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Mischief

By Noel Black

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[Radio DeeJay]

LET'S ROCK 'N' ROLL RIGHT NOW
WITH THE FAT MAN.
HERE COMES FATS.

['50s Rock,
Piano Intro]

I FOUND MY THRILL
ON BLUEBERRY HILL
ON BLUEBERRY HILL
WHEN I FOUND YOU
THE MOON STOOD STILL
ON BLUEBERRY HILL
IT LINGERED UNTIL
MY DREAM CAME TRUE

THE WIND:

IN THE WILLOW PLAYED
LOVE'S SWEET MELODY
BUT ALL OF THOSE VOWS

YOU MADE:

[Continues]

[Man]

FITZGIBBONS IS DRIVING ME NUTS.
HE FLUNKS ME ONE MORE TIME,
I'LL BE 35 WHEN I FINISH
HIGH SCHOOL.
I'D PUT UP WITH FITZGIBBONS
IF I COULD SIT NEX TO MARILYN McCAULEY.

[Scoffs]

FORGET IT, JONATHAN.
YOU SAT NEXT TO HER
IN CIVICS LAST YEAR.
ALL YOU DID WAS DROOL.
YOU'RE FUNNY, HARRY.
I JUST NEVER HAD THE CHANCE.
[Jonathan]
IT'LL BE DIFFEREN WHEN WE GET TO COLLEGE.

[Continues]

WELL, HERE'S YOUR CHANCE,
LOVER BOY.
THERE'S MARILYN AND ROSALIE.
BYE, MARILYN.

BYE-BYE, ROSALIE.

COME ON.

DON'T BLOW IT.

YOU GOT YOUR OLD MAN'S WHEELS.

SAY SOMETHING!

GEEZ, I CAN'T!

NO GUTS, HUH?

[Harry]

LOOK AT THOSE KNOCKERS.

THEY DEFY GRAVITY.

- [Horn Honking]

- [Harry]

WE'RE DEAD MEN.

[Tires Screeching]

- [Hydrant Clanking]

- OH, MY.

OH!

[Giggling]

- OH, LOOK!

- [Rosalie]

I'M SORRY, JONATHAN.

IT JUST LOOKED:

SO FUNNY!

[Squeals]

- ROSALIE, COME ON IN.

- [Water Spraying]

[Giggles]

THE WATER FEELS SO GOOD.

[Marilyn Giggling]

HEY, GIMME A HAND

WITH THIS COUCH.

ALL RIGHT.

BRING A PAD:

UP HERE TOO.

[Mover]

WHERE'S HE WANT THIS END TABLE?

WELL, IT DOESN'T LOOK

TOO BAD.

SEE YOU, JONATHAN.

[Woman, Indistinct]

[Phono Needle

Scratching]

[Guitar]
THEY SAY FOR EVERY

BOY AND GIRL:
THERE'S JUST ONE LOVE
IN THIS WHOLE WORLD

AND I KNOW:
ONE-THOUSAND-ONE.

I FOUND MINE:
ONE-THOUSAND-TWO.
TWO THOUSAND.
THE HEAVENLY TOUCH

OF YOUR EMBRACE:

TELLS ME NO ONE:
COULD TAKE YOUR PLACE
E-E-E-E-EVER
IN MY HEAR YOUNG LOVE, FIRST LOVE
[Singing Along]
FILLED WITH TRUE
FILLED WITH TRUE

DEVOTION:

DEVOTION:

YOUNG LOVE:

OUR LOVE:
YOUNG LOVE, OUR LOVE

WE SHARE:

WITH DEEP:
WE SHARE WITH DEEP

EMOTION:

EMOTION:
[Motorcycle Idling]
- [Dogs Barking]

- GENE, DON'T DO THAT!
- SHUT THAT THING OFF!
- [Engine Revs]
[Barking Continues]
[Engine Revving]
- [Gasps, Cries Out]
- [Indistinct Shout]
- WHERE'D HE COME FROM?
- [Dogs Barking]
OH, MY GOD.
YOU OKAY, FELLA?

YOU CAME:

OUT OF NOWHERE.
YEAH, I DID.
- YOU SURE YOU'RE ALL RIGHT?
- YEAH.
YEAH, I'M FINE.
KENNY! DO SOMETHING.
HE'S NOT ALL RIGHT.
[Kenny, Chuckling]
LOOK AT HIM. HE'S FINE.
[Bunny] HE'S HURT.
COME ON.
GET IN THE CAR.
HE'S FINE.
IT'S COOL. NO PROBLEM.
- OKAY.
- TAKE CARE, FELLA.
[Door Slams]
[Engine Starts]
[Man] ARE YOU
ALL RIGHT, BUNNY?
[Woman] ARE YOU OKAY?
YOU OKAY?
[Man]
I NEVER SAW ANYTHING LIKE IT.
IT WAS HIS FAULT ENTIRELY.
HE CAME RIGHT OU FROM BEHIND THAT TRUCK.
I'M FINE, MAMA, HONESTLY.
HE'S BEEN DRIVING ALL OVER
THE BELLAHS' LAWN AND OUR LAWN.
I NEVER SAW ANYTHING LIKE IT.
DON'T WORRY ABOUT IT.

HE GOT THE WORST OF IT.

[Rock On Radio]

[Ball Bouncing]

HI.

I'M JONATHAN BELLAH.

I-I LIVE NEXT DOOR.

- WHERE ARE YOU FROM?

- CHICAGO.

HEY! NO KIDDING?

HAND ME THA ALLEN WRENCH, WILL YA?

I SAID,

"ALLEN WRENCH."

GOT ANY WHEELS?

- WHAT?

- DO YOU HAVE A CAR?

UH, NO. NOT YET.

- HOW DO YOU GET CHICKS?

- DAD LETS ME HAVE HIS CAR...

ANYTIME I WANT.

WHAT'S HE GOT?

- STUDEBAKER.

- GIRLS DON'T PUT OU IN STUDEBAKERS.

- THEY DON'T?

- NO. CHEVYS, MERCS AND FORDS...

ARE THE BEST, OKAY?

BUT A STUDEBAKER,

THAT'S WORSE THAN A DeSoto.

[Man On Radio]

"MAYBE BABY." MAYBE, BABY,

MAYBE, MAYBE NOT.

IT'S 4:

WHAT'S THE CHICK SITUATION

AROUND HERE? ARE THERE

ANY AROUND? [Grunts]

THEY'RE REALLY ROCKIN'

IN BOSTON:

WELL, THEY'LL

PROBABLY BE AT THE FAIR.

IN PITTSBURGH, P.A.

DEEP IN THE HEART OF TEXAS

THAT'S RIGHT. I WANNA

MISS 'EM, NOT FIND 'EM.

AND ROUND THE FRISCO BAY
YEAH.

I KNOW WHAT YOU MEAN.

ALL OVER ST. LOUIS

I DOUBT YOU DO.

AND DOWN TO NEW ORLEANS

ALL THE CATS:

WANNA DANCE WITH

I GOT TO STAY OUT OF TROUBLE.

SWEET LITTLE 16

WHY?

SWEET LITTLE 16

CAN'T GET KICKED OU OF SCHOOL AGAIN.

SHE'S JUST GOT TO HAVE

YOU GOT KICKED OU OF SCHOOL?

ABOUT A HALF A MILLION

HOW COME?

FRAMED AUTOGRAPHS

FUCKED TWO GIRLS.

HER WALLET'S FILLED

WITH PICTURES:

COME ON.

THEIR MOTHERS:

COMPLAINED TO THE SCHOOL,

AND-- KICKED ME OUT.

- BECOMES SO EXCITED

WATCH HER, LOOK AT HER RUN

- INCREDIBLE.

- WHY, YOU NEVER

DIPPED YOUR WICK?

- MY WHAT?

- YOU NEVER HAD ANY POONTANG?

- WELL, IT DOESN'T EXACTLY MAKE
SOMEONE A FREAK, YOU KNOW.

- A FREAK, NO. A FAIRY, MAYBE.

- I NEVER HAD THE CHANCE,
THAT'S ALL.

- IS THERE ANYONE YOU LIKE?

- YEAH.

- MAYBE.

- WHAT'S HER NAME?

- MARILYN McCAULEY.
- AND?
SHE DOESN'T KNOW I EXIST.
[Engine Starts,
Revs]
[Continues]
[Engine Revving]
ALL OVER ST. LOUIS
NICE SHOT!
- SWEET LITTLE 16
- THAT FAIR, WHEN IS IT?
UH, TONIGHT.
I-- I COULD SHOW YOU.
[Chattering, Laughter]
[Barker On P.A.]
LADIES AND GENTLEMEN--
[Calliope]
[Barker Continues,
Indistinct]
[Indistinct]
[Onlookers
Exclaiming]
[Bell Ringing]
[Barker] HEY, BALLPLAYER.
RIGHT OVER HERE, PAL.
HEY, YOU. GET OVER HERE.
I DIDN'T KNOW THEY MADE
TOWNS THIS SMALL.

HOW CAN MY DAD:

DO THIS TO ME?
IT'S NOT SO BAD.
SURE. I BET YOUR DAD SALUTES
THE FLAG EVERY MORNING,
AND YOUR MOM BAKES
APPLE PIES ON SUNDAYS.
[Giggling]
MY MOM DOESN'T BAKE.
DOES YOURS?
I DON'T HAVE A MOM.
I'M SORRY.
[Man] OH, DEAR.
YOU WANT SOMETHING TO EAT?
OKAY, KIDDO.

COME AND GET IT.
I WANT A REAL KISS
FOR A BUCK.
MARILYN McCAULEY'S HERE
WITH MY BROTHER!
HEY!
WATCH THE TONGUE!
[Gene] THE BRUNETTE, HUH?
THE BLONDE.
YOU GO YOUR WORK CUT OUT.
[Girl, Indistinct]
GO HOME.
- HI, JONATHAN.
- [Jonathan]
HI, ROSALIE. HI, MARILYN.
YOU WON ME.
THANK YOU, JONATHAN.
THAT WENT TO A GOOD CAUSE.

