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Oh, God! Book II

By Josh Greenfeld

WHAT A MESS.
EVERY TIME I LOOK
DOWN THERE, IT GETS WORSE.
MAYBE I OUGHT TO STOP
LOOKING DOWN.
MILLIONS OF PLANETS,
AND THAT ONE HAS
ALWAYS BEEN A PROBLEM.
WHY THAT ONE?
I KNOW WHY.
PEOPLE. I HAD TO PU PEOPLE ON IT.
MAYBE I OUGHT TO GO
DOWN THERE AND LOOK AROUND.
I GOT TO DO SOMETHING.
LET'S SEE, UM...
[THUNDER]
PLEASE, NOT NOW.
I'M THINKING.
TRACY. DON'T FORGE TO WEAR YOUR HAT.
BYE, MOM.
TRACY.
MOM, WHO WEARS HATS?
YOUNG LADIES DO.
AND BESIDES, HATS
ARE COMING BACK.
OH, MOTHER.

WHO KNOWS WHERE:

HE'LL TAKE YOU?
HE'S MY FATHER,
AND YOU KNOW WHERE
HE'S TAKING ME--

TO A MOVIE AND:

A CHINESE RESTAURANT.
HE ALWAYS DOES.
WELL...
YOU LOOK TERRIFIC.
IN FACT,
YOU LOOK FANTASTIC.
HAVE A GOOD TIME.
HI, SHINGO.
THINK FAST.
WANT TO PLAY?

I CAN'T. I'M GOING
WITH MY FATHER.

I LIKE TO GO:

TO THE MOVIES:

AND EA CHINESE FOOD.

I WISH MY PARENTS

WOULD SPLIT...

BUT JAPANESE PARENTS

WOULD NEVER SPLIT.

WHY NOT?

THEY JUST DON'T.

PRETTY GOOD:

FOR A GIRL.

WANT TO TRY AGAIN?

DON'T PRESS YOUR LUCK.

[HORN HONKS]

HEY, HOW'S MY BABY?

OK.

GOOD.

GEE, YOU LOOK NICE.

THANK YOU.

CAN YOU:

GET THE DOOR?

OK.

SO, UH,

HOW'S SCHOOL?

FINE.

FINE.

LISTEN, YOU CAN GO ALL

OUT TODAY, YOU KNOW?

DOUBLE EGG ROLLS,

EXTRA FORTUNE COOKIE,

WHATEVER YOU WANT.

I GOT A NEW:

SPAGHETTI ACCOUNT.

WANT TO HEAR THE SLOGAN

I CAME UP WITH?

YOU READY?

"THE TASTE OF MAMA."

THAT'S IT?
COME ON,
THAT'S ONLY THE SLOGAN.
NOW IMAGINE IT--
THERE'S A BIG PO OF REALLY RICH
TOMATO SAUCE BUBBLING.
SUDDENLY, OUT OF I COME TWO REALLY
DELICIOUS-LOOKING
STRANDS OF SPAGHETTI,
RIGHT? THEN--
PAH TAH T-T-TAH TAH
P-T-TAH TAH

THEY BREAK:

INTO THIS WILD DANCE
TO A DISCO BEAT.
DANCING SPAGHETTI?
WELL, MR. TENESTO
LIKES IT.
THEN I LIKE IT, TOO.
YOU'RE NOT ASKING
WHAT I BROUGHT YOU?
THANKS.
THAT'S IT? THANKS?
YOU'RE NOT GOING
TO OPEN IT?
YOU OPEN IT,

AND A BIG SNAKE:

JUMPS OUT, RIGHT?
RIGHT.
OH, DADDY.
YOU AND YOUR TRICKS.
YOU'RE ALWAYS TRYING
TO PULL SOMETHING ON ME.
HAPPY BIRTHDAY TO YOU

HAPPY BIRTHDAY:

TO YOU...

SO WHAT DO YOU:

WANT TO SEE?

ATTACK FROM:

THE HIDDEN PLANET.
OH, NO, TRACY. NO ANOTHER ONE OF THOSE.
IT'S SUPPOSED TO BE
TERRIFIC.
YOU SAID THAT ABOUT THE ONE LAST WEEK.
SOME THRILLER.
IN ONE SECOND,

A PLANT TURNS:

INTO A PERSON?
COME ON, TRACY.
BUT THEY EXPLAINED IT.
IT WAS BECAUSE THEY CAME
FROM ANOTHER PLANET.
I MEAN,
THEIR SPIRITS DID.
I DIDN'T SEE ANY SPIRITS.
WHAT SPIRITS?
DADDY, YOU CAN' SEE SPIRITS.
TRACY, JUST ONCE
CAN'T WE GO SEE

A NORMAL MOVIE:

WITH LAURENCE OLIVIER
OR...
WALTER MATTHAU?
BENJI. I'LL EVEN

GO SEE A MOVIE:

ABOUT A CUTE DOG. HUH?

JUST BECAUSE:

YOU CAN'T SEE SPIRITS
DOESN'T MEAN
THEY'RE NOT THERE.
IT'S KIND OF LIKE
BELIEVING IN GOD.

SOMETIMES YOU:

JUST HAVE TO BELIEVE
IN THINGS YOU CAN'T SEE.
OK.
I GOT TO CALL JOAN.
I'LL BE RIGHT BACK.

YOU STILL GOING:

WITH HER?

YEAH.

SHE ISN'T AS PRETTY
AS MOM.

WELL, SHE HAS

OTHER QUALITIES:

I FIND ATTRACTIVE.

HER BIG BOOBS?

GIVE ME A BREAK,

WILL YOU?

MOM SAYS:

SHE HAS BIG BOOBS.

I WONDER WHAT KIND
OF BOOBS I'LL HAVE?

I'LL BE RIGHT BACK.

I'LL HAVE

THE BUTTERFLY SHRIMP.

THAT'S GOOD.

THAT'S A PARTY

OF THREE AT 7:

OK, MR. JONES.

COME IN, TRACY.

IT'S ALL RIGHT.

COME IN.

TRACY, I'D LIKE

TO TALK TO YOU.

WHERE ARE YOU?

I CAN'T SEE YOU.

BUT YOU CAN HEAR ME,

TRACY.

DAD?

I'VE BEEN CALLED

"OUR FATHER,"

BUT NEVER DAD.

AW, COME ON, DAD.

ANOTHER ONE OF YOUR

TRICK VOICES?

YOU CAN'T FOOL ME.

WHERE ARE YOU?

TRACY, I'M GOD.
YOURS TRULY FROM
THE FORTUNE COOKIE.
OK, SO YOU'RE GOD.
WHAT CAN I DO FOR YOU?
TRACY,
I REALLY AM GOD.
I'D LIKE TO KNOW YOU
A LITTLE BETTER.
THAT WOULD BE NICE,
BUT FIRST MAKE UP
WITH MOM.
WHY DON'T WE MEE IN FRONT OF THE STORE
MONDAY?
OH, YEAH. THA WOULD BE GREAT.
TRACY, IF
I'M YOUR FATHER,
WOULDN'T THOSE GIRLS
HEAR ME TALKING?
DID YOU JUST HEAR
THAT MAN'S VOICE?
WHAT VOICE,
HONEY?
WHERE?
TRACY, THEY
CAN'T HEAR ME.
THERE.
DID YOU HEAR IT?
NO.
BUT--BU IF YOU WERE GOD,

WHY WOULD YOU:

BOTHER WITH ME?
TRACY, IT WAS
SOMETHING YOU SAID

THAT SORT OF:

INTERESTED ME--
THAT SOMETIMES YOU
JUST HAVE TO BELIEVE
IN THINGS YOU CAN'T SEE.
WOW! HOW'D YOU KNOW
I SAID THAT?
I KNOW, I SEE, I HEAR.

THIS PLACE IS TOO BUSY.
I'LL SEE YOU LATER.
WAIT!
DON'T GO YET.
WHERE LATER? HOW?
TRACY.
HUH?
OH, HI, MRS. MANLEY.

WHO WERE YOU:

TALKING TO?
I DON'T KNOW.
I'M NOT SURE.
ARE YOU STILL THERE?
HE'S GONE.
YOU OK?
YEAH.
YOU'VE BEEN
AWFUL QUIE SINCE WE LEF THE RESTAURANT.
I'M FINE. I'VE JUS BEEN THINKING.
THINKING?
ABOUT WHAT?
HAVE YOU EVER FELT LIKE
YOU MIGHT BE DREAMING
EVEN THOUGH YOU KNEW
YOU WERE AWAKE?

WOULD YOU LIKE:

TO RUN THAT BY ME AGAIN?
LIKE SOMETHING HAPPENED,
BUT IT'S MORE LIKE
A DREAM THAN REAL.
DAYDREAMING.
YEAH, SURE.

HAPPENS:

TO EVERYBODY.
IT'S OK.

I GOT TO STOP:

BY THE OFFICE:

FOR SOMETHING.

WAIT FOR ME:

IN THE CAR?

OK.

ALL RIGHT?

TRACY, IT'S ME AGAIN.

WHAT? WHAT?

THAT WASN' A DREAM YOU HAD.

IT WAS REAL.

WHERE ARE YOU?

IN THE BACK SEAT.

WELL?

DISAPPOINTED?

OH, GOSH, NO...

GOD, SIR.

WHY--WHY WOULD I BE

DISAPPOINTED, SIR?

ARE YOU REALLY GOD, SIR?

FORGET THE SIR.

JUST PLAIN GOD.

THE OWNER:

OF THE STORE.

ALSO KNOWN AS:

THE MAN UPSTAIRS.

I DON'T KNOW.

SOMEHOW I THOUGH YOU'D LOOK HOLIER...

AND MORE FANCY,

SORT OF.

I MEAN,

LIKE WITH A CROWN

AND A LONG BEARD

AND A FLOWING:

WHITE ROBE.

YOU'RE THINKING OF

CHARLTON HESTON.

I CAN'T GET OVER IT.

