . .something to reassure the neighborhood.

673

00:

A special show of police involvement
for the neighborhood.

674

00:

A street fair.

675

00:

A street fair.

676

00:

Eric, that's a brilliant idea.

677

00:

What's a big brother for?

678

00:

-This fish is boiling.

-Oh, you want stir-fry?

679

00:

Step right up! It's so simple
even a quarterback can do it.

680

00:

-You look like a quarterback.

-Me?

681

00:

-Yeah.

-Could you hold this?

682

00:

I'll hold your cotton candy. Come on.

683

00:

I know you can do it. Come on.

684

00:

Get it up on your shoulder.

685

00:

Thank you, Mrs. Mayor.

686

00:

Now, this broom is just a symbol
of the new spirit. . .

687

00:

. . .that's sweeping across
our neighborhood.

688

00:

And so, Mrs. Mayor,
perhaps you'll join with me. . .
689

00:

. . .in sweeping the crime
off our streets for good.
690

00:

-What's going on here?
-Cops are having a fair.
691

00:

-What for?
-They're trying to raise money. . .
692

00:

. . .to clean up the neighborhood.
693

00:

That's awful nice of them.
694

00:

Are they gonna have games
and prizes and rides?
695

00:

Yeah!
696

00:

-Are they gonna have a Ferris wheel?
-They got a big one.
697

00:

I hate Ferris wheels!

698

00:

I got a bad stomach. They make me sick.

699

00:

-You don't have to ride on it.

-No!

700

00:

-Well, I'll go on it if you go on with me.

-Okay.

701

00:

Let's go have some fun.

702

00:

It's mayhem.

703

00:

-Hi, are you the mayor?

-Yes. Yes, I am.

704

00:

-I voted for you.

-Oh, that was very nice of you.

705

00:

-I know when I'm whipped.

-Sir, that's not like you.

706

01:

-Who's taking over? Don't tell me.

-Mahoney.

707

01:

Captain Mauser wants to see you
in the squad room. Now.

708

01:

From this moment on, I am the de facto
commander of this precinct.

709

01:

My name is Captain Mauser. Captain.

710

01:

On Thursday last. . .

711

01:

. . .yours truly was the object
of a disgusting personal attack.

712

01:

And I would like to have some names.

713

01:

Just some names.

714

01:

Okay.

715

01:

Have it your way. But I will suspend
every single one of you!

716

01:

Sir.

717

01:

I did it.

718

01:

Mahoney.

719

01:

Mahoney?

720

01:

-What kind of clown do you think I am?

-A juggling clown?

721

01:

-You're suspended. Indefinitely! Sit down!

-You can't do that.

722

01:

-You suspend him, you suspend me.

-My pleasure.

723

01:

Sit down, smelly.

724

01:

We don't know where they come from,
where they hide out.

725

01:

We don't even know who their leader is.

726

01:

-God, would I like to nail that bunch.

-I would love to get my job back.

727

01:

I say we do what Baretta would do.

728

01:

Baretta?

729

01:

-What?

-Go undercover.

730

01:

Infiltrate the gang. Get their confidence.

731

01:

-Schtulman.

-You think you could do that?

732

01:

No.

733

01:

But he could.

734

01:

-He's right.

-No.

735

01:

You're young enough.

736

01:

Hell, you even look like
one of the little creeps.

737

01:

-He's talking about a television show.

-Mahoney, here's the deal.

738

01:

Now, I can't pay you a salary,

can't even give you expenses.

739

01:

If you get yourself in a jam,

I might not be able to bail you out.

740

01:

-Could be dangerous.

-You could get killed.

741

01:

He's right.

742

01:

Sounds awfully tempting.

743

01:

Get out of there!

He'll call you back!

744

01:

I said, he'll call you back!

745

01:

Hey, man! Hey, man, what you doing?

746

01:

-Nothing.

-Why'd you mess up the phone?

747

01:

I felt like it. Don't sit so close!

748

01:

-I'm Flacko. This is my man Mojo.

-What do they call you, man?

749

01:

-Jughead! Jughead!

-Me and Mojo, we're with the Scullions.

750

01:

-Who do you run with?

-The Archies. The Archies.

751

01:

-I ain't never heard of no Archies.

-Used to be the Fudpuckers.

752

01:

-Yeah, I think I know some Fudpuckers.

