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One Dark Night

By Tom McLoughlin

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- Thank you, thank you.

No, no.

Please, please, don't, don't.

(screaming horrifically)

(suspenseful music)

- [Captain Lewis]

This is Captain Lewis
to any unit at the scene.

- [Sergeant Todd]

This is Sergeant Todd.

- [Captain Lewis] Todd,
who's in charge there?

- [Sergeant Todd] Lieutenant
Hellenger from homicide, sir.

I can get him.

- [Captain Lewis] Where is he?

- [Sergeant Todd] Up in the
building at the apartment.

He's with Baker
of the photo unit.

- [Captain Lewis] I'll
see him when I get there.

- [Sergeant Todd] Right.

- [Captain Lewis] Do you
know who found the bodies?

- [Sergeant Todd] A guy
from the gas company.

- [Captain Lewis]
Anybody question him yet?

- [Sergeant Todd] 10-4.

- [Captain Lewis] He
have any story to tell?

- [Sergeant Todd] Not really.
He's just shook-up as hell, sir.

- [Captain Lewis] What's
the crowd situation?

- [Sergeant Todd]
Getting bigger,
but nothing we can't handle.

- [Captain Lewis] Report
said there were six girls
in the apartment, is that right?

- [Sergeant Todd]

That's right, Captain,
and an old man,
early to middle 70s.

- [Captain Lewis] Any
apparent cause of death?

- [Sergeant Todd] No, none.

- [Captain Lewis] What's that?

- [Sergeant Todd] No sir,
they haven't gone over
the girls' bodies yet, but the
apartment's, well, strange.

- [Captain Lewis]
Come back with that?

- [Sergeant Todd]
The condition of
the apartment is, well, bizarre.

- [Captain Lewis] What's
that supposed to mean?

- [Sergeant Todd] It's a
little hard to explain.
You have to see it.

- [Captain Lewis]
Okay, all right.

Just keep things buttoned down,
less than five minutes away.

- [Sergeant Todd] Roger.

(suspenseful music)

(ominous music)

(suspenseful music)

- Arnold, give me a hand.

- Yes sir.

(body thudding)

(electric zapping)

(ceiling breaking)

(suspenseful music)

(girls screaming)

- [Short Woman] Boy,
did I scare you guys.

- Yeah, so what did
it win, you jerk?

- Satisfaction, and
that's plenty good enough.

- Leslie, grow up.

- Hey, are you guys

gonna cut class today?
- I am, Jeff Elka
scored some great weed.
He's says it's gold.
- [Leslie] He always
says it's gold.
- [Tall Girl] I'm gonna meet
him later behind the bleachers.
- [Boy] Well.
- Hey.
- Here you go, my queen.
Hang on just a second.
- Queen?
(both laughing)
- Say Carol, check
out our new Sister.
- Thank you.
- You bet.
- Julie ain't no
Sister yet, Kitty.
- Well, she's past every
test you've given her.
- For your information, Leslie,
I'm far from finished
with her initiation.
Well, I see Doug still
brands his animals.
- [Kitty] Ooh!
{laughing}
- [Julie] You stick my milk?
- I never saw Steve act that
way when you were with him.
- Yeah, well that's
why I dumped him.
- I thought he dumped you.
- Well, you thought wrong.
Besides, I never really
cared for that jerk anyway.
- [Leslie] Oh no?
- Oh my God, a straw.
- Then why are you putting
Julie through all this?
You're jealous.
(Kitty laughing)

- Kitty, shut up!

And take that stupid
thing out of your mouth.
She's wanted to be a Sister
long before me and
Steve split up.

- Well, it sure seems
like a lot of trouble
for someone you
don't even want in.

- It's no trouble at all.
Besides, I have a new
test for her tonight,
and this one will
for sure be the one.

(crowd frantically whispering)

- The body of famed Russian
psychic, Karl Raymarseivich,
or Raymar, as he
came to be known,
is about to be entombed here.
But the feeling among those
with me here today is not one
of mourning, but of mystery,
curiosity and anger.