IT'S JUST THAT--

THAT I GUESS:

I EXPECTED YOU:

TO LOOK MUCH OLDER.

THANKS, TRACY.
I TAKE CARE OF MYSELF.
HOW OLD ARE YOU?
WHO KNOWS?
AFTER THE FIRS 2 MILLION YEARS,
I STOPPED COUNTING.
IT'S AWKWARD
TALKING LIKE THIS.
WOW! HOW'D
YOU DO THAT?
IF I COULD PAR THE RED SEA,

I CAN CERTAINLY:

MOVE TO THE FRON OF A CAR.
IT'S REFRESHING
TALKING TO A YOUNG
LADY LIKE YOU.
TAKES MY MIND OFF
SOME OF MY PROBLEMS.
YOU HAVE PROBLEMS?
YEAH. I'M NOT ALWAYS
ON CLOUD NINE.
THEY'RE STILL NO GETTING MY MESSAGE.
I'M JUST NOT IN
PEOPLE'S THOUGHTS.
THEY DON' BELIEVE IN ME
LIKE THEY SHOULD.
I DO, AND I'M NO SAYING THAT JUS BECAUSE YOU'RE HERE.
I KNOW, BU THERE ARE PEOPLE

WHO THINK OF ME:

ONLY A COUPLE:

OF TIMES A YEAR.
THEN OTHERS DON' THINK OF ME AT ALL
UNTIL THA VERY LAST MINUTE--
AND THEN, BOY, DO I
HEAR FROM THEM.
PEOPLE HAVE TO BE
REMINDED THA I'M STILL AROUND.
THEN COME UP WITH ONE
OF YOUR BIG MIRACLES.
THAT WOULD REALLY
SHAKE THEM UP.

AH. PEOPLE
REMEMBER THE MIRACLE
AND FORGE WHY I DID IT.
I'VE GOT IT.
MY DAD'S IN THAT BUSINESS.
YOU SHOULD ADVERTISE.
TELEVISION, RADIO,
BILLBOARDS, NEWSPAPERS.
GET A SLOGAN.
A SLOGAN?
TRACY, I'M NOT A TUBE
OF TOOTHPASTE.
SLOGANS REALLY WORK.
YOU'LL BECOME
A HOUSEHOLD WORD.
HOUSEHOLD WORD.
YEAH. THAT WOULD BE
NICE FOR A CHANGE.
ALL RIGHT, TRACY.
YOU'VE GOT YOURSELF
A JOB.

YOU THINK:

OF A SLOGAN,
AND I'LL SPREAD I AROUND.
I'LL ASK MY DAD.
HE'S GREAT.
NO. I HAVEN' BEEN DOING TOO WELL
WITH GROWNUPS LATELY.
I'D RATHER
IT CAME FROM YOU.
ME? I'M THE WORLD'S
WORST WRITER,

AND MY SPELLING:

IS THE PITS.
I DON'T TAKE OFF
FOR SPELLING.
SEE, IF IT COMES
FROM YOU,
IT'LL BE SOMETHING
THAT YOUR FRIENDS
CAN UNDERSTAND.
THAT WAY, I'LL HAVE

THE CHILDREN:

ON MY SIDE.

AND WHEN THEY:

GROW UP, I'LL HAVE

THEIR CHILDREN.

ONCE YOU'VE GOT THE CHILDREN,

THAT'S

THE BALL GAME.

THEN I'LL BE ABLE

TO TAKE CARE:

OF A FEW THINGS--

LIKE ALL THE POLLUTION.

AND HAVE YOU NOTICED

YOU'RE RUNNING OUT OF EAGLES?

AND THERE ARE:

A FEW VOLCANOES THAT NEED COOLING OFF.

WHAT DO YOU SAY,

TRACY?

WILL YOU COME UP

WITH A SLOGAN?

OK. I'LL SURE TRY.

GOOD.

I CAN'T BELIEVE

THIS IS HAPPENING TO ME.

NOBODY ELSE WILL,

EITHER.

YOU'RE THE ONLY ONE

WHO CAN SEE:

OR HEAR ME.

TELL THEM ABOUT OUR VISITS, THEY'LL

THINK YOU'RE, UM...

BONKERS?

DEFINITELY.

THEY GAVE SOME:

OF MY BEST PEOPLE

A PRETTY BAD TIME.

HERE COMES:

YOUR FATHER.
HERE YOU GO.
SORRY I TOOK SO LONG.
OK. READY
FOR YOUR MOVIE?
YEP.
THREE LASER FIGHTS,
A COLLISION OF PLANETS?
YOU DON'T EVEN WATCH.

HALFWAY:

THROUGH THE MOVIE,
YOU WANT TO GO HOME.
YOU OK?
SORRY, DADDY.
YOU DON' HAVE TO BE SORRY.
DADDY?
HMM?
LET'S SAY YOU HAVE
A BIG NEW CLIEN AND YOU NEED
A REAL SUPER SLOGAN.
WHERE DO YOU START?
WELL, UH...
FIRST YOU EXAMINE
THE PRODUCT.
YOU TRY TO PICK OU THE SINGLE MOS IMPORTANT THING
ABOUT IT--
THE THING THAT'LL
MAKE IT SELL--
LIKE, UM...WELL,
TAKE POTATO CHIPS,
FOR EXAMPLE.
NO. SOMETHING BIGGER.
MORE IMPORTANT.
IT DOESN' REALLY MATTER.
A PRODUCT'S
A PRODUCT.

THE PRINCIPLE:

IS THE SAME.
WELL, LET'S SAY YOU'RE
SELLING A PERSON...
OK.
A VERY IMPORTANT PERSON,

LIKE, UH...
WELL, LET'S SAY...
GOD.
GOD.
I DON'T THINK I'D
HANDLE THAT ACCOUNT.

ONE MISTAKE AND:

YOU'RE IN TROUBLE
THERE.
DON'T TRY AND GET OUT OF IT, DADDY.

HOW WOULD YOU:

SELL GOD?
OK. GOD.
GOD. WELL...
FIRST I'D, UH,

MAKE A LIST OF:

HIS GOOD QUALITIES--
YOU KNOW, HIS MOST SALABLE FEATURES--
THEN I'D COME UP

WITH A NICE:

LOW-KEY SLOGAN.
THEN I'D MEET HIM

FOR LUNCH AND:

PITCH IT TO HIM.
AND THEN?
IF HE LIKES IT,
I'LL PICK UP THE TAB.
IF NOT, I'LL LET HIM
PICK IT UP.
WHAT'S ALL THIS STUFF
ABOUT GOD?
SOME SCHOOL PROJECT,
OR--
SORT OF.
IT'S AN ASSIGNMENT I JUST GOT.
OH, I SEE.

BEFORE I DROP:

YOU OFF,

I WANT TO PICK UP
JOAN.
THAT OK?
OK.
THERE SHE IS.
[HONK HONK]
YEP, THERE THEY ARE.

WOULD YOU STOP:

TALKING ABOUT HER--
BIG BOOBS?
OH, COME ON.
YOU LIKE KNOCKERS
BETTER?

COULD WE:

JUST DROP THEM--
UH, DROP IT?
HI. HOW ARE YOU?
MMM. YOU TELL ME.
MMM.
HI, STACY.
TRACY.
OH, UH, OF COURSE.
UH, OH, WHAT'S THAT?
IT'S A PRESEN MY DAD GOT ME.
OPEN IT.
UM...I--
AAH!
CUTE. THANK YOU.
HI, MOM.
HI. HOW WAS THE MOVIE?
DUMB.
AW.

HOW WAS:

THE EGG ROLL?
GOOD.
AND HIS GIRLFRIEND?
BIG.
HMM.
CALLED ME STACY AGAIN.
OH. WELL, YOUR FATHER'S
NOT EXACTLY INTERESTED

IN HER BRAIN.
MOM?
HUH?
SOMETHING'S
ON MY MIND--
HOW CAN HE THINK
SHE'S ONLY 28?

THAT MAN:

IS SO GULLIBLE.
MOM, I'D LIKE
TO ASK YOU A QUES--
DID HE MENTION WHERE
HE WAS TAKING HER?
WHAT WAS SHE WEARING?
MOM, SHE'S YUCKY.
SHE'S WAY OVER 28,
AND YOU'RE
10 TIMES PRETTIER.
OH...YOU...
ARE A BRILLIANT CHILD.
MOM?
WE KNOW THAT GOD HAS
A LOT OF WONDERFUL
QUALITIES,
BUT WHAT WOULD YOU SAY

ARE SOME OF HIS:

STRONGEST POINTS?
TRACY, WHAT ARE YOU
TALKING ABOUT?
GOD.
[HORN HONKS]
WE'LL TALK LATER.
THAT'S THE GELMANS.
I'M SHOWING THEM
A HOUSE,
AND THEY'RE TAKING
ME OUT TO DINNER.
GO TO BED WHEN ROSA SAYS.
NO TROUBLE, OK?

CAN I STAY UP:

A LITTLE LATE?

NO SCHOOL TOMORROW.
ALL RIGHT.
DON'T WATCH
ANY HORROR FILMS, OK?
AAH!
HIDE!
HE'LL SEE YOU!
OH!
ELSA!
ROSA, YOU'RE MISSING
THE BEST PART.
I LIKE IT BETTER
THIS WAY.
ROSA...DO YOU
BELIEVE IN GOD?
OF COURSE I DO.
EVER SEE HIM?
NO, BUT I TALK
TO HIM.
YOU TALK TO GOD?
ALL THE TIME.

DID YOU TALK:
TO HIM TODAY?
YOU DID?

THIS MORNING:
WHEN I PRAY.

AND DID GOD:
TALK TO YOU?
NO, HE NEVER
TALKS TO ME.
MAYBE HE DOESN' UNDERSTAND SPANISH
SO GOOD.
ROSA...
YES?
WHAT WOULD YOU SAY
IF I TOLD YOU...
THAT I SAW GOD TODAY

AND WE TALKED:
TO EACH OTHER?
YOU BETTER GO TO BED.