-Don't press your luck!

753

01:

-Hey, you should be with us.

-Oh, yeah? Why?

754

01:

-Because we the baddest.

-You the baddest.

755

01:

-How do I get to be a Scallion?

-Scullion, not Scallion.

756

01:

What's the difference?

You're lucky you're sitting with me.

757

01:

Don't worry, man. We get you in.

758

01:

Here comes the Man. Watch your feet,
he's gonna run them over.

759

01:

Well, my, my.

760

01:

Hello, there.

What are you boys up to, huh?

761

01:

Know anything about
destruction of property?

762

01:

-Man, we ain't done nothing.

-Oh, you ain't? Oh, my, look at that.

763

01:

Put them against the wall. You too, chico.
Come on, get over there! Spread your legs!

764

01:

Come on!

765

01:

What do you think you're doing?
Come on! Spread them!

766

01:

Don't move! Don't move! Shut up!
Get out of the car.

767

01:

Come over here. Toss out your gun.
Now we're gonna have a little fun.

768

01:

Know what I mean? A little fun.
Now you spread them. You spread them.

769

01:

Now kick him. Yeah, kick him.

770

01:

You like that? Kick him again. And harder.

771

01:

-You're crazy.
-You like that? Hold it, hold it. Hey, Jones.

772

01:

That's it, that's it, that's it. All right.
Now get away from the car.

773

01:

Get away from the car.

774

01:

Who's this guy? This guy giving us lip?
Maybe we should give him a little lip.

775

01:

You like that? How about some more?

776

01:

Hey, get out of here. Get out of here.

777

01:

Hope you're all right, sir.
What do you think?

778

01:

Beautiful, baby.

779

01:

-There's the little girl. Come on, June.
-This is my big little brother Bud.

780

01:

-Hi, Mom.
-Hi, Bud.

781

01:

-Hi, little girl.
-Oh, Daddy!

782

01:

-So you're gonna leave Daddy, huh?
-This is Eugene.

783

01:

Hi, Tackleberry.

784

01:

-Good grip.

-I better check the roast.

785

01:

Yeah, check the roast, sweetheart!

786

01:

Hey, come on. Sit down.

787

01:

My little girl here tells me
that you're into self-defense.

788

01:

-That's quite correct, sir.

-Yeah, well. . .

789

01:

. . .I was in the South Pacific back in '44,
in the Seabees.

790

01:

Daddy was middleweight champion
in the Seabees.

791

01:

I used to be pretty good at boxing,
but my boy is pretty good too.

792

01:

He was on the high school
championship team.

793

01:

-But I can still take him, right?

-I don't know, Dad. Take it easy.

794

01:

-Come on!

-I don't think so, Dad.

795

01:

Come on. Come on.

796

01:

-Oh, you all right, Dad?

-Hey, pretty good, huh?

797

01:

-I'm sorry, kid, huh? It's all right, huh?

-It's all right.

798

01:

Good!

799

01:

-Are you all right?

-Good, huh? That was. . . .

800

01:

You boys stop that foolishness
and come to the table. Dinner's ready!

801

01:

When these two start at it,
they're just a couple of kids.

802

01:

What do you say?

Go have some chow, huh?

803

01:

Aren't they sweet?

804

01:

Captain, if you could tape this on him
as high as you can.

805

01:

-Where did you get this thing?

-I built it.

806

01:

-Why does it say 'Mr. Microphone'?

-It's okay. I made a few modifications.

807

01:

All right, okay. Sir!

Sir, it's a little tight.

808

01:

Sorry. Okay, hold on.

809

01:

Now, look. Tonight, they're taking me to
meet the leader of the gang, the head guy.

810

01:

That's good. As long as this is on,
we'll hear every word, right?

811

01:

-Right.

-Do me a favor, and yourself.

812

01:

Just try to drop a hint now and then
as to where you are. . .

813

01:

. . .so we can sort of keep track
of you, okay?

814

01:

-Sir?

-Yeah.

815

01:

-You sure this is gonna work?

-Will you stop worrying?

816

01:

Mumphrey swings. And it's a home run!

817

01:

Does that every once in a while.

Just give it a tap.

818

01:

-Hey!

-All right.

819

01:

All right. Hey, it's your shot. Sorry.

820

01:

-Hey, hey, great car. Where'd you buy it?

-Get in.

