



Scripts.com

One Life

By Michael Gunton

00:

A universe of stars shines down
on one special planet.

2

00:

Our planet. Our home.

3

00:

The only planet we know that has life.

4

00:

Life began when the Earth was young
and it started small...

5

00:

when one tiny molecule
managed to make a copy of itself.

6

00:

Since then...

7

00:

since that magical moment...

8

00:

life has swept across the globe...

9

00:

filling every corner of our world.

10

00:

Today there are some 5 million
different species on the planet.

11

00:

5 million different ways
of staying alive.

12

00:

This is a story that connects us all.

13

00:

It's a story of hope and of triumph.

14

00:

A story of our journey through life.

15

00:

Every life begins with a birth.

16

00:

And every mother must choose
where her baby's life begins.

17

00:

A Weddell seal has come to this desert
of snow and ice to have her pup.

18

00:

The pup is only a few hours old
and is helpless.

19

00:

He is entirely dependent
on his mother.

20

00:

It may be spring,

21

00:

but the temperature can still drop
to minus 20 degrees

22

00:

and winds of 70 miles an hour
roar across the ice.

23

00:

All his mother can do is try to shelter him
with her own body.

24

00:

Trust that she can keep
her infant alive.

25

00:

So why has she chosen here,
of all places, to have her pup?

26

00:

It's because here,
they're safe from their enemies.

27

00:

In the middle of this vast frozen sea,
no predator can reach her or her baby.

28

00:

but there's no food here.

29

00:

So the mother keeps this ice hole open,
the only route to her hunting ground.

30

00:

And it must become
his hunting ground, too.

31

00:

She has to persuade him
into the water.

32

00:

He's not keen.
And who can blame him?

33

00:

but he soon discovers
this is where he was born to be.

34

00:

Now, life's adventure can begin.

35

00:

Wherever you look in the world,

36

00:

so much of growing up

37

00:

depends on the skill and determination
of your parents.

38

00:

These snow monkeys
live in a volcanic mountain range

39

00:
in the cold North.
40

00:
They have wonderfully thick furry coats,
but they still feel the cold.
41

00:
And the winter here is hard
on the little ones.
42

00:
Some snow monkeys have discovered
there is a better way.
43

00:
Steamy hot thermal springs.
44

00:
These resourceful mothers
bring their babies here
45

00:
to escape the worst of the winter
46

00:
in a long warm bath.
47

00:
In here, the water
is a delightful 100 degrees.
48

00:
So why aren't all the monkeys
in the pool?

49

00:

Well, it's a privilege
which is jealously guarded.

50

00:

Inside the pool,
a royal family.

51

00:

A queen and a ruling dynasty
of snow monkeys.

52

00:

Outside the pool...

53

00:

everyone else.

54

00:

The youngest princess can luxuriate
because she has an extended family

55

00:

determined to give her the best in life.

56

00:

Not everyone has the advantage
of such a supportive family.

57

00:

Some have to depend
on a dedicated single mother.

58

00:

And here she is.

59

00:

A strawberry poison arrow frog
no bigger than your fingernail.

60

00:

She's laid her eggs
on the forest floor.

61

00:

For most frog mothers
that would be the job done.

62

00:

but her maternal instinct is so strong
she guards them until they've hatched,

63

00:

and then she moves her tadpoles
out of danger.

64

00:

She hitches a tadpole on her back,

65

00:

then sets off.

66

00:

Surprisingly, she starts to climb.

67

00:

And this is what she's looking for:

68

00:

a special plant way up in the branches
of a tree, 0 feet above the ground.

69

00:

There's water trapped in its leaves
that makes it a perfect nursery pool.

70

00:

She has to leave him
because she still has 4 more tadpoles

71

00:

waiting on the forest floor,

72

00:

and each must be carried up
to its own private nursery.

73

00:

There's nothing to eat in these pools,

74

00:

so she feeds each tadpole
with one of her own unfertilized eggs.

75

00:

A single egg won't sustain
a hungry tadpole for long,

76

00:

so every few days,

77

00:

she has to climb back up
to each youngster...

78

00:

and do it all over again.

79

00:

One day, this fine young frog
emerges from his pool,

80

00:

and leaves his devoted mother behind.

81

00:

(growling)

82

00:

(adult gorilla snorting)

83

00:

There are fathers
who do their bit, too.