THAT MAKES ME:

VERY HAPPY, ROSALIE.
MY TURN.
SPIN IT.
[Rosalie]
YOU WON MARILYN.
HI. READY?

THANK YOU:

FOR FIGHTING POLIO.
HEY, THE PLEASURE'S MINE.
CUTE.

HOW MUCH MONEY:

YOU GOT LEFT?
YOU REALLY HAVE GO SOME BALLS.
THAT KISS WAS THREE TIMES
LONGER THAN IT SHOULD'VE BEEN.
LOOK, I CAN'T HUR THE GIRL'S FEELINGS.
[Scoffs]
HEY, I GO 50 CENTS LEFT.
- I GOT SIX BITS.
- I'LL OWE YA.
HEY!
GOD.

YOU WON BUNNY.
WE MET BEFORE.
I KNOW.
[Woman]
THERE GOES YOUR "A," KID.
YOU HIT ME--
[Bell Ringing]
[Kenny]
HERE WE GO. ALL RIGHT.
KENNY, CHECK THIS OUT.
CHECK THIS OUT.
HEY, MAN.
I HEARD BELLS.
[Chuckles]
THAT WAS FROM OVER THERE.
NO, FROM HERE.
BE SEEIN' YA.
THAT'S ABOUT ENOUGH
OF THAT BULLSHIT.
[Chuckling]
WHO IS HE?
I DON'T KNOW.
HELLO.
HOW YOU DOIN' ?
HI.
- REALLY GOOD.
- TOWN ASSHOLE?
OH, YEAH.
AND HE'S
REALLY GOOD AT IT, TOO.
[Jonathan]
HIS FOLKS OWN BRUBAKERS.
[Gene] WHAT'S THAT?
BIGGEST DEPARTMENT STORE
IN NELSONVILLE.
AND HE GOES WITH BUNNY?
AIN'T THAT A SHAME.
[Clicks Tongue]
AIN'T THAT A SHAME.
SO, YOU NEVER
HAD ANY, HUH?

I BET YOU:

I COULD GET YOU LAID

IN A MONTH...
WITH MARILYN.
WHY ARE YOU SO INTERESTED
IN MY SEX LIFE?
[Woman] OH! OVER THERE.
IT WOULD KEEP ME FROM
GETTING BORED OUT OF MY MIND.
SEE, I GOT TO STAY OU OF TROUBLE, BUT HELPING YOU
WOULD BE KIND OF A CHALLENGE.
YOU KNOW,
A CHARITY JOB.
THANKS,
BUT NO THANKS.
SUIT YOURSELF.
GOT ANY MONEY LEFT?
[Solo Violin]
[Continues]
MORNING.
MORNING.

I WAS THINKING:

OF TAKING YOU UP
ON YOUR BET.
YEAH?
I'LL EVEN GIVE YOU ODDS.
YOU GOT A LOT OF CONFIDENCE
IN YOURSELF, DON'T YOU?
HOP ON.
['50s Rock]
UP IN THE MORNIN'
AND OUT TO SCHOOL
THE TEACHER IS TEACHIN'

THE GOLDEN RULE:

AMERICAN HISTORY
AND PRACTICAL MATH
YOU STUDYIN' HARD
AND HOPIN' TO PASS
WORKIN' YOUR FINGERS
RIGHT DOWN TO THE BONE
AND THE GUY BEHIND YOU
WON'T LEAVE YOU ALONE
RING, RING GOES THE BELL
THE COOK IN THE LUNCHROOM'S

READY TO SELL:

ALL RIGHT, RULE NUMBER ONE--
MAKE EYE CONTACT EVERY CHANCE YOU GET.

WHAT DO I DO:

WHEN SHE STARES BACK?
KEEP STARIN'.
LOWER YOUR EYES A LITTLE BIT.
GIVES YA A SMOLDERING TYPE
OF LOOK.
IT DOES?
YEAH. YOU KNOW, LIKE
JAMES DEAN IN EAST OF EDEN.
OH! OH, Y-YOU MEAN,
LIKE-- LIKE THIS?

THIS IS:

NOT GONNA WORK.
I-I CAN PRACTICE,
REALLY.
[Students Chattering]
WHERE'D
YOU GET THOSE JEANS?
WHAT?
LOOKS LIKE YOU GO A LOAD IN YOUR PANTS.
- MY MOM GOT 'EM.
- SHRINK 'EM.
WHY?

SO YOUR NUTS:

BULGE OUT.
YOU GOT TO LOOK HUNG.
GIRLS DON'T HAVE NUTS,
SO THEY'RE FASCINATED BY 'EM.
- THEY ARE?
- YEAH.
AND DON'T THINK THEY DON' COP A LOOK NOW AND THEN
JUST TO CHECK YOU OUT.
- YOU GOT A HANDKERCHIEF?
- YEAH.
STUFF IT DOWN YOUR PANTS.
[Jonathan]
WHOA. HERE COMES MARILYN.

COME HERE.
DON'T STAND THERE
LOOKIN' LIKE A FAGGOT.

STAND UP:

AGAINST THE WALL.
LIFT YOUR LEG UP.
YOU OKAY,
JONATHAN?
JUST A CRAMP.
[Bell Ringing]
THIS IS GONNA BE
TOUGHER THAN I THOUGHT.

DROP THE COIN:

RIGHT INTO THE SLOT
YOU GOTTA HEAR SOMETHIN'
THAT'S REALLY HOT
WITH THE ONE YOU LOVE
YOU'RE MAKIN' ROMANCE
[Gasps]
OH, MY GOD!
FEELIN' THE MUSIC
FROM HEAD TO TOE

ROUND AND ROUND:

AND ROUND YOU GO
[Continues]
HEY, HEY, HEY, HEY!
WHAT'S YOUR HURRY?
[Laughing]
NO HURRY, KENNY.
I WAS JUST HERE FIRST,
THAT'S ALL.
SLOW DOWN,
LIVE LONGER.
[T.J., Ted Laughing]
SEE, I LEFT YOU SOME.
[Laughing]
DON'T LET THAT ASSHOLE
PUSH YOU AROUND.
EASY FOR YOU TO SAY.
[Bell Ringing]
TODAY, LET'S DISCUSS

THE LINE OF SUCCESSION
IN OUR GOVERNMENT.
FOR INSTANCE,
IF PRESIDENT EISENHOWER
WERE TO DIE IN OFFICE,

WE ALL KNOW:

WHO WOULD SUCCEED HIM.
DON'T WE?
NIXON.
NIXON.
RIGHT.
NIXON.

BUT WHO KNOWS:

WHO WOULD BECOME
PRESIDENT IF BOTH...
PRESIDENT EISENHOWER
AND VICE PRESIDENT NIXON
DIED IN OFFICE?
- THE COMMUNISTS.
- [Laughter]
[Teacher]
NOT QUITE, KENNY.
NOT EVEN THE DEMOCRATS.
[Kenny]
SAME DIFFERENCE.
[Laughter]
[Teacher]
IT MAY SEEM FUNNY TO YOU NOW,
BUT OUR CONSTITUTION...
PROVIDES FOR A PEACEFUL
LINE OF SUCCESSION.
THAT'S THE DIFFERENCE
BETWEEN DEMOCRACIES
AND DICTATORSHIPS.
WHEN A DICTATOR DIES,
IT'S VERY HARD ON PEOPLE,
VERY DIFFICULT.
OHH!
NOW,
THE QUESTION IS--
I'M DYIN'.
WHO WILL SUCCEED

TO THE PRESIDENCY--
I GOT A BONER THAT WON'T QUIT.
IF BOTH PRESIDENT EISENHOWER
AND VICE PRESIDENT NIXON...

WERE TO DIE:

IN OFFICE?
UH, YES.
ROSALIE.

THE SPEAKER:

OF THE HOUSE,
JOE MARTIN.
[Pencil Rattling
On Floor]
[Student Applauds]
[Teacher] AND WHAT IF
JOE MARTIN WERE TO DIE?
WHO WOULD BE NEXT?
NO, ROSALIE.
SOMEONE ELSE.
JONATHAN.
[Laughter]
WHAT ARE YOU DOING?
NOTHING, MISS NEWELL.
I WAS JUST RETRIEVING
MY-- MY PENCIL.
- SURE YOU WERE, JONATHAN.
- [Classmates Laughing]
JONATHAN, WHY DON'T YOU
REVIEW FOR THE CLASS
WHAT WE'VE DISCUSSED SO FAR...

ABOUT THE LINE:

OF SUCCESSION:

IN OUR GOVERNMENT.
OOH.
UH, WELL, OF COURSE,
- IF-IF EISENHOWER WERE TO DIE--
- PLEASE STAND UP, JONATHAN.
[Guffawing]
[Laughter Continues]
UH-- I CAN'T.

- WHY NOT?
- MY-- MY LEG FELL ASLEEP.
[Laughter Continues]
STAND UP,
AND PUT YOUR WEIGHT ON IT.
I-- I CAN'T.
WHY NOT?
M-MY OTHER LEG
FELL ASLEEP, TOO.
[Laughter]

THEN STAND UP:

AND MASSAGE IT.
[Chuckling]
PUT THE BOOKS DOWN,
JONATHAN.
[Hysterical Laughter]
[Children Chattering]
HERE SHE COMES,
RIGHT ON SCHEDULE.
I-I CAN'T DO IT.
SHIT, JONATHAN. WHERE'S
YOUR SENSE OF ADVENTURE?
HIDING BEHIND MY FEAR
OF HUMILIATION.
YOU GOT NOTHIN' TO LOSE
BUT YOUR CHERRY.
I'VE GOTTEN ATTACHED TO I AFTER 17 YEARS.
GENE!
- [Loud Bang]
-[Dogs Barking]
[Groans, Grunts]
ARE YOU OKAY?
OH, YOU'RE BLEEDING.
I DON'T HAVE A HANKIE.
[Groans]
I DO.
OHH.
[Moaning]
WHY DID YOU DO THAT?
I'M SORRY. I...
COULDN'T SEE
WHAT I WAS DOING.
[Nervous Chuckle]

GOD, MY FIRST BREAST.