YOU'RE GETTING LOCA
FROM THESE CRAZY MOVIES.

YOU SAW GOD:

IN YOUR DAD'S CAR?

THAT'S RIGHT.

YOU TALKED TO HIM

IN A RESTAURANT?

RIGHT.

DID YOU GE HIS AUTOGRAPH?

YOU'RE PUTTING ME ON.

NO, YOU'RE

PUTTING ME ON.

SHINGO,

I REALLY SAW GOD.

OK, OK.

WHAT DID GOD SAY?

HE SAID IF HE:

COULD GET KIDS:

TO SPREAD HIS MESSAGE,

THEN HE COULD:

DO OTHER THINGS,

LIKE COOL OFF A VOLCANO

AND STUFF.

YOU TWO HAD SOME

RAP SESSION.

HE WANTED ME TO COME UP

WITH A SLOGAN.

SLOGAN?

LIKE THEY HAVE:

IN TV COMMERCIALS.

OH. WHAT ELSE

DID HE SAY?

HE SAID SPELLING

DIDN'T COUNT.

I DON'T BELIEVE A WORD

OF WHAT YOU'RE SAYING.

SPELLING ALWAYS COUNTS.

WHY DO I WASTE TIME

TALKING TO YOU?

MAYBE SHE DID SEE GOD.
HAROLD.

CAN YOU:

GIVE ME A SE CONTAINING
FIVE PRIME NUMBERS?
2, 3, 5, 7, AND 11.
THAT'S VERY GOOD,
HAROLD.
MISS HUDSON.
MISS HUDSON.
LISA.
WHEW.

CAN YOU TELL ME:

THE PROPERTIES:

OF A SET?
IT'S A SERIES
OF WHOLE NUMBERS.
THAT'S RIGHT.
THANK YOU.
MISS HUDSON.
MISS HUDSON.
MISS HUDSON.
I KNOW. MISS--
TRACY.
AWW.

CAN YOU TELL ME:

THE PROPERTIES:

OF A SUBSET?
I'D LIKE TO SEE YOU
AFTER CLASS IS OVER.
YOU'VE BEEN VERY
INATTENTIVE IN CLASS,
AND YOU HAVEN' TURNED IN YOUR
HOMEWORK ALL WEEK.
I'M SORRY,
MISS HUDSON.
IS THERE ANYTHING
THE MATTER AT HOME,
SOMETHING I SHOULD KNOW?

YOU SURE?

WELL, WHAT HAVE

YOU BEEN DOING:

WITH YOUR TIME?

I JUST CAN' EXPLAIN IT.

I'M SENDING A NOTE HOME

TO YOUR PARENTS.

MAYBE YOU CAN:

EXPLAIN IT TO THEM.

GIRLS, I BOUGHT A LO OF UNDERWEAR FOR MY MEN,

AND EVERY YEAR I PICK

FRUIT OF THE LOOM.

SURPRISE, EMMA!

HIYA, CUTIES.

EVERY MAN OUGHT TO BUY

FRUIT OF THE LOOM BRIEFS.

SO I CARRY:

THE AMERICAN:

EXPRESS CARD.

I ORDERED STEAK.

I DON'T WANT A MOVIE.

BUT I WANTED STEAK.

I DON'T THINK HE

WANTS THE MOVIE.

AT PSA WE NEVER:

LOST SIGHT OF WHA AN AIRLINE SHOULD BE.

SO, AT PSA, WE GIVE

YOU MORE PLANES:

AND LESS FANCIES.

WE GIVE YOU LOW FARES,

NOT FANFARES.

YOU STILL WATCHING

TELEVISION?

YEAH.

IT'S FRIDAY NIGHT.

YOU SHOULD:

BE IN BED.

IT'S ALMOST 11:

I WANT TO SEE:

THE JOHNNY CARSON SHOW.
ALL RIGHT. WOULD YOU
LIKE SOME COCOA?
YEAH, GREAT.
BUT AFTER COCOA,
YOU GO TO BED, EH?
[THE TONIGHT SHOW
THEME PLAYS]
FROM HOLLYWOOD...
THE TONIGHT SHOW,
STARRING JOHNNY CARSON.
THIS IS ED McMAHON
ALONG WITH TOMMY NEWSOME
INVITING YOU TO JOIN
JOHNNY AND HIS GUESTS--
BOB HOPE,
ANGIE DICKINSON,
MELISSA MANCHESTER,
AND OLYMPICS EXPER BUD GREENSPAN.
AND NOW,
LADIES AND GENTLEMEN,
HERE'S...
JOHNNY!
[AUDIENCE APPLAUDS]
GOD? ON THE JOHNNY
CARSON SHOW?
WHY NOT?
HE GETS EVERYBODY ELSE
TO REPLACE HIM.
I CAN' BELIEVE IT.
DON'T WORRY, TRACY.
ONLY YOU CAN SEE ME.

EVERYBODY ELSE:

IS WATCHING JOHNNY CARSON.
WOW. YOU REALLY
GET AROUND.
WHEN YOU GO A TERRITORY
AS BIG AS MINE,
YOU CAN'T DOG IT.

WELL, HAVE YOU
GOT A SLOGAN FOR ME?
YEAH, I GOT A FEW.
GOOD. LET'S HEAR THEM.
OK, HERE WE GO.
"HOW DO YOU SPELL
RELIEF? G-O-D."
THAT'S NICE.
IT'S--IT'S REAL NICE,
BUT I DON'T THINK
IT'S FOR ME.
HOW ABOUT THIS--
"GOD IS BULLISH
ON HUMANITY."
THAT'S NICE, TOO.
YOU GOT ANY MORE?
OH, SURE. THIS ONE'S
MY FAVORITE.
"YOU'RE IN GOOD
HANDS WITH GOD."
THAT'S GOOD,
BUT THEN AGAIN, TRACY,
THAT'S ALWAYS BEEN GOOD.
I THOUGHT YOU'D GO
FOR THAT ONE.
HOW ABOUT,
"LET GOD PUT YOU--"
IN THE DRIVER'S SEAT?
YEAH.
LOOK, I WORKED HARD
ON THESE.
I'M SURE YOU DID,
BUT, TRACY,
I DON'T WANT YOU
TO THINK I'M BRAGGING,
BUT LET'S FACE IT,
I'M AN ORIGINAL,
THE ONE AND ONLY.
I MADE MY OWN MOLD
AND THREW IT AWAY.
YOU KNOW, THIS ISN' EXACTLY EASY.
I DIDN'T SAY IT WOULD BE.
ONE MORE WEEK.
JUST A WEEK?

THAT'S LONG ENOUGH.

LOOK WHAT I:

ACCOMPLISHED IN A WEEK,
AND WITHOUT COMPUTERS.
YOU DIDN'T HAVE
A MATH TEST COMING UP.
ONE WEEK.
I SAY IF YOU DON' SET DEADLINES,
NOTHING HAPPENS.
CAN I ASK MY DAD
FOR HELP?
IN MATH, SURE.
WHAT ABOUT SHINGO?
CAN HE HELP ME?
YOUR LITTLE FRIEND?
YEAH, SHINGO CAN HELP.
WE'LL DO
THE BEST WE CAN.
WE'LL REALLY TRY.
I DON'T SEE WHY

YOU HAVE TO:

HAVE IT SO FAST.
TRACY?
WHO ARE YOU TALKING TO?
NOTHING. UM, NOBODY.
YOU WERE JUS TALKING TO SOMEONE.
THAT? OH, I WAS TALKING
BACK TO THE TELEVISION.
THE SET ISN'T EVEN ON.
I TURNED IT OFF.
IT WAS SOME DUMB
COMMERCIAL.
THEY'RE ALWAYS

TRYING TO SELL:

YOU SOMETHING.
HOW ABOUT, "YOU CAN
BE SURE IF IT'S GOD"?
NO, IT HAS
TO BE ORIGINAL.
WE'VE BEEN AT I FOR HOURS.
LET'S GO HOME.

I'M STARVED.
WAIT! I THINK I'M
ON TO SOMETHING.
I LIKE IT. LET'S GO.
I DIDN'T SAY IT YET.
HOW ABOUT,
"BUY GOD. B-U-Y"?
GREAT. LET'S GO.
NAH,
IT'S TOO COMMERCIAL.
HE WOULDN'T LIKE THAT.

YOU KNOW HIM:

BETTER THAN I DO.
HOW ABOUT, "TRY GOD"?
GREAT.
"GOOD GOD."
THAT'S EVEN GREATER.
"GREAT GOD."
PERFECT!
NO, IT JUST MISSES.
HOW COME EVERYTHING
JUST MISSES?
I DON'T KNOW.
IT'S JUST A GUT FEELING.
THAT'S AN ADVERTISING
EXPRESSION.
I'VE GO A GUT FEELING, TOO.
I'M HUNGRY.
WE'LL THINK GOD
TOMORROW.
WHAT DID YOU SAY?
I SAID WE'LL
THINK GOD TOMORROW.
THAT'S IT!
WHAT'S IT?
THINK GOD! THINK GOD!
THAT'S A TERRIFIC SLOGAN!
OH, SHINGO,
YOU SAVED THE DAY.
"THINK GOD."
HE'LL LOVE IT.
I CAN'T BELIEVE IT.
WHO IS SHE TALKING TO?

THERE'S GOT TO BE

SOMETHING WRONG:

WITH THAT KID.

IT'S THE SECOND

TIME I'VE SEEN

HER DO THAT.

HARRIET, LOOK AT THE WAY

SHE'S CARRYING ON.

POOR TRACY.

POOR PAULA.

I WOULDN'T WAN TO BE HER MOTHER.

THINK GOD. HMM. YEAH.

THINK GOD.

VERY INTERESTING.

IT'S GOT A MESSAGE,

IT'S SHORT,

AND TELLS IT ALL.

TRACY, I REALLY LIKE IT.

THANK GOD.

THAT'S GOOD, TOO,

BUT LET'S GO

WITH "THINK GOD."