821

01:

-All right.

-In the back.

822

01:

-In the back.

-Come on, let's go.

823

01:

-Hey, man, it's hot. Take off your coat.

-No, no, no. I'm fine. I'm fine.

824

01:

-I like hot.

-Damn. Damn!

825

01:

-Where we going?

-That's for me to know, you to find out.

826

01:

Right, right. I just like to drive. Right.

827

01:

-Wait until you meet Zed.

-Zed?

828

01:

-Yeah, he's the man.

-He's bad.

829

01:

Hey, he's the best.

830

01:

-Mahoney, talk to me.

-Sir, he can't hear you.

831

01:

I know that, Schtulman.

832

01:

Hey, are we going south? Because

I got a lot of enemies down South.

833

01:

Yeah, man. Yeah, man.

834

01:

I like it, man. I like it.

I don 't know where I am. I like it.

835

01:

Yo, we got a friend. A friend.

836

01:

All right, all right.

837

01:

I like it. I like it. You know what I mean?

I like it. All right.

838

01:

-What is this place?

-Used to be where they kept the bears.

839

01:

Oh, yeah? Well, where are the bears?

840

01:

Yeah, right. Bears. Maybe I should go home, get something to eat.

841

01:

Oh, hi, fella. Hi, nice to see you. Nice shades. Nice shades.

842

01:

Oh, nice bridge. Little shaky.

843

01:

Hey, I like this place. I really like it.

844

01:

-He's home.

-Yeah, home. I like it, I like it.

845

01:

Lot of big steps, lot of graffiti on the wall. A cavelike atmosphere.

846

01:

Just like The Flintstones.

Where's Fred and Wilma?

847

01:

-He's cool.

-Where you been all my life?

848

01:

Don't get fresh. Maybe later.

849

01:

I'm in trouble.

850

01:

What a place! Looks like a flea market.

I went shopping yesterday.

851

01:

We got the same barber.

You get a headache from that?

852

01:

You'll be awfully lonely sleeping without
Mrs. Beasley.

853

01:

-I know.

-Zed?

854

01:

-I'm watching Family Affair.

-Zed.

855

01:

It's a rerun. What do you want?

856

01:

-I think he'd be a good Scullion.

-You don't think, Flacko. You ask!

857

01:

-You got a name? What do they call you?

-Jughead.

858

01:

Jughead. My mother's name
was Jughead.

859

01:

-Well, I've been thinking of changing it.
-Why? It's a good American name.

860

01:

As such!

861

01:

Right, right, right. Yeah, nice place.
Great place.

862

01:

Thank you very much. I had a woman who
used to come in here about once a week. . .

863

01:

. . .but I had to fire her. It didn't pan out.

864

01:

-Oh, really? I might know someone.

-Shut up!

865

01:

-I don't know anyone. Not a person.

-What are you so nervous about?

866

01:

I don't know. I don't know. I don't know.

The place weirds me out.

867

01:

-It smells like animals.
-They took him to my place?

868

01:

-Where are we?
-The old zoo.

869

01:

The old zoo!

870

01:

The old zoo. The old--
Not the new zoo, but the old zoo.

871

01:

You have a cigarette? Some smokes?

872

01:

-The old zoo.
-The old zoo?

873

01:

-I never even saw the new zoo.
-Well, now's your chance, Schtulman.

874

01:

Lou may love it. It'll be like a new home.
Turn the wheel!

875

01:

What about a light?
What about some little fire?

876

01:

You shouldn't smoke.

It's bad for your health.

877

01:

-Think I'll quit.

-Sunday, Sunday at Raceway Park.

878

01:

-Dragsters--

-You're wired!

879

01:

-You're a cop.

-No, no, no. I'm a singer.

880

01:

You're a cop.

881

01:

And you're an ugly cop.

882

01:

Attention all units. Attention all units.

We've got a 997 at the old zoo.

883

01:

-997?

-We've got a 997 at the old zoo.

884

01:

A 997 at the old zoo.

Mahoney needs help.

885

01:

Step on it, please. Not you, Lou!