['50s Rock]

I OWE IT ALL TO YOU.

THAT'S NOTHIN'.

YOU'RE GOIN' ALL THE WAY.

OOH-WEE, BABY

OOH-WEE

SHH.

BABY, WON'T YOU GIVE

YOUR LOVE TO ME:

EENIE-MEENIE

AND MINIE-MOE

YOU KNOW IT'S YOU

THAT I LOVE SO:

OOH-WEE, BABY

OOH-WEE

BABY, WON'T YOU GIVE

YOUR LOVE TO ME:

[Continues]

DON'T THEY HAVE

ANY ELVIS ON THIS BOX?

MR. HEWIT WON'T ALLOW IT.

[Switch Clicks,

Music Stops]

WHAT ARE YOU DOING?

YOU KNOW, THERE'S

A MUCH BETTER VERSION

OF THIS SONG.

[Coins Clattering]

[Button Clicks]

- YOU LIKE ROCK 'N' ROLL?

- AND CLASSICAL, TOO.

- MY FATHER USED TO PLAY

FOR THE CHICAGO SYMPHONY.

- I'M IN LOVE AGAIN

HAD NO LOVIN'

SINCE YOU KNOW WHEN

NOW, WE'RE COOKIN'.

WHERE'S

YOUR BOYFRIEND?

KENNY?

- AND I'M SAVIN' ALL MY LOVIN'

JUST FOR YOU:

- WE'RE NOT GOING STEADY.

REALLY?

HE THINKS YOU ARE.

[Clears Throat]

- I BETTER GET BACK

TO MY FRIEND.

- SEE YOU AROUND.

[Man] ROSALIE, YOUR BURGERS

AND FRIES ARE GETTING COLD.

PICK 'EM UP.

BABY, WON'T YOU GIVE

YOUR LOVE TO ME:

TWO COKES,

TWO CHEESEBURGERS...

EENIE-MEENIE AND MINIE-MOE

- AND TWO FRIES.

- TOLD ME YOU DON'T WANT ME

AROUND NO MORE:

THANKS, ROSALIE.

THAT'S-- IT'S OKAY.

OOH-WEE, BABY, OOH-WEE

DID YOU, UM,

GET THE READING LIS FROM OHIO U. YET?

- UH, I-- I GUESS.

- UM, HAVE YOU READ, UH,

- CATCHER IN THE RYE YET?

- NO.

I DON'T GO IN MUCH

FOR BASEBALL STORIES.

[Laughs]

ROSALIE.

- PICK UP.

- ALL RIGHT, DAD.

YES, IT'S ME

AND I'M IN LOVE AGAIN

[Laughing]

JONATHAN.

HI.

HI.

OH, I'M SORRY.
[Chuckles]
YOU FEELING BETTER?
[Continues]
OH, YEAH.
[Chuckles]
THANK YOU.
LIFE IN NELSONVILLE

MUST BE DULL:
COMPARED TO CHICAGO.
YEAH,
A LITTLE BIT.

YOU SEEN:
REBEL WITHOUT A CAUSE?
TWICE.
WANNA GO AGAIN?
IT'S PLAYING AT THE DRIVE-IN,
AND YOU COULD ASK ME.
SURE.
GOOD IDEA.
OKAY, HERE'S MY NUMBER.
- [Paper Tearing]
- SATURDAY NIGHT?
- WAS I HEARING RIGHT?
- JONATHAN, I HAD NO IDEA.
SHE ASKED YOU OUT?
HOW COULD I SAY NO?
SHE FUCKING ASKED YOU OUT!
YOU GODDAMN BASTARD!
JONATHAN, COME OUTSIDE.
SHE WAS FOR ME.

I TOLD YOU:
I WAS CRAZY FOR HER.
CALM DOWN, JONATHAN.
WHAT IF I HAD SAID NO?
ALL RIGHT, AT LEAST NOW
WE HAVE SOME CONTROL.
WE KNOW WHERE SHE IS
AND WHAT SHE'S DOING.
I DON'T WANT HER DOING
ANYTHING WITH YOU.

I'M NOT GONNA TOUCH HER.
I LIKE BUNNY, REMEMBER?
SWEAR IT.
SWEAR YOU WON'T TOUCH HER.
LISTEN TO ME. I GOT A PLAN.
YOU'RE GONNA ASK BUNNY
TO THE DRIVE-IN.
OH, RIGHT.
AND I'M ELVIS PRESLEY.

LOVE ME TENDER:

LOVE ME DEAR:

[Horns Honking]
TELL ME YOU ARE MINE
[Announcer]
OUT OF THE GREAT SOUTHWEST COMES
THE SENSATIONAL ADVENTURE...
OF THE NOTORIOUS RENO BROTHERS
AND THE GIRL THEY WANTED.
STARRING RICHARD EGAN
AS VANCE RENO--
[Announcer Continues]

ARE YOU SURE:

KENNY WON'T BE HERE?
KENNY DOESN'T OWN ME.
YOU'RE AWFULLY BRAVE.
MARILYN.
IF HE HEARS YOU,
I'LL BE REALLY EMBARRASSED.

AND INTRODUCING:

ELVIS PRESLEY AS CLINT RENO,
WHO LOVED HIS BROTHER BU ALSO LOVED HIS BROTHER'S GIRL.
[Chattering]
[Man] WE USED TO BE KIND
OF FOND OF EACH OTHER, BUT--
[Overlapping Chatter]
HEY, WHAT'S UP?
WHAT'S UP?
[Chatter Continues]
[Laughter]
[Man In Movie]

WE'RE SO MUCH IN LOVE.

[Woman]

WON'T YOU EVEN TRY

AND UNDERSTAND?

HEY, GENE.

WHEN ARE WE GONNA SWITCH?

RELAX. LATER.

[Movie Dialogue

Continues]

IT'S SO SAD

ABOUT JAMES DEAN.

"LIVE FAST, DIE YOUNG,

HAVE A GOOD-LOOKING CORPSE."

[Laughs]

GENE, YOU ARE SO ABSURD.

BUT THAT'S PROBABLY

WHY I LIKE YOU.

[Movie Sound Track]

[Engines Revving]

HIT YOUR LIGHTS!

- [Engines Roaring,

Tires Screeching]

- HOT DAMN.

[Tires Screeching]

[Screaming]

[Water Splashing]

OH, I'M SORRY, GENE.

OH, JONATHAN.

IT'S ONLY A MOVIE.

[Man]

IT'S INTERMISSION TIME, FOLKS.

SO HURRY, HURRY, HURRY!

[Clicks Tongue]

I'M THIRSTY.

JONATHAN,

YOU WANT A COKE?

SURE.

WOULD YOU:

GET ME ONE TOO?

[Girls Giggling]

HARDY, HAR-HAR.

I'LL TAKE A ROOT BEER.

ME TOO, JONATHAN.

[Laughs]

YOU'RE COMING

WITH ME.

[Horns Honking]

SO HURRY, HURRY, HURRY!

VISIT OUR REFRESHMEN CENTER NOW!

- HE'S KIND OF NEAT,

DON'T YOU THINK?

- I THINK HE'S GREAT.

- HOW'S EVERYTHING

WITH JONATHAN?

- OH, FINE.

VERY NICE.

[Sighs]

CAN'T WE JUST GO BOWLING

OR SOMETHING?

WHY?

WHY? BECAUSE IT'S TORTURE

WATCHING HER KISS YOU

IN THE FRONT SEAT.

DO YOU THINK I LIKE HAVING

YOU IN THE BACKSEAT WITH BUNNY?

SHE'S HARDLY

IN ANY DANGER.

HEY,

YOU GOIN' SOMEWHERE?

HEY, EUGENE.

KENNY?

WHAT THE HELL:

DO YOU THINK YOU'RE DOIN'?

IT'S BETWEEN ME

AND SHITHEAD HERE.

STAY OUT OF IT!

OH, NO. IT'S KENNY.

[Kenny]

I CAN'T BELIEVE YOU, JONATHAN.

I THOUGHT YOU KNEW ME

BETTER THAN THIS.

SO YOU THINK YOU'RE THE FOX

IN THE HENHOUSE, HUH?

DON'T BE OBNOXIOUS, KENNY.

SHUT UP, BUNNY.

DID YOU GET MUCH, ROMEO?

HUH?

GO TO HELL, KENNY.

- [Chuckles]

- OOH!

[Grunts]

[Girl]

COME ON, KENNY.

- LEAVE HIM ALONE, ASSHOLE!

- BUTT OUT!

HE DIDN'T TAKE HER OUT.

I DID.

YOU TOOK HER OUT?

YOU WANNA MAKE:

SOMETHING OF IT?

YEAH, I DO.

KNOW WHERE:

ROUNDHILL ROAD IS?

I'LL FIND IT.

YOU MEET OUT BY THE OLD

GRAIN ELEVATOR IN 15 MINUTES.

YOU'RE ON.

[Boy Shouts]

ALL RIGHT!

COME ON, BUNNY.

YOU'RE COMIN' WITH ME.

THEY'RE REALLY

GONNA GET INTO IT.

I SAID, LET'S GO!

I BETTER GO.

COME ON, GUYS.

[Kenny]

HEY, DON'T YOU GET LOST,

EUGENE.

I'LL BE WAITIN'

FOR YA.

COME ON.

KENNY'S GONNA KICK

THE NEW KID'S ASS.