That anger coming from the
close friends of the girls
who were found dead

- Here they come.

- In Raymar's
apartment two days ago.

- [Cop] Get away.

- [Female Reporter]

Mrs. McKenna.

- [Male Reporter] Mrs. McKenna.

- Get through to the limo!

- Mrs. McKenna!

- [Female Reporter]

Are you Olivia McKenna,
Raymar's daughter?

- Please, not now.

- [Male Reporter]

Do you have any idea
why your father

murdered those girls?

- There's no proof
that he murdered them.
Please, no questions.

- Since none of the girls
were sexually or
physically abused,
do you have any theory
on what happened?

- My wife said no
questions, please.

- [Male Reporter] Mrs. McKenna!
Excuse us, let us through.

- [Male Reporter]
One question please.
Please, let us through.

- Mrs. McKenna!

- Mrs, McKenna!

- [Female Reporter] All
right, all right, ooh, ooh.

- Unfortunately, not much
is known about Raymar's life
in recent years, for he
had become a recluse.
Karl Raymar died of an
apparent heart attack,
but the bizarre condition
of his apartment
and the true cause of
death of the missing girls
remains a mystery at this hour.

Larry Kel reporting
for KTIV News.

(priest chanting mournfully)

(ominous whirring)

(loud crashing)

- Come on, let's go.

(Olivia gasping)

(priest chanting)

Olivia,

Olivia, are you all right?

- I just feel so--

- I know this thing
is very tough on you.

- Allan, I'm so sorry you
got dragged into this.

- Honey, why don't we get
a breath of fresh air?

- But I wanna at least
say goodbye to him.

- Why?

Okay.

We'll come back after
the service, all right?

- Okay.

- Come on, come on.

(solemn music)

- All my life,
you've kept me away.

I wish I could have helped you.

(ominous music)

- Let's go, honey.

(solemn music)

We'll go straight home,
you'll feel better.

- [Olivia] Yes,
yes I'd like that.

(solemn music)

(ominous music)

(engine revving)

(video game beeping)

(upbeat music)

- Got it!

(Steve laughing)

- [Julie] Hey you!

- [Steve] Kiss me real quick.

(rock music)

(laughing loudly)

- [Steve] You're coming with me.

(upbeat music)

- [Julie] What's wrong with it?

- [Steve] I don't know.

- [Julie] Hit it again!

- Get in!

(upbeat music)

Poor baby, I'll kiss
it and make it better.

(upbeat music)

And you said you were chicken.

(upbeat music)

- [Julie] Steve?

- [Steve] Hmm?

- [Julie] What do you want more than anything else?

- [Steve] To take off our clothes and dive in the ocean.

- [Julie] No, come on! Seriously.

- Is this career guidance?

- Come on.

- I don't know, besides you, who I do have.

- You egotist.

- I guess to make the USC team when I graduate, why?

- So being part of a group or team is important to you.

- Julie, let's not argue about this Sisters thing again.

- Look, I've got to prove I can do it.

- Why? They're such jerks, You can belong to any group at school.

- I want to prove I can take their initiation.

- Julie, they're just accepting you so Carol can torment you.

She's so jealous of you! All she wants to do is show how weak and chicken you are.

- Yeah, and that's all the more reason why I won't back down!

- Listen, I didn't mean you are, I just think it's stupid to go down to her level.

Hey, come on!

I mean, you don't have to prove anything to anyone.

- Yes I do, I'm tired of being called a pansy!