SHINGO CAME UP:

WITH THAT ONE.

I HAD A HUNCH HE WOULD.

HOW ARE YOU:

GOING TO SPREAD:

THE SLOGAN AROUND?

YOU'VE DONE SUCH

A GOOD JOB,

I'M GOING

TO HAVE YOU DO IT.

ME? I WOULDN'T KNOW

WHERE TO START.

WHY NOT STAR WITH YOUR FRIENDS?

BUT A WHOLE BIG:

ADVERTISING CAMPAIGN?

HOW WOULD I DO THAT?

YOU'LL FIND A WAY.

THIS ISN'T FAIR.
WHY DON'T YOU
PICK ON SOMEBODY
WHO ISN'T BEHIND
IN HER HOMEWORK?
I'VE PICKED ON
SOME GOOD PEOPLE.
YOU SHOULD BE HAPPY
TO BE IN THEIR COMPANY.
WELL, OK.
YOU KNOW, YOU'RE
NOT EXACTLY EASY
TO TURN DOWN.
SO THAT'S WHA WE'VE GOT TO DO--
WRITE "THINK GOD"
ALL OVER THE PLACE.
ON WALLS, ON SIDEWALKS,
WE'VE GOT TO STICK SIGNS
ON TREES,
CAR BUMPERS,
TELEPHONE POLES,
EVERYWHERE.
WE WANT IT ALL OVER.
"THINK GOD."
YOU KNOW WHAT I THINK?
WHAT?

I THINK:

YOU'RE A LOONY.
[LAUGHTER]
IF I'M GOING
TO WRITE ON WALLS,
I'M NOT WRITING
"THINK GOD."

THE THINGS:

YOU WRITE ON WALLS

WOULD FOG UP:

YOUR GLASSES.
COME ON, YOU GUYS.
LET TRACY TALK.
LISTEN.
THIS IS A GOOD IDEA.

WE ALL TAKE GOD:

TOO MUCH FOR GRANTED.

WE SHOULD REMIND PEOPLE
TO THINK ABOUT HIM.

IF NOT FOR HIM,
WE WOULDN'T BE HERE.

THAT WILL SHAKE UP
MY PARENTS.

HA HA HA!

HA HA HA!

I THINK TRACY'S GO A NEAT IDEA.

LET'S DO SOMETHING GOOD
FOR A CHANGE.

LET'S VOTE. ALL IN FAVOR,
RAISE YOUR HANDS.

YAY!

YAY!

YAY!

YAY!

WHAT IS THIS?

WHAT ARE WE,
RELIGIOUS FREAKS?

NEXT YOU'LL HAVE US
SHAVING OUR HEADS.

I'VE HEARD
SOME DUMB IDEAS,
I'VE HEARD SOME
CRAZY IDEAS,

BUT THIS ONE:

TAKES THE CAKE,

AND IT SHOULD:

TAKE THE CAKE:

BECAUSE IT'S THE GREATEST IDEA I EVER HEARD.

LET'S GET TOGETHER
AND PUT THIS THING OVER.

LET'S GO!

YEAH!

YEAH!

YEAH!

WHAT MADE ME:

SAY THAT?

HEY! HEY, WHAT DO YOU

THINK YOU'RE DOING?

GO ON, GO ON.

GET OUT OF HERE.

THERE. NOW,

THAT LOOKS BETTER.

TRACY?

YES?

TRACY, I WANT TO

TALK TO YOU.

CAN'T IT WAIT?

I'M AWFUL HUNGRY.

I WANT TO TALK:

TO YOU RIGHT NOW.

GOT THE NOTE:

FROM MISS HUDSON, HUH?

SIT DOWN.

YOU DON'T HAVE TO WORRY

ABOUT A THING.

I'LL CATCH UP

ON MY HOMEWORK.

TRACY, SIT DOWN.

WHEN IS DINNER?

PARK IT.

TRACY...

HARRIET STOPPED BY

THE OFFICE TODAY,

AND SHE TOLD ME:

THAT SHE SAW YOU

TALKING TO YOURSELF

AT THE RED DRAGON,

THAT YOU WERE DOING

THE SAME THING:

AT McDONALD'S.

WHAT'S GOING ON?

I WASN'T TALKING

TO MYSELF.

WHO WERE YOU:

TALKING TO?

WAS IT THE SAME:

PERSON YOU WERE:

TALKING TO:

THE OTHER NIGHT?

TRACY?

YOU WON'T BELIEVE ME.

I WILL.

GOD.

WHAT'S GOD

GOT TO DO WITH IT?

HE'S THE ONE

I'VE BEEN TALKING TO.

OH, GOD.

OH, GOD.

YOU MEAN YOU'VE

BEEN PRAYING TO GOD,

SORT OF OUT LOUD?

NO. HE TALKS TO ME,

AND I TALK TO HIM.

YOU MEAN, YOU

ACTUALLY HEARD HIM?

SURE, I HEARD HIM.

HE WAS IN THE DEN.

YOU MEAN:

YOU SAW HIM, TOO?

UH-HUH.

OH, TRACY.

IT'S IMPOSSIBLE.

YOU'RE IMAGINING THINGS,

HONEY.

PEOPLE JUST DON' SEE AND CHAT WITH GOD.

MOM, I SAW HIM,

LOTS OF TIMES.

I KNEW YOU WOULDN' BELIEVE ME.

SHINGO,

THAT'S GREAT,

BUT I CAN'T TALK.

I'M TRYING TO DO

MY HOMEWORK.
HOMEWORK?
WHO'S DOING HOMEWORK?
WE'RE PRINTING,
PAINTING, AND POSTING.
MY COUSINS ARE DOING I AT THEIR SCHOOL.
IT'S SPREADING.
THAT'S GREAT.
THAT'S JUS FANTASTIC.

KEEP UP:

THE GOOD WORK.
YOU CAN TAKE OVER.
YOU STARTED IT!
I KNOW, BUT YOU
CAN FINISH IT.
GOODBYE, SHINGO.
WAIT. TRACY, I--
OH, HI.
TRACY, YOU CAN'T QUIT.
I JUST DID.
YOU'RE OFF
TO A GREAT START.
YOU'RE DOING A SUPER JOB
FOR A GREAT CAUSE.
AND GETTING INTO
SUPER TROUBLE.
WELCOME TO THE CLUB.
THERE ARE SOME HEAVY
HITTERS IN THAT LINEUP.
SOCRATES,
MARTIN LUTHER KING,
MAHATMA GANDHI,
ABE LINCOLN.
I'M JUST A KID.
I TOLD MY MOM,
AND NOW SHE THINKS
I'M BANANAS.
IT NEVER FAILS.
SHE'S REALLY UPTIGH ABOUT IT.
BANANAS. I HATE
THAT EXPRESSION.
I MAKE A BEAUTIFUL FRUIT,
AND PEOPLE USE I FOR CRAZY.

MY TEACHER'S
ON MY BACK, TOO.
I'VE BEEN SO BUSY,
I HAVEN'T DONE
ANY HOMEWORK.

LET ME SEE:

WHAT YOU GOT.
ABOUT A ZILLION PROBLEMS
TO MAKE UP, THAT'S ALL.
LET ME SEE. MAYBE
I CAN HELP YOU.
MATHEMATICS.
THAT WAS A MISTAKE.

I SHOULD HAVE:

MADE THE WHOLE:

THING EASIER.
YOU MAKE MISTAKES?
NOBODY'S PERFECT.
I BLEW I WITH THE DEAD SEA.
ALL THAT SAL AND NO LIFE IN IT.
AND THE FLAMINGO--
BEAUTIFUL BIRD,
AND I PUT THE KNEECAPS
ON BACKWARDS.
AND I COULD HAVE
FOUND A BETTER WAY

FOR A SKUNK:

TO DEFEND HIMSELF.
AND YOU SURE GOOFED
WITH THE GIRAFFE.
GIRAFFE?
WHY'D YOU MAKE
THE NECK SO LONG?

SO HE COULD:

EAT THE LEAVES:

OFF THE TREES.
WHY DIDN'T YOU MAKE
THE TREES SHORTER?

WHERE WERE YOU:

WHEN I NEEDED YOU?
I DON'T BELIEVE IT.
THIS IS INCREDIBLE.
I KNOW, IT'S AWFUL.
A COUPLE OF WEEKS AGO,

SHE WAS ACTING:

A LITTLE STRANGELY.
YES. SHE WAS ASKING
ME SOME QUESTIONS

ABOUT GOD:

AND HOW I'D HANDLE
AN ADVERTISING CAMPAIGN
FOR HIM.
I DIDN'T THINK
ANYTHING ABOUT IT.
I DON'T KNOW
HOW THIS HAPPENS.

DO YOU SUPPOSE:

SHE'S MAKING IT UP,
YOU KNOW, AS A PLAY
FOR ATTENTION?
OH, COME ON, DON.
IF TRACY'S ONE THING,
SHE'S TRUTHFUL.
I DON'T THINK SHE'S
EVER TOLD A LIE.
I'M SORRY
I WAS SO CRABBY.
I UNDERSTAND.
HERE'S
YOUR HOMEWORK.
WOW. THANKS.
GOD.
YEAH?

WHO DO YOU:

PRAY TO?
ME? WELL, SOMETIMES
I TALK TO MYSELF.

IT MUST BE REAL:

LONESOME UP THERE.
WELL, WHEN I SNEEZE,
THERE'S NO ONE AROUND
TO BLESS ME.
TRACY!
UH-OH,
NOW IT'S MY DAD.
I'VE GOT TO GO.
AND BLESS YOU, GOD.
THAT'S FOR
YOUR NEXT SNEEZE.

MAYBE I SHOULD:

HAVE MADE THE TREES
A LITTLE SHORTER.
HI, DADDY.
HI, SWEETHEART.
HOW'S MY BABY?
OK.
SO, UH...
MOM TOLD YOU, HUH?
LOOK, UM...
SWEETHEART...
YOU KNOW, SOMETIMES
PEOPLE IMAGINE THINGS,
UH...
KIDS IN PARTICULAR.
I DIDN'T IMAGINE IT.
IT SEEMS SO REAL.