[Laughing]

COME ON.

ROUNDHILL ROAD.

THIS IS SO EXCITING.

IT'S JUST LIKE THE MOVIE.
DIDN'T THINK
YOU HAD THE GUTS.
LET'S GET ON WITH IT.

EVER PLAY:

CENTER-LINE CHICKEN?
I'VE HEARD OF IT.
GO BACK A HUNDRED YARDS.
PUT YOUR LEFT TIRE
ON THE CENTER LINE.
FIRST ONE OFF'S
A CHICKEN.
- YOU PLAY THIS A LOT?
- [Chuckles]
ALL THE TIME.
YOU'RE LYING.
YOU'VE NEVER PLAYED
THIS BEFORE. LOOK.
I DON'T WANT YOU
DOING THIS.
JUST GONNA BE A LITTLE FUN!
EUGENE WON' PRESS HIS LUCK.
WILL YA?
[Tires Screeching]
[Engines Revving]
[Tires Screeching]
- TURN, DAMN IT.
- OH, SHIT.
- TURN!
- SHIT!
- [Tires Screeching]
- [Gasps]
- [Metal Clattering,
Glass Shattering]
- [Gasps]
COME ON!
- [Shouting]
- ARE YOU OKAY?
GENE,
ARE YOU ALL RIGHT?
[Glass Clatters]
KENNY, YOU OKAY?
[Crowd Chattering]

- SON OF A BITCH!
- THEY'RE GONNA FIGHT!
[Boy]
HEY, YOU GUYS!
[Onlookers Shouting]
STOP IT! STOP IT!
[Siren Wailing]
KENNY!
COPS!
COPS!
LET'S GO! COME ON!
GET OFF! GET THE CAR!
GET THE CAR!
GENE. GENE.
LET'S GO.
COME ON, BUNNY.
- COME ON, BUNNY.
- BUNNY, COME ON!
I'M GONNA FINISH YOU!
COME ON.
LET'S GO, KENNY.
[Jonathan]
DAMN, IT'S STUCK!
GET IN THE CAR.
TED, LET'S GO.
LET'S GO!
[Tires Screeching]
[Siren Wailing]
[Starter Grinding]

THAT CAR:

IS MY LIVING!
[Grunts]
[Gene] LAY OFF!
HOW IN THE HELL DO YOU
EXPECT ME TO GET TO WORK?
GET UP THERE!
GET IN THE HOUSE!
GENE!
[Screen Door Slams]
[Students Chattering]
HI.
HI.

IS HE COMING:

TO SCHOOL TODAY?

I DON'T KNOW.

I KNOCKED ON HIS DOOR,

BUT NOBODY ANSWERED.

[Bell Ringing]

'CAUSE SHE'S MY BABY

BE-BOP-A-LULA

I DON'T MEAN MAYBE

GENE!

BE-BOP-A-LULA, SHE'S

MY BABY NOW:

MY BABY NOW:

MY BABY NOW:

- HI.

- GET LOST, JONATHAN.

[Continues]

DO YOU WANNA TALK?

FUCK OFF!

[Window Slams Shut]

BE-BOP-A-LULA, SHE'S

MY BABY NOW:

MY BABY NOW:

MY BABY NOW:

[Continues]

LOOK, DAMN IT.

I'M THE ONE

WHO TOOK HER OUT.

IT'S JUS A TECHNICALITY.

WHY DON'T YOU JUS FORGET ABOUT IT?

I'M NOT GONNA

FORGET ABOUT IT.

LOOK, IF YOU DON'T OPEN UP,

I'M GOING TO BREAK MY NECK.

SHE'S MY BABY

BE-BOP-A-LULA

I DON'T MEAN MAYBE

BE-BOP-A-LULA

SHE'S MY BABY
THANKS.
BE-BOP-A-LULA
I DON'T MEAN MAYBE
[Continues]
THIS IS REALLY CUTE.
I'M GROUNDED,
'CEPT FOR SCHOOL.
[Ends]
WANT SOME?
I SWIPED IT.

YOU MADE ME CRY:

WHEN YOU SAID GOOD-BYE
- AIN'T THAT A SHAME
- [Retches]
MY TEARS FELL LIKE RAIN
AIN'T THAT A SHAME
- THIS IS GOOD STUFF.
- YOU'RE THE ONE TO BLAME
TAKES GETTING USED TO.
YOU GOT TO LET I SLIDE DOWN EASY.
[Violin]
[Turns Up Volume]
MY TEARS FELL LIKE RAIN
HE HAD NO RIGHT HITTIN' ME
IN FRONT OF THE WHOLE GODDAMN
NEIGHBORHOOD!
AIN'T THAT A SHAME
YOU'RE THE ONE TO BLAME
[Sighs]
IN FRONT OF BUNNY.
OH, WELL, GOOD-BYE
LET'S GET OUT OF HERE.
ALTHOUGH I'LL CRY
[Together]
AIN'T THAT A SHAME
BUBBUM, BUM-BUM-BUM
YOU'RE THE ONE

TO BLAME:

BUBBA, BUBBA, BUBBA
[Gene]
WELL, YOU BROKE

[Jonathan] YOU BROKE
MY HEAR MY HEAR WHEN YOU SAID

WHEN YOU SAID:

WE'LL PAR [Together]
AIN'T THAT A SHAME
[Continues]
[Billiard Balls
Clacking]
[Chattering]
YOU SURE YOU KNOW
HOW TO DRIVE THIS THING?
SHIT, YEAH!
[Siren Wailing]
OH, GOD!
WHAT DID I DO?
ACT SOBER AND CALMLY
PULL OVER TO THE CURB.
[Gene]
OH, SHIT!
[Groans]
[Grunting]
[Cop]
ALL RIGHT. WHICH ONE OF YOU
WAS DRIVIN' ?
[Both]
I WAS.
GREAT. ON YOUR FEET.
AREN'T YOU MARK BELLAH'S BOY?
YES, SIR.

YOUR DAD KNOW:

YOU'RE OUT HERE LIKE THIS?
N-NO, SIR.
[Ted]
HEY, ASSHOLE!
[Horn Honking]
GOOD WORK!
SHAME, SHAME.
- [Ted] NAUGHTY, NAUGHTY.
-[Cackling Laughter]
I'D RUN YOU IN MYSELF,
'CEPT I DON'T LIKE SNITCHES.
TELL YOU WHAT, BOYS.

PICK UP YOUR BIKE
AND WALK IT HOME.

YOU THINK:

YOU CAN DO THAT?

[Both] YES, SIR.

CAN YOU DRIVE THIS THING?

"SHIT, YEAH!"

[Sighs]

BOY, I ENJOYED THAT.

[Scoffs, Chuckles]

YOU EVER FELT LIKE SHI WHEN YOU TRY
AND PLEASE SOMEBODY?

YOU MEAN, KENNY?

NO, ASSHOLE.

MY DAD.

HELL, I KNOW HE'S HAVIN'

A HARD TIME AND ALL.

BUT IT'S NOT MY FAULT.

DID YOU EVER TRY

TALKIN' TO HIM ABOUT IT?

YEAH.

NO.

WHEN MY MOM DIED,

HE CRAWLED INTO THIS SHELL.

HE JUST COULDN' DEAL WITH IT.

THEN I GOT IN TROUBLE--

SKIPPIN' SCHOOL,

BORROWING CARS.

REAL PETTY SHIT.

[Chuckles]

THEN HE STARTED:

BELTIN' ME AROUND.

NEXT TIME,

I'M GONNA

HIT HIM BACK.

IT WASN'T YOUR FAUL THOUGH.

HE HAD TO QUI THE SYMPHONY

TO LOOK AFTER ME.

THAT DID IT.

HEY,

DON'T WORRY ABOUT IT.

NEXT YEAR,

YOU'LL BE IN COLLEGE.
YOU WON'T HAVE TO WORRY
ABOUT THAT STUFF.
ARE YOU KIDDING?
I'M NO COLLEGE MATERIAL.
WHY NOT?
WHAT ARE YOU GONNA DO,
JONATHAN?
- BE A DENTIST LIKE YOUR FATHER?
- I'M GONNA TAKE OVER
HIS PRACTICE, GENE.
[Chuckles]
RIGHT.
- WHAT'S WRONG WITH THAT?
- NOTHIN'.
YOU MAY NOT BE THE WORLD'S
GREATEST STUD, JONATHAN,
BUT AT LEAST YOU GOT A FAMILY.
- YOU CAN HAVE MY BROTHER.
- [Chuckles]
THANKS, PAL.
[Train Horn Blowing
In Distance]
THAT'S KENNY'S
FAMILY'S STORE, RIGHT?
BIGGEST DEPARTMENT STORE
IN NELSONVILLE.
WELL,
I THINK WE OWE HIM ONE.
[Jonathan]
WHAT ARE YOU GETTING ME
INTO NOW?
[Gene]
HAVE ANOTHER SWIG.
[Ticking]
[Alarm Ringing]
[Ringing Continues]
[Ringing Stops]
[Gasps]
LOVE, OOH

LOVE IS STRANGE:

YEAH, YEAH
LOT OF PEOPLE, OOH, OOH

TAKE IT FOR A GAME
[Chattering, Laughing]
ONCE YOU GET I OOH, OOH
NEVER WANNA QUI NO, NO
AFTER YOU'VE HAD I YEAH, YEAH
- WE'RE IN AN AWFUL FIX
- I LIKE THIS STORE.
THEY GO A GOOD SELECTION.
MANY PEOPLE, OHH, OOH
DON'T UNDERSTAND, NO, NO
THEY THINK LOVING
[Laughter Continues]
IS MONEY IN THE BANK
WELL, I'LL SEE YOU
AT SCHOOL.
- YOU ALL RIGHT?
- SURE.
I WAS WORRIED ABOUT YOU,
AND I WANTED TO CALL YOU--
IT'S NO PROBLEM.
WELL, I JUST WANTED
YOU TO KNOW HOW I FELT.
BUNNY.
I'VE GOT TO SEE YOU.
TONIGHT?
I BETTER COME TO YOU,
OKAY?
YEAH.
HI, MARILYN.
[Person Whistles]
[Bell Dings]
WHAT'S THIS ABOUT?