All I ever hear is
"Julie's such a nice girl,
"Julie's such a nice girl."
- What's wrong with that?
- You don't understand.
- [Steve] Oh, hey
Julie, where you going?
- [Julie] I'm
going to walk home!
- Julie! Julie! Julie!
(solemn music)
- Allan.
Allan.
- [Allan] I'll handle this.
Can I help you?
- Are you Olivia Raymar?
- I'm Olivia McKenna.
- But Karl Raymar is
or was, your father?
- What do you want here?
- Mrs. McKenna, my name
is Samuel Dockstader
and I'm a feature writer
for The World Of The Occult.
I wanna talk to you,
concerning your father.
- All right fella,
get off my property.
I'm not gonna ask again.
- [Olivia] No Allan,
it's all right.
- I was once very
close with him.
- Oh please, please come in.
- What your father did Olivia,
was due to an obsession
with his work.
- His work?
- Do you know anything
about bio-energy?
It's the electromagnetic
force in all living things.
It can be photographed
with Kirlian photography.

Every living thing contains
bio-energy in varied degrees.

- Allan.

- I don't see how
that means anything.

- When I first met
your father Olivia,
I was very overwhelmed
with his ability
to move objects with his mind.

Karl Raymar was one
of the only true
practitioners of
telekinesis in the world.

- But I was raised by my
family to believe that he was--

- He was a fake.

No, no, your father was no fake,
he was a genius in
his field until ...

- What?

- There is a phenomenon, it's
called psychic vampirism.

Have you ever known
anyone who's left you
feeling physically
drained of energy?

- Yes.

- Most people who
are psychic vampires
and do this to you
don't even recognize it.

Raymar found that he could drain
the bio-energy from
things and then use
that power to move,
or levitate, objects.

(Allan laughing)

- You mean that my father
drained those girls of life?

- He didn't mean to.

He would pick up a
hitchhiker and then
take them to his apartment.

He would there frighten his
victim to an incredible degree.
Then he would drain the energy
from the adrenaline
that he had stimulated.

He wouldn't listen to me,
it was a negative energy
that he was dealing with
and valuable power
is what killed him.

- Oh brother.

- Olivia.

Your father allowed
himself to die.

Listen to this in private.

The tapes from my
research associate,
he conducted some
studies with your father.
(motorcycle engine revving)

(80s rock music)

(doorbell ringing)

(80s rock music)

- [Carol] Mom, can you get that?

- [Carol's Mom] Why can't you?

- Mom, please.

- [Carol's Mom] All
right, all right!

- [Steve] Is Carol home?

- [Carol's Mom] She's upstairs.

I thought we weren't gonna
be seeing you anymore, Steve.

- [Steve] I just need to talk
to her for a minute, please.

- [Carol's Mom] All
right, but don't be long.

She still has to
do her homework.

- She still has to
do her homework.

(Steve knocking)

Hi, Steve. What a surprise.

- Yeah, I'm sure it is.

- [Carol] Well,

what's the matter?

- Oh, knock it off, I'm
fed up with your games.

Now if you're mad
about our breakup,
you take it out on me.

- Steve, I have
nothing against you.

I really wish it coulda
worked out between us.

- But since it didn't, you
started taking it on Julie.

- Julie's wanted to be in
The Sisters for a long time.

- [Steve] Oh, right.

- She has to go
through initiation
just like anybody would
who wants to join.

- Carol, how dumb
do you think I am?

I know The Sisters
consist of you three.

- We're expanding.

- Listen, I don't
wanna hear anymore
about any initiations,
is that clear?

Now, you understand me?

Well, I gotta go, I got
basketball practice.

- Steve, I miss you.

- Your mom's downstairs.

- I don't care.

I wanna be with you again,

I'll do anything you want.

She wouldn't do that for you.

- [Steve] I gotta go.

(motorcycle revving)

- Mom?

Hello.

I'll be gone till Sunday night,
don't forget to clean the oven.

Great.

Wells residence.

- Wells residence.

- [Julie] Hi Carol.

- Are you ready for your
final test, soon-to-be Sister?

- Sure.

- [Carol] Good, I'll

be over in 20 minutes.

Oh, and bring a sleeping bag,
it's gonna be an all nighter.

See ya.

(suspenseful music)

(car horn honking)

- [Kitty] She said

she was coming.

- [Carol] That's what she said.