IT REALLY SEEMS:

LIKE IT HAPPENED.
I TALKED TO HIM.
HE TALKED TO ME.
YOUR IMAGINATION
JUST RUNS RIGH AWAY FROM YOU.
DADDY, I KNOW
IT'S HARD TO BELIEVE.
IT'S HARD FOR ME
TO BELIEVE,
BUT IT HAPPENED.
IT HAPPENED?

UH...

LET ME:

GET THIS STRAIGHT.
YOU'RE SAYING YOU
ACTUALLY SAW GOD,
I MEAN,
AS A REAL PERSON?
LOTS OF TIMES.
WHEN WAS THE LAST TIME
YOU SAW HIM?
HE JUST HELPED ME
WITH MY MATH.
OH, MY GOD.
GOD WAS UPSTAIRS HELPING YOU
WITH YOUR HOMEWORK?
YEAH.
HERE IT IS.
UM...
WELL, THIS MULTIPLICATION
IS VERY GOOD,
BUT, TRACY, SWEETHEART,
THESE ARE YOUR NUMBERS.
THAT'S YOUR WRITING.

THAT WAS EASY:

FOR HIM TO DO.
YEAH, I SUPPOSE
IT WOULD BE.
UM...
RIGHT. WELL, UM...
OK. WE'LL TALK ABOUT THIS
LATER, ALL RIGHT?
WHY DON'T YOU, UM...
WHY DON'T YOU
GO BACK UPSTAIRS
AND FINISH YOUR...
YOUR STUDYING, OK?
BUT YOU BOTH THINK
I'M BANANAS.
OH, I SHOULDN'T HAVE
SAID THAT.
HE HATES THAT EXPRESSION.

WHAT THE HELL:

HAS BEEN GOING ON HERE
SINCE I LEFT?
WHAT DOES THAT MEAN?
IF YOU SPENT LESS TIME

PEDDLING THOSE:

OVERPRICED HOUSES,
THIS WOULDN'T HAVE
HAPPENED.
I'VE NEVER NEGLECTED
THAT CHILD,
AND YOU KNOW IT.
I'M NOT THE ONE
WHO MOVED OUT.
YOU ARE.
LET'S NO GET INTO THAT.
THAT'S NOT THE PROBLEM.
I'LL TAKE HER
TO A CHILD PSYCHIATRIST.
NO!
NO WAY. NEVER.
PAULA, SHE NEEDS HELP.
LOOK.

YOU TAKE CARE:

OF BOOBS,
AND I WILL TAKE CARE
OF TRACY.
WE'RE NOT HERE TO ARGUE.
SHE'S IN TROUBLE.
WHAT ABOUT A MINISTER?
HE COULD AT LEAST--
LOOK. WHY DO WE HAVE
TO TAKE HER TO ANYBODY?
I MEAN...
MAYBE IT'S NOT ALL
THAT BAD, YOU KNOW?
SHE'S OURS.
CAN'T WE...
CAN'T WE JUS WORK IT OUT OURSELVES?
OK. GIVE I A COUPLE OF DAYS.
MAYBE SHE'LL JUS SNAP OUT OF IT.
I'LL CALL YOU.

GOD HELPED HER:

WITH HER HOMEWORK.
TERRIFIC.
JUST TERRIFIC.
[BELL RINGS]
WHAT THE HELL IS
GOING ON AROUND HERE?
EVERYWHERE I LOOK,
"THINK GOD."
WHO'S RESPONSIBLE
FOR THIS?
OH, IT'S TRACY RICHARDS.
WHO'S TRACY RICHARDS?
WHAT GRADE IS SHE IN?
SHE'S IN
MISS HUDSON'S CLASS.

GET HER IN HERE:

AND MISS HUDSON, TOO.
I'LL GE TO THE BOTTOM OF THIS.

ARE WE RUNNING:

A SCHOOL OR A MONASTERY?
UH, NOW,
MR. AND MRS. RICHARDS,

SINCE THIS IS:

A BEHAVIOR PROBLEM,
I'VE ASKED DR. YOUNG,
OUR SCHOOL PSYCHOLOGIST,
TO, UH...SIT IN.
SHE'S A LITTLE BEHIND
IN HER HOMEWORK, BUT--
OH, IT'S WAY BEYOND THAT,
MRS. RICHARDS.
HAVE YOU SEEN ALL THOSE
"THINK GOD" SIGNS AROUND?
WELL, TRACY IS RESPONSIBLE
FOR THE WHOLE THING.
SHE HELD A MEETING,
GOT KIDS WORKED UP.
NOW THEY'RE ALL
RUNNING AROUND WRITING,

TACKING UP SIGNS.
WHAT, EXACTLY,

IS SO AWFUL:

ABOUT WRITING:

"THINK GOD" ?
I MEAN--
YEAH, I MEAN,
IF KIDS ARE GOING
TO WRITE ON WALLS,
THEY MIGHT AS WELL
WRITE SOMETHING NICE.
I AGREE,
BUT THE POINT IS,
RELIGION IN THE SCHOOLS
IS A VERY SENSITIVE AREA.
IT IS NOT ALLOWED.
SHE'S GOT THE WHOLE PLACE
IN AN UPROAR.
SHE'S DISRUPTED
THE ENTIRE SCHOOL.
SHE'S NEVER BEEN
A TROUBLEMAKER.
SHE'S CERTAINLY MAKING UP
FOR IT THIS TIME.
I HAD A TALK WITH HER.

I TOLD HER:

TO CUT ALL THIS OUT.
SHE SAID SHE COULDN'T.
SHE COULDN'T?
THAT'S WHY YOU'RE HERE.

WOULD YOU:

BRING IN TRACY, PLEASE?
IF YOU CAN'T GET HER
TO COOPERATE,
I'LL SIMPLY HAVE TO
SUSPEND HER FROM SCHOOL.
I'M SORRY.
TRACY, WOULD YOU
SIT DOWN, PLEASE?
YOUR PARENTS WOULD LIKE

TO TALK TO YOU.
TRACY...

YOU REALLY:

HAVE TO COOPERATE.
I MEAN,
MR. BENSON IS RIGHT.
YOU'VE DISRUPTED
THE ENTIRE SCHOOL.
WELL, UNLESS
THIS THING STOPS,
THEY'RE GOING TO
SUSPEND YOU.
YOU DON'T WAN THAT TO HAPPEN,
DO YOU, SWEETHEART?
OK, MOM.
I GUESS YOU'RE RIGHT.
I'LL TELL THE KIDS
TO CALL THE WHOLE THING OFF.
WELL, NOW,
THAT'S ALL WE ASK.
ALL RIGHT, TRACY. YOU CAN
GO BACK TO CLASS NOW.
THANK YOU, MR. BENSON.
BYE, MOMMY.
GOODBYE,
SWEETHEART.
SEE YOU SATURDAY,
DADDY.
BYE, BABY.
BUT BEFORE I TELL
THE KIDS TO STOP,
I HAVE TO ASK HIM.
ASK WHO?
ASK WHO, TRACY?
GOD.
OH, GOD.
HE'S THE ONE
WHO TOLD YOU TO DO THIS?
YEAH. IT WAS PAR HIS IDEA AND PART MINE.
OH.
WHEN YOU TALKED TO HIM,

DID HE TALK:

TO YOU, TOO?
YES. HE TALKED
TO ME FIRST.
I SEE.

WE TALKED:

QUITE A FEW TIMES.
WHEN WAS THE FIRST TIME?

THE FIRST TIME:

I TALKED TO HIM:

OR SAW HIM?
YOU SAW HIM?
SURE.
WHAT DID HE LOOK LIKE?
WELL, HE WEARS GLASSES,
AND HE'S GOT GRAY HAIR,
AND HE'S A VERY
NICE-LOOKING MAN.
I'M SURE.

HOW DID YOU:

FIRST MEET HIM?
IN A CHINESE RESTAURANT.
HE SENT ME A MESSAGE
IN A FORTUNE COOKIE.
UH...
TRACY, WOULD YOU, UH...
WAIT OU IN THE HALL, PLEASE?
YOUR CHILD NEEDS HELP.
SHE IS OUT OF TOUCH
WITH REALITY.
NOW, WAIT A MINUTE.

I HAVE MY:

RESPONSIBILITY.
I'M SORRY TO TELL YOU THIS,
MR. AND MRS. RICHARDS,
BUT, AS OF NOW,
TRACY IS SUSPENDED
FROM SCHOOL.
FOR HOW LONG?
UNTIL SHE'S WELL.

HOW DO YOU LIKE THAT,
SUSPENDING TRACY?
SHE DIDN'T DO
ANYTHING WRONG.
IF THEY'RE GOING
TO THROW HER OUT,
WHY DON'T THEY
THROW US OUT?
WE'VE ALL BEEN WRITING
"THINK GOD."
WHAT WILL WE DO?
WE WON'T TAKE I LYING DOWN.
WE'LL FIGHT BACK.
AND ANOTHER THING,
EVERYBODY IS TRYING
TO HELP ME.
I DON'T NEED HELP.
I FEEL FINE.
I'M PERFECTLY NORMAL.

YOU OUGHT TO BE:

PROUD OF ME.

NOT EVERYBODY:

GETS PICKED BY GOD.
I'M IN
A PRETTY GOOD CLUB--
SOCRATES, ABE LINCOLN,
AND PEOPLE LIKE THAT.
MR. AND MRS. RICHARDS,
THE DOCTOR WOULD LIKE
TO SEE YOU FIRST.
WE'LL BE BACK
IN A MINUTE, BABY.
HIYA, TRACY.
OH, HELLO.

I WAS WONDERING:

WHEN YOU WERE:

GOING TO SHOW UP.
EXPELLED FROM SCHOOL,
AND NOW YOU'RE A LITTLE
UPSET ABOUT THIS?