84

00:

A male silverback gorilla
left in charge.

85

00:

(upbeat music)

86

00:

(snorting)

87

00:

but he's not what you might call
a hands-on dad.

88

00:

(snorting)

89

00:

(growling)

90

00:

(birds chirping)

91

00:

(distant growling)

92

00:

(growling)

93

00:

babysitting.

94

00:

It's so exhausting.

95

00:

(growling)

96

00:

(screaming)

97

00:

(distant whooping)

98

00:
(distant thumping)
99

00:
That sound is another male.
100

00:
A rival. A challenge.
101

00:
(whooping)
102

00:
(echoing sound effects)
103

00:
The rival would steal his territory,
104

00:
and that would be the end of his family
and everything he holds dear.
105

00:
(distant whooping)
106

00:
(distant thumping)
107

00:
(whooping)
108

00:
(echoing sound effects)
109

00:

No reply.

110

00:

(soft music)

111

00:

When it comes to
the important things in life,

112

00:

he's actually a pretty good dad.

113

00:

(wind gusting)

114

00:

(whimpering)

115

00:

Often, being a good parent
comes naturally.

116

00:

but there are times
when you have to learn the hard way.

117

00:

This baby elephant was born last night
to a first-time mother.

118

00:

These are the first steps on a life
that could last 70 years,

119

00:

if the baby survives
these critical early days.

120

00:

To produce enough milk to feed her calf,
the mother must find water.

121

00:

The baby has no option,
she has to join the march.

122

00:

(soft music)

123

00:

She manages 5 miles,

124

00:

but there's still a long way to go.

125

00:

(growling)

126

00:

(soft music)

127

00:

(trumpeting)

128

00:

(growling)

129

00:

(trumpeting)

130

00:

She's not sure what to make
of a waterhole.

131

00:

(whimpering)

And no idea how to get out of it.

132

00:

As the herd moves deeper
into the swamp,

133

00:

the young mother and her calf follow.

134

00:

This is dangerous.

135

00:

(trumpeting)

136

00:

baby elephants can get fatally stuck
in mud.

137

00:

(calf crying)

138

00:

The mother's trying to help,

139

00:

but she's actually pushing her baby
deeper into the mud.

140

00:

(trumpeting)

141

00:

The grandmother sees the problem.

142

00:

(trumpeting)

143

00:

She barges her daughter out of the way
just in time.

144

00:

(soft music)

145

00:

Whether it's a baby elephant
or a baby frog,

146

00:

a snow monkey or a gorilla,

147

00:

they're all cared for by parents
who do their best to keep them safe.

148

00:

Too soon, childhood ends...

149

00:

(trumpeting)

150

00:

...and they'll discover it's time
to make their own way in the world.

151

00:

The lifelong search for food begins.

152

00:

(birds chirping)

153

00:

Imagine trying to feed
10 million hungry mouths.

154

00:

Well, that's the challenge facing
the inhabitants of this underground city.

155

00:

The city is surrounded by grassland.

156

00:

Unfortunately its citizens,
grass-cutter ants,

157

00:

can't actually eat grass.

158

00:

(crunching)

159

00:

(thumping)

160

00:

(upbeat music)

161

00:

Yet they collect
every blade of grass they can,

162

00:

and they carry it all the way back
to the colony.

163

00:

(upbeat music)

164

00:

And they do this all day.

165

00:

Every day.

166

00:

365 days a year.

167

00:

(upbeat music)

168

00:

So why are they doing it?

169

00:

The answer lies deep underground.

170

00:

(cringing)

171

00:

They chop it up and feed it to a fungus
that can eat grass.

172

00:

And then they eat the fungus.

173

00:

The anthill is a massive
underground farm.

174

00:

It's a perfect arrangement,

175

00:

except that the fungus produces
so much carbon dioxide

176

00:

it poisons the air down here.

177

00:

The ants have sorted that problem, too.

178

00:

They've built specially designed
ventilation shafts to keep their air clean.

179

00:

They're farmers,
architects and engineers.

180

00:

Each individual ant has a brain
the size of a pinhead.

181

00:

but somehow, together,

182

00:

they have invented a solution
to feeding themselves

183

00:

that we would be proud to match.

184

00:

Sometimes in life, the best way
is to follow your own path.

185

00:

Choose food that no one else
has a taste for.