I WANNA PAY:
FOR MY OLD MAN'S CAR.
HEY, GREAT.
SO, UH, YOUR CURFEW'S OVER?
YEAH, I WISH.
AS SOON AS I GET FINISHED HERE,
I GET LOCKED UP TILL MORNING.
I SAW YOU AND BUNNY
IN THE HALL.
I GUESS YOU'RE NOT SWEATING
ABOUT KENNY ANYMORE, HUH?

I'VE NEVER BEEN AFRAID
OF THAT ASSHOLE.

GENE.

CAN YOU KEEP AN EYE ON THINGS
FOR ME FOR A MINUTE?

HI, JONATHAN.

HI, MR. HARTMAN.

SO, NOW THE QUESTION IS,
UH, WHAT ARE YOU GONNA DO
ABOUT MARILYN?

FORGET IT.

[Chuckles]

I MEAN, WE GAVE I THE OLD COLLEGE TRY, RIGHT?

- WHAT ABOUT THE BET?

- FACE IT, WILL YA?

I'M NOT THE GUY

YOU'D LIKE ME TO BE.

I'M MORE YOUR EVERYDAY

DREAMER TYPE.

JONATHAN, DO YOU WANT TO BE
AN ASSHOLE ALL YOUR LIFE?

I AM NOT AN ASSHOLE,

EUGENE.

- REALLY?

- [Huffs]

[Chuckles]

YOU SEE THIS?

I'M GOING TO PLACE I IN THAT TELEPHONE OVER THERE.

AND I'M GOING TO CALL MARILYN.

I'M GOING TO ASK HER FOR A DATE.

SHE IS NATURALLY

GONNA REFUSE THIS DATE,

CAUSING ME FURTHER HUMILIATION.

BUT MAYBE,

JUST MAYBE,

I WILL HAVE YOU:

OFF MY ASS.

[Coins

Jingling]

HI, MARILYN?

WOULD YOU LIKE TO GO THE MOVIES

WITH ME SATURDAY NIGHT?

OHH, MRS. McCAULEY.

WOULD YOU LIKE TO GO
TO THE MOVIES WITH--
N-N-- NO. NO, NO,
NO, NO, NO, NO, MRS.--
I-- I WAS ONLY KIDDING, UM.
COU-COULD I TALK
TO MARILYN PLEASE?
[Slow Footsteps]
[Sighs]
SHE SAID...
YES.
YES!
I'M IN THE GAME!
SHE SAID YES?
REMEMBER, KID.
YOU GOT TO MAKE PROGRESS.
UH, WHAT DOES THAT--
WHAT DOES THAT MEAN?
YOU HAVE TO TOUCH IT.
TOUCH IT?
YOU HAVE TO TOUCH...
IT.
- ONE
-[Sounds On TV]

SUMMER:

HONEY, COULD YOU
BRING ME SOME COFFEE?
NIGH [Whooping, Gunfire
On TV]

WE FELL IN LOVE:

ONE SUMMER NIGH I HELD YOU TIGH [Gasps]

YOU AND I:

SHH.
UNDER THE MOON OF LOVE

MOON OF LOVE:

ONE SUMMER NIGH I KISSED YOUR LIPS
ONE SUMMER NIGH WE'RE GOING
TO CHURCH TOMORROW.
[Continues]
I'VE GO TO GET UP EARLY.

OH.
GOOD NIGHT.

YOU AND I:

UNDER THE MOON:
NOT THAT EARLY.

OF LOVE:

YOU KISSED ME:
OH, SO TENDERLY

AND I KNEW:

THIS WAS LOVE:
AND AS I HELD YOU
OH, SO CLOSE
[Mrs. McCauley] MARILYN.
WE'D BETTER SAVE SOMETHING
FOR NEXT TIME.
SAY GOOD NIGH TO YOUR FRIEND, MARILYN.
GOOD NIGHT.
GOOD NIGHT.
ONE SUMMER NIGH WE FELL IN LOVE
[Door Closes]
- ONE SUMMER NIGHT
-[Man On TV]
COCHISE HAS A DREAM, TOO.
COCHISE'S DREAM STARTED
A LONG TIME BEFORE YOURS.
[Man #2]
COCHISE CARES NOTHING
FOR THE SOLDIERS.
[Bunny's Dad]
HI, SWEETHEART.
[TV Continues, Indistinct]
KENNY CAME BY.
YOU MISSED HIM.
WHERE HAVE YOU BEEN?
UM, I WAS STUDYING FRENCH
WITH ROSALIE. WE HAVE A TEST.
OH. WELL, YOU'D BETTER
GET YOUR BEAUTY SLEEP.

NIGHT-NIGHT.
NIGHT-NIGHT.
[Man On TV] LISTEN TO HIM.
ACCEPT HIS LEADERSHIP.
[Sighs]
SINCE I MET YOU, BABY
MY WHOLE LIFE HAS CHANGED
HURRY UP!
COME ON!
SLOW DOWN!
[Laughs]
WHAT DO YOU WANT?
SINCE I MET YOU, BABY
COME HERE.
WHAT?
MY WHOLE LIFE HAS CHANGED
COME HERE.
I WANNA TELL YOU SOMETHIN'.
[Laughs]
WHAT?
COME HERE.
[Whinnies]
AND EVERYBODY TELLS ME
THAT I AM NOT THE SAME
YOU NUT.
SO, WHERE ARE WE GOING?
I DON'T NEED NOBODY
TO TELL MY TROUBLES TO
I DON'T NEED NOBODY
TO TELL MY TROUBLES TO
- [Bodies Thudding]
- [Playful Yell, Laughs]
WELL, SINCE I MET YOU, BABY
HEY, GET BACK
OVER HERE, GENE.
ALL I NEED IS YOU
CHICKEN!
HEY, WHO TURNED OU THE LIGHTS?
OH, NO!
[Laughing]
I'M GONNA TRY TO PLEASE YOU
IN EVERY WAY I CAN
[Marilyn Cries Out]
DOES SHE LOVE ME

WITH ALL HER HEART

SHOULD I WORRY:

WHEN WE'RE APART

IT'S A LOVER'S QUESTION

- I'D LIKE TO KNOW

- [Marilyn]

COME ON. I'M TOUGH.

[Jonathan Laughing]

- I DON'T BELIEVE THIS.

- DOES SHE NEED ME

AS SHE PRETENDS:

[Giggling]

OH, THAT'S NOT FAIR.

IS THIS A GAME:

WELL, THEN WILL I WIN

IT'S A LOVER'S QUESTION

I'D LIKE TO KNOW

I'D LIKE TO KNOW

WHEN SHE'S NOT WITH ME

IF SHE'S STILL

TRUE TO ME:

I'D LIKE TO KNOW

WHEN WE'RE KISSING

DOES SHE FEEL:

JUST WHAT I FEEL

HOW AM I TO KNOW

IT'S REALLY REAL

HEY, GUYS! WAIT UP!

OH, TELL ME WHEN

HEY, YOU GUYS!

[Continues]

[Gene]

SEE THAT HORSE OVER THERE?

THAT'S A QUARTER MARE.

IT WAS BRED FOR JUMPING.

HOW CAN YOU TELL?

STRONG HIND LEGS

AND LONG STRIDE.

[Continues]

HOW DO YOU KNOW:

SO MUCH ABOUT HORSES?

MY MOM USED TO RIDE.

I WANNA OWN A STABLE

SOMEDAY.

YOU WANNA HELP?

[Fades, Ends]

DEPENDS ON HOW YOU ASK ME.

[Hoofbeats]

[Horse Whinnies]

[Sighs]

I WONDER WHERE JONATHAN

AND MARILYN ARE?

JONATHAN?

YES?

NOT HERE.

WE GOTTA STOP.

OKAY. OKAY.

MMM. I MEAN, STOP.

I'M STOPPING.

I'M STOPPING.

JONATHAN, HOOK IT BACK UP.

NOT JUST YET.

[Horn Honking]

JONATHAN! THE HORN--

OH! I'M SORRY.

I'M SORRY.

[Dog Barking]

THERE ARE PEOPLE AROUND.

THEY'RE NOT LOOKING.

I SHOULDN'T LET YOU.

YOU SHOULD. YOU SHOULD.

IT FEELS SO GOOD. JONATHAN,

PLEASE DON'T DO ANY MORE.

[Moans]

BUT IT FEELS SO GOOD.

JONATHAN, WHERE ARE YOU

PUTTING YOUR HAND?

I'M SORRY. IT FELL DOWN.

DON'T BE A WEAKLING.

I'M A WEAKLING. I ADMIT IT.

[Whinnies]

JONATHAN, YOU'VE GO YOUR HAND IN MY PANTIES.

NOTHING TO WORRY ABOUT.
JONATHAN, THEY'LL BE BACK
ANY MINUTE.
THAT'S ALL RIGHT.
WE CAN'T GO ANY FURTHER.
OH, PLEASE, MARILYN?
IT'S BEEN 17 YEARS.
LET GO.
PLEASE, MARILYN?
JONATHAN, LET GO.
MARILYN! MARILYN, IT'S BEEN
17 YEARS. COME ON!
I SAID NO, JONATHAN!
LET GO!
[Ripping]
[Screams]
[Giggles]
[Clears Throat]
JONATHAN, YOU REALLY SHOULD
GET THAT DOOR FIXED.
A PERSON COULD FALL OU AND HURT THEMSELF.
WELL, WHAT DO YOU EXPECT?
IT'S A STUDEBAKER.
IT'S A LOVER'S QUESTION
I'D LIKE TO KNOW
I'D LIKE TO KNOW
I'D LIKE TO KNOW
THAT WAS DISGUSTING
OF YOU TODAY, JONATHAN.
I KNOW.
HERE.
MARILYN--
[Groans]
JONATHAN?
YES?
WHAT I LIKE ABOUT YOU IS
THAT YOU DON'T LOOK DANGEROUS,
EVEN THOUGH YOU ARE.
MY PARENTS ARE GOING AWAY
THIS WEEKEND.
[Phone Rings]
[Chirping]
HELLO?
[Marilyn]

HI. JONATHAN?