(car horn honking)

- [Carol] Come on!

- What is that girl doing now?

- Hi, here's my sleeping

bag, I guess I'm all set.

- Oh, and so are we.

Get in the back, girl.

- [Julie] Okay.

- Hi.

- Boy, do you want

one of these, huh?

- Yeah, that would be great.

- Well, after tonight,

you could have one.

- Yeah?

- Yeah.

- (laughing) Okay.

- Let's book up.

(wheels screeching)

(car horn honking)

- What's the big rush?

- I wanna get there before
it closes, nerdle-brain.

- Nerdle-Brain, very nice.

- Hey, where's Steve tonight?

- I don't know, basketball
practice I guess.

- [Carol] Have

you talked to him?

- No.

- Good.

- Where are we going?

- Oh, um,

you'll see, just relax okay?

(ominous music)

- Olivia, look what
you're doing to yourself.
You're all worked up over
this Dockstader character.
Forget him, will you dear?
He's a kook, it's plain
and simple, Olivia.
How could you have
believed anything he said?
He's just some nut.

- I don't think he is, Allan.

I have a very strong
feeling about those dreams
I've been having
again, those images.

- Don't start with
that ESP crap again.
You promised you'd
stop all of that.

We've been through this before.

Look, I'm sorry I was
rude to Dockstader,
but all of that Raymar.

- He was my father!

- [Allan] I'm sorry, okay?

- All my life, he
stayed away from me.

Allan.

- Oh, where's that deposition?

I wish you'd tell me
what's really wrong.

- Nothing.

- [Allan] You're so quiet.

- I was just thinking.
I'm all right, really.

(suspenseful music)

- So I'm supposed to

stay out here all night?

(Sisters laughing)

- Now come on, Julie.

How mean do you think we are?

It's cold and damp

out here at night.

- You mean I'm not
staying out here.

- Of course not, you're
staying in there.

- [Julie] Mausoleum?

- Uh-huh.

(suspenseful music)

Here you go.

After tonight, you'll
be an official Sister.

- You ain't scared, are you?

- No, I was just thinking--

- Liar.

- Hey, we've been generous.

We could've made you
spend the night out here
with the worm-infested bodies.

- [Sisters] But no.

- You'll be safe and warm,
locked in, protected inside.

Also, it's a higher
class of people in there.

We figured you'd
appreciate that.

- And here, here's some downers.

Now, if you can't go to sleep,
you just take a couple of those,
they'll put you right out.

They're just so that you
don't think you hear things.

- Sister, are we making
this easy for you?

Oh, and here's a flashlight.

- I say she doesn't wanna do it.

- Course she does, she
wants to be a Sister.

(Kitty laughing)

- She ain't going in,

that's it, let's go.

- No, now come on.

Let's be fair, we'll

all count to ten.

If Julie here hasn't gotten
out and gone in, then we'll go.

We'll take this chicken
home and that'll be it.

(Kitty imitating chicken)

No chance of ever

being a Sister.

Think of all the gossip
that'll go around school.

(Sisters moaning)

- Hey, that sounds fair to me.

Here.

- [Sisters] One, two, three,
four, five, six,
seven, eight, nine.

- Okay, you're gonna have
to stay until they open up
in the morning and you
won't be able to get out.

We'll be back in the
morning to make sure
you stayed in there
all night long.

You'll be surrounded by the
dead, nothing but dead bodies.

(ominous music)

- We're closed.

(all screaming)

You gotta leave right
now to the main gate.

Anybody still in here?

(door slamming)

(car revving)

- Let's go, come on.