186

00:

(distant squawking)

187

00:

Here's a lammergeier,

188

00:

a huge bearded vulture,

189

00:
scanning the ground for his next meal.
190

00:
(squawking)
191

00:
(distant squawking)
192

00:
A lot of rival scavengers
have beaten him to this carcass.
193

00:
(squawking)
194

00:
but a lammergeier is happy
to miss out on the meat.
195

00:
It's the bones he's after.
196

00:
Why? because inside,
they are full of rich marrowfat.
197

00:

The problem:
198

00:
(epic music)
199

00:

Here's how.

200

00:

(cawing)

201

00:

Now the juices in his stomach -
as corrosive as battery acid -

202

00:

can get to work dissolving the bone.

203

00:

(squawking)

204

00:

Every young lammergeier
wants to learn the trick.

205

00:

It's not as easy as it looks.

206

00:

And a beginner needs
to be closely watched.

207

00:

(angry squawking)

208

00:

If at first you don't succeed...

209

00:

try...

210

00:

(squawking)

211

00:

try...

212

00:

try again.

213

00:

A unique and inventive way
to get food.

214

00:

One that lammergeiers
have made their own.

215

00:

(crickets chirring)

216

00:

For centuries, these rocks have been
a special place for preparing food

217

00:

by a really clever animal.

218

00:

In fact it's so clever

219

00:

it's changed the way

we think about animals

220

00:

and even about ourselves.

221

00:

These caves are home to a monkey:

222

00:

the brown tufted capuchin.

223

00:

Capuchins love palm nuts.

224

00:

The problem is they're incredibly tough
to crack, even harder than bone.

225

00:

(birds chirping)

226

00:

An old hand knows
that first a nut should be peeled.

227

00:

Then given a week or so
drying in the sun.

228

00:

Here's some he prepared earlier.

229

00:

Long ago, these clever capuchins

worked out

230

00:

that this is what they needed
to finish the job.

231

00:

Now the final step.

232

00:

(soft dramatic music)

233

00:

(music intensifying)

234

00:

We used to think only humans
were clever enough to use tools like this.

235

00:

(joyful music)

236

00:

Youngsters watch
and imitate their elders,

237

00:

just as human toddlers do.

238

00:

(thumping)

239

00:

They learn very early

that to do a job properly,
240

00:
you've gotta have the right tool.
241

00:
(fly buzzing)
242

00:
It takes 8 years to become
a master nutcracker.
243

00:
(birds squawking)
244

00:
In many parts of the world,
you need more than just skill.
245

00:
You need courage to find food.
246

00:
(birds squawking)
247

00:
A couple of weeks ago,
this ibex gave birth to her kids
248

00:
at the top of this cliff,
249

00:
out of the reach of predators.

250

00:

Now they need food and water.

251

00:

And that is down in the valley.

252

00:

Getting there is going to be tough.

253

00:

(pebbles falling down)

254

00:

(hooves echoing)

255

00:

(wind gusting)

256

00:

(birds squawking)

257

00:

Trailing behind,
this little one is almost down,

258

00:

when she runs right into trouble.

259

00:

(dramatic music)

260

00:

The kid has never seen a fox before
but she knows she must run for her life.

261

00:

One wrong turn, one hesitation

262

00:

and the ibex's short life will be over.

263

00:

The kid has the good sense

264

00:

to make for a place
where only an ibex could stand.

265

00:

(soft music)

266

00:

Today the little kid
made all the right choices...

267

00:

and the fox goes home hungry.

268

00:

(birds chirping)

269

00:

So being a hunter isn't always easy.

270

00:

You have to be

at the top of your game to survive.

271

00:

(crunching)

272

00:

A praying mantis.

273

00:

Sharp-eyed and lightning quick.

274

00:

A perfect hunter.

275

00:

And a cricket, a perfect meal.

276

00:

(sound effects)

277

00:

but he's outgunned by something
even more deadly:

278

00:

a chameleon.

279

00:

She can camouflage her skin
to melt into the background.

280

00:

She can move her eyes independently
to lock on to her target.

281

00:

Her tongue is a guided missile,

282

00:

striking her victims at 50 feet a second.

283

00:

And it comes totally out of the blue.

284

00:

Delicious.

285

00:

You don't have to work alone.

You can be part of a team.

286

00:

Get it right and it can totally
change your life.

287

00:

In this corner of Africa,
things are changing.