I'VE GOT A SPLITTING
HEADACHE. YOU DON'T MIND
IF WE CANCEL, DO YOU?

[Sighs]

CANCEL?

[Giggles]

JUST KIDDING, SILLY.

HURRY UP AND GE OVER HERE, WILL YA?

AW, OKAY. BYE.

[Gene]

THAT'S LOOKING GOOD THERE,

DAD. HOW'S THIS OVER HERE?

FIRST AND GOAL.

DEFENSE CRUMBLING!

WHEN THE TWILIGH IS GONE

AND NO SONGBIRDS

ARE SINGING:

I HAVE EVERY ELIZABETH TAYLOR
ARTICLE EVER PUBLISHED.

WHEN THE TWILIGHT IS GONE

YOU MUST HAVE:

A LOT OF MAGAZINES.

YOU COME INTO MY HEAR DO YOU REMEMBER THE SCENE
BETWEEN MONTGOMERY CLIF AND ELIZABETH TAYLOR...

IN A PLACE IN THE SUN?

OH, UH, THE ONE WHERE--

[Vehicle Honks]

MY PRAYER:

ARE YOU SURE YOUR PARENTS
WENT TO MARYSVILLE?

IS TO BE THERE WITH YOU

IT'S A LONG DRIVE.

AT THE END OF THE DAY

IN A DREAM THAT'S DIVINE

MY PRAYER:

IS A RAPTURE IN BLUE

WITH THE WORLD FAR AWAY

AND YOUR LIPS CLOSE TO MINE

TONIGH WHILE OUR HEARTS ARE AGLOW

OH, TELL ME THE WORDS
THAT I'M LONGING TO KNOW

MY PRAYER:

AND THE ANSWER YOU GIVE
MAY THEY STILL BE THE SAME
FOR AS LONG AS WE LIVE
THAT YOU'LL ALWAYS BE THERE

AT THE END OF:

MY PRAYER:

JONATHAN?
YES?
ARE YOU GONNA TAKE THEM OFF?

IT ONLY HURTS:

OH!
I'M SORRY. OF COURSE.
FOR A LITTLE WHILE
THAT'S WHAT THEY TELL ME
THAT'S WHAT THEY SAY

IT ONLY HURTS:

FOR A LITTLE WHILE
THEN ALL YOUR HEARTACHES
AREN'T YOU GONNA
PUT SOMETHING ON?

WILL PASS AWAY:

YOU JUST TOLD ME
TO TAKE THEM OFF.
I'M TALKING ABOUT PROTECTION,
JONATHAN.
DON'T YOU HAVE ANY?
NO.
JONATHAN!
I--
I DIDN'T KNOW
HOW YOU'D FEEL ABOUT IT.
HOW'D YOU THINK I'D FEEL?
[Sighs]
ALL RIGHT. WE CAN PLAY.
WE CAN'T GO ALL THE WAY.

OKAY.
JUST WAIT AND SEE
BUT I WILL HUR TILL YOU COME BACK
MARILYN?
YEAH?

TO ME:

I COULD PUT IT IN
JUST A LITTLE BIT...
AND THEN GET OU BEFORE ANYTHING HAPPENS.
YOU PROMISE, JONATHAN?
I PROMISE.
YOU SWEAR?
I SWEAR. I SWEAR.
OKAY.
OKAY.
[Marilyn]
MMM. YOU'RE NO DOING SOMETHING RIGHT.

EVERY DAY:

IT'S A-GETTIN' CLOSER
I KNOW. I'M SORRY. I'M TRYING.
GOIN' FASTER
THAN A ROLLER COASTER

LOVE LIKE YOURS:

WILL SURELY COME MY WAY
BETTER?

EVERY DAY:

IT'S A-GETTIN' FASTER
OH, MARILYN.
REMEMBER YOU PROMISED,
JONATHAN.
I WILL. I WILL.
DON'T FORGET.
I WON'T. I WON'T.
OH, MARILYN.
OW.
[Squawks]
GO AWAY, HERBIE. GO AWAY.
HERBIE, GO AWAY. GO AWAY.
[Moaning]
OH, MARILYN.

GOIN' FASTER
THAN A ROLLER COASTER

LOVE LIKE YOURS:

WILL SURELY COME MY WAY
JONATHAN?

HMM?

YOU WENT ALL THE WAY,
DIDN'T YOU?

YOU DIDN'T TAKE IT OUT!

I WAS GOING TO.

YOU LEFT IT IN THE WHOLE TIME?

[Sighs]

WHY DIDN'T YOU HAVE
SOME PROTECTION?

WE NEVER TALKED ABOUT IT.

I FIGURED YOU'D THINK I WAS

A SEX FIEND IF I PULLED OU A RUBBER ALL OF A SUDDEN.

MONTGOMERY CLIFT WOULD NEVER DO

SOMETHING LIKE THAT.

HOW CAN YOU BE SO NAIVE?

I'M SORRY.

I DIDN'T MEAN TO RUIN I YOUR FIRST TIME.

REALLY, JONATHAN. NO ONE
SAID IT WAS MY FIRST TIME.

[Car Door Slams]

OH, NO! SOMETHING MUST'VE
HAPPENED. THEY'RE BACK.

THEY'RE BACK?

OH, MY GOD.

SEE YA LATER, ALLIGATOR

WELL, I SAW MY BABY WALKIN'

QUICK! QUICK,

THE BACK DOOR--

I'M NOT DRESSED!

WELL, I SAW MY BABY WALKIN'

OOH!

QUICK, QUICK. HURRY!

WITH ANOTHER MAN TODAY

WHEN I ASKED HER

WHAT'S THE MATTER

MARILYN, ARE YOU HOME?

THIS IS:

WHAT I HEARD HER SAY
OH, MY GOD.
YES, DAD.
DID SOMETHING HAPPEN?
AW, YOUR MOTHER FORGO THE WEDDING GIFT.
CAN YOU BEAT THAT?
OH, MAYBE.
SEE YA LATER, ALLIGATOR
AFTER A WHILE, CROCODILE
THE BED! THE BED!
[Screams]
NO! NO.
THE CLOSET!
NO! GET OUT THE WINDOW!
WHEN I THOUGHT OF
WHAT SHE TOLD ME
NEARLY MADE ME LOSE MY HEAD
SHE MUST'VE
LEFT IT UPSTAIRS.
YOUR SHOES.
WHEN I THOUGHT OF
WHAT SHE TOLD ME
NEARLY MADE ME LOSE MY HEAD
OUCH!
SHH! GO AROUND! GO AROUND!
ALL RIGHT.
OKAY.
SEE YA LATER, ALLIGATOR
HI, SWEETIE.
HI, DADDY.
YOU BORED?
YEAH. SORT OF.
I'LL SEE YA LATER.
BE GOOD.
[Exhales]
CAN'T YOU SEE
YOU'RE IN MY WAY NOW
DON'T YOU KNOW
YOU CRAMP MY STYLE
HI, MRS. McCAULEY.
[Gasping]
BYE, MRS. McCAULEY.
- [Thuds]
- HAROLD!

SEE YA LATER, ALLIGATOR
[Muttering]
AFTER A WHILE, CROCODILE
SEE YA LATER, ALLIGATOR
OOPS.
AFTER A WHILE, CROCODILE
ALL RIGHT, EUGENE.
THIS WON'T HURT A BIT.
[Chattering]
NEXT. ALL RIGHT, ARNOLD.
ROLL UP YOUR LEFT SLEEVE.
WHAT'S IT LIKE?
AW, IT'S ALL RIGHT.
WILL I SEE YOU TONIGHT?
I CAN'T.
PROMISED I'D STAY IN.
TOMORROW. DEFINITELY.
NEXT. I'M SURE
YOU'LL BE JUST FINE.
[Moaning]
[Moans]
HEY, SPENCER.
[Gasping]
[Boy]
WHAT'S HE DOING ON THE FLOOR?
AH.
I GOTTA GO TO THE JOHN.
MM-MMM.
[Car Approaches]
[Door Closes]
[Door Opens]
KEN!
KEN, GOOD TO SEE YOU, SON.
COME ON IN.
MAKE YOURSELF TO HOME.
[Door Closes]
CLAIRE, LOOK WHO'S HERE.
HELLO, KENNY.
IT'S SO GOOD TO SEE YOU.
BUNNY'S JUST UPSTAIRS DRESSING.
SHE'LL BE DOWN IN A MINUTE.
WHY DON'T I PUT THESE
IN SOME WATER?
OKAY.

UM, WHY DON'T YOU SIT DOWN, MAKE
YOURSELF COMFORTABLE? GO ON.

OH, YES

I'M THE GREAT PRETENDER

PRETENDING:

THAT I'M DOING WELL

MY NEED IS SUCH:

I PRETEND TOO MUCH

I'M LONELY

BUT NO ONE CAN TELL

OH, YES

I'M THE GREAT PRETENDER

JUST LAUGHING AND GAY

LIKE THE CLOWN:

I SEEM TO BE:

WHAT I'M NOT, YOU SEE

HI.

GENE, WHAT'S WRONG?

HOW WAS DINNER WITH

YOUR PARENTS LAST NIGHT?