(suspenseful music)

(tires screeching)

(suspenseful music)

(gate creaking)

(ominous music)

(suspenseful music)

- [Julie] I miss you,
I'm sorry that you died.
I wish you'd come back to
me and mommy, I love you.
(ominous music)
(glass shattering)
(ominous music)
(suspenseful music)
(Julie gasping)
(metal clinking)
(ominous music)
(basketball players yelling)
- [Tall Basketball
Player] Come on baby.
- I'm sorry.
- Come one, Breaker, we
on for tonight or not?
- I don't know, I
gotta make a call.
- Well make it, I'll
meet you in the showers.
Breaker, that's not an invite.
(boys laughing)
(locker room chattering)
- [Boy] Hey, we looked
good out there, huh?
- [Steve] Yeah.
(phone ringing)
(suspenseful music)
(door slamming)
(heavy footsteps)
(suspenseful music)
(door creaking)
(ominous music)
(stone crunching)
(suspenseful music)
(flashlight knocking)
(loud hissing)
- Oh God!
(Julie laughing)
(door creaking)
(lights whirring)
(ominous music)
(door slamming)

(water dripping)

(crickets chirping)

(doorbell ringing)

- [Steve] Julie?

Julie?

- It's been a long day,
time to hit the sack.

You coming upstairs?

- I'll be right up, I just
wanna finish this chapter.

- Okay.

(door slamming)

- [Man On Tape] This
tape is a summary
of my notes for
Samuel Dockstader
concerning the Karl
Raymar experiments,
which I must admit, I
found quite astounding
but ultimately frightening.

(ominous music)

(water dripping)

(water running)

During the telekinesis
experiments,
there were time's when Raymar's
mental force was
so great, you could
actually see a
discharge of energy.

Once, when we were trying
to make a photograph
of the energy
flash, it reflected
off a mirror in the lab
and broke some equipment.

It was that strong,
that powerful.

Raymar was able to create
the effect at will.

(ominous music)

(water dripping)

(loud groaning)

(girls laughing)

- Boy, are we gonna scare this girl good.

- So what makes you so sure the window latch is still broken, huh?

- 'Cause, my brother was there no more than three weeks ago and they were pledging those new fraternity guys, they broke it.

- Yeah, so, what'd they do in there?

- I don't know, my brother never tells me nothing. I think they made that pledge stay in there, then they snuck in later through that broken window.

- So, did the dude stay in there all night?

- Hell no, they scared his ass out so fast.

- All right!

- Wait, what if we get caught in there?

- Who's gonna catch us?

(rock music)

- I don't know.

What was that pill you gave Julie?

- [Carol] Demerol.

She's gonna be so messed up, she won't know what's going on.

Well, what's the big deal?

- Well, I don't like it.

- So?

- So, I just don't like it.

- Then you're not coming?

- I don't know.

- You know, I ought to pull over right now and let you out.

- Yeah, why don't you?

- Kitty, open the door

and let this turkey out.

- So then what, you're really gonna let me out here, huh?

- You named it, you claimed it.

Open the door!

- What Kitty, you're going with her, huh?

- She sure as hell is, she's a real Sister.

Come on, Kitty, shut the door, we're out of here.

(rock music)

(car speeding off)

(motorcycle engine revving)

(suspenseful music)

(water dripping)

Geeze.

(suspenseful music)

Gimme the sack.

- Look out.

- Okay, let's get up to that mother.

- [Kitty] What's that?

(Carol gasping)

(suspenseful music)

(man screaming)

(girls screaming)

- Okay okay, I'm going.

I'm going, I'm

moving, I'm up, okay.

Okay, okay.

- Do me a favor.

Don't stop to sight see anymore.

(Carol screaming)

(arcade music)

- Lucy, have you seen Carol tonight?

- No.

(alarm wailing)

- Hello Mrs. Mason.

This is Steve, is Carol there?

Yeah, I know it's late, it--

She's at Leslie's?

All three of them?

Okay thank you, I'm
sorry to bother you.

Goodnight.

Lucy, do you know
a Leslie Winslow?

- Yeah.

- Do you have her number?

- Yeah.

- Could you give it to me?

- Sure, but it wouldn't
do you any good.

- Why?

- 'Cause she's not home.

- Well, how do you know?

- 'Cause she just left
here a few minutes ago.