288

00:

Fast.

289

00:

(birds squawking)

290

00:

(soft music)

291

00:

Cheetahs hunt alone.

292

00:

They're very fast,

293

00:

but not strong enough
to take down a big animal.

294

00:

And the zebra know it.

295

00:

but this cheetah is different.

296

00:

He doesn't hunt alone.

297

00:

He's joined forces with not just 1,

298

00:

but his 2 brothers.

299

00:

As fast as ever,

300

00:

and now 3 times as strong.

301

00:

They're turning their sights

on much bigger prey.

302

00:

(distant zebra crying)

303

00:

An ostrich knows a lone cheetah
is too small and weak to worry about.

304

00:

but these brothers have changed the rules.

305

00:

(dramatic music)

306

00:

(ostrich squawking)

307

00:

The female is slow to react
and the cheetahs switch target.

308

00:

(squawking)

309

00:

(groaning)

310

00:

(cheetahs panting)

311

00:

These brothers have figured out
how successful a team can be.

312

00:

Strange circular scars on the sea floor

313

00:

are the mark of a spectacularly
successful team.

314

00:

Cunning, coordinated and creative.

315

00:

These dolphins have worked out

316

00:

that fish out of water
are much easier to catch.

317

00:

(puffing)

318

00:

by beating her tail down hard,

319

00:

this bottlenose dolphin
stirs up the seabed.

320

00:

And by swimming in a circle,

321

00:

she creates a ring of mushrooming mud
around a shoal of fish.

322

00:

A fishing net... made of mud.

323

00:

As the net pulls tighter and tighter,
the fish are trapped,

324

00:

till there's only one way out...

325

00:

straight into the mouths
of the waiting dolphins.

326

00:

(classical music)

327

00:

(birds chirping)

328

00:

What can you do if you're a hunter
that doesn't move, can't move?

329

00:

There's only one option:
lure your victim in.

330

00:

(fly buzzing)

331

00:

The Venus flytrap does just that:

332

00:

making itself irresistible,

333

00:

oozing sugary nectar
around the brim of each leaf.

334

00:

bait for hungry visitors.

335

00:

The triggers, fine hairs,

336

00:

which only work when 2 of them
are touched within 20 seconds.

337

00:

(metallic clanging)

One...

338

00:

(clock ticking)

339

00:

(metallic clanging)

...two.

340

00:

(buzzing)

(dramatic music)

341

00:

(fly squirming)

342

00:

Once the plant has digested the fly,

343

00:

the trap reopens and resets itself,

344

00:

ready for its next meal.

345

00:

It works brilliantly, except...

346

00:

if it eats all the visiting flies,

347

00:

there'll be nobody left
to pollinate its flowers.

348

00:

No baby flytraps next year.

349

00:

So it sends up its flowers on stems
a foot long,

350

00:

well away from the traps below.

351

00:

(birds chirping)

352

00:

Up here, flies can safely graze
on nectar.

353

00:

In return, they fertilize the flowers.

354

00:

(buzzing)

355

00:

Down below, business as usual.

356

00:

When it comes to the truly ruthless
pursuit of prey...

357

00:

there is one hunter
you don't want to meet.

358

00:

The Komodo dragon,
the biggest lizard on the planet.

359

00:

10-feet long and weighing 300 pounds.

360

00:

It's the height of the dry season.

361

00:

Perfect times for a dragon.

362

00:

(insects buzzing)

(growling)

363

00:

In the pitiless heat, buffalo concentrate
at the shrinking waterholes.

364

00:

The dragon is wary of getting too close.

365

00:

A jab from those horns,

366

00:

even a kick from those legs
could badly injure him.

367

00:

He knows all he needs is just one bite.

368

00:

It's just a nip,

369

00:

a flesh wound,

but it alerts the other dragons close-by.

370

00:

Like sharks,

they're attracted by blood.

371

00:

(grunting)

372

00:

They gather round and watch
the buffalo's every move... for days.

373

00:

The wound doesn't heal.

374

00:

This is the Komodo dragon's
secret weapon.

375

00:

Its bite injected a poisonous cocktail
of bacteria and venom.

376

00:

As days turn into weeks,
the buffalo weakens.

377

00:

And the dragons wait.

378

00:

That's all they have to do.

379

00:

Just bear the hunger, watch,

380

00:

and wait for the poison to take effect.