NO. I'M FINE.
I THOUGHT YOU MIGHT BE
A LITTLE UPSET.
I KNOW YOU'VE GO A LOT TO DO,
BUT YOU WOULDN'T FORGE ABOUT ME, WOULD YOU?
WELL, YOU ARE
A LITTLE WORRIED,
AREN'T YOU?
I GUESS I AM.
LET ME...

LET ME TELL YOU:

A LITTLE STORY.
THERE WAS THIS TIGER
IN THE JUNGLE,
AND HE GOT A THORN
IN HIS PAW.
IT WAS VERY PAINFUL.
THIS LITTLE CA SAW THIS
AND PULLED THE THORN
OUT OF HIS PAW.
THIS MADE THE TIGER
VERY HAPPY.
THE CAT SAYS, "I'VE
DONE YOU A FAVOR.
YOU DO ME ONE."
THE TIGER SAYS,
"ANYTHING."
THE CAT SAYS,
"WHENEVER I'M
IN THE JUNGLE,
I'M SCARED
OF THE ANIMALS."
THE TIGER SAYS,
"NO PROBLEM.
"WHEN YOU WALK
THROUGH THE JUNGLE,
"HOLD YOUR HEAD UP,
"SHAKE IT,
WAG YOUR TAIL,
AND THEY'LL THINK
YOU'RE A TIGER."
THE LITTLE CA GOT AWAY WITH I FOR THREE YEARS.
ONE DAY SHE ME THE TIGER.

SHE WAS:

SHAKING HER HEAD,
WAGGING HER TAIL.
THE TIGER SAYS,
"YOU DON'T HAVE TO
SHAKE AND WAG AT ME.

I KNOW:

YOU'RE A CAT."
THAT'S IT?
THAT'S IT.
WHAT'S THA HAVE TO DO WITH ME?
NOTHING.
IT'S A CUTE STORY.
I THOUGHT IT MIGH CHEER YOU UP.
THAT'S BETTER.
YOU'VE BEEN SEPARATED
SEVEN MONTHS, RIGHT?
YES.
FROM WHAT YOU'VE SAID,
TRACY'S CONTACTS

WITH GOD:

USUALLY TAKE PLACE
IN EATING AREAS.
THE CHINESE RESTAURANT,
McDONALD'S,
AN ICE CREAM CART.
THEY'VE ALL TAKEN PLACE
SINCE YOU, MR. RICHARDS,

LEFT THE HOUSE:

FOLLOWING YOUR SEPARATION.
SO, OBVIOUSLY,
TRACY HAS CREATED
A FANTASY FATHER FIGURE

AS A SUBSTITUTE:

TO GIVE HER:

THE EMOTIONAL NURTURING

SHE CRAVES:

FROM HER MISSING FATHER.
ARE YOU SURE?

ONE IS NEVER:

COMPLETELY SURE,
BUT THERE'S SOMETHING ELSE

YOU SAID:

THAT'S VERY INTRIGUING.
TRACY'S FANTASY FATHER,
GOD,
LIKE HER REAL FATHER,
IS INTERESTED IN ADVERTISING
OR SPREADING A MESSAGE,
SO TO SPEAK.

WELL, THAT'S TRUE.

WELL, THESE ARE
ONLY THEORIES.

I'LL HAVE TO GIVE TRACY
A SERIES OF TESTS
TO VERIFY THEM.

BRING BACK TRACY!

BRING BACK TRACY!

BRING BACK TRACY!

BRING BACK TRACY!

BRING BACK TRACY!

BRING BACK TRACY!

BRING BACK TRACY!

BRING BACK TRACY!

BRING BACK TRACY!

BRING BACK TRACY!

OOH!

OW.

WHAT'S YOUR FIRST MEMORY
INVOLVING A PERSON?

I CAN REMEMBER MY DAD
PEELING AN APPLE.

NOW, TODAY,

I WANT YOU TO TELL ME
IF THESE ARE REAL PEOPLE
OR IMAGINARY CHARACTERS.

ROBERT REDFORD.

HE'S REAL.

GEORGE WASHINGTON.

WAS HE REAL?
OF COURSE.
BUGS BUNNY.
REAL OR IMAGINARY?
OH, COME ON, DOCTOR.

WOULD YOU LOOK:

AT THESE SLIDES:

AND TELL ME:

WHAT YOU SEE?
EGG FOO YUNG.
OK. WHAT ABOUT THIS?
SHRIMP IN LOBSTER SAUCE.
AND THIS?
SPAGHETTI.
"THE TASTE OF MAMA."
YOU SEEM TO ASSOCIATE
EVERYTHING WITH FOOD.

THAT SEEMS:

VERY SIGNIFICANT.
IT COULD ALSO BE
I'M STARVED.
AH.
THERE IS NO EVIDENCE
OF ANY ORGANIC DISTURBANCE
IN TRACY.
OH, WELL, THAT'S GOOD.
HOWEVER, THE EVALUATION
IN THE BEHAVIORAL AREA
IS NOT ENCOURAGING.

TRACY IS STILL:

STEADFASTLY INSISTING
THAT SHE'S ACTUALLY SEEN
AND SPOKEN WITH GOD...

A DELUSION:

THAT INDICATES:

A REAL PSYCHOSIS.
PSYCHOSIS?

I'M AFRAID SO.
WHAT TRACY NEEDS IS
OBSERVATION AND TREATMENT.
NOW, WE HAVE A FINE PLACE
IN SANTA BARBARA
WHERE SHE'LL GET EXPERT CARE.
BEFORE YOU KNOW IT--
WAIT. YOU'RE NOT ACTUALLY
SUGGESTING THAT...
THAT SHE BE PUT IN AN INSTITUTION,
ARE YOU?
DON'T LET THAT WORD
BOTHER YOU.

A BANK:

IS AN INSTITUTION.
A SCHOOL, A SUPERMARKET,

EVERYTHING:

IS AN INSTITUTION.
THE FACT IS,
THIS IS A NICE, PLEASANT CONTROLLED ENVIRONMENT WITH A TRAINED STAFF.
SHE'LL BE MUCH
BETTER OFF THERE.
AND...
SHE HAS TO BE THERE.
IT'S, UM...
IT'S A KIND OF RANCH
IN SANTA BARBARA,
SWEETHEART,
ONLY, UH...
YOU WON'T HAVE TO GO
FOR AT LEAST TWO DAYS.
AND YOU'LL BE BACK
BEFORE YOU KNOW IT.
DON'T BE SO UPTIGHT.
I'M NOT WORRIED.
THAT'S A GOOD ATTITUDE.
YOU'RE A VERY BRIGHT YOUNG LADY.
GOD WOULD NEVER LET THEM
PUT ME INTO AN INSTITUTION.
I'M STARVED.
LET'S GO FOR LUNCH.
BRING BACK TRACY!

AND GENTLEMEN,
HERE'S...
JOHNNY!
[POP]
TRACY, WHAT'S WRONG?

I CAME:

TO SAY GOODBYE.
I'M RUNNING AWAY.
THEY WON' LOCK ME UP.
WHERE ARE YOU GOING?
I DON'T KNOW.
SOMEPLACE.
I'LL BE RIGHT DOWN.
MEET ME IN MY GARAGE.
I KNOW THE PERFEC HIDING PLACE.
"DEAR MOM AND DAD,
"I'M NOT GOING
TO ANY FUNNY FARM.
"DON'T WORRY.
I'LL BE OK.
"I LOVE YOU BOTH.

REMEMBER:

TO FEED MY GOLDFISH."
PAULA, IT'S ALL RIGHT.
WE'LL FIND HER.
ROSA, ARE YOU OK?
FINE.

IS THERE COFFEE:

IN THE KITCHEN?
YES, OF COURSE.
WOULD YOU BRING SOME?
DON, THAT POOR
LITTLE KID.
WHAT COULD'VE
HAPPENED TO HER?
WHERE COULD SHE BE?
PAULA,
IT'LL BE ALL RIGHT.
I THINK WE SHOULD
CALL THE POLICE.
IT'LL BE

ALL OVER THE PAPERS.
IT ALREADY IS.
SHINGO, WHERE WERE YOU?
I'VE LOOKED ALL OVER
FOR YOU.
I'VE BEEN
TACKING UP SIGNS.
WHERE'S TRACY?
WHY, IS SHE MISSING?
SHINGO,
WHERE'S TRACY?
I DON'T KNOW. I HAVEN' SEEN HER ALL DAY.
LOOK, PAL.

YOU AND TRACY:
ARE VERY CLOSE.

SHE TELLS YOU:
EVERYTHING.
YOU LISTEN TO ME.

THIS IS:
VERY SERIOUS.

I WANT TO KNOW:
WHERE SHE IS.
[SPEAKING JAPANESE]
TRACY?
RINGO, RINGO.
RINGO RINGO RING--
RINGA RING.
SHINGO.
SHINGO TALK YOU.
THANK YOU.
ALL RIGHT.
HI, SHINGO.
WHAT'S UP?

I HAD TO TELL:

YOUR FATHER:
WHERE YOU ARE.
WHY?
HE DRAGGED I OUT OF ME.

THEY'RE COMING
TO GET YOU.
THANKS, SHINGO.
THIS IS THE LAST CALL
FOR THE SOUTHWEST LIMITED,
AMTRAK TRAIN NUMBER 4
DEPARTING FOR CHICAGO
LATER ON, TOMMY.
GOOD MORNING.
ON TRACK 3.
ALL ABOARD!
TRACY.
WHERE HAVE YOU BEEN?
I'VE LOOKED ALL OVER
FOR YOU.
TRACY,
I'M A VERY BUSY MAN.

MY PHONE:

NEVER STOPS RINGING.
RUNNING AWAY--
THAT'S NOT LIKE YOU.
I WAS SCARED.
I DIDN'T WAN TO GO INTO THA DUMB INSTITUTION.

IT ALL SEEMED:

SO HOPELESS.
SO YOU PANICKED.

ALL I WAS DOING:

WAS CAUSING TROUBLE.

MY PARENTS WERE:

SO WORRIED ABOUT ME.
NOW THEY'RE
EVEN MORE WORRIED.
I GUESS RUNNING AWAY
ISN'T THE ANSWER.
NEVER WAS.

WHEN YOU KNOW:

YOU'RE RIGHT,
YOU HANG IN THERE.
GUESS I'M NOT A MEMBER

OF THE CLUB ANYMORE.
NO, NO. THE BEST OF THEM
HAD THEIR WEAK MOMENTS.
THEY ALL STRUCK OU A FEW TIMES.
DON'T BE SO HARD
ON YOURSELF.
TRACY,
I'M TAKING YOU HOME.
I WANT YOU TO.

YOU FEEL BETTER:

NOW?
YEAH.

CAN I ASK YOU:

A QUESTION?
GO AHEAD.
WHY DO YOU LE BAD THINGS HAPPEN?

YOU ASK:

VERY GOOD QUESTIONS.
YOU KNOW, TRACY,

THINGS THAT YOU:

MIGHT THINK ARE BAD
ARE NOT ALWAYS BAD.

SOMETIMES:

THERE'S A PURPOSE
YOU'RE NOT AWARE OF.
BUT WHAT ABOUT SICKNESS?
WHAT ABOUT KIDS MY AGE WHO
GET SICK AND DIE?
THOSE ARE REALLY
BAD THINGS,
AREN'T THEY?
THOSE ARE BAD THINGS.
YES, PAIN
AND SUFFERING--
THAT'S A HARD ONE
TO EXPLAIN.
I'LL BET.

THIS SOUNDS:

LIKE A COPOUT,
BUT THERE'S NOTHING

I CAN REALLY DO:

ABOUT IT.
IT'S BUIL INTO THE SYSTEM.
WHICH YOU INVENTED.

I NEVER COULD:

FIGURE OUT HOW:

TO MAKE ANYTHING
WITH JUS ONE SIDE TO IT.
ONE SIDE?
YOU EVER SEE A FRON WITHOUT A BACK?
A TOP WITHOU A BOTTOM?
NO.
UP WITHOUT DOWN?
NO.
OK. AND THERE CAN'T BE
GOOD WITHOUT BAD,
LIFE WITHOUT DEATH,

PLEASURE:

WITHOUT PAIN.
THAT'S HOW IT IS.
IF I TAKE SAD AWAY,
HAPPY GOES WITH IT.

IF ANYONE KNOWS:

ANOTHER WAY,
I WISH THEY'D PUT I IN THE SUGGESTION BOX.

I GUESS SOMEDAY:

I'LL UNDERSTAND.
YOU DO,
YOU'LL BE THE FIRST.

SOME THINGS:

CAN'T BE GRASPED.
WHAT'S THE END?
THE END OF TIME?

THE END:

OF THE UNIVERSE?

EVEN EINSTEIN:

FLUNKED THAT ONE.

YOU TALK TO ME:

LIKE I'M GROWN UP.

I LIKE THAT.

GOOD.

LET'S GET GOING.

IN A HALF HOUR,

YOU'LL BE

IN YOUR OWN BED.

A HALF HOUR?

BUT YOU GOT TO MY ROOM

FROM THE CARSON SHOW

IN ONE SECOND.

TRACY,

THAT WORKS FOR ME.

FOR YOU, I'LL HAVE TO

DO IT THE HARD WAY.

AND THERE IT IS.

[ENGINE STARTS]

WOW! I'M GOING

TO LIKE THIS.

COME ON, LET'S GO.

HAVE YOU EVER BEEN

ON ONE OF THESE?

NO.

NEITHER HAVE I.

HANG ON.

WHEE!

HAVING FUN, TRACY?

YEAH!

WOW, THIS

IS TERRIFIC!

[SIRENS]

HERE COME:

THE POLICE!

HOLD ON!

WOW!

WHEE!

HA HA HA HA!

DID YOU SEE:

WHAT I SAW?

NO DRIVER.

JUST A PASSENGER?

THAT'S RIGHT.

NO REPOR ON THIS ONE.

NO WAY.

WE MUST HAVE:

JUST MISSED HER.

PAULA,

IT'S ALL RIGHT.

THE POLICE ARE:

GOING TO FIND HER.

LOOK, WHY DON' I STAY OVER

IN CASE:

WE HEAR SOMETHING?

DON...

THERE'S A LIGH IN TRACY'S ROOM.

TRACY?

TRACY?

TRACY! WHERE

WERE YOU, DARLING?

WHAT HAPPENED?

BABY...

ARE YOU ALL RIGHT?

YEAH.

WELL, HOW DID

YOU GET HOME?

GOD BROUGHT ME HOME

ON HIS MOTORCYCLE.

WELL, THAT'S...

THAT'S JUS WONDERFUL, SWEETHEART.

COME ON, GE SOME SLEEP NOW.

OK.

GOOD NIGHT, BUTTON.

GOOD NIGHT.

DON'T WORRY.

I'M NOT AFRAID

OF THAT INSTITUTION

ANYMORE.

WELL...

WE'LL TALK ABOUT I IN THE MORNING, TRACY.

GOOD NIGHT.

GOOD MORNING.

I'M HUGH DOWNS.

I'VE BEEN BROADCASTING

FOR OVER FOUR DECADES,

AND I HAVE NEVER SEEN

A PHENOMENON:

LIKE THE ONE:

THAT'S GOING ON TODAY.

14 DAYS AGO,

THIS LITTLE SCHOOLGIRL

FROM WEST LOS ANGELES,

CALIFORNIA--TRACY RICHARDS,

DECIDED TO WRITE "THINK GOD"

ON THIS SIDEWALK.

SHE GOT SOME SCHOOL FRIENDS

TO HELP HER OUT.

AND THIS THING:

HAS REALLY SPREAD.

ON FENCES...

ON BUMPER STICKERS...

AND LOOK AT THIS.

AND THIS.

AND IF YOU THINK THAT'S

SOMETHING, THERE'S MORE.

LONDON.

FROM BUCKINGHAM PALACE

TO PICCADILLY SQUARE,

EVERYWHERE:

LONDONERS GO TODAY,

THEY ARE REMINDED

TO "THINK GOD."

PARIS.

[SPEAKING FRENCH]

TOKYO.

[SPEAKING JAPANESE]

CAIRO.

[SPEAKING ARABIC]

NOW HERE IS:

NOTED PSYCHOLOGIS DR. JOYCE BROTHERS.

WE SHOULD KEEP:

AN OPEN MIND.
IF THERE ISN'T A GOD,
I'D LIKE TO POINT OU THAT THOSE CHILDREN WHO
EASILY ENGAGE IN FANTASY,
WHO'VE HAD
AN IMAGINARY PLAYMATE

OR AN IMAGINARY:

COMPANION,
DO BETTER IN DEALING
WITH THE CRISES OF LIFE
THAN THOSE WHO DIDN'T.
AND IF THERE IS A GOD,
I BELIEVE TRACY RICHARDS
SAW HIM AND SPOKE TO HIM.
STRANGELY, CHILDREN

OFTEN HAVE:

A FIRMER GRIP ON REALITY
THAN MOST ADULTS.
AND, AS
THE OLD TESTAMENT SAYS,
"AND A LITTLE CHILD
SHALL LEAD THEM."
NOW WE KNOW THE REASON.
THE CHURCHES ARE FULL,
BUT THE CLASSROOMS
ARE EMPTY.
WHEN TRACY RICHARDS
WAS EXPELLED FROM SCHOOL,
IT SET OFF A CITYWIDE
STUDENT STRIKE.

IT ALSO SET OFF:

BITTER CONFRONTATION
BETWEEN SUPERINTENDEN OF SCHOOLS

JEFFREY HODGES:

AND DR. JEROME NEWELL--

THE PSYCHIATRIS IN WHOSE CARE
TRACY HAS BEEN PLACED.
THE SUPERINTENDEN WANTS HER BACK IN SCHOOL,
BUT DR. NEWELL SAYS NO.
THE CASE IS BEING HEARD
BY JUDGE THOMAS MILLER.
WE'RE IN A CRISIS.
AS SUPERINTENDEN OF SCHOOLS,
IT'S
MY RESPONSIBILITY
TO GET THE CHILDREN
BACK INTO CLASS.
I WANT A COURT ORDER
TO FORCE DR. NEWELL

TO RELEASE:

TRACY RICHARDS.
SUPERINTENDENT HODGES
IS WRONG, YOUR HONOR.
SHE DOESN'T BELONG
IN SCHOOL.
SHE'S SUFFERING
FROM DELUSIONS.
SHE BELONGS WHERE
SHE CAN GET CARE
AND TREATMENT.
CHILDREN IMAGINE...
LOTS OF THINGS.
OUR WHOLE SCHOOL SYSTEM

IS PARALYZED:

BECAUSE OF THE PERSONAL
OPINION OF ONE MAN.
EXCUSE ME, BU I DON'T INTEND TO RELY
ON THE PERSONAL OPINION
OF ONE MAN, SIR.
NOW, BEFORE I ISSUE
A COURT ORDER, DR. NEWELL,
DO SOMETHING FOR ME.
I'D LIKE YOU
TO CONVENE A PANEL
OF TOP PSYCHIATRISTS

IN THIS CITY:

AND HAVE THEM:

THOROUGHLY EXAMINE
THIS POOR LITTLE GIRL--
TRACY RICHARDS, IS IT?
TRACY RICHARDS.
AND THEN, WHEN THEY'VE
MADE THEIR CONCLUSIONS...
I'LL MAKE MY DECISION.
YES, I MET HIM
IN MY DAD'S CAR.