Boy, is she mad at Carol.

- For what?

- Who knows?

Stopped by looking for Doug,
said Carol's a sicko and left.

- Do you know where she went?

- I guess she's walking home.

She lives about a mile
down Greenfield Avenue.

- Did she say
anything about Julie?

- Who?

- Never mind, thanks.

- Hey, I thought you
and Carol broke up.

- We did.

(motorcycle engine revving)

- Oh.

- [Man On Tape] Later

on, Raymar worked
with some small
laboratory animals.

By touching them,
he could actually
drain the life from them.

Then he would animate
them, that is,
not bring them back

to life, but move them
with his mind to startle
the other animals.
It was shocking to realize
what this man was capable of,
literally the power
of life and death.
He seemed obsessed
with trying to discover
the actual experience of dying.

- [Carol] I remember,
my brother said
they got in through the back.
(crickets chirping)
This looks like it.
Ready?

- [Kitty] I guess so.

- [Carol] all right.

Let's get her.
(loud thudding)

Now what?

- [Kitty] Nothing, I'm
just checking it out.

- [Carol] Would you come on?
(loud thudding)

- [Kitty] Aww!

- What?

- [Kitty] I think
I hurt my foot.

- Great.

- [Kitty] No, it's all right.
It's all right.

- Ooh, scary.

- You ain't never lied.

- Now, we gotta be really quiet.

I don't want her to find
us before we find her.

(suspenseful music)

- [Kitty] Hey, wait!

(suspenseful music)

(whirring)

What's that?

- [Carol] Come on.

Over here.

(stone crunching)
(door creaking)
Where the hell is she?
- Maybe she left.
I would have.
- Look!
(Kitty screaming)
Gee, you're emotional.
Julie.
(suspenseful music)
Come on.
It's her.
- How do you know it's her?
- Who else would be
breathing in here besides us?
Come on.
(stone crunching)
- What are we gonna do first?
- First, we gotta wake her up.
(glass shattering)
(Julie gasping)
- Julie!
Oh Julie!
Julie!
Julie!
(suspenseful music)
(door creaking)
Here she comes.
(suspenseful music)
(Julie hitting floor)
(suspenseful music)
(Julie screaming)
(Sisters howling)
(girls laughing)
This gook is the best.
Did you see that?
Right on her neck.
- Remember that Peter Lorre film
where the hand got it.
(Carol screaming)
- Cut that out!
You should take that
thing down there
and see if you can

hit her in the face.

(stone crunching)

- All right, what
are you gonna do?

- I'll be right here when
you chase her back this way.

- Cool.

(suspenseful music)

(stone crunching)

(frenzied music)

(Julie panting heavily)

(haunted moaning)

(girls screaming)

- Wow, that was
fantastic, we sure
couldn't have planned
that one better.

- Yeah, you sure scared her.

- Now we got her
going so she'll start
seeing things on her own.

(motorcycle revving)

- Hey where's Julie?

- Why are you asking me?

- Why do you think?

- I guess she's still in there.

- In where?

- It wasn't my idea, okay?

- In where, huh?

- Well, they're initiating her.

- Damn it, Leslie,
now, where are they?

- They're in the mausoleum.

Look, we really didn't
think she was gonna do it!

- Listen, so you mean
she's out in the
cemetery somewhere?

- No.

She's inside the mausoleum.

- What?

- I told Carol the whole
thing was really stupid,
but she had to go in

there and terrorize her.

- Damn her.

Stupid.

- It was some sort
of broken window
they were gonna
sneak in through.

Watch out.

- Listen, come on.

- What do you mean come on?

- Well you're gonna
show me where it is.

- No!

No way, I'm not
going in that place.

If you wanna go, you go, Hugo.

- Thanks a lot.

Those guys are in a
lot of trouble now.

(motorcycle revving)

- [Man On Tape] Doing
some hereditary studies,
we found that members
of the same family
often possess similar
psychic powers,
even children raised
apart from the parents
may be capable of
psychic abilities.