THAT WAS MY PARENTS' IDEA.

I DIDN'T EVEN EAT WITH HIM.

YOU EXPECT ME:

TO BELIEVE THAT?

YES, I DO.

- DO YOU THINK

I'D LIE TO YOU?

- NO, I'M SORRY.

I'M JUST TIRED OF ALL

THIS SNEAKING AROUND.

I KNOW.

THEY'LL COME AROUND.

YEAH. WHEN I MAKE

MY FIRST MILLION,

THEY'LL LET ME WALK

THROUGH THE FRONT DOOR

LIKE THAT ASSHOLE KENNY.

LOOK, WHY MAKE AN ISSUE

OF IT NOW? IT'S ONLY

GONNA HURT THEIR FEELINGS.
LET'S NOT UPSE POOR OLD MOM AND DAD.
DON'T BE UNREASONABLE, GENE.
I'M THE ONE WHO'S BEING
UNREASONABLE? GREAT!
[Chattering]
[Marilyn]
ABOUT TIME, HUH? GOTTA GO.
JONATHAN.
YOU COULD SAY HELLO.
I THOUGH YOU WERE MAD AT ME.
ONLY MY PARENTS.
I KEPT CALLING YOUR HOUSE,
BUT YOU NEVER CALLED ME BACK.
I'VE BEEN IN A FOG LATELY.
WE COULD TRY MAKING UP.

SENIOR PROM IS:

ONLY SIX WEEKS AWAY.
JUST SO HAPPENS I'M FREE.
OH, REALLY?
MM-HMM.
BYE.
[Bell Rings]
GIVE ME A DOLLAR'S WORTH.
COULD YOU SPEED IT UP A LITTLE?
[Ted]
WE HAVEN'T GOT ALL DAY,
YOU KNOW.
COME ON. COME ON!
YOU MISSED A SPOT.
GOOD BOY.
- THAT'LL BE A DOLLAR.
- PUT IT ON THE TAB.
DO THE TIRES!
THANK YOU.
[Honks]
I LOVE YOU, PEGGY SUE
OH, GUESS WHAT?
I'M GOING TO THE PROM
WITH MARILYN.
SHEASKED ME.
THAT'S GREAT.
YOU MIGHT HAVE TO PICK HER UP

FOR ME THOUGH. HER PARENTS
THINK I'M JACK "THE RAPER."
YOU ASK BUNNY YET?
LOOK, I DON'T WAN TO TALK ABOUT IT.
WHAT'S BUGGING YOU?

- [Honks]

- HOW ABOUT SOME SERVICE?

THE USUAL.

[Snickering]

WELL, LOOK AT THIS--

DINNER FOR TWO.

IMPRESSIVE.

[T.J.]

VERY.

[All Laughing]

HEY, KENNY, AREN'T YOU GOING
OVER TO BUNNY'S LATER?

[T.J.]

AGAIN? WEREN'T YOU
THERE LAST NIGHT?

[Kenny]

YEAH, I GUESS I'M LIKE
PART OF THE FAMILY.

THAT'LL BE 95 CENTS.

KEEP THE CHANGE.

[Snickering]

THANK YOU.

BY THE WAY, EUGENE,
THE MILLERS DON'T WANT YOU
BOTHERING BUNNY ANYMORE.
THEY THINK YOU'RE TRASH.
HUH. WELL, LOOK AT THIS.

[Clicks Tongue]

STAY AWAY FROM HER,
ASSHOLE.

YEAH.

YOU STUPID GREASE MONKEY.

[Grunting]

[Woman]

CUT IT OUT, YOU GUYS!

[Grunts]

[Kenny Screams]

[Screams]

[Groans]

HEY, IT'S A FIGHT!
KENNY!
- [Groans]
- [Jonathan]
KENNY!
GET OFF OF ME!
LET ME GO!
[Screams]
[Groans]
[Grunts]
STAY OUT OF IT!
YEAH, LET 'EM FIGHT.
[Groans]
COME ON, ASSHOLE. GET UP!
COME ON, KENNY!
GET UP! GET UP!
BREAK IT UP RIGHT NOW!
[Grunts]
- BREAK IT UP! BREAK--
- [Grunting]
I SAID BREAK IT UP.
I MEANT BREAK IT UP.
ALL RIGHT. IT'S OVER.
COME ON. GO HOME. MOVE OUT.
COME ON, KENNY.
LET'S EVACUATE.
ARE YOU OKAY?
YEAH, I'M FINE.
YOU KICKED THE SHI OUT OF HIM!
YOU OKAY?
I THINK I BROKE MY ARM.
COME ON. I'LL TAKE YOU
TO THE HOSPITAL.
HEY! HEY, WAIT!
GUYS, WAIT UP!
I KNOW WHO YOU ARE.
YOU STARTED THIS, AND YOU'RE
GONNA PAY FOR ALL OF THIS.
YOU WERE SENSATIONAL.
YEAH, AND I GO MY BEST FRIEND WRACKED UP.
HEY, IT WAS WORTH IT.
MY OLD MAN WON'T THINK SO.
GET OUT.
PACK UP YOUR THINGS

AND GET OUT.
YOU COULD HAVE REALLY HUR THAT BOY. YOU ARE NOTHING
BUT A GODDAMN BUM.
YOU'RE LUCKY YOU'RE
NOT IN JAIL. WHO DO YOU
THINK'S GONNA PAY FOR THIS?
YOU PACK UP AND GET OUT.
- WHERE AM I GONNA GO?
- THAT'S NOT MY PROBLEM!
THAT'S YOUR PROBLEM!
THAT'S NOT MY PROBLEM!

YOU BE GONE:

BY THE TIME I GET BACK.
[Door Slams]
HI.
HI.
HAVE YOU HEARD ANYTHING?
NO.
[Sighs]
IF I DO, I'LL TELL YOU.
I PROMISE.
YOU'LL DO THE SAME FOR ME?
YEAH.
I JUST KEEP THINKING
IT'S MY FAULT.
I SHOULD'VE IGNORED MY PARENTS
AND TALKED TO HIM.
WELL, I THINK IT'S
MUCH MORE THAN THAT.
[Sighs]
YEAH.
SEE YA.
[Moans]
OH, SORRY.
I DON'T HAVE
PLANS AND SCHEMES
AND I DON'T HAVE
HOPES AND DREAMS
I DON'T HAVE

ANYTHING:

SINCE I DON'T HAVE

YOU:

I DON'T HAVE
[Murmuring]

FOND DESIRES:

AND I DON'T HAVE

HAPPY HOURS:

I DON'T HAVE

ANYTHING:

SINCE I DON'T HAVE YOU
THANK YOU.

THANKS.

[Kenny]

WHOOOPS.

[Laughing]

KIND OF LONELY AROUND HERE
WITHOUT OLD WHAT'S-HIS-FACE,
ISN'T IT?

[T.J.]

THINK HE'LL HAVE THE GUTS
TO COME BACK, KENNY?

WHAT'S-HIS-FACE?

HE WON'T COME BACK.

HE WON'T COME BACK.

[Laughing]

JONATHAN,

I GOT MY BRACES OFF.

YOU LOOK VERY NICE,

ROSALIE.

HI.

HI.

GOING TO A FUNERAL?

[Sighs]

I REALLY WISH:

GENE WAS BACK, YOU KNOW?

YEAH, WELL, MAYBE HE'S

A LITTLE EMBARRASSED

TO SHOW HIS FACE.

MAYBE THERE WERE REASONS,

MARILYN.

HE'LL COME BACK. I MEAN,

WHERE COULD HE GO?
JONATHAN, I HATE
TO BRING THIS UP NOW,
BUT JERRY YAGER'S GONNA BE
IN TOWN OVER PROM WEEKEND.
- JERRY WHO?
- YAGER, OUR QUARTERBACK
LAST YEAR.
HE PLAYS FOR KENYON NOW,
AND HE CALLED AND ASKED
IF I HAD A DATE TO THE PROM.
UH, WHAT DID YOU TELL HIM?
I SAID I HAD TO TALK
TO SOMEONE FIRST.
TO SOMEONE?
MEANING ME?
WELL, JERRY'S ONLY HERE
A COUPLE OF TIMES A YEAR,
AND I FELT YOU'D UNDERSTAND.
SURE.

- MARILYN--

- WHAT?

FIRST OF ALL,
I SEEM TO RECALL...
WE HAD A REALLY LOUSY
FOOTBALL TEAM LAST YEAR.
SECOND,
YOU CAN DO WHATEVER YOU WAN ABOUT THE PROM.
AND THIRD, YOU AND
JERRY "QUARTERBACK" YAGER
CAN GO FUCK YOURSELVES.
WELL, THAT'LL BE THE DAY
WHEN YOU SAY GOOD-BYE
YES, THAT'LL BE THE DAY
WHEN YOU MAKE ME CRY
YOU SAY YOU'RE GONNA LEAVE
YOU KNOW IT'S A LIE
'CAUSE THAT'LL BE THE DAY

WHEN I DIE:

WELL, YOU GIVE ME
ALL YOUR LOVIN'
AND YOUR TURTLEDOVIN'
ALL YOUR HUGS AND KISSES

AND YOUR MONEY TOO
[Gene]
YOU GOT GREAT TASTE
IN MUSIC, KID.
HOLY SHIT!
LEAVE YOUR DANCING SHOES
AT HOME?
YEAH, AND MY NEW
BLUE SUIT TOO.
I LEAVE YOU ALONE,
AND YOU END UP LIKE THIS.
GOD, I DIDN'T KNOW
IF I'D EVER SEE YOU AGAIN.
I DIDN'T KNOW EITHER.
I'M SURE GLAD YOU'RE BACK.
I DIDN'T HAVE ANYBODY
TO TALK TO.
GOSH, WHERE HAVE YOU BEEN?
HEY, I'LL TELL YOU LATER.
YOU KNOW WHERE BUNNY IS?
YEAH. YEAH, COME ON.
[Swing]
[Cheering, Applauding]
[Cheering Continues]
[Murmuring]
SINCE I MET YOU, BABY
MY WHOLE LIFE HAS CHANGED
SINCE I MET YOU, BABY
MY WHOLE LIFE HAS CHANGED
AND EVERYBODY TELLS ME
THAT I AM NOT THE SAME
I DON'T NEED NOBODY
TO TELL MY TROUBLES TO
YOU'RE NOT A STUDEN HERE ANYMORE.
I THINK YOU AND JONATHAN
SHOULD LEAVE RIGHT NOW.
JUST A SECOND, OKAY?
STAY RIGHT HERE.
EXCUSE ME.
WELL, IF IT ISN'T EUGENE.
BACK FOR MORE?
YOU'RE NOT WORTH IT.
LET GO, KENNY.
[Motorcycle Engine Starts]

[Shouting]

GENE!