HE CAME THROUGH:

THE TELEVISION SET.
HE GAVE ME ICE CREAM--
CHERRY JUBILEE,
WE ATE AT McDONALD'S,
AND I'LL SAY IT AGAIN--
HE BROUGHT ME HOME
ON HIS MOTORCYCLE.
DR. WHITLEY,
THERE'S ONE QUESTION
I WOULD LIKE TO ASK.
I THINK THERE HAVE BEEN
ENOUGH QUESTIONS.
MR. AND MRS. RICHARDS,
IS THERE ANYTHING
THAT YOU'D LIKE TO ADD?
WELL, UH...
WHAT CAN WE SAY?
NO, UH...
WE'D LIKE TO DO
WHATEVER'S BEST FOR TRACY.

WOULD YOU THREE:

MIND STEPPING INTO
THE WAITING ROOM?
UH, CARL...
WELL, IT'S
VERY EVIDENT WHAT WE'RE DEALING
WITH HERE.
I MIGHT ADD, DR. NEWELL,
YOU'VE DONE
YOUR USUAL THOROUGH JOB.

THANK YOU.
MAY I BRING UP A POINT?
I'D LIKE TO REMIND YOU
THAT THERE'S A GREA DEAL OF SYMPATHY
FOR THAT LITTLE GIRL.

MANY CHILDREN:

ARE OUT OF SCHOOL.
OUR PROFESSION WILL BE
UNDER TREMENDOUS PRESSURE.
WE CAN' GIVE IN TO THAT.
NO, WE CAN' GIVE IN TO THAT.
NO, WE--WE CAN'T.

IF WE LET HER:

RUN AROUND:

WITH HER DELUSIONS,

WHAT DO WE DO:

ABOUT THE PATIEN WHO THINKS
HE'S NAPOLEON?
CERTAINLY.
IF SHE'S RIGHT,
THEN, UH...
WE'RE ALL WRONG.
NO, THE GIRL BELONGS
IN AN INSTITUTION.
NOW, ARE THERE
ANY OBJECTIONS?
NO? THEN THAT'S
SETTLED.
CARL, WOULD YOU BRING
THEM BACK IN, PLEASE?
THEY'RE READY.
NOW, TRACY...
WE'VE ALL DECIDED
THAT, UH, YOU NEED HELP...
AND, BELIEVE ME, IT'S
IN YOUR BEST INTEREST.
AND THE CHANCES ARE
THAT YOU WON'T BE
THERE FOR LONG.
IF YOU LOOK AT I IN A POSITIVE WAY,

I'M SURE THAT YOU--

It's him.

It's God.

SORRY I'M LATE.

I WANT TO APOLOGIZE TO
MY DISTINGUISHED COLLEAGUES.

I WOULD'VE BEEN
HERE SOONER,

BUT I WAS STUCK:

IN TRAFFIC.

EXCUSE ME, SIR.

WHO ARE YOU?

DR. STEVENS.

I DON'T RECALL
YOUR BEING INVITED.

IF I WAITED:

TO BE INVITED,
I'D MISS A LO OF IMPORTANT THINGS.
HOWEVER,
IN THIS CASE,

I THINK:

YOU'RE MISTAKEN.
BUT YOUR NAME'S
NOT ON THE LIST.
YES, IT IS.
LADIES AND GENTLEMEN,
WE'RE ALL
LEARNED PSYCHIATRISTS.
WHAT DID THIS LITTLE GIRL DO
THAT WAS SO TERRIBLE?
SHE GOT CHILDREN TOGETHER.

THEY ALL WROTE:

"THINK GOD,"

AND THE WORLD:

IS THINKING GOD.
IS THAT SO BAD?
BUT, SIR, AS A...
LEARNED PSYCHIATRIST,
YOU OUGHT TO KNOW

THAT THAT'S NO THE POINT.
THIS LITTLE GIRL

CLAIMS:

SHE NOT ONLY SAW GOD
AND SPOKE TO HIM,

BUT HE SPOKE:

TO HER AS WELL.
WHO ARE WE TO SAY
THAT SHE DIDN'T?
MAYBE SHE DID.
MAYBE SHE DIDN'T.
LOOK, SIR,
WE'VE ALL VOTED.
I KNOW, AND YOU SAID
IF SHE'S RIGH THEN WE'RE ALL WRONG.
WELL...
HOW DID YOU KNOW
I SAID THAT?

I ALSO READ:

TEA LEAVES.
LOOK, I MEAN,
WE ARE COMPETEN PROFESSIONALS.

WE KNOW:

OUR BUSINESS.
WE'VE BEEN OVER
THIS CASE BACKWARDS
AND FORWARDS,
AND WE HAVE MADE
OUR DECISION.
I WOULDN'T WANT THIS
TO GET AROUND,
BUT, IF WE'RE
SO COMPETENT,

SO RIGHT IN ALL:

OUR METHODS AND THEORIES,
HOW IS IT SO MANY PEOPLE

IN INSTITUTIONS:

NEVER GET OUT?

BUT THAT'S A SITUATION
BEYOND OUR CONTROL.
MANY PEOPLE WILL NEVER
BE ABLE TO DISTINGUISH

BETWEEN REALITY:

AND ILLUSION.
REMEMBER, SOMETIMES
IT'S VERY DIFFICUL TO DETERMINE WHAT IS REALITY
AND WHAT IS ILLUSION.
FOR INSTANCE,
THE, UH, THE CHANDELIER--
NOW, THAT'S REALITY.
WE ALL LOOKED UP,
WE ALL SAW IT.
WE ALL KNOW IT'S THERE.
BUT IS IT?
[GASP]
[GASP]
OH, MY GOD...
IT IS GOD.
WHAT'S THE ILLUSION,
AND WHAT'S THE REALITY?
DID THE CHANDELIER
DISAPPEAR OR NOT?
WE'RE ALL
INTELLIGENT PEOPLE.
DID WE SEE IT,
OR DIDN'T WE SEE IT?
MAYBE THAT LITTLE GIRL
DID SEE AND TALK WITH GOD.
WHERE IS IT WRITTEN
THAT MOSES HAD AN EXCLUSIVE?

JUST BECAUSE:

WE HAVEN'T SPOKEN TO GOD
DOESN'T MEAN SHE HASN'T.
I DON'T KNOW
WHAT'S GOING ON
OR WHO YOU ARE--
MAYBE A MAGICIAN
OR A HYPNOTIST--
BUT THERE ARE SOME
THINGS I'M SURE OF.

I KNOW THAT WE'RE ALL
PSYCHIATRISTS HERE.
I KNOW I'M
BENJAMIN CHARLES WHITLEY.
I HAVE FOUR CHILDREN.
I PAY \$2,200 A MONTH
ALIMONY.

I KNOW THIS IS:

THE UCLA:
MEDICAL CENTER,
AND I KNOW IT IS

11:
DOCTOR...

ARE YOU SURE:
IT'S MORNING?
[GASP]
[GASP]
DOCTOR, YOU'RE RIGHT.

IT IS 11:
IN THE MORNING.
I KNOW WE'RE ALL
ANXIOUS TO GET HOME,

BUT BEFORE:
WE JUDGE TRACY,
SHOULDN'T WE ALL
BE A LITTLE MORE SURE
OF OURSELVES?
IF WE TOLD EVERYBODY

THAT WE SAW:
DAY TURN INTO NIGH AND NIGHT INTO DAY,
THEY'D THROW US
OUT OF SCHOOL, TOO.

SO MAYBE TRACY:
DID SEE GOD.
MAYBE YOU'RE SEEING HIM
RIGHT NOW.

MAYBE YOU'RE NOT.
THINK ABOUT IT.
GIVE I SOME THOUGHT.
[GASP]
[GASP]
[GASP]
IF YOU'LL EXCUSE US,
WE'RE GOING TO
TAKE TRACY HOME NOW.
WE'VE GOT TO GET HER
READY FOR SCHOOL
IN THE MORNING.
COME ON, BABY.
AHEM.
I, UH...
I DON'T KNOW, UH,
WHETHER ANY OF US HERE
UNDERSTAND WHAT, UH...
WHAT--WHA REALLY HAPPENED HERE,
BUT I'M
INCLINED TO THINK
THAT IT MIGHT BE
A VERY GOOD IDEA
IF WE KEEP I TO OURSELVES.
YEAH.
YEAH.
YEAH.
VERY WELL, THEN...
THE CASE OF TRACY RICHARDS
IS CLOSED.
THANK GOD.
YOU'RE WELCOME.
TO THE THREE OF US.
HOW ABOUT A LITTLE KISS, HUH?
THANK YOU.

HOW ABOUT ONE:

OVER HERE?
WITH PLEASURE.

RECONCILIATIONS:

ARE MORE FUN:
THAN WEDDINGS.

EXCUSE ME.
I'LL BE RIGHT BACK.
WHERE YOU GOING?
JUST TO THE LOUNGE
FOR A SECOND.
AH.
DON'T BE TOO LONG.
YOUR EGG FOO YUNG
WILL GET COLD.
OK.
COME IN, TRACY.

I WAS WAITING:

FOR THE DOOR TO OPEN
BY ITSELF.
SORRY. I FORGOT.
YOU SEE, TRACY,
EVERYTHING WORKED OUT.
IT SURE DID.
IT'S NEAT THE WAY
YOU GOT MY PARENTS
TOGETHER AGAIN.
NO, NO. THEY DID THA BY THEMSELVES.
AW, I BE YOU ARRANGED
THE WHOLE THING.
HONEST TO ME,
I DIDN'T.
TRACY, THE REASON
I CALLED YOU--
I WANT TO THANK YOU
AND ALL THE CHILDREN
FOR THE WONDERFUL JOB
YOU DID.

WILL I EVER:

SEE YOU AGAIN?

IF I EVER HAVE:

A REAL BIG PROBLEM,
YOU'LL BE THE FIRST ONE
I'LL CALL.
YOU WON'T NEED ME.
YOU'RE GOD.
YOU DON'T NEED

ANYBODY.

GOD NEEDS EVERYONE.

I NEED ALL THE HELP

I CAN GET.

GOODBYE, TRACY.

GO AHEAD, TRACY.

THERE'S NOTHING WORSE

THAN COLD EGG FOO YUNG.