When I asked about
Raymar's daughter, he
almost violently,
refused to discuss her.

His reaction was
strange, strong,
almost protective in a way.

The children can often
have psychic abilities
and not realize what they are.

It may be worth testing
the daughter at some time.

Considering the
strength of his powers,

it would be interesting
to follow up on.

- [Julie] Our Father,
who art in Heaven,
hallowed be they name.
Thy kingdom come,
thy will be done,
on earth as it is in heaven.
And give us this
day, our daily bread,
forgive us our trespasses
as we forgive those
who trespass against us.
Lead us not into temptation, but
deliver us from evil.
For thine is the kingdom,
the power and the ...

- Hey Carol, here's her stuff.

Wouldn't it be really funny
if we were to plant
the stuff around.

- Hey, it looks
like a new arrival.

- Hey, what are you doing?

- Wait a second.

I just wanna take a look.

Well, what's the matter?

- All this stuff reminds
me of when my uncle died.

Funerals are weird.

- Mm, this one
sure smells fresh.

- Don't do that!

- Do you prefer your
corpses fresh or rotted?

Karl Raymarseivich.

Raymar?

Wow.

- Who's he?

- You haven't heard
about this weirdo?

He could move things
with his mind.

You know, tele, tele-something.

Anyway, they found a whole bunch of dead girls in his apartment.

Real bizarre guy.

- He could really move things with his mind?

- [Carol] Of course not.

My dad said he was a fake.

- Why's that cracked?

- I don't know.

Maybe he wants out!

(Kitty screaming)

(Carol laughing)

Hey, guess what. I still have half a joint in my pocket.

- You wanna smoke it right here?

- Well sure, why not?

Who's gonna bust us?

This is definitely better than that last smoke.

- Uh-Uh.

- Why do you always chew on that toothbrush?

- I don't know, I guess I just like the way it tastes.

- Oh well, let's get back to business.

Hey sicko, want a hit?

(Carol laughing)

Come on.

(ominous music)

(furniture rattling)

(suspenseful music)

(furniture crashing)

(wood cracking)

It's Julie!

Come on, let's spread out.

- Spread out?

- Yeah, I'll go this way and you go that way.

- But Carol --

(furniture rattling)

(suspenseful music)

(ominous music)

(loud crashing)

(electric whirring)
(Julie screaming)
(furniture crashing)
(Julie screaming)
(motorcycle engine driving by)
(frenzied music)
(Julie crying)
- [Julie] Let me out!
Please!
(Julie sobbing)
(ominous music)
- Hey Kitty.
Kitty?
Kitty?
Kitty?
(dramatic music)
Kitty?
(both screaming)
Why did you do that?
Take that stupid thing off.
- [Kitty] Sorry.
- Did you see what she
did to that chapel?
She tore it up!
She must've gone crazy.
- Oh, let's get out of here.
- Okay.
(metal banging)
(motorcycle engine running)
(motorcycle revving)
(ominous music)
- [Kitty] Girl, let's
book out of this place.
(electric whirring)
(suspenseful music)
(electrical whirring)
- [Julie] (crying) No, no.
- [Steve] Julie!
- [Man On Tape]
Whatever Raymar's powers
or capabilities
were, the temptation
for him to use them wrongly
seemed to have been great.

You could sense an evil
presence about him.
His special abilities
and powers made me
very afraid of what
the man was capable of
in this life, or even in death.

(suspenseful music)

(clock ticking)

- Mausoleum.

The mausoleum.

Show me the mausoleum.

(suspenseful music)

(girls panting)

(girls screaming)

(frenzied music)

- [Carol] Let's get out of here.

(loud banging)

(electrical whirring)

(door slamming)

Let's try to get
out the front door!

(dramatic music)

(electric whirring)

(girls screaming)

Somebody! Somebody!

(girls screaming)

(glass shattering)

- Carol!

Carol, I'm so scared.

How are we gonna get out?

- I don't know.

(electrical whirring)

- There's gotta be
another way out of here.

- [Carol] Maybe we can find
something to break a window.

- [Kitty] What about
one of those chairs
from that funeral down the hall?

- [Carol] Good idea!

(girls screaming)

(stone crashing)

(loud exploding)

(girls crying)
(electrical whirring)
(stone crashing)
(suspenseful music)
(loud banging)
(suspenseful music)
(electrical whirring)
(suspenseful music)
(girls crying)
(electrical whirring)
(Olivia screaming)
(suspenseful music)
(electrical whirring)
(suspenseful music)
(girls screaming)
(glass shattering)
(suspenseful music)
(electric whirring)
- Olivia, what happened?
- [Olivia] I'm going back
there, back to the mausoleum.
- [Allan] Why?
- [Olivia] I've got to stop him.
- [Allan] Who?
- [Olivia] My father, Allan.
There are things
you don't understand
and there's no time to explain.
- [Allan] Olivia.
- [Olivia] Don't try to stop me.
- [Allan] Do you realize
how crazy this sounds?
Olivia.
Olivia, you can't
keep on with this.
- I have to, Allan.
(suspenseful music)
(door sticking)
(girls coughing)
(suspenseful whirring)
(electrical whirring)
- [Carol] Oh no, Kitty, no.
- [Kitty] Get away.
- [Carol] Come on, we

gotta get out of here.

- [Kitty] I feel

like a (gagging)

- [Carol] No Kitty, we gotta go.

Come on. Come on.

- [Kitty] Just a minute, please.

(loud explosion)

(girls screaming)

(suspenseful music)

(loud banging)

(suspenseful music)

(electric zapping)

(stone crashing)

(girls screaming)

(suspenseful music)

(stone crashing)

(zapping)

(girls screaming)

(suspenseful music)

(stone crashing)

(girls screaming)

(suspenseful music)

(electrical zapping)

(suspenseful music)

(girls screaming)

- [Kitty] Carol!

- [Carol] No, no, no!

- [Kitty] He's gone!

(girls sobbing)

(loud dragging)

- Kitty.

Oh no.

(loud dragging)

(girls whimpering)

(girls screaming)

(electrical zapping)

(suspenseful music)

(girls screaming)

(zapping)

(girls screaming)

(electrical zapping)

(girls screaming)

(suspenseful music)

(electrical zapping)

(girls screaming)
(suspenseful music)
(electrical zapping)
(suspenseful music)
(Julie whimpering)
(door rattling)
- [Julie] Open this
door, open this door!
Open it, open it!
(Julie crying)
(suspenseful music)
(door creaking)
(water dripping)
(suspenseful music)
(electric zapping)
(ominous music)
(Julie gasping)
(Julie crying)
- It's all right, Julie.
You're safe now.
Everything will be all right.
(Julie crying)
- It wasn't, it wasn't.
- No, now look.
It was all a prank.
It was Carol and Kitty,
they've been scaring you.
- No, not them.
(crying uncontrollably)
- Julie, listen to me.
It's just those stupid
girls, that's all.
But it's over now.
I'm here.
You're safe.
You're safe, okay?
- Okay.
- Let's get out of here.
(Julie gasped)
(dramatic music)
(electric zapping)
(dramatic music)
(suspenseful music)
(electric zapping)

- Julie! Julie no!
(Steve grunting)
(dramatic music)
(electric zapping)
- No!
(electric zapping)
(loud exploding)
(electric zapping)
(suspenseful music)
I don't fear you.
(electric zapping)
(suspenseful music)
(loud exploding)
(electric zapping)
(suspenseful music)
(loud thudding)
(suspenseful music)
You're all right.
(Julie groaning)
You'll be fine.
(Steve groaning)
He'll be okay.
Let's get him up.
(Steve groaning)
(ominous music)
(loud banging)
(suspenseful music)
(loud screech)
(solemn music)
(suspenseful music)