886

01:

All units. We have a 997
at the old abandoned zoo!
887

01:

-What are you doing?
-I was calling for assistance.
888

01:

-Mahoney's in trouble.
-Mahoney is suspended.
889

01:

You will do nothing of the kind.
890

01:

Hurry! Hurry! Mahoney's in trouble!
891

01:

-Mahoney!
-Let's go!
892

01:

-What's up?
-Mahoney's in trouble.
893

01:

-Let me drive.
-Will you get in!
894

01:

Hey! Wait a minute!
895

01:

Wait a minute!

896

01:

-Don't make me flare my nostrils!

-Excuse me, Zed. Look, relax.

897

01:

You gotta calm down.

You gotta breathe with me.

898

01:

-One, two, three.

-I'm getting too much caffeine.

899

01:

-Yeah, I know. I'm gonna go now.

-I ought to kill you!

900

01:

-Hightower.

-Yes, sir?

901

01:

I want you and Jones to cross that bridge.

902

01:

Wait outside this entrance until
you hear my signal. Get going.

903

01:

No going.

904

01:

Well, well, well.

905

01:
lf it isn't the former captain. . .
906

01:
. . .Pete Lassard.
907

01:
-What the hell do you think you're doing?
-I'm making a plan of attack.
908

01:
Now, there's an air vent on top
of that cave. I'll be going in through there.
909

01:
Like hell you are. I'm in charge here.
910

01:
-Fackler.
-Yes, sir.
911

01:
-You'll come with me.
-Where?
912

01:
To the air vent.
913

01:
Captain Mauser.
914

01:
-We're gonna do this my way.
-I'm not gonna move my elbow.

915

01:

-I don't need that. I need that.

-Get out of here!

916

01:

Wanna trade?

917

01:

Okay, up you go, sir.

918

01:

-Get your hand out of my ass!

-Sorry, sorry.

919

01:

-Mauser! Mauser!

-Captain Mauser. Come on.

920

01:

Sorry.

921

01:

-What is this place?

-Bear cave.

922

01:

-Come on.

-Oh, drawbridge.

923

01:

-What's that?

-Rats.

924

01:

-Rats?

-Rats.

925

01:

Good idea. You stay here,
cover the outside.

926

01:

Be right back. I hope.

927

01:

Wait, wait, wait!

Blow out the candle.

928

01:

-Wait a minute!

-Wow.

929

01:

Get back!

930

01:

Sorry, I'm nervous. What?

931

01:

Wrap it around your waist.

Make a double slipknot like this.

932

01:

-I'm gonna lower you down real gently.

-Me?

933

01:

No, your mother.

934

01:

-Let me show you what to do. Fackler!

-Oh, no!

935

01:

Oh, shit!

936

01:

-Stop this thing!

-What it is! Everybody's under arrest!

937

01:

-They've arrived.

-Get me out of here! Fackler!

938

01:

Get me out of here! Oh, God!

939

01:

-Now, Zed, you're being reasonable.

-I hate reasonable!

940

01:

Schtulman, it's me!

941

01:

This is the police department.

942

01:

Throw down your weapons, put up
your hands and come out of this cave.

943

01:

-Hi, boys.

-Whoa.

944

01:

But, sir-- No!

945

01:

-Zed, come on, let's talk.

-I'm not in the mood!

946

01:

-Drop the gun.

-I'm in the mood.

947

01:

-So where are you from?

-Drop the gun, punk!

948

01:

You won't shoot!

You don't have any guts!

949

01:

Three more seconds,
you don't have any brains.

950

01:

-I do so have brains.

-Sir, three seconds is up.

951

01:

I'm on about two and a half!

952

01:

Drop it.

953

01:

-Good job, sir!

-Thanks, Mahoney. Pick up the gun.

954

01:

That didn't hurt.

955

01:

That didn't hurt.

956

01:

That didn't hurt.

957

01:

-That hurt!

-Don't move, dirtbag!

958

01:

Where you been, Hooks?

959

01:

Sir, that was beautiful.

960

01:

Haven't carried live ammo since '73.

961

01:

Welcome back, captain.

962

01:

Proctor!

963

01:

One. Two.

964

01:

Tack. Now, you be a good boy tonight.

965

01:

You guys.

966

01:

All right, boys. At ease.

967

01:

Thanks. Okay, one more. Oh, excuse me.

968

01:

-Hi, commandant.

-Mahoney, how are you?

969

01:

-Pretty good.

-We've missed you.

970

01:

-Thanks.

-Not that much.

971

01:

-Bye!

-Bye-bye!

972

01:

Bye!