381

00:

(snorting)

382

00:

(groaning)

383

00:

The buffalo died in the night.

384

00:

(flies buzzing)

385

00:

The dragons can eat almost
their own body weight in one meal.

386

00:

They strip the buffalo to the bone
in under 3 hours.

387

00:

Hunters.

388

00:

Resourceful, imaginative, determined.

389

00:

They seem to hold all the aces.

390

00:

So what can you do
if you're the one being hunted?

391

00:

beneath this tree lives a tiny creature
called a sengi.

392

00:

And she has a plan.

393

00:

One needing speed, agility,

394

00:

and a very good memory.

395

00:

She's cleared an intricate network of trails
all around her territory.

396

00:

And she's memorized
every twist and turn of this maze.

397

00:

And here's why.

398

00:

(dramatic music)

399

00:

The monitor lizard is very fast
in short bursts.

400

00:

but she's the one with the agility
to take the tight corners.

401

00:

(dramatic music)

402

00:

And she makes the most
of home advantage.

403

00:

She's not only outrun the lizard,

404

00:

she's outwitted him.

405

00:

(insects buzzing)

406

00:

Home safe,
in time to suckle her baby.

407

00:

Her escape plan
has kept them both alive.

408

00:

For every hunter
who thinks he's invincible,

409

00:

there's an escape artist
to gladden your heart.

410

00:

(soft music)

411

00:

Meet the pebble toad.

412

00:

And his sworn enemy,
the toad-eating tarantula.

413

00:

The pebble toad has no armour.

414

00:

He crawls very slowly...

415

00:

and hopping is quite beyond him.

416

00:

On the face of it,

417

00:

no contest.

418

00:

(gulping)

419

00:

but he's not called a pebble toad
for nothing.

420

00:

(dramatic music)

421

00:

He rolls like a pebble

422

00:

and he bounces like a pebble...

423

00:

right out of danger.

424

00:

(birds chirping)

425

00:

Now meet the Jesus Christ lizard.

426

00:

He may look relaxed,

427

00:

but he's actually about to do
something quite miraculous.

428

00:

(squawking)

429

00:

That hunter's too close.

Time to go.

430

00:

(rhythmic music)

431

00:

(soft music)

432

00:

We'd have to run at more
than 65 miles an hour to do this.

433

00:

He's got a talent for walking on water
and a name to match.

434

00:

(joyful music)

435

00:

There are places
where there's simply nowhere to run.

436

00:

Then your best chance
is to hide in a crowd.

437

00:

Each individual fish joins the shoal
to save its own skin,

438

00:

but the synchronized flash of silver

439

00:

makes it hard for the hunter
to pick out a victim.

440

00:

(joyful music)

441

00:

(squawking)

442

00:

Unfortunately,
a crowd attracts attention.
443

00:

And the fish find themselves
at the centre of a feeding frenzy.
444

00:

(dramatic music)
445

00:

A shoal reduced to a few survivors,
446

00:

this time by calm,
surgical precision.
447

00:

Sailfish combine speed
with skilful swordplay
448

00:

to pick off one fish after another.
449

00:

So is there anywhere to escape?
450

01:

(epic music)
451

01:

Fish... that fly.
452

01:

Escaping the clutches of a hunter
is not just about self-preservation.

453

01:

Often there is even more at stake.

454

01:

(dramatic music)

455

01:

Red-billed tropicbirds coming home
from a fishing trip.

456

01:

(squawking)

457

01:

Frigate birds patrolling offshore.

458

01:

Waiting.

459

01:

They don't want to kill him;
they want to steal his fish.

460

01:

It's easier than catching their own.

461

01:

Another ambush.

462

01:

(squawking)

463

01:

There goes the fish.

464

01:

Another victory for the robbers.

465

01:

It's nesting time here in Tobago
and this chick is hungry.

466

01:

Its father has yet
to battle his way through.

467

01:

(dramatic music)

468

01:

Frigate birds are faster,
but tropicbirds are quicker on the turn.

469

01:

(squawking)

470

01:

(chirping)

471

01:

He didn't fight off his attackers
to feed himself.

472

01:

He did it for his chick.

(chirping)

473

01:

because nothing is more important to him
than family.

474

01:

It's tempting to think
that the story of life

475

01:

is just about survival,
staying alive,

476

01:

but living here is an animal
who turns that idea on its head

477

01:

because in life,
there is one greater purpose,

478

01:

one greater goal.

479

01:

(breathing)

480

01:

This giant octopus is looking
for a new home.

481

01:

(breathing)

482

01:

It has to be just right.

483

01:

She's planning on raising a family,

484

01:

and living there

for the rest of her life.

485

01:

(breathing)

486

01:

These translucent curtains of eggs
are her first brood.

487

01:

Her only brood.

488

01:

A giant octopus has only one chance
to be a mother.

489

01:

For 6 long months,

490

01:

she dare not leave her eggs
unprotected for a moment.

491

01:

Not even to feed.

492

01:

She's prepared to starve herself
to death...

493

01:

for the sake of her young.

494

01:

(soft music)

495

01:

She softly blows water over her eggs
to encourage them to hatch.

496

01:

As her life ebbs away,

497

01:

she sees her babies
born into the world.

498

01:

They mean so much to her

499

01:

she's willing to die for them.

500

01:

but she lives on, in her children
and in the generations to come.

501

01:

(birds chirping)

502

01:

(soft music)

503

01:

To raise that next generation,
we all dream

504

01:

of finding the perfect partner,
the love of our life.

505

01:

It's why, every spring,

506

01:

these beautiful birds fly north
to find each other again

507

01:

after a long, lonely winter apart.

508

01:

To celebrate their reunion,

509

01:

the male gives her
the most romantic gift he can.

510

01:

A fish.

511

01:

but the female still wants to test
her partner's true commitment,
512

01:
so she invites him
to join her in a dance.
513

01:
(soft music)
514

01:
(splashing)
515

01:
(birds chirping)
516

01:
This stag beetle is in search
of his perfect mate,
517

01:
and he thinks he's going to find her
at the top of this tree.
518

01:
And sure enough here she is, waiting.
519

01:
but the love life of a beetle
520

01:
is never that simple.
521

01:

Those aren't horns on his head.

They're jaws.

522

01:

The male Darwin's beetle has
some of the biggest jaws in nature...

523

01:

for fighting rivals.

524

01:

(squeaking)

525

01:

The bigger the jaws,
the better the fighter.

526

01:

Just as well that armour's tough.

527

01:

(amusing music)

528

01:

A second rival.

529

01:

And another.

530

01:

One more.

531

01:

And yet another.

532

01:

Here she is at last.

533

01:

After all he's been through,
she doesn't seem that impressed.

534

01:

(amusing music)

535

01:

Unfortunately for her,
the hurling habit dies hard.

536

01:

(squeaking)

537

01:

When it comes to winning a mate,
males may think they call the shots,

538

01:

but often it's the females
that do the choosing.

539

01:

This is a female humpback whale

540

01:

and she's ready to mate.

541

01:

As well as making a scene,

she's releasing her scent into the water,
542

01:
attracting males from far and wide.
543

01:
(whale singing)
544

01:
but the minute they turn up,
she swims away,
545

01:
enticing her suitors to chase her.
546

01:
They challenge for the one position

that counts:
547

01:
to swim right behind her.
548

01:
They're doing exactly what she wants.
549

01:
She wants them to fight.
550

01:
(whales singing)
551

01:
(epic music)

552

01:

40-ton males lash out
at each other.

553

01:

It's an epic battle

554

01:

where there can only be one winner.

555

01:

(dramatic music)

556

01:

Only when the female is sure
that the strongest male has won

557

01:

will she allow him to take his place
at her side to be her mate.

558

01:

(whales singing)

559

01:

(whale singing)

560

01:

A year later,

561

01:

she comes back to Tonga
with her perfect newborn calf.

562

01:

Her whole story,
her whole life

563

01:

has brought her
to this moment.

564

01:

Every living thing on our planet
shares the same desire:

565

01:

not just to live,

566

01:

but to foster new life.

567

01:

And we're no different.

568

01:

(soft music)

569

01:

We see so much of us in them...

570

01:

and them in us.

571

01:

Whether it's intelligence
or ingenuity...

572

01:
...strength, grace
or determination.

573

01:
Courage...

574

01:
even love.

575

01:
Their lives...

576

01:
our lives...

577

01:
all life on Earth will be richer

578

01:
if we choose to remember
everything we have in common.

579

01:
To remember

580

01:
we share one planet...

581

01:
one future.