[Gene]

I DIDN'T RUN AWAY.
MY FATHER KICKED ME OUT.
SO I WENT TO KENTUCKY,
GOT A JOB AS A STABLE BOY.
BUT I LIKED IT, YOU KNOW?
CAME BACK TO GET BUNNY,
HOPING SHE'D RUN AWAY WITH ME.

[Scoffs]

WHAT A LAUGH, HUH?
GENE, I'M TELLING YOU,
SHE REALLY CARES FOR YOU.
BY MORNING I'LL BE
FAR AWAY FROM THIS PLACE.
WHY LEAVE?
THERE'S NOTHING
LEFT FOR ME HERE,
EXCEPT FOR YOU.
YOU'RE GOING AWAY
TO COLLEGE NEXT YEAR
TO BECOME A FUCKING DENTIST.

[Laughs]

HEY, MAYBE I'LL COME BACK
AND HAVE YOU DO MY TEETH.
HMM. FUNNY, EUGENE.
GOD, THERE'S SO MUCH
I WANT TO ASK YOU.
HEY, I GOTTA LEAVE YOU SOMETHING
TO FIND OUT FOR YOURSELF.
BOY, WAS I WRONG ABOUT MARILYN.
I WAS SO BUSY TRYING TO...
FUCK HER,
I NEVER GOT TO KNOW HER.
I GUESS I REALLY DON' UNDERSTAND WOMEN.
I AM NEVER GONNA LOOK
AT ANOTHER PAIR OF TITS
AS LONG AS I LIVE.
GENE?

[Motorcycle Approaches]

[Dog Barking]

JONATHAN!

WHERE'S GENE? I'VE BEEN

LOOKING ALL OVER FOR HIM.
COME WITH ME. COME ON!
YOU ON?
YES.
MANY A TEAR HAS TO FALL
BUT IT'S ALL IN THE GAME
ALL IN THE WONDERFUL GAME
THAT WE KNOW AS LOVE
YOU HAVE WORDS WITH HIM
AND YOUR FUTURE'S

LOOKING DIM:

BUT THESE THINGS
YOUR HEARTS CAN RISE

ABOVE:

GENE?
GENE?
HOW'D YOU GET HERE?
JONATHAN.
NICE GOING, YOU LITTLE SHIT!
YOU WANNA GO FOR A WALK?
YEAH.
YOU KNOW I CAN BE FOUND
SITTIN' HOME ALL ALONE
IF YOU CAN'T COME AROUND
AT LEAST PLEASE TELEPHONE
DON'T BE CRUEL
TO A HEART THAT'S TRUE
BABY, IF I MADE YOU MAD

FOR SOMETHING:

I MIGHT HAVE SAID
PLEASE LET'S FORGET MY PAS THE FUTURE LOOKS

BRIGHT AHEAD:

DON'T BE CRUEL
TO A HEART THAT'S TRUE
I DON'T WANT NO OTHER LOVE
BABY, IT'S JUST YOU
I'M THINKING OF
MMM, DON'T STOP

THINKING OF ME:

DON'T MAKE ME FEEL THIS WAY
COME ON OVER HERE

AND LOVE ME:

YOU KNOW WHA I WANT YOU TO SAY
DON'T BE CRUEL
TO A HEART THAT'S TRUE
WHY SHOULD WE BE APAR I REALLY LOVE YA, BABY

CROSS MY HEART:

LET'S WALK TO THE PREACHER
AND LET US SAY, I DO
THEN YOU KNOW YOU'LL HAVE ME

AND I KNOW:

THAT I'LL HAVE YOU
DON'T BE CRUEL
TO A HEART THAT'S TRUE
I DON'T WANT NO OTHER LOVE
BABY, IT'S JUST YOU
I'M THINKING OF
- WE'RE TAKIN' OFF TOGETHER.
- HOLY SHIT!
JONATHAN, I DON'T WAN MY PARENTS TO WORRY ABOUT ME.
- WOULD YOU TELL THEM?
- SURE.
THANKS.
- HEY, I'LL RUN YOU INTO TOWN.
- NO.
NO, YOU TAKE OFF FROM HERE.
IT'S NO BIG DEAL.
I NEED THE EXERCISE.
OKAY?
BESIDES, YOU'LL NEED
ALL THE HEAD START YOU CAN GET.
- THANKS.
- SURE.
SEE YA AROUND, PAL.
BYE-BYE.
THANK YOU.
AW--
MR. MILLER?
HELLO, JONATHAN.
I HAVE A MESSAGE FROM BUNNY.

SHE RAN OFF WITH GENE HARBROUGH.

SHE SAID NOT TO WORRY,
EVERYTHING WOULD BE FINE.

[Boy]

CAN I DRIVE, MOM?

NO, YOU MAY NOT, YOUNG MAN.

HEY, SHITHEAD!

SEE YA LATER.

YOU TELL YOUR FRIEND EUGENE
THAT I'M LOOKIN' FOR HIM.

AND WHEN I FIND HIM,
I'M GONNA FINISH HIM.

HEY, NOW, DON'T YOU FORGE TO TELL HIM, SHITHEAD.

[Engine Revving]

LOOK WHAT THAT ASSHOLE
DID TO MY CAR.

[Tires Squealing]

[Chattering]

JESUS. HEY!

HEY, HEY, HEY, HEY!

WELL, IT'S SATURDAY NIGH AND I JUST GOT PAID

I'M A FOOL ABOUT MY MONEY

DON'T TRY TO SAVE

MY HEART SAYS:

GO, GO HAVE A TIME

'CAUSE IT'S SATURDAY NIGH AND I'M FEELIN' FINE

I'M GONNA ROCK IT UP

I'M GONNA RIP IT UP

- [Starter Grinding]

- COME ON!

- I'M GONNA ROCK IT UP

-[Man]

HEY, WATCH OUT!

I GOT ME A DATE:

AND I WON'T BE LATE

PICK HER UP IN MY 88

SHAG IT ON DOWN:

TO THE UNION HALL

WHEN THE JOINT STARTS JUMPIN'

I'LL HAVE A BALL

I'M GONNA ROCK IT UP

[Man #2]

HEY, YOU CRAZY KID!
I'M GONNA RIP IT UP
I'M GONNA SHAKE IT UP
- GONNA BALL IT UP
- YOU'VE HAD IT,
YOU LITTLE TWERP!
I'M GONNA ROCK IT UP
AND BALL TONIGHT
WELL, ALMOST 'BOUT 10:00
I'LL BE FLYIN' HIGH
I'LL ROCK ON OU INTO THE SKY
GODDAMN YOU!
I DON'T CARE
IF I SPEND MY DOUGH
DAMN YOU!

I'M GONNA SHAKE IT UP
GONNA BALL IT UP
I'M GONNA ROCK IT UP
AND BALL TONIGHT
LOOK WHAT YOU DID TO MY CAR.
THAT WAS FOR GENE, SHITHEAD.

[Sobbing]

[Starter Grinding]

JONATHAN,
WHAT DID YOU DO?
ROSALIE, HOW ABOUT YOU AND ME
SEEING A MOVIE SATURDAY NIGHT?
WHAT MAKES YOU THINK
I'D WANT TO GO
TO A MOVIE WITH YOU?
I'M JUST KIDDING.
I'D LOVE TO, JONATHAN.
GREAT.
UH, MAYBE WE COULD
USE YOUR CAR.
YEAH.

HEART AND SOUL:

I FELL IN LOVE WITH YOU

HEART AND SOUL:

THE WAY A FOOL WOULD DO

MADLY:

BECAUSE YOU HELD ME TIGH HELD ME TIGH HELD ME TIGHT
HELD ME TIGH AND STOLE A KISS
THERE IN THE NIGHT

HEART AND SOUL:

I BEG TO BE ADORED
YES, AND I LOST CONTROL
AND TUMBLED OVERBOARD

GLADLY:

THAT MAGIC NIGHT WE KISSED
OH, WE KISSED
OH, WE KISSED
OH, WE KISSED
THERE IN THE MOON MIST
OH, BUT YOUR LIPS

WERE THRILLING:

MUCH TOO MUCH TOO THRILLING
NEVER BEFORE WERE MINE
SO STRANGELY WILLING
DARLING, AND NOW I SEE
WHAT ONE EMBRACE CAN DO
COME ON AND LOOK AT ME
YOU'VE GOT ME LOVING YOU

MADLY:

BECAUSE YOU HELD ME TIGH HELD ME TIGH AND STOLE A KISS
THERE IN THE NIGH HEART AND SOUL
I BEG TO BE ADORED
YES, AND I LOST CONTROL
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DARLING, AND NOW I SEE
WHAT ONE EMBRACE CAN DO
COME ON AND LOOK AT ME
YOU'VE GOT ME LOVING YOU

MADLY:

THAT LITTLE KISS YOU STOLE
OH, YOU STOLE
OH, YOU STOLE
OH, YOU